



Monday, April 8, 2002

## OU presents various spring student concerts

Oakland University's **Department of Music, Theatre and Dance** is pleased to present three different recitals showcasing the remarkable work of students in the instrumental music program.

### **Piano and Chamber Ensembles**

The Piano Ensemble, under the direction of Mary Siciliano (Livonia), and the Chamber Ensemble, under the direction of Elizabeth Rowin (Huntington Woods), will perform an classical selections Sunday, April 14, at 3 p.m. in Varner Recital Hall. Admission is free.

Student performers include Jacqueline Bess (W. Bloomfield), violin; Laurie Burns (Rochester), clarinet; Sarah Baldrige (Rochester), clarinet; Jesse Calcat (Warren) violin; Sharon Oblin (Rochester), flute; Robert Phelps (Warren), piano; Linden Renas (Livonia), piano; Alex Ruthman (Rochester), French horn; Christopher Holt (Troy), piano; Debra Velic (Rochester Hills), piano; and Tatiana Stevenson (Rochester Hills), piano.

### **Composer's Forum and Contemporary Music Ensembles**

The Composer's Forum and the Contemporary and Improvisational Music Ensembles, under the direction of Karl Boelter (Waterford) and Lettie Alston (Troy), will perform Thursday, April 18, at 8 p.m. in Varner Recital Hall. Admission is free.

Students presenting original compositions include Christopher Holt (Troy), John Payne (Fostoria), Rollande Krandall (Ferndale), Mark Hadley (Troy), Sharon Oblin (Rochester Hills), Kent Wattleworth (Canton) and Amanda Porter (Sterling Heights).

### **African Ensemble and Steel Drum Band**

The popular Akwaba African Ensemble and the Pan Jumbies Steel Drum Band, under the direction of African Percussion instructor Mark Stone (Ann Arbor), will perform Friday, April 19, at 10 a.m. and 8 p.m.

This exciting and diverse music concert usually plays to capacity crowds who find it difficult to stay in their seats with the beckoning rhythms and uplifting spirit of the music.

The student ensembles will be joined by master percussionist and member of the prestigious Ghana National Theatre, Bernard Woma. Woma is currently on tour and will perform Dagara music considered to be some of the oldest xylophone music in the world, with complex rhythms that challenge the listener and the performer equally.

Tickets for the 10 a.m. matinee, which will focus on the African drumming ensemble, are \$5. Tickets for the 8 p.m. concert, which features both ensembles, are \$5 for students, \$8 for seniors and OU employees, and \$10 for the general public.

Tickets may be reserved by calling the Varner Hall Box Office at (248) 370-3013 or Ticketmaster at (248) 645-6666 or online at the **Ticketmaster** Web site. Tickets also are available at the Varner Hall Box Office one hour before the start of the performance.

#### **SUMMARY**

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Created by CareTech Administrator (webservices@caretechsolutions.com) on Monday, April 8, 2002  
Modified by CareTech Administrator (webservices@caretechsolutions.com) on Monday, April 8, 2002  
Article Start Date: Monday, November 10, 2003