

THE OAKLAND SAIL

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The Oakland Sail/Merrellyn Ashley

The Dodge farmhouse faces an uncertain future. To some, expensive renovation is out of the question, while others feel the 90-year-old building has "historical significance" and should be preserved.

Farmhouse faces uncertain future

By DAVE CALL
Staff Writer

The Board of Trustees may decide the future of the old Dodge farmhouse at their April meeting.

The 90-year-old dwelling, located off Adams Road on the east side of campus, was boarded up in 1978 when it was deemed unsafe.

At the meeting the Board will consider possible uses for the stone and wood building and whether it has any "historical significance."

John Cameron, Chairman of the Art History Department, feels the farmhouse is an important part of the university's history and should be considered a historical structure in its own right.

"I've been studying other historical houses in Oakland County and this one compares, although it's not a world class building," said Cameron.

Cameron doesn't have

any idea what the Board's decision will be, but hopes they decide to keep the farmhouse. "It depends on if the university can find a use for the house," added Cameron. "Outside funding will also probably be needed."

(See Farmhouse, page 13)

Life's labels a hindrance, says writer

By GARY BUDRY
Staff Writer

Modern women should beware of the sugar and spice label society has given them in the past, according to Detroit *Free Press* columnist Nickie McWhirter.

On March 12th, Ms. McWhirter spoke to a crowd of mostly journalists who came for insight into her speciality—women's issues. Ms. McWhirter's column in the *Free Press* deals mainly with women's rights and societal roles.

"In the past ten years I've regained my capacity to dream, risk and achieve," was how Ms. McWhirter characterized her growth as a person. Throughout history, she said, women have been taught to be dependent, to be followers and to be undemanding.

In contrast, Ms. McWhirter said, "Men have been taught to be outspoken, assertive and to speak their minds." Those examples, she said, "are what dosing with sugar and spice does."

In the past, she said, a woman's name only appeared in the newspaper three times—at birth, marriage and death.

(See Labels, page 2)

Up north with Ernest Hemingway

By JOELLEN LABAERE
Staff Writer

The life of Ernest Hemingway attracts the interest of many who admire his work and special love for Horton Bay in northern Michigan.

It was here, during the summers of his youth, that he learned about life, love and nature, said William White, author of *By-Line: Ernest Hemingway*.

"This is where he learned to fish and hunt and grow up. This is where it all began, here in Michigan," said White.

Hemingway grew up with his family in Chicago, but summered in northern Michigan. White, who has visited Horton Bay, described the area as a beautiful setting which inspired Hemingway in his short stories. "It's a wonderful place for a boy to grow up and learn about the countryside," said White.

Assistant Professor of Journalism Roberta Schwartz has directed her journalistic energies toward investigating Hemingway and his life. Her

goal was to find out about him personally by talking to

people who knew him: friends in Horton Bay and his sister, Sunny Hemingway. "Sunny," nicknamed by Hemingway during their early childhood, still lives in Horton Bay and values the small-town life and the privacy it affords.

Schwartz recently helped produce a two-part news series for Channel 4 and went along with the news crew as field producer and guide for the two-minute segments.

Bob Pisor, anchorman for WDIV's news at noon, taped various interviews with professors during last year's Hemingway conference in Traverse City which attracted more than 100 Hemingway scholars and researchers from across the country.

Channel 4 decided to do the short segment after a recommendation by Bob Pisor, who read an article Schwartz had written for the *Free Press*. The lengthy story included photographs of Hemingway in Michigan and a detailed description of

the author by people who were close to him.

Schwartz, who wants to film a documentary on Hemingway's life, described his influence on her work. "Hemingway is a continuing interest for me and always will be," she said. Schwartz visited his home in Cuba and spoke with people who

remember Hemingway in the parts of Spain and Paris he frequented when he was in Europe during World War I.

Hemingway has often been portrayed as a disturbed man who hated his mother and even blamed

See *Hemingway* page 14



INSIDE

•B.A.M. — Is the goal attained? See page 3.

•Senior makes good; see page 5.

•Swimmers place second; see page 10.

Word Processing

"Word Processing" is a new column designed to clear up problems, ambiguities, and questions concerning the English language, grammar, and usage.

Do you feel bad, or do you feel badly?

If you want to express concern, you feel bad. Here you are using "feel" as a linking verb, so you need a predicate adjective.

If you add an "ly" to "bad," it becomes an adverb. Adverbs follow action verbs. Don't say "I feel badly" unless your tactile sense is malfunctioning, or you're wearing mittens.

Regarding your health, you say "I feel bad" when you are sick: a cold, a headache, nausea. You say "I feel badly" if you have arthritis.

Don't feel bad that you may have misused these words in the past, but try to remember the difference in the future: "bad" is an adjective; "badly" is an adverb.

—Cindy Viola

Labels

(continued from page 1)

In 1963 it was time for a change, so she set out to become "a self-determining adult." Her objective later became the advice she gives people. Said Ms. McWhirter, "Figure out what you like to do and find out who pays you to do that."

Her love of writing led her to the *Free Press* after a brief stint as a free-lance writer.

Her advice is two-pronged. For perspective journalists, get an undergraduate degree in any subject and then a master's in journalism.

For society, her message is to let women develop into equal, active partners who take pride in their accomplishments and can "enjoy way beyond sugar and spice."

State budgets promise boom or bust

(CPS)—University of Iowa biology students peer through microscopes so old there aren't spare parts available to repair them when they break.

Students in history classes are taught on maps made in the early 1920s, and chemistry students can't perform even basic experiments because of the lack of equipment.

More than 1000 Iowa students, tired of such ill effects of state funding shortages, recently staged the largest demonstration since the Vietnam War era to

protest a new 2.8 percent funding cut for the coming year.

At the same time, California students—after five years of relentless tuition increases and funding cutbacks—actually are looking forward to a \$70 tuition decrease, thanks to a huge new state revenue surplus.

For California's colleges, the funding increase also will bring long-awaited faculty salary increases, improved student services, and more instructional equipment.

The boom and bust in California and Iowa, it seems, are the newly-typical prospects for state funding of colleges and universities during the coming year.

State funding of higher education is perhaps even more important to campus budgets than federal funding. But state governors, who in recent weeks have unveiled their college budget requests for the coming year, have been offering extremes: either very good or very bad times ahead.

The long-awaited econ-

omic recovery has brightened college prospects in many states, but prospects in other still-struggling states have never been dimmer.

That even some states are doing better, however, causes some experts to breathe a little more easily.

"Things look a little more optimistic now," said M.M. Chambers of the Illinois State University Department of Educational Administration. Chambers tracks college funding in all 50 states.

(See Budgets, page 13)



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Guest Column

Black Awareness Month: cultural showcase or subtle pacifier?

By RUSSELL E. BURDEN

It is March now and all the midterms are over; the reminders of winter still exist and the one week disruption we students call spring break has ended. However there is one thing which sticks out in my mind about the past hectic month of February. When someone or some ceremonial service is not serving its purpose, a CHANGE or abdication MUST occur.

Historically this has held true. The marines were pulled out of Beirut because they could no longer serve their intended purpose. Recently basketball coach Lee Frederick was dismissed because many felt he was not serving his purpose. We too should eliminate Black Awareness Month at Oakland University because it is not serving its INTENDED PURPOSE.

But what is the purpose of Black Awareness Month at Oakland University? The University decree, in part, states that Black Awareness Month is designed to focus attention on the life and history of Black Americans so as to bring about a greater awareness in the Oakland University community of the contributions of Black Americans. Manuel H. Pierson, the Associate Vice-President of Student Affairs at OU states that the purpose of Black Awareness Month is "I guess the same as it is at any other university during the month of February. To show the culture, heritage and history of the black people."

These are two very fine purposes for our Black Awareness Month. The problem is neither of the two now exist. In fact the administration does not even recognize Black Awareness Month as a university function. Rather Minority Student Affairs which incorporates Black Awareness Month "is a hobby of the Dean of Student Services," as stated on page 24 of the 1982 SUAMP report.



Russell E. Burden

Now, hobbies are fine, they only become dangerous when one fails to see the forest for the trees. I contend that the Black Awareness Month Executive Committee and the Dean of Student Services can no longer see the forest for the trees.

Instead what exists is an atmosphere which alienates many black students from even thinking about participating during the month of February. It is a ceremony that constructs subtle barriers which inhibit non-black community members from joining in on this joyous affair. This ceremony does have non-black members on the Black Awareness Month Committee but they are participants in name only. We could refer to these people as our token whites. However, as a friend of mine would say, a pocket full of tokens only slows you down.

"Currently Black Awareness Month now serves as a pacifier in the mouths of our black leaders on campus."

—RUSSELL E. BURDEN

Why is it that only during the month of February there are outstanding Black leaders such as Shirley Chisholm, Stokely Carmichael and Carl Rowan? I would be more impressed to see these leaders in April, March or even October.

The reason I think this occurs is because the hierarchy of OU uses the month of February to sensory overload the black students with various events in order to pacify them. What is worse is that a significant part of the Black community not only accepts this action but also promotes disunity through constant bickering, babbling and backstabbing.

Currently Black Awareness Month now serves as a pacifier in the mouths of our black leaders on campus. The problem is that there is only one pacifier and many babies. Therefore we should abolish Black Awareness Month at Oakland University.

Now I realize as a minority I may have a minority view about Black Awareness Month. Maybe I have missed the entire purpose of last February. Perhaps the purpose of Black Awareness Month is to disunite, to destroy and to discourage the talents and strengths of black students at OU. And if that is the intent then I would say we should keep Black Awareness Month here at Oakland University because under that purpose we will continue to have the best Black Awareness Month in the World.

Russell E. Burden, a Junior Management major was a Hamlin resident assistant for two years and is a current member of OU's Alcohol and Drug Awareness Committee.

Living in the past

20 years ago this week

Twenty years ago Oakland University was just a handful of buildings accomodating 1,300 students and a proportionately smaller number of faculty and staff. The Sail's predecessor, in a long line of predecessors, was *The Oakland Observer* and the stories that week, 20 years ago, ranged from a Detroit Metropolitan Opera preview by assistant music professor David DiChiere, to a Dorm Council request that it be given all legislative authority regarding residents.

A quote from one faculty member was fairly representative of the administration's stand on one issue in particular. "My personal feeling is that we should never go into athletics to attract students," was one response to Chancellor Varner's decision to review a recently adopted policy against intercollegiate sports at OU.

Varner's decision for the review came after a poll of 38 percent of the student body showed that about 64 percent favored a limited intercollegiate program.

A student exchange program with the University of Valle in Cali, Columbia was announced for Fall '64. Two OU students of at least junior status would spend a year at Valle studying Spanish, economics, and engineering.

Although the intercollegiate sports issue was still up in the air, the school's intramural basketball tournament had just wound down as the Engineers "pulled through in an overtime game" against Pryale House, 73-69.

Those who weren't too interested in the news could always get five of their favorite shirts laundered at the M.G.M. Cleaners in the Oakland Center. Cost: \$1.09.

—Dean Stanley



Some 'top' students refuse mid-level jobs

(CPS)—"Top caliber" college grads apparently have turned down enough low-level and middle-level management job offers recently to cause some employers to worry about a "mid-management vacuum" during the next few years, an employment consulting firm says.

In "an informal phone study of 50 of our corporate clients," Goodrich and Sherwood Co., a New York consulting firm, found the corporations are having trouble convincing some graduating seniors to accept jobs that may take them to factories in non-metropolitan areas, may leave them with "too many bosses" over them, or that threaten to conflict with "favored lifestyles," explained Jack Gow, Goodrich and Sherwood's public relations consultant.

"Most of these guys," Gow said, "want to start at the top, and then work up a little higher."

Gow said his firm's clients—which he described as "all Fortune 500 companies"—are finding even higher salaries aren't luring top grads to jobs "at plants in geographic areas where they can't go sailboating or golfing or skiing."

The only companies not "finding it difficult to take these mid-management jobs that are now opening again," Gow pointed out, are some high-tech industries.

"High tech is the glamour industry now," he explained, "like plastics was 20 years ago."

Despite companies' complaints, other officials who help place students in jobs after graduation haven't noticed students turning down many job offers.

"I'm not aware of that happening," said Linda Pengilly of the College Placement Council (CPC), a Bethlehem, Pa., association of campus placement officers from around the country.

"It could be that it's not happening, or it could be that it is happening and people just haven't started grumbling about it," she said.

In its most recent survey, released in October, the CPC "found just the opposite," she pointed out. "Students were accepting recruiting offers earlier in the year" to allay the insecurities of the recessionary job market.

Pengilly said CPC's hard data about this year's job market won't be available

(See Grads, page 15)

BUMPY ROADS

by

MICHAEL KENNY

...(SIGH)...
3'D'S AND A'C',
ALL IN ONE
MORNING!



GOOD AFTERNOON
CLASS, FIRST OFF
I'LL RETURN YOUR
EXAMS.



GO AHEAD,
MAKE MY DAY.



EDITORIAL

Profs should be subjects of critique

How often in life are we given the chance to evaluate those who evaluate us? Well, technically, there is always the capacity for subjective evaluation, but objective critiques come few and far between.

Especially toward the end of the semester, when many professors choose not to hand out the evaluations their departments supply to students.

Funny, but it seems it's often the good, demanding, bright instructors who risk all and hand out the sheets. But those students who have waited patiently to evaluate, sitting through countless hours of lectures-that-lead-nowhere, often end up jilted out of the chance.

Now, it does occur at times that a substandard instructor will venture into the world of turnabout and hand out the little questionnaires. And one would dare say it is a mighty blow to read a pile of negative responses. But what other device will illustrate to teachers their weaknesses?

Let's face it. Some students get very low marks consistently, and are forced to face them and decide for themselves why they occur. Isn't it only fair that teachers and their performances should be studied by those who are the recipients of their talents?

The evaluations should not work on the basis of revenge, that is of no help to anyone. But they do function as an important factor in evaluating excellence, which OU is so noisily pursuing.

So the question is, why do some of the instructors get away with never handing out the forms? Why is it several tenured professors suddenly decide they are teachers beyond evaluation by mere students? There was a professor who spoke to his class one night, stating that it was beyond him how anyone could expect a student to be able to judge how well a professor knew his subject. It was his belief that to give credence to student evaluations was, for lack of a better term, a joke.

But it should be made clear that the objective of these evaluations is not to judge how well a teacher knows a subject, but how well the present it to a class.

After all, do grades always reflect how well one knows the subject? Or how well one did on the test?

Turnabout is after all, fair play.

The *Oakland Sail* welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations determined by the Editor. Deadline for letters is noon Thursday. Send letters to the *Sail* at 36 Oakland Center, Oakland University.

The Oakland Sail

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The *Oakland Sail* is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

Other Voices

Question: Do you think Presidential primaries are a waste of time and money?

PHOTOS AND QUESTIONS
BY LYNN HOWELL



Marybeth Bukowski, freshman, Psychology: "No, because it gives us a chance to meet and learn more about each candidate."



Vessa Gastaris, sophomore, Accounting major: "No, because we are able to familiarize ourselves with the Presidential candidates."



Lisa Oberhofer, sophomore, Management major: "No, because it eliminates a lot of candidates that would not run in the general election."



Cliff Lemon, senior, Psychology major: "They're needed because you have to find out about their political views."



Anthony Bogany, freshman, Political Science major: "No. The reason for the Presidential primaries are to take care of the problem if there is a miscount because it eliminates the big number of candidates so that, in the general election, they can keep better tabs on what's going on."



Brenda Wilcox, senior, Psychology major: "Yes, because they are too large and overpublicized."

LETTERS

Ball committee urges: Don't remove flowers

Dear Editor:

Each year the Meadow Brook Ball Planning Committee plans and presents the annual Meadow Brook Ball as a recreational and cultural event for the student body of Oakland University. Demand for tickets in recent years has been so great, our committee is sponsoring two balls this year, Friday, March 23 and Saturday, March 24, 1984.

Traditionally, we have been fortunate enough to have the flower arrangements in the hall donated by a florist. He not only donated massive quantities of flowers, but also provided the volunteer efforts of his staff to arrange the arrangements. Additionally, the Meadow Brook Hall staff provides their own arrangements to add to those of the florist. The assembly and arrangement of these flowers takes many hours of the combined efforts of the hall staff, the florist's staff and the members of my committee.

I have had the opportunity to attend the Meadow Brook Ball for the previous two years and have been quite stunned at the attitude of the students toward the flower arrangements. Despite signs discouraging students from removing flowers and our committee patrolling the hall for flower stealers, students persisted in removing flowers from the arrangements until nothing remained but a skeleton.

This was disheartening to all of us who provided our many hours of work, as well

as to the florist who brought in clients to review his work. I would like to stress that the flowers are not the property of the committee nor the students and should not be removed from the arrangements. The flowers have been provided to enhance the beauty of the hall. I hope the students attending the balls this year will respect this beauty and not remove the flowers from the arrangements.

Pina A. DeSantis
Chairman, Meadow Brook Ball Planning Committee

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CAMPUS LIVING/ARTS

OU senior on his way to the top

By MELODY SIMPSON
Staff Writer

If job related experience is a stepping stone to a successful post-college career then OU senior Gary Lichtman is well on his way to a promising one.

Lichtman, a communications major, has been hosting and producing Continental Cablevision's *Coming Attractions* for the past nine months along with Dave Lerman.

Coming Attractions is a weekly entertainment talk show where Lichtman and Lerman interview guest celebrities and critique recent films, theatre and music. Before beginning the show Lichtman was a production intern for the award winning show *Kelly and Company* where he booked guests, wrote scripts and worked closely with producers.

"Doing *Kelly & Company* was nice because I was able to take my experience and use it somewhere else," said Lichtman.

"Doing *Coming Attractions* is a refreshing experience for me," claimed Lichtman who comes from a strictly journalistic background. He has been a feature writer for the *Metro Times* since 1980 and was previously the Entertainment Editor for the *South End* newspaper. Lichtman has also written articles for the *Observer* and *Eccentric* publications.

"I just like to make sure the guests are comfortable...I'm not one to antagonize," said Lichtman who has interviewed Simon Townsend, General Hospital's John Stamos, comedian Fred Travalina, The Commodores, Loretta Lynn and other famous personalities.

Lichtman is beginning to feel the effects of notoriety himself. He says that when people on the street recognize him he finds it hard to get used to the idea that people are actually watching the show.

"I like being able to do the television and the print," said Lichtman but he does not plan to limit himself to these areas only. He said that he loves advertising and would eventually like to produce his own TV segments.

Even though Lichtman does *Coming Attractions* for the exposure and receives no pay he has the skill and flair of an established professional.

Coming Attractions can be seen on Monday, Wednesday and Friday at 8:00 p.m. in Southfield, Lathrup Village, Oak Park, Madison Heights, Roseville, Hazel Park and Birmingham.



The Oakland Sail/Lynn Howell

Seminar theme: it's tough out there

By KATHY POLANKO
Staff Writer

Students and professionals interested in communications attended a conference Saturday at Fairlane Manor that brought the broad field into a narrow perspective.

The underlying theme of the seminar confirmed the fact that "baby, it's tough out there."

The all-day conference started at 8:00 a.m. with coffee, doughnuts and welcoming remarks from John Schaible, Communications '84 chair-person and a PR man at Madison Community Hospital.

Participants could choose from five topics in each time slot. Sessions lasted an hour and ten minutes.

The planning committee highlighted discussions that would be of great interest to students. It proved very helpful and those areas were always the most crowded.

The typical student's day consisted of a public relations discussion with Renee Ahee, PR manager of Lexitel Corporation, and Doreen McPhail, PR director of Detroit Renaissance Inc., telling students and other professionals what their

work is like and the route they took to get their jobs.

Next, the opportunities that exist for someone seeking a print journalism career were detailed by Mick Sharkey, editor of the *Observer* and *Eccentric* newspapers, and other area notables.

Many participants crowded into room E for the second session to hear professionals like Debbie Wexler, production manager at WXYZ-TV, offer "things your mother never told you about moving up to management."

"Breaking into Broadcasting," "Directing Creativity in Advertising," and "Marketing Yourself," an intensive look at how to sell yourself from resume through interview, were just three more of the endless slew of panel discussions to choose from.

Keynote speaker at lunch was Mort Crim, WDIV-TV news anchor. Crim impressed the audience greatly who gave him a standing ovation. He said the media is responsible for presenting facts and addressing issues that will have a profound effect on all lives.

(See Seminar, page 9)

Video music has its good and bad points

By JILL LUCIUS
Staff Writer

Listen to the music—but don't forget to look. With the onset of MTV and weekend video shows, popular music is no longer confined to the radio.

Artists can now express their emotions and fantasies visually as well as musically. The optical effects introduced by the video medium can make or break a song.

If well done the video adds depth to a song, creating an interesting blend of sight and sound. Such videos soar in popularity—and help the musical recordings become hits as well.

Some videos are so well done that they are better than the music for which they are made. This can help a mediocre song rise to popularity, but without the ability to sustain interest the recording won't stay in the limelight for long.

On the other hand, excellent songs can be ruined by poor videos. Without exposure on MTV, a recording has a much tougher time climbing to the top of the charts.

Whether for good or bad traits, certain video artists stand above the others. Michael Jackson and Duran Duran are definitely a big part of the video scene. Both Jackson and Duran

Duran have become phenomenal success stories in the area of pop videos.

Jackson's videos, which combine his smooth dancing with an enactment of the song's major theme, have pushed him to the top of the music industry.

Jackson's *Beat It* and *Thriller* are now household words. Fans across the nation are now struggling to imitate his dancing skills—especially the now-famous "moonwalk."

Duran Duran's success story is just as fascinating. Very few music listeners realized that Duran Duran even existed until the elaborate and costly *Hungry Like The Wolf* video was released.

Suddenly, the group was famous. This initial fame was followed up with great videos like *Rio* and *Union Of The Snake*, keeping Duran Duran in the spotlight.

Like Duran Duran, the band Quiet Riot not only gained popularity after they released their *Mental Health* and *Cum On, Feel the Noize* videos. Quiet Riot's combination of interesting action scenes with snatches of concert footage make their videos exceptionally good.

Here, imagination is the name of the game. Where but in a Quiet Riot video can you see a crazy man in a red leather straitjacket and

metal mask throw himself against the walls of a padded cell until he breaks loose?

Not all groups have used videos as their avenue to fame and fortune. Already famous artists like the Rolling Stones, Van Halen, and Robert Plant use this new visual medium to enhance their popularity.

The Rolling Stones offer a wide variety of videos, ranging from in-concert shots like *Going To A Go-Go* to the two action-packed versions of *Undercover Of The Night*.

The Stones are one of the few groups today who can get away with straight in-concert videos. And, without Mick Jagger's charismatic personality, *Going To A Go-Go* would be as boring as most of today's live concert videos.

David Lee Roth's acrobatics make in-concert videos of Van Halen good, but the group is much better with graphic videos that act out the song.

Videos like *Pretty Woman* (before it was unjustly banned from MTV) showcase talents of Van Halen that just can't be seen in live tapings like *Unchained* and *Jump*.

Robert Plant uses the optical effects of videos to add to the abstractness of his recordings. *Pledge Pin* and *Big Log* are excellent

(See Video, page 9)

Hey—have I got a deal for you— complete the following survey, turn it in and receive a **FREE** small beverage with any other purchase in any **OC food operation**

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Concert is a feast for eyes and ears

By MARQUETTE
SLAUGHTER
Staff Writer

Ant music with native drum beats lured a massive crowd of punkers into Masonic Auditorium last Saturday.

Figures On A Beach opened the show, setting the audience in a rowdy mood with a provocative 35 minute performance. Though everyone anxiously awaited Adam Ant, the crowd was responsive the first act.

Masonic may as well have been a fashion extravaganza

that night. The androgynous clan wore bleached-out hair styles accented with heavy make-up, colored hair and punk haircuts, safety pins, buttons, spikes, handcuffs, leather, leather and still more leather. There was an aggressive but positive atmosphere to experience inside Masonic.

It took Adam Ant a whole hour to take the stage; however, he was worth the wait. The singer was the epitome of his audience. He wore a traditional styled light blue coat, an oversized black shirt, wrist bandannas

that hung to his knees, leather pants, several differently styped belts and leather knee-length boots lined around the ankles with spikes.

Down center was a row of colored lights and the microphone. The upper part of the stage display was stacked in a square with stairs on one end and a mat extending to the other side meeting a pole (the entire display was much more complex than described here).

He opened his two and a half hour performance with an excerpt from "Strip," the title cut of his new album: "It's times like these, Heaven

knows, that we wish we had not so many clothes. So let's loosen up in a playful tease, like all the lovers did through the centuries. We're just following history. If I strip for you, would you strip for me?"

The audience went wild and Adam Ant knew he was in command for the rest of the night. He soon tore off his coat, and many fans made their ways out of the tight rows of chairs and into the aisles to dance and sing.

The African village beat highlighted in songs like "Goody Two Shoes," "Ant Music," "Friend or Foe," and "Stand and Deliver."

Later Adam Ant asked all

the females to scream several times, and surmised, "You know what, guys—they sound pretty damn desperate to me," thus leading into "Desperate But Not Serious." His dance routines through-out the show were well-coordinated, and he never seemed to grow tired from his leaps, jumps and kicks.

The stage floor was flooded with bras, posters, and gifts sacrificed to the entertainer. Adam Ant hung the bras on his mikestand and said, "These didn't belong to me before tonight, but they do now." He also

(See Concert, page 12)

Local band is fresh and new

By CLIFF WEATHERS

Things are falling in place for the *Technotics* these days, but probably not fast enough for the East-side sextet whose star has been on the rise since only last summer.

The band, virtually unknown before they warmed up the Detroit favorites *Figures on a Beach* at the State Fair this August, has scored some impressive pluses in six months.

They've played warm-up to several internationally acclaimed acts such as Simon Townshend (Pete's brother) and Chicago's Elvis Brothers and have gained recognition as WLBS's (102.7 FM) house band.

The band was taken under the wing of former LBS program director (Captain)

Al Roberts and given the chance to prove their worth at several station functions, including the successful "Keep the Doors Open" show at the Detroit Public Library.

Playing the WLBS functions also helped the band market their new single "Money Lu\$." The station has given a considerable amount of airplay to the song and the flip-side, "Robotized Creatures" (an anthem for today's working class).

The reader should be cautioned that the *Technotics* are not a techno-pop by any means. Rick Ritts, who plays saxophone, keyboards and sings lead on "Robotized Creatures" says that the band is pop/dance oriented but hopes they do not get catagorized as a Kraftwerk or Devo type band. (See Band, page 12)



Technotics are (clockwise from left) Larry Ritts, Rick Ritts, Darryl Miglio, Eric Maler, Dave Martell, and Kelth Anderson (foreground).



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CONGRESS REPORT

FOR THE WEEK OF 3/19-3/24

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MARCH 23-24

Show Times

FRIDAY at 2:15 p.m. in 202 O'Dowd Hall and at 7:00 p.m. & 9:30 p.m. in 201 Dodge Hall.

SATURDAY matinee at 2:15 p.m. in 201 Dodge Hall.

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SAB/PAB

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BUDGET REQUEST FORMS are due on Monday, March 19, 1984 at 5:00.

HEARINGS are Tuesday, March 20, 1984 at 12:00 noon.

ALLOCATIONS are Wednesday, March 21, 1984 at 6:30 p.m.

APPEALS are Monday, March 26, 1984 at 2:15 p.m.

****Please don't forget to fill out your ****
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WHAT IS SAB/PAB ?

The Student Activities Board is a standing committee of University Congress. The Board is responsible for distributing money to student groups for programming events. This money comes from the Student Activity Fee.

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Byron Cage
Sheryl Duncan
Terri Murphy
Elliot Rosenbaum
Lynn VanBushirk



University Congress meeting
Monday, March 19, 1984
at 5:30 in Lounge II.



Diary highlights Women's Week

By JILL LUCIUS
Staff Writer

Four generations of women's feelings were spanned in "Look Up at the Hawks: A Nebraska Dust Bowl Diary," a musical program presented to highlight Women's Week.

The program began with a musical performance by Debi and Megan Smith, two highly talented sisters. Combining strong vocals with a wide variety of instruments, the Smith sisters set a powerful mood for the production that was to follow.

They sang a number of songs from the past, focusing primarily on the music of the 1930's, the era from which much of the following performance was based. Instruments like the autoharp, the saxophone, and the Irish penny whistle added diversity to these songs, which ranged from "Blue Moon" to "Somewhere Over the Rainbow."

"Somewhere Over the Rainbow," which closed this part of the performance, was especially good. This is where the sisters did their best, capturing the audience with their tantalizing vocals.

The second half of the show began with a more serious note. David Smith, father of Debi and Megan, opened the production with a short explanatory speech and tape from National Public Radio which focused on the Dust Bowl Diary, which is the story of Ruth Morgan Smith, Debi and Megan's grandmother.

The tape spoke of the times in the beginning of the diary, covering the dust storms, droughts, and crop failures that plagued the people of that era. Strongly expressive and emotional, this recording was a perfect lead-in for the production.

Debi Smith returned to the stage with her mother Vivian, and they set out to perform a musical rendition of Ruth's diary. Starting out



Megan (left) and Debi Smith present the opening for the Hawks," a dramatic reading with their mother Vivian Smith.

The Oakland Sail/Bob Knoska
program "Look Up at the

with a song that emphasized the country-city contrast between Ruth and her own mother, the presentation moved into a combination of dramatic readings and

songs based on the diary.

This song and lecture combination moved smoothly through the years, including flashbacks that went back as far as the days of Ruth's

mother. The audience moved along with Debi and Vivian, experiencing with them all the pains and joys of Ruth Smith.

Seminar

(continued from page 5)

"There's more time devoted to restaurant reviews than the nuclear arms issue," Crim said.

Crim told all media people and students to remember that the way news is reported can sway many readers and viewers.

When answering a question from the audience on television ratings wars, Crim said, "We're (Sells and Bonds) not adversaries. We

are competitive because there's dollars involved. Hopefully, that will never cause a change in the quality of the news."

Some OU students that did not attend cited the \$20 admission fee as high. For \$20, it is hard to imagine where anyone could be treated to the wealth of information that Communications '84 contained. OU

student Linda Cianferra, junior communications major, summed it up when she said, "I think it was a wonderful learning experience. It was very informative. I learned a lot about the communications field that I didn't know. Volunteer work or any other field experience is just as important as a high grade point average."

Hopefully, Communications '85 will be just as dynamic.

Video

(continued from page 5)

videos, but the viewers must be willing to think about what they are watching in order to appreciate Plant's imaginative portrayal of the music.

Not all musicians manage to blend sight and song as well as Plant and the aforementioned artists. John Cougar and KISS are good examples of this.

John Cougar is an excellent vocalist. But, face it, his videos are B-O-R-I-N-G.

The Walls Come Crumblin' Down had excellent potential as a good video. This song exhibits Cougar's musical talents at their best—and the idea to let Cougar dance was also good. The problem is that

Michael Jackson had already done that, and even though Cougar is a good dancer, he just doesn't compare with Jackson.

KISS approaches the opposite end of the spectrum. The group's theatrics, which have always been good, were excellent in their *Lick It Up* video.

The music? Well, KISS never did excel in the area of musical talent. This video is best observed with the sound off. And for God's sake, someone tell them to put the make-up back on.

As with everything, videos range from good to bad to mediocre. But they do add a whole new dimension to music and are well worth a subscription to MTV.

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SPORTS

Tankers take second in NCAA

By MIKE JORDAN
Staff Writer

It was a busy five days for the men's swimming team while competing in the NCAA Division II Championships at Hofstra University in Hempstead, New York. During those five days, the Pioneers compiled an amazing 11 All-Americans in 20 different events, while finishing second in the team standings.

The top four spots in the

team standings were up for grabs until the last day of competition, when Cal State Northridge pulled ahead of the pack and clinched first place. OU fought a see-saw battle with Clarion State University for second place, and came out on top with Clarion finishing in third, only one point behind the Pioneers. The battle for second place went down to the last event, the 400 freestyle relay. OU placed fifth in that event, with Clarion finishing third. But

the Pioneers were ahead of Clarion going into the event, enabling them to finish ahead of Clarion in the team standings.

Heading the list of All-Americans was 1983-84 NCAA Division II Swimmer of The Year, Tracy Huth. Huth broke two of his own national records while placing first in the 200 and the 400 yard individual medley races. He also had a third place showing in the 200 yard butterfly.

(See **SECOND**, page 11)

Vincent leads squad to fourth

By JENNIFER ARKWRIGHT
Staff Writer

With an outstanding finish, OU Women's Swimming Team pulled out an excellent swim year capturing fourth at the NCAA Division II Championships.

With five straight losses,

the Swimmin' Women's season got off on the wrong stroke. But after the holiday break, the Lady Pioneers came back determined to break the streak.

"The U of M meet was the turning point," said Coach Mary Ellen Wydan. "That meet put confidence in our ability to win dual meets."

Wydan was right and the women started a new streak

of six consecutive wins which included defeats over Michigan, Cleveland State and Purdue.

The Swimmin' Women ended their season with a successful 6-5 record, proving once again their famous cliché: "Quality not quantity makes for a winning team."

At Hofstra University in New York last week, OU's Women's Swim Team reached their goal and placed fourth nationally out of 32 teams. Last year the Lady Pioneers placed fifth at Nationals.

NCAA Division II top five colleges were Clarion, California State-Northridge, South Florida, OAKLAND and Boston College.

Senior Mary Vincent became a National Champion by placing first in the one meter diving with a score of 395.25. Vincent also earned All-American honors in the three meter diving.

Vincent placed fifth last year at nationals in the three meter boards.

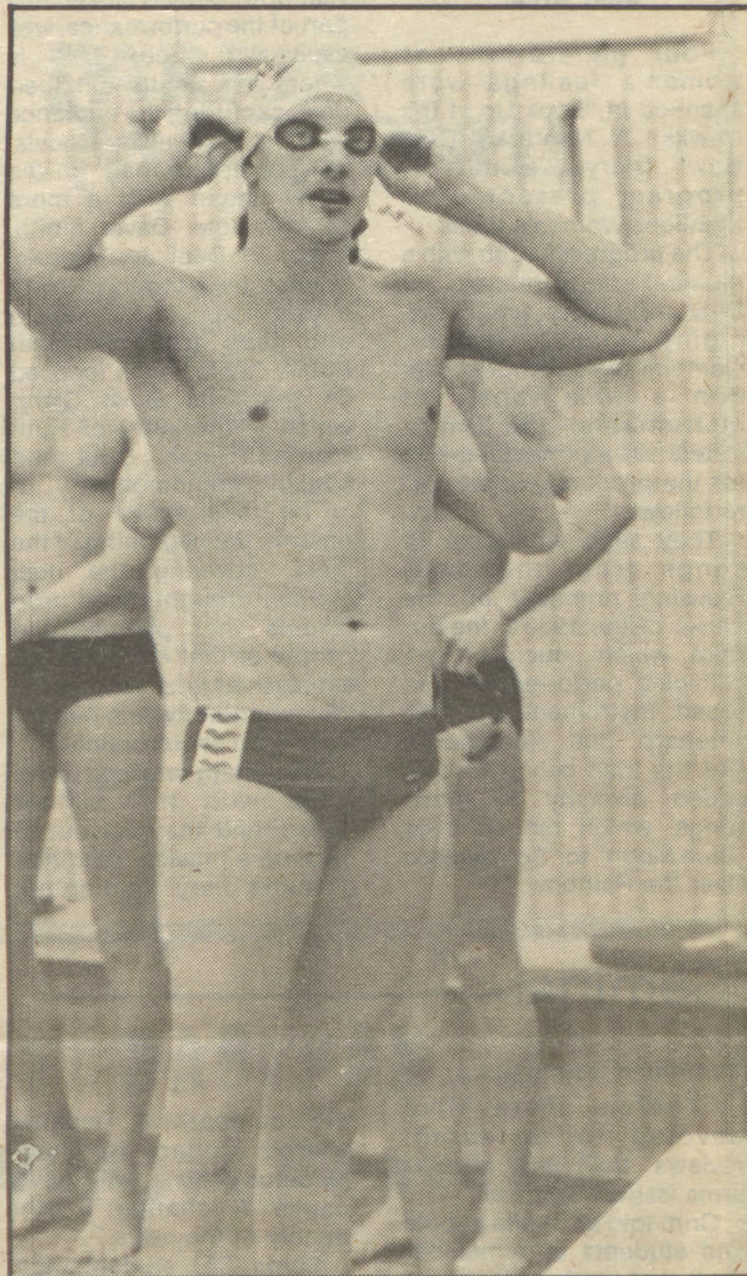
"Vincent was consistent with every dive. I don't think she missed a dive the entire meet. I'm really proud of Mary, it is great for the entire program," said Wydan. "I hate to say it was a surprise. She (Vincent) did a superb job and her accomplishments were above what we expected."

Vincent is currently competing at the NCAA Division I Championships at Indiana University in Indianapolis as a result of her Division II Championship.

Vincent was one of many OU swimmers that earned All-American honors.

Karen Enneking earned a pair of All-American honors in the 100 and 200 breaststroke placing second in both.

(See **FOURTH**, page 11)



The Oakland Sail/Bob Knoska
Tracy Huth is the Division II swimmer of the year.

Valliere leaves post

By MIKE JORDAN
Staff Writer

Jim Valliere, after spending 11 years as Building Manager at Lepley Sports Center, has resigned. As well as being the Building Manager, Valliere was also involved as the supervisor of intramural sports during his tenure here at OU.

"He was a really good person to work with," commented Sports Information Director Stan Blackford. "He was always entirely organized. When you needed something in a pinch, Jim always came through."

Being in the position of Building Manager, Valliere was always instrumental in setting up the gymnasium for home sporting events.

"Jim was a guy you kind of took for granted," said Ronald Forbes, Athletic Department Business Manager. "There are a lot of things that you need to have a successful sporting event, and he always had everything running smooth. He

always made sure everything was run efficiently. We will miss him."

As for a replacement, Athletic Director Dr. Paul Hartman commented that a few people are being considered, but a decision won't be made right away.

"We are really going to miss him, he always did take care of the little important things," said Hartman.

Hartman also commented that when a person is hired, they will be asked to take up some sort of coaching job while they are here.



Jim Valliere



The Oakland Sail/Bellinda Moore
Tom Zack of the 69ers gets an overhead touch while teammate Linda McCormick stands nearby ready to help out in a co-ed intramural volleyball game last Monday night.

SECOND

(continued from page 10)

Mike McCloskey also took in his share of All-American honors by placing third in the 200 yard backstroke, third in the individual medley and second in the 400 individual medley.

Also heading the All-American list were: Darin Abbasse in the 50 and 100 yard freestyle; Jeff Colton in the 100 and 200 yard backstroke; Matt Croghan and Mike Schmidt, both in the 500 and 1650 yard freestyle; Alan Faust in the 100 and 200 yard butterfly; and Steve Larson, who placed tenth in the 50 yard

freestyle and won All-American honors.

The Pioneer relay teams also raked in the honors. OU had the National Champion 800 yard freestyle relay team, comprised of Huth, Craig Chappel, McCloskey and Schmidt. The 400 freestyle relay team earned All-American honors also. Abbasse, Huth, Larson and McCloskey took that relay team to a sixth place finish. The 400 yard medley relay team, consisting of Colton, Huth, McCloskey and Abbasse, swam to an impressive fourth place finish.

All season long, the Pioneers were rated number one in the nation by *Swimmer's World* magazine. They were also the favored team to win the National title.

"We had great expectations going into this meet," commented coach Pete Hovland. "When you were as up for this meet as we were

and then we didn't win, it's hard for the swimmers to enjoy a second place finish as much as they should have. It really had an effect on the team."

The team will be without the services of five seniors next year. But Hovland commented that the loss of those seniors will get more people to come in and carry

on the great OU swimming tradition.

"It was a very rewarding season and, by far, it was one of the best years we have ever had."

Cliff Weathers contributed to this story.

FOURTH

(continued from page 10)

Kathy VanValkenburg earned duo All-American honors in the 100 backstroke (third place) and 200 backstroke (8th place).

Placing 9th in the 500 freestyle and 8th in the 1650 freestyle, Kim Pogue earned two All-American honors.

OU's relay teams contributed five All-American finishes.

Placing second, 200 medley relay team of VanValkenburg, Enneking, Linda Scott and Bonnie Gleffe. The relay set a new NCAA record in the preliminary heat of 1:48.67.

VanValkenburg, Pogue, Enneking and Gleffe placed third in the 400 medley relay.

Pogue, VanValkenburg, Patty Doherty and Gleffe

placed fifth in the 200 freestyle relay.

Scott, Doherty, Gleffe and Pogue placed seventh both in the 800 freestyle relay and 400 freestyle relay.

"It helps to reach short term goals in terms of personal improvement," commented Wydan on her team's national success. "Reaching personal bests is what put us near the top at nationals."

Stan Blackford, OU Sports Information Director is enthused over OU's Women's Swimming Team's success.

"I think it's great for our university to have the kind of accomplishments the Women's Swimming Team put together at nationals."

Athlete of the Week

Diver competes in Division I

By **CLIFF WEATHERS**
Sports Editor

Senior Mary Vincent is this week's featured athlete.

The diver from Rochester won the national championship in the women's one-meter diving at the NCAA Division II championships two weeks ago at Hofstra University in New York.

Her score of 395.25 was enough to edge the competition and earn her a chance to compete in the NCAA Division I championships. Vincent is the only member of either the men's or women's swim teams who had a performance of Division I caliber.

She also earned All-American honors for her performance in the three-meter diving.

In the one meter, she shattered her best 1983 performance mark (336.65). She is now a three-time All-American for Division II with a good chance to become a

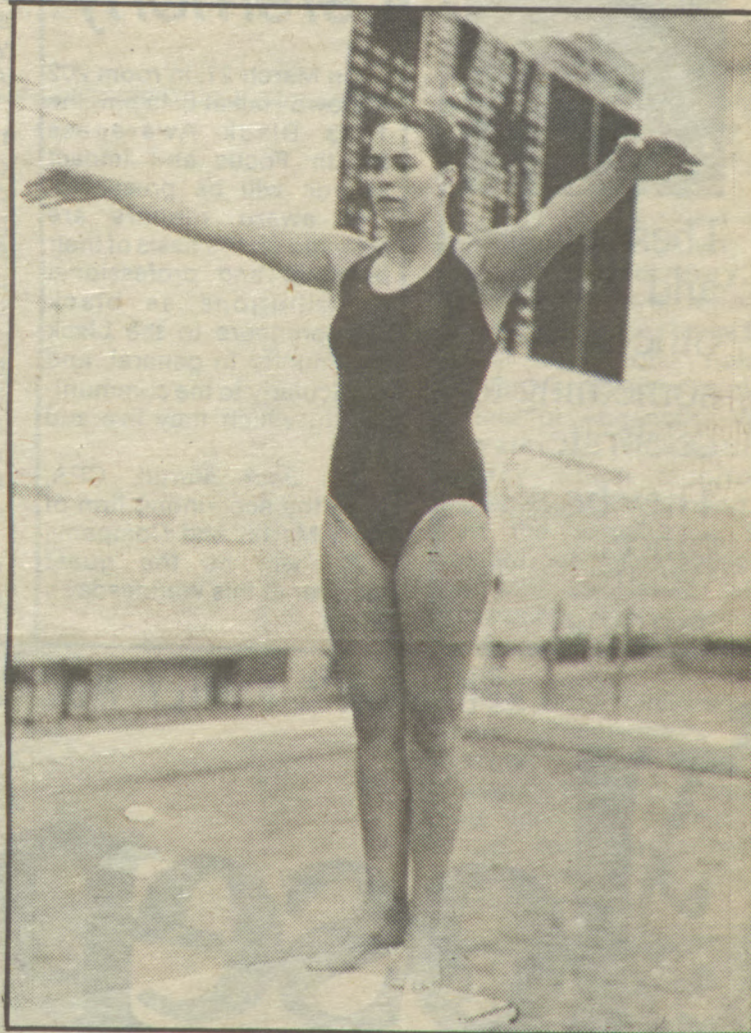
Division I All-American.

Vincent is currently in Indianapolis at Indiana University, trying for the Division I national championship in the one meter.

Women's swim coach

Mary Ellen Wydan is proud of Vincent's performance at Hofstra.

"Vincent was consistent with every dive. I don't think she missed a dive the entire meet," she said.



The Oakland Sail/Bob Knoska
Vincent's talents allowed her to compete against Division I divers.

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Awards ceremony

On March 21, in room 202 O'Dowd Hall at 6:45 pm, the 1983 Black Awareness Month Focus and Impact awards will be presented. The award winners are selected on the basis of their personal and professional contributions as black entrepreneurs to the black community in general, and particularly to the communities in which they live and work.

Mr. Jack Martin, CPA, from the accounting firm of Jack Martin and Company, P.C., will be the guest lecturer at this Wednesday's event.

Concert

(continued from page 7)

picked up a white poster-sized sheet from a fan named Sarah asking him to sing "Strip." The artist anxiously obliged.

After the stage went black, the colored lights brightened and caught Adam Ant on top of the mat once again. Lying down in a rather tantalizing pose, he seductively added, "We're going to leave here on this cold March night all hot and sweaty and go to bed.... What do you wear to bed? The way I see it you've got three choices." When he announced the three choices, the crowd answered in unanimitly "nothing at all." The singer declared, "This song is dedicated to those who wear nothing at all," and sang "What Do You Wear To Bed (Nothing At All)."

Finally, he descended back to the stage floor and continued his electrifying performance. With much provocation from his fans and enhancing his own production, Adam Ant slowly began to strip as he sang. Off came his shirt, then one of his leather stud belts, and next he massaged his waist in a circular motion and tugged on the sides of his pants, lowering them just enough to see....

Then he disappeared off-stage and the band took the spotlight. As a black board blocked the audience's view,

Adam Ant rose to the stage on a lift inside an aquarium. He flung water on the audience and hopped out of the tank wearing legwarmers and black silk swimming trunks. Adam Ant threw his water-filled legwarmers out to hopeful fans, and continued his second encore semi-nude.

As the concert finally climaxed to a close, the audience didn't want to accept that it was over. They rose with Adam Ant paraphernalia in hand and made their way out of the mystical ant world and back into the "normal" world, where people asked, "Why is everyone dressed like that?"

Band

(continued from page 7)

"We're always trying to be versatile," said Ritts. "We try to play a wide range of emphases, musically."

The band includes Ritts, his brother Larry who plays bass, drummer Erich Maier, guitarist David Martell, keyboardist, trombonist Darryl Miglio and vocalist Keith Anderson.

In the two year history of the act, the *Technotics* have featured over a dozen members, keyboardist Miglio being the only original Technotic. Rick Ritts joined shortly after the inception of the band and Anderson connected later that year. Martell, Larry Riotts and Maier are the newest members, the last two joining only a few months back.

"There's good chemistry here, now," claimed sax player Ritts. "All the

changes that were made were for the good of the band. We're happy now with it as it is."

Compared with other local bands, the *Technotics* are a breath of fresh air. They do not attempt to imitate other bands' styles such as those Loverboy clones from Warren, *Bitter Sweet Alley* and U2 soundalikes *Rhythm Corps*.

Ritts and the other band members are proud of the success of "Money Lu\$t" and plan to release a four song LP highlighting the tune. Amazingly "Robotized Creatures" is a much stronger song but will not be featured on the LP.

In addition to releasing an LP, the band hopes to cut a deal for a video and is looking forward to warming up Cindy Lauper ("Girls Just Want to Have Fun") later this spring.

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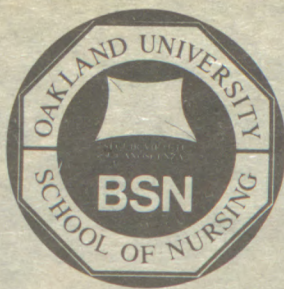
Farmhouse

(continued from page 1)

The future for the building depends on whether it is renovated for office use or for use as a single family dwelling.

According to 1978 estimates, office use renovation would cost \$100,000 to \$150,000, while single family dwelling maintenance costs would run \$800 to \$1000.

John Dodge, one of the original Dodge brothers, and his wife Matilda bought the house and farm in 1908 as a vacation home. Later Matilda and her second husband, Alfred Wilson, lived in the farmhouse while their future home, Meadow Brook Hall, was being built.



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Budgets

(continued from page 2)

At least we're not seeing the cutbacks we were several years ago," he reported.

Indeed, over the last three years almost every state slashed higher education funding or, at the very least, froze school budgets to help stretch dwindling state revenues through the recession.

Many schools, in fact, suffered mid-year cutbacks, forcing them to raise tuition, eliminate student services, freeze faculty salaries, and delay much-needed building improvements.

But now, even as some schools continue to struggle with cutbacks, at least some are beginning to emerge from the recession, officials say.

And, they add, even if the recovery is somewhat spotty, it is probably a harbinger of a better future for all.

"In general the states are getting more in the way of revenues and they're looking at more modest funding and better times for higher education," noted Gordon Van deWater, senior partner of Augenblick-Van deWater, a consulting agency which monitors higher education funding.

At the same time, he pointed out, many colleges are still struggling with decreasing state revenues and uncertain state funding levels.

Ohio State University—where administrators last year had to halt the razing of a campus building because they didn't have the money to pay demolition crews—just received a \$25 million funding increase.

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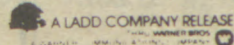
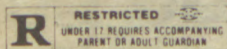
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her for his father's suicide. Many of his works contain derogatory images of women and mothers in particular.

"He wasn't a very nice man. But just because he wasn't very nice doesn't mean he's not a great author," said White, who feels Hemingway's best works are his short stories, especially *The Sun Also Rises*, which follows two expatriots living in Paris. *The Old Man and the Sea* earned Hemingway the Nobel Prize for literature in 1954, but White said his success was primarily attributed to his short story writing talent.

For many, Hemingway brings life and learning alive through the eyes of a young boy who grew up in the woods of northern Michigan.

Hemingway in Michigan

(continued from page 1)

Five-year-old Ernest Hemingway displays prowess with rod and tackle along Horton Creek, July 1904 (right) and marries Hadley Richardson 17 years later, September 3, 1921 (below).



Bride and groom, Sept. 3, 1921

Applications Now Being Accepted For:

News Editor
Sports Editor
Features Editor
Photo Editor
Design Manager
Advertising Manager
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For Fall 1984. Pick up applications & further information at 36 OC. Jobs are not limited to Journalism/Comm. Arts majors.

HANDICAP AWARENESS WEEK

- | | |
|--------------------|---|
| Monday, Mar. 26 | Movie "Do You See What I Hear?"
12 noon in the Oakland Center
8 pm in the Vandenberg Multi-Purpose Room |
| Tuesday, Mar. 27 | Movie "Do You See What I Hear?"
12 noon in the Oakland Center
8 pm in the Vandenberg Multi-Purpose Room |
| Wednesday, Mar. 28 | Leader dog school for the Blind
12 noon in the Exhibit Lounge
7 pm "Goal Ball" against OUI swim team in Lepley Sports Center Multi-Purpose Room |
| Thursday, Mar. 29 | Handicap Information Display:
12 noon in the OC
Ms. Odgers speaking in 167 SFH 1 pm |
| Friday, Mar. 30 | Wheelchair Basketball Game against Pontiac Spinners and OUI Basketball team in Lepley Sports Center at 7 pm |

**30% off Rainbows and Decmate II
DIGITAL EQUIPMENT
EMPLOYEE PURCHASE
Faculty and Staff Only**

DATE: WED. MARCH 21

TIME: 9:00 am- 4:00 pm

**PLACE: 128-130
OAKLAND CENTER**

OPEN HOUSE M.A. PROGRAM IN COUNSELING

For Students Interested in exploring graduate preparation as a professional counselor

Thursday, March 29, 1984
2:00-5:00 pm
Room 138-140 O'Dowd Hall
Refreshments Served

**PREGNANT??????
NEED HELP??????
SOMEONE CARES
CALL BIRTHRIGHT
AT 547-4600
For Free Pregnancy
Tests & Confidential
Counseling**

CLASSIFIED

WATERBED FOR SALE
Deluxe King Size with waveless inner mattress, includes heater, walnut pedestal/headboard originally \$525, now \$250 652-9041 week-ends and M-F after 7 pm

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used L.P.'s
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THE U.S. GOVERNMENT?
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CALL (312) 742-1142
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Softball Men's class "A"
slowpitch needs two super
power hitters to start in
Royal Oak. Residency has
no barrier
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FOR SALE: two TSI 100
speakers
23x 16x 9 75 watts
good condition
\$160 or best offer.
Make me an offer
Bob at the Sail 377-4265

TYPING
papers, resumes, etc.
528-9184 689-6407

HELP WANTED: Clean-cut
reliable student with good
driving record for outdoor
work in Mt. Clemens Area - 6
days - \$200-\$250 per week
First come first serve
(313) 463-3322
9:00 a.m.-3:00 p.m.

HELP WANTED: part-time
banquet waitress. Mostly
weekends
Experience preferred, will
train
Addison Oaks Conference
Center 693-8305

FOR SALE:
12' x 50' mobile home
2 bedrooms, new furnace
and water heater. Newly
decorated
Excellent location.
Birmingham schools
Asking \$7,200
John 593-8344 or 646-4728
in p.m.

Grads from page 3

until late March, however.

Students haven't been
turning down jobs in at least
one rural area, moreover.

"Our recruiting year has
been magnificent, consider-
ing our governor is trying to
make our campus into a
prison," reported Jim Kellar,
placement counselor at the
University of South Dakota-
Springfield.

To reduce the state's
budget deficit and take care
of prison overcrowding
problems at the same time,
Gov. William Janklow has
put USD-Springfield's
campus up for sale. If not
sold by May 1, the state will
convert it into a prison,
Kellar said.

THE ARMY ROTC 2-YEAR PROGRAM. UP TO \$1,000 A YEAR PLUS A COMMISSION.



If you passed up Army ROTC during your first two years of college, you can enroll in our 2-year program before you start your last two.

Your training will start the summer after your sophomore year at a six-week Army ROTC Basic Camp.

It'll pay off, too. You'll earn over \$400 for attending Basic Camp and up to \$1,000 a year for your last two years of college.

But, more important, you'll be on your way to earning a commission in today's Army — which includes the Army Reserve and Army National Guard — while you're earning a college degree.

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BE ALL YOU CAN BE.**

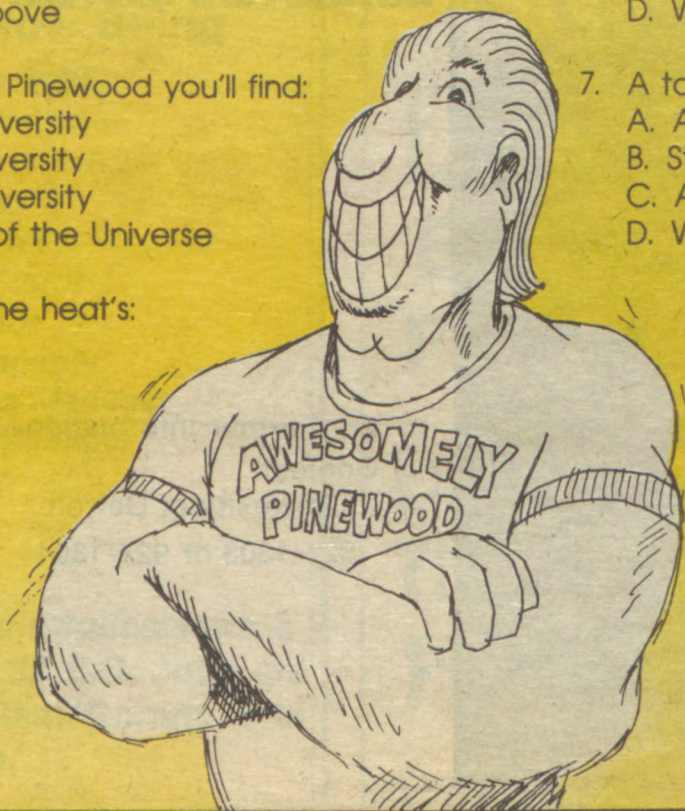
For Further Information,
Contact:

University of Detroit
927-1303 or 927-1304

TAKE THIS QUIZ AND....

See If You're Awesome Enough To Live At Pinewood.

1. The center of the Universe is:
 - A. Green cheese
 - B. Certainly not the edge
 - C. A weekend party at Pinewood
 - D. E.T.'s belly button
2. At Pinewood, you could find yourself living with:
 - A. A Boa Constrictor named Vern
 - B. 2 Siamese twins
 - C. 100 O.U. students
 - D. All of the above
3. 5 minutes from Pinewood you'll find:
 - A. Oakland University
 - B. Oakland University
 - C. Oakland University
 - D. The center of the Universe
4. At Pinewood, the heat's:
 - A. On
 - B. Hot
 - C. Free
 - D. Yes, free!
5. "The Beautiful People" meet at Pinewood's pool:
 - A. In Summer
 - B. In Winter
 - C. Indubitably!
 - D. And have fun
6. "Space" refers to:
 - A. Cadets
 - B. Inner
 - C. Outer
 - D. What there's lots of in a Pinewood Townhome
7. A townhome at Pinewood is:
 - A. A Private Residence
 - B. Starting at only \$285 a month
 - C. Available now in 1 and 2 bedroom versions
 - D. Waiting for you, if you're awesome enough.



(313) 858-2370