



Thursday, April 18, 2002

## John-Paul White

In May 2001, John-Paul White, professor of music, theatre and dance, made his Carnegie Hall debut in New York as bass soloist in a performance of Mozart's "Requiem" and Beethoven's "Mass in C." He earned this distinction through a highly competitive national audition.

The debut was a milestone in a career that has included roles with prestigious companies such as the Santa Fe Opera, Michigan Opera Theatre and the New Orleans Opera. White also has performed in the internationally acclaimed Hersfeld Festival in Germany, with the Bethlehem Bach Festival, the Swiss Radio Orchestra, and at the Marlboro Music Festival.

Offstage, White is leader of the vocal program in the Department of Music, Theatre and Dance, which has grown exponentially in size and quality during the last decade. His weekly voice master class is a model for collaborative and interactive learning. The success of this model is evident on the stage of Varner Recital Hall and in the number of graduates who go on to study at prestigious graduate schools and win important roles in professional circles.

### SUMMARY

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