



Tuesday, August 24, 2004

MBT announces new season, lowers ticket prices

Meadow Brook Theatre has an exciting line up for the 2004-2005 season, including "Art" by Yasmina Reza; "A Christmas Carol" by Charles Dickens; "Driving Miss Daisy" by Alfred Uhry; "Private Lives" by Noel Coward; "And Then They Came for Me: Remembering the World of Anne Frank" by James Still; and "The World Goes 'Round" by John Kander and Fred Ebb.

"Art" by Yasmina Reza

Oct. 13-Nov. 7 — When an art lover buys an outrageously priced painting, his best friend goes ballistic. Yet a third friend gets squeezed in the middle. This Tony Award-winning comedy focuses on the meaning of art as well as the meaning of friendship and how they're sometimes not that different. This production also features an accompanying exhibit in Meadow Brook Art Gallery.

"A Christmas Carol" by Charles Dickens

Nov. 26-Dec. 26 — Once again, Meadow Brook Theatre is proud to present Charles Nolte's adaptation of the Dickens classic, "A Christmas Carol." Thrill to the tale of mean-spirited Ebenezer Scrooge and the ghosts that haunt him, and pray that something - or someone - can warm his heart in time.

"Driving Miss Daisy" by Alfred Uhry

Jan. 5-30 — This Pulitzer Prize-winning drama features Daisy Werthan, an elderly Jewish matron who is being forced to rely on her chauffeur. Set in Atlanta, this is the story of two stubborn outsiders who, through a 25-year period, gain mutual respect and deep-rooted affection.

"Private Lives" by Noel Coward

Feb. 9-March 6 — In this classic comedy, Elyot and Amanda are two divorced, aging lovers who cannot live with or without each other. Sparks fly when they unknowingly share a terrace in a French resort hotel where they have both gone on honeymoons with their new, young and intellectually challenged spouses.

"And Then They Came for Me: Remembering the World of Anne Frank" by James Still

March 16-April 10 — This extraordinary multimedia play weaves live performances and videotaped interviews with holocaust survivors: Ed Silverberg, Anne Frank's first boyfriend, and Eva Schloss, Anne's step-sister. A moving and inspiring tale of life and liberty.

"The World Goes 'Round" by John Kander and Fred Ebb

April 20-May 15 — This exciting musical production captures 40 years of collaboration by one of America's most loved song writing duo's, music which includes memorable songs from "Cabaret," "Kiss of the Spider Woman," "The Act" and the Tony Award-winning "Chicago."

In addition to this diverse selection of plays, the theatre is lowering its ticket prices as much as 20 percent across the board. A price drop of this magnitude is unprecedented given the current state of arts funding, according to John Manfredi, managing director of Meadow Brook Theatre.

"To make up for the 51-percent cut in funding from the State of Michigan, most theatres are raising prices and cutting programs, but Michigan's largest professional theatre is cutting its prices while continuing to provide the quality theatre that has made Meadow Brook the state's flagship theatre for 38 years," Manfredi said.

Single seat prices begin as low as \$20 and subscribers receive even bigger discounts and benefits.

To order tickets, call the Meadow Brook Theatre Box Office at (248) 377-3300.

For more information, see the **Meadow Brook Theatre** Web site.

SUMMARY

Meadow Brook Theatre has an exciting line up for the 2004-2005 season, including "Art" by Yasmina Reza; "A Christmas Carol" by Charles Dickens; "Driving Miss Daisy" by Alfred Uhry; "Private Lives" by Noel Coward; "And Then They Came for Me: Remembering the World of Anne Frank" by James Still; and "The World Goes 'Round" by John Kander and Fred Ebb.

Created by CareTech Administrator (webservices@caretechsolutions.com) on Tuesday, August 24, 2004

Modified by CareTech Administrator (webservices@caretechsolutions.com) on Tuesday, August 24, 2004

Article Start Date: Tuesday, August 24, 2004