



October 13-19, 1969

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STUDENTS TO PERFORM

The Studio Company of the Academy of Dramatic Art will present a season of five plays in Meadow Brook Theatre this year during the weeks that the John Fernald Company is performing in Detroit. Performances will be on Wednesday, Thursday, Friday and Saturday nights, beginning November 5-8 with Dylan Thomas's *Under Milk Wood*. Other offerings will be a triple bill of one acts, *The Bald Soprano* by Ionesco, *The Happy Journey* by Wilder and *White Lies* by Shaffer (December 3-6); *Twelfth Night* by Shakespeare (February 4-7); *As You Like It* by Shakespeare (March 4-7), and *The Contrast* by Tyler. The Studio Company is composed of upperclass students of the Academy. Season tickets are \$8; individual ones \$2.

PLAY CASTS ANNOUNCED

The casts have been announced for the opening plays of the 1969-70 Meadow Brook Theatre season, Edward Albee's *The American Dream* and Peter Shaffer's *Black Comedy*. The plays offer satirical looks at the "affluent society" of America and England, respectively. In the Albee comedy will be Elisabeth Orion, Richard Curnock, Barbara Bryne, Mikel Lambert and Toby Tompkins. Tompkins, Miss Lambert, Miss Bryne and Curnock will also have parts in the second play, along with Bonnie Hurren, Jeremy Rowe, Marshal Borden and Christopher Ross-Smith. All of the players except Miss Bryne and Tompkins were members of the John Fernald Company last season. Premiere night for the new season is this Thursday.

UF REPORT SLATED

The University's 1969 United Fund campaign coordinating committee will meet today to report on the results of the first week of the drive. If you haven't turned in your pledge card yet, today is a good day to do it. The committee reminds faculty and staff members that this is your best opportunity to help others less fortunate than you. Another reminder: You can designate the area or service to which you want your contribution applied.

SENATE TO MEET

The University Senate will hold a special meeting at 3:30 p.m. Thursday to consider a proposal "regarding local option on parietal or visitation hours in the resident halls" (I hesitate to translate that gobbledygook into Anglo-Saxon English). The proposal was submitted last spring to the Senate by David Letvin and Mary Mattis, student senators.

TONIGHT'S THE NIGHT

The annual meeting of the OU Credit Union Service Center will be held at 7:30 p.m. today (Monday) in Dodge Hall, with entertainment, refreshments and a variety of door prizes. Main prize is a six-sleeper campaign trailer, which has been on display in the courtyard between North and South Foundation Halls this past week.

THANK-YOU PARTY TO SHATTER KRESGE LIBRARY SILENCE WITH A BANG

Uncle Royce's Grande Ballroom (better known as Kresge Library) will be open for business--but not as usual--on Saturday evening when OU students are thanked formally for their establishment of the Matilda R. Wilson Memorial Collection. Attractions include the following: 7-7:30 p.m.--film, "Meadow Brook Hall," with Mrs. Wilson conducting a guided tour of the mansion and its art treasures; 8:15 p.m.--formal dedication of the Wilson Memorial Collection, with talks by Chancellor Varner, University Librarian W. Royce Butler and Sue Adams Wyatt; 9 p.m.-2 a.m.--dancing and refreshments on all four floors, featuring music by The Tea, The Princess and the Frog, Baroque Bearcats and OU's Collegium Musicum, and the John Guthery Trio.

Those who prefer rolling in the aisles to rocking in the halls may enjoy films of Laurel and Hardy, Rudolph Valentino, and the Keystone Kops. All faculty and staff are invited. Admission is free upon presentation of official OU identification.

DENNY IS CONSULTANT

John Denny, who continues as assistant director of the defunct Meadow Brook Summer School of Music, is serving this week as professional consultant for a leading music publishing firm that is establishing an international agency. The organization will involve firms in Mainz, London, Paris and Milan. Denny also will participate in discussions of new programs to promote public performances of the works of contemporary European composers by American performing organizations. Before coming to OU three years ago, Denny was in the music publishing business, responsible mainly for developing programs serving performing artists, professional music organizations, and schools of music throughout the United States.

PEACE RALLIES PLANNED

The Assembly of the College of Arts and Sciences has voted to urge all faculty and students to join in the national observance of a "Vietnam War Moratorium" on Wednesday. Exact plans were still up in the air as of this writing (noon Friday) but the observance here was expected to include teach-ins conducted in various classes and outdoor rallies at 9 a.m. and 3:15 p.m. One aim of the rallies is to martial participation in a Moratorium March along Woodward Avenue into Birmingham, beginning at 4 p.m.

ADA GRADUATES SIGNED

John Fernald, artistic director of the Meadow Brook Theatre, has announced that six members of the first graduating class of the Academy of Dramatic Art will work with the John Fernald Company this season. They are Deborah Ardery, Rhonda Rose, James Sutorius, Pat Freni, Jeffrey Winner and Ken Wilson. All had featured roles in various public performances presented last year by the Studio Company of the ADA.

ARTICLES PRINTED

Two of five articles on Indian authors written by Carlo Coppola (modern languages) have appeared in the revised edition of *The Encyclopedia Americana*. The articles that have appeared to date deal with the 19th century Bengali novelist Bankimchandra Chatterji and with poet Michael Madhusudan Datta.

SWEDEN IS TOPIC

The International Club will hold a meeting at 7:30 p.m. Thursday in the Oakland Room, with the Swedish trade commissioner as special guest and speaker. The meeting is open to all faculty, staff and students. An invitation from the club reads: "If you are foreign, this is your club. If you are American, we need you. It's a small world; become a part of it."

CALENDAR

- Tuesday 7:30 p.m. "Religious Art: A Do-It-Yourself Course" begins at October 14 St. John Fisher Chapel. Eight-week course taught by Sr. Mary Andre Van Gilder. For information and registration call ext. 2040.
- Wednesday 3:30 p.m. Cinema Guild film, "Maltese Falcon," 201 Dodge Hall October 15 (reshown at 7:30)
- 7:30 p.m. "Preparation for Marriage" course conducted by Sr. Mary Andre Van Gilder and others continues, 156 Vandenberg
- Thursday 8:15 o.m. Premiere night for Meadow Brook Theatre (see note below) October 16
- Friday 7:30 p.m. University Film Series, "Barefoot in the Park," 201 October 17 Dodge Hall (reshown at 10)
- 8:30 p.m. S.E.T. Presents "Delightful Gardens of Existence," Barn Theatre
- Saturday 11:00 a.m. Cross country, Loyola University, Marquette, Wayne State October 18 (at Rouge Park)
- 2:00 p.m. Soccer, Central Michigan (here)
- 7:00 p.m. Film, "Meadow Brook Hall," Kresge Library (reshown at 7:30 as part of dedication of Wilson Memorial Collection)
- 8:00 p.m. University Film Series, "Barefoot in the Park," 201 Dodge Hall
- 8:15 p.m. Formal dedication of the Wilson Memorial Collection, Kresge Library
- 8:30 p.m. S.E.T. Presents "Delightful Gardens of Existence," Barn Theatre
- 9:00 p.m. Dancing and refreshments at Kresge Library as part of the dedication of the Wilson Memorial Collection (runs to 2 a.m.)
- Sunday 8:00 p.m. University Film Series, "Barefoot in the Park," 201 October 19 Dodge Hall

At Meadow Brook Theatre through November 2, The American Dream by Edward Albee and Black Comedy by Peter Shaffer. Performance times are 8:15 p.m. Tuesday through Saturday, 6:30 p.m. Sunday and 2 p.m. for Wednesday matinees.