

The Oakland Post

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November 12, 1990

Oakland University, Rochester, MI

Presidential picks



The Oakland Post / Steve Szolok

Ronnie Barksdale, James Bryant and Tony Howard vote for Student Congress president Friday aided by Derek Wilczynski and Cheryl Talbot.

Michigan student group sets agenda

By CLAUDINE DeLAZZER
Staff Writer

Troubled by such issues as tuition increases, lack of adequate financial aid and civil rights infringements, the Michigan Collegiate Coalition (MCC), Michigan's state student association, met recently to discuss possible solutions.

"Right now I would say our number one priority is for funds to become available for the students, especially the middle-class, who really need the money," said Tamara

Boatright of Eastern Michigan University, MCC's chair.

"Right now a lot of students can't afford the cost of tuition. What we're seeing is that 75 percent of all financial aid is going to private school students," she said.

"What we'd like to see is those funds being opened up so that it would work on an entitlement program, like social security, making every needy student entitled to receive funds," continued Boatright.

Also discussed were non-academic codes of conduct, a source of

concern for all the universities, especially those integrated within cities, such as U of M and Michigan State.

According to Boatright, issues involving universities asserting themselves into the private lives of students are becoming more common.

"I think the problem is partially a backlash of the sixties' concept. Most of our administrators now are from sixties and remember all the rucus that students made when they came together. I think they're worried now, especially since students are becoming more conscious politically,

environmentally and socially. They saw what students were able to do when they battled the administrations in the sixties and are attempting to avoid that today," said Todd Palmer of U of M Dearborn, MCC's governor.

"Infringement of student's rights isn't happening as blatantly here as on other campuses," said Holly Lashbrook of OU, secretary of MCC. "Right now we don't have any off-campus codes of conduct which I think is largely due to the fact we're

See GROUP page 3

Campus gets new computer system

By DIANE DEMPSEY
Staff Writer

A new system linking computers with fiber optic cables will enable users to communicate easier with other computers on campus, according to Robert Robinson, director of computer information systems.

The cables, linked between Dodge Hall and Kresge Library since March, are connected to three Digital Equipment Corporation (DEC) mid-sized VAX system mainframe computers.

The DEC system can produce 1.2 million characters per second in comparison to Honeywell Multics, the system installed at the university in 1979, which could only produce 960 characters per second, Robinson said.

Characters per second represents the number of letters and spaces that can be sent to another part of the campus or world in one second.

"It's not possible to maintain a modern university without modern computer equipment," Robinson said.

The Honeywell Multics system has become obsolete, Robinson said. "The machine is totally out of date. It's practically a different world," he said.

William Connellan, associate provost, said, "There has been a strong interest for five or six years to improve the academic computing, but it wasn't until a year ago that we were able to put everything together."

A committee which looked at a

See SYSTEM page 3

Recent OU graduates earn national honors

By MARIE ALLEN
and ELIZABETH REGHI
Staff Writers

In late September, Kathy Booker and Mary Ann Reed, two recent OU graduates, received the Sallie Mae Award in recognition of their outstanding performance for their first year of teaching.

According to Nancy Murphy of the Student Loan Marketing Association, the award is presented to

100 first-year teachers across the country. Murphy said that Booker and Reed were the only two teachers in Michigan to receive the award.

"We are very proud that the only two people who received the award in Michigan both come from here (OU)," said Gerald Pine, dean of the School of Human and Educational Services. "It reflects very well on our program."

"It is extraordinary when you con-

See HONORS page 3

Proper attire



The Oakland Post / Steve Szolok

Dr. Mary Ann Bednarski and Laura Morris bundle up for fall's chills

Difficulty expected in Hispanic hiring

By KERI KOWALSKI
Staff Writer

Oakland University is increasing its efforts in the hiring of Hispanic faculty and staff in accordance with Operation Graduation, according to the director of the office of equal opportunity, but difficulty locating qualified applicants may slow the process.

"The university has always encouraged job applicants from Hispanics, but looking at our past data we recognize the need to intensify attempts," said Catherine Rush.

"It will take some time to be successful on this issue. Hiring is hard work. I don't expect to see a flood of Hispanic applicants, but if we continue

to work hard at it, we will see the fruits of our efforts in the next few years."

Operation Graduation is a plan laid down by the University and minority student leaders in improving multicultural relations on campus. One goal under this plan is the hiring of more minority faculty.

There are five full-time tenured faculty members, three part-time instructors and nine other employees of Hispanic heritage, according to October 1989 data from the Office of Equal Opportunity.

According to the August 26 issue of the Detroit Free Press the number of new Ph.D.s has declined by about five percent from 1979 to 1989. Rush expects that this will make hiring

even more difficult.

To help find Hispanic Ph.D. holders, Rush consults volumes of books listing minority doctorates. Close tracking and monitoring by her office locates possible candidates. Rush also keeps in close contact with colleges and universities with a high enrollment of Hispanics.

An obstacle Rush said she is facing is high competition among universities vying for minority professors.

Rush stated that while the number of Ph.D.s is declining, enrollment of Hispanics in elementary and secondary education are booming.

"By the year 2020, Hispanics will be the largest minority in the country," said Dr. Eugene Henderson,

Ombudsman for the Michigan Department of Education, Office of Minority Equality. "Universities throughout the country are being faced with this issue."

Henderson said that schools must be more creative and persistent in attracting faculty of color. He also suggested universities begin grooming current students to fill these positions in time.

"Traditional hiring methods will not work. Hiring will be difficult, but if it is looked upon as a challenge and not a problem one will be more successful," said Henderson.

Esther Martinez, president of RAICES, a Hispanic student organization said that ethnic diversity is

See HIRING page 3

Tight space may cause library move

Congress, students voice concern over fate of PAL

By STEVE TSCHIRHART
News Editor

As students expressed concern over the possibility of the Performing Arts Library (PAL) relocating to Kresge, Student Congress Monday resolved to gather more information on the subject.

"We don't have any facts and we're doing some fact gathering," Laurie Rutkowski, Student Congress steering chair, said.

She said many rumors have been circulating and Congress will work to "find out where the administration stands."

Congress was handed a petition at the meeting signed by 70 students "to demonstrate our opposition to its (PAL's) closing."

In correspondence made available to the Post between John Urice, dean of the college of arts and sciences, and William Harris, chairperson of the music, theatre and dance (MTD) student committee of departmental affairs, Harris asked Urice to clarify the college's stand on the issue.

"...We feel that it is important for us to know exactly what negotiations are taking place in this matter so that we can voice our opinion in an informed fashion," the Oct. 1 letter read.

Urice replied three days later. He wrote, "Oakland's administration reserves the right to assign and remove space as current circumstances require."

"This is one of many space issues that is being made by the campus, not the college of arts and sciences," Urice said Wednesday.

"There's no plan to do anything at this point."

Urice said that current consideration about space availability on campus led to the speculation of relocation for the library, but no "serious consultation" has occurred.

However, in a memorandum from Urice to Robert Facko, chair of the department of music, theatre and dance dated August 21, 1990, Urice wrote, "...There is indeed active consideration of moving the PAL to

Kresge."

He said he gave his encouragement to "further assessment" but would consider other alternatives.

"The PAL offers a highly viable—indeed, the best—option to reduce some of the space crisis in other units and buildings of the college. While I recognize that the department probably would like to maintain the PAL in its current form and place, such continuances would be a luxury in these times of tight budgets and even tighter space," the memo read in part.

Vice-Provost George Dahlgren said, "There is a lot of discussion about that (the possible move)," but felt many students were "overly concerned."

"Part of our responsibility to the state is to use our space wisely," he said.

Urice said, "We have a terrible shortage of classroom space and offices for our faculty," noting an "acute problem" in Wilson Hall.

"The entire campus has tremendous space problems," Jane Briggs-Bunting, chairperson of the department of rhetoric, communications and journalism, said.

"At the beginning of the year, I had 23 faculty and one office to put them in," she said, adding that all part-time and full-time faculty in communications and journalism share offices.

"There is no bloodier a battle around here (than) for office space," she said.

According to Carol Lamb, accountant and financial analyst for Meadow Brook Theatre and Festival, the managing director of the music festival and the cultural affairs director for OU are doubled-up in space in Wilson Hall, a situation that will be remedied when other office space is cleared within the week.

Another employee returning from a leave will complicate matter further, she said.

"At this point, we'll do what we have to do," she said.

Several departments contacted noted no serious space problems.

See MOVE page 3

You Only Have Three Days!

**Congress Elections Continue
Now Through Wednesday!**

Make sure your voice is heard!

Stop by our table outside Registration in the OC.
Someone will be there until 7:00 each night!

Support Referendum Article One!

Student Organizations need your support.

Vote Yes on the Student Activities Fee!

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December 1

9:00 pm - 1:00 am

In the OC Crockery

**Wine Coolers will be served
With proper ID**

Advanced GUEST sign-up in CIPO is required!

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Congress Notes

Come to our meeting tonight at
5:15pm in the Oakland Room,
located behind J.W.'s in the
Oakland Center.

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1990-91 student Directories are available now!

They can be picked up at various
locations around campus, at the
Congress Elections Booth through
Wednesday, and at the Congress
Office in 19 E OC, across from the
Bookcenter.

Community Service Award

Applications are:
Available in the
Congress Office
&
Due December 3.

About the Award:
The Community Service
Award is a \$500 award
given to the OU Student
who is most involved in
the Community.

Call Congress at
370-4290

CONGRESS & SPB

The University Student Congress 370-4290 / The Student Program Board 370-4296

This week at
SPB Dodge Cinema:

Another
48 Hours.

Friday, November 16
7:00 and 9:30 pm

Sunday, November 18
7:00 pm

\$1.50
per person!

OU Students may
bring one guest.

Movies shown in 201
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Saturday, November 17, 5:00 pm.
At the Cranbrook Institute of Science.

PINK FLOYD: THE WALL

\$5.00 per person. Sign up in CIPO.

Transportation provided for the first 20 to sign-up.
Meet in the SPB Office

Contact Katie in SPB at 370-4296 for the final details.

Elections Validation Committee Meeting:
Complaints Comments Suggestions

Thursday, November 15, 4:00pm.
Meadowbrook Room (near the Gold Rooms), Oakland Center.

Tell us what you thought about the elections.

STUDENT PROGRAM BOARD

Mainstage

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This new and creative Rap group is one of the most
innovative of the decade. Their sound is creative,
exciting and def ... If you're into Rap, come check it out!

Move

Continued from page 1

Martha Hammel, a part-time english professor, said there are no real problems in regards to sharing office space with other part-timers. "We work out other arrangements for conferences in other rooms so there is some 'quietness' here," she said. "We also try to alternate our schedule so there's no more than two here at any given time."

A new classroom/office building to ease space congestion is still "on cue," according to Dahlgren.

"We certainly have that in motion," Dahlgren said, "though the motion is slow."

According to Rutkowski, both Urice and Dahlgren will attend the Student Congress meeting Nov. 12 to attempt to clear up the PAL matter.

Hiring

Continued from page 1

important for a university. With an increase in Hispanic student population expected in the future she is concerned about role models for Hispanic students.

"I know that it is difficult right now (hiring of Hispanic faculty), applicants are in demand, but the university should be doing all it can to increase the number of Hispanic faculty," Martinez said.

Plans for a community-based minority advisory committee are underway said Rush. This committee, another issue of Operation Graduation, will serve as advisors to OU on how to improve minority relations with area communities.

Group

Continued from page 1

a large un-traditional group of students. A lot of students don't fall between 18 and 24 years of age, most are over 25 and we also have returning students."

Recently, Ferris State banned the rap group 2 Live Crew from appearing in concert on their campus. Students there were upset by what they felt was unnecessary censorship.

Another act which has sparked controversy is U of M Ann Arbor's decision to deputize student marshalls. Students at U of M are quick to point to the University of Wisconsin Madison, which also has deputized marshalls, to illustrate the problem which could result from such a move. Administrators at U of W ordered the student marshalls to disperse a student rally after local police refused.

"We have legislators in the House of Representatives who are big supporters of college students and students rights. We're hoping to form a task force in the House of Representatives to investigate student's rights. It should be in place by the end of next year and be well running by then. Hopefully it will be under

way by the end of Winter Semester. but it all depends on the recent elections," said Lashbrook.

Also discussed was plans for a state-wide commemoration of the slayings which occurred last December at Montreal University, when a man clad in hunting clothes and armed with a semi-automatic rifle murder 14 women and injured 12 more during a shooting rampage at the Ecole Polytechnique, the engineering school at Montreal University.

"I received word that the United States student association wanted to make the commemoration national because they're re-introducing a bill into Congress that, from what I gathered, pertains to women and violence," said Katherine Seeburger, OU's governor and women's affairs committee chair for MCC.

Among the Michigan universities that will participate are Central Michigan University, Eastern Michigan University, Ferris State University, Grand Valley State University, Michigan State University, Michigan Tech and the University of Michigan Ann Arbor and Dearborn.

A candlelight vigil is planned to take place at OU on December 6, although no final plans have yet been established.

System

Continued from page 1

variety of computer system options narrowed a list of 13 computer companies to four or five and chose DEC after examining the price, performance, stability of the company and software availability, he said.

The university purchased \$500,000 and leased the remaining \$900,000 of the computer equipment, he said.

The computer system was funded by investment income from the university, money from the re-allocation from the Multics computer center budget, the student computer fee, and the "main core" from the state legislature, Connellan said.

Fiber optic cables, communication lines made out of glass, get energy from an electronic box connected to computers that convert electronic signals to bursts of light, Robinson said.

The fiber optics network, connected to a national network, enables computer users to reach other universities across the nation and the world, he said.

Crime Watch

The following is a list of incidents on OU's campus in the last month. Information was received from police reports.

By CHRIS LAMPHEAR
Staff Writer

•Nov. 1, - At 1:30 a.m., a campus police officer stopped a vehicle on Meadow Brook Drive for expired plates. After running a vehicle check, the officer learned that the driver, Edward L. Dill of Detroit, had a suspended license and that a misdemeanor warrant was issued for him in Detroit. Dill was given a warning for the expired plates, received a citation for driving with a suspended license, and his car was impounded.

•Nov. 3, - Around 1:00 a.m., a concerned citizen claimed to have observed a man drinking in a Ford Bronco and then driving the vehicle. The campus police officer who received this tip followed the Bronco west on Meadow Brook Drive and observed the vehicle travelling 45 mph in a 25 mph zone, weaving from side to side and crossing the double yellow lines repeatedly. The officer pulled over the Bronco and asked its driver, 19-year-old non-student Paul Tomezak of Roseville, if he had been drinking. Tomezak said no, but failed several sobriety tests, leading the officer to take him to the Pontiac Police Department where Tomezak was given a Breathalyzer test. His blood-alcohol content was .16, and he was given citations for driving under the influence and placed in the Oakland County Jail.

•Nov. 3, - A woman called public safety and complained that as she turned from the northwest lot onto northbound Squirrel Road at about 4:00 p.m., a thin, brown-haired man who looked to be about 30 raised his shorts and exposed his genitals to her. A campus police officer later searched the area, but found no suspects.

•Nov. 3, - At about 9:45 a.m., a resident of Hill House reported to public safety that he had seen smoke coming from the elevator fan in VanWagoner Hall. The reporting officer arrived on the fifth floor of VanWagoner, observed the smoke, and called the Auburn Hills Fire Department. The officer then activated the fire alarm and cleared the building. The reporting Auburn Hills fire personnel requested that the elevator be shut down until a repairman could be called in.

•Oct. 30 through Nov. 2, - The following items were reported stolen: a JC Penney credit card, Amoco card, driver's license, and box of 70 condoms from the room of a Hamlin Hall R.A. (Oct. 30); a space heater from the campus purchasing trailer (Oct. 31); and a briefcase containing two tickets to the play "Starlight Express" from an office (Nov. 2).

Safety Tip

SAFETY TIP OF THE WEEK provided by Sgt. Richard L. Tomczak of Public Safety


"Your personal belongings and money should never be left unattended. Take such items with you if you are leaving the office, classroom, or residence hall room."

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APPLICATION FORMS ARE AVAILABLE AT THE STUDENT LIFE OFFICE, 144 OAKLAND CENTER; CIPO, 49 OAKLAND CENTER; AND UNIVERSITY STUDENT CONGRESS, 19 OAKLAND CENTER. FOR ADDITIONAL INFORMATION, CONTACT THE STUDENT LIFE OFFICE AT 144 OAKLAND CENTER, 370-3352.

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"I think everyone...who is ever around a child is a teacher," Booker said. "I don't feel like you have to be thanked. That's not why I'm teaching."

"Me, either," said Donna Schmitt, a 20-year-old junior in the Education program, "I'm teaching to help the kids improve their skills."

"But, it will probably help motivate us (future teachers) because it's an honor thing," Schmitt continued, "It's not given out to just anyone, only to those who do their best-but I try to do my best regardless of receiving an award."

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Opinion

Page 4

The Oakland Post

Nov. 12, 1990

News program gives city rude awakening

Prime Time Live's portrayal of a down-and-out Detroit that aired last Thursday night has angered many people and hurt the city — hurt like the truth often can.

This is not to say that *Prime Time's* reporting was fair or even accurate. Area newspapers later reported that the teenager interviewed had collected the guns from others so that he could be on television and the interview with bigot from Warren who was supposed to represent all suburbanites was less than accurate.

However, in spite set-ups for the camera, the story *Prime Time* was attempting to tell was true.

ANYONE WHO lives in the city or in one of the suburbs knows that Detroit is easily one of the most seriously wounded major cities in the United States. The late 70s and 80s brought a mass exodus of people and industry to the suburbs and serious racial segregation. Detroit has ranked near the top of all major crime statistics and many of its departments and administrators have had trouble keeping themselves out of federal investigations.

One of the biggest complaints from outraged citizens and local media was the fact the *Prime Time* put very little emphasis on the efforts citizens were making to improve the city or on its already positive points such as New Center and Greektown. It is true that there are many positive community efforts, but that does not change the current condition of Detroit — which was the point of the story.

COLEMAN YOUNG, who put the city's worst foot forward, should have placed it squarely in his mouth where it would have done more good. Instead, he made himself and his city look foolish with his profanity and temper. He was certainly provoked, however, a man who has been in politics as long as Coleman Young should know how and realize the importance of self-control in front of national television cameras.

Although it has hurt the city's image, hopefully *Prime Time's* piece gave city and metro-area a fresh look at how Detroit is perceived by the rest of the country.

It also forced area residents to look at how the predominantly black city and the mostly white suburbs have turned their backs on each other during a decade of mutual blame and how business leaders are no longer worried about the city's core because the metropolitan area has become so strong. These are visions that Detroiters and suburbanites have either gotten used to or have chosen to ignore.

Based on public reaction, it seemed clear that Detroit-area residents didn't like having their nose rubbed in their mutual failings. Hopefully this distaste will lead to productive dialog and subsequent action.

The Oakland Post

36 Oakland Center
Oakland University
Rochester, MI 48309
(313) 370-4265

MARGARET O'BRIEN/Editor in Chief
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STEVE SZOCIK/Photo Editor
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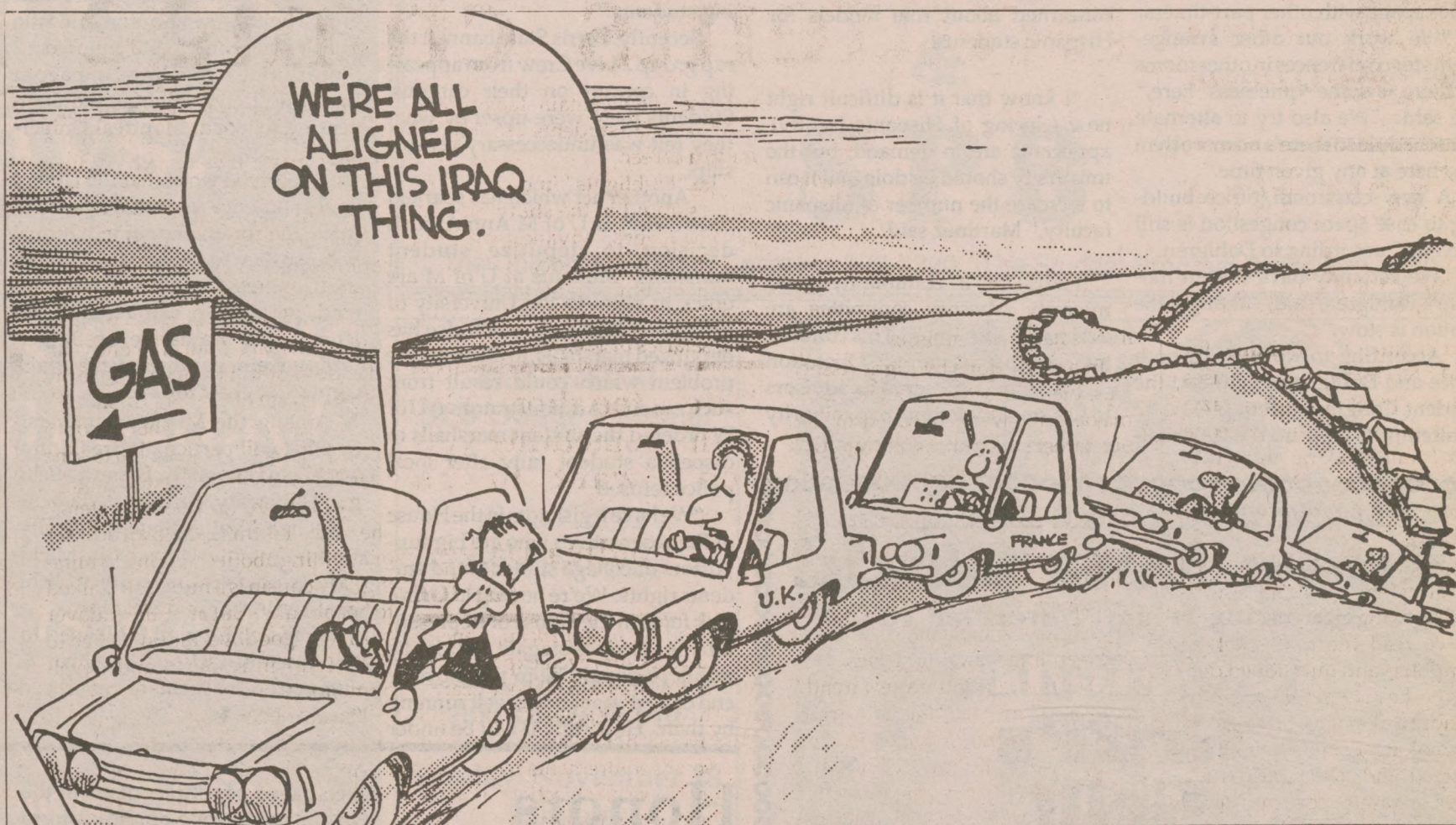
LETTERS TO THE EDITOR

All members of the university community are welcome and encouraged to voice their views, concerns, ideas or questions through letters to the editor.

To be published a letter must:

- be signed. Anonymous letters will not be published.
- contain a phone number for confirmation.
- be typed, preferably double-spaced.
- be submitted no later than the Friday before publication.

Letters will be edited for spelling, size and grammatical errors.



Loss of the great books a loss for higher education in America

In the spring of 1987, Professor Allan Bloom, a member of the Committee on Social Thought at the University of Chicago and the author of a well-regarded translation of Rousseau's *Emile*, among other scholarly works, published a book about higher education in America. Issued in a first printing of 5,000, *The Closing of the American Mind* sold over a million copies. Its author, to his utter amazement, found himself and American celebrity and for once, the life of the mind was a public issue.

What was it about this difficult, demanding book that made it such a best-seller? Bloom's real subject was revealed in his incendiary subtitle: *How Higher Education Has Failed Democracy and Impoverished the Souls of Today's Students*. America's colleges and universities were in trouble, Bloom declared; students could no longer expect to come away from their four years on campus with a grasp of their own civilization.

"Every educational system has a goal that it tries to attain and informs its curriculum," wrote Bloom.

Ours, it so happened, was bankrupt. The permissiveness ushered in by the 1960's had destroyed the old Great Books idea: namely that to be educated was to have some acquaint-

ance with the classics of Western civilization. Those classics were now ideologically suspect; the tradition they represented was an instrument of oppression. Indeed, the whole idea of tradition was elitist, a literary form of white supremacy. To study the great works was to suffer the domi-

knowledge, a cultural tradition made up of those works that had survived the harsh discriminations of the time was obsolete. All over the country, colleges and universities were busy renovating their humanities departments, tossing out traditional survey courses and replacing them

group, mutual suspicion and hostility increases."

A core curriculum presupposes agreement: if not about what the Great Books are, at the very least that there are Great Books. To distinguish among cultures is to be guilty of "cultural relativism" — to establish hierarchies of value. And that's anti-American.

But is it? The books we read and teach reflect the way this country defines itself as a collective enterprise. To read English and American literature, the classics of our Western culture, is to discover the sources of a national identity. And that identity makes itself felt in a global way: our foreign policy is an expression of our self-image.

"Just as in politics the responsibility for the fate of freedom in the world has developed upon our universities, and the two are related as they have never been before," writes Bloom. What we read, he's saying — if we read — will determine America's fate. That's why college catalogues should be required reading for anyone concerned about America's future. They say a lot about us. In the end, we are what we read. James Atlas is an editor at the New York Times. Distributed by the Collegiate Network.

Viewpoint

James Atlas

Author

nation of a colonial power.

This kind of thinking had practical consequences. By the late 80s, the curriculum — the courses that universities offer — was a campus free-for-all. "America has no-fault automobile accidents, no-fault divorces, and it is moving with the aid of modern philosophy toward no-fault choices," Bloom noted.

Course requirements were largely a thing of the past. At a vast majority of American colleges and universities, a student could graduate without having taken a single course in Western Civilizations. The idea that there existed a hierarchy of

with new, more relevant offerings. In itself, the debate over the curriculum has turned out to be a good thing. The canon, or core of great books, is not immutable.

What has been lost in this debate is a fundamental premise of our culture: that to be American is to be assimilated, to define ourselves by what is common in our heritage — the shared tradition of our language, our literature, our ideas about democracy.

"As our land becomes more diverse," warns Donald Kagan, the Dean of Yale College, "the danger of separation, segregation by ethnic

Letter to the Editor

Goodbyes are difficult to say

Leaving a job is never easy. Leaving a job where you have a wide circle of friends is even harder. Most doctors, myself included, go into the medical profession in order to help people. But the many patients we meet help us, too — help us grow as doctors, grow as individuals, grow as friends. We've been through a lot together, and I'll never forget the six and a half years I spent at Oakland University.

When I leave Graham Health Center in December, it will be with a certain sense of regret. I wasn't even in the market for a new job. But the opportunity offered to me — medical director at Albion College in Albion, Michigan, and partner in a nearby private practice — was too good to pass up. In addition to career advancement, the move offers a country setting in which my first child, Lauren, can play and grow.

Although I'm leaving Oakland's employ, I'll still be associated with the university in an indirect way: The doctor I'm going to private practice with, Dr. Horace Davis, is a graduate of Oakland University's Upward Bound program. Dr. Davis has one of the largest medical practices in the Albion area. I'll be joining him as a working partner specializing in family practice.

It's hard to say good-bye to friends, so I won't. Rather, I'll say good luck. I wish you the best in your schooling, the best with your health. If you're ever in the Albion area, stop by at the college or the medical offices I'll be sharing with Dr. Davis and say hello to an old friend.

Best Wishes.
Patricia Rodgers, D.O.
Graham Health Center

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at

The Oakland Post

will be opening up for the Winter semester. Interested persons with extensive reporting and writing experience should pick up an application at 36 Oakland Center.

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is now accepting applications to fill three vacancies on its

Board of Directors

The board is seeking three students interested in the operation of the Oakland Sail, Inc. Position requires attendance at monthly board meetings on the third Tuesday of each month at noon. No newspaper experience necessary. Interested students should stop by 36 Oakland Center.





Deborah Dziewit

Kick the excuses

This time I'm quitting for good. No more feeble excuses such as I'll get fat, I'll go crazy, or I'll end up killing someone after I quit smoking cigarettes. No more reaching for a cigarette before I get out of bed in the morning.

I've got my strategies mapped out on when, why and how to quit smoking cigarettes.

I've read the quit smoking pamphlets and questioned doctors on how to get through the withdrawal stages. I've asked ex-smoking friends how they stopped and never puffed another cigarette or murdered someone.

Most literature, doctors and friends strongly recommend setting a specific quit date. I set my date a month ago and have it marked in neon green crayon on my kitchen calendar—Nov. 15.

Smoke 'em out

That's the day of the 14th annual Great American Smoke-out sponsored by the American Cancer Society. I don't want to be alone. I'm strangely comforted by the thought that on that day, thousands will also try to give up the filthy habit and will feel some of the same withdrawal symptoms I will undoubtedly experience.

I've also listed several reasons why I'm quitting, which is also suggested in the stop smoking booklets. The most obvious—I want to live longer. I picture CANCER and EMPHASEMA attacking me if I don't.

Statistics show that more than 800 smokers die a day from heart disease or lung cancer. I don't want to be a statistic. More importantly, I have two daughters who would like to have their mama around for a while.

Raising a stink

When ever I light up, my daughters say in unison, "uck." They constantly remind me that I stink. My youngest asks, "Why does your mouth smell funny?" My clothes, my hair, and my breath reek of cigarette smoke.

Susan Solomon, Graham Heath Center's physician assistant, said that when one decides to quit one must also consider altering the self-image.

"Think about when you started smoking and the images you had of yourself. More often than not, that image no longer holds true," she said. "You must construct a new and validated self-image."

When I took my first drag, it was out of rebellion against my father. He said I would never be one to smoke. Ha! Well today, I'm no longer a rebellious teenager; besides my father died from lung cancer.

A number of places offer programs to help a smoker quit. The Meadow Brook Heath Enhancement Center, on OU's East Campus, holds a \$50, seven-day program modeled after the Alcoholics Anonymous program.

According to Terry Dibble, the coordinator for the program, it concentrates on behavior modification, group support and reinforcement. They cover why one smokes and the after-effects of quitting.

The group also gives individuals ways to prevent relapse by simulating scenarios of what to do when the urge to reach for a cigarette can be too much to

See QUIT page 6

Students change goals often

By ELIZABETH REGHI
Staff Writer

Children have some idea of what they want to be when they grow up, whether the job's a nurse or a teacher or a police officer. Some carry these career choices with them into adulthood, while others change their minds half a dozen times.

In a study done by Right Associates, Inc., 239 college students in 12 major cities were surveyed to find out career preferences, career goals and job expectations of college students.

The results revealed that four out of five college students want high-ranking positions, have important personal goals and are expected to change their choice of a career between three and four times.

"The findings show a new trend," said John Bourbeau, managing principal of Right Associates, Inc. "Employers will have to find new ways to keep young people interested and motivated so that they will continue working for their companies."

"Young people today are ambitious and have high expectations for themselves. Three out of four of them plan to earn advanced degrees."

According to Bourbeau, banking, finance and communications are the preferred industries of students

because they contain factors and qualities that students are looking for in a career.

The "highlights" in determining careers found in the study include: job challenges, advancement into positions of authority in a short length of time, important assignments and bringing in starting annual salaries of \$20,000 to \$30,000.

"Life is too short to be doing something you don't want to be doing."

**-Andrea Dalzell
Junior**

According to Bourbeau, none of the students surveyed expected "to receive less than \$15,000 per year."

"This is a unique dilemma for employers," Bourbeau said, because if personal requirements are not met, students have no objection to "starting their own business."

Many students come into college with no idea of what they want to be doing in the future, and according to Angela Rankins, counselor and advising coordinator at OU, this is sometimes better.

"The students that come in (to college) as undecided majors usually stay undecided until they know

what they want to do," she said. "It's the ones who come in with a known major that usually change their minds."

And many students agree. Shannon Rader, a 21-year-old sophomore, has changed her major four times.

"I came into Oakland as a premed major," she said. "But after one year, I decided I didn't want it because my entire private life would be shot."

Rader then switched her major to undecided, where she stayed for one year before changing to nursing.

"I was there for two semesters," she said. "I didn't talk to an adviser or anything about changing to nursing. My cousin is a nurse, so I talked to her about it. But after the cadaver lab, I said 'goodbye' and switched to HRD (human resource and development)."

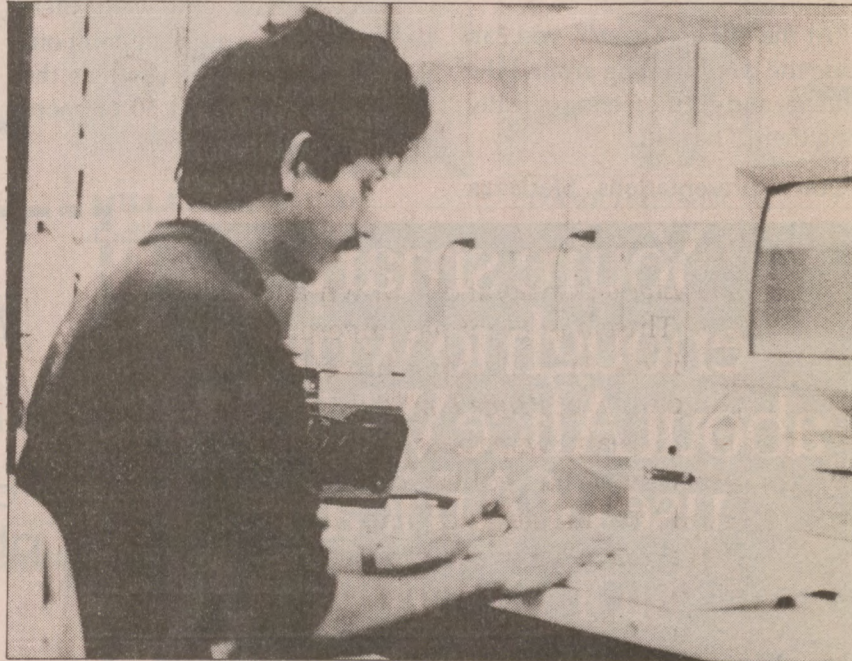
"So far, I like it (HRD) and I'd rather be happy than rich."

According to Rader, changing majors is not a difficult process. "Just go to the department that you want to enter and fill out the correct forms," she said.

Andrea Dalzell, a 20-year-old junior, echoed that statement.

"Life is too short to be doing something that you don't want to be doing and changing a major is easy," she said.

Dalzell also speaks from experi-



Graduate Assistant Ravi Somasundaram researches business applications in Varner Hall's faculty computer room. Many students change majors half a dozen times before forging out into life beyond undergraduate work.

ence. She has changed her major three times.

"I was an undecided fine arts major for one and a half years before I changed over to communications," she said.

"Now, I'm an art history major with a communications minor. I've been interested in the arts since I was little and it's in my family. My aunt and uncle have an artist's commune

down in New Mexico. There is so much room to grow (in that field)."

"I changed my major three times too," said Junior Dave Halsey.

Halsey, 21, went from an undecided major to a biology major which he dropped because "it didn't live up to (my) expectations and because I bombed the core classes."

See SWITCH page 6

Multimedia presentation proceeds donated

Student gives to children's hospital

By CHARLOTTE STROHMER
Special Writer

While not yet graduated from OU, Senior Guy Sferlazza has already been quite successful in applying much of what he has learned in his studies in the fields of music and theater.

And for Sferlazza, success is something to be shared.

In September, he donated the proceeds from a multimedia presen-

tation he wrote and produced, called *Sea Scenes*, to Detroit's Children's Hospital. The \$431.74 was collected at the door as voluntary donations for three August performances.

"I chose Children's Hospital because it has been by performing for children that I was able to achieve the financial means to produce a large scale production, such as *Sea*

Scenes," Sferlazza said.

Sferlazza is also the creator and solo performer in *Chautauqua Express*, a musical children's program he has been performing for three years in schools throughout Michigan.

Chautauqua (pronounced shut-aqua) is an American-Indian word which refers to traveling shows that toured the U.S. at the turn of the

century. The program is sponsored by the Michigan Touring Arts as one of several cultural enrichment programs offered throughout Michigan.

"It's a great way for kids to learn about instruments and music and have fun doing it," Sferlazza said.

Over the past two years, Sferlazza wrote and produced three other multimedia presentations, which

have been performed at Varner Studio Theater and the University of Michigan-Flint. Like *Sea Scenes*, they include music, vocals, dance, slides and stage settings, all centering around a particular theme.

To produce *Sea Scenes*, Sferlazza drew upon his experiences of living near the ocean in Philadelphia, where he lived before moving to Michigan

See SUCCESS page 6

Kappa Alpha Psi's mission continues

By INGRA ROGERS
Special Writer

Although Kappa Week was last month, Kappa Alpha Psi Fraternity is still working with Mother Waddles Mission of Detroit to help those who are in need.

They collect clothing food, appliances and monetary contributions, and distribute it to the homeless and the less fortunate. It is basically for those who are not able to help themselves.

"Being college students, we realize that you are never too young to give back to your community," said Keith Arnold, member of Kappa Alpha Psi.

Mother Waddles's has been in the Detroit community for years and is still working hard every day.

She has faced a lot of problems in the past, such as being shut down and having to relocate because of various reasons, including lost leases and financial setbacks. Mother Waddles has even taken people into her home.

"Only a very courageous and determined woman could accomplish something like this," Arnold said.

So far, the most participation has come from faculty and staff.

Adam Shakoor, Deputy Mayor and Crime Czar for Detroit, was the Oct. 15 speaker for Kappa Week, and is also a fellow fraternity member who donated \$750 on behalf of Kappa Alpha Psi, to the mission.

See MISSION page 6

Shining star



Brigitte Anderson captures first place in SPB's fifth annual Star Search competition Nov. 6. Fellow female vocalist Cher Coner took second, and techno-pop band Brave New World placed third.



Juliet Randall and Alexander Webb star as Mrs. Boyle and Christopher Wren in Meadow Brook Theatre's production of Agatha Christie's *The Mousetrap*, through Nov. 25.

Courtesy of Meadow Brook Theatre

Christie's Mousetrap tests the sleuth in all

By JOANNE GERSTNER
Staff Writer

Meadow Brook Theatre has brought back one of Agatha Christie's most beloved mysteries, *The Mousetrap*.

Mousetrap is a classic whodunit by Christie, one of the most prolific murder-mystery writers of this century. She wrote more than 94 books and 20 plays before her death in 1975.

The production's best quality is that it keeps you guessing until the very end. Through millions of twists and turns in the winding plot, every character is a suspect for the murderer. Based on the audience reaction at the end of the play, very few people were able to guess who was that mysterious villain.

The storyline involves a young British couple, Giles and Mollie

Ralston, who open up a small bed and breakfast inn outside of London.

They started to receive their guests, Mrs. Boyle, an older woman who spends most of her time complaining; Christopher Wren, a young aspiring architect who is a bit crazy; Major Metcalf, a kind elderly man; Miss Casewell, a tomboyishly brooding woman; and Mr. Paravicini, an Italian tourist who shows up without a reservation. Their grand opening is ruined by the untimely murder of one of the guests.

Director Terence Kilburn, who has previously done productions at Meadow Brook, assembled an excellent veteran ensemble cast who seem to enjoy playing their roles to the hilt.

Some performances of note are Alexander Webb's portrayal of Christopher Wren and Juliet Randall's role of Mrs. Boyle. Webb has a light, comedic touch, which lends an

air of sheer insanity to Wren. Randall's interpretation of a shrewish, irritating older woman is consistent and believable.

The only negative aspect of the many good performances was Terry Heck's interpretation of Mollie Ralston. Her performance was shallow and, at times, overacted. One prime example is when she is being interrogated as a suspect for murder. She goes from being stoic to hysterical in a matter of a few lines, although the material had not crescendoed to the point of her character becoming that emotional.

Meadow Brook dedicated this run of *The Mousetrap* in honor of Dame Christie's 100th birthday.

All in all, *The Mousetrap* is an enjoyable murder mystery for anybody who wants to be an amateur sleuth for two hours.

The Mousetrap runs at Meadow Brook Theatre through Nov. 25.

Success

Continued from page 5

Studio Theater, *Sea Scenes* recreated the actual presence of the ocean, complete with sand on the floor. The Studio Theater, says Sferlazza, was the perfect place to perform it.

"At the Studio Theater, you can create the whole setting around the audience and get the feeling of really being there," he said.

Other presentations Sferlazza

wrote and produced are *Vineyard of Red Wine*, which combines classical and original music, and *The Good Earth*, presented at the U of M-Flint campus on Earth Day 1990, with proceeds donated to the Sierra Club. *Montage*, performed in 1988, is a collection of experimental dance and theater set around original music.

"They worked quite well," Sferlazza said. He is quick to point out that the presentations combine the talents of as many as 50 or more people working together.

Sferlazza plays guitar, Renaissance lute and mandolin, and attributes much of his success to what he has learned in the music and theater programs at Oakland.

"The instructors have all been excellent. They had a lot to do with my development in that they shaped my ideas towards presentation," he said.

For the future, Sferlazza says he would like to begin working on another musical presentation, this time with a city-oriented theme.

Mission

Continued from page 5

well as school excellence, and we feel that it is important to help others. We enjoy doing this because it is not for personal gain," said David Burton, Kappa Alpha Psi President.

This idea was collectively originated through the fraternity's annual week.

"This fraternity sees a need and (is) trying to meet those needs of others. It's a worthy charity, and their efforts are to benefit someone else. They are inclined to do a community service," said Beth Talbert, campus coordinator for student organizations.

Fraternity members welcome contributions for Mother Waddles, in which they will deliver to the mission.

Switch

Continued from page 5

marketing, Halsey has found his calling.

"It's a challenge," he said. "But there's more light at the end of the tunnel than my other classes. It gives me a reason to go to class."

Canceled class



Sophomore Ann Nowak checks for changes in next semester's class line-up during winter registration last week.

Quit

Continued from page 5

handle.

The National Cancer Society, besides sponsoring the Great American Smokeout, also provides a stop smoking program called "Fresh Start." Usually it's free, but some places charge a fee to cover the cost of the literature.

I'm not going to do a program — at least not yet. But if I find myself

faltering, I will seek the help of a group, friends or doctors. I'm determined to beat this addiction.

I will suck straws, crunch carrots, breathe deep, take walks and chew gum — but as of Nov. 15 I will no longer smoke.

For those who want more information or help to quit call the Graham Health Center, 370-2341; Meadow Brook Health Enhancement Institute, 370-3198; or the American Cancer Society 557-5353.

You're smart enough to write about Alice Walker's use of African storytelling traditions.

And you're still smoking?

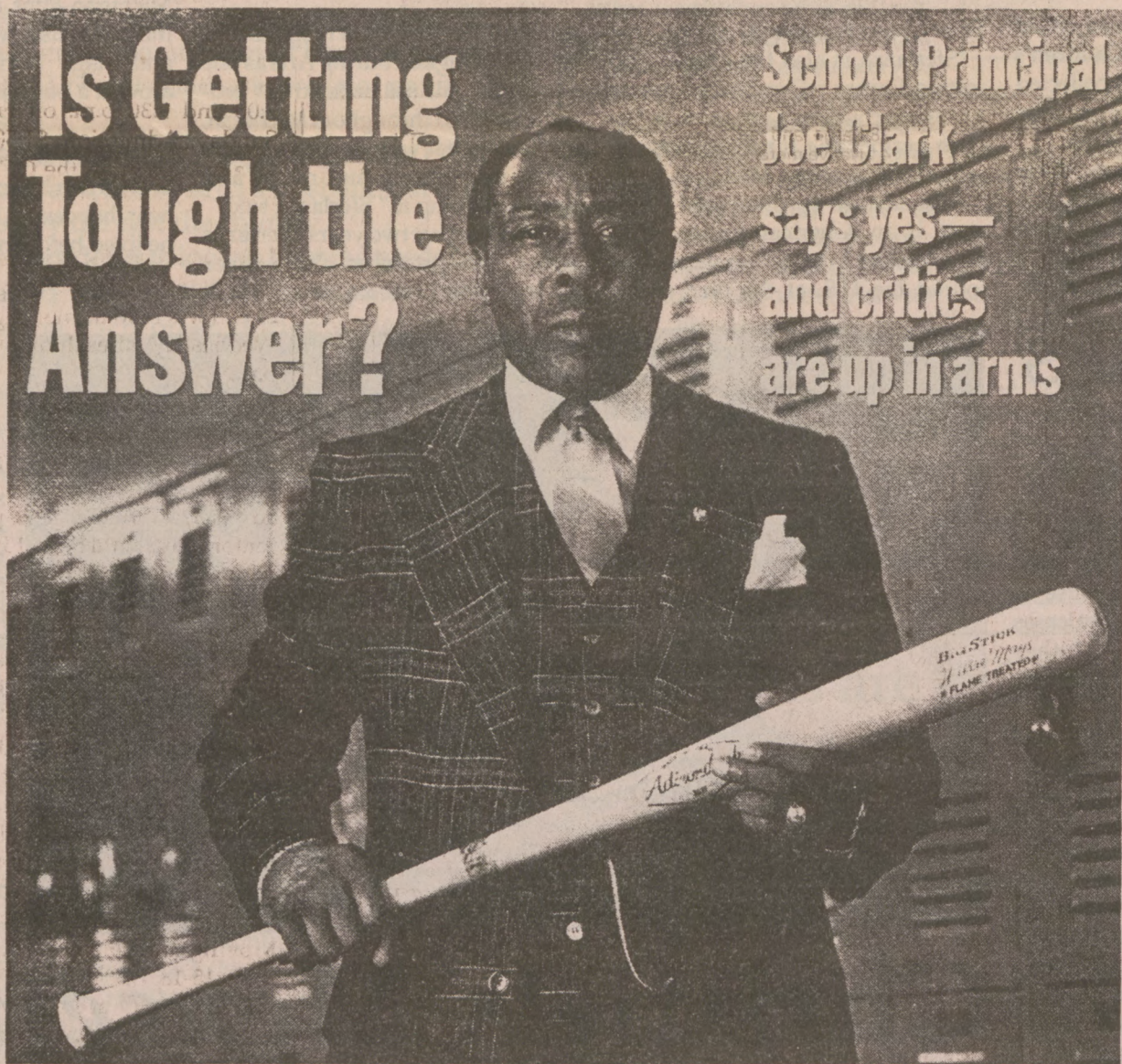
The Oakland Post

is accepting applications for photographers. Call 370-4265 or stop by 36 OC.

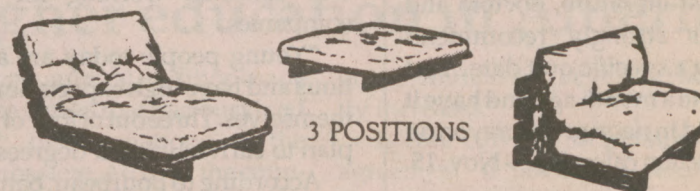
JOE CLARK

Is Getting Tough the Answer?

School Principal Joe Clark says yes — and critics are up in arms



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Presented by:

The Student Life Lecture Board and the Student Program Board

Diversions

Nov. 12, 1990

The Oakland Post

Page 7

Q:

How do you feel about Detroit?

Compiled by Nick Chiappetta
Photos by Steve Szocik

OU News Views



DAWN THORPE, 19
Accounting management, Detroit
"It depends on what part of town but it's a nice place to live all in all."



MATT KOWALCZYK, 28
U of D history major, East Detroit
"I wouldn't want to raise a family there, they've got one of the worst educational systems in the country there. I live there now, not out of choice but out of the fact that I'm going to school and I live with my folks."



MILENA LITVAKOVA, 19
Business administration, West Bloomfield
"I think there's a lot of violence that can be prevented ... if the people got together and all did something about it then it could get better. It could be improved."



MILLA IZRAILOV, 19
Undecided, West Bloomfield
"I don't think they put enough effort into preventing crime and helping the homeless. I mean there's people on the street begging for money. I think more can be done."



DAVE HRONEK
Architect for the new science and technology building, San Diego, CA
"I think it's a very lively city... it's not as bad as some other cities. Detroit has a lot to offer."

Comedians, students, crave college circuit

CPS - Students steal his posters. They flock to campuses to see him, and when they do, they give him standing ovations.

With 40 percent of his tour dates at colleges and universities, Richard Jeni has become one of the hottest acts to hit college campuses.

He's not alone. Comedy entertainment is fast becoming one of the most demanded genres by collegians, observers say.

"I think it's grown amazingly in the last five years," said Lou Ross of the National Association for Campus Activities.

Ross also said that while Jeni is "one of the more popular," even unknown comics are attracting hordes of students.

"Students will take a chance and show up to see lesser-known comics," Ross said.

With higher drinking ages, most students have had to look for an alternative to the bar scene, and many campus entertainment programmers are turning to comedy to draw students out, according to Ross.

Although Jeni performs for many non-college audiences, he prefers the campus tours, and spends 40 percent of his showtime on the collegiate circuit.

College audiences "are usually better. In a college situation there is not as much drinking so the audience is more alert," Jeni said.

"And when you go to a rural school (the students) are excited to see anyone. When you spend all day poking around in a yeast culture, you're excited," he added.

At the University of Florida's 1989 homecoming celebration, he performed before a crowd of at least 70,000.

"That was a major moment," he said. "It's the biggest audience I've had. You can't get much bigger unless you are the Pope."

While touring, Jeni has had the opportunity to observe college life. He has formed a few opinions about today's students.

For example: The male college student of today "tends to own a disproportionate amount of really ridiculous-looking, too-large shorts. It's like a lot of manufacturers got a large run of bad shorts, so they took them to campus."

Jeni didn't plan to become a comedian. His career began only because he happened to accompany his girlfriend when she went to write an article for her college newspaper about amateur night at Pips, a comedy club in Brooklyn's Sheephead Bay.

When his girlfriend challenged him to take the stage, he did, and even though the audience was small by the time he took to the stage, he still bombed.

But he returned the next week, and bombed again.

He got hooked on the comedy scene and continued this cycle for about a year.

"There was something irresistible about getting laughs. No matter how few. By saying things in the dark, I was learning to be a comedian and doing great with women all at the same time. I knew then and there it was a great career move."

Kissing Record at Mankato
(CPS) - It's almost official: Mankato State university students have laid claim to the world record for having the most couples kissing at one time, apparently stealing the title from Syracuse University at an Oct. 24 Kiss Off.

Fiv-hundred sixty-six participants gathered on the university's rugby field for a mass pucker up.

"Tongues were flyin' everywhere," said participant John "Woody" Westrum.

Campus Spotlight



ZOO U. by Mark Weitzman



Quote of the Week

"The machine is totally out of date. It's practically a different world."

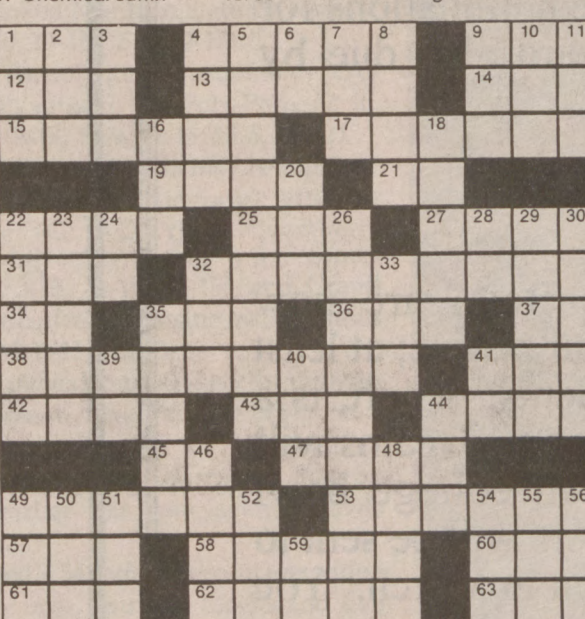
-Robert Robinson, director of computer information systems, on the old computer system. See story page one.

ACROSS

- 1 Soft food
- 4 Fruit of the oak
- 9 Is able to
- 12 Macaw
- 13 Roundup
- 14 Japanese sash
- 15 Buy back
- 17 Situated near the back
- 19 Transported with delight
- 21 Nickel symbol
- 22 American ostrich
- 25 Before
- 27 Level
- 31 Vast age
- 32 Derivation of a word
- 34 Article
- 35 Simian
- 36 Anger
- 37 Chemical suffix

DOWN

- 1 Equality
- 2 Metric measure
- 3 Cushion
- 4 Region
- 5 Able
- 6 Hypothetical force
- 7 Crimson
- 8 Middy
- 9 Genus of lettuce
- 10 Arabian garment
- 11 Nothing
- 16 Pitching stat.
- 18 Weapon
- 20 Attempt
- 22 Respond
- 23 Homage
- 24 Half an em
- 26 Notably
- 28 Behold!
- 29 Greek marketplace
- 30 10th President
- 32 Slender final
- 33 Morsel
- 35 Essence
- 39 Of course not
- 40 Dawn goddess
- 41 Faeroe Islands whirlwind
- 44 Watering place
- 46 Chatters: colloq.
- 48 War god
- 49 Lid
- 50 Wedding words
- 51 Sum up
- 52 Convene
- 54 Large tub
- 55 The self
- 56 Permit
- 59 College degree: abbr.



COLLEGE PRESS SERVICE

The Weekly Crossword Puzzle



This Week's Horoscope

By Pandora Spocks

ARIES (March 21-April 19): Keep your eyes open to opportunity. A new job is in your future so be on the lookout.

TAURUS (April 20-May 20): Look up old and forgotten friends. Their support and companionship is something you need right now.

GEMINI (May 21-June 21): Your health is at risk. Get plenty of rest and avoid stressful situations.

CANCER (June 22-July 22): Your family does not understand you. Try to communicate your feelings to them.

LEO (July 23-Aug. 22): You are entering a peaceful time in your life. Hard work has paid off and now is the time to reap your rewards.

VIRGO (Aug. 23-Sept. 22): Learn to accept situations beyond your control. The only destiny you control is your own. make use of that destiny wisely.

LIBRA (Sept. 23-Oct. 23): Send a letter to a long-distance loved one. Someone needs to hear encouraging words from you.

SCORPIO (Oct. 24-Nov. 21): Be cautious when playing the dating game. Some people are not what they appear to be.

SAGITTARIUS (Nov. 22-Dec. 21): Take time to reward yourself for recent accomplishments.

CAPRICORN (Dec. 22-Jan. 19): IMoney burns holes in your pocket. Be a smart and prudent shopper.

AQUARIUS (Jan. 20-Feb. 18): Problems with an authority figure frustrate and anger you.

PISCES (Feb. 19-March 20): Look for the humor of embarrassing situations. You've been the fool before, you'll be the fool again.

What's Happening

"Romeo and Juliet." Varner Studio Theatre, Nov. 2, 3, 9, 10, 16, 17 at 8 p.m., Nov. 4, 11, 18 at 2 p.m. Varner Studio Theatre, Varner Hall. Admission: \$8 general, \$4 students and seniors, \$3 OU students. Call 370-3013 for more information.

Lecture: Emily Dickinson: Part of OU's Enigma of Genius lecture series. Professor Jane Eberwein, one of America's foremost experts on the reclusive poet will speak on Nov. 15, from 7-9 p.m. at Meadow Brook Hall. Tuition is \$15 with a limited number of \$6 tickets available for faculty, students and staff. Call 370-3120.

Gay and Lesbian Alliance. Weekly evening meetings on campus in a comfortable, confidential setting. For more information please call: 370-2345.

Gospel Choir Musical. The 11th annual event will be held on Sunday Nov. 18 at 6 p.m. in the OC Crockery. Call 370-2722 for more information.

Student Program Board: SPB offers a variety of movies, dances, entertainment and sporting events. **Movies:** Nov. 16, 18, *Another 48 Hours*.

Nov. 30, Dec. 2, *The Freshman*. 201 Dodge Hall, 7:00 and 9:30 p.m. on Friday, and 7 p.m. on Sunday. Admission: \$1-50. **Caricature.** Nov. 28, 10 a.m.- 2 p.m. in the OC. **Poetical Alliance.** A new and creative rap group, Nov. 29, 8 p.m. OC Crockery.

HRD Student Association meeting. The "new" Human Resource Development student organization will hold its meetings every first and third Wednesday of each month in 138 O'Dowd at 5 p.m.

Secondary Education Program: Students in chemistry, biology, physics, mathematics, Spanish, French, and German are eligible to apply for admission into the new program. Juniors and seniors have until Nov. 15, 1990 to apply, sophomores have until April 15, 1991.

Meadow Brook Theatre: Mousetrap. Nov. 1-25. OU's very own professional theater continues its 25th season with an Agatha Christie thriller. Call 377-3300 for times and ticket prices.

Hilberry Theatre: Noises Off. Oct. 6-Nov. 17. This theater, part of Wayne State University is known for its off-beat but very popular performances. Call 577-2972 for times and ticket prices.

Detroit Film Theatre. This little gem located in the Detroit Institute of Arts offers some of the best alternative films around. **Regular Films:** Nov. 16, 17, 18, *Ariel*. Admission: \$4. **History of the Moving Image Carl Th. Dreyer Film Series:** Nov. 15-18 *The Passion of Joan of Arc*, Thursday through Sunday at 1 p.m., Admission: \$2.50 at the door. Call 833-2323 for more information.

Birmingham Theatre. A staple in the area, the theatre goes comedy before the holidays with *Beau Jest*. Call 644-3533 for event and ticket information.

"Rigoletto." Italian composer Verdi's masterpiece comes to the Michigan Opera Theatre. Nov. 2-10. Call 874-SING for times and ticket information.

Moscow Circus. Nov. 7-11. The Palace of Auburn Hills. Call 377-0100 for more information.

Cotton Patch Gospel. Harry Chapin's version of the gospels according to Matthew and John but set in the rural south of modern day America. An alternate view of the story of Christ. At the Detroit Repertory Theatre. Nov. 1 - Dec. 31. 8:30 p.m. Thursdays, Fridays, Saturdays and, 2:30 p.m. and 7:30 p.m. Sundays. Admission: \$10. Call 868-1347 for more information.

Mikhail Baryshnikov. Nov. 15, 7:30 p.m. The legendary dancer will perform at the Breslin Student Events Center, One Birch Road, Michigan State University, East Lansing. Call 336-1440 or 1-800-968-BRES for event and ticket information.

Bill Cosby. Nov. 17 at 8 p.m. The star of one of television's hottest shows will perform at the Breslin Student Events Center, One Birch Road, Michigan State University, East Lansing. Call 336-1440 or 1-800-968-BRES for event and ticket information.

Stony Creek Model Railroad Club. Nov. 17 & 18. in the South Arcade of Winchester Mall.

CIPO THIS WEEK

CIPO Programs:

National AIDS Awareness Week

The NAMES Project AIDS Memorial Quilt
Starting Mon., Nov. 26, portion of the NAMES Project AIDS Memorial Quilt will be on display in the fireside Lounge. This 12'x 24 portion will contain memorial panels of college age people who have died of AIDS.

TODAY AT NOON SERIES-

The Role of the Black Male

Mon., Nov. 12-Fireside Lounge, 12-1:30 p.m. A distinguished panel will discuss their individual view points on the "Role of the Black Male in Today's Society." In addition they will discuss some solutions, views, and goals on where the black male is headed and where he should be going. This panel includes Brother David X of Muslim Mosque #1; Prof. Dewitt Dykes, History Dept.; Prof. Francis Jackson, Nursing Dept.; and Freddie Martin of Counseling and Advising. Bring your input to the question/answer period.

Alcohol Awareness- The Effects of Alcohol Mon., Nov. 19, Noon. Fireside Lounge. A presenter from Maple Grove Center at Henry Ford Hospital will talk about the effects of alcohol. Come to this presentation and ask questions.

Student Life Lecture Board

Don't miss the Joe Clark Lecture on November 28. He inspired the film "Lean on Me". Tickets are on sale at the CIPO Service Window. They are \$2 for OU Students, \$4 for OU employees, and \$6 for the general public. Those buying tickets at the CIPO service window before November 28 will receive a \$1 discount per ticket.

Black Awareness Month

Planning for Black Awareness Month February 1991 has started and is progressing well. The theme for the month is "Black Consciousness: The Struggle Continues." All student organizations and university departments are invited and encouraged to participate by sponsoring a program. Stop by CIPO and pick up program proposal form and return to CIPO by Dec. 7, 1990.

Individuals are also encouraged to make nominations for the prestigious Focus and Impact Award also due by Dec. 7, 1990.

COLLEGE BOWL

Registration for this year's College Bowl are now available in CIPO. Teams consist of four people; at least two of which must be commuter students. There is a registration fee of \$10 per team. The top two teams will meet the winner of the Residence Hall college bowl Tournament. The overall campus winners will be sent to represent OU at the regional competition in March. You can also sign up as a single.

CIPO SERVICE WINDOW

The Picture Place: Thanksgiving Holiday Special

- Buy film for the Thanksgiving holiday and receive a 10% discount on all film purchased through November 21.
- Beginning November 25 turn in your film for processing and receive free double prints. (Offer only good through December 6.)

FREE PUBLICITY

The publicity department at CIPO offers several free advertising sources for your events. This includes the Greenstuffs, Diversions, and Marketsource calendars, campus entrance sign, and electronic boards. Stop by CIPO with your written information to be publicized.



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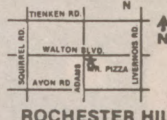
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FRI. 9 AM - 2 AM - SAT. 9 AM - 2 AM

SUN. 10 AM - MIDNIGHT



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<p>Chicago Style Stuffed Pizza</p> <p>ANY SMALL \$1.00 OFF ANY LARGE \$2.00 OFF</p> <p>Pick-Up or Delivery EXP. 12/15/90</p>	<p>TWO 14" PIZZAS WITH CHEESE & 1 ITEM</p> <p>\$9.49 PLUS TAX Pick-Up Price</p> <p>Extra Items 1.15 • Extra Cheese 1.25 Limited Delivery Area • One Coupon Per Order EXP. 12/15/90</p>	<p>TWO 16" PIZZAS WITH CHEESE & 1 ITEM</p> <p>\$11.49 PLUS TAX Pick-Up Price</p> <p>Extra Items 1.30 • Extra Cheese 2.15 Limited Delivery Area • One Coupon Per Order EXP. 12/15/90</p>	<p>TWO 16" PIZZAS WITH CHEESE & 1 ITEM</p> <p>\$12.49 PLUS TAX Pick-Up Price</p> <p>Limited Delivery Area • One Coupon Per Order EXP. 12/15/90</p>

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Gina DeBrincat

Misplaced Justice

The NCAA has done it again. They placed sanctions on two universities that were investigated for recruiting violations and failed to penalize the root of the violations - the coaches.

Missouri was banned from this year's NCAA post-season basketball tournament and placed probation for two years and Illinois was banned from post-season play and placed on three years probation.

Both schools also received severe recruiting and scholarship restrictions. Missouri also announced the resignation of two assistant coaches, Rich Daly and Bob Sundvold. However head coaches of both schools are hanging on to their jobs and received no fines or bans.

OK. Let me digest this. There are two schools that have committed recruiting violations through coaches or assistant coaches in the basketball program and the punishment is doled out to the school and the players.

What is wrong with this picture?

This makes about as much sense as raiding a crack house and arresting everybody except the person who is dealing the drugs.

Who's to blame

Scholarship allotment is decided among the coaches and the final decision for the most part, is left up to the head coach. If coaches decide to abuse their power and offer other incentives, it is their decision. If the players decide to accept it, that is their decision.

But punishing the whole team is not the way to deal with the problem. Look at Larry Brown.

A few years ago, the University of Kansas was investigated by the NCAA and put on probation.

Just after the investigation, head coach Larry Brown left the school and the messy incident behind him and walks into a cushier job with the San Antonio Spurs.

How convenient.

Meanwhile all the Kansas players, even the players who were not involved in any type of violations, are banned from playing in the NCAA post-season tournament.

This is fair?

Granted, most schools have assistant coaches or scouts who are involved in recruiting, but for the most part the head coaches know or should know what is going on.

The NCAA charged Missouri head coach Norm Stewart with "a lack of institutional control."

Of the charges, Stewart said, "In hindsight, we can always do better. I think there are some things that are humanly impossible to do."

Like what? Control your own basketball program. Give me a break Norm.

Who's in control

I just cannot believe that a head coach does not know if recruiting violations are occurring in his program. If coaches do not know what is going on in their own program, then they should be canned for just being downright stupid.

And what about the schools? Aren't the colleges just a little upset about being banned from the NCAA tournament? Do they know how much revenue they are losing? But so far, neither school has taken any action against their head coaches.

And what about the players?

I believe any player that was involved in accepting incentives or any other

See NCAA page 10

Osmun places second at regionals

By TOM SAWYER
Staff Writer

Senior Ken Osmun made OU cross country history by becoming the first harrier to qualify for the NCAA Division II Championships by placing second at the Great Lakes regional meet at Cape Girardeau, MO, Nov. 3.

Osmun ran the 10,000 meter course in 30:51, 22 seconds behind Jim Herald of Southeast Missouri State University, the regional champion.

Osmun's performance led the Pioneers to their best-ever sixth place finish in the regional meet.

In his final year running for OU, Osmun

was happy that he qualified for the nationals.

"It's great," Osmun said. "It's what I wanted to do since I've been running at Oakland. I'm pretty excited."

Osmun hopes to finish around the top 15. The top 25 finishers earn All-American honors.

OU finished with 168 points and was the highest finisher of any Great Lakes Intercollegiate Athletic Conference (GLIAC) team.

"It was our best season," cross country coach Hal Commerson said. "It's been outstanding. A great season."

Southeast Missouri State won the event

with 63 points and automatically qualifies as a team for the championship meet.

Other runners who placed at the regionals, but did not qualify for the nationals were senior Brian Jones who finished 34th with a time of 32:42, Paul Rice finished 47th (33:39) sophomore John Myatt placed 49th (33:34) Chris Melnychenko was 57th (33:47), Bill Soule finished 73rd (34:16) and Paul Horvath placed 88th (34:41).

Myatt believes the entire team contributed to the harriers' fine season.

"It was really a team effort this year. We had a chance to win it, but it just wasn't there. We had a great season, we broke the top three in the GLIAC for the first time

ever," he said.

Commerson feels Osmun and Jones provided great leadership for the team while the other runners developed well.

"I'm looking forward to next year," Commerson said.

Myatt shares his coach's sentiment about next season.

"We'll miss Ken (Osmun) and Brian (Jones) next year," Myatt said. "We'll be just as strong next year and contend for the GLIAC title as a team."

Osmun and Commerson will be going to the NCAA Championship meet which will be held at Humboldt State University in Arcata, California on Nov. 17.

Men tankers soak Grand Valley

By GINA DEBRINCAT
Sports Editor

The men tankers easily handled Great Lakes Intercollegiate Athletic Conference rival Grand Valley State University beating the Lakers 149-77 at Lepley Sports Center last Friday.

Coach Pete Hovland said the meet provided a break from the rigorous training that the swimmers had been enduring for the past 14 weeks.

"It [the meet] gives the guys a chance to race. We wanted to keep the pressure to a minimum, race and have some fun," Hovland said.

At this meet the swimmers were allowed to choose which events they wanted to compete in.

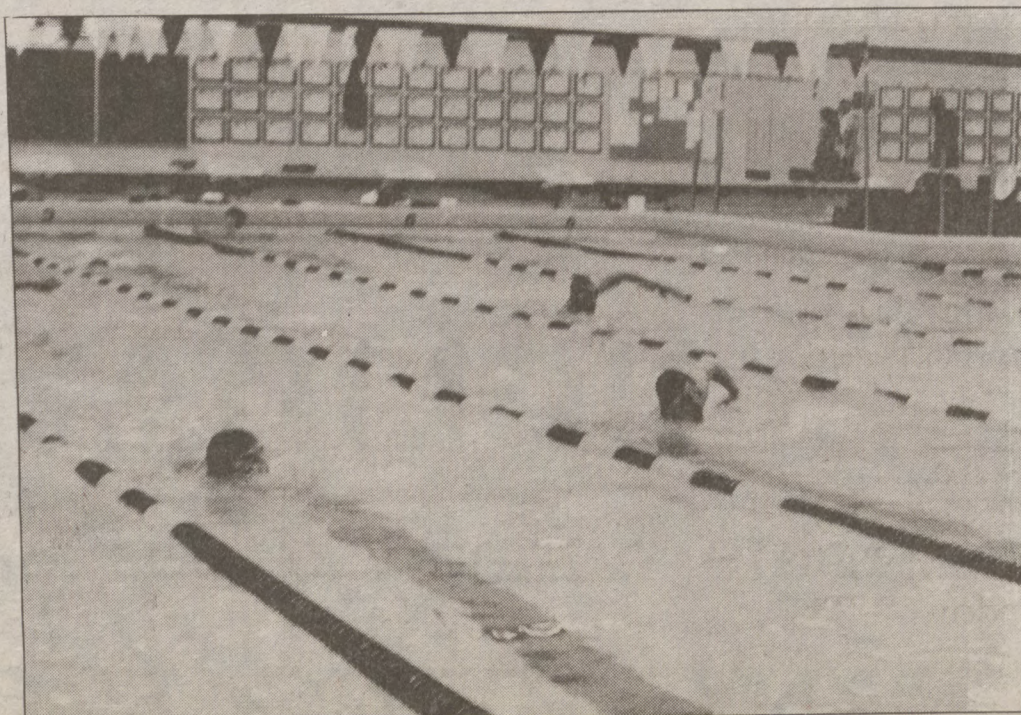
Hovland believes that most of his swimming competition will be outside the GLIAC.

"Grand Valley's getting better ... [but] it [the meet] wasn't a true test for us," Hovland said.

The lack of competition was obvious at Friday's meet as OU took first place in 10 of the 12 events. OU captured first, second and third place in the 50 freestyle, 100 freestyle, and 200 backstroke.

Junior Cory Zieger grabbed first place in both the one-meter and three-meter diving.

Sophomore Enos Pritchett placed second in the 50 freestyle, third in the 100 freestyle



The men's swim team practices at the Lepley Sport Center pool. The tankers will face Division I Michigan State University on Saturday.

and was on the winning 400 medley relay squad along with sophomore Matt Michaels, sophomore Jon Stump and sophomore Adam Cooper.

OU's national champions, senior Hilton Woods and junior Eric McIlquham earned

first place in the 500 freestyle and 100 freestyle, respectively.

The Pioneers next action will be against the Spartans of Michigan State University, Saturday, November 17 at home.

Men swimmers beat U of ND

By MICHELLE MICHAEL
Features Editor

The men tankers rolled over the University of North Dakota at Northern Michigan University Nov. 2, 123-73 and Nov. 3, 123-67.

During the two-day meet, the Pioneers racked up 17 first-place finishes out of 22 events, with Jon Teal taking five of those first place finishes.

Teal captured first place in the 100 and 200 freestyle on Friday and the 50 and 100 freestyle on Saturday. The 6-4 junior was also a member of the winning team in the 400 medley relay along with senior Richie Orr, junior Shayne Wilson and junior Eric McIlquham.

Senior Hilton Woods captured four first-place finishes, which included the 200 backstroke, 200 freestyle, 50 freestyle and 200 backstroke.

Sophomore Jeff Van Norman took first in the 200 individual medley, placed second in the 400 individual medley and was a member of the first place team in the 200 medley relay, along with Richie Orr, junior John Siefert and Eric McIlquham.

Spikers beat WSU on road lose at Air Force tourney

By MIKE HIRSCHMAN
Staff Writer

The spikers traveled to Wayne State University last Wednesday to clinch a victory in four games (12-15, 15-13, 17-15, 15-11). This was the first time that OU beat the Tartars on their home court since 1984.

Leading the way for OU was senior Holly Hatcher, posting 16 kills for a .211 percentage. The middleblocker added two service aces, 13 digs, one solo block and five block assists.

Senior Cindy Walsh contributed nine kills and 14 digs.

Junior Jennifer Zielinski was productive at the net with 11 kills and four block assists.

OU had a disappointing weekend at the Air Force Premier Tournament, Nov. 2 and 3, in Colorado Springs, CO, finishing 20th out of 24 teams.

The 20th ranked Pioneers dropped matches to No. 1 ranked California State University-Sacramento (7-15, 13-15, 14-16)

and 18th ranked Mankato State University (10-15, 15-10, 13-15, 15-7, 12-15).

In the consolation tournament, OU dropped 9th ranked Cal Poly-Pomona in five games (9-15, 15-9, 12-15, 15-8, 15-13).

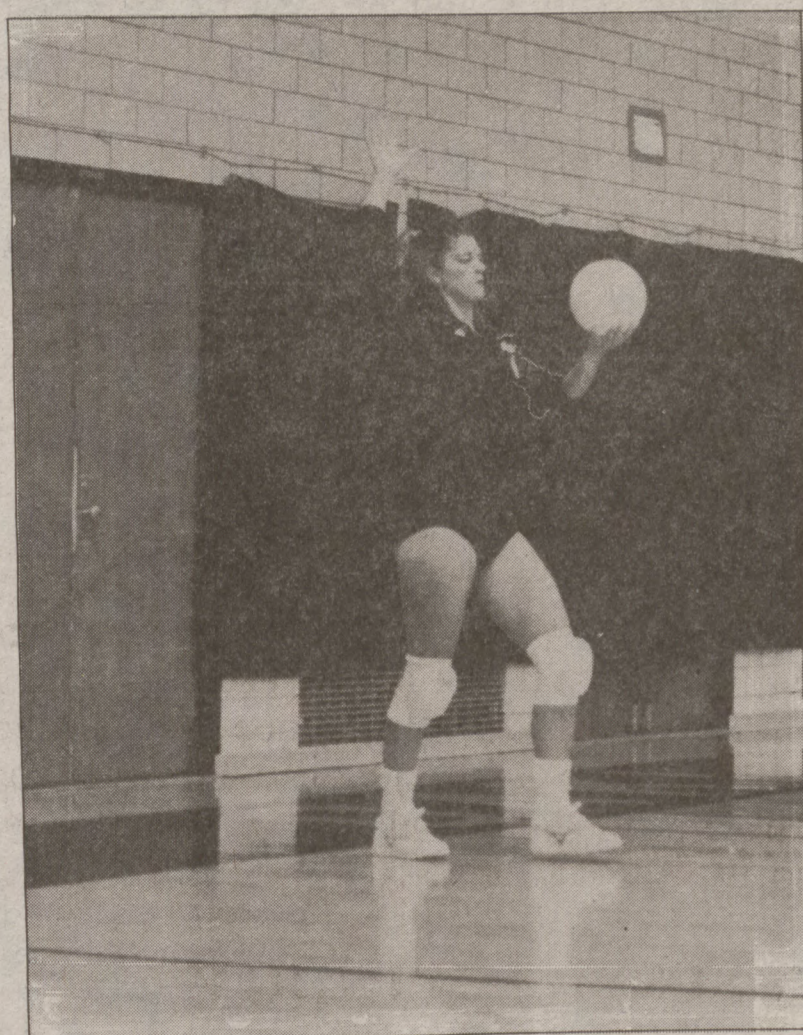
But OU came up short in matches against Great Lakes Intercollegiate Athletic Conference (GLIAC) rivals Northern Michigan University, losing in five games (15-9, 15-9, 3-15, 14-16, 13-15), and Grand Valley State University, losing in four games (10-15, 16-14, 6-15, 16-17).

Hatcher played impressively throughout the tournament. The middleblocker set a university record with 26 kills against Mankato State breaking the mark of 25 set by Zielinski earlier this year against Lewis University.

She posted a .545 attack percentage, added two service aces, two solo blocks and five block assists in the Mankato match.

In the losing efforts against Grand Valley and Northern Michigan, Zielinski posted 24 kills and a .432 percentage and 22 kills and a

See VOLLEY page 10



Senior middleblocker Holly Hatcher gets ready to serve against Northern Michigan University September 14 at Lepley Sports Center.

Commerson brings winning ways to OU

Cross country coach's high school success crosses over to the university level

By DARREL W. COLE
Staff Writer

At the start of the season cross country coach Hal Commerson expected much from his team. They didn't disappoint him.

The 1990 harriers topped off the year with a best-ever finish at the Great Lakes Regional as they finished sixth out of 20 teams

Commerson, 42, said the year's highlights came at the beginning and end of the season. He believes the best moments were winning the U.P. Classic early on and having all

seven runners set personal records in the regional.

Commerson is no stranger to winning. He coached boys and girls cross country for 12 years at Rochester High School before coming to OU. Both teams won conference championships in each of his last six years there and his girls' team won a state championship in 1978.

Commerson does not think there is much of a difference between high school and college coaching.

"There is a lot of hard work, but in college you get to choose the good athletes and in

high school you have to work with what you have," he said.

Commerson feels a lot of that work is mental.

"Once the physical aspect is reached then we spend a lot of time on the mental aspect," said Commerson. "If I can get a kid to believe he's good, then I can get them to do it."

Two runners who exemplify what Commerson wants from his team are seniors Ken Osmun and Brian Jones.

"I can't say enough about Osmun and Jones, individually as well as people. They

showed the way for the younger guys," Commerson said.

Despite finishing no lower than third in any meet the Pioneers were disappointed in the GLIAC championships. After the third place finish in the conference, they beat every GLIAC team at the regional meet.

"For the most part I feel we are still the best team in the conference," Commerson said.

Commerson said he is happy with the way the cross country program developed.

"For never before being in a position to contend, I thought we had a wonderful season."

NCAA

Continued from page 9

type of violation should be properly penalized. Sure players are young and impressionable but they are old enough to know right from wrong.

But the other players should not be punished for the crimes of a few.

Not everybody on the team receives a full ride scholarship. What about walk-ons? The guys that ride the bench, cheer on their teammates and work their butts off at practice just to earn one minute of court time.

Their future in basketball is dimmed significantly, while they watch their coaches take better jobs and wash their hands of the entire situation.

When schools are found guilty committing any type of violation whether it is recruiting, steroids or whatever, the coach should be held accountable and be fined, fired or banned from coaching period.

Until you get rid of the source of the problem it will keep flaring up.

Picture a dandelion growing in the middle of your lawn. You can pull off the yellow flower, the leaves and the stem. You can hack it down to nothing.

But if you do not pull out the root, it will keep growing back.

Volley

Continued from page 9

.447 percentage, respectively.

The Pioneers are still second place in the GLIAC two games behind Ferris State University.

The spikers headed up north to

spar with GLIAC rival Lake Superior State University Saturday, however results were not available at press time.

OU will close out it's season with road games against the conference leading Bulldogs on Friday and Grand Valley State on Saturday.

OU Athlete of the Week

Pioneer of the Week (Oct. 22-26): John Teal of the men's swim team
What he did: Teal lead OU to the winning of the Tom Stubbs Relays at Bowling Green State University October 26. Teal swam on five first place relays - 200 medley, 200 freestyle, 200 butterfly, 400 free and 500 crescendo.

Teal was a seven-time All-American last year. He participated on three of the national championship relay squads last year - the 200 freestyle, 200 medley and 400 free style.

As a freshman, Teal was part of the national championship 200 freestyle unit.

Teal holds the school's record in the 50 freestyle at his alma matter Redford Catholic Central.

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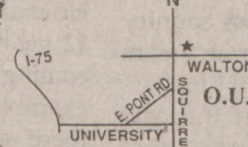
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