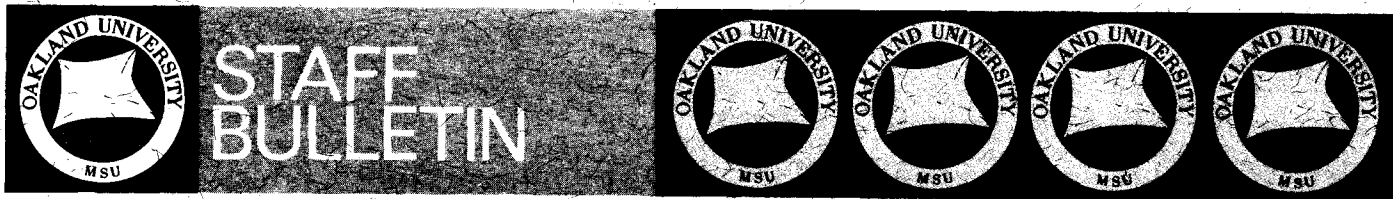


Archives

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September 29-October 5, 1969

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**EVENING PROGRAM TO HONOR ANNIVERSARY OF GANDHI'S BIRTH**

The Area Studies Program and modern languages will present a special program on India at 8:30 p.m. Thursday in Dodge Hall honoring the 100th anniversary of the birth of Mohandas K. Gandhi. The program will consist of short extracts of Gandhi's writings, interspersed with religious and folk songs that were particular favorites of his. In addition, the OU India Players will perform "The Verdict," a one-act play by the young Hindi playwright Lalit Sehgal. The acting ensemble, comprised of OU students interested in Indian culture, was formed recently to perform classical and contemporary Indian dramas. The group will present the play again on Saturday as part of the Gandhi centenary celebration at the Masonic Temple in Detroit. "The Verdict" was translated especially for this presentation by Suresh Kohli, an Indian poet who writes in English, and Carlo Coppola, instructor in Hindi and Urdu at OU. Tom A. Aston is directing the performance.

**ADDRESSING HER PEERS**

Judith K. Brown (sociology and anthropology) will participate in the annual meeting of the American Anthropological Association, to be held November 20-23 in New Orleans. She will be chairman of a section on cross-cultural research and will read a paper entitled "Subsistence Variables in Textor's A Cross-Cultural Summary." Mrs. Brown also is the author of a chapter on "Female Initiation Rites: A Review of the Current Literature," in a book of readings published recently and entitled Issues in Adolescence.

**BROSE WORK PRAISED**

Morris Brose, a lecturer in art, has won critical acclaim for a one-man show of his metal sculpture on view at the Gertrude Kastle Gallery in the Fisher Building. The Detroit News art critic wrote: "With all their differences, the massive woods and the linear metals share the same spirit. They have pristine quality that seems to belong to some ancient ritual."

**WRITES ARTICLE**

An article by Richard A. Mazzara (modern languages) in the spring issue of Latin American Theatre Review looks at the works of a contemporary Brazilian playwright, Alfredo Dias Gomes.

**PARKING STICKERS DUE**

Public safety will set up stands next week in various buildings to distribute 1969-70 parking decals among faculty and staff members. Exact times and places will be announced by memo.

ASCENDENTS ARE HERE

'69 Ascendents will be distributed this week to all who either paid for the books last spring or asked that they be billed to their accounts. Books may still be purchased, at \$5, from 11 a.m. to 2 p.m. on October 1, 2 and 3 in the Observer office in the Oakland Center.

CALENDAR

- Monday*      8:00 p.m.      *"Fundamentals in Christianity" course continues at St. John Fisher Chapel lounge; all welcome to attend single sessions or entire eight-week series*
- September 29*
- Tuesday*      4:00 p.m.      *Philosophy department-sponsored film, "Mystery of Stonehenge," 156 North Foundation (admission free)*
- September 30*
- 7:30 p.m.      *St. John Fisher Chapel seminar (second of six weekly sessions), 156 Vandenberg; Fr. Gerald O'Bee speaking on "Teilhard de Chardin: The Future and Hope"*
- Wednesday*      3:30 p.m.      *Cinema Guild film, "Breathless," 201 Dodge Hall (reshown at 7:30)*
- October 1*
- Thursday*      8:30 p.m.      *Area Studies Program and modern languages present a program of writings and songs in honor of the centenary of the birth of Mohandas K. Gandhi, 201 Dodge Hall*
- October 2*
- Friday*      8:00 p.m.      *University Film Series, "Blow Up," 201 Dodge Hall (reshown at 10)*
- October 3*
- Saturday*      11:00 a.m.      *Cross country, Ashland Invitational (away)*
- October 4*
- 2:00 p.m.      *Soccer, Albion (away)*
- 8:00 p.m.      *University Film Series, "Blow Up," 201 Dodge Hall*
- Sunday*      11:30 a.m.      *St. John Fisher Chapel slide presentation (part 2), chapel basement; "Religion and Culture in Mexico," by Fr. Gerald O'Bee*
- October 5*
- 8:00 p.m.      *University Film Series, "Blow Up," 201 Dodge Hall*