

THE OAKLAND SAIL

Oakland University, Rochester MI Vol. VI No. 5 September 29, 1980

University officials criticize Tisch Amendment

Tax proposals focus of conference

(Editor's note: With this issue, The Oakland Sail begins its election coverage. Issues concerning higher education in general, and college students specifically, will be covered, as well as candidates, debates, forums and other events as they occur.)

By Gail DeGeorge
Editor-in-Chief

Michigan voters will face three different tax proposals on the November ballot, all of which promise some tax relief, and one of which threatens the future of higher education, according to university officials across the state.

Students from various colleges and universities Friday attended a conference on the tax proposals and their effects on higher education at Eastern Michigan University. Representatives supporting the proposals presented their arguments in favor of their passage and answered questions.

The proposals are Proposal A, or the Smith/Bullard Plan; Proposal C, also known as the Coalition Proposal, or Governor's Proposal; and Proposal D, or the Tisch Proposal, named after its sponsor, Robert Tisch, the Shiawassee County drain commissioner.

PROPOSAL A Smith/Bullard

This proposal, named after its sponsors, Roy Smith (R-Saline) and Perry Bullard (D-Ann Arbor), seeks to change the financing of public education of grades K-12 from its current reliance on local property taxes to funding from an



Election '80 Higher education

increase in the state income tax, and additional levies on commercial and industrial property.

THE PURPOSE of the proposal is to enable each student to receive equal dollar funding for education, said Dan Sharp, conference spokesman for the proposal. A new limit would be set on property tax millage for counties, communities and intermediate school districts at a total of 13 (presently at 15) mills under the proposal. Extra mills could be voted in up to 11.5 additional mills, for a total of 24.5 mills on residential and owner operated farm properties.

In another provision of the proposal, the tax level for industrial and commercial properties is set at no more than 30.5 mills. Retirees would be exempt from property taxes on the first \$25,000 assessed valuation on their homes.

To offset the loss of assets to the local school districts, the Smith/Bullard proposal calls for an estimated 1.5 percent increase in state personal income tax, from a current level of 4.6 percent level to 6.1 percent. A report issued by the State Office of Management and Budget, however, indicates that the income tax increase could be as high as 1.9 percent, raising the total tax level to 6.5 percent.

UNDER THE five-year phase-in period of the proposal, no school district would lose revenue, and the state would insure that an equal amount of tax dollars be spent per student, using the highest-per-student expenditure in the state as the norm. Local control of all school programs and services would be provided in the State Constitution.

When questioned about its effect on colleges and universities, Sharp said higher education is not addressed directly in the proposal. There is no guarantee that funding levels for higher education would be increased or that the present level would be maintained. He diverted the issue by calling attention to the Tisch proposal.

"If that tax-slashing proposal passes, higher education will suffer," he said.

PROPOSAL C

Coalition Proposal/Governor's Proposal

Devised by Gov. William Milliken, the State Legislature and groups representing public, private, educational and civic interests, the Coalition proposal was intended as an alternative to the two other tax reform plans.

Essentially, the proposal calls for a tax shift to provide some property tax relief to homeowners and renters, yet maintaining state services by increasing the state sales tax 1.5 percent, from its current 4 percent level to 5.5 percent.

(See TAX, page 8)

Green Stuffs: a change of taste

By Heidi Fillion
Staff Writer

When the humming of saws and the hammering of nails finally ceases, students may be pleasantly surprised by what they find behind the walls of the Oakland Center's new restaurant, presently under construction.

Green Stuffs will be a Saga-owned and operated health food cafeteria, according to Marie McNamara, senior food service director. The cafeteria is being opened in response to an apparent demand for "an alternative to burgers and fries," she said.

McNamara said Saga did a market study last spring to determine students' and non-students' perceived value of OU's food services. "The results of that study told us that today's students have become sophisticated consumers who have high expectations in terms of food quality and value," she said. "They are increasingly aware of nutritional content and many are choosing healthier foods."

THE NEED for a wider variety of health foods could not be met in the Iron Kettle's limited space, so Saga's management decided to expand existing food service with the addition of Green Stuffs, McNamara said.

The restaurant, which is tentatively scheduled to open in mid-October will be open Mondays through Thursdays from 10 am to 2 pm. At that time, the Iron Kettle's salad bar will be moved into the new restaurant thereby relieving some of the congestion it now causes in the cafeteria.

The restaurant will offer, in addition to a deluxe salad bar with a wide variety of toppings and dressings, soups, whole grain breads and muffins, coffee, tea and natural whipped fruit drinks. McNamara said Green Stuffs' prices have not been determined yet. But she said "salad will be sold by the ounce instead of by the plate or bowl." With the traditional method of charging for salad McNamara said "people who are on diets and purchase small lettuce salads with light dressing actually end up paying for the other guy who makes a mountain out of a salad."

McNamara would not divulge the cost of the new cafeteria, but she said that since Green Stuffs is a corporate investment, the entire project, including equipment and construction, is being financed by Saga. The university owns the space the cafeteria occupies, but does not charge rent on it, she said.

THE 675 square feet of space now occupied by Green Stuffs, formerly a lounge, which is being relocated in the Pickwick Games Room across the hall, is being remodeled said Bill Marshall, OC director. A television set may be installed in the new seating area sometime in the future, he said.

The OC is selling two of the pool tables in the Pickwick Room and the pinball machines are being moved to make room for the seating area.

He added that eventually the game room will have 12 to 15 pinball machines. Increased revenues from the machines will help finance some of the remodeling taking place around the game room area, Marshall said. The pinball machine vendors and OC share the profits made on the machines.

IN ADDITION the OC hopes to improve the condition of the existing furniture in the lower level of the OC.

"I hope during the current fiscal year we can get the main seating area outside of the Iron Kettle refurbished. But we haven't figured out how to pay for that yet," Marshall said. He hopes OU will either replace the existing furniture with new or refurbish the old, "but either way, we want to maintain the present ambience," he said.

Marshall said that although he receives some complaints about the condition of the furniture and dining area, most students apparently prefer the "relaxed atmosphere."

"It's successful," he said. "People like it and they are using it."



Evening shadows

The Oakland Sail Ted Villetta

SHORTER DAYS: Evening comes a little sooner each day with the onset of fall. The sun struggles with clouds, darkening the valley and casting dusk on OU's east campus near Meadow Brook Hall.

Fee use needs clarification

Elevator funds under fire

By Mark Caligiuri
Staff Writer

The installation of a new elevator for handicapped students in the Oakland Center is drawing some controversy over the source of its funding.

Sixty percent of the funds for the elevator, which will be located between Lounge II and the exit to North and South Foundation Halls, will come from the Transportation Use Fee.

But the chairman of the University Senate's transportation committee contends his committee was never consulted about the decision to finance the elevator from the transportation fee fund.

"Our committee is an advisory committee, yet we were not even asked about it," said Joe Euculano, committee chairman. "The transportation fee was the only pot of money available, so they used it."

JACK WILSON, dean of student life, defended the decision. "The concept behind the (transportation use fee) is to make transportation easier around campus," he said. The elevator is a form of transportation.

But Gary McMahan, University Congress president and transportation committee member, agrees with Euculano. "It's really too bad that we have to use the transportation fee money (for the elevator) when main parking lots still need improvements."

The need for an elevator for handicapped students became apparent when the OC freight elevator was

found to be in non-compliance with laws guaranteeing handicapped persons equal access to all buildings.

The transportation fee, which evolved from an earlier parking fee, has undergone a major change, broadening its usage. Both Euculano and McMahan believe this could be the cause of some of the problem.

"We need a better definition of what are and are not that fees' uses," McMahan said.

Money in the transportation fund is held in a revolving account, according to Euculano. The transportation committee he chairs acts as an advisory committee on the money's use. Final decisions on its use are made by George Catton, director of physical plant services and the OU Board of Trustees.

Since the 1979-80 fiscal year money in the fund has increased from a balance of \$108,000 to \$130,856.

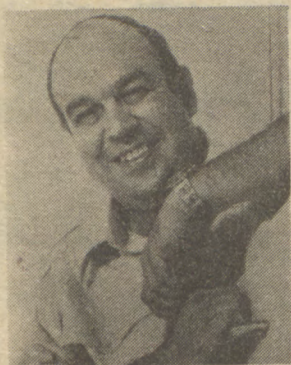
INSIDE

- Good news in books and films, see page 6
- Actor lectures after film is shown on campus, see page 3

Diversions

highlights for october

Special Events



Charles Kuralt, CBS News Correspondent, anchorman, and award winning journalist comes in "off the road" to speak on "Exploring America," Tuesday, Oct. 7, 1980 at 2:00 pm in the Crockery. ADMISSION



Theatre

Jeririgg, an original production featuring the Mime Ensemble opens in the Barn Theatre on October 3. A tribute to American ingenuity, the show is based on idiomatic phrases and is sponsored by the Student Enterprise Theatre. ADMISSION.

The Agatha Christie thriller **Black Coffee** opens in the Varner Studio Theatre on October 23. Sponsored by the Theatre Arts Department. ADMISSION.

Surprises and disguises abound in the joyous comedy romance **Thieves' Carnival** opening October 9 at the Meadowbrook Theatre. For information call 377-3300. ADMISSION.

Film

The Concert Lecture Board Film series presents six box office hits this month including, **The Rose** (Oct. 3), **Blazing Saddles** (Oct. 10), **The Seduction of Joe Tynon** (Oct. 18), **The Rocky Horror Picture Show** (Oct. 22), **The Champ** (Oct. 24) and **Halloween** (Oct. 31). ADMISSION

Experience the adventure of an unexpected turn of events in the wilderness with **Deliverance** in October 17 in 201 Dodge. Sponsored by Project II. ADMISSION

Cinematheque presents foreign films with the Italian classic **Swept Away** on Oct. 11 and 12 and the French thriller **Diabolique** on Oct. 25 in 201 Dodge Hall. ADMISSION.

An all night **Edgar Allan Poe Movie Festival** is presented on Oct. 31. It is sure to be a chilling evening. Sponsored by Residence Halls.

CIPO Noontime Film Series this month includes an all star Cartoon Week beginning Oct. 13 and feature shorts on the NCAA Championship games, ballet, architecture, and more, all at noon in the Exhibit Lounge, OC

Blood Drive '80, will be held in the Oakland Center Crockery on October 28, and 29. This is the largest Blood Drive in Oakland County. Donate a pint as your share of this year's goal of 600 pints. For more information call CIPO, 377-2020



Music

World famous pianist, **Magda Tagliaferro** returns to OU for the French Music Festival in a Recital and Concert on October 3 and 5 respectively in Varner Recital Hall. ADMISSION

The **Pontiac Oakland Symphony** premieres a new work commissioned especially for the symphony with guest conductor Joel Thome on October 12 at Pontiac Central High School. ADMISSION

The legendary **Mitch Ryder** rocks and rolls Varner Recital Hall, with Toby Red on October 14 at 8:00 pm. Sponsored by the Concert Lecture Board. ADMISSION.

A **Gospel Choir Workshop** featuring Kenny Wilson will be held on Oct. 4 in the Gold Room, OC. Sponsored by the OU Gospel Choir.



... And More



Try your skills at **Frisbee Golf** on Oct. 4. First tee is at Beer Lake. Sponsored by Residence Halls.

The Concert Lecture Board presents a **Night of Comedy Fun** with Tommy Koenig "Live from New York" on Oct. 1 in the Crockery.

A Night at the Races returns on October 17 to the Crockery. Place your bets on actual horse racing films. Sponsored by Residence Halls.

Michael S. Harper, poet and Director of Graduate Creative Writing Program at Brown University, kicks off a six month Poetry Reading series on October 6 in Gold Room A, OC. Sponsored by the English department.

cipo

Campus Information, Programs and Organizations
49 Oakland Center • 377-2020

ABS seeks Congress aid to reduce deficit

By Jeanne Helfrick
Staff Writer

A motion proposing that University Congress help defray part of an \$835 deficit incurred by the Association of Black Students

(ABS) drew criticism from Congress members at their Wednesday meeting. Congress and ABS member Aaron Addrow proposed that University Congress grant \$400 to the association, which is incurred a large debt since last year.

"This is an extreme case," Addrow said. "The reason (ABS) went into debt is totally different than other student organizations." Addrow said that ABS has made attempts to make the community

aware of black culture. He said Congress should treat ABS as a special case, in this instance.

ADDROW said that most of the debt was incurred from last year's Black Awareness Month. Bookkeeping procedures that resulted in bills being sent two months late and the absence of an ABS treasurer contributed to the accumulation of the debt, according to ABS Chairman Gary Watkins.

Attempts to repay the debt have resulted in a larger deficit, according to Addrow and Watkins. Both said a grant rather than a loan is needed from Congress because ABS is not a fundraising group, and a loan would force ABS into accepting that role.

"I feel that for any organization to get out of debt, money must be in grant form," Watkins said. He estimated that it would take ABS one to two years to get out of debt with a loan. However, ABS could be out of the red by the winter semester if Congress awards them a grant, he said.

According to Watkins, ABS will do some fundraising this semester to pay off a part of their debt. But a grant will facilitate that pay-off in a shorter length of time, Watkins said, thus enabling the organization to concentrate on its goal of returning to being a black political organization rather than a social group.

"WE'RE NOT serving our purpose by throwing parties all semester," Watkins said. "We're

being pulled away from our goals." A number of Congress members suggested that granting money to ABS would set a dangerous precedent for University Congress. Five student organizations presently have deficits.

"I'm very against University Congress bailing out any student organization," said Jane Hershey, congress member and president of Repolitik. "It's not the basis of University Congress."

Hershey said ABS should be able to organize enough fundraising to cover the debt. She pointed out that a \$1000 debt was incurred by Repolitik last year but the five member organization was able to repay the debt in four months with \$500 to spare.

ABS ALSO has requested \$1100 in allocations from the Student Allocations Board (SAB) for two dances and a fashion show which will raise funds and cover the cost of printing an ABS newsletter. But SAB has refused to allocate those funds because of ABS' financial situation. Watkins called SAB's policy of not granting money to student organizations with a deficit "unfair".

University Congress President Gary McMahan said he felt it was a mistake for SAB to fund deficit organizations. He said SAB's policy would force organizations with deficits to use the semester for fundraising to eliminate their debts.

The motion will be discussed further and voted on at Congress' next meeting on Wednesday.

Actor-philosopher Lew Ayres: on war, the draft, and religion

By Elise D'Haene
Staff Writer

The final scene showed a young German soldier reaching for a butterfly, only to be shot and killed by the enemy.

The scene was from the 1930 classic anti-war film, "All Quiet on the Western Front," shown Thursday in the Oakland Center. The young German soldier, now 50 years older, was there to comment on the film.

Lew Ayres, actor, philosopher and scholar of religions felt the film had tremendous impact when it was first released. "This was the first time a war film was depicted from the enemy's viewpoint," he said.

"We were voicing the opposition to the general psychology of war that people had been impressed with," Ayres said.

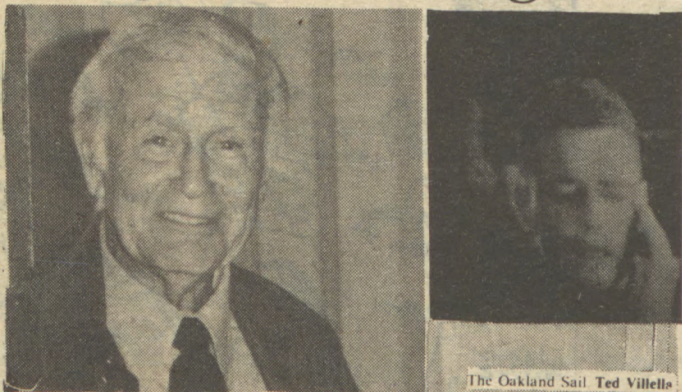
Ten years later, Ayres again went counter to the spirit of the times. At the onset of WWII, Ayres applied for conscientious objector status.

"I was reluctant and resistant to killing," said Ayres, "although I was willing to participate in a constructive sense."

Commenting on the anti-draft slogan, "There is nothing worth dying for," Ayres said in an interview he never believed it.

"I may have felt there is nothing, or very little, worth killing for," he said.

Although it may have surprised the audience, Ayres is in favor of the draft. "I think there should be a draft for the values within it," he



50 YEARS LATER: Lew Ayres lectures on the film classic "All Quiet on the Western Front" in which he played a young, German soldier (see insert).

said, "although it should not necessarily be military."

Ayres would like to see a draft where one could choose the form of service.

"Anything that would contribute to the common good," he said. "They should try this now while there is no war."

Ayres himself served for 4 years as a medic and chaplain's assistant during WWII.

Before his role in "All Quiet on the Western Front," Ayres had bit parts in other movies and also played the lead opposite Greta Garbo in "The Kiss," Garbo's last silent film.

For the past 26 years Ayres has devoted his life to producing documentary films of comparative religions. He does not proscribe to any one religion, but says he has always believed there was some kind of on-going dialogue between man and God.

Ayres spends most of his time teaching seminars where he often shows his film, "Altars of the World," which won a Golden Globe award for Best Documentary of 1976.

"I've tried to find bridges between religions, institutions, and attitudes of the world," Ayres said.

Ayres is at OU teaching a two week seminar on Evolution, Science and Religion.

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Sail Shorts

Compiled from press releases and staff reports

The search for an OU president continues and a 1980-81 Colloquium program will be held Wednesday, Oct. 1 to provide information on the progress of the search.

Keynote speakers will be Interim President George Matthews and Lazlo Hetenyi, executive secretary of the presidential search committee. Matthews will discuss his term as interim president, and Hetenyi will speak on the present status of the search.

The program will be held in the Oakland Center Crockery from 3:30 to 4:30 pm with refreshments following the presentation.

APPLICATIONS are now being accepted for the Harry S. Truman Memorial Scholarship Awards. The awards, which total \$20,000, will be made to students who will be juniors in the 1981-82 academic year. Students who are preparing for careers in government service and have a 3.0 or above GPA are eligible. Each award is for a maximum of \$5,000 and is renewable for up to two years of graduate school.

Members of an OU screening committee, which includes professors Carl Ostaus, Edward Heubel and Donald Hildum, will nominate one or two students for the 1981 award.

Any student interested in applying should submit by Nov. 1 an essay of 600 words or less that discusses some public policy issue. The essay should be delivered to, and further inquiries may be made of, Carl Ostaus, 462 Vandenberg West, 377-3528.

STUDENTS INTERESTED in forming a women's organization at OU can attend a meeting arranged by the CIPO office on Friday, Oct. 3 in Rooms 126-127 of the Oakland Center from 12:00 to 1:00 p.m.

WOMENSPIRIT RISING: The support group of the OU-North Oakland County Chapter of NOW will have its monthly meeting on Thursday, Oct. 2 at 7:30 p.m. in the OC Faculty Lounge.

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EDITORIAL

Tax proposals crucial to fate of higher education

The fate of higher education in Michigan as we know it hangs in the balance with each vote that is cast in the November election. As one of the speakers at Friday's EMU conference said, the decision that Michigan voters make on the three tax proposals is the most crucial ballot decision since the state Constitution was revised in 1964.

It is critical that voters — especially those attending colleges or universities — thoroughly brief themselves on the proposals and on their predicted effects. It is to be hoped that this crucial issue is not decided in a zealous frenzy to cut taxes and reduce government waste — lest the wheat be thrown away with the chaff.

TUITION RATES OF \$100 per credit hour or more are a very real possibility — and so is the closing of four or five of Michigan's 13 four-year universities.

Yet, the Smith-Bullard plan also has potential problems for higher education funding, and many predict that the Coalition proposal, although the most reasonable of the three tax measures, will further aggravate an already volatile inflation rate.

It appears that the proper solution, then, is "none of the above." Michigan voters should deny passage of all three of these proposals, and demand that they be taken back to their respective drawing boards and the potential problems they pose be at least addressed before they are voted upon.

If, in the current frenzy of "cut government spending" that is sweeping the nation — and the state — one feels a moral obligation to vote for *One* of the three proposals, the Coalition proposal does promise relief in property taxes for homeowners, with the least disastrous effects on vital social services — and higher education.

Administration mocks "advisory" committee

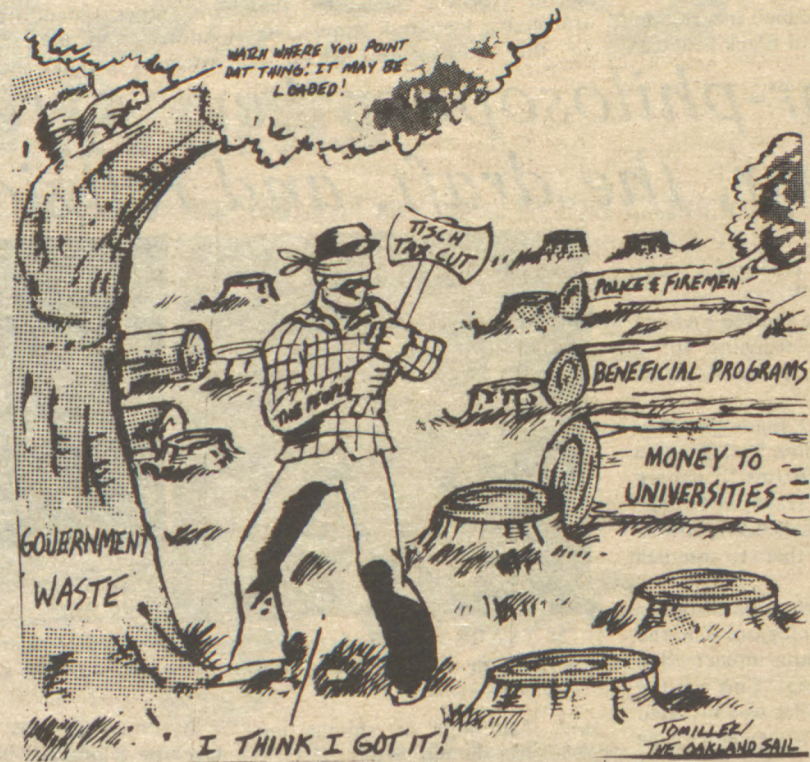
The decision to use transportation fee funds to install the elevator in the Oakland Center is a prime example of how OU's administration neatly sidesteps its own network of committees when it is to their advantage.

There is no question that the elevator is a much needed addition. And we do not even *really* begrudge the fact that transportation fee monies are being used, even though the funding should properly come out of the general fund and *not* out of student fees which could and should be used to upgrade — and perhaps eventually expand — parking facilities on campus.

What is particularly aggravating is *how* the decision was reached, and that the advisory committee was not made aware of the decision until *after* it had been approved by the Board of Trustees. A maneuver by the administration such as this is an insult to committee members who must waste their time serving on what is, essentially, a sham.

WHY BOTHER setting up advisory committees — which are impotent in their powers anyway — if the administration refuses to even consult them. Why pretend to have student input through advisory committees, and then rip apart even the pretense?

That same administration, specifically concerned with the quality of life on campus, has the gall to wonder why it is so difficult to get and keep student representatives involved in advisory committees. The reason should be obvious: it doesn't take much to recognize when advice is ignored. OU students have more valuable things to do with their time than to be patronized and pacified by unheeding administrators.



Letters

Meadow Brook Hall protests editorial

Dear Editor:

We agree in part with the editorial (Sept. 15) about changing attitudes; certainly the editorial writer's attitude could be improved with a few more facts.

First, the writer probably hasn't been around "for years," so likely is unqualified to make such a judgement. He or she has not been around enough to know the "Meadow Brooks" have nothing to do with the clubhouse, did not ask for or put up the "East Campus" sign in question, and had nothing to do with the geography of the campus.

THE WRITER is also uninformed about the financial situation at Meadow Brook Hall. As a student who pays sizeable fees to that part of the university which received huge outside subsidies, why would the writer object to a nominal fee for using this very historic, very beautiful, and financially demanding building which has no such security?

Despite the fact that Meadow Brook Hall must be self-supporting to exist, we do have a special fee structure for the university family, to say nothing of the willingness of staff and volunteers to work six and sometimes seven days a week to keep it open, from 8 a.m. until late into many evenings each week, often for university functions.

We have been around "for years," so are qualified to say that Meadow Brook Hall has no interest in remaining separate from the rest of the university, and the whole argument is rhetorical anyway. In a very few years the university will have grown so much none of us will be able to tell East from West campus. We will be — except for perennial young journalists who flex their writing muscles by slaying imaginary dragons — one big, diverse and happy family. Meadow Brook Hall will continue to be an invaluable asset to the university and the community, and one of the

most affordable treasures any institution could ever hope to have.

Corenna Aldrich
Director, Public Relations
Meadow Brook Hall

Theft irks student

Dear Editor:

This letter is directed to those students, commuters and dormers alike, professors, and university employees who have, or who may have been contemplating the action of renting out a locker in Lepley Sports Center. For those who haven't yet — **DON'T!** For those who have, I hope you don't become disillusioned as I just have been.

I am now entering my fourth year here and am/or was one of those kind of people who believed that honesty was more prevalent than dishonesty in peoples' dispositions. So for the past three years I have rented out a locker from the sports building, all in good faith, for successive semesters without any mishaps. (Those reading this letter may feel I have been too naive of society's quirks of fate, but that is beside the point.)

AT THE beginning of this semester I once again paid my dues for keeping my gear in a locker and upon returning to the locker on Sept. 25th, after finally catching up on homework, I found the locker empty with no sign of forced entry, and no sign of the lock.

I guess I was the lucky one this time, since according to the "Cage" manager, Bob Sather, mine was the only locker theft reported so far this semester in the women's locker room, while in the past week alone three thefts have occurred in the men's locker room. There's no guarantee your locker won't be next and even swim team members aren't exempt; they just don't have to suffer as much of a personal loss since most of their equipment is owned by the school.

Help can't be given by the school either, except to give you another lock or your money back, and nothing much is accomplished by telling the campus police as well, so I had to learn by the hard way. **BUT YOU DON'T HAVE TO!** If you want to take advantage of the facilities, don't waste your money paying for conveniences available to others who can work against your interests. Like the old cliché goes, "it is better to be safe than sorry."

Laura Mazurkiewicz

Ad policy ripped

Dear Editor:

Is it the editorial policy of your newspaper to help students cheat? I ask because you printed a display ad on page 9 of the Sept. 22 *Sail* that has no possible purpose except plagiarism. You are surely as aware of this company's intentions as I am — and you surely know that such cheating does go on right here at Oakland. So why would you print such an ad?

Freedom of the press? Sure, you have the right to print such trash if you choose to. But why would you choose to?

Freedom of choice for the consumer? But why should your newspaper make it easier for your colleagues to cheat, plagiarize, and lie?

Turning down paid advertising amounts to censorship? Perhaps it does, but don't you have the right to control the content of your newspaper? Would you accept ads for other unethical practices? Don't you edit the paper to remove highly offensive material?

For I submit that this "Research Assistance" ad is highly offensive to the community of scholars (both faculty and students) that makes up the Oakland University community.

I urge you to reject such ads in the future.

David Stevens
Assistant Professor

The Oakland Sail

36 OC 377-4265

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The Oakland Sail is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

New logo designed to boost OU image

By Betsy Schreiber
Staff Writer

Tell a person you go to Oakland, and there's a good chance he'll tell you he shops there too. Or he'll ask when you're going to attend a real university, the four-year kind, with dorms and professors. Or worse, he'll ask how you like California.

To give OU's identity a shot in the arm, university officials will recommend the adoption of a new

logo by Oct. 15.

One of OU's identity problems according to William Connellan,

director of public relations, is that people often think of Meadow Brook as separate from OU. To resolve this identity "crisis", OU's gold and black logo will begin appearing on Meadowbrook literature, such as letter heads and invitations.

Departments and programs

Dorm room burglarized

A larceny of \$85 took place in a Fitzgerald House dorm room on Sept. 20 at 10:40 p.m.

Two men entered the unlocked room of a female student Saturday night. In the process of taking some money and other small items, the student came back to her room.

She was unsuccessful in stopping the robbery. One man forcibly held her in the room while the other man escaped with the money.

Public Safety has one suspect, an OU student. No arrests have been made and Public Safety is investigating the incident.

within OU, which have used different styles in the past, also will use this common graphic on their stationery brochures, and other items.

The logo splits the word "Oakland" into "Oak" and "Land," thereby attempting to emphasize the ruralness of OU's setting

"There are lots of Oaklands — Oakland Mall, Oakland Township, Oakland County," said Ann Lowe, publications editor for public and alumni relations. "They all seemed to tie in with an oak leaf or an acorn. The rural campus is important to a lot of people, so we wanted to emphasize (OU's)



OU'S NEW LOGO

ruralness and still distinguish ourselves from other Oaklands."

Whenever the new logo is used, OU's full name will be printed next to it, Lowe said, so that it is not mistaken for Oak Land University. Lowe calls the logo "clean, crisp and contemporary."

Another of OU's identity problems, according to Connellan, is the "age-old confusion between OU and OCC." Thus the new design uses the word "university" rather than a "U" to emphasize OU's status.

The logo will not replace the OU's seal, a circled sail.

The university had initially budgeted \$10,000 for the design of new logo, but since no outside agency was hired, only \$3000 was spent.

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BOOKS



"Gen" is a gem

For some reason illustrated fiction — or comic stories, if you will — have been rendered in the American consciousness as being only a slight notch above Dick, Jane and Spot.

A pity indeed, considering the many outstanding efforting and artwork that have appeared over the years, while mass media pablum called television seems to continue thriving on poor programming.

ITS TOUGH enough (make that near-impossible) for an American comic work to gain any sort of real recognition, but when the item in question is a riveting translated volume of a popular Japanese comic serial, then *Barefoot Gen* has its work already cut out.

It's an excellent cartoon story, but not the kind played for the laughs. It's a "comic book", but a 5X7 black and white paperback that's 286 pages long. And *Gen* isn't a Godzilla-smashing superhero, but a spunky 7-year-old Japanese boy who is caught in the turmoil of war-torn Hiroshima.

The first volume (there are two in English to this date and six in Japanese) begins with the routine airstrikes by the Americans during Japan's last leg of WWII, and ends in the heart of a fiery inferno created by the A-bomb being dropped in Gen's city. During these events we are introduced to little Gen Nakaoka, his family, and a fascinating cast of characters which include a Kamakazi pilot who's afraid to die, a relocated Korean, and a war-crippled glass merchant. There are bullies and villains who seek to bring grief to Gen's family because of his father's stand on pacifism. The characters keep popping off the pages and the story moves like wildfire — a difficult book to put down, for sure.

LIKE GEN, author/artist Keiji Nakazawa was himself seven and living in Hiroshima when the A-bomb was dropped, and judging from the vividness of the final scene in volume one, time has not eased memory of the holocaust.

Barefoot Gen ("Hadashi no Gen") was first serialized in the late 60's in a popular Japanese comic magazine. It has picked up over 5 million readers and drawn critical acclaim from its native land. Reviews in the U.S. have been few and limited to obscure comic fan magazines, but the words have been no less positive.

To present knowledge, there are only two sources of *Gen*. One is a pacifist group called the War Resisters League, which is using the book as a political tool. Although the asking price from these people is \$5.00, plus 70¢ postage, I received my first volume for \$4.80, which was what I had understood was the actual cost. Since *Project Gen* is a non-profit organization anything left over will be donated to the A-bomb victims' hospital in Hiroshima and Nagasaki.

A 48-page standard comic-size series is also due, and the first segment should be available at this time for a much lower price, from Educomics, Box 40246, San Francisco, CA 94140, USA.

Either way, *Barefoot Gen* is amusing, maddening, saddening, and just a little frightening. But most of all *Gen* is a great book that is certainly worth looking into.

—Kevin E. Patterson

ENTERTAINMENT

Cult classics at the Bloomfield Theatre

Past films offered

Amidst all the complaining about movies these days, the truly excellent films in cinema history are too soon forgotten. The legendary *King of Hearts* and the budding cult classic *Where's Poppa?* are two films which slide from memory much too quickly.

The Bloomfield Theatre, in an effort to offer more quality entertainment as well as appeal to a more intellectual audience, is presenting these two films for an open ended engagement.

VOLUMES HAVE been written about both of these films, making it seem trite to expound on them anymore. But reading over past reviews, one might not find enough said. After all, these reviews were written when the films were released almost a decade ago. It



SHELL-SHOCKED: Alan Bates as Pampennill contemplates the insane realities of war in "The King of Hearts."

Aroundabout

MONDAY

The History Department will hold a Book Give Away in Room 475 W. Vandenberg from 8-5 pm.

At noon in the Fireside Lounge, CIPD and the Mime Ensemble will present a preview of the play *Jeririgg*.

TUESDAY

The History Department Book Give Away continues in 475 W. Vandenberg, from 8-5 pm.

Magda Tagliaferro will present a Master Class, and French Music Festival in Varner Hall at 8 pm. This is a presentation of the Music Department.

WEDNESDAY

Day three of the History Department's Book Give Away in 475 W. Vandenberg, from 8-5 pm.

The Oakland University Pre-Med Society will sponsor a lecture in Gold Room A from 2-5 pm.

Exhibits

Torso of a Young Man will be the topic of discussion on Wednesday and Friday at the Detroit Institute of Arts at 1:30 in the gallery of Ancient Art. Free.

A spectrum of graphic arts treasures, including drawings by Michelangelo, Ingres, and Degas, prints by Rembrandt, Manet, and Matisse, photographs by Eakins and Sheeler, as well as recent acquisitions by Durer and Picasso will be on view in the Schwartz Graphic Arts Galleries, main building. The Detroit Institute of Arts, through Nov. 16. Museum hours are 9:30 am-5:30 pm, Tuesday through Sunday.

Films

On Saturday, October 4, The Detroit Institute of Arts Film Theatre will present the USA 1944 film, *The Miracle of Morgans Creek* at 9:30 pm.

ENTERTAINMENT

ld Theater

ffer new relevance, laughs

doesn't take a genius to notice how drastic society's change in focus has been since then.

Where's Poppa? is a hilarious and yet thoughtful film revolving around a man named Gordon (played brilliantly by George Segal) and his relationship with his senile mother (portrayed by Ruth Gordon).

Gordon is seeking to free himself of the burden of his mother, without breaking a promise made to his father on his death bed to never put her in a nursing home.

His fight for independence is escalated when he falls in love with Louise, (played by Trish VanDerVere) who is continually horrified by Mama's treatment of Gordon. Louise refuses to marry Gordon, unless he puts his mother in a home.

THE SEARCH for a nursing home offers that rare combination of humor and sadness that highlighted Harold and Maude. The sadness is treated with reverence, while the basic humor of the characters allows the whole issue to be bearable — and comfortable, without ruining the comic spirit.

This type of humor is the highlight and success of *King of Hearts*, a film of shattering relevance in the framework of society today.

It is a story which seeks to define the lines of sanity and insanity during World War I when society itself became unsure of its own stability, just as many are equally concerned now.

A **SCOTTISH** soldier named Pumpernill is sent to a town to find the detonation device of a German arms



"EVERY LITTLE BREEZE...": George Segal as Gordon, serenades Trish VanDerVere's Louise in "Where's Poppa?"

dump. The detonation of this dump would blow a good deal of the countryside sky high.

Upon reaching the town, the shell-shocked Pumpernill finds it abandoned and stumbles into an insane asylum where he is identified by the inmates as the King of Hearts, their long awaited leader and monarch.

Alan Bates is remarkable as "The King" and the cast of foreign performers support the plot with credibility.

THE THEME is illustrated so clearly and with such humanity that one almost anticipates the ending as being the only way it *could* end.

Both of these films contain excellent performances, but none can transcend the relevance of the stories themselves, which are thought provoking and fun.

At \$2.50 a ticket during this engagement, both of these films are musts.

—Dawn-Marie Weber

MOVIES

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A calendar of on and off campus happenings

A night of Comedy Fun will be presented by the Concert Lecture Board at 8 pm in the OC Crockery.

In West Vandenberg Hall, the History Department will go yet another day with their free Book Give Away in room 475 from 8-5 pm.

1979 NCAA Championship will be the topic of a noontime film presented by CIPO in the Crockery Alcove.

The Oakland University Gospel Choir will rehearse from 8-10 pm in the Oakland Center, rooms 129-130.

FRIDAY

The last day of the History Departments free Book Give Away in 475 W. Vandenberg from 8-5 pm.

The noontime film series picks up with another movie presented by CIPO in the OC Exhibit Lounge.

The Concert Lecture Board will present Bette Midler as *The Rose* for a buck in 201 Dodge Hall at 7:00 and 9:30 pm.

Jeririgg, a presentation of the Mime Ensemble will open at the Barn Theatre at 8:30 p.m. Tickets are \$2.50 for OU students with ID.

Saturday

Residence Halls will present the Frisbee Golf Tournament beginning at 9 am. The first tee is by Beer Lake.

Kenny Wilson will be the special guest at a Gospel Choir Workshop, sponsored by the Oakland University Gospel Choir from noon to 6 pm in the Gold Rooms A, B and C.

Jeririgg continues at the Barn Theatre at 8:30 pm. Tickets are \$2.50 for OU students with current ID. A presentation of the Mime Ensemble.

Off Campus Events

The DIA Film Theatre will present *The Handmaidens of God*, a 1973 Canadian film, on October 3 at 9:30 pm.

Theatre

The Detroit Institute of Arts will present a part of its Cabaret Thursday Night Jazz Series Bess Bonnier, Jack Brokensha, and Larry Nozero Quintet on Sept. 25. The concerts in Crystal Gallery are at 7 and 9:30, and tickets are \$6.

The Second Chance in Ann Arbor will present The Shirts and a special guest on Sept. 29 as part of its Tidal Wave Monday night series. Tickets are \$4 in advance, \$5 at the door, and are available at Hudsons and any CTC ticket outlet. Showtime is at 9.

The Studio Theatre, on Wayne State University's campus, is presenting a traveling musical show, *The Movin' theatre*, for two shows only on Sept. 26 and 27. Showtime is 8:30 pm, and reservations may be made by calling 577-3010.

the Performing Arts Guild of Northville is presenting *Man of La Mancha* at the Marquis Theatre at 8:30 pm on Fridays and Saturdays, with 2:30 matinees on Sundays. Call 349-9315 for ticket information.

Wayne State University will re-open John O'Keefe's *Wild oats* at the Hilberry Theatre beginning Sept. 26 and running through October. For ticket information and showtimes, call the WSU box office.

Sizwe Bansi Is Dead, a humorous drama by Athol Fugard, is being presented at the Actors Renaissance Theatre in the Plaza Hotel, through Oct. 12. Curtain time is at 8 pm. For tickets call 586-2424.

The Oakland Sail

needs

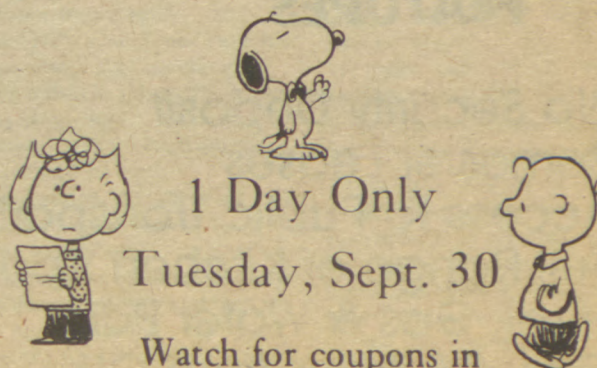
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Tax

(continued from page 1)

PROVISIONS in the proposal call for reducing assessed valuation of each owner-occupied home by \$7,100, amounting to a statewide average of \$350. Renters would receive \$140. The property tax relief provisions and the \$1,500 personal exemption allowed on state income tax would be indexed, or tied to the inflation rate.

The proposal would also preserve the value of current income tax credits for senior citizens, and the sales tax on residential consumers of energy products would be phased out by 1985.

THE SALES tax increase of 1.5 percent is not as regressive as when Michigan charged tax for food and drugs, said Douglas Roberts,

executive assistant in the Office of Management & Budget and spokesman for the Coalition proposal. The single most regressive component of the sales tax is the tax on utilities, which the proposal will remove after four years, he said.

"There is no reason for higher education to be affected (by Proposal C)," Roberts said. However, he admitted that higher education may be affected in the second year of the proposed plan, when a \$30 million loss in revenue is experienced by the state. "Higher education would share in that \$30 million reduction," he said.

He agreed that indexing in the proposal will aggravate inflation, but said it was one of the

compromises the coalition had agreed upon.

PROPOSAL D Tisch Proposal

Of the three proposals put before voters in November, the Tisch Proposal has been labeled the most potentially damaging to higher education by university and college officials across the state.

"Our analysis leads to the unavoidable conclusion that the Tisch proposal, if adopted, would be devastating for all of Michigan's colleges and universities," said a joint statement issued by the Presidents' Council of State Colleges and Universities and the Association of Independent Colleges and Universities of Michigan.

PREDICTIONS are that tuition would double or triple under the Tisch proposal, while financial aid programs at the state level would be reduced or eliminated. Some of the

universities and colleges would have to be closed, and programs at others would be severely hampered.

Under the proposal, property taxes would be rolled back to 1978 levels and then cut by 50 percent. The state would be required to make up the loss to local communities out of the general fund.

Any new state tax, or an increase in state tax, or a widening of tax base would have to receive at least 60 percent voter approval in voter referendums. That provision also includes charges for fees, licenses, permits and special assessments, which includes tuition, said Dick Jacobs, representative for Robert Tisch at the conference.

ALTHOUGH the cuts would amount to \$1.8 billion under the Tisch Proposal, with the brunt of the blow borne by the Department of Social Services, and subsequently by higher education, tuition could not be raised except by voter approval.

When asked how colleges would

survive the drastic budget reductions, with little or no funding from the state, and at the same time being unable to raise tuition to cover expenses, Jacobs said the governor could declare a state of emergency until a referendum could be held to get necessary voter approval for a tuition hike or increased state-level funding.

"I'm confused," said one student representative from Michigan Technological University. "You say you want to restrain from socialistic tendencies, and want a more democratic, representative government, yet what you are advocating is a tyranny by the governor."

However, several students at the conference actively supported the Tisch proposal, questioning University of Michigan officials about the funding of a U of M filmstrip warning about the potential hazards the proposal holds for higher education.

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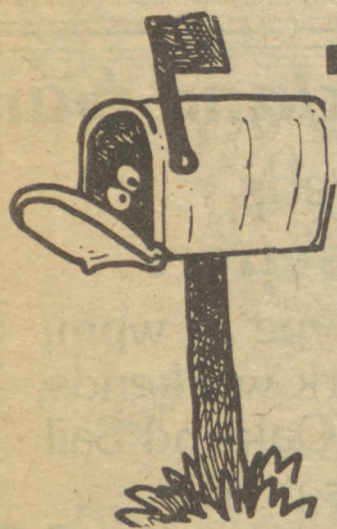
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SPORTS

Commentary

A 'typical' runner

By Jennifer John
Assistant Editor

Shy, bright, confident, spontaneous, aloof, casual, guilt-prone, reflective, persistent, cautious, intelligent, self-sufficient, serious, sober, forthright, independent and socially clumsy — the composite of a typical runner.

These adjectives, randomly plucked from various "psychological" periodicals, describe everything runners, those incurable pavement pounders, are supposed to be.

Of course, the terms are taken out of context and are somewhat contradictory: shy and confident, forthright and cautious, serious and reflective. Nevertheless, after discovering these interesting bits of information, the logical thing to do was to find the typical, if not prototypical, runner who embodied all of the above traits. The search was long and hard. But persistence paid off, and I finally found her.

HER NAME IS Deanna Jane Russell. She's a 21-year-old college student and self-employed musician here in Michigan. When I finally caught up with her, it was dusk and she was soberly sitting on her front lawn, her blond hair casually swaying in the breeze.

She had just completed a routine 13-mile run.

"Good evening, Ms. Russell," I said.

She continued to stare silently at her light blue Nike training shoes. Suddenly, she looked up spontaneously.

"Oh, I'm sorry, I didn't see you. I was lost in reverie. I'm very reflective, you know," she said.

I COMMENTED ON how nicely attired she was in her velour running suit.

"Yes, I make my own running clothes, self-sufficient creature that I am. Shorts, shirts, socks, shoes, running bras. Just as long as it's casual," she added.

I complimented Ms. Russell on her resourcefulness, in this age of unskillfulness. She thanked me, shyly, clumsily, and somewhat guiltily.

"Do you consider yourself forthright?" I asked.

"Darn right, I do. Undoubtedly forthright."

"Cautious?"

SHE ANSWERED, after a long pause.

"Well, I dunno, I'm not so sure. I'd really have to take more time on that one," she said.

"Shy and aloof, Ms. Russell?...Ms. Russell?"

"Oh, I'm sorry. There I go again, lost in my own thoughts."

I concluded my interview by asking about her entering the Oct. 19 *Detroit Free Press* Marathon of 26.2 miles.

"Can you win it?" I queried.

"I'm confident that if I'm persistent and run an intelligent race, I'll easily surpass my previous time," she added.

What was your previous time, I wondered.

"Eight hours, 22 minutes, 37 seconds...What a race!" she said, proudly eyeing her handmade pedometer.

Ms. Russell strode independently to her doorstep.

I made myself aloof.

★Coming Attractions★

MONDAY

•The volleyball team kicks off a jam-packed week of Pioneer action when it hosts Siena Heights at 7 p.m.

TUESDAY

•The soccer team will be in Dayton for a 7:30 p.m. game.

•Coach Brad Newman takes his tennis team to Hillsdale to meet the Chargers at 3 p.m.

WEDNESDAY

•The tennis team returns to host Henry Ford Community College at 3 p.m.

FRIDAY

•The volleyball team will get its first taste of conference competition when it travels to Ferris State.

•The tennis team continues its quest for the GLIAC title with a 3 p.m. game at Lake Superior State.

SATURDAY

•The cross country team continues its series of Saturday Invationals when it competes in the Monarch Invite.

•The soccer team will host Western Michigan University at 2 p.m. as it battles for a national playoff spot.

•The tennis team will be in Houghton, Mich. at 9 a.m. to play Michigan Tech.

•Coach Ceci Dodd's volleyballers will be at Ferris State and will tangle with Saginaw Valley and Michigan Tech.

1980-81

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Booters earn No. 1 ranking

The OU soccer team, by virtue of its 3-2 overtime win over the University of Wisconsin-Green Bay last weekend, has vaulted into the number one spot in the Mideast soccer rankings and has also climbed into the top 10 in the national ratings.

Lock Haven, Pa., 3-0, has a firm grip on the number one spot in the Division II national rankings with 23 first-place votes out of a possible 24 and 186 points.

OU got the only other vote and is ninth with 32 points.

In the Mideast, Oakland is first, Green Bay second, Indiana State-Evansville third, Wisconsin-Parkside fourth and Wright State fifth.

"WE ARE VERY happy about both of the rankings," said OU coach Klaas de Boer. "Now all we have to do is hang on to one and improve on the other."

Oakland, 6-3, also defeated Eastern Michigan University 2-0 Wednesday before embarking on a three-game trip to Indiana and Ohio.

De Boer is aware that this weekend's trip will be one of the toughest of the year for his club, "not only because of the level of competition but also because of the travel."

The Pioneers lost to the University of Evansville 3-2 Friday night, squared off against Indiana State-Evansville (ranked third in the Mideast at 3-2) Sunday, and will travel to the University of Dayton tomorrow.

AGAINST EMU, Mark Christensen scored an unassisted goal just four and a half minutes into the game and freshman Morris Lupenec added another goal midway through the second

period on an assist from Dandy Oskey.

Junior goalkeeper Mark Hamilton got his fourth shutout of the season as he made 10 saves.

Friday at Evansville, which is ranked fourth in the Midwest in Division I with a 5-2 record, the Pioneers tried to battle back from a 2-0 deficit but came up short.

"We played our best game of the year and everyone made a super effort," said de Boer. "I'm really proud of the team."

EVANSVILLE SCORED on two penalty kicks during a three-

minute span in the first half before Lupenec narrowed the gap to 2-1 with an unassisted goal at the 35:00 mark.

After the Aces scored early in the second period to go in front 3-1, Lupenec got his 10th goal of the year on a breakaway on an assist from Oskey.

The team had "numerous chances" to tie the score during the final minutes of the game, but ultimately ran out of time.

OU's next home game will be Saturday at 2 p.m. against Western Michigan University.



IVE GOT IT: OU goalkeeper Mark Hamilton makes one of his 10 saves in Wednesday's 2-0 win over Eastern Michigan. Other Pioneers in on the play are Dave Wandeloski (left) and Dan Fitzgerald (right).

New women's cage coach brings 'easy-going approach' to OU

By Jennifer John
Assistant Editor

Seated behind his uncluttered desk in the Lepley Sports Center, DeWayne Jones looks like any typical coach — until he raises his six-foot, two-inch frame from the chair.

Then you know it's got to be basketball.

DeWayne Jones is OU's new women's basketball coach, replacing Rose Swidzinski, who resigned last August when her contract ended.

Jones, 30, attended Northern Michigan University and received his bachelor and master's degrees in learning disabilities in 1974. While at NMU, Jones played basketball and was named "Most Valuable Player" his junior year and team captain the following year.

"THE EXPERIENCE of playing college basketball definitely helps in coaching. It gives you an added advantage and makes it easier to teach since you had to go through the same learning process yourself," said Jones, who resembles former pro Walt Frazier with his neatly-trimmed hair and beard.

Subsequently, Jones was head coach of the varsity and junior varsity boys' basketball teams at his alma mater, Ferndale High School. He was named 1980 "Coach of the Year" by *The Royal Oak Tribune* and *The Detroit*

News after guiding the team to both league and district championships.

"We had a 20-4 record that season. It wasn't a big team as far as height, but we were quick. My players were more happy for me than I was, I think. We had that special support for each other,"



DeWayne Jones

said Jones with a smile.

Does DeWayne Jones have his own philosophy of coaching?

"In a nutshell, I'd say I'm a very easy-going guy. I'm not a screamer. I take the calm approach to coaching," he said.

Jones added that he does not believe his players should "live and breathe basketball."

"I want their attention for two hours during practice and then for two hours during the game. Basketball is not the only thing in the world. I encourage the players to get involved in other things," he said.

WILL COACHING women pose any difficulties for Jones?

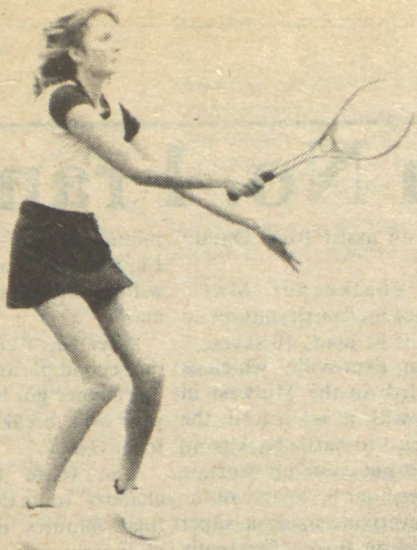
"I've coached females before. That is, young girls at the high school level. Now I'm coaching women and there's certainly a difference. They are more prone to express themselves more and let their feelings be known," he said. "But that's fine. I like it."

Jones will have four returning starters this season, including Kelly Kenny, Ann Kish, Linda Krawford and Teresa Vondrasek, all sophomores. In addition, Jones said three new recruits will join the Pioneers: Helen McGraw of Warren High School, Pam Springer of Temperance-Bedford in Toledo and Ulla Vincents of Denmark, recruited by OU men's coach Lee Frederick, who ran a basketball camp in Copenhagen this summer.

"WE'LL BE UP against some tough competition," said Jones, citing Wayne State, Central Michigan and the University of Detroit among them. OU came in second in its Division I conference and the state tournament last year.

"We have to work on our man-to-man defense. The team played a zone defense 90 percent of the time last season. We're also going to fast break and shoot a lot more," said Jones, adding with a grin:

"We don't have a lot of height, but we're strong and smart and quick. Other teams will have to contend with that."



The Oakland Sail, Bob Knoska

FOREHAND VOLLEY: Sophomore Nancy Golding returns a shot in Thursday's 5-4 loss to Ferris State College. OU lost two matches last week and dropped to 3-2.

Pioneer round-up

Women netters fall to unbeaten

Losses to a pair of unbeaten teams last week dropped the OU women's tennis team to 3-2 on the year and 2-2 in the Great Lakes Intercollegiate Athletic Conference.

On Thursday, the Pioneers were surprised by Ferris State, which has only two players back from last year, 5-4.

"We thought that we would be able to beat Ferris," said Oakland coach Brad Newman. "But they were more competitive than we were."

Saturday, OU bowed to Grand Valley State Colleges 7-2.

THE ONLY WINNERS for the Pioneers were Barb Wroblewski at number three singles and Kelli Jordan at four. Wroblewski beat Nancy Hack 6-4, 6-1 and Jordan whipped LuAnn Price 3-6, 6-3, 6-3.

In the other singles matches, Nancy Golding lost to Kelli Driesinga 6-3, 6-2 at number one, Karen Wiecha lost to Patty Dickenson 6-3, 6-1 at number two, Karen White lost to Marti Loud 5-7, 7-5, 6-2 at number five and Marsha Beeman lost to Karen Holmes 7-5, 6-7, 6-4 at number six.

Grand Valley, 5-0, swept all three doubles matches.

At number one, Driesinga and Dickenson beat Golding and Wiecha 4-6, 6-4, 6-3, at number two Hack and Holmes edged Wroblewski and White 7-5, 3-6, 7-5 and at number three Jordan and Leslie Monchak were swept by Price and Loud 6-3, 6-3.

"We have to pull together as a team," said Newman. "We have

plenty of talent but we are also young. We've got to be more competitive."

OU will be away at Hillsdale College Tuesday and will have its next home match Wednesday against Henry Ford Community College at 3 p.m.

Volleyball squad wins first of year

OU's women's volleyball team won its first match of the season Wednesday when it knocked off Spring Arbor College 15-8, 10-15, 15-5, 15-9.

The win snapped a six-game losing streak for coach Ceci Dodd's club, which hosts Sienna Heights tonight (Monday) at 7 p.m.

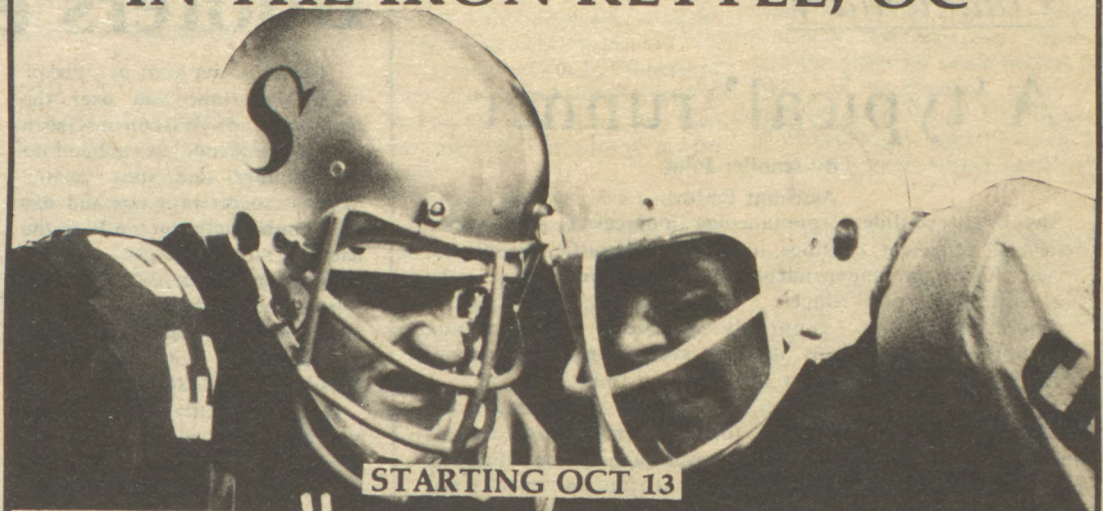
The Pioneers jumped out to a 5-0 lead in the first game on the serving of sophomore Patti Nolte and then never trailed the rest of the way as Sandy Thompson closed out the game with six straight points.

Betsy Plotts was the star of the third game as she served the final six points and Gigi Mikula iced the match with five straight points to win the fourth and deciding game.



Ceci Dodd

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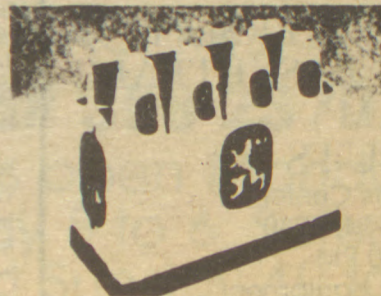
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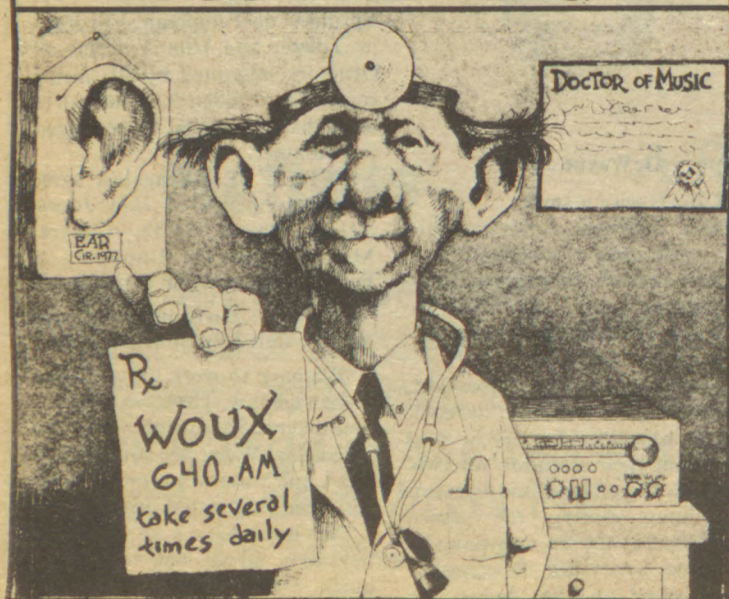


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ET CETERA

The search for the promised land

ANTICIPATION

Why am I here? Better yet, why should it matter? My body tries to tell me of cold and hunger, but the combination of drugs and adrenalin blocks the impulses before they reach my brain.

I remember a phone ringing at an impossible hour and an excited, demanding noise as the fog banks between my ears let daylight through. I placed the voice to the face of a friend of an ex-friend. She says the magic word, and a year and a half of anticipation is over. Where? When? How much are the tickets? So what, it's only a job.

(Mind instantly goes into "Instant Excuse Mode." "Ya see, my brother got into this car accident in Grand Rapids, and my parents are both in Nigeria 'cause my father took my mother there while he was on a business trip, my father that is, and so that leaves me as the closest relative, and besides, I really wouldn't be much good at work anyway, what with being so preoccupied...etc.")

WITH THE phone held against my face by that strange crook that's in everyone's right shoulder, I begin to gather essentials with my hands and ears. I haven't been to

A? for a while, but the route starts to flash back in my mind as I begin a pile of essentials outside the door. Sleeping bag, backpack, bankbook, bong, bottle of Jack Black, have to pick up beer on the way.

I know something is missing, but I figure if I can't borrow it or buy it there, I probably don't really need it. Wrong. A quick search at the drive-in window informs me of a definite lack of a driver's license.

As I dodge and weave my way to my "home branch," I try to devise a formula to show how the probability of a driver's license disappearing increases proportionately with the amount of money you need out of the bank and/or the number of miles per hour over 55 the man in the mirrored sunglasses says he clocked you at.

I ask for the money in hundreds and snifle a lot to impress the teller, and pull into (luxury of luxuries!) a full service gas station next to the freeway.

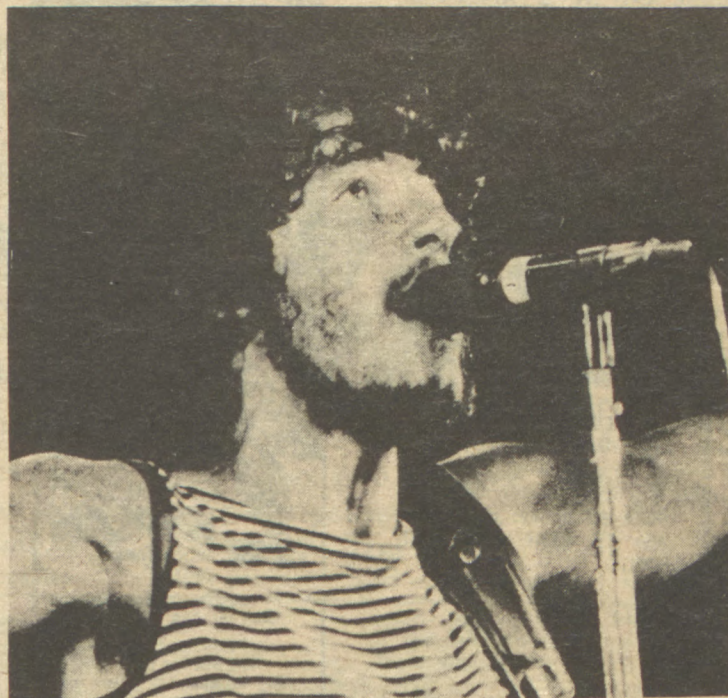
Every minute could be another row back.

THE COURTING

I sit with five I would walk by without a passing nod at the shopping center. I still don't have all the names down quite yet but there is a feeling shared between us, not quite like a family. I feel more of a common past with these strangers. We have shared feelings and experiences without ever having met.

NO ONE wants to claim a hero (why?) so it's "Well, I think he sold out in (earliest year claimed so far minus one, two for real show-offs) because before then he used to play for (longest show length claimed so far plus one hour, again — two for show-offs) why are heroes made to be destroyed?

Are we the rugged individualists with no need for leaders? Or do we make our heroes balance on pedestals while we exercise our egos with sledgehammers?



Bruce Springsteen

THE ACT

There is something very primitive in the air. We all are assigned numbers corresponding to our place in line. Roll calls are randomly taken throughout the day and night. Each one brings a surge of anticipation to tired, sleepy bodies.

I begin to be aware of a slow buildup in the crowd's excitement. As dawn begins to burn half closed eyes, the roll calls come closer and closer together.

AT ABOUT 8 a.m., the bullhorn tells us to prepare to line up. I'm in a flow of pushing, shoving bodies. With the warmth of feeling completely surrounded by pressing flesh, comes a heady odor of human sweat, stale alcohol, and clothes that could probably stand up by themselves after three days outdoors.

The adrenalin builds for the final rush as the mind directs the entire body towards one goal: Press Forward. The gate swings open in front of me. I feel an incredible numbing sense of relief as I push toward the window. My mind must have gone through an emotional blackout, because to this day I don't actually remember purchasing the tickets. I do remember heading back to the car to sort out the tickets with the other five. We degenerate into bickering mercenaries, each trying to get the best seats. The camaraderie of the last three days disappears with the money. Bargains are struck to everyone's mutual disagreement.

I take the drive home at a relaxed pace. Now the waiting begins.

-Gary Garbarino

Village Idiot

Strangling dorm saved by crab

The catastrophe struck at precisely 6:16 last Wednesday. I'd just gotten back from Saga dinner. (That wasn't the catastrophe, that was a tragedy. Usually Saga's meals are merely a farce.) Anyway, I was sitting in my room reading a philosophical comic book entitled *Plato Meets Godzilla* when the phone rang. A muffled voice asked: "Is this John Cowan, the famous wit?"

I modestly admitted the obvious. "In exactly twenty seconds, a nearby dorm will be strangled to death, and you will be powerless to save it," said the muffled voice.

"This is Candid Camera, right?" I asked, but the mysterious caller hung up. I went back to my comic. I was in the middle of a very intellectual segment in which Plato challenges Godzilla to explain the concept of ultimate morality and Godzilla replies by eating Plato when I felt the earth shaking beneath my feet.

I KNEW instantly what was happening: The Red Communists had dug a tunnel through the center of the earth, and they were about to attack my dorm room! I decided to order a pizza.

As I was waiting for the pizza to come the floor began to shake, rattle and roll, and suddenly two Communist commandoes popped into my room.

Thinking quickly (If you knew how difficult thinking is for me, you wouldn't laugh so hard) I called my pet hermit crab, Killer, who lives in a shell about an inch long and whom I carry around in my pocket in case I ever get mugged (Killer's tiny, but he's TOUGH). I ordered him to attack the commandoes. He slaughtered them easily.

The Reds had been sitting around one day with nothing to do, so they decided to attack Oakland University because they figured no one would care.

The beautiful woman in the pink bikini defected after I applied some gentle persuasion. She now works for the CIA's Department of Confusing Operations.

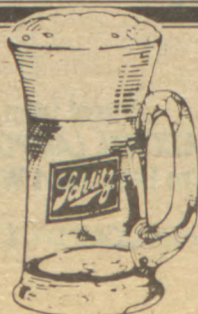
—John Cowan

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