

The Oakland Observer

February 10, 1967

Oakland University, Rochester, Michigan

Vol. VIII, No. 17

Miss Oakland Candidates!

Miss OU Hopefuls To Vie Tonight For Trip To State Finals



Peggy Caldwell, sponsored by the O.A.A., will sing "The Sound of Music".



Margie Cevey, a freshman majoring in Spanish, will do a violin solo.



Junior, Norma Clack, Fitzgerald House's candidate, will do an interpretive reading.



Freshman Cindy Fields, from Allen Park, is Hill House's candidate for Miss OU.

Success in the Miss Oakland pageant, climaxing a month of exacting rehearsals, interviews and hard work, will open the door to the Miss Michigan contest in Muskegon. And maybe a win.

Miss Oakland will be selected tonight at 8:00 in the Gold Room. Through the competition she will become eligible for the Pepsi scholarship that every State Queen receives, as well as educational scholarships for civic and industrial organizations for runners-up and special talent awards.

Each contestant will have a maximum of three minutes to

combine her talent with poise and personality.

She will be judged for beauty poise, graceful carriage and personality in the evening gown and swimsuit competitions.

The girls in this year's contest are all Michigan residents. Oakland's future Miss will be chosen from the following group of competitors: Margie Cevey, Norma Clack, Cindy Fields, Karen Habberth, Laurie Isenberg, Patti Forbes, Vera Mijatovic, Pam Minnock, Maryann Murphy, Peggy Caldwell, Norlene Smith, Candy Hershberger and Cindy Thomas, Andrea Urbon and Lou-

ise Zutant.

The decision will fall on the shoulders of the five judges: Pam Guest, a professional singer and model, John Broome, choreographer for "Stop the World, I Want to Get Off," Kurt Luedtke, assistant city editor of the Detroit Free Press, Robert Facko, who is finishing his Doctorate in education at Columbia, is on the music staff on campus, and Maxine Sheldon, who is a member of the honorary national Fashion Council will act as the fifth judge.



Louise Zutant, freshman, sponsored by the Engineering Soc., will give an interpretive reading.



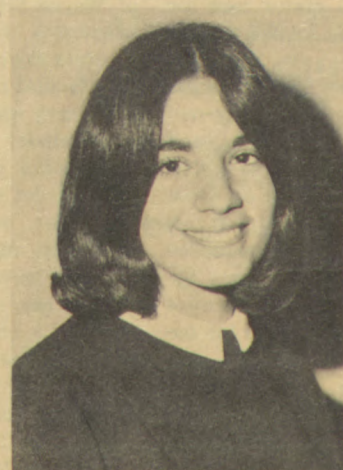
Junior Andrea Urbon, a Russian major, will perform a folk dance from that country.



Van Wagoner's candidate, Patti Forbes, will sing Bernstein's "Trouble in Tahiti."



Candy Hershberger, sophomore, sponsored by Circle K, will sing in the talent contest.



Laurie Isenberg, Hill House junior, will do a comic skit. She is an English major.



Freshman Vera Mijatovic, sponsored by 1st floor Van Wagoner, will display her talent in sewing.



Pam Minnock, sophomore, is sponsored by the Economics Club. She is majoring in English.



Maryann Murphy, sponsored by the Varsity Club, will play the piano and narrate films.



Cindy Thomas, 4th floor Vanderberg, will combine singing and her interest of Russia.



Pryole's Norlene Smith will dance in the talent competition. She is an English major.

Woody, Too!

Faculty Chips-In For Casino Night Bash

By Tricia Finan

Tonight's Casino Night promises to be an even bigger version of the big-time than last year. The events have been moved to the Commuter Cafeteria to make more room, the professors are working in shifts to man more tables, and there is a near oversupply of Bunny Girls.

For \$1.25 casino money may be played on the black jack table

against Woody Varner, or at a crap with Professors DuBruck and Seeber. Messrs. Hough and Starr are dealing for their Economics Department, with Tipler and Torch of the Science Department.

Other profs are dealing at the roulette wheels, the poker tables, and the chuck-a-luck. If the faculty intimidates patrons, the bunnies are available for assistance. These girls are well-

trained in selling cigarettes and cokes and clearing the tables. They come complete with their own original costumes and Bunny Mother.

The Economics Society regrets that patrons cannot cash in their winnings upon leaving—state laws define that as gambling. Instead, prizes will go to those with the most winnings.

Good Luck!

Editorial Page

The Oakland Observer

The opinions expressed in this column are the opinions of the paper. They are not necessarily the views of the university, faculty or other students. Signed columns are the personal opinions of the authors.

Results Of Our Sex Survey

Two weeks ago the "Observer" had one front page headline that read: "Next Week: Results of Observer Sex Survey." The "results" were the rather unglamorous facts that women at Oakland outnumber men 1586 to 1385. Some of the other results were that early Friday morning the "Pontiac Press" phoned the University, (in the interests of good journalism) to find out the scoop, or in other words, to be in on the ground floor to get a little of the dirt as it was shovelled out.

Dean of Students, Thomas Dutton, has continually pointed out to students that the image of the university to the community is not always the best. In fact, it is not at all good. This is evidenced by the call from the "Press".

But, it is just as obvious that the people from the outside have created their own view of what they think we are really like. Example: When anyone thinks of college campuses, the first picture one gets is of a few students studying, but the majority engaged in drunken debauchery and licentious behavior. But anyone who visits here for more than just a Sunday afternoon knows this is not the case.

The view is perpetuated by those type of people from the "Press" who, while they are johnny-on-the-spot for a juicy news scandal are rarely seen or heard at other times. This type of selective news reporting leads to the repetition of these trite myths.

Because of a sex survey that was propounded three years ago, the press is waiting again for what they know will come again in the form of another juicy scandal that can be published for the titillation of readers, increase circulation, and still at the same time use it as evidence of the laxness of the college generation.

Speaking even more generally: College towns do not take kindly to college students, however, do like their money and the prestige that is brought to the community. Which is probably all right, because we are not especially crazy about them.

The Power Elite

Publications Board Explained

For the information of all students and faculty interested in student publications, there exists a standing committee, appointed by the chancellor, known as the Student Publications Board.

Composed of three students, a representative from the Dean of Students' Office, and two faculty members, as well as *ex officio* members from the student publications concerned, the committee meets periodically to consider the status of its four current charges - the Observer; the Ascendant (yearbook); Contuse (literary magazine); and the Student Handbook.

BOARD'S POLICY

The board's policy, generally is to "...encourage the pursuit of excellence in official student publications..." This policy does not manifest itself in terms of censorship, however. Rather the board seeks to assist the publications by providing continuity and professional advice on fiscal matters.

Thus the board appoints the editor of the Ascendant during January of each year, considers editors for the Observer at the beginning of March, and chooses an editor for Contuse in October. Financial advice is provided by an *ex officio* representative from the University business office. The Publications Board has the important responsibility of allocating the funds obtained from student fees for student publications.

BUFFER FUNCTIONS

The Board also serves as a valuable buffer against unwarranted intrusions on student publication rights. However, within the general regulations for the University formulated by the Board of Trustees, the editors are fully responsible for their respective publications.

Students and faculty interested in expressing their opinions regarding the publications presently available should contact the Board. New ideas in student

It is obvious that the community which we are supposed to eventually emulate is sometimes not worth emulating. A community that walks about with the sanctimonious finger extended, only looking for a direction to point it in and someone appropriate to wave it at.

We will, however, be sure to put the "Pontiac Press" on our dirty line, and keep them informed when something really hairy happens.

Fraternity Plans; New Challenge

Whether you know it or not, a movement is underway to start social fraternities.

At a meeting last Friday night, the merits of fraternities were discussed. The meeting was chaired by Ken Weingarden, and several members of Wayne State's Alpha Epsilon Pi fraternity were present at his request.

It is my opinion that fraternities would be very detrimental to Oakland University. They would tend to destroy what solidarity there now is at OU; they would hinder the learning process. But, I must admit, some good points about fraternities were brought out at the meeting. Fraternities could be the answer to the lack of social activities on campus; they might be the one factor that could keep students on campus for weekends.

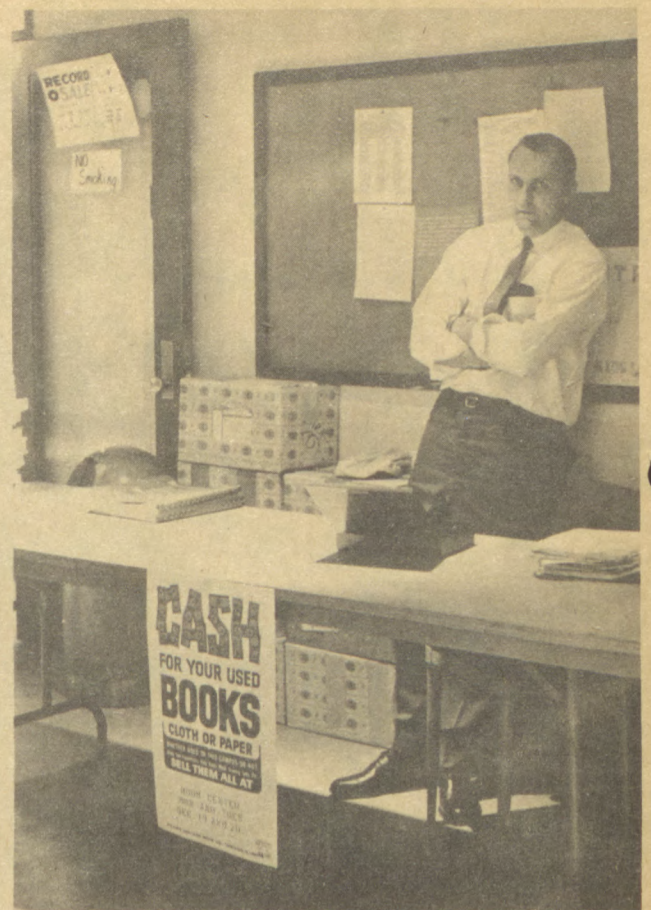
The move to start fraternities should be looked upon as a challenge--those who feel that Oakland can have meaningful social activities without the presence of fraternal organizations are now challenged to show that such activities can indeed take place. It's time for campus clubs, Dorm Council, Commuter Council, SACC and even the Observer to act to keep dorm students on campus during weekends and to attract commuters to weekend social activities.

publishing are welcomed. For instance, the publication of a scholarly journal presenting student work in various disciplines is being strongly considered.

Present members of the Board include: Sybil Aldridge, Steve Lefkowitz, Bill Delamarter - student representatives; David Lowy, Gottfried Brieger (chairman) - faculty; Edward Birch, (secretary) - Dean of Students' representative.



Corrections: (a) Robin Ray did not direct "Chalk Circle" as stated in last week's Observer; (b) Shakespeare did not write "Love's Labour's Lost" in 1694 as stated in the theatre's program.



"Well, see if Bixby will give you more than a quarter."

The Publications Board is now accepting applications for editor of the Ascendant 1967-68, editor of the Oakland Observer Summer 1967, and Fall-winter 1967-1968, and Business Manager of the Oakland Observer for the summer semester and winter-fall terms.

Salaries for the positions are Ascendant Editor: Two hundred twenty-five dollars per semester; Observer Editor: Three hundred dollars per semester; Observer Business Manager: Three hundred dollars per semester.

Letters of application should be submitted immediately to the secretary of the Publications Board, Edward Birch, in the Oakland Center.

The letter should state qualifications, interests, and availability. Selection will be made within four weeks.

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Pilaster: A Drug Guide

By Lee Elbinger

Authorities have been lying to the public about "drugs" for years. There're good reasons for these lies. When the populace of a given society experiments with chemicals that change consciousness, the problem of maintaining order in that society is greatly increased because you never know who is on what level. Conversely, when crude police-state tactics are employed to insure that every member of society experiences reality in a similar way, the freedom and creative possibilities of the individuals in that society are greatly abridged, indeed, are non-existent. Hence, the great "drug" controversy.

I hope, in the next few weeks, to dispel some of the more flagrant myths and misconceptions commonly held about chemicals that alter reality. Such chemicals are marijuana, hashish, lysergic acid diethylamide (LSD), heroin, and alcohol. Perhaps when understanding pierces through the fog of superstition and conjecture, individuals can analyze their relationship to reality and the chemicals that produce that reality in a creative, productive way.

First, the term "drug" is a lie because of its negative connotations. Marijuana, hashish, and LSD are not metabolically addicting chemical agents. The only term I know that best describes this family of consciousness-altering chemicals is "psychedelic."

MARIJUANA

MARIJUANA (pot, grass, bog, tea): Pot is a pleasant, stimulating chemical agent that is ingested by smoking "joints" of finely chopped marijuana leaves rolled in cigarette papers. It is less dangerous to one's physical health than cigarettes and it leaves no after-effects like alcohol. Pot

is not habit-forming and cannot, when used properly, be considered an "escape from reality". Although it operates in the same manner as alcohol (a depressant,) its effect is quite different in that sensations such as colors, lights, sounds, etc. seem more vivid and intense. The euphoric feeling of pot lasts a few hours. During this time, it is possible to drive, talk, draw, and read, etc., but it is not advisable. A person "high" on pot will most likely want to lie perfectly still and listen to music or watch brightly colored objects or talk to friends or walk down a busy street or see a color movie. The novice smoking pot will probably not get "high" the first few times, but after a while it is possible to have mild, pleasant hallucinations. Sexual intercourse while "high" on marijuana is one of the most pleasurable experiences a human being can know.

HASHISH

HASHISH (hash): Hash is concentrated marijuana and is much more powerful. It also is ingested

by smoking--usually in a pipe mixed with tobacco. It takes very little hash to achieve the same effects as pot. Hash has a delicious taste, is not addictive, and leaves no after-effect.

LSD

LSD (acid): Acid is the most powerful pschdelic chemical available and requires relatively intensive preparation. Although LSD represents no danger to society, it can be dangerous to individuals with pre-psychotic tendencies (I have read estimates that such people compose 5% of the population). The individual who is relatively stable, is able to function usefully in society, has a positive self-image and enjoys life is usually the one who will benefit the most from a "trip" on acid. The person who is a phony, a crank, or a nut will suffer because LSD does not let you escape reality, it forces you to face it. Hence, you get out of an acid trip whatever you bring to it: a remarkable chemical.

I will discuss the physical and social ramifications of LSD at

a later date because they are so interesting and important, greater length is required.

HEROIN

HEROIN (Horse, H, shit): His not to be touched by anyone who is interested in a creative, useful life. It is metabolically addicting and can only result in death with prolonged usage. Heroin provides an escape from reality by deadening one's awareness of life and, hence, is not psychedelic. H is often used by people who hate life, by slum dwellers, etc. It might be useful for terminal cancer patients.

ALCOHOL

ALCOHOL (booze): You all

know about alcohol. It does mildly change one's consciousness, but it tastes terrible, it deadens your senses, and it has an unpleasant after-effect. In short, it is not psychedelic. Alcohol is an "escape from reality" and should only be used in a social situation (and then moderately).

In my next column, I will discuss the positive social and psychological uses of psychedelic chemicals. I do not agree with Timothy Leary when he says we should "Turn on, tune in, and drop out." I think we should "Turn on, tune in, and TAKE OVER."

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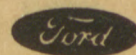
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Freedom vs. Atheistic Communism -- Lobsinger

By Mike Honey

Marc White, President of Oakland Students for a Democratic Society, was standing nonchalantly, facing his direct antithesis--Donald Lobsinger, head of Breakthrough, the organization which had threatened White and others with death a number of months before for taking part in an anti-war demonstration in Detroit. Lobsinger was speaking--

"Dissenters are pro-Americans. They do not want to change the system--they merely disagree with policies or programs being followed. Tray-toars, on the hand, would destroy our way of life. Tray-toars would make this country another victim to the forces of communism".

White returned his accusing stare, minus vehemence. Lobsinger continued:

"Our rights come from God, and we must uphold and cherish our rights and freedom as a Christian Nation by opposing atheistic communism".

THE OU FREAK-OUT

-This was all part of the freak-out sponsored by the OU Young Dems Monday afternoon in the Gold Room. Lobsinger, was all he's cracked up to be: impassioned, dedicated, a Crusader for the American Way - all you could ask of a Patriot. The audience got a big charge out of him--

"What Breakthrough is trying to do is develop a Victory Psychology in America. Our government is run by men who believe we can live side by side with men determined to destroy us. What Americans need now is a real will to win over communist aggression".

gression".

Question from the audience: "What about the American Indian?"

LOBSINGER AS A COMEDIAN

A spectator could not help but laugh at what was going on here. But it was not always a healthy laugh. The man in front of us was deadly serious. And what he was saying was not funny.

We're lacking a will to win...

Victory, that's whatever American should be for.

...We should go into North Vietnam with the South Vietnamese and liberate the people. We should liberate all the people under communism's yoke....Communists make the Nazis look like amateurs".

His college audience did not really dig his inferences that most college students were com-

munist dupes, but they did get a real kick out of the man's intensity and fanaticism. Yet it was his very intensity which had me finding the whole side-show not so amusing after all.

The man was calling war-protests communist-inspired and traitorous. He was describing tortures and, mass-killings, genocide and murder. His accusations were humorous only as

are the babblings of the deranged. It was macabre, bad-tasting.

What's more, he did present many of his "facts" and accusations well. Some of them should have been refuted. No one seemed interested.

FORGET IT?

Had the audience thought about what the man was saying (they were predisposed to laugh him out of existence), they may have found some truths in reverse. And they may have found that this man should not be dismissed as too ridiculous to worry about.

Lobsinger is real, he is intense, he believes in what he says and, as he has shown, will fight for it. And he is not alone in what he thinks; not by a long shot, or we should not be worrying about a conflict 10,000 miles away which may someday provoke worldwide tragedy.

Magnetics Lab

Professor Makes Scientific Discovery

By Mike Werenski

Last week Professor of Physics Robert Williamson and General Motors Research Physicist Gifford Scott attended a meeting of the American Physical Society to tell of the first really new bit of information to come out of Oakland's Kettering Magnetics Laboratory.

The paper they presented on Wednesday, February 1, told of their discovery that a heated cylinder suspended in a gas at low pressure and subject to a magnetic field will turn slowly in one direction.

As a result of presenting the paper, they met several other people who are interested in their area of research. It can be hoped that those contacts will lead to collaboration in future research.

The discovery Scott and Williamson reported was a by-product of research conducted at the

Magnetics Lab to measure the gyromagnetic ratio--the relation of electron movement to magnetic field strength--for atoms of iron and other magnetic materials. For several years Scott had noticed a change in the period of swing of a torsional pendulum used in making the measurements, which change could not be explained.

Just last year the change was traced to gas molecules remaining in the vacuum chamber which surrounds the pendulum. By substituting a brass cylinder with heating coils for a magnetic sample, Scott and Williamson made measurements of this newly found phenomenon with a variety of gasses at different pressures.

So far they have only measured the effects magnitude, and have no definite explanation for their observations.

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| 15 | 16 | 17 | 18 | 19 | 20 | 21 |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 |
| 29 | 30 | 31 | | | | |

Calendar

FRIDAY, February 10
Winter Carnival events: Intramural Ski Meet, 4:00. Miss OU Pageant--finalists and crowning. Gold Room. Casino Night in the Sunset Cafeteria, 9:30.

"Tom Jones" being shown in 156 NFH at 8:00. 35¢.
The Off-Campus entertainment begins at 9:00.

SATURDAY, February 11
Winter Carnival events: Toboggan races, 11 a.m. Snow statues judged, 12:00. Dog sled races, 1:00. Skating races-tug of war, 3:30. Dance in the Commuter Cafeteria, \$1.50, 9:00.

Indoor Track: Aquinas at Oakland, 11:00.

Swimming: DIT at Oakland, 2:00.

Basketball: Alma JV at Alma, 6:00.

SUNDAY, February 12
"Tom Jones" will be shown at 6:30 and 9:00 in 156 NFH. 35¢.

TUESDAY, February 14
"No Two Alike" will be shown by the Department of Psychology for all Oakland students. This film explores some of the ways in which psychologists are developing new testing methods for measuring and increasing human capabilities. A demonstration of the development of tests for choosing pilots in World War II will be shown, as well as methods that are being used to develop productive or creative thinking in the modern day classroom.

"In Crowd" Coming

RLT In Concert Here

Saturday, February 25, the Ramsey Lewis Trio will appear in concert here. Lewis, who has consistently rated as one of the country's best jazz musicians in *Downbeat* and *Playboy* polls, has also been currently receiving great plaudits from loyalists in the "pop", "rock" spheres.

Many of the Trio's hit records such as "Hang on Sloopy" and "Wade in the Water" have sold millions of copies. Lewis' recording of "The In Crowd" has not only earned him a gold record, but in the 1965 Grammy Award and the National Association of Radio Announcers' Golden Microphone Lewis received a award for the best jazz single recorded in 1966.

Lewis's stature as a pianist is one of the highest caliber. His linking up with Cleveland Eaton and Maurice White presents a style that *Time* magazine says has a "free-wheeling, come-join-the-party feeling that Ramsey candidly admits is the only way to make jazz a salable item that people will understand, enjoy and pay for."

This concert is a popular addition to the Winter Concert Series sponsored by SACC. SACC has allocated \$750 to subsidize the

concert and make available the low rates on tickets. Chairman, Ed Bagale, said that he was looking forward to having this be a sell-out crowd.

The concert will be held in the IM Building, beginning at 8:00 p.m. Tickets are available at the Activities Center desk and are currently selling for \$1.50 to OU student, faculty, and staff.

PLEASE PATRONIZE

OUR ADVERTISERS

Plans Announced For Drama Academy

The new Academy of Dramatic Art at Oakland University, in a nationwide hunt for its first class of 15 next fall, will hold auditions for students who are suited by temperament and talent for a professional stage career.

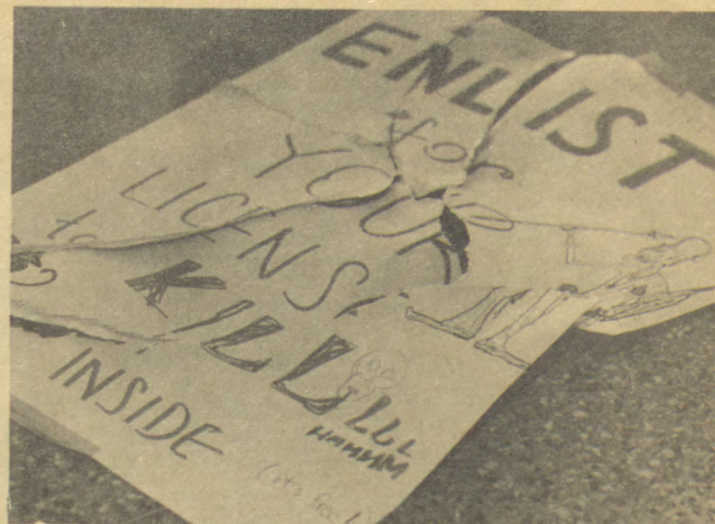
"I am looking for genuine talent--I cannot stress this too much," Fernald said in announcing plans for the Academy. "A good education is desirable, some acting experience may be valuable, but the real criterion is talent."

"The number of students in each class will be strictly limited and they will benefit from the close individual attention and training which are inevitably sacrificed when quantity takes precedence over quality."

ACTORS BORN NOT MADE

Commenting on the Academy's emphasis on technique, Fernald said: "Actors are born and not made, but even great untrained talent is rarely enough to ensure success. It must be wed-

Students Protest Marines



Members of Oakland Students for a Democratic Society protested the presence of Marine Corps recruiters on campus. The above pictured sign was damaged by an OU student who disagreed with the protest.

ded to perfected technique, to specialized voice production and to coordinated and flexible movement.

Both professional performers and directors of long professional experience will serve as lecturers to augment the permanent faculty. John Broome, choreographer for the Meadow Brook Theatre, will be in charge of courses in movement and dance. He created the choreography for both the London and New York productions of Anthony Newley's "Stop the World, I Want to Get Off."

FUTURE PROFESSIONALS SOUGHT

Classes will include voice and speech, movement and acting technique, together with the an-

cillary skills of fencing, make-up and specialized acting styles, plus lectures on theatre history. Excellence in technique and performance will be the criterion for graduation and the awarding of a diploma in dramatic art. The course is designed solely for the student who intends to seek employment in the professional theatre. Its length may vary, but two years is considered the normal minimum time in which it can be completed.

The Academy of Dramatic Arts is the first segment of the School of Performing Arts, which will ultimately embrace conservatories in music and dance.

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SPORTS

By Robbie Kayes

Oakland's basketball machine kept rolling along last week-end, as OU exploded in the second half to beat the Aquinas Freshmen by the score of 84 to 57.

The 27-point victory signified tremendous improvement, as Aquinas had beaten us by a twenty point margin in December. Oakland outscored their opponents 48 to 21 in the second half, after the score had been tied at 36 at halftime. With the score 43 to 41, Louie Putnam was inserted into the line-up. Although he only scored four points himself, the team raced to a 68 to 45 lead while he was in the game. After that, Oakland was never headed.

Coach Dick Robinson says that rebounding was the decisive factor in the game. Dave Yennior and Tom Allen dominated the boards for Oakland, especially in the second half. Oakland followed their game plan of moving into a half court press in the second half, but amazingly they were able to keep severe pressure on their taller opponents for the entire game. The good balance

of the team can not be over emphasized. Coach Robinson stresses the fact that all ten men on the squad have helped in at least one of the team's 11 victories (they've lost 3 games).

Although the leading scorer and rebounder on the team, Chuck Clark, has been out for two weeks, the team has still been playing superior basketball. The team as a whole has been shooting between 45 and 50% from the field and Ozzie Carlson, who led the squad with 23 points against Aquinas, has been hitting an astounding 70% of his field goals over the last few weeks.

Line score of last week's game:

| Player | F.G. | F.T. | Total |
|---------|------|------|-------|
| Carlson | 10 | 3 | 23 |
| Blocher | 4 | 1 | 9 |
| Shutte | 9 | 1 | 19 |
| Tebo | 3 | 3 | 9 |
| Yennior | 1 | 1 | 3 |
| Dewey | 3 | 1 | 7 |
| Allan | 1 | 3 | 5 |
| Putnam | 2 | 0 | 4 |
| Quick | 2 | 1 | 5 |
| Totals | 35 | 14 | 84 |

OU Swimmers Beat FJC

By Bill Swor

The O.U. tankers won and lost meets last Tuesday and Wednesday. The victory over Flint J.C. marked the first time our tankers have overcome that school's supremacy.

Taking first place in every event but two, the swimmers won 66 to 30. Tom Davies came home with double victories in the 200 yard and 500 yard free style events. The big race of the evening turned out to be the 200 yard backstroke. In that event Jim Shirilla beat team mate Rick Bishop to the wall and set a new record for the event with a time of 2:16.2. Bishop, with a time of 2:16.4, also broke the old pool record.

The loss to Albion was so close that one event cost the tankmen the meet. There were some bright notes though, as Rick Krogsrud won the 50 yard free style event, setting a new school record of 23.4 seconds. Skip Mellen also came home with a record in his pocket. He set a school record of 2:18.5 for the 200 yard butterfly. A third bright

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spot: Art Colton and Ray Barcalow faced competition in the fancy diving and finished first and second respectively.

Michigan State!

6-Week Stay In Europe

Keith Odle, Director of MSU's American Language and Educational Center (AMLEC) will be on campus February 16 to tell those interested of a six-week trip to Europe open to OU students.

The trip will involve nine hours credit in languages or in Political Science. The total cost including air fare and room and board will be between \$600 and \$700.

Odle will meet with OU'er in 128 OC between 3 and 4:00 p.m.

OUSC Sponsors Detroit Concert

The Oakland University Scholarship Committee will present a special concert Sunday, February 12, at the Ford Auditorium.

The Detroit Symphony Orchestra joined by the University Chorus and last year's Meadow Brook concerto contest winner, Eugene Fodor, will perform for the benefit of Meadow Brook scholarships.

In Sunday's Concert, under the baton of Sixten Ehrling, Fodor will play Wieniawski's Concerto No. 2 in D Minor for Violin.

The program will also include Mendelssohn's Symphony No. 4, "Song of Fate" by Brahms, with the Oakland University Chorus adding its voices to the orchestra, and Melorhythmic Dramas by Carlos Surinach.

to discuss the details of the trip, which is planned for July 4 to August 19. Language centers will be in Paris, Lausanne, Cologne, Florence, Barcelona, and Madrid, with Poly Sci courses offered in London. For the language courses, a 214 course is prerequisite. A major in either Poly Sci or a language is not necessary.

Several OU students have gone with AMLEC in past years, and their experiences without exception have been both exciting and educational.

For more information, see Keith Odle February 16, or ask any language or Poly Sci professor. Professor Engeman (419 MWH) also has a limited number of brochures as well.

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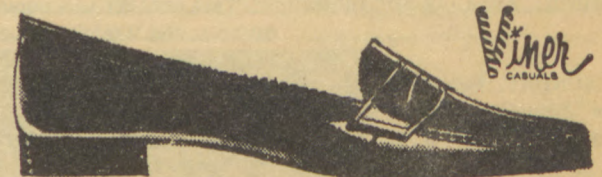
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