



Thursday, April 18, 2002

Dick Goody

Dick Goody, special instructor of art and art history and director of Meadow Brook Art Gallery, has been a tremendous asset to the Department of Art and Art History in rebuilding the undergraduate studio art program at OU.

His knowledge of studio art curricula, his sensitivity to the dynamics between art history and studio art, combined with his ability to articulate a vision for studio art have made him an invaluable member of the department.

Goody also has been director of the Meadow Brook Art Gallery (MBAG) for the last two years. In that time, he has made the gallery a destination for both the university community and the public.

The exhibitions he has curated, such as the "Peter Williams Retrospective" in 2000 and the "Art of the Catharctic Circle" in 2001, have been regularly praised by critics in the "Detroit Free Press," "The Detroit News" and "Metro Times." The Williams retrospective also received national acclaim in the "New Art Examiner." Goody's revitalization of MBAG has benefited enormously the arts and university communities.

SUMMARY

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