



Thursday, April 18, 2002

Bruce Mann

Bruce Mann's scholarship on contemporary and modern American playwrights is increasingly highly regarded and his work is receiving wider and wider circulation. His casebook on Edward Albee soon will be published by Garland Press and his latest essay, "Tennessee Williams: A Casebook" (Garland), serves as the definitive statement on Williams' later plays.

In the past year, Mann, associate professor of English, was among a select few invited to present work at the special Arthur Miller International Symposium. He also spoke at the Shakespeare Research Symposium.

He continues to share his research (and the love of theatre which drives it) in his classes, in the independent studies he recently has directed and in the presentations he makes locally in conjunction with Meadow Brook Theatre and the Rochester Public Library.

SUMMARY

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