

THE OAKLAND POST

Oakland University's Independent Student Newspaper

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WOMEN FOR NATIONAL SECURITY

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PHOTO OF THE WEEK



SPORTS TALK Brad and Claire Galli talk to Oakland University students about sports, college and the media during Thursday Night Mainstage in The Habitat on Thursday, Feb. 20.
PHOTO / SOPHIE HUME

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POLL OF THE WEEK

WHAT DID YOU BINGE WATCH ON NETFLIX OVER SPRING BREAK?

- A) "LOVE IS BLIND"
- B) "I AM NOT OKAY WITH THIS"
- C) "GENTEFIED"
- D) "THE TRIALS OF GABRIEL FERNANDEZ"

LAST ISSUE'S POLL

WHAT ARE YOUR PLANS FOR SPRING BREAK?



LOOKING BACK

1995 Women's History Month celebrated literature, film

AUTUMN PAGE

Staff Reporter

In 1995, the monthlong celebration of Women's History Month started off at Oakland University by welcoming Patricia Hill Collins, author of "Black Feminist Thought: Knowledge, Consciousness and the Politics of Empowerment."

Collins spoke on issues regarding African American women, gender and social class.

Jennifer Marheine — a work-study student who specialized in women's studies — found that Collins' lecture was important.

"White, black, men, women and different age groups were there," Marheine said. "I think it might have been more beneficial for white students because they might not be familiar with the problems [facing African American women]. People's eyes were opened."

The next celebration featured Pam Allen-Thompson, co-author of "The Wall In My Backyard: East German Women in Transition." Following that was a panel discussion with professors Linda Benson, Michelle Piskulich, Peter Bertocci and Jim Orzinga.

This event couldn't have been possible without Professor Barbara Mabee, who knew Allen-Thompson previously and encouraged her to speak for Women's History Month.

Mabee shared why she thought Allen-Thompson should



ASHLEY AVERILL | DESIGN EDITOR

Women's History Month is celebrated from Mar. 1 thru Mar. 31.

be a speaker for Women's History Month.

"Many people say that the women in East Germany were sort of victims because of economic conditions," she said. "They lost jobs and couldn't afford childcare, and [Allen-Thompson] lived there and studied there and can bring an interesting view to this country. It is important because we can reflect on what it means to live in a democracy, what it means to live as a free person and what the responsibility of that is."

Over the next week, several events continued the celebration. The film festival Women and Work in Contemporary Film showed movies by women for students to enjoy. Films by Lizzie Borden, Jane Campion and Mike Nichols were featured.

Susan Faludi, author of the book "Backlash," spoke about various topics that were in her book in Meadow Brook Theatre. Afterward, there was a reception and a book-signing.

The Main Art Theatre showed "Faster Pussycat, Kill Kill," a film about three women who don't like men very much, but enjoy dressing seductively.

WXOU celebrated as well. They dedicated time every day to discuss predominant women in the community. Kate Kenney, who was associated with WXOU at the time, has had previous experience in programming announcements for Black History Month.

"We're going to feature women in history," Kenney said. "We hope to get one profile on a day."

Currently, OU has not released any specific plans for Women's History Month since 2018.

Women's History Month, which started being celebrated on campus in 1988, consisted of a variety of panels and discussions, along with the Women and Gender Studies Film Festival.

Although there is no longer a university-sanctioned celebration month for women, they are highlighted throughout various clubs and sports within OU today. Moreover, women have a spotlight in Pride Month — held by the Gender and Sexuality Center (GSC).

During Pride Month, the 36th annual Women and Gender Studies Film Festival will take place Saturday, March 21 from 12-3 p.m. More information about Pride Month can be found on the GSC's website.

THE OAKLAND POST IS NOW ACCEPTING APPLICATIONS FOR THE 2020-2021 EDITOR-IN-CHIEF

The EIC is responsible for the management and production of The Oakland Post and reports to a board of directors. Responsibilities include:

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- Working with the advertising and distribution directors to oversee those departments
- Organizing and submitting staff payroll every week
- Mentoring, guiding and teaching the staff to create quality journalism
- Overseeing The Post's administrative functions and assisting in creating a yearly budget
- Representing The Post on the SAFAC board
- Being available to readers with complaints, corrections and suggestions
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Applications will be accepted through **March 6, 2020.**

Applicants can send resume, cover letter and work samples to editorial adviser **Garry Gilbert** at gjgilber@oakland.edu

'Strive for 45' campaign demands more funding for students

LAUREN KARMO

Campus Editor

President Ora Hirsch Pescovitz led an appeal to the Michigan legislature to increase the base-level funding per student budgeted each year on Wednesday, Feb. 19 in the Oakland Center.

With opening remarks given by Vice President for Student Affairs and Chief Diversity Officer Glenn McIntosh, the event was directed at the state government and involved members from across the Oakland University community. The name "Strive for 45" comes from the request to increase the state funding OU receives from \$3,000 to \$4,500 per student.

"For years, the state's funding model hasn't changed in response to the change in the higher education environment — the landscape has changed tremendously," McIntosh said. "We believe that model is broken."

OU receives the lowest amount of money from the state compared to other universities, according to Pescovitz. Even increasing the floor funding to \$4,500 will not allow OU to meet the funding-per-student average of \$5,000 among the state's 15 public universities.

Among all other public universities, OU has had the most consistent positive enrollment rate, but despite the rapid growth of the university, the funding received has remained stagnant for two decades.

"Over the years, the funding discrepancies have been growing worse and worse, making the annual state funding allocation more and more unfair," Pescovitz said. "Our campaign, 'Strive for 45,' sends a clarion call for legislatures, the governor and Michigan business, civic and philosophic leadership."

Three students of different backgrounds shared their financial experience and gave a personal perspective on how the lack



SAM SUMMERS | PHOTOGRAPHER
President Ora Hirsch Pescovitz leads an appeal to increase state funding from \$3,000 to \$4,500 per student.

of funding has directly affected them.

"Every summer brings the frustrating conversation topic of how much my family must save in order to send me to school and still stay above water with bills and other financial responsibilities," Student Body President Destinee Rule said. "I consider myself a momma's girl, but the most difficult conversation about the cost of college always puts a strain on our relationship, and it shouldn't be that way."

Pescovitz acknowledged that the "Strive for 45" plan should not take away from any other institutions, but instead would also benefit others, such as Grand Valley State University, the University of Michigan-Flint, the University of Michi-

gan-Dearborn and Saginaw Valley State University.

"Setting the floor funding for public universities at \$4,500 should not come at the expense, nor diminish, the state's other public universities that also make important contributions to the educational, cultural and economic development of Michigan," Pescovitz said.

The choice of \$4,500 comes from the 1999 floor budget of the same amount per student that was then decreased in 2000 and never raised. According to Pescovitz, if the 1999 model had been adjusted only for inflation, present-day OU students would receive nearly \$7,000.

Pescovitz also pointed out the culture of the professional world has changed, and now, students are required to further their education in order to compete in the workforce.

"The state's disinvestment in higher education comes at a time when there's a growing need for bachelor's and graduate degrees," she said. "In fact, 36 of the hottest jobs that our students are going to go out and try to get in Michigan require at least a four-year degree. Graduates from Oakland ... are all contributing to building the Michigan economy."

The "Strive for 45" event placed emphasis value of higher education to not only the students that are receiving it, but to the entire state culturally, economically and civically, and how the state's budget should reflect those values.

"Michiganders believe ardently that education is a core value, and as a part of Michigan's cultural and economic transformation, education is a principle that stands on the pillars of reason, fairness, diversity, the pursuit of knowledge and upon the notion that process should and must benefit all of us," Pescovitz said. "Among the state's highest priorities must be a public investment in the students we have that create better prospects for all residents ... and that investment must be in higher education."

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Rep. Slotkin and Albright discuss national security, sexism

DEAN VAGLIA

Staff Reporter

U.S. Rep. Elissa Slotkin (D-Mich.) and former Secretary of State Madeleine Albright came to Oakland University on Thursday, Feb. 20 to talk about national security, serving the U.S. and mentorship in politics. The congresswoman and former secretary answered audience submitted questions through moderator and OU professor Beth Talbert at the Center for Civic Engagement-sponsored event.

Slotkin and Albright have led lives shaped by their roles in national security. Albright served as the U.S. ambassador to the United Nations (UN) and later as the secretary of state under Bill Clinton's administration, frequently working with foreign diplomats and attending hearings at the Capitol. Slotkin's national service career began with a role as a CIA analyst under George W. Bush and served in Barack Obama's Department of Defense before being elected to the House of Representatives in 2018.

The two diplomats first met at a bipartisan freshman representatives retreat after the 2018 election. Slotkin led the former secretary around the retreat, introducing her to the other representatives.

"I really see her as a mentor and as someone who has done something so many of us aspire to do, which is really play at the absolute top echelons of national security," Slotkin said of Albright. "She has been a wonderful, wonderful support to me."

Slotkin and Albright still rub shoulders due to both being Democrats and being involved in U.S. foreign relations, even after Albright moved from government



SERGIO MONTANEZ | PHOTOGRAPHER
Former Secretary of State Madeleine Albright and House Rep. Elissa Slotkin answer audience questions about national security and mentorship in U.S. politics.

into academia, much to Albright's dismay.

"I loved being secretary of state," she said. "I said at the time that I would have to be dragged out by my heels — and I was."

Not only did Slotkin and Albright relate due to their shared politics and professional backgrounds, but also because they were some of the only women involved

in national security at their respective times. The women had to cut through loads of resistance while in Washington.

"There is sort of the standard sexism, especially at The Pentagon," Slotkin said. "I would be leading a meeting of three and four star generals ... I would walk in and [the generals' aides] would see me, this young female, and say, 'Oh, just take any of the seats in the back.'"

Slotkin also had to face unconscious, microaggressive sexism, such as when a man she worked with would compliment her with phrases such as "your dad must be so proud."

"He meant it in the nicest way possible, but the truth is he would never say that to a 38-year-old man," Slotkin said.

Similarly, Albright's career was marked by constant resistance on account of her being a woman. Whether it was American diplomats doubting her ability to work with Middle Eastern leaders at the UN or the "anyone but Albright" campaign against her appointment to secretary of state, sexism was constantly underestimating her abilities in the foreign policy arena.

As the event wrapped up, the two were asked how young people could get involved in politics. Slotkin, who is running for reelection, offered encouragement to the students in the Oakland Center.

"I know there is a lot of angst on both sides of the aisle about this election, and lord knows Michigan is going to be ground zero," Slotkin said. "If you have a lot of extra angst and energy, get involved in a campaign."

Slotkin also passed on some advice she received before her 2018 House run.

"In the United States of America, fortune favors the bold," she said. "If you are willing to do something bold and step out ... this is a place where you can succeed."

CETL Learning Tips: Shuffle your learning

FABIA URSULA
BATTISTUZZI

Associate Professor of
Biological Sciences

This learning tip comes from Dr. Fabia Ursula Battistuzzi, associate professor of biological sciences at Oakland University. She not only teaches OU students, but often collaborates with them on research and publications. Here she reminds us that, while class material is often linear, how we apply that knowledge may draw on a lot of prior knowledge in an unpredictable order. To practically apply what we have learned to complex problems, Dr. Battistuzzi recommends "shuffling your learning."

How do you know what you know and what you don't know? You read the book and flip through the slides, and when you test yourself with flash cards you're able to recall the information. Then, exam day comes and you can't answer the questions. What went wrong? I think there are two main issues here: first, is

assuming you'll be able to recall the information when prompted (and under stress); second, is the belief that, if you memorize everything, you will be able to reason through a question or solve a complex problem. This is where shuffled learning is useful.

Move from a line to a web. As instructors, we present material in our classes in a way that clarifies the connections between topics. As students, you likely follow this logic when you study. However, topics are often not connected linearly, but rather, in a web that we can often envision as a concept map. One powerful way to practice this type of interconnected web-thinking about class content is to review the material in a different order from how it was presented in class.

Start from Week 10, jump to Week 2, then go to Week 6 and so on and look for connections among topics. If the connections aren't clear, this is good feedback for what you need to review more deeply — it's better to draw a blank now rather than during an exam! Shuffling your

learning in this way has the same effect of building a concept map and gives you a powerful new way to look at the material: suddenly, to recall topics in Week 2, you do not have to rely only on Week 2 notes, but you can reason from Week 10 or from Week 6 to make the connections you need.

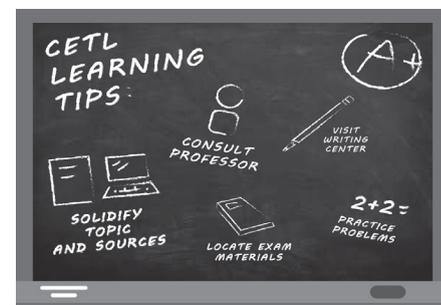
Shuffling your learning helps you see the bigger picture. While this learning strategy is helpful to improve performance in a class, I think I value it even more for another reason: it provides students a bird's-eye view of what you have learned. Knowing how everything connects is a fundamental skill not only for college but for a career in general. How do multiple projects within a company connect to each other? What is the common thread among multiple clients or patients? All our lives are built around connections, and learning how to make them is as valuable as the information itself.

Don't abandon your flash cards: instead, rather than simply flipping through them one by one, recalling information

on the flip side, set a bunch in front of you, randomly grab two or three, and ask yourself, "How are these connected?" That's where deeper learning happens.

Students, faculty, and staff are encouraged to share tips for academic success. If you would like to contribute a learning tip to this column, contact Christina Moore at cmamoore@oakland.edu.

For more learning tips, visit oakland.edu/teachingtips.



JIMMY WILLIAMS | GRAPHIC DESIGNER
Professor Fabia Ursula Battistuzzi recommends shuffling your learning.



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OUWB improves classroom inclusiveness with new guidelines

DEAN VAGLIA
Staff Reporter

Classrooms and breakout rooms in O’Dowd Hall have a new poster hanging on the walls — the Oakland University William Beaumont School of Medicine’s (OUWB) new Learning Environment Guidelines.

Developed by OUWB’s Diversity, Equity and Inclusion Council (DEIC), the Learning Environment Guidelines are a list of 10 rules that outline how to create an inclusive classroom environment and can be found in all OUWB classrooms, including classrooms at Beaumont Hospital campuses.

The guidelines focus on respecting other students by not interrupting people when speaking, advocating for lesser-heard students, being aware of biases and overall creating an atmosphere supportive of open discussion.

“We needed a way to show that the learning environment was everyone’s responsibility,” said Caryn Reed-Hendon, OUWB diversity and inclusion director.

According to Deirdre Pitts, OUWB interim associate dean for academic, faculty affairs and diversity and inclusion and assistant professor in the department of foundational medical studies, the idea for the guidelines came from a set of focus groups held about a year ago.

“One of the themes from those focus groups was concerns with a sense of belonging, and specifically as it relates to comfort in the classroom,” Pitts said.

Around the same time as the focus groups, various coun-



COURTESY OF OUWB

OUWB introduces a new set of 10 rules on how to create inclusive classroom environments.

cils regarding underrepresented groups within OUWB were being consolidated into a single DEIC.

“[The DEIC] was primarily a vehicle for faculty and staff,” Reed-Hendon said. “What we started to see was not only were students’ voices not really being heard, but my counterparts in student affairs created a second committee that

was focused on other issues that sometimes saw themselves showing up for different communities in the medical school.”

According to Reed-Hendon, many of the groups were doing similar things, but each focused on a particular community. With the support of Pitts and other groups within OUWB, the councils were consolidated into the DEIC.

The concerns found from the focus group were brought to the new DEIC, who then determined that a list of recommendations to address the concerns were to be drafted and brought to OUWB Interim Dean Duane Mezwa. One of those recommendations was the creation of the learning environment guidelines.

Along with posting the new guidelines, OUWB faculty are being trained to facilitate a “stepping in” curriculum to further classroom inclusiveness by checking unconscious biases.

“All of us are aware that we have unconscious biases,” Pitts said. “But how do we address those situations as they pop up?”

Focusing on how to address situations where someone in a class might unconsciously say something harmful or offensive or a microaggression of some kind occurs, the “stepping in” curriculum teaches the faculty how to speak up and defuse such incidents as they occur.

Since the guidelines were posted, Pitts has already begun receiving student feedback.

“People will come up and will say to me, ‘Dr. Pitts, I saw that the learning guidelines are posted. That is cool. Thank you,’” Pitts said. “Students are noticing that they [the guidelines] are there and hoping they will make a difference in the community.”

Golden Grizzlies Lead to host music therapy event

LAUREN REID
Staff Reporter

Golden Grizzlies Lead, a program that connects students to leadership workshops and opportunities, is hosting a music therapy workshop Thursday, March 5 from 12-1 p.m. Participants will “learn ways to arrange their playlists for healthier outcomes” while understanding how to process emotions creatively and learn new techniques to better manage stress.

“Students who attend this workshop will learn how they can use music to help themselves relax and cope with their feelings and emotions through the creation of personal, therapeutic playlists,” said Marie VanBus-

skirk, assistant director of leadership and engagement.

The event will be presented by Dr. Lauri Hogle, a visiting assistant professor of music education. Hogle has performed country-wide with students and professionals alike, been a faculty accompanist with universities and high schools and led music programs in many settings such as school, studio and community.

Hogle has experience and knowledge in music therapy and expression, as she has brought it to children with exceptionalities. Hogle defines music therapy as a “clinical application of music for health purposes.” Through this event, she looks to restore an uplifting and healthy emotional capacity to participants.

Attendees should bring their phone or laptop and headphones to the workshop, as they will be working on playlists during the event. Hogle will guide participants through the process, giving tips and sharing expertise.

“[I hope students will] come and give it a try,” Hogle said. “[Participants will] leave with a tailor made, personal playlist that [they] can strategically use at any time, either to relieve stress or bring [themselves] up into a more positively energized space.”

VanBuskirk hopes students will walk away from the event with at least one new resource to manage stress. Hogle has a similar vision, as she wants everyone to learn how they can utilize their favorite music for health and wellness.

Host program Golden Grizzlies Lead hosts 20-30 workshops each academic year. Some topics covered this year include financial success, civic responsibility, adulting, passion and perseverance, nutrition, leadership style and networking.

Workshops are often presented by OU faculty across many departments. Over the past few years, workshops have grown to include alumni speakers, panels and hands-on workshops.

“These workshops have provided 800+ students the opportunity to learn more about skills, techniques and resources that will help them be successful both now and in pursuit of their careers after college,” VanBuskirk said. “Each year the workshops become more creative

and interactive.”

While all Golden Grizzlies Lead intends for all their workshops to be beneficial, they hope this one will have a lasting impact on students. According to Hogle, there are aspects of music that help with stress and sadness. Through the workshop, she hopes participants feel empowered to use their personal playlists to aid in emotional health.

The Music Therapy — Finding a Creative Outlet event is being held in the Oakland Center rooms 128-130. Those interested can RSVP on Engage. Aside from the event itself, more information about music therapy and its goals, education and advocacy is available on the American Music Therapy website.

Disney · PIXAR

ONWARD



Director Dan Scanlon discusses the magic of new film 'Onward'

It's a little after 10 a.m. on a Sunday, and film director Dan Scanlon is just getting settled into his chair, tucked back into the corner of the Three Cats Café in downtown Clawson. Planted in the town's resurrected movie theater from the 1940s, it's a hodgepodge of Art Deco-inspired furniture items and local nostalgia — very different from the way Scanlon remembers it as a kid.

"The majority of the time that I was here, it was either abandoned or ... I think there was a factory where they were working on auto parts, or maybe they stored carpets here," Scanlon said.

Although it might not sound like anything special, the 43-year-old Clawson native said the building has "an incredibly rich film history" that is linked to his filmmaking career.

According to Scanlon, who currently works for Pixar Animation Studios, he was one of many Pixar employees to attend a seminar hosted by "screenwriting guru" Robert McKee, author of "Story: Substance, Structure, Style and the Principles of Screenwriting." McKee, who is also from Clawson, said he learned everything he knows about film in his small town theater — the same theater-turned-eatery that Scanlon was visiting on Sunday.

Though his roots are in metro Detroit, Scanlon currently resides in San Francisco with his wife Michele. He was in town this past weekend to promote his new film, "Onward," which hits theaters March 6. Set in a modern fantasy world, the film tells the story of two elf brothers — Ian (Tom Holland) and Barley (Chris Pratt) — whose father died when they were young. Together, with a little bit of determination and a whole lot of magic, they set off on a quest to bring him back to life for one day.

Writing "Onward," Scanlon was largely inspired by the work of Edgar Wright — particularly "Shaun of the Dead," because of the way it "switches tone in really graceful ways between being funny and emotional." Finding that balance was crucial for Scanlon, who said this film "might be a touch more autobiographical [than other Pixar films] ... and ... it's a film that shows a brotherly relationship that is sensitive and vulnerable, which is unique."

"Onward" was largely based on Scanlon and his brother Bill's own experience in losing their father at a young age. The relationship between the characters of Ian and Barley largely mirrors that of the

Scanlon brothers. The dynamic between the two has been commended for not conforming to characteristics of toxic masculinity.

"It was really important to me and the whole crew, and to [producer] Kori Rae, my filmmaking partner, that these brothers be a different type of brother and a different type of man," Scanlon said, "It was really important to me that they be men more like my brother and I were, the way our mother raised us, that they are more sensitive. And I think it's what makes the movie special is that you get to see the two boys, two brothers, have a sincere, sensitive relationship and talk about their feelings."

"Onward" has also been the subject of both praise and criticism for introducing the first Disney character who self-identifies as a member of the LGBTQIA+ community, a cyclops police officer played by Lena Waithe. Though a plethora of previous Disney films — including 2017's "Beauty and the Beast" and last year's "Star Wars: The Rise of Skywalker" — have alluded to same-sex couples, "Onward" is the first in the film studio's catalog to feature an openly gay character. Though the decision has been controversial — most notably in Russia, where the character's reference to having a girlfriend was censored — Scanlon said he is proud to include a gay character in the film.

"What's pretty wonderful about it [is] it came up naturally in the story," Scanlon said. "We wanted to make this world feel very real, and so we wanted to show the diversity that's in the real world, and there was no pushback or discussion. It's just a natural thing that happened."

Scanlon also expressed his gratitude for the ability to work with the film's ensemble cast — which, in addition to Holland and Pratt, also includes Julia Louis-Dreyfus and Octavia Spencer. Though the characters were already written and designed before the casting process, Scanlon said there were elements of Ian and Barley that were altered to fit Holland and Pratt.

"Ian was a little more sarcastic in the early days, and Tom doesn't do that — he's a sincere person — and we changed the character to match that," he said. "We would have moments where Barley's doing something silly and stupid and falling down the stairs, and Chris Pratt would say, 'Well, he's not an idiot. He's a real person who believes in what he's doing.'

... So, it's fun to watch actors do that. They protect the characters and they make them real."

Scanlon is no stranger to working with big name actors, though. He has a long history with Pixar, having worked with the studio since 2001 and contributing his skills to "Cars," "Toy Story 3," "Brave," "Inside Out" and "Monsters University," the latter of which he directed and co-wrote. He said he loved the challenge of working on a prequel like "Monsters University," particularly the fact that there was a pre-established "goodwill" for the returning characters.

In contrast, "Onward" presented its own challenges as an original story because it featured all new characters that "no one's excited about," according to Scanlon. However, he said there was more freedom to develop those characters because they weren't constrained by previously existing media.

That may no longer be an advantage for Scanlon, though, as Pixar is already looking to expand the world of "Onward" in other mediums, including a quest VR game.

"We're so excited that there's going to be a quest VR game that's going to come out a few months after the film that we were involved in to deepen the world because we've kind of fallen in love with the world of 'Onward,'" Scanlon said.

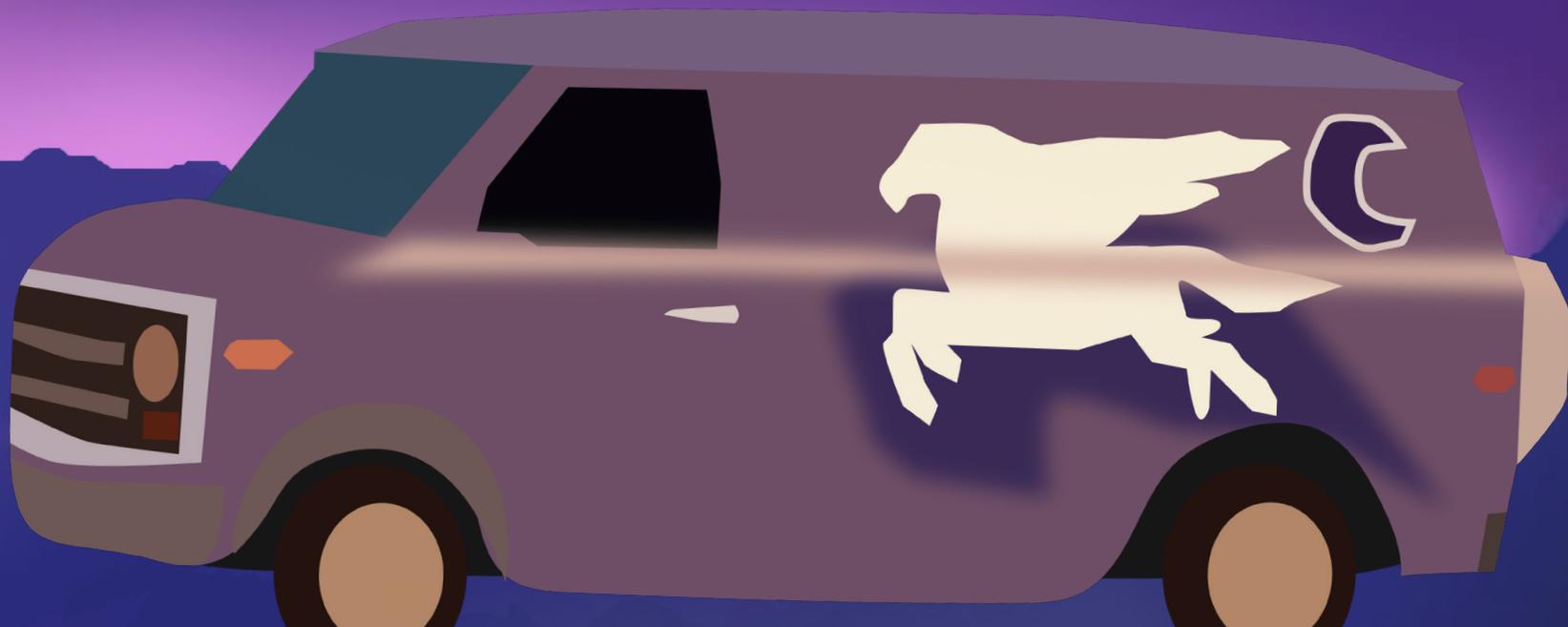
While he admitted it has been "scary" promoting a film rooted in such a personal story, Scanlon had no reservations about it while "Onward" was in development.

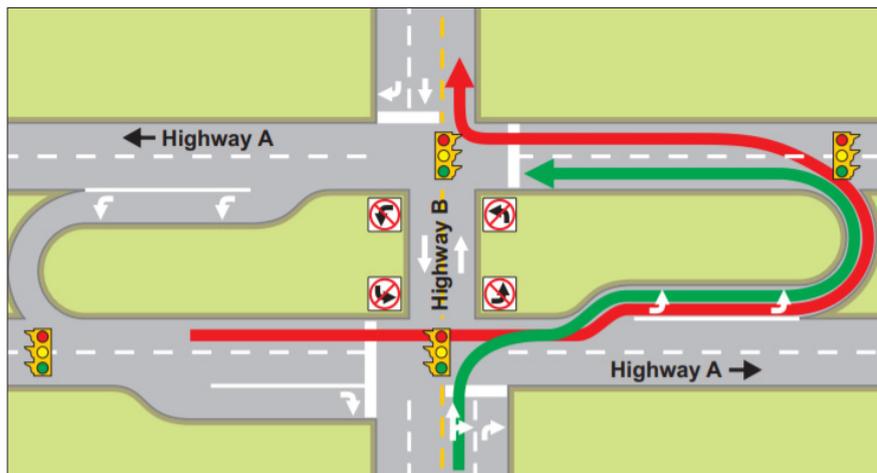
"I think Pixar is very supportive of people being vulnerable and telling a personal story," he said. "I think the personal stories tend to touch us because they come from a true place, and chances are, even if you haven't had that exact experience, you've probably had something like it."

But for Scanlon, the most rewarding experience of working on "Onward" has been seeing what audiences take away from the film.

"I think a big message of the movie is ... 'What would you do if you could meet someone you lost? What would you say to them that you didn't say before?'" he said. "The truth is you don't get that opportunity, sadly. The movie is really, hopefully, inspiring people to say it to the people who are alive. Don't hold anything back. Nothing can be too gushy or emotional. Just say it."

by Trevor Tyle | design by Ashley Averill | graphics by Jimmy Williams and Ashley Averill
logo courtesy of Disney and Pixar | photo courtesy of Deborah Coleman/Pixar





COURTESY OF MICHIGAN AUTO LAW

“Michigan lefts” have been expanded throughout the state to help traffic flow.

History of the Michigan lefts

EMILY MORRIS

WXOU News Director

Although “Michigan lefts” do not have a political stance, the regional turn does have some opinions related to it. In comparison to iconic Michigan traffic tools — the original stoplight and the first paved road in America, Woodward Avenue — the Michigan left has an equally historic value.

For anyone not as familiar with Michigan roads, Michigan lefts are used following intersections that do not allow left turns — instead, a left turn lane is available on the median of cross traffic. Over half a century after its creation, Michigan lefts are still an expanding feature across the state. The traffic turn is not only a unique part of our roads, Michigan lefts have revolutionary ties to the auto industry.

The auto industry sprouted in the late 1800s and soon emerged as a commonality on the roads. Upon entering the 20th century, automobiles were proving to be, both, an innovation and a danger. The Detroit News reported that the summer of 1908 recorded 31 people had died in car accidents and the amount of injuries was immeasurably high.

The next decade introduced Telegraph Road, which has been dubbed a “Super Highway” of its time, according to Stanley D. Lingeman, author of “The State of Michigan Trunk Line Story.” The roadways desperately needed to make an improvement to keep up with the auto industry.

Although this period may seem distant — roughly a century separation from today — this was the same time a prominent Oakland University figure entered the auto industry. Matilda Dodge Wilson, the founder of our university, began as a secretary for the Dodge Motor Company in 1902. Wilson continued to grow her ties with Dodge, and eventually married

John Dodge, her first husband.

The roadways meeting the needs of auto companies, like Dodge, was vital to progressing the popularity and safety of cars. Roads did improve and secure automobiles becoming a commonality; in fact, the Dodge Motor Company was at the root of Wilson becoming the heir to one of the largest fortunes in the United States at the time: \$146 million. This sum allowed Wilson to delve into charity work and, eventually, form Michigan State Oakland, which was the beginning of our modern Oakland University.

By the 1960s, Michigan continued to improve, and the Michigan left, was introduced in response to a still booming auto industry and, in turn, packed roads. Because of the local innovation, the turn was given our namesake, hence, Michigan left. They originated on Telegraph Road and have expanded to a feature throughout the state.

The Michigan Department of Transportation (MDOT) reports that Michigan lefts not only “relieve congestion; it [also] increases safety by reducing the number and severity of crashes.” Any road that includes a Michigan left has had a 30-60% decrease in car accidents. In fact, during each construction project in Michigan, the MDOT considers adding more Michigan lefts if there is a “divided roadway” involved. The addition has also made pedestrian travel much safer as people can cross a road in two movements.

The MDOT can report safer roads because of the Michigan left, but the seemingly simple turn is also a remnant of our history. The Michigan left revolutionized our roads and allowed the auto industry to continue to flourish. Michigan lefts are a daily factor for almost all Michigan drivers and a product of local automotive companies (including Dodge Motors). Our daily commutes along basic pavement have more purpose and history than may meet the eye.

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Salary for mechanical engineering grads sits high in U.S. rankings

LAUREN REID
Staff Reporter

Students graduating with a master's degree in mechanical engineering from Oakland University earn the third highest median salary one year out of college.

With a salary of \$90,900, OU sits behind only Massachusetts Institute of Technology (\$108,700) and Stanford University (\$102,700) while notably surpassing Johns Hopkins (\$86,100), Ohio State (\$87,100) and University of Michigan-Ann Arbor (\$85,900).

The median salary and median debt data for both rankings was collected by the U.S. Department of Education, using the College Scorecard website in November 2019.

Dr. Brian Sangeorzan, professor and chair of the mechanical engineering department, said there is currently a strong demand for mechanical engineers.

"There are more mechanical engineers in Michigan than any other state, including large states like Texas and California," Sangeorzan said. "The demand from auto companies and their suppliers is probably

the reason, but we also have defense, medicine and energy."

Most students stay in southeast Michigan post-graduation and work in fields like automotive and defense, as mentioned by Sangeorzan.

Not only is the high local demand for mechanical engineers a reason for the high median salary, but providing opportunities for students and enabling them to succeed is a priority in the School of Engineering and Computer Science (SECS).

"The curriculum gives good exposure to concepts and tools in demand," said Kathy Livelsberger, director of SECS career services. "The program is very lab focused, where students can apply what they are learning."

Career Services works to provide engineering students with knowledge and tools to help them succeed, through activities, career fairs, interview skills, elevator pitches and good resumes.

"In Career Services, it is our priority to develop student skills so they can compete for jobs," Livelsberger said.

With active initiatives for student success and career experience, students are set up for high salaries and prosperity



MAGGIE WILLARD | PHOTO INTERN

Oakland University sits third in highest median salary earned by mechanical engineering graduates.

when entering the field.

"There are many things we do to ensure student success," Sangeorzan said. "We have many co-op and internship opportunities, study abroad programs, faculty that are engaged with the industry, a very laboratory-intensive program and regular program assessment."

Students graduating with a bachelor's degree in mechanical engineering are also among the top salaries in the nation, tied for eighth place with Duke Univer-

sity. The median salary for these individuals is \$73,500, which sits above Michigan State (\$72,600), Central Michigan (\$71,400) and University of California-Berkeley (\$71,900), among others.

According to Livelsberger, there are many reasons why mechanical engineering students graduating from OU have an advantage over many others in the country. The hands-on nature is one of the most beneficial aspects of the SECS, as "what [students] get in the work en-

vironment and classroom helps prepare them for a career."

In order to pursue the master's program in mechanical engineering, students must earn at least a 3.0 in their undergraduate studies. For more information on program requirements, potential careers and objectives in the mechanical engineering bachelor's degree, visit the program page. Additional information on the master's program can be accessed on its respective page.

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The caffeine hierarchy of the Oakland Center

MICHAEL PEARCE

Sports Editor

All college students love caffeine. This is a fact of life. So, I set out to define the best options for getting through your afternoon fatigue in the Oakland Center.

I boiled Zingerman's down to just hot and iced coffee, since there are many options to choose from. I will be using a 5-point scale for my ratings, based on effectiveness, price and taste. I could not include all options like Pepsi and Diet Pepsi, so I chose the drinks that are mainly used for a caffeine boost.

Hi-Ball energy seltzer - 5/5

This is the Holy Grail of OC caffeine options. It is expensive, but acts like liquid B12 shots and tastes like a non-alcoholic White Claw. Imagine a peach claw with caffeine and zero calories. Elite. It also has ginseng in it, which I've learned from "Red Dead Redemption: 2" provides me with extra health bars on my player.

Starbucks Doubleshot Espresso - 5/5

This stuff packs a mean punch. I had my doubts about it but this little can of espresso made me feel like I had electrici-

ty going through my veins. I was ready to hop in the ring and beat Tyson Fury in a boxing match. Tasted great, priced well, SLAPPED like no other.

Rockstar Pure Zero - 4/5

\$2.69 gets you a can of this drink that was obviously created in Dexter's Laboratory. This drink makes you see sounds and hear colors, it's insane. It doesn't taste too great, but is reasonably priced and hits like a Mack truck. It has 240 MILLIGRAMS OF CAFFEINE. I seriously felt like I was a superhero after drinking this. If it didn't taste like a boiled Sour Patch Kid, then it'd get a 5.



MICHAEL PEARCE | SPORTS EDITOR
I love these energy drinks. They make me feel so good and my energy levels jump sky high.

Kombucha - 3/5

Many don't think of Kombucha as a caffeinated drink, but it has around 60mg in the KeVita: Master Brew. It is tasty to me, but expensive and does not pack the biggest punch. The effectiveness and cost drop Kombucha to 3/5.

Mountain Dew Kickstart - 3/5

Kickstart tastes like I'm drinking the syrup from a fountain machine, but it is very affordable and gives you a small boost of energy. Not effective or tasty enough for my liking. It is tastier than the items that are further down on my list — and much cheaper — which is why it gets a slight bump above these next items that rank below it.

Zingerman's iced coffee - 3/5

The iced coffee is much better. Iced coffee is better when sweeter, so the weird sweetness of the hot coffee is OK here. The Zingerman's cold brew you can buy on the shelves is comparable to this as well. A little expensive, but effective and tastes good.

Chocolate covered espresso beans - 2/5:

These are weird. They have an unsettling crunch, but taste solid. The chocolate helps. They are a little expensive at \$3, and are marginally effective. They're very middle-

of-the-road. Also, they have more calories and sugar than other options.

Awake Chocolate - 2/5

I give this a 2/5 solely because of the amount of calories it has and the fact that it is mildly effective. It gets you energized for sure, but paying \$2 for a bar of chocolate that just gives you a mild boost of energy isn't the best option you could get.

Starbucks cappuccino - 2/5

This is sort of like the Awake chocolate. There's a ton of sugar and calories in each Starbucks cappuccino drink, and they're not too cheap either. I love coffee, but I'd rather get something with next to no calories instead of this. A straight up hot coffee would hit better, but this for sure tastes better ... because sugar is a hell of a drug.

Zingerman's hot coffee - 1/5

This gets one star solely because of effectiveness. It gets the job done, but it tastes awful and is an acceptable price. Definitely choose something else over the traditional drip coffee. It is weirdly sweet and bitter at the same time.

After taking all of these in, I need a nap. Make sure to drink caffeine in moderation, or you'll end up like me.

What is spreading faster than the Coronavirus?

RACHEL YIM

Staff Reporter

Though the impact of the coronavirus in the U.S. is minimal, this outbreak and Americans' fear have caused an unsettling level of public scrutiny to many Asian Americans.

Currently, with coronavirus cases reaching over 84,000 and deaths almost reaching 3,000, bullying and assaults of Asian-Americans are being reported in various places across the nation, especially in New York and New Mexico. These are sparked by unfounded fears that these individuals are somehow linked to the virus originated from China.

While the coronavirus is quickly spreading out among the human population worldwide, the question I want to ask is, what is spreading faster in the US, the coronavirus or racist assaults against Asian Americans?

One way of the transmission of the coronavirus occurs through the air by coughing and sneezing. This fact and the typical placebo of Americans has led to xenophobia and hostility against Asian Americans, according to CNN. Now, for Asian-Americans, every sneeze and cough brings suspicion of the coronavirus.

Recently, CNN reported a case where a man attacked an Asian woman wearing a face mask and justified his actions by loudly proclaiming the woman as a "diseased

bitch." Was this warranted on his part? Probably not. Was his action justifiable? Absolutely not.

But his action clearly exemplified the fear many Americans have in interacting with any Asians. The fear, however, has escalated into violence or even physical and mental attacks in some instances.

Exaggeration and misinformation about the coronavirus have not only led to a wave of racism against Asian Americans, but they have also led to physical violence and serious hatred.

From a tirade on an LA subway, to a woman getting attacked by a stranger at a New York subway station, to Indiana hotels harassing its Chinese guests, to New York's Chinatown having no customers, Americans' prejudice against Asians and Asian Americans are only getting worse.

Why are Asian Americans going through these racist attacks and discrimination? It is Americans who must be quarantined upon their recent return to the U.S. from China, not just anyone who may look Chinese.

"It's important it is to see us in all our diversity, as individual human beings, and to challenge stereotypes," Sam Phan, a master's student at the University of Manchester, wrote in *The Guardian*. "The coronavirus is a human tragedy, so let's not allow fear to breed hatred, intolerance and racism."

No one can deny the fact that the coronavirus outbreak has started from China and that its government should

have done a better job at preventing the spread, instead of trying to hide it. However, unreasonable bullying, assaults and discrimination against Asian Americans needs to stop.

Are they the ones who spread the virus in the U.S.? Is the Coronavirus more contagious among Asian-Americans? The answer is clear: No.

People may not realize it just takes one stare, one comment or one act of hostility to confirm how prejudiced people can become toward Asian Americans, but it is true.

"To see me as someone who carries the virus just because of my race is, well, just racist," Phan said.



ASHLEY AVERILL | DESIGN EDITOR
Coronavirus-based xenophobia is sweeping the nation.

Weinstein found guilty for two sexual crimes

TAYLOR McDANIEL
Contributor

The mighty can indeed fall, just not all of the way.

After nearly three decades of abuse, two-and-a-half years following The New York Times' (NYT) publication of the eye-opening inspection into a pattern of manipulation and silencing, and six weeks of an emotional, highly publicized trial, Harvey Weinstein was found guilty of criminal sexual assault in the first degree and rape in the third degree.

While the former film producer was found guilty of two felony sex crimes, the jury acquitted Weinstein of the most serious crime: predatory sexual assault.

Juror number nine, Drew, gave Gayle King, co-host of "CBS This Morning," reasoning as to why he and the rest of the jury members did not find Weinstein guilty of rape in the first degree. Drew said, although testimony from Jessica Mann implied no consent was given during her sexual assault by Weinstein, there was "no physical compulsion with the threat of bodily harm or death" as a guilty verdict of predatory sexual assault requires.

Weinstein faces between five and 29

years — the maximum penalty for both charges together — in prison, and he will be sentenced Wednesday, March 11. His legal team is already planning an appeal of the charges, according to the Associated Press.

Additional charges in Los Angeles were filed against Weinstein before the Manhattan trial began.

It's difficult to not have heard of the case that shook workplaces all around the U.S., even the world, igniting and popularizing the #MeToo Movement, and resulting in the "Weinstein effect." The "Weinstein effect" inspired and led women and men to come forward with allegations regarding other powerful figures, and gave them the chance to finally be heard, seen and believed.

Although Drew said on "CBS This Morning" the #MeToo Movement did not impact the verdict and the jury was "not trying to send a message," it did, nonetheless, especially to survivors.

Rose McGowan, actress, activist and one of the first survivors to report against Weinstein, told The New Yorker she hasn't "exhaled in a long time."

Even though Weinstein's lawyers employed victim blaming tactics toward the six women, including Jessica Mann, Miriam Haley, Dawn



COURTESY OF THE NEW YORK TIMES
Weinstein was found guilty of 2 sexual crimes and faces five to 29 years in prison.

Dunning, Tarale Wulff, Lauren Young and Annabella Sciorra, who testified against the former movie mogul, the guilty verdict sets a precedent for future cases. Despite a relationship appearing consensual in public eyes, "transactional" even, despite the myth of a "perfect victim," the trial became a watershed moment for the #MeToo Movement.

NYT described the trial as a "crucial test in the effort to hold influential men accountable for sexual misconduct."

Any victory, any justification and validation for survivors of Weinstein or of another influential, powerful predator or of a systematically abusive society, is not enough, but it's a start.

It's the hope that awareness and accountability can lead to education and a shift in societal norms and expectations before it gets too far next time.

However, as Vox points out, reporting for people of color, LGBTQIA+ people and immigrants continues to be difficult and potentially dangerous as these marginalized groups interact with the criminal justice system.

What is unfortunate and truly saddening about humanity is the fact that most consequences of these perpetrators were met to save image, not about seeking justice for those involved and stopping it from occurring again.

Major businesses and companies can fire or suspend whomever they want, but until the priority becomes protecting those with less power, less influence, over reputation, I will continue — as a woman — to be both repulsed and afraid.

'Seven Worlds, One Planet' showcases the natural world

KATELYN HILL
Staff Reporter

"Seven Worlds, One Planet" is a nature documentary series on the British Broadcast Channel (BBC) showcasing hourlong episodes featuring the diverse wildlife on each of the seven continents.

The docu-series is hosted by English broadcaster and natural historian David Attenborough, who has also narrated several other nature documentaries for the BBC in the past, including the very popular "Planet Earth" series.

This new series, however, brings audiences to the natural world in a way they haven't seen before.

The first episode highlights the beauty of the land down under — on the continent of Australia. The animals featured include the cassowary, kangaroo, dingo and the Jotus spider.

The documentary switched between the various environments in Australia, traveling from the scorching desert to the snowy higher peaks. Kangaroos and wombats fight through the harsh, higher atmosphere while lizards battle it out for water in the driest inhabited place on Earth.

Throughout the course of the episode, the camera crew gets up close to give viewers incredibly unique viewing experiences of some of the most elusive creatures on the planet. This includes footage of baby dingoes, a spider mating dance and even kangaroos in the snow.

At the end of each episode, the audience gets to see for the first time what goes on behind the scenes with the camera crew to get such amazing footage. The camera crews follow



COURTESY OF BIZ TODAY
The docu-series highlighted environments in Australia.

animals around for weeks to bring in the footage that they do, and when the walking around doesn't do the trick, the crew brings out the drone to get what they need.

In the Australia episode, the islands that surround the mainland are also featured. The one focused on the most is Tasmania, where the Tasmanian devil is the main animal discussed.

The Tasmanian devil is a critically endangered species, and it is mentioned that the family shown during the ep-

isode is one of the only families left of the species. They use ancient carvings from the first people on the continent to show how the species was once seen on the other side of the continent, far from the island the Tasmanian devil now calls home. However, once settlers from other countries arrived, they ravaged the continent and wildlife, pushing the Tasmanian devil population to the small island off mainland Australia's coast.

Throughout the Australia episode, the continent's changes over Earth's history due to land shifting are shown. The reason there are such magnificent creatures living there today is because they have adapted to its changing environment.

However, the one thing that the Australian wildlife hasn't been able to adapt to is the havoc humanity has raged on the world. It was human involvement that has caused so many animals to be on the brink of extinction.

One of the main efforts of the show is highlighting the beauty of the natural world, while also bringing awareness to how humanity is destroying it. The Australia episode, for example, focuses on the damage the wildfires have been doing to the continent and animals.

On the channel's website, viewers can get more information on how to help the efforts being made to help the natural environments around the world. To help the Australian wildfires, "Seven Worlds, One Planet" provides a link where people can donate.

By bringing this kind of awareness to the damage humanity has done to habitats all over the world, we can come together to protect the natural world and all the beauty it holds.

Women's basketball loses season finale in final seconds

MICHAEL PEARCE
Sports Editor

Against the Northern Kentucky (NKU) Norse in their final home game of the season, the Oakland University women's basketball team took the game down to the final seconds.

Kahlajjah Dean's final-second layup attempt was blocked, and the Norse won 67-65. They were led by Ally Niece, who scored 24 points on 9-18 shooting from the field.

The key to the game was rebounds, the Norse grabbed 38 rebounds to the Golden Grizzlies' 27. Oakland was able to create more turnovers than Northern Kentucky, and their bench outscored NKU's bench 37-12.

In their previous match-up on Jan. 23, Oakland lost 60-69 to NKU in BB&T Arena.

The Golden Grizzlies fell behind in the first half, trailing by eight after the first two quarters. They struggled to score early on, shooting 3-15 from the field in the first quarter, which only amounted to 10 points in the first. In the second, they shot better (46%), but were unable to gain ground.

NKU kept their lead around eight for the beginning of the third quarter, but with

four minutes remaining in the quarter Oakland started to chip away at the lead.

After two free throws from Alona Blackwell, the deficit was cut to two points, bringing Oakland within one possession. Which tied the game for the first time since the first minute of the game.

Oakland then took a lead on a Blackwell free throw, which started a back-and-forth series that lasted until the end of the game.

Eventually, Oakland did lose to the No. 4 ranked Norse, putting them in eighth place in the final Horizon League standings. With a win, the Golden Grizzlies would have jumped to seventh in the standings, which would have resulted in a first-round game against Cleveland State University.

"I thought our team played hard and gave it everything they had," Acting Head Coach Ke'Sha Blanton told GrizzVision. "We got opportunities and got a shot at the end — it just didn't fall."

Blackwell and Luchenbach led the team in scoring with 13 points each, and Blackwell also led the team with five assists.

As a team, the Golden Grizzlies got to the line consistently, hitting 14 of their 17 total free throws. They shot 41% from the field and 33% from 3-point range.

Oakland will travel to Milwaukee on



SOPHIE HUME | PHOTOGRAPHER

The Golden Grizzlies play their final home game of the season against NKU on Saturday, Feb. 29. The Grizzlies lost 67-65.

Tuesday, March 3 at 8 p.m. to face off against the Panthers in the first round of the Horizon League tournament.

"The fight they've had all season and what they've done ... I couldn't be prouder," Blanton told GrizzVision.

In the two previous games against Milwaukee this season, the women's basket-

ball team won at home and lost in Milwaukee. On Jan. 11, Oakland won 78-62 and on Friday, Feb. 14, they lost 67-74. For Blanton, the mentality is centered around the fact that anybody can beat anybody.

"March on — go win it all," Blanton told GrizzVision. "It's 0-0, everybody's record is 0-0, so march on."

The Sporting Blitz

While most Oakland University students headed home for spring break, the Golden Grizzlies teams were traveling across the country or filling the arena with fans.

Softball

Softball traveled to Orlando, Florida and Greensboro, North Carolina for the Citrus Classic and the 2020 Spartan Classic, respectively. In the Citrus Classic, the softball team defeated two Power Five schools, Clemson and Villanova, and went 3-2 over the Friday, Feb. 21-Sunday, Feb. 23 weekend of competition.

Against Clemson, the fifth inning proved to be pivotal for the Golden Grizzlies, the team winning 4-2. In the fifth, Oakland put up all four of their runs. After falling behind, 1-0, Shannon Carr drove in Jamie Squires and Sidney Rayba with a two RBI single. Three batters later, Cammie Brummitt drove in both Carr and Jessie Munson with a two RBI single of her own.

Clemson would respond with one more run in the seventh inning on a fielder's choice, but starting pitcher Sydney Campbell finished off the game, holding onto the 4-2 win.

In the following game, both Oakland and Villanova scored nine runs each in the first inning. After that, the scoring would slow down, with Villanova eventually ty-

ing up the game in the sixth with three runs, making it 12-12. Oakland walked off with a two-run homer from Madison Jones, winning 14-12.

Women's basketball

Over the break, the women's team looked to break a four game losing streak Sunday, Feb. 23, on the last game of a four-game road trip against the Youngstown State Penguins. Chloe Guingrich posted a career-high 23 points to go along with 10 rebounds to lead the Golden Grizzlies to an 86-73 win in Youngstown, Ohio.

Four other players scored double-digit points. Kahlajjah Dean (13), Alona Blackwell (13), Breanne Beatty (11) and Brianna Breedy (10) each added points. Breedy, Blackwell and Guingrich contributed to the defensive end of the floor as well, recording two steals each.

The Golden Grizzlies scored 30 points in the first quarter, and continued their high scoring throughout the game. 86 points was the highest Oakland scored since Jan. 9. This win tied Oakland with Youngstown State at seventh in the Horizon League with a 6-10 conference record.

Men's basketball

On Friday, Feb. 21, the Golden Grizzlies hosted the Milwaukee Panthers, looking to win their third home

game in a row. Oakland recovered from a slow first half, beating the Panthers 75-68. Xavier Hill-Mais and Daniel Oladapo led the team with two double-doubles, Hill-Mais scored 23 points and grabbed 11 rebounds, with Oladapo adding 12 points and 11 rebounds.

The team would then go on to defeat Green Bay two days later on senior night, 92-88 in double overtime.

After winning four straight home games, the men's basketball team finished off their season in Indiana and Illinois against the Indiana University-Purdue University Indianapolis (IUPUI) Jaguars and the University of Illinois-Chicago (UIC) Flames.

Against IUPUI, the Golden Grizzlies once again struggled to contain Marcus Burk and Jaylen Minnett, and the Jaguars won 71-68. Against UIC two days later, the team was fighting for a home playoff game. It came down to a last-second shot, but Oakland was able to secure a home playoff game with a 68-66 win over the Flames. Rashad Williams scored 29 points and Hill-Mais added 15 of his own.

With the win over UIC, Oakland finished with a 13-18 record overall and an 8-10 record in conference.

Compiled by Michael Pearce,
Sports Editor

Oakland wins in 2OT on Senior Day

GRANT RICHARDS
Staff Reporter

When the Oakland University Golden Grizzlies hosted the Green Bay Phoenix on Sunday, Feb. 23, there was a different feel to the air inside the O'rena.

It was Senior Day and the presumed final home game for Oakland's longest tenured players, Xavier Hill-Mais and Brad Brechting. Over the last five years, players have come and gone but Hill-Mais and Brechting have remained at Oakland.

Both players appeared in at least 30 games in all four of their seasons at Oakland, and the rest of the Golden Grizzlies played knowing the importance of this game for their two veterans.

Although the contest took two overtimes, Oakland won on Senior Day, defeating Green Bay 92-88. The Golden Grizzlies were supported primarily by Hill-Mais, scoring 31 points, falling one shy of tying his career high while also recording 13 rebounds.

Hill-Mais would lead the team on a five-point swing late in the second overtime that would seal the game.

"The guys had my back," Hill-Mais said. "Taking it to double overtime against a very good team and pulling the game out

at the end makes (Senior Day) that much more special."

Oakland also received support from Rashad Williams' five three-point shots and 19 points in general. Williams would start slow but began to heat up as the game progressed.

Daniel Oladapo and Tray Maddox Jr. would both log 17 points each, while combining for 25 of the team's 53 rebounds (17 and eight, respectively). Brad Brechting would also assist in bringing home the victory for the Golden Grizzlies, recording two blocks as the game neared to a close.

The Golden Grizzlies performed in the clutch, but their performance peaked on a perfectly scripted missed free throw that fell to Hill-Mais to tie the game with seconds left in overtime.

Oakland has begun to gather some traction as the regular season comes to an end. As the week ends, Oakland finds themselves sitting in seventh place, locking in a trip to the Horizon League Tournament in Indianapolis. The tournament starts Monday, March 9, and with the way things are headed, the Golden Grizzlies are poised to face the fifth or sixth seed.

Over the years, many wild, unpredictable endings have come from the Horizon League Tournament. Almost every year, there is a team that upsets another. While Oakland has tended to be on the negative



PHOTO COURTESY OF OAKLAND ATHLETICS AND JOSE JUAREZ
On Senior Day, forward Xavier Hill-Mais recorded his third-straight double-double as the Golden Grizzlies roared back to defeat Green Bay in double overtime, 92-88.

end, perhaps Williams' late instatement, Oakland could be the surprise team.

Making it to the Horizon League Tournament has always been the goal for Oakland as a trip to the Horizon League Tournament can lead to a trip to the NCAA tournament.

"Brad Brechting has always been by my side," Hill-Mais said. "After what happened to us last year in the Horizon League

Championship ... we told each other we weren't going to leave and were going to come back and fight again."

Golden Grizzly pride has been forever implemented in these two athletes.

"I love every single one of you," Brechting said to the crowd. "I'll treat Oakland like a second home for the rest of my life."

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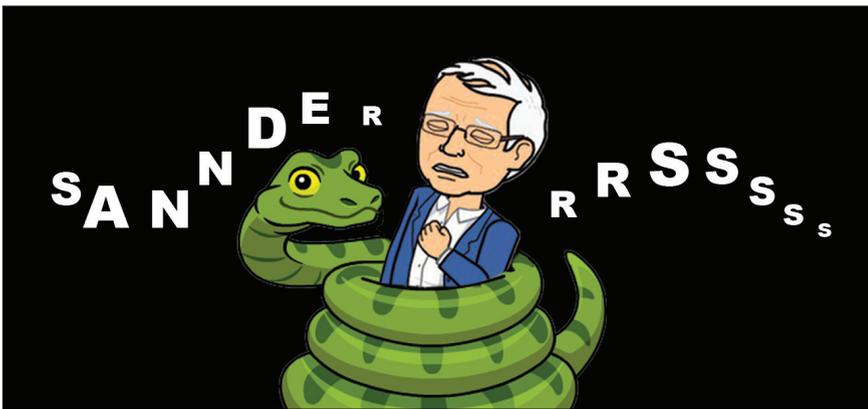
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THIS WEEK AROUND CAMPUS

Mar. 4	Mar. 5	Mar. 6
<p>Bowling Experience 11 a.m. - 3 p.m. Vintage games & free food in the OC Banquet Rooms.</p> <p>Baked Goods & Key Chain Sale 11 a.m. - 3 p.m. In SFH</p> <p>"I Still Believe" Screening 7 p.m. Rochester Imagine Theater (200 Barclay Circle). Must show ID and screening pass.</p>	<p>Richard J. Burke Lecture 7 p.m. Dr. Nancy Tuana discusses racial climates, in OC Banquet Room A.</p> <p>Wilson Hall Expansion Meeting 11 a.m. Design Open House in the OC</p> <p>Thursday Night Mainstage 11 a.m. Live Music (WXOU).</p>	<p>Softball 10 a.m. & 2:30 p.m. OU vs. Northwestern & Evansville Universities. (AWAY)</p> <p>Women's Tennis 1 p.m. OU vs. EMU. (AWAY)</p>
Mar. 9	Mar. 10	Mar. 11
<p>OUSC Meeting 4 p.m. General Body Meeting.</p> <p>Gift Bag Making for Children's Foundation 11 a.m. OC - Room 130.</p> <p>Women's Basketball TBA Horizon League Semifinals. (AWAY)</p>	<p>Meadow Brook Hall Murder Mystery 6 p.m. - 10 p.m. \$20. "Crusing for Murder" or "Murder in Sin City."</p> <p>From College to Career 5 - 7:30 p.m. Spring networking and development event in the Founders Ballroom.</p>	<p>Welcome Reception 4 p.m. Welcoming newly admitted students for the 2020-2021 school year in the OC Ballrooms.</p> <p>Q & Gay with RLA 7 p.m. LGBTQIA+ Trivia Night in Vandenberg Glass Rooms</p>



ERIN O'NEILL | DESIGN EDITOR

Is it success you say? SUCCESS?! ANYTHING FOR SUCESSSSSSSS!!!!!!

Proof Bernie sold his soul to the devil

LAUREN KARMO
Campus Editor

As the primaries get closer and closer, talk about the presidential candidates has dominated the news cycle for months on end. Who's going to come out on top? No one can truly know ... or can we?

Bernard "Bernie" Sanders (I-Vt.) has been climbing in the polls, dominating all of his opponents by a 16-point lead — double the polling number for the next highest candidate, Joe Biden (whom I also have some suspicions about, but that's another story). Why the sudden climb in the polls? Easy.

He done sold his soul to the devil.

Now I know what you're thinking — "Lauren, you're insane" — and I may be, but not about this. Bern is 78 years old, and that is an ungodly age. This man is still alive? How?

Bernie is so old that he's not even a boomer. That's right, this man is of the silent generation, which are the boomer's parents. He is the father of a boomer. Jesus Christ, if I'm not rolling in my grave at 78, then someone better put me out of my misery.

Y'all see his energy when he is running around on stage screaming about "Medicare this" and "Fuck the rich that" (real quotes taken from the January debate). Bern acts like he has the pep of a fresh-faced 16-year-old, and I have finally figured out how.

It's just unnatural. This is not how God or Allah or Mother Earth or whoever wanted us to live. When She got

down and dirty and made humans out of horse shit or whatever, She did not say, "Huh, this creature should live forever." She said, "LMAO, guys, look what I made, let's give it mental illness."

This is how I picture it went down — Bernie was approaching the tender age of 21, like the rest of us around here, and the snake saw his ambition. He said, "Bernie SSSSSSanderssss, I have a sssssolution for you. You want to sssssucceed? Let'ssss make a deal."

Bernie, of course said, "Bruh, whatever you want, I'm sold."

I know what you're gonna say and I do not want to hear it. "Bernie is Jewish, you uninformed piece of fake news reporter trash," and I counter that with this — even if it wasn't the devil, then it was probably some meth head in Bloomington that made some miracle concoction that he snorts before every public appearance.

Now we find ourselves here — with the oldest, frailest, most cracked out candidate leading the Democratic polls. If this dude does secure the nomination, I will rally behind the wrinkle. Everything has led up to this moment, and if he pulls a win, then I gotta respect it.

Let's say he does get elected, and he takes up residence at the grand 1600 Pennsylvania Ave., then Big Bern will be the oldest man inaugurated. If I wasn't so sure he had this deal in the bag, I would be worried he will kick the bucket in office.

Even if he is in bed with the snake, there is absolutely no way he is worse than Lil' Don.

#FeeltheBern

The end of the Rat King's reign

BEN HUME
Web Editor

It is the end of an era, though many might not be aware. After months of rule and a final mad dash for the throne, Pete, "the Rat King" Buttigieg has dropped out of the presidential race.

His candidacy was built on foundations familiar to Democrats who only recently became supportive of progressive policies and do not fully understand that Democrats can be racist, too. The Rat King began his campaign looking to corner this market of mostly white voters who saw that he was a part of the LGBTQIA+ community and said to themselves, "That's all I need to know to support a candidate!"

Like the rodent he embodies every day, Buttigieg's true colors could only be found after you pulled up the floorboards and looked at the decay underneath. The first hint was that only white people liked the Rat King. When a little digging was done about racial tensions in South Bend during his mayoral term, suddenly the Rat King's jesters were nowhere to be found. They skittered into the cracks and crevices of their suburban McMansions and forgot about the minorities that were inconvenient to their moral compass.

Pete was also not kind to poor people, a stance full of irony considering the foreclosed homes he demolished were so often the home of his very own rodent brethren. While truly progressive candidates offer rent control policies, the rat watched as his city pushed out underprivileged people to make way for housing that cost upwards of \$1,000 a month.

But now it does not matter—because Rat King Pete has scurried away. His white, upper-middle class voters that buoyed him this far into the race were not enough to get him to super Tuesday. But where does a gay rat go to be safe? He goes back to the establishment that created him — the Democratic party.

A veritable hive of rodents, the old rat party welcomes mild progressives back into their fold so they may be recycled and placed into future elections to stunt the growth of more popular progressive candidates. The rat den is afraid of losing its status as woke, rich white people, and they will take people like Pete back into their fold so they

may continue their schemes into the future to solidify their rat fiefdom.

The rat den will do this by subtly manipulating the outcomes of elections, taking efforts to convolute the results of the primaries to make voters look toward other candidates. They might even call up candidates who are polling poorly and ready to drop out and tell them to stay in the race a little longer, just because they're taking votes away from a candidate they do not want elected. Even worse, they might direct other democratic candidates to direct all of their resources into stunting the progress of another popular candidate if the target in question does not align with their interests.

These are the rats that the Rat King scurries to when his kingdom falls, and they continue to look on as we in the U.S. are looking down the barrel of another presidential election. To be clear, the rats corrupt the foundations of democracy, but they are still leagues better than the blatantly evil conservative cats that rule the household. Stuck between a rock and a mouse place, what is the reasonable voter to do?



ERIN O'NEILL | DESIGN EDITOR
The Rat King so graciously drops out of his scumbag rat race.