

Guide to local haunted attractions
PAGES 10 & 11

CAMPUS NO PLANS TO FIX CAMPUS SPEED BUMP **PAGE 8**

SPORTS OAKLAND BASKETBALL SEASON PREVIEW **PAGE 12**

LIFE 'MOODLE TECHNICIANS ALSO MUSICIANS **PAGE 17**

Get to know
five university
deans
PAGE 6

Halloween
shopping
advice
PAGE 20

thisweek

October 24, 2012 // Volume 39. Issue 9



ontheweb

See a photo slide show of the student held candle light vigil in honor of a former student Corey Jackson.

www.oaklandpostonline.com



PHOTO OF THE WEEK

SMASHED// Junior Erika Polidori slams a double down the line in a home game against Concordia University. The Golden Grizzlies went on to defeat the Cardinal 11-2 in the first game of a double-header. After a win in the second game, the Golden Grizzlies are undefeated in fall season play. Polidori is a nursing major and can play both outfield and catcher.

DYLAN DULBERG // The Oakland Post



15



12

POLL OF THE WEEK

What are your plans for Halloween this year?

- A** Go trick-or-treating
- B** Attend a Halloween party
- C** I'm working/doing homework
- D** I don't celebrate Halloween

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

Which men's basketball game are you most excited about this season?

- A) At Pittsburgh**
1 votes | 3%
- B) At Michigan State**
22 votes | 71%
- C) Vs. North Dakota State**
6 votes | 19%
- D) At Alabama**
2 votes | 6%

THIS WEEK IN HISTORY

OCTOBER 30, 1964

Construction began on a new all-male dorm to serve as a partner for the all-female Hill House. The budget for the project was \$825,000.



OCTOBER 29, 1965

Hubert Humphrey became the first vice president to visit campus. He spoke on the values of higher education and accepted petitions from students protesting the Vietnam War.

OCTOBER 30, 1978

Trustees approved construction of O'Dowd Hall. The \$7.3 million project was scheduled for completion in November. The building was originally home to the School of Education and the Office of the Provost.



6

6 // THE DEAN'S LIST

Get to know five of the university's deans. Learn how they came to be dean's of their prospective schools and what drives them to continue to do what they do.



18

18 // MISSIONARY WORK

Music major Molly Bruner's ten day long missionary trip to India inspires her to make a difference in peoples lives who are fundraising for the area.

15 // CONVENTIONAL HORROR

The second annual Horror Con was held at Flint's Masonic Temple on Oct. 20. The event featured costume contests, question-and-answer sessions and movie screenings.

12 // HARDWOOD PREVIEW

The Men's Basketball team will return four of their five starters from last season and will look for big years out of transfer Duke Mondy, junior guard Travis Bader and senior Drew Valentine

BY THE NUMBERS HALLOWEEN

1,155

factories that produced chocolate and cocoa products in 2010

500

approximate seeds contained in a pumpkin.

46%

of American adults carve pumpkins

41 million

children between the ages of 5-14 are expected to trick-or-treat this year

115%

of Americans dress up their pets

STAFF EDITORIAL

Speeding to the decision: Just a bump in the road

A beautiful new Human Health building graces the campus of Oakland University.

It has high-tech learning facilities and an edgy, sexy profile.

But it's the speed bump the building necessitated that's generating buzz ... most of it in the form of students' whining.

Comments elicited from our very "non-scientific" Facebook survey reflected what we've been hearing in passing on campus.

"The speed bump is terrible. I agree, no matter how slow I go, it scrapes my poor Taurus! It needs to go, now," one user posted.

"Bump is an understatement. More like an obstacle," another posted.

"You literally have to stop your car and coast over it for no damage to be inflicted upon your car. I think the speed plateau is too big," posted another.

We say quit your bitching.

Yes the bump is obnoxious, but it's meant to discourage drivers from taking a curve too fast.

And yes, the curve has always been there. The heavy pedestrian traffic, however, has not.

Prior to this year, acreage at the corner of Squirrel and Walton, was, for the most

Yes the (speed bump) is obnoxious, but it's meant to discourage drivers from taking a curve too fast.

part, deserted. Now, with the addition of the HHB, it's one of the busiest hubs on campus.

A commuter campus, by the way, where it's obvious that drivers need to slow down.

Already this semester, drivers hit two cyclists on two separate occasions.

One of them was a student who was crossing Pioneer Drive.

The other was a faculty member who was hit on University Drive.

Though both sustained minor injuries, it's still an alarming statistic and luckily no one was seriously hurt.

So students who are complaining that the bump requires them to go slow, are exactly right. That's the point.

And students who are complaining that the bump has damaged their car, are, well, driving too fast.

Slow down. That's what the "SLOW" signs are meant to convey to you.

The speed limit around the busy sections of campus

(by the buildings and dorm rooms) is 15 mph. The limit increases to a maximum of 25 mph around the more rural parts of campus.

Though we'd like to assume everyone follows those limits, we know it's not true.

Especially when you're running late to class.

We understand the importance of arriving to class on time, as well as instructors and their policies on tardiness, but we're sure they'd appreciate it if you were late because you were practicing safe driving, rather than knowing you almost ran over a bunch of pedestrians to get that coveted Parking Lot 2 spot.

Also remember that pedestrians on this campus have the right of way, not just at the speed bump, but at all crosswalks everywhere.

You're supposed to stop for them. That's a practice we need to enculturate.

We're hoping that besides slowing people down, the speed bump will also make drivers more aware of general driving rules which will create a safer campus for everyone.

The staff editorial is written weekly by members of The Oakland Post's editorial board.

Corrections Corner

The Oakland Post corrects all errors of fact. If you know of an error, please email editor@oaklandpostonline.com or call 248.370.2537. You can also write us at 61 Oakland Center Rochester, MI 48309.

Letters to the Editor

Writers must provide full name, class rank, phone number and field of study. Please limit letters to 250 words or less. Letters may be edited for content, length and grammar.

Cover file photo by Nichole Seguin



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EDITORIAL

Arming yourself with knowledge

There are 11,883 female students at Oakland University this fall — about 2,377 of them will be sexually victimized while earning their degree.

According to the White House's "1 is 2 Many" campaign against dating violence, one in five women will be a victim of sexual assault while they are in college.

This issue may seem like a distant, irrelevant one, but the truth is it's a growing problem.

Just under two weeks ago a flier entitled "The Top 10 Ways to Get Away with Rape" was found in a men's bathroom on the campus of Ohio's Miami University. You may think these issues don't affect you but guess again.

According to the Rape, Abuse and Incest National Network, the nation's largest anti-sexual violence organization, those who are college-aged are at the highest risk of sexual assault and often by someone they know.

Last week, OU welcomed women's basketball coach Beckie Francis to speak on the subject. Francis was a victim of sexual assault at the hand of her father when she was a child.

After heavy research everywhere from Cosmopolitan, to wikiHow and RAINN, I could throw more knee-weakening statistics at you, but I'd like to share my compilation of the best ways to avoid sexual assault.

Rethink weapons

Do not carry anything on you — mace, pepper spray, or even a pocketknife or handgun — unless you are thoroughly educated on its use. The simplest thing, used absent-mindedly and in a panic can easily be obtained and used against you.

Instead of carrying something, use what you were born with — vocal cords. Scream your heart out. Make yourself known. An attacker will not want to be identified.

For help, yell "CALL 911," "POLICE," or "GUN." Bystanders will more than likely be confused when they hear "RAPE," and yelling out "FIRE," like you've probably been told to do so before, can just add to the confusion.

If you are attacked, do your best to



CLARE LA TORRE
life editor

leave identifying marks. A bite mark can make it a lot easier for police to identify an attacker.

Be prepared

If you are a freshman or if you live on campus, do some exploring during the day. Map out the safest, best-lit route back to your dorm or car. Do

the same with any instance off campus. Parking garages and parking lots can be the easiest target for a predator.

Get a routine down. Searching through your purse or fumbling with your keys at your door gives an attacker the opportunity to come up behind you, push you inside and lock the door behind the two of you.

If you are shoved into your car and are told to drive, don't listen to them. Drive into something large and safe. Your seatbelt and the airbags will protect you, and the crash is sure to cause attention.

Always make sure your phone is charged before you go out. It is going to be your best bet out of a situation — text your friends to pick you up from a bad date, or make sure someone always knows where you are when you go out and when you expect to be home.

Trust your instinct

Go with your gut — honestly — this is the most important thing. If a guy is giving you the creeps, don't be afraid to leave a situation that you are uncomfortable with. Also, don't be afraid to lie about it — fabricating a story may give you an easy out. Get out of there and get home, safely.

In the end, knowledge is protection, so arm yourself. You may feel safe making your late night trek across campus to your car armed with your keychain-sized pink bottle of pepper spray, but what would you do if the situation actually presented itself?

If you or someone you know has been the victim of sexual assault, help is always available. RAINN operates the national sexual assault helpline 24/7 at 1-800-656-HOPE or online at www.rainn.org

Contact Life Editor Clare La Torre via email at cylatorr@oakland.edu

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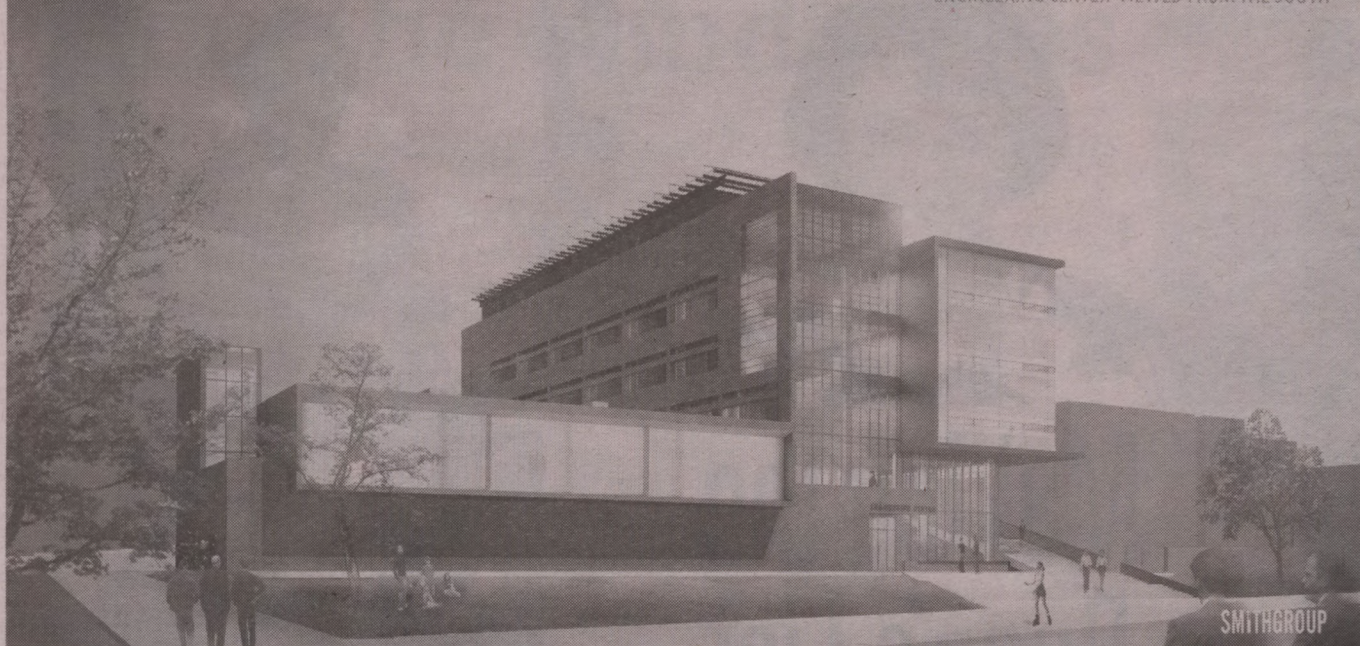
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ENGINEERING CENTER VIEWED FROM THE SOUTH



Rendering courtesy of Oakland University

An artist's rendering of the new Engineering Center was created by SmithGroupJJR, which is the architecture firm handling the construction.

Out with the old, in with the new

Construction for new Engineering Center to begin in January 2013

By Misha Mayhand
Multimedia Reporter

Construction for the new \$75 million Engineering Center will start January 2013, according to Louay Chamra, dean of the School of Engineering.

"In December, right after classes and finals are complete, a fence will be put outside of the area where construction will take place," Chamra said. "Construction will start in January 2013 and the idea is to hopefully deliver in July or August of 2014."

He said the new building will reflect his number one priority since he's arrived at Oakland University — to make it a student-friendly university.

The new building will be more student-oriented as far as activities, and encourage students to spend more time on campus and the building.

"Hopefully this building and other initiatives on campus will make it such a way that the student's feel like they belong to the campus," Chamra said.

Making things greener

Chamra hopes the new building will bring a lot of innovation to the university, especially with energy conservation. He said he thinks it will be the first building on campus to generate its own power.

"This is a great achievement in terms of being disconnected from the grid of the entire campus," Chamra said.

There will be a mechanical system surrounded by glass enclosures so students can see what's going on, as well as a display near the entrance of the building educating students on light usage, power consumption and gas usage, according to Chamra.

He said with the building being "off the grid," Oakland will have one less building to worry about as far as expenses and it makes them more independent.

"No matter what happens with the weather or if destruction to the grid occurs, we will not be affected," Chamra said.

Expanding learning space

His main goal is making the building a "living lab" for students.

"Students will be able to learn both in the classroom and outside of the classroom," Chamra said. "We are creating a new building not only for space but for updates as well. There are a lot of outdated labs."

Currently, the School of Engineering is divided across three buildings — Dodge Hall, the Science and Engineering Building and Hannah Hall.

"We don't have a true home that we can call the 'School of Engineering and Computer Science,'" Chamra said.

The School of Engineering is responsible for 50 percent of OU research and external research funding, according to Chamra.

Chamra said he hopes the new build-

ing not only increases enrollment, but retention and graduation rates as well.

"The new building will be able to hold 70 faculty, we currently have 55, so we are anticipating expansion," Chamra said.

The new building will hold up to 2,500 students and there are currently 1,700 students enrolled in the school.

Vacating and renovating

Once the new building is complete, Chamra said the School of Engineering will have to vacate its space in Hannah Hall, the Science and Engineering Building and a few areas in Dodge Hall.

"We will keep 50 percent of Dodge, but everywhere else we will have to vacate," Chamra said.

Chamra said he doesn't look at it as "moving out," he says it will just be an expansion.

"The spaces that will be vacated have already been divided up for renovations of labs and general purpose classrooms," said Terry Stollsteimer, associate vice president for Facilities Management.

He said those renovations will not start until August 2014 and should be complete in January 2015.

"We have to plan these things out in advance they just don't happen overnight," Stollsteimer said.

Contact Multimedia Reporter Misha Mayhand via email at mmayhand@oakland.edu or follow her on Twitter @MishaMayhand

Student charged with criminal sexual conduct

An Oakland University student and former club lacrosse player's preliminary exam has been rescheduled to Nov. 6.

Reanna Douglas, from Auburn Hills, was charged with one count of criminal sexual conduct in the third degree Oct. 18, according to a Detroit Free Press article.

She was charged in the 52-3 District Court in Rochester Hills

by Judge Julie Nicholson.



Douglas

The charge, a felony with a maximum possible charge of 15 years, stems from an accusation that Douglas had an inappropriate

relationship with a 15-year-old female from the Lake Orion High School girl's lacrosse team in August, according to a report from the Oakland County Sheriff's Office.

The report states that the relationship began while Douglas, who is 21-years-old, was contracted to coach the team. Upon learning of the relationship, the victim's family reported the crime to Sheriff's Office Orion Township Substation.

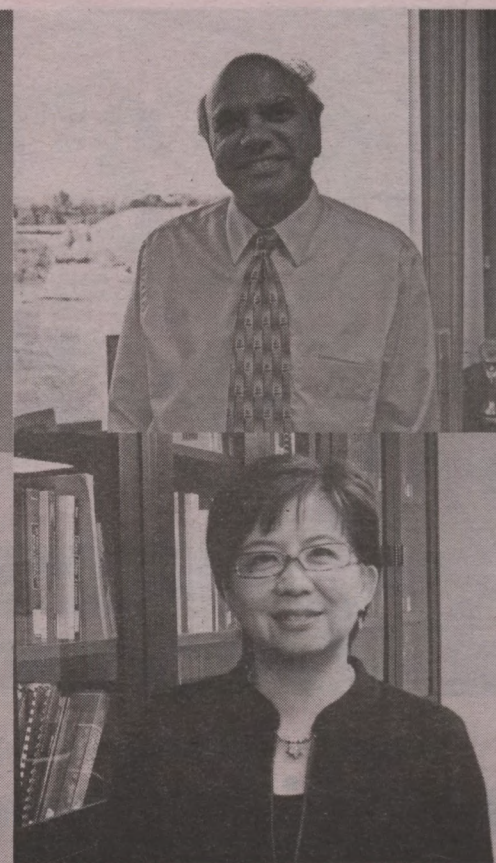
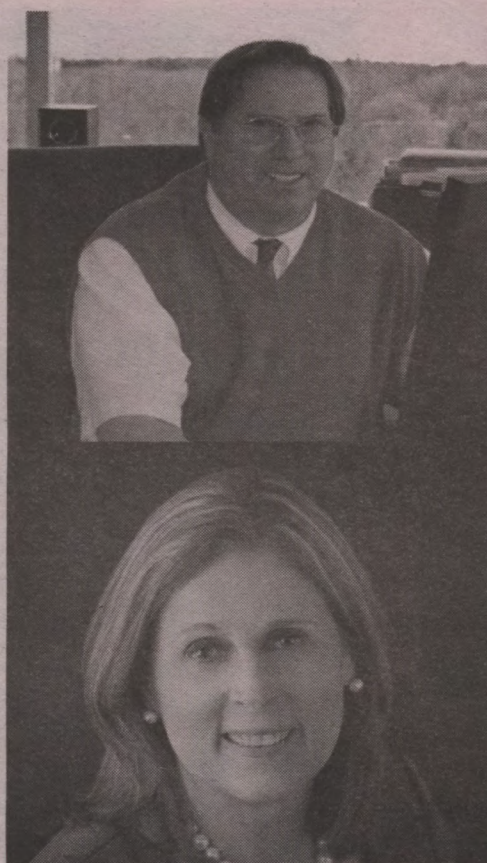
The report also states that once Lake Orion Community Schools learned of the charges, they immediately terminated Douglas' contract.

According to Oakland women's lacrosse head coach, Towbey Kassa, Douglas played for the Golden Grizzlies for three years.

Douglas played offense, defense and goalie for the team, but has not been affiliated with them since May 2012, according to Kassa.

The Oakland Post will continue to report on this as more information becomes available.

—Compiled by
Oakland Post Staff



Making the Dean's List

Getting to know 5 of OU's deans

Photos courtesy of Oakland University and Sarah Blanchette

Louis Gallien Jr. (TOP LEFT) Tamara Jhashi (CENTER), Mohan Tanniru (TOP RIGHT), Kerri Schuiling (BOTTOM LEFT) and Adriene Lim (BOTTOM RIGHT) all serves as deans at OU.

By Sarah Blanchette
Staff Reporter

The administrative community at Oakland University has experienced changes in recent months. From the search for a new provost to the placement of an interim dean at the College of Arts and Sciences, there has been a non-stop commotion among faculty and staff.

When a college is in need of a dean, depending on the college, they may choose to hire a search committee or they will make the position known to the public.

Once the candidates have been chosen, they undergo an interview process. From there, the final candidate is introduced to the president of the university and the provost for approval.

College of Arts and Sciences

Tamara Jhashi currently serves as the acting dean of the CAS.

Jhashi has been the acting dean since the beginning of the fall semester.

"In terms of experience I will get to learn all about the inner workings of the office and of the college. I am taking in so much information so the experience is invaluable," Jhashi said.

Jhashi began working at OU in 1997. Since then, she has served as associate provost of the university, professor of art history and chair of the Department of Art and Art History.

ment of Art and Art History.

"(Being dean is) just a different hat you wear at the university," Jhashi said. "We are (trained) in administration and we are all here for the same reason. I am here to serve Oakland."

The CAS is hoping to find a permanent dean by this summer.

School of Business and Administration

Current dean of the School of Business and Administration, Mohan Tanniru, is serving in the final year of his second three-year term.

Tanniru said he did not realize his calling for teaching until he was serving as a teacher assistant in graduate school.

"Students loved my teaching and they gave me such great reviews. So I said, 'If they like my teaching and I like teaching, then why shouldn't I be a teacher,'" Tanniru said.

For Tanniru, being a dean means he can help students become successful. Tanniru is looking forward to what will come next in his career.

He said trying new positions and projects makes life exciting.

School of Education and Human Services

Louis Gallien Jr. is currently serving the second year of his first term as dean of the School of Education and Human Services.

Throughout his career, Gallien has served as assistant professor, associate professor, full-time professor, distinguished professor and department chair at colleges around the country.

"When I was a professor, I was centered on my courses, students and department," Gallien said. "As SEHS dean, I am concerned with everything from the condition of Pawley Hall to a student who was recently in the hospital."

In comparison with other deans at OU, Gallien is also looking forward to creating advances in SEHS.

"We are embarking on expansion of our autism programs coupled with a future facility that will be sponsored by philanthropy," Gallien said.

School of Nursing

The School of Nursing's current dean, Kerri Schuiling, has served for one year.

According to Schuiling, she has always known that she wanted to be involved in nursing, women's health and child birth.

With her background in administration, Schuiling said her practice as a nurse and midwife has prepared her to be a dean.

Being in the new Human Health Building, Schuiling and her faculty have been enjoying their new surroundings.

"The (HHB) is wonderful. Being able

to connect with faculty from different health disciplines is great," Schuiling said.

The current plan Schuiling has in place for the School of Nursing is to finish developing the Ph.D. program in nursing.

University Libraries

Adriene Lim, dean of university libraries, has been at OU for a year.

Lim, a second generation Chinese-American, grew up in Detroit and her family lived in the back of their laundry business.

As a young child, her solace was found within the library near her home.

"It has been a dream of mine to work in libraries for a long time. I never thought that college was going to be in my future," Lim said.

Lim's goal as dean is to immerse students in the resources of the library as well as adding her own touch to Kresge Library and its faculty.

"I love the leadership aspects. Leaders are here to have change for the positive. I believe in more participation," Lim said.

Lim hopes that everyone at Kresge, students included, feel heard.

"(Being dean is) a role you take on and it comes with certain authority. In the end it's about you as a person and what you are bringing to the role to make it special," Lim said.

Meet the Candidates

OU-INCubator hosts open house for local politicians

By Stephanie Sokol
Multimedia Reporter

Candidates running for the House of Representatives in the 11th and 8th Congressional Districts joined Countywide Candidates, giving speeches and interacting with voters at Meet the Candidates Open House, hosted by the Oakland University Office of Government Relations.

Each candidate gave a five minute speech in the conference rooms before joining guests at round tables in the lobby to discuss their beliefs and stands on issues.

Preston Brooks, a retired Navy captain and OU Computer Science and Engineering Professor, is running as an Independent candidate for Congress. He

spoke and interacted with voters at the open house, stressing the importance of giving the power back to the people and getting it away from money.

"The two-party system in Congress is broken — it's in gridlock," Brooks said. "A good (political) idea doesn't have any labels. The people need to have the power."

Tom McMillin is running for re-election as Republican State Representative. If re-elected, he said he will try to turn the state around, bringing more jobs to Michigan while keeping transparency in government.

McMillin was first in state legislature to put his office budget, staff names and salaries as well as his benefit package online for citizens to see.

If re-elected, he plans to con-

"A GOOD (POLITICAL) IDEA DOESN'T HAVE ANY LABELS. THE PEOPLE NEED TO HAVE THE POWER"

Preston Brooks,
Independent Congressional
Candidate

tinue this focus, as well as building employment.

Running as democrat for county sheriff, Jane Felice Boudreau wants to make a difference. Working in the police department for 18 years, she says her focus will solely be in her work as sheriff.

"I've always loved police work," Boudreau said. "It's about being committed to give 150 percent to the position and leav-



STEPHANIE SOKOL/The Oakland Post

National and state house candidates gathered at the OU -INCubator to talk with prospective voters about their political agenda and issues of the area.

ing politics behind."

Running for Congress, Dan Goebel, Libertarian candidate for the 8th Congressional District, wants to see changes made. Goebel wants to reduce interference in foreign affairs that are not direct threats to the nation's safety, as well as support the Free Currency Act.

With fifteen candidates cover-

ing the multiple districts, Meet the Candidates brought OU faculty, students, staff and alumni to the OU-INCubator for discussion of voters' concerns.

Contact Multimedia Reporter Stephanie Sokol via email at sasokol@oakland.edu or follow her on Twitter @StephanieSokol

2013 Wilson and Human Relations Awards

Nominations are now being accepted.

The Alfred G. and Matilda R. Wilson Awards recognize one female and one male who have contributed as scholars, leaders and responsible citizens to the OU community. **Nominees must:**

- be graduating seniors in winter 2013 or have graduated in summer or fall 2012
- have a strong academic record of 3.5 or higher GPA

The Human Relations Award recognizes a senior student who has made an outstanding contribution to intergroup understanding and conflict resolution in the OU community. **Nominees must:**

- be graduating seniors in winter 2013 or have graduated in summer or fall 2012
- demonstrate service to the community
- have a minimum 2.5 GPA

Nomination forms are available at oakland.edu/dean_awards or in 144 Oakland Center.

The deadline for both awards is Monday, February 4, 2013.

For questions, contact:

Office of the Dean of Students | 144 Oakland Center | (248) 370-3352

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The list of current shows can be found at www.oakland.edu/csa



DYLAN DULBERG/The Oakland Post

A speed bump was placed at the curve of Meadow Brook Road in front of the Human Health Building at the beginning of the semester.

By Stephanie Preweda
Campus Editor

The speed bump, located in front of the Human Health Building, is the first speed bump Oakland University has seen.

Standing six-inches above the ground from the highest point of the road level, the bump was constructed this past summer.

Scratches and scrapes from vehicles can currently be found on the bump. The university does not consider these scrapes to be damage.

"I don't look at it really as damage," Terry Stollsteimer, associate vice president for facilities management, said. "It's not really hurting anything... it's scraping the asphalt and there is no damage. If there is any damage, their car is going to be damaged more than the road."

Stollsteimer said one should never "bottom out" when driving over the speed bump at 10-15 miles an hour.

"We (facilities management) have received maybe three complaints, one being a vice president, saying he did not like the bump because his car is very low," he said.

According to Mark Gordon, captain of Oakland University Police Department, there have been no reports of car damage done as a result of the bump.

"I understand there have been complaints, especially to the facilities office, about the fact that the speed bump is

there," Gordon said. "I just haven't personally received any messages about damage to vehicles or about getting a car fixed."

Gordon said the bump is on the curve, which impairs vision for those coming around it.

In order to make the crosswalk safer for pedestrians, a speed bump was set in place to slow traffic.

Student response

Justin Schnurer, a freshman majoring in nursing, feels the bump is too large.

"If there has to be a bump in front of (the Human Health Building), it should be that," Schnurer said. "A bump. Not a curb with a plateau, followed by another curb."

Schnurer said he feels the bump has caused damage to vehicles that drive over it.

"It's honestly more of a hazard than it is a safety measure. It should be removed as soon as possible."

Future plans

The white lines currently painted on the bump will be replaced with yellow, as yellow is the sign for caution, according to Stollsteimer.

But there currently aren't any plans to repair the scratches and scrapes on the asphalt.

"The scratches in themselves are not something that needs to be repaired, we don't consider that damage," Stollsteimer

said. "If it cracks and creates potholes, we would fix that right away."

As far as plans for future speed bumps, Stollsteimer said Facilities Management "will see how the current bump goes for the next year or so."

"I don't think Oakland should have more (speed bumps), our pedestrian accidents seem low," Lennon Turner, a fourth year student studying psychology and philosophy, said.

According to Stollsteimer, students should know, over time, the speed bump is there and slow down.

"I haven't had any problems with it, it's just not very attractive and I don't see it's purpose," Turner said.

According to Gordon, speeding on campus is not an issue.

"I think the roadway designs do a pretty good job of keeping it (speed) down," he said. "The speed limit in many areas is 15, which is already very low and I think we do a good job enforcing the speed limit."

The cost of the asphalt across the top of the speed bump was between \$2,000-3,000, according to Stollsteimer.

"There was going to be something there, whether it was a speed bump or not," he said. "This was planned in and part of the job."

Contact Campus Editor Stephanie Preweda via email at sdprewed@oakland.edu or follow her on Twitter @stephsocool

POLICE FILES

Marijuana use at Van Wagoner

OU police were dispatched to the Van Wagoner House on Oct. 14 at 7:30 p.m. for an odor investigation.

Upon arrival, police could smell burnt marijuana coming from one of the dorm rooms. Police made contact with two male students in the room and asked if they had smoked marijuana.

The students admitted to smoking marijuana and turned over a pop bottle they had made into a pipe and a plastic bag with a small amount of marijuana.

Both students were issued a citation for use of marijuana.

Reported domestic assault

On Oct. 15 at 5:20 p.m., a female student came to OUPD to file a domestic assault report against her ex-boyfriend.

The student said on Nov. 26, 2011, she was in her room in Vandenberg Hall with the suspect when he punched her in the stomach and slapped her across the face.

The student said the suspect had assaulted her again in May 2012.

The student said she was currently in the process of getting a personal protection order against the suspect.

Reported stalking of student

On Oct. 19, police met with a female student who wanted to report a man she felt had been stalking her.

The student said on Oct. 10, she entered the elevator in South Foundation Hall and the suspect entered the elevator as well. The suspect asked her about her pregnancy and told her he did not have a class in the building and was just walking around.

A week later, the male got in the elevator with her again and told the student he had a sign language class.

After her class, the student said she noticed the suspect sitting outside of her classroom and decided to leave with a friend.

The suspect followed the students and watched them for several minutes while they talked.

Police advised the student to contact OUPD if she had any unwanted contact with the suspect.

Compiled by Natalie Popovski,
Assistant Campus Editor



STEPHANIE SOKOL/
The Oakland Post
Max Brooks,
best-selling author,
shares his advice
for dealing with a
zombie
invasion.

Max Brooks scares up a crowd with zombie and parenting talk

Zombie expert and best-selling author gives tips on zombie survival

By Mark McMillan
Local Editor

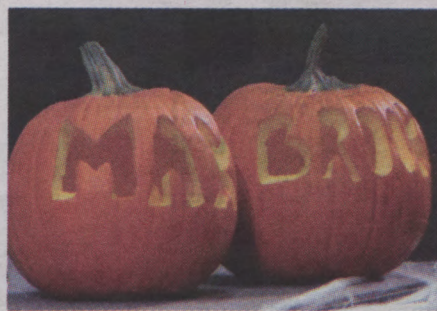
Max Brooks, the acclaimed television writer and New York Times bestselling author, visited campus last week to give a speech on zombies and survival, two topics of which he has become a primary source.

In addition to speaking in front of 600 people in the Gold Rooms of the Oakland Center during his lecture, Brooks also sat down with The Oakland Post to reveal more of his insights into zombies, celebrities, parenting and the upcoming film adaptation of his novel "World War Z," starring Brad Pitt.

Brooks was starstruck when helping make "World War Z" because of another famous writer attached to the project.

"When 'World War Z' came out and they turned it into a movie and they hired the first writer, his name is J. Michael Straczynski," Brooks said. "I'm a huge 'Babylon 5' fan. Huge. So when I met him, I turned into the Chris Farley guy from Saturday Night Live. He's a freaking demi-god of culture."

In addition to Brooks' other book, "The Zombie Survival Guide," "World War Z" relates the fictional first-person stories of individuals dealing with a war against the undead and its aftermath. The book launched Brooks to critical acclaim and has also spawned a successful abridged audiobook, with an unabridged version in the works.



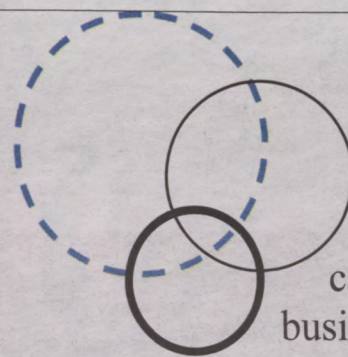
STEPHANIE SOKOL/The Oakland Post
Pumpkins carved in honor of Max Brooks.

"I'm very dyslexic so audiobooks are sort of how I got through school," Brooks said. "So I wanted to make a really kick-ass audiobook. I wanted to make the kind of audiobook that would have blown me away at 17. This book automatically, organically lends itself to an audiobook so I reached out to a lot of the actors personally. Some people rejected me, some people didn't. Now we're doing the unabridged audio book so I'm back in the saddle again."

While Brooks' workload has him managing several projects at once, his most time consuming activity is taking care of his family.

"Parenting (consumes the most time)," Brooks said. "Professionally? Everything else is a freaking party. I have several writing projects that I'm juggling right now. I have a World War I graphic novel that I'm just winding down, so that's taking a lot out of me. Meanwhile, I do a lot of consulting work for Legendary Pictures. So those are keeping me very busy."

Contact Local Editor Mark McMillan via email a mamcmil2@oakland.edu



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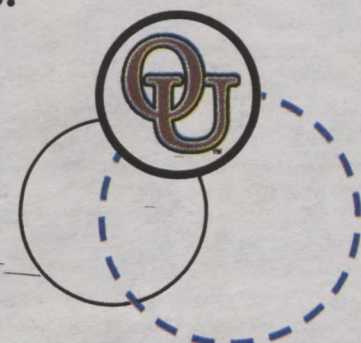
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A GUIDE TO LOCAL HAUNTED ATTRACTIONS

Written and photographed by Shannon Coughlin // Multimedia Reporter
Designed by Nichole Segum and Clare La Torre // Editor-in-Chief and Life Editor

EREBUS



Erebus is a four-story haunted house that previously held a Guinness World Record for the largest walk-through haunted attraction. The premise is time travel. Guests start in a time machine and travel through different periods, encountering everything from dinosaurs and angry monkeys to a foggy swamp, moving walls and a man who greets guests with a chainsaw.

"It's probably one of the most physical haunted houses out there," co-owner Ed Terebus said. "We have things that'll grab you, bite you, fall right on top of you."

Terebus said Erebus, which is one letter short of being his last name, means "the darkness beneath the earth that the dead must pass to get to Hades." Visitors are treated like they are a virus and are attacked as they climb, squish together and duck their way through different time periods.

Erebus will be open nightly from Wednesday, Oct. 24 through Saturday, Nov. 3. It is not recommended for anyone under 13.

Location: Pontiac, MI

Price range: \$23 - \$28

Open to all ages

Website: www.hauntedpontiac.com

At Sinister Haunted House, the actors interact and improvise with visitors. As people wind through the house's dark rooms, they come across a variety of sets and characters. Some of the characters crawl, stand, or hang from the ceiling. Some grunt, some cackle maniacally and some talk to guests, play games with them and ask questions.

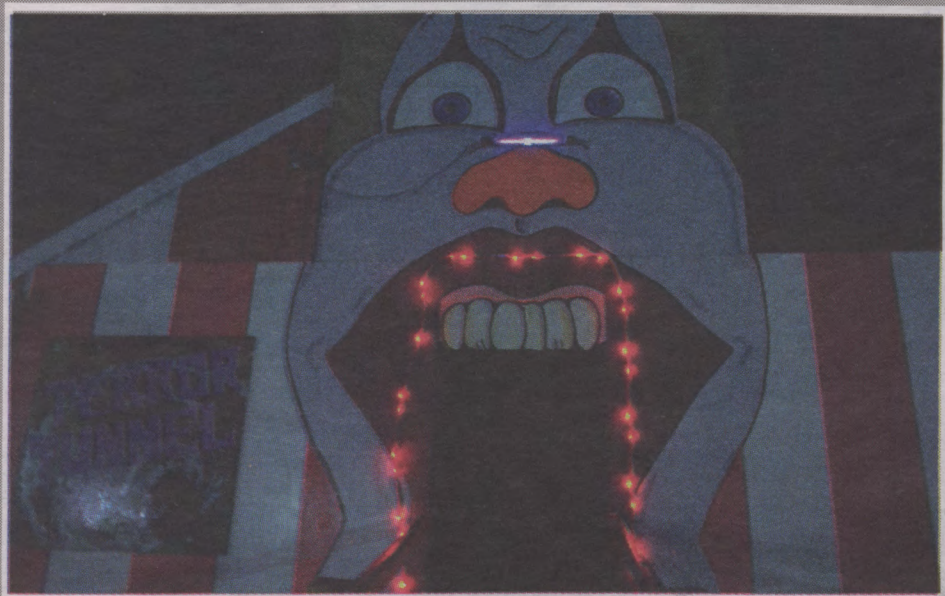
"We're an old school haunted house. We don't do animatronics," said owner Larry Black. "We believe the people are the real scare."

Sinister is generally geared toward a crowd ages 16 and older. It will be open Friday, Saturday, Sunday, Devil's Night and Halloween. All proceeds on Halloween will go to the charity Beaumont Silent Children. For more information, visit www.sinisterhauntedhouse.com

Location: Utica
Price: \$12 regular, \$17 VIP
Target ages: 16 and older



SINISTER



HAUNTED BLAKES

Blakes Farms, an apple orchard and cider mill by day, offers four family-friendly haunted attractions during the Halloween season. There is a three-level haunted barn, a 3D house in Spooky Land, a zombie paintball safari and a spooky hayride. There is also a live DJ, a selection of Halloween movies that play nightly and a store where visitors can buy cider, donuts and apparel.

"All of those things create a well-rounded experience," Andrew Blake said.

Haunted Blakes will be open this Friday, Saturday and Sunday and will close with "doubles night" Tuesday, Oct. 30 when guests can pay \$25 for three attractions.

Location: Armada

Price range: \$15 - \$40

Open to all ages

Website: www.hauntedblakes.com

REALM OF DARKNESS



The Realm of Darkness has actors, animated props and the potential opportunity to "defeat the wizard." Owner Denise Siess said her attraction is actually haunted and multiple paranormal groups have found supernatural activity surrounding specific items like a gurney from an old hospital, a phone booth and a trunk full of old letters.

"Two hours or three hours after close, you'll hear the steel doors slamming, and they're all locked," Siess said. "It's not the building, but items attached to the building that make it haunted."

In the last room of the house, guests with the luck of the draw get a chance to complete challenges and defeat the wizard. Prizes include backpacks, T-shirts and money back depending on how many of the three levels guests successfully complete.

The Realm of Darkness will be open nightly through Nov. 3.

Location: Pontiac

Price: \$20

Target ages: 12 and up

Website: www.therealmofdarkness.com

Grizzlies hope for a banner year

Mix of newcomers and veterans lead team

By Timothy Pontzer
Senior Reporter

Last season proved to be a roller-coaster ride for the Oakland men's basketball team. Posting a 20-16 record, OU boasted one of the best offensive attacks in the country, topping the 80 point plateau in 18 games.

Despite the hot scoring ability, Oakland would go cold for long stretches as well, putting together both a six-game winning streak, and a six-game losing streak during the campaign. A heart-breaking two-point loss in the Summit League tournament wiped away any chance at an NCAA bracket bid, but Oakland still gave fans an impressive postseason run to remember, making it to the Final Four of the CollegeInsider.com tournament.

Returning success

Oakland returns four of its five starters from that Final Four squad, with junior guards Travis Bader and Ryan Bass, sophomore center Corey Petros, and senior forward Drew Valentine all looking to try and raise another banner in the O'rena.

"Personally, every year each team has had a different identity," Valentine said. "We don't necessarily need to replace what Reggie (Hamilton) did, we're going to do things different. We have a good group of guys and I'm confident we will all be able to chip in individually in different ways."

Head coach Greg Kampe agreed with his senior forward, citing Oakland's system as one that will be able to not only recover from the loss of a star, but also create a new one.

"This is the 29th team I've coached, and every one of them had a star," Kampe said. "Our system produces stars, because someone is going to score 18 a night."

Expected breakout stars

Kampe pointed to Bader or redshirt junior Duke Mondy as the next potential highlight reel player. Bader proved to be a sharpshooter last year, nailing 124 three-pointers, which was third in the nation.

Meanwhile, Mondy is a name that is new to Oakland fans, as he had to sit out last season due to NCAA regu-



The Oakland Post File Photo

Oakland will only have one home game in November, as they battle across the country against championship contenders. Junior guard Travis Bader was named to the preseason All-Summit League First team this season and was third in three-point shooting.

lations for transfer students. Mondy led the Big East in steals his freshman year at Providence. He is projected to be the starting point guard for OU, and Kampe cannot wait to see him on the O'rena hardwood.

"You will be amazed when Duke Mondy plays," Kampe said. "We have never had a point guard like him before, he may be the best passer I've ever coached."

While Mondy is expected to run the offense this year from the point, his defensive prowess is making ripples.

"Since Duke has been here, he has made me think much differently on defense," Bader said.

Mondy himself cites taking great pride in his craft on defense, and believes himself ready to help his new team at Oakland. However, what the new point guard was most excited for was the slate of upcoming games.

"I love this schedule," Mondy said. "It gives us an opportunity to show how good we really are."

The men's slate features five teams that made the 2012 NCAA tournament, including a trip up to East Lansing to face local powerhouse No. 14 Michigan State on Nov. 23 and a trek to Morgantown, W. Va. to play the West Virginia Mountaineers on ESPN Dec. 19.

Kampe has called this year's sched-

ule 'stupid' for the lack of home games and the immense amount of travel — trips to Louisiana, Boise State, Pittsburgh and Tennessee among others — but it will give Oakland a chance to show what it is made of.

"Our depth and balance across the board will help us along the way," Valentine said. "I think with all the weapons we have we're going to be very successful this year."

Oakland opens the season with an exhibition home game against Davenport, Tuesday at 7 p.m.

Contact Senior Reporter Tim Pontzer via email at trpontze@oakland.edu



The Oakland Post File Photo

Sophomore forward Shelby Herrington is one of the returning players for Oakland, on a team looking for success in the Summit League this season.

Grizzlies look to bounce back

Young players look to make an impact

By Timothy Pontzer
Senior Reporter

Last year proved to be a disappointing season for the Oakland University women's basketball team. The Golden Grizzlies managed only two conference road victories and finished the schedule with a dismal stretch of seven losses in eight games.

Lacking confidence and momentum, OU was bounced in the first round of the Summit League tournament by Kansas City, posting an 11-17 record on a rather forgettable season.

But that was last year, and this season has head coach Beckie Francis excited and expecting big things for her squad. The whole team has a fresh, new look on what hopes to be a bounce-back year.

"I'm really excited for this season," Francis said. "I can't wait to play someone else and show people what we can do."

Losses and Injuries

Francis leads a roster that has seen major turnovers from last season. Oakland lost two key seniors on both ends of the floor last year, with the graduation of Sharise Calhoun and Brittany Carnago.

Calhoun was one of the top scorers last season, and Carnago finished with 276

blocked shots, a school record.

In addition to that void, less than a month after the loss to Kansas City, Malika Glover, Jenna Bachrouche and Lauren Robak all decided to transfer to other schools. Between these five players, OU collectively lost a third of its team.

Despite these losses, OU still boasts arguably the best all-around player in the league with Bethany Watterworth. Watterworth, a senior who can play at forward or center, is the top returning scorer in the conference after scoring 18.7 points per game last season. She is a respected offensive force across the Summit League, as coaches and media voted her the Preseason Player of the Year.

"When you have a player like Bethany offensively, we honestly play through her," said teammate Victoria Lipscomb. "We know her strengths and where she likes the ball. She also has the same mentality back to us, if she is getting double or triple teamed, she will get the ball back to us in open spaces."

Unfortunately for the Grizzlies, their floor general will be on the sidelines at the beginning of the year. Watterworth suffered an undisclosed injury late last week, and she will be out of the lineup for an unspecified length of time.

"We are a student-athlete centered program so our concern at the moment is for Bethany's health and well-being," said Francis.

Please see PREVIEW, page 14

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Sports

PREVIEW

continued from page 13

"The doctors say that the prognosis is positive for a speedy recovery," Francis said. "As Bethany progresses through the healing process we, will begin to look at a time frame for a possible return, but for now we're just focusing on her health and her academics."

This injury could prove to be a huge blow to the OU's potential success, especially with the season only weeks away. However, Francis views the loss as a chance for other players to take on the burden left behind by her star senior.

"We will not view this as an excuse, but will instead focus on the opportunity it provides other players to step up and play a greater role in our team's success," Francis said. "Watterworth has many valuable skills, including leadership and experience which will help us get through a challenging non-league schedule."

Aggressive foes

That challenging non-league schedule features some marquee opponents. Oakland hosts Michigan State Dec. 5 and Purdue Dec. 16.

Despite having two Big Ten teams come to the O'rena, the most highly anticipated game of the season is when the Golden Grizzlies travel to perennial championship contender Connecticut Dec. 19. UConn has advanced to five straight Final Fours and will be a heavy favorite against Oakland but will offer the Golden Grizzlies a chance to play the very best competition possible.

"Any way you look at it, it's a win-win for us to get to play these big schools," junior guard Elizabeth Hamlet said. "We

put all this hard work in to compete, and it is a huge confidence boost that our coach believes we can play against these kinds of schools."

Fellow junior guard Zakiya Minifee agreed.

"Being that Victoria (Lipscomb) and I are from East Lansing, we have a special place in our heart from MSU and it's great because it allows for friends and family to come see us," Minifee said. "Playing a BCS school excites you and gets you pumped up. Having that challenge and uphill battle gives you something to work towards, and it makes you a stronger player."

New and young faces

Oakland will lean on a strong freshman class to help it compete with some of these big names, as well as Summit rivals, especially if Watterworth is unavailable.

Elizabeth Hamlet's younger sister Annemarie, Olivia Nash, Elena Popkey and Halle Wangler make up this year's newcomers, and their teammates and coach were quick to praise.

"These are impact freshman and mature players," Francis said. "These aren't the same kind of class we have had the past few years. It is going to be very competitive and two or three of them might even start."

Watterworth referred to Hamlet and Popkey, specifically, as two shooters who will help offensively.

"This year the girls have put in a lot of hard hours in the summer," Watterworth said. "I think it will definitely pay off."

Contact Senior Reporter Tim Pontzer via email at trpontze@oakland.edu or follow him on Twitter @timothy_pontzer



SHANNON COUGHLIN/The Oakland Post

Junior guard Victoria Lipscomb averaged 6.1 points and 6.5 assists in the 2011-12 season.

OAKLAND BASKETBALL

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Brian Johnston/The Oakland Post

TOP Kyle Dunbar of Almighty Tattoo inks an "Evil Dead" design onto convention attendee Amber Blanchard's arm. Blanchard won a contest in which the best tattoo idea would be created live on stage. **LEFT** Gavin Wiechert, dressed as Chucky from the "Child's Play" movies, receives his fourth prize package for the Flint Horror Con children's costume contest. **RIGHT** Bloody teddy bears and dismembered dolls are displayed by creator Jennifer Steele and her shop Steele Cauldron. Steele was one of several vendors at Flint Horror Con.

By Brian Johnston
Copy Editor

Scores of horror enthusiasts descended upon the Flint Masonic Temple for the second annual Flint Horror Con Oct. 20.

The event brought artists, writers, directors, producers, vendors, actors and fans together for one day of frights and fun. Events included live tattooing, costume contests, question-and-answer sessions and movie screenings.

Event coordinator Chris Ringler described the convention as a "dream come true."

"I'm a big horror nerd and always loved the stuff," Ringler said. "This whole region has this huge love of horror."

Ringler said he "fooled" a bunch of friends into joining his "mad crusade" after receiving his tax return last year, when the first Flint Horror Con was held.

Organizer Glen Birdsall said he and Ringler had done many events downtown for

Fiends and fans flock to Flint fright fest

Horror Con lures fans, horror media specialists to Flint Masonic Temple for the second year in a row

about 20 years now. He said he and Ringler used to attend similar conventions.

"We've always been big supporters of downtown (Flint). We've always tried to bring cool things down here that people hadn't done before," Birdsall said. "As a kid, I would have loved to have had something like that near me."

The convention included two costume contests.

Eight-year-old Hailey Williams won the children's costume contest with a recreation of Chucky from the "Child's Play" films.

St. Louis resident Raven Lunitic won the adult costume contest with his undead conductor outfit.

"Originally I worked as a conductor on a railroad train at Six Flags," Lunitic said. "I thought that it would be an

interesting design to manipulate into my character."

Wolfman Mac Kelly of "Wolfman Mac's Chiller Drive-In" acted as "Master of Terror-Moaning" for the event.

"Every year, this is going to grow," Kelly said. "It won't be too long; I don't think (Ringler will) be able to do it in the Masonic Temple anymore."

Birdsall said other con-

"We've always been big supporters of downtown (Flint). We've always tried to bring cool things down here that people hadn't done before. As a kid, I would have loved to have had something like that near me."

Glen Birdsall,
Event Organizer

ventions wind up "forcing growth," which raises ticket prices and decreases accessibility.

"We don't want to physically grow," Birdsall said. "We want to make it better. We would like to keep it here (at the Masonic Temple) as long as possible."

Contact Copy Editor Brian Johnston via email at bgjohnst@oakland.edu or follow him on Twitter @GreenAdder

POLICE BRIEFS

Autopsy pending for death investigation in Orion Township

On Oct. 21 police were called to a residence in the 500 block of Oakland Street. A woman found her husband, a 36-year-old man, deceased in their bed. Earlier in the day he had been complaining of an upset stomach. An autopsy is being performed and there is an ongoing investigation.

Indecent exposure incident

Orion police were dispatched to a Kroger store in the 3000 block of Baldwin when it was reported there was a man exposing himself to customers. Police checked the area but were unable to locate him. He is described as a white man in his late 40s, 5'11" and about 200 lbs. A surveillance video will be reviewed and police will continue to investigate.

Driving with a suspended license in Sterling Heights

On Oct. 18 at 8:30 p.m., a Troy Police officer observed a vehicle driving with only its parking lights. The officer shined his spotlight on the vehicle but the driver did not turn on his headlights. The officer stopped the vehicle and the man, a 42-year-old Sterling Heights resident, said he did not have his driver's license but provided the officer with his name and birth date. The officer used his in-car computer to look up the man, and the photo did not match the man the police had stopped. The officer then used his in-car Bluecheck fingerprint device to verify the man's identity. Under his real name, the man had two warrants for his arrest and his driver's license had been suspended since 2000. He was arrested for "Hindering and Obstructing a Police Officer by False Identification," "Driving While License Suspended" and the two outstanding warrants.

Attempted murder in Pontiac

Police were dispatched to McLaren Hospital Oct. 18 at 3:45 p.m. for a shooting victim. The victim, a 26-year-old Pontiac man, had a gunshot wound in his right shin. He stated that a subject approached him in the area of Whitmore and Perkins and began shooting.

The victim fled to McLaren after being shot. Detectives and police reported to the scene to investigate. They photographed the area and found a spent casing.

Intoxicated driver

On Oct. 19 at 4 a.m., police observed a vehicle swerving between lanes and making erratic movements while trying to stay in its lane. Police stopped the vehicle and the driver, a 23-year-old Brownstown woman, had bloodshot eyes, slurred speech and smelled of intoxicants. She had poor balance and had to use the police car to maintain balance. A flask containing alcohol was found in her purse. Police also discovered her license was suspended. She was arrested for "Operating While Intoxicated 3rd Offense," "Open Intoxicants in a Motor Vehicle" and "Driving While License Suspended." A blood test was administered and results are pending.

Stabbing in Pontiac

Police responded to the 300 block of W. Huron around 1 p.m. Oct. 16 for a reported stabbing. Upon arrival they met with a woman who had a superficial stab wound to her forehead. The woman, a 42-year-old Pontiac resident, was involved in an argument with the suspect. They both live in the same group home. The suspect, a 30-year-old Pontiac resident, was taken into custody and the woman was treated by EMS but refused to be transported to the hospital.

Shots fired into home

A 33-year-old Pontiac woman heard gunshots around 8 p.m. Oct. 17 while she was inside her house with five children and her grandmother. She went downstairs and found bullet holes in her living room. She had heard people arguing outside just prior to the gunshots. Police checked the area but were unable to locate the suspects. A bullet was recovered. The woman has no idea who may be responsible.

— Compiled by
Lauren Kroetsch,
Staff Reporter

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GEKK ROCK



The group behind Moodle performs together on stage as the punk-rock band, Stroller Coaster.

Photo courtesy of Nic Bongers

Moodle technicians double as punk-rockers in band Stroller Coaster

By Katie Williams
Senior Reporter

They sing punk rock songs about purgatory, robots, the future and the risks of drinking purple Kool-Aid. They also happen to work in the E-Learning department and are responsible for the OU's online course environment — Moodle.

The members of the self-proclaimed "geek rock" band Stroller Coaster, Nic Bongers, Johnny Coughlin, Shaun Moore and Jim Wood, are preparing for the release of their first EP at the end of the month.

"It's peppy, it's not like dark punk-rock music. It's got some drive to it. It's closer to Blink-182 than The Sex Pistols," rhythm guitarist Bongers said. "It's not raw leather jacket punk-rock. It's more melodic."

The EP, titled "2500 A.D.," includes six tracks and was recorded with the help of producer Kevin Sharpe at Metro37 in Rochester Hills.

For Stroller Coaster, the recording process was a new experience. Although the band formed in 2007 and started performing live in 2009, this EP marks their first time in the studio.

"We refined a lot of stuff in the studio. Once we got there, we had to look at everything in a more intricate way. We realized exactly how we wanted each note to be," said Moore, the bassist and vocalist.

For Bongers, who trains faculty to use Moodle and serves as a graphic designer for the program, Sharpe's methods were beneficial to Stroller Coaster's sound.

"Kevin (Sharpe) did this cool thing in the final mix process where he put our cuts to tape, which is an old-school way of mastering something. It gave the music a more organic and full sound," he said. "There was a noticeable difference between burning it to a CD from the computer and burning it from tape. It's blending new technology with the old way of mastering — I think it sounds really good."

Coughlin, the lead guitarist and vocalist, serves as songwriter for Stroller Coaster and senior systems analyst in the E-Learning department where he is part of the Moodle programming team. He credits the band's direct interpretation of lyrics with his own technical background.

"I don't think anyone's ever going to listen to my lyrics and not know what I'm talking about," Coughlin said. "It's very literal — I'm a computer guy and I'm analytical — that's just the way my brain works."

As fellow members of the E-Learning and Instructional Support department, Moore and Bongers share a similar technical background. Moore is the manager of support services and Bongers serves as the program's graphic designer and conducts faculty training.

"We work in the library — but that doesn't make us librarians," Moore said. "We work in the penthouse of the library. We always have music going in our offices and keep guitars at work. It's different in Moodle land."

To promote their upcoming EP, Stroller Coaster is planning a CD release party and hopes to start performing again.

"We're know a lot of our fan nucleus is around OU, and we're looking at doing a show on or near campus, and then we usually gig around Hamtramck," Bongers said. "We're

always looking for other OU bands to play with, and we've got a Facebook page — Bands at OU — to bring groups together."

They have previously performed at an OU homecoming and at venues across Metro Detroit. The band describes their live shows as light-hearted and interactive.

"We try to get the audience involved, we encourage banter and want people to come up and dance with us," Moore said.

Stroller Coaster also uses a theremin at shows, and notes that audiences positively react to the instrument and its unusual sound. The theremin is most often recognized in The Beach Boys' "Good Vibrations" or the Star Trek theme song.

"A theremin is the only instrument that you don't touch. There's basically an antenna that comes up and the closer you get to it, the higher the pitch goes," Bongers said. "People love them because they're so interactive. It's something they haven't seen before and it sounds kind of weird."

After the release of "2500 A.D.," Stroller Coaster plans on writing 8-10 additional songs to record a complete album.

"There's enough variety across the six songs so that everyone will find one they think is catchy. We're concentrating on mixing it up a little bit," Coughlin said. "We do have love songs and some more contemplative type stuff, but the things people are going to remember are the off the wall songs."

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DIFFERENT IN MOODLE LAND."

Shaun Moore,
Bassist, Vocalist and
Moodle Support Services
Manager

Contact Senior Reporter Katie Williams via email at
kjwilli2@oakland.edu

Music major Molly Bruner works with her mission group, with who she helped to open three new orphanages in India.

Photo courtesy of Molly Bruner

Bruner's mission to change India

By Stephanie Sokol
Multimedia Reporter

On her final day in India, junior music major Molly Bruner looked out her bus window on the drive back from an orphanage and knew something had to change. After 10 days devoted to opening three orphanages and working with children, Bruner wanted to do her part to help with the poverty she witnessed.

"I thought, 'I can't let this continue,'" Bruner said. "I stayed up all night our last night and wrote down fundraising ideas — thoughts about what I could do to help. I knew I could not go back and live life as normal or find a new normal."

Bruner had done a lot of local volunteering with her church — mostly involving music — but last summer she went on a mission trip through Angel House. It is a rescue initiative ran through Oakland Community Church's young adult group, The Gathering.

With her mission group, Bruner worked to open three new homes, introducing orphans to a new life.

"The poverty was really hard to deal with. It changed me a lot as a person — how I view things, how I spend my money and what's really important in life," Bruner said. "The

people, though they were so poor, were very kind and very open, warm people. I liked working with them."

Doing more

This was not enough, however, as Bruner wanted to do more.

After returning home, she planned out fundraisers for her project, "Let's Change India 2014" aimed at raising \$15,000 to open her own orphanage which would house 12 children.

"Molly has a plan," Lindsay Russo, co-founder of Angel House said. "While others have an idea of how to fundraise, her vision sets her apart. She's really thought it through and cares. You can tell by the hard work she's put into her fundraising — she's in it to make a difference and we couldn't do what we are doing without people like her."

While the work is small scale in a country with about 25 million orphans, according to Russo, small steps make a difference.

Opening homes for 12, 25 and 50 children, Angel House has provided homes for 1,000 orphans so far.

Bruner's friends, juniors Helen Hass and Lauren Doucet are contributing to the cause.

In addition to their help with fundraising, Hass will work on the website and project marketing, as well as set up a Twitter account.

Doucet said she shares Bruner's passion for putting a stop to human trafficking and slavery, and she admires her friend's dedication.

"Molly is extremely unique," Hass said. "She's very passionate and determined to carry through the plans she makes. I completely admire how much she wishes to do this, with all of the thought and research she's put into it."

The road ahead

Current fundraisers include "Coffee for Orphans," at Caribou on Walton boulevard. Nov. 10 from 12:00 to 4:00 p.m., a benefit concert "Opera for Orphans" with some of her music friends, as well as a fundraiser with her group at Oakland Community Church. But there will be many more to come, according to Bruner.

"I can talk about my faith all I want but unless I do something about it, my faith is nothing," Bruner said. "Life is so short, we have such little time to make a difference. Life does not revolve around you. It should revolve around helping others. If you want to truly find yourself, go help others."

Contact Multimedia Reporter Stephanie Sokol via email at sasokol@oakland.edu or follow her on Twitter @StephanieSokol

MAN ON THE STREET

Where are the best places to hang out on and off campus?

TREVOR SHACKELFORD
Senior, Japanese

On campus: "Fireside lounge and Bumpers Pool room because that's where all my friends hang. There's always something to do."



Off campus: "The Theta Chi fraternity house because a lot of my friends are a part of the frat and weekends there are great with the parties they throw."

MADELINE KACHADURIAN
Freshman, Cinema Studies

On campus: "My dorm room (and the dorms) because I don't really hang out. Plus, my friends all do the same thing."



Off campus: "Buffalo Wild Wings — Tuesdays are great and the honey BBQ wings are the best."

BREANNA KING
Senior, Sociology

On campus: "Barnes and Noble in the Oakland Center because they always keep me ready for class with school supplies and the OU gear they have."



Off campus: "T.G.I. Friday's because me and my girls always meet up there to have a good weekend."

SIDNEY BROOKINS
Junior, Pre-elementary education

On campus: "I wish I knew. My dorm is the only place I hang because I am always studying — Previously attending a school in Missouri, the education is different and requires more attention."



Off campus: "Downtown Royal Oak because of the atmosphere. There is no shortage of places to go and just chill — love the laid-back atmosphere."

— Compiled and photographed by Staff Intern Allen Jordan

WEBSITE:
www.letschangeindia2014.webs.com

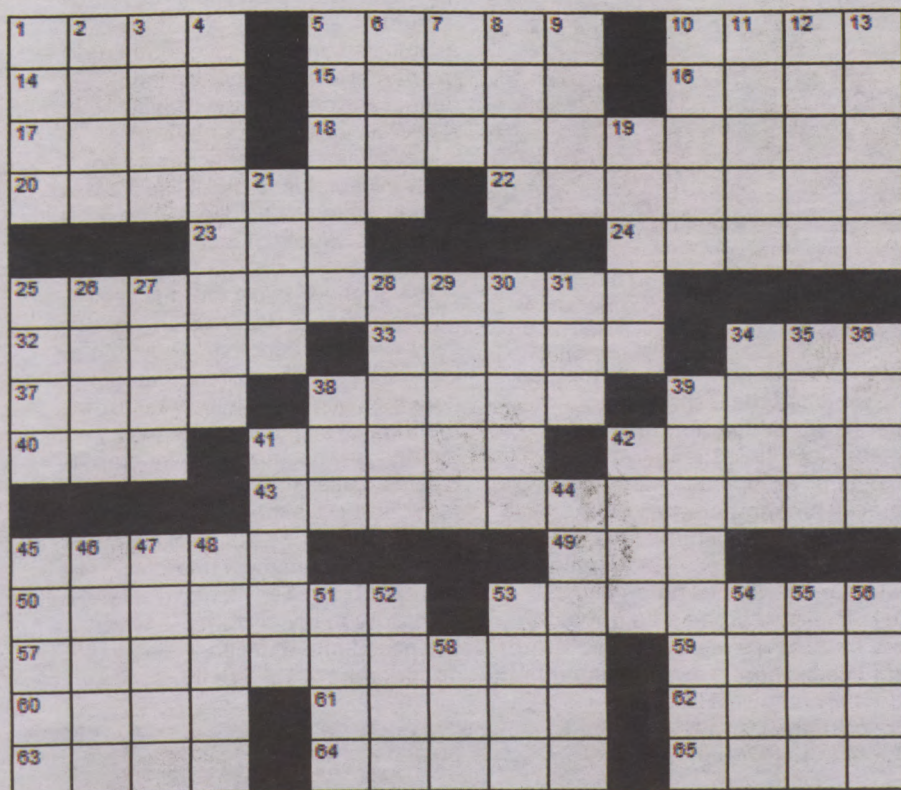
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Puzzles

WEEKLY PUZZLES

Answers are available online at
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ACROSS

1. Nobleman
5. Valleys
10. Annoying insect
14. 53 in Roman numerals
15. Avoid
16. Indian music
17. Untidy one
18. Mediator
20. A dais
22. A style of roof
23. Conceit
24. Spread out
25. Commotion
32. Mountain crest
33. Take as one's own
34. Father
37. Novice
38. A long-legged S. American bird
39. Broad valley
40. East southeast
41. Alpha's opposite
42. 4-door car
43. A farewell oration
45. Brownish gray
49. Blemish
50. Witness

DOWN

1. If not
2. Afflicts
3. Violent disturbance
4. The words of an opera
5. Seller
6. Away from the wind
7. Carry with difficulty
8. Biblical kingdom
9. Bristle
10. Clutch
11. Area of South Africa
12. Ancient Greek market-place
13. Late
19. Map within a map
21. Chills and fever
25. A romantic meeting

26. Colored part of an eye
27. Arid
28. Deli item
29. Maxim
30. Bedouin
31. Consumer Price Index
34. Carpenter's groove
35. Winglike
36. Declare untrue
38. Doctor's group
39. Waste
41. Blatant
42. Stigma
44. Hinder
45. Body
46. Perpendicular to the keel
47. Habitual practice
48. Smooth brown oval nut
51. Workbench attachment
52. Wicked
53. Stair
54. Anagram of "Note"
55. Distinctive flair
56. A promiscuous woman
58. Big fuss
58. Bite

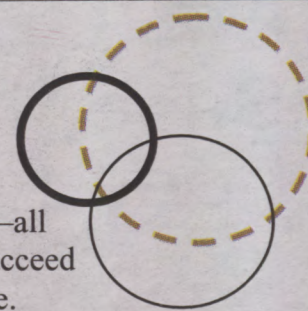
Know someone newsworthy?

If you know someone who would make an excellent student or faculty profile, email life@oaklandpostonline.com with your ideas.



The Oakland Post is not responsible if you fail your classes because of these puzzles. We think they're addicting, too.

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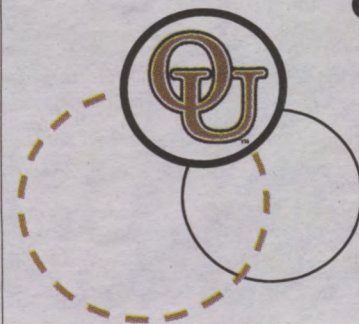
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Mouthing Off

SATIRE

Save the hoe, hoe, hoes for Christmas

By Katie Williams
Senior Reporter

This Halloween, I had a game plan. By the end of October, I was scheduled to have my third set of braces removed at the tender age of 22. I was going to be the tooth fairy, and my costume was not going to be any adjective that starts with an 's' and ends with 'luty.'

I couldn't wait to wear my glittery wings and pastel tutu and throw on a fanny-pack equipped with toothbrushes and Listerine. I was ready to party like I had just been declared cavity free.

My costume was not going to be "sexy." There's nothing sexy about braces. I'm above parading around half-naked making bad decisions.

Or so I thought I was...

In a sick twist of fate, my ortho-

dontist ruined it all. He's exceptionally good at doing that.

Sitting in the waiting room before my final appointment, things that used to bother me just didn't. I was able to stomach the irony of a dentist's office decorated for Halloween. I was oblivious to the incessant tween Disney television programming. I smiled at the pre-pubescent punk who gawked in awe at my apparent lack of a parent and asked if I had, in fact, driven all by myself to the office. It was okay that my reading selections included High-lights and "Are You There God? It's Me, Margaret."

It was time to finally cut these metal ties to my awkward adolescence. I was done explaining my adult braces. I was done with the dental distress of my childhood.

These damn braces were coming



Photo Illustration by Dylan Dulberg / The Oakland Post
In an attempt to avoid using costumes that are less than PG, Katie Williams was forced to choose this stylish rocket ship.

off — until they weren't. I chomped down when the technician told me, her hands in my mouth, that my teeth weren't "quite there yet."

Then, I accepted defeat. I needed braces for another three weeks. I needed a new costume idea too.

Traditionally, I scoff at women who wear underwear as outerwear.

I am classy broad. I do not bare my butt cheeks for the world to see. My self-respect is always higher than

The views expressed in Mouthing Off do not necessarily represent those of The Oakland Post.

my hemline; my skirts are skirts — not crotch napkins.

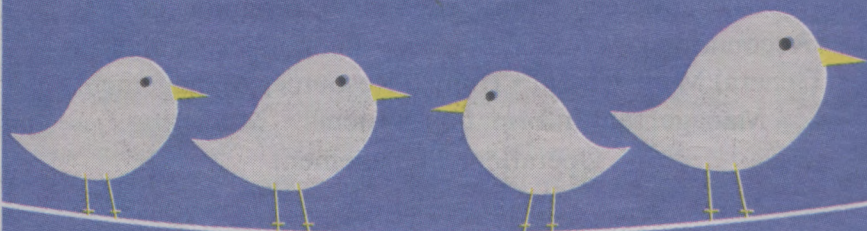
This year, things are different. My inadvertent stint in dental purgatory has changed my stance. My braces suggest I'm 12, but I could prove my maturity by throwing on cat ears, a mini-skirt and heels higher than my parent's expectations. Nothing defines a woman like the ability to showcase her, um, dignity?

Halloween is the only day it's socially acceptable to dress like a skank without being labeled one. That's the Great Double Standard, Charlie Brown.

I've got new respect for the sexy giraffe, the sexy watermelon and the sexy what-the-heck-ever. They don't look so trashy anymore — plunging necklines might not indicate plummeting self-esteem. Sometimes, an overtly sexy costume is an attempt to create an alias that can be exchanged for your morals the morning after.

If I must endure the brackets of oppression and shame, I might as well embrace them. They'll make a lovely accessory to my costume — which has been limited to either a sexy orthodontist or Ugly Betty.

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