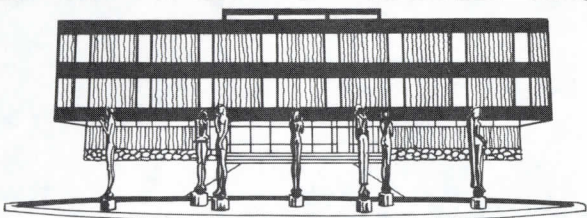


OAKLAND UNIVERSITY NEWS



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April 6, 1984

A publication for faculty, staff and friends



The popular tale of "The Taming of the Shrew" is playing at the Studio Theatre on campus. Jerry Bacik, Heidi Guthrie and Cindy VandenBulcke are among the actors and actresses bringing the story to life. For showtimes, call 377-3013.

Group Takes Aim At Writing

A task force will explore how institutional resources may be used in complementary and mutually supportive ways to improve the quality of teaching and learning in Oakland County.

The Oakland Educational Collaborative includes representatives of public schools, OU, Oakland Community College and Oakland Intermediate School District.

The task force's first effort will be studying language arts, especially student writing skills in grades K-16. Beginning with the 1984-85 school year, two program directions will be taken.

The first will be publication of a directory of services, people and resources that are available to teach writing. Plans call for the directory to be both in book form and on computer for ready update.

The second will involve colloquia, workshops and other activities using local, regional and national scholars who are experts in writing skills. The programs will be held at strategic sites throughout the

county and will be publicized and open to the educational community-at-large.

The specific content of each meeting will be determined by faculty and teachers of writing from the respective institutions. The first meeting was April 5 to share information about current needs and efforts to achieve greater effectiveness in the teaching of writing.

The faculty representatives will begin to identify possible areas of cooperation in curriculum and staff development and propose goals, objectives and a calendar of activities for planning and implementing conferences, workshops and other events.

Other planning groups will be formed to design cooperative programs for different curricular areas. These efforts represent the beginning of a long-term cooperative effort to enhance the quality of K-16 education in Oakland County.

Members were appointed by OU President Joseph E. Champagne, OCC

President Robert Roeloffs and OISD Superintendent William Keane. Task force members are to develop tangible and cooperative programs to address some of the educational problems they share.

Task force members are Erma Colt, assistant superintendent of curriculum, Pontiac schools; Brian P. Copenhaver, dean, College of Arts and Sciences, OU; William Coyne, superintendent, Ferndale schools; Gary Doyle, principal, Rochester High School; Jean Easterly, chair, teacher education, OU; James Hannemann, consultant, OISD; William O'Mahoney, dean, academic affairs, OCC; Gerald Pine, dean, human and educational services, OU; Norma Racke, elementary teacher, Avondale schools; Richard Thompson, provost, Orchard Ridge campus, OCC; James Warner, science department, OCC; Richard Watson, program development, OISD; and Dana Whitmer, assistant to the president, OU.

Andreas Named 'Outstanding'

The AP Assembly has named Rosalind Andreas, dean of students, the recipient of the first Outstanding Administrative-Professional Award for her distinguished record of achievement and significant contributions to the university.

Nominees were evaluated for their spirit of cooperation, extraordinary effort, support of institutional mission, and community and university service. Representatives from faculty, administration, staff and students evaluated the candidates.

Andreas will receive a \$1,000 stipend from the university community-at-large and a plaque.

The committee says Andreas "is highly praised by her staff and colleagues for her

special and unique contributions to the students on campus. Her leadership skills and initiative have helped create a student service organization that has made Oakland University a better place for students to experience a variety of learning challenges.

"Others attest to the value and significance of Rosalind's role as an advocate, whether for an individual or a group. She is a caring, responsive, energetic facilitator to those who seek her help."

Andreas has served on numerous committees at OU and within other organizations. She has conducted workshops, edited newsletters, chaired committees, given speeches and present-

ed papers. "She has enhanced the university's image by her service contributions," the committee says.

"Rosalind Andreas is truly an outstanding AP who exemplifies excellence in all areas of criteria upon which the award is based."

Other nominees were Larry Bartalucci, Johnetta Brazzell, Leonard Brown, Elaine Chapman-Moore, Frank Clark, Katie Clark, Jerry Compton, Elizabeth Conner, Ron Forbes, Barbara Gaves, Pat Hogan, Carroll Hutton, Bruce Johnson, Tom Kirchner, Audrey Marriner, Beth Millwood, Jane Mosher, George Preisinger, Jerry Redouty, Ruby Rhodes, John Shiff, Joan Stinson, Carole Terry and Margaret Twyman.



Rosalind Andreas

Review Begins Of Commercial Music

A study and evaluation of the commercial music program within the Department of Music will be made in an effort to strengthen the program and make it more responsive to students' needs. The study will be done by Carl F. Barnes, Jr., director of the Center for the Arts. His study will be completed during the winter 1984 semester. Dean Brian P. Copenhaver of the College of Arts and Sciences requested the study. It is being undertaken in a year when the university is studying the excellence of its programs.

"The applied applications and intentions of the university's commercial music programs have constantly to be reviewed to be certain that the program is educating undergraduates and also training them for the commercial music industry," Barnes says. "It is very important that we do not train students for jobs which are not there and that we be realistic in dealing with students about prospects for employment in the commercial music industry."

The commercial music program offers a bachelor of music degree and prepares students for careers in stage, television, radio, publishing and other dimensions of the music industry. The performing groups within the program are the Meadow Brook Estate, the Vocal Jazz Ensembles, the Young Pioneers, and the Music Theatre Workshop.

An aspect of the review, Barnes adds, will be to examine the budget, program and personnel of the Meadow Brook Estate. The show ensemble is the most visible part of the commercial music program. Barnes is trying to learn how this group is

viewed by various regional audiences and in the world of professional music since it functions as a representative of music at OU. "In the past, the group has had considerable success," Barnes says, "but in times of budgetary constraints, such as those that we are now in, it is necessary to

evaluate where we are and where we need to go."

Barnes stresses that OU is seeking ways to strengthen the Meadow Brook Estate and other commercial music programs and to integrate them more deeply into the operations of the Department of Music.

"I wouldn't be surprised," he says, "if changes in personnel, size and program emphasis may be called for." The mechanisms and procedures for awarding the commercial music scholarships will be reviewed too.

'Forward Funding' Affects OU

Oakland University, like most state institutions, is against "forward funding" as a means of balancing the university budget. Forward funding is provided for use in the state appropriations bills, but it is not sound fiscal practice, university officials say. This explanation of forward funding is provided by the Office of Finance and Administration.

In June 1983 the state of Michigan advanced OU \$1,011,724 against its July-September 1983 allotments to begin a process called forward funding. This was done in an effort to make up for our Executive Order 1982-13 appropriation reduction made in the 1981-82 fiscal year.

With the exception of Wayne State, all public four-year senior institutions end their fiscal year on June 30 while the state ends its fiscal year on September 30. Forward funding takes advantage of this by advancing a portion of the July-September allotment to the institutions in June and then reducing the subsequent July through September allotment by the amount of the advance. On the state's

books it amounts to a wash, since during the last four months of the state's fiscal year there is an advance in June followed by the payback in July-September. As to the institutions, it was hoped that recognition of the June advance as revenue for June would help balance their respective budgets without undergoing serious program cutbacks and reductions in program quality.

When a second Executive Order (1983-5) was issued, reducing OU's 1982-83 appropriation by \$789,704, the governor and legislature decided that 60 percent of this, or \$473,822, would be restored by the same forward funding procedure.

Forward funding is a continuing process. In June 1983 funding was received only to be paid back during the following July-September. In June 1984 additional funding will be received, this time incorporating the 60 percent of Executive Order 1983-5 for a new total of \$1,485,546. This amount would be paid back during July-September 1984. This will continue year after year until the state

has sufficient funds and the governor and legislature decide to actually make a supplementary appropriation equal to the amount of forward funding, i.e., give the funding to the institutions in June with no expected payback; or, the appropriation language could change, eliminating the forward funding and the commitment to fund it.

The problem with the forward funding concept is that the university is on an accrual basis of accounting that recognizes revenue in the period for which it is appropriated, versus when received.

Recognizing income when received in this instance would in effect be borrowing from future periods. This is not sound or generally accepted accounting practice. The hazard is that should the state cease the advancement of funds (forward funding), the institution would immediately realize a loss of revenue equal to the value of the advances.

It is for this reason that the university, together with the majority of affected state

Continued on page 4

● Jean Easterly, human and educational services, received an award for outstanding service to the Association for Teacher Educators at the association's winter conference in New Orleans. Also at the conference, she presented **Master Teachers—Pathfinders for the Profession** and chaired the Master Teacher Commission hearing. The commission presented new ways of identifying outstanding teachers as well as new roles and reward systems for outstanding teachers. Teacher educators from across the country attended the hearing. Easterly also serves as a member of the Quality Issues Task Force for the American Association of Colleges for Teacher Education. She and Ron Joekel, president-elect of Phi Delta Kappa, will write a report which describes the characteristics of outstanding teachers.

● OU graduate Robert Bondy has been named the Michigan Science Teachers Association outstanding teacher of the year. He is a teacher at Fraser High School. Bondy received his master's in biology in 1980. While at OU, Bondy worked with John Reddan, biological sciences.

● Howard Splete, human and educational services, is a co-author of the second edition of **Counseling: An Introduction**, published by Houghton-Mifflin.

● Richard Brooks, philosophy, completed a series of monthly talks on parapsychology for Sterling Heights city employees during their brown bag lunch program. His talks were **Things That Go Bump in the Night, ESP: I Psi for You, Mind Over Matter: A Peek at PK and Many Happy Returns?** He also presented slides on Buddhist art at the First Congregational Church of Detroit as part of its Religion and Art series. Carlo Coppola, area studies, discussed and illustrated Islamic art at the church the following week.

The Kresge Library offers a number of special services to provide easy access to information needed by library users. Bernard L. Toutant, assistant to the dean of the library, describes several new and ongoing services of special interest.

Acquisitions list

As part of the continuing efforts to inform users of library resources and services, the library has begun publishing monthly a Library Acquisitions List of new materials added to the library collections. The first list, issued in February, includes the books recently cataloged. Subsequent lists will inform users of new data bases that can be searched through with the library's Computer Search Services, new journals, as well as information on other resources and services of the library.

The first issue is being sent to departmental and school library coordinators, chairpersons and deans, and other units and persons on campus. Copies of the list are available at the reference desk in the library.

Interlibrary loans van service

Once a week during the academic term, the library provides van transportation to the Wayne State University campus to obtain photocopies of journal articles owned by the WSU Libraries. Photocopies requested by Wednesday afternoon are usually available by noon the following Friday. The van leaves at noon on Thursdays from the library and returns by 5 p.m. and can take a limited number of OU students, staff and faculty to the WSU libraries—Schiffman Medical Library, Science Library, Purdy Library—as well as the Detroit Public Library. The charge is \$1 per person. Arrangements can be made by calling 377-3471. The sign-up sheet is at the reference desk in the library.

Expanded photocopy service

The library is making the following changes in an effort to improve photocopying service to faculty:

a) Phone orders will now be accepted in addition to in-person and mail orders. Orders will be completed within a nominal 24-hour period, with a guaranteed 48-hour maximum.

Our people

● Egbert Henry, biological sciences, has received a \$4,500 grant from the National Institutes of Health for the Minority High School Student Research Apprentice Program for 1984-85. This is the fourth year this program has been funded at OU. Three minority sophomores and juniors are selected from area high schools to work in the research laboratories of NIH recipients in biological sciences. The faculty are Virinder K. Moudgil, Asish C. Nag, John R. Reddan and Nalin J. Unakar. The students will work in the labs for eight weeks during the summer to acquire up-to-date research experiences and techniques. The program aims to select students who will go on to study science at the undergraduate and professional levels.

● Margaret Twyman, Meadow Brook Hall, was elected chair of the board of the Southeast Michigan Travel and Tourist Association. Previously she had been vice chair of the board. The association has since met at MB Hall for one of its meetings.

● Alan Reinstein's article, **Audit Committees: Can They be More Effective?** which appeared in the November 1982 **Financial Executive**, was cited in the winter issue of **Boardroom Briefs, Directors and Board**. Reinstein is a faculty member in economics and management. His article, **Providing Continuing Professional Education: Some Hidden Benefits**, appears in the spring issue of **The Michigan CPA**.

About your university

b) Copy credit cards may be purchased for use in a newly purchased photocopier. These cards may be charged to departmental accounts and will permit copying for as little as 4½ cents per copy. Inquiries regarding this service should be directed to the Circulation Unit at 377-2492.

Computer search service

The library's Computer Search Service can conduct a computer assisted literature search where you need information sources for a research paper, research project, dissertation or thesis. Over 200 databases (Dialog, BRS, Dow Jones, Pergamon Online) are searchable in this way, including a number of major indexes and abstracts such as **Psychological Abstracts, Chemical Abstracts, ERIC and Biological Abstracts**. A comprehensive bibliography of research material can be computer-generated, eliminating the need to spend hours manually searching printed indexes. Not only is search time saved, but computer searches are more current and facilitate multiple-term search. For example, it is possible to search the most recent issue of the printed index before a library receives it or to search several years of an index rapidly.

The average cost of a search is approximately \$25. The cost of searches varies depending on length of search and number of databases searched, and number of citations generated.

To initiate a request, contact the CSS Office at 377-2469 for an appointment with a searcher, Monday through Friday, 9 a.m.-noon and 1-5 p.m.

OCLC public access terminal

This terminal is available at the reference desk and can access the national, multimillion record OCLC bibliographic database by author or title, or a combination thereof. It can give you all bibliographic details of a book, including indication of institutions that own it. If you need it, chances are you can borrow it for \$1. The terminal access will be restricted to library reference staff, faculty and graduate students authorized by their faculty. For additional information, call the reference desk at the library, 377-2471.



Labor leaders from throughout Michigan attended the opening night ceremonies of the "Future of Work" conference March 30 at OU. The event was the formal dedication of the Ken Morris Labor Studies Center. Those attending gave Morris, chair of the OU Board of Trustees, a standing ovation in honor of his contributions to labor. The conference continued March 31.

Bowlers Strike A Chord

Several OU employees were "instrumental" in the success of the Pontiac-Oakland Symphony fundraiser, Bowling for BACH\$.

Bowlers from OU were Corenna Aldrich, Meadow Brook Hall; George Feeman, vice provost and dean of the graduate school; Ruby Rhodes, College of Arts and Sciences; and Jan Crissman, Rose Smith and Laura Schartman, all of the registrar's office.

Each of the bowlers had seven or more sponsors who pledged from one to 10 cents a pin for the total scores bowled. The OU participants accounted for about 20 percent of the \$4,000 pledged.

The highlight of the event at the Elks Lodge in Pontiac was a competition between teams representing the city of Pontiac, the Pontiac Board of Education, and the Pontiac Police and Fire Departments. The board of education and the fire department were the winners.

Schartman, Bowling for BACH\$ chair, says the funds raised will be used to support music education programs in Pontiac and the surrounding areas.

For further information about the programs and activities of the symphony, call 334-6024.

Kampe Heads OU Team

An assistant basketball coach at the University of Toledo has been named to fill the head men's basketball coaching position at OU.

Greg Kampe assumes the position which had been held by Lee Frederick, who posted a 69-79 record in his five years as coach and assistant to Athletic Director Paul Hartman. Kampe will also be assistant to Hartman with special responsibility for overseeing the summer sports camps.



Greg Kampe

Hartman says of Kampe, "He has outstanding recommendations that were very sincere. He knows the type of players it will take to win in the Great Lakes Intercollegiate Athletic Conference and his contacts in the Michigan area will make recruiting one of his strengths."

Kampe began his coaching career as a graduate assistant at the University of Toledo before accepting the full-time assistant's job in 1979. He is a graduate of Bowling Green State University in Ohio, where he received a bachelor's degree in business and journalism in 1978. While at Bowling Green, he became the first player in the conference to be named first-team all-academic in both football and basketball.

"I think this is a great job with tremendous potential," Kampe says. "I feel there is unlimited potential at Oakland University. This is an exciting time for me and I left a secure situation for this opportunity because of the potential this program has to be successful."

As an assistant at Toledo, Kampe helped Coach Bob Nichols compile the third-best winning program in the NCAA Division I. Toledo has had a winning record for the past 24 consecutive years and participated in two NCAA tournaments and one National Invitation Tournament.

Money, Power Meeting Topic

A discussion of **Money and Power** with speakers Karen Tracy, psychology, and Sandra Ann Marshall, budget and financial planning, will be held from noon-1 p.m. Monday, April 9.

The program will be in OC Gold Rooms A-C and is sponsored by the Women of Oakland University. Everyone is welcome to attend and bring a brown bag lunch. Coffee, tea and dessert will be provided.

The program is the second of two exploring dual-career marriages.

Funding Opportunities Listed

Information about the following funding opportunities is available from the Office of Research and Academic Development, 370 SFH, or by calling 377-3222.

U.S. Department of Education

National Institute of Handicapped Research, for new rehabilitation research and training centers, due April 30; knowledge and utilization for handicapped, due April 30; fellowship applications for handicapped research, due April 16; and teacher supply projections, due April 26.

U.S. Department of Energy

Reduction of energy consumption in

non-highway transportation, due dates not available.

Health Resources and Services Administration

Evaluate the impact of Health Maintenance Organizations, due April 23.

Office of Naval Research

Selected research opportunities program, due May 15.

National Institutes of Health

National Research Service Awards, due July 1.

U.S. Army Research Office

Short-term innovative research, due April 20.

The Oakland University News is published every other Friday by the University Relations News Service, 109 North Foundation Hall, Oakland University, Rochester, MI 48063. The telephone is 377-3180. Copy deadline is 5 p.m. Friday of the week preceding the publication date.

- Jerry Dahlmann, assistant to the president for university relations.
- James Llewellyn, senior editor and news director.
- Jay Jackson, staff writer.
- Ann Straky, photographer.

Eberle Accepts Career Challenge

The fifth floor of Wilson Hall won't be the same from now on because of the absence of Ruth Eberle.

After 14 years with the university, Eberle has left to pursue a career as a labor coordinator for the United Foundation of Macomb County. To OU, Eberle has been more than just an administrative secretary for the English department, she has also been an active worker on behalf of fellow members of the UAW Clerical/Technical Union. She is perhaps best known for those activities, but to members of the English department and students, she will always be the secretary who kept things under control.

In her new position, which she started April 2, Eberle will be the labor liaison between the AFL-CIO union locals and Teamsters members and the United Foundation. She will help union members obtain services.

Eberle will be replaced by Vicki Kremm, purchasing, as the new union local president. Eberle characterizes her as "sharp, intelligent, informed. The union will move right on without a ripple."

The new position came about because of the job Eberle did at OU. She was an organizer of the first association for clerical employees in 1970 and followed it through until it became affiliated with the UAW Union in 1975. She was an original bargaining team member and left OU while serving in her second term as local president. She has also held state and international union offices.

This additional experience outside of her regular work has been valuable to her, she says. "It's been downright fascinating, an education you can't get in the classroom," she adds.

At OU, Eberle enjoyed the interaction with students and faculty, she says. Being

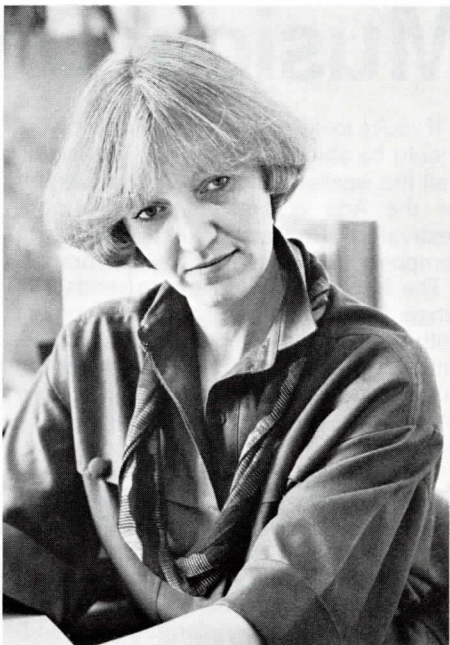
in a university setting has broadened her own outlook on her life and in the world in general.

"I think I've changed a lot in 10 years. The way I read a newspaper, the way I view feminism and the way I view my own economic position as a woman have all changed. It's been an education," she says.

If anything surprises her about the university, she notes, it's the growing conservatism of students. Aside from that, she says, OU appears to be a good liberal arts school, based on her observations of other universities she has come in contact with through her work.

But why leave OU? Eberle offers a succinct—although not totally serious—answer to that.

"I was tired of typing, anyway. It's the pits!"



Ruth Eberle

Computer Fair Exhibits Latest Equipment

A two-day Winter Computer Arts Fair with free displays and demonstrations will be held April 12-13 on campus.

The College of Arts and Sciences is sponsoring the event from 1-5 p.m. both days in OC Gold Rooms B-C with displays from leading computer vendors. In addition, OU faculty will demonstrate what they are doing with computers in the classrooms and in research from 1-5 p.m. the same days in OC Room 126.

The following schedule lists the demonstrations by faculty members:

April 12—1 p.m., Peter Binkert, linguistics, lecturing and demonstrating his own program dealing with techniques of natural language analysis; 2 p.m., Ron Sudol, rhetoric, and Robert Eberwein, English, discussing techniques and prob-

lems of teaching composition on word processors and demonstrating the Apple Writer II on an Apple IIe; 3 p.m., James Dow, sociology and anthropology, demonstrating techniques of micro-to-main-frame communication using the KERMIT program; 4 p.m., John Cowlshaw, biological sciences, demonstrating computer assisted instruction by discussing mathematical modeling of biological phenomenon.

April 13—1 p.m., Robert Facko, music, demonstrating Fontrix program applications in **Fontrix: Graphics and the Musician**; 2 p.m., Dean Purcell, psychology, demonstrating instructional applications of Magic Window, Sensible Speller and PFS Graphics software programs; 3 p.m., Jerry Grossman, mathematics, demon-

strating graphics in **Some Interesting Curves: Computer Graphics**.

The variety of equipment will include the Apple Macintosh, Texas Instruments professional computer, the Hewlett-Packard 150, the Columbia, a new IBM-PC compatible micro; a Sony with CPM operating system; Compaq, an IBM-PC compatible portable computer; the Lotus 1-2-3; the Epson line of hardware; a

Dimension microcomputer; MS-DOS compatible products; and Eagle, Okidata and NEC hardware and software.

Vendors include Computer Connection of Farmington Hills, Rainbow Computers of Troy, Computer Center of West Bloomfield, INACOMP of Troy, Cornerstone Computers of Lake Orion, the Binary Corp. of Berkley, and Star-Tronic Distributor Co. of Farmington Hills.

Learn To Use 'Multics'

The Office of Computer Services is offering five seminars to familiarize users with the campus Honeywell Multics system. Faculty and staff may participate in any of the seminars.

Persons who have already taken one of the seminars may repeat it if they wish. If a seminar becomes filled, a waiting list will be kept to notify interested persons of cancellations or additional classes. To register, call Joan Pistonetti at 377-4320 or sign up in Room 222 Dodge Hall.

The seminars are:

- EMACS, the cursor-oriented editor. Persons not registered currently on any other Multics project should register early to acquire the capability to print the required tutorial.
- The seminar will be from 2-4 p.m. Tuesdays for three weeks beginning May 8. Bill Haga will teach the course in Room 241 Dodge.
- Letter-quality printer queue. Register for either the Tuesday, May 1 seminar or the one on Wednesday, May 2. The seminars will be from 2-3 p.m. in Room 241 Dodge. Haga will be the instructor.
- KERMIT communications. The file transfer protocol provides a means of transferring files between microcomputers. The seminar will be from 2-4 p.m.

Thursdays for two weeks starting May 3 in Room 241 Dodge.

- New-user. This will introduce the computer at OU and provide some elementary tools needed to use it. Persons attending are assumed to have no previous computer experience.

The seminar includes a tour of the computer center and will cover how to use a computer terminal, how to log in and out from the Multics computer, how to create and alter computer disk files, an introduction to some Multics commands, and exposure to several programs that do calculations, produce statistics, and format and print documents.

The seminar will be from 3-5 p.m. Mondays for five weeks in OC Room 128 starting April 30. Gerard Joswiak will be the instructor.

- A step beyond the new-user. This seminar will concentrate on various features and facilities of Multics that can make the user's dealing with the computer, if not more pleasant, at least less tedious. The course will cover the storage system, useful commands, star names, active functions and abbreviations.

Paul Amaranth will teach the two-week class from 2-4 p.m. Thursdays beginning May 17 in OC Lounge II.

From June-August

Sports Camps Planned

Eleven summer sports camps are planned by the athletic department from June-August for both adults and children.

Special instructors with expertise in the particular sports events will be available at the camps. Both OU staff and others from outside the university will teach the camps.

For adults, golf and tennis will be offered. Golf will be from June 15-17. Tennis will be from June 4-7 and 11-14 for women; June 18-22 for faculty, students, alumni and friends; seven Fridays starting June 8 for women's doubles; seven Saturdays starting June 9 for men's doubles; and seven sessions starting June 9 for junior match play.

For boys only, basketball will be June 22-24 for the weekend session, ages 14-18; and June 24-29 for the extended camp, ages 8-15.

For girls only, basketball will be July

22-27 and July 29-August 3. A weekend team camp will be held August 10-12. The camps are for ages 8-17.

Volleyball for girls will be July 1-6 for half-day camps, ages 12-14; July 8-13 for advanced camps, ages 13-17; and July 16-20 for the team camp, ages 13-17.

For both boys and girls, coed camps in golf, soccer and swimming will be offered. Golf will be June 17-22 and 24-29 and July 8-13 for ages 12-18. Soccer will be June 24-29 for children ages 9-14 and July 22-27 for children ages 9-14 who are highly skilled advanced players and/or high school players. Swimming will be June 17-22 and 24-29 for ages 10-18.

Special sports camps will be offered, also. The all-sports camp from July 16-20 will acquaint students ages 8-14 with a variety of sports. The motor development camp from July 9-13 for ages 8-12 will be only for children with a motor dysfunction who have been evaluated by the camp staff prior to being admitted. The final camp is for strength and nutrition from June 15-17 for persons of all ages who want to know more about proper diet and physical development of the body. Athletes involved in strength sports will benefit from the camp.

For registration information or a camp brochure, call the athletic department at 377-3190.



The summer sports camps offered by the athletic department include valuable advice golfers will always need—such as how to get out of a sandtrap.

Talent Show Fizzles Again

The first Faculty-Staff Talent Show, scheduled for March 30, was canceled "due to the modesty and/or schedule conflict of many extremely talented Oakland University faculty and staff," says Paul Franklin, coordinator of campus programs for CIPO.

The possibility of a talent show for the 25th anniversary celebration this fall is being considered, he says. Anyone who would be interested in performing at that time should call him at 377-2020.

Job Training Pays Off

Training laid-off workers to help other jobless colleagues is crucial to the success of a pilot UAW/GM/Oakland University retraining and re-employment program.

The two-month venture and follow-up surveys are now completed for 61 program participants at Fisher Body Division Plants 21 and 40 in Detroit with a 59 percent placement effort to date, sponsors say.

Entitled RECAP/JETS for re-employment career planning and job/education/training selection, the program was developed after Carl Pearson, manager of Fisher Body Detroit Central Plants asked GM, the UAW Local 157, and OU for help. Plant 40 has been closed and Plant 21 will soon be closed. The laid-off workers there have a need to investigate career alternatives.

Co-directors of the RECAP/JETS program are William Moorhouse, professor in the OU Human Resources Development area, and Carroll Hutton, director of the university's Ken Morris Center for Labor Studies.

Of the 61 laid-off workers who entered the voluntary program in October, 36 have found jobs, 10 are still being aided in their search for employment, nine have taken

an early retirement, four are in school full time, and one worker is on sick leave. One worker has dropped out of contact with the program.

Crucial to the success of the project was the use of laid-off workers who were selected by the UAW local to be trained as facilitators. They helped the trainers working in small group sessions, they served as role models for the other workers, and they helped spot possible problems that would need handling, Hutton and Moorhouse say.

In Memoriam

Joseph Walls, 58, a mechanical maintenance worker in the Campus Facilities and Operations Office, died Monday, March 19. Services were held at the A.J. Desmond & Sons Funeral Home in Troy on Thursday, March 22.

He is survived by his wife, Florence; two sons, Joseph and Dennis; three daughters, Rosa Wells, Patricia Watt and Bonnie Riddle; and nine grandchildren.

Musical Diversity Highlights Four Concerts

If you're looking for variety in music, you should be able to find it at Varner Recital Hall the weekend of April 13. The Center for the Arts is presenting a four-part Festival of Contemporary Music with composer and performer David Amram. The Music of David Amram series will range from chamber to contemporary. Both professional and student musicians will perform in the concerts, each of which will be different. These will be the final Center Artists Series concerts of the 1983-84 season. The first concert at 8 p.m. Friday, April 13 will be **An Evening of Chamber Music**. Featured works will be **Discussion** for flute, cello, percussion and piano; **Sonata** for piano; **Native American Portraits** for violin, percussion and piano; and **Quintet for Winds** for flute, oboe, clarinet, horn and bassoon. Department of Music students

and guest artists from the Detroit area will perform. At 3 p.m. Saturday, April 14, **Home Around the World** will be presented as family entertainment. **Fusion**, a jazz concert featuring Amram and top professionals from the Detroit area, will be heard at 8 p.m. Saturday. Charles Boles, Marvin "Doc" Holladay, Ken Kellett, Danny Spencer, Walt Szymanski and OU student Steve Carryer with the Afram Jazz Ensemble will take the stage with Amram. The final concert, **Collage**, will be at 4 p.m. Sunday, April 15. The **Shakespearean Concerto** will be performed by the Pontiac-Oakland Symphony Orchestra. Guest artists will be Kerry Russo, oboe; Harry Patton, horn; and Richard Toepler, horn. Amram will conduct.

En Memoria de Chano Pozo Rondo Alla Turca from Amram's **Triple Concerto** will feature the OU Concert Band. James Dawson of the music faculty will conduct Amram, flute; Pete Kahn, alto saxophone; Holladay, baritone saxophone; Kellett, bass; and Spencer, jazz drums. Amram has composed over 100 orchestral and chamber works, written two operas, done numerous scores for films and theatres, and was featured in a one-hour PBS special, **David Amram and Friends**. The musician plays French horn, piano, guitar, flutes, whistles, the shanai, percussion and a variety of folkloric instruments from 25 countries. The **Boston Globe** called him "the Renaissance man of American music." Amram has performed as a soloist with symphonies around the world and

participated in major music festivals. He was the first composer-in-residence with the New York Philharmonic from 1966-67. The four concerts are presented by the Center for the Arts and the Department of Music. Tickets are \$4 general admission and \$3 senior citizens and students. For the Saturday afternoon performances only, children under age 12 will be admitted free when accompanied by an adult. A 25 percent discount is available until April 10 for persons who wish to attend all four concerts. For tickets, call the Center for the Arts box office at 377-3013. The concert is co-sponsored by WDET-FM and additional grant support has been made by Meet the Composer/Great Lakes, the OU Research Committee, and the Michigan Council for the Arts.



Theatre:
April 6-15
"The Taming of the Shrew" is at the Studio Theatre on certain days. Call 377-3013 for details.
"Candida" continues its run at MB Theatre. For times and tickets, call 377-3300.

Music:
April 6
The music of Georg Philip Telemann will be performed by the Oakland Baroque Orchestra at 8 p.m. in Varner Recital Hall. Call 377-3013 for details.

April 8
The Meadow Brook Estate show ensemble will perform at 8 p.m. in Varner Recital Hall. Call 377-3013 for information.

April 13-15
David Amram will be featured during four concerts in Varner Recital Hall in the Contemporary Music Festival sponsored by the Center for the Arts. Call 377-3013 for times and tickets.

April 7-8
The Slavic Folk Ensemble will perform in Varner Recital Hall at 3 and 8 p.m. Sat-

On The Road

The Other Things & Co. dance and musical theatre group is taking the show on the road again. The popular program for young children has made the rounds of elementary schools throughout the tri-county area. A benefit for the children—aside from the sheer fun of it—is learning about poetry and creative interpretation. Students John Allen (top) and John Mattiello are among the entertainers.



urday and at 2 p.m. Sunday. Tickets are available from the CIPO box office or may be purchased at the door.

Films:
April 6-7
"The Life of Brian" will be shown at 2:15 p.m. in Room 202 O'Dowd Hall and at 7 and 9:30 in Room 201 Dodge Hall on Friday and at 2:15 p.m. in Room 201 Dodge on Saturday.

April 8
A "short film festival" will take place at 7 p.m. in Room 201 Dodge Hall.

April 13-14
"Vacation" will be shown at 2:15 p.m. in Room 202 O'Dowd Hall and at 7 and 9:30 in Room 201 Dodge Hall on Friday and at 2:15 p.m. in Room 201 Dodge on Saturday.

April 15
"The Innocents" will be seen at 7 p.m. in Room 201 Dodge Hall.

'Forward Funding'

Continued from page 1
institutions, has taken the position that forward funding is no more than an advance of the succeeding fiscal year's appropriation. To recognize it as revenue in the year received would not only be a

violation of generally accepted accounting principles, but would also dangerously expose some future period to the potential of a devastating loss should the process ever be terminated without benefit of a special appropriation.

Music Based On Poems

A violin duo written by one of Japan's foremost composers is based in part on poems written by OU's Thomas Fitzsimmons, English. Toru Takemitsu's violin duo in four movements was composed using two poems by Fitzsimmons and two others by Makoto Ooka, who was poet-in-residence from Japan during the fall 1981 semester. Ooka visited OU with assistance from the Fulbright Commission and the OU College of Arts and Sciences. He and Fitzsimmons completed Ooka's English translation of selected poems from 1952-80, **A String Around Autumn**. The book was published at OU by Katydid Books as the third in the series of **Asian Poetry in Translation:**

Japan. During the same residency, Ooka and Fitzsimmons wrote a book of linked poems. The poems are a modern adaptation of classical Chinese and Japanese in which two or more poets respond to one another's work to link a series of individual poems into an integrated sequence. The linked poems were published in Tokyo in 1982 by Chikuma Shobo Publishing Co. as **Rocking Mirror Daybreak**. Takemitsu's violin duo uses the same title and was commissioned by Ani and Ida Kavafian, who gave the premiere performance of the year at Carnegie Hall in November 1983. It will be performed again this year at Lincoln Center in New York.

Benefit For Center Set

A benefit preview performance of **Side by Side by Sondheim** at the MB Theatre will be held Wednesday, April 18 in the Oakland Center. The event includes a "pre-glow" wine and cheese buffet beginning at 7 p.m. in the Heritage Room. The play will follow at 8:30 p.m. in the theatre. The benefit, for the Continuum Center, is \$15 a person. Patron tickets are available at \$25 a person. Tickets are available at the CIPO box office or by mail from George Grisdale, 18695 Birchcrest, De-

troit, 48221. All tickets must be obtained in advance. Checks should be made payable to the Continuum Center. **Side by Side by Sondheim** is a musical featuring the songs from Broadway which Stephen Sondheim either wrote the lyrics and music for or just the lyrics. The songs include **If Momma Was Married, The Little Things You Do Together, Marry Me a Little, Broadway Baby, Anyone Can Whistle, Send in the Clowns, A Boy Like That** and **I Have a Love**.

Speakers To Discuss China

A panel discussion of **China Today** will conclude Science Symposium III being held Friday, April 6 in the Oakland Center. The event, sponsored by Sigma Xi, will feature faculty members Bernard Thomas, history; Virinder K. Moudgil, biological sciences; Uwe Reischl, health sciences; Richard Stamps, anthropology; and Robert Stern, chemistry. Science and math teachers from the Oakland and Macomb

Intermediate School Districts will attend. They will be welcomed by Keith R. Kleckner, senior vice president for university affairs and provost. The panel discussion concludes a day-long series of lectures that begins at 9 a.m. A reception will follow in the Oakland Room. All lectures and the panel discussion will be in OC Room 128-130.

Jobs Available At OU...

Information about the following employment opportunities at OU is available from the employment office, 140 NFH, or by calling 377-3480.



The Pontiac Spinners and the men's and women's basketball teams competed in a wheelchair basketball game March 30 to wind up Handicap Awareness Week on campus. A crowd of about 100 watched the action.

- Secretary/receptionist, exempt, Office of the President.
- Secretary II, C-5, Admissions.
- Secretary I, C-4, Placement and Career Services.
- Office automation analyst, AP-7, Office of Computer and Information Systems.
- Assistant men's basketball coach, intramural director and facilities manager, miscellaneous, Athletics.
- Programmer analyst, AP-4, Office of Computer Systems.
- Secretary I, C-4, Admissions.

Homes For Sale

The Administration and Risk Management office is offering the following homes for sale:
• Four bedrooms, 2½ baths, dining room, family room with fireplace, two-car garage, fully equipped kitchen, and concrete patio. Asking \$72,000.
• Four bedrooms, recreation room, two baths, large living room, dining ell with sliding doors, central heating and air-conditioning, humidifiers, two-car garage with automatic doors. Asking \$65,000.
For information on obtaining either home, call Kate Lark at 377-4196.