

THE OAKLAND POST

Oakland University's Independent Student Newspaper

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PHOTO OF THE WEEK



VOLLEYBALL VANQUISHED Women's volleyball takes on Northern Kentucky University on Wednesday, Nov. 6. The Golden Grizzlies lost to NKU in three straight sets.
PHOTO / SOPHIE HUME

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POLL OF THE WEEK

WHO SHOULD RUN FOR PRESIDENT?

- A) LIZZO
- B) KIDZ BOP KAREN
- C) MICHELLE OBAMA
- D) KATIE LADUKE

LAST ISSUE'S POLL

WHEN DOES CHRISTMAS SZN BEGIN?



LOOKING BACK

Spreading awareness for homelessness

BRIDGET JANIS

Staff Reporter

A part of Oakland University is helping out in the community. Two events in November 2015 helped raise student awareness for homelessness.

November is known as National Homeless Youth Awareness Month, and at OU, Professor Charlie Rinehart brought all of his students from his persuasion/marketing in health class together to help spread awareness. They partnered up with the Baldwin Center and created the first-annual Fight the Night event, which took place in P2 on Nov. 14, 2015.

“I want to thank Professor Rinehart’s students for working so hard to make this event a success,” then-President George Hynd said. “In 2013, there were approximately 600,000 homeless individuals in America, and about 1/4 of those were young adults. It’s a disturbing statistic that is very important to consider when thinking about the relevance of social programs in our country. My goal tonight is to plant the seed and challenge each of you to ask yourself how you can help as you continue on your path. Make sure that whatever your



COURTESY OF THE OAKLAND POST ARCHIVES
Students gather outside the Oakland Center to raise awareness for homelessness.

involvement entails, make sure to keep social programs alive.”

Speakers attended the event and taught students about the issues of homelessness, housing first initiatives and the importance of social programs. The event featured speakers from the Baldwin Center, OU William Beaumont School of Medicine and the School of Health

Sciences, along with Hynd.

At the end of the night, those who were sleeping outside slept in their cardboard shelters and turned off all electronics. Students came to the event dressed in multiple layers to help themselves stay warm throughout the night. The goal of the projects was to help the students gain a perspective on the challenges that homeless

individuals have to go through every day to fully understand the issue of homelessness.

A second event that took place November 2015 was the Road March: To End Hunger, where the Oakland Red Cross and Student Veterans of Oakland University (SVOU) partnered up to host an event at OU to help bring awareness to homeless veterans and impact their lives by collecting donations.

Students, faculty and staff were invited to put together 10 pounds of non-perishable foods and new or gently used clothes into a backpack and bring it to Elliott Tower. Starting at Elliott Tower, participants would march a one-mile course around OU’s campus to spread awareness.

“Our country’s service members carry heavy backpacks filled with their equipment and living needs while out on missions, many times walking long distances up mountains or through desert terrain with these heavy loads,” said Evan Parsons, Theta Chi’s event coordinator at the time.

The collections and contributions made during the march were donated to the Salvation Army’s Veterans Transitional Housing program, which helps provide homeless veterans with a place to stay and food.

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Student Philanthropy Month celebrated throughout November

LIZ KOVAC

Engagement Editor

During the month of November, all student organizations, including club sports, can compete to raise the most money for their organization or a university fund of their choice as part of Student Philanthropy Month (SPM).

Oakland University's Office of Annual Giving (OAG) began promoting Student Philanthropy Month in 2014. Since then, students have raised over \$20,000 for student organizations.

"The totals raised really depend on the effort students put into fundraising," said Adrian Benedict, assistant director of annual giving at OU.

As a further incentive, the student organization or club sport that raises the most money will receive \$1,000, while second place receives \$500 and third receives \$250.

Though those dollar signs look appealing, Benedict said to make sure to do your research before you throw your hat in the ring.

"We encourage students to reach out to us to ensure that they understand all of the rules before they begin," Benedict said.

For example, only enrolled, active students can participate in SPM, and all funds raised and prizes awarded during SPM stay within the university.

Hosting an ice cream social called "Get the Scoop" in

October, the OAG explained how student organizations could make the most of SPM while competing in its two categories. The first is the participation category, which measures the amount of student donors that gave to an organization. The second is the fundraising category, which measures the amount of money raised by an organization.

Out of nearly 300 student organizations on campus, one student organization has continually come out on top during SPM.

"For the past two years we've won the \$1,000 prize," said Sarah Anthony, vice president of the Meadow Brook Ball Committee (MBBC). "That is our goal again this year."

When asked about its fundraising strategies, Anthony explained that MBBC executes several small efforts like a can drive, a change fundraiser and a bake sale.

"Little ways to get money add up," she said.

MBBC uses these tactics not only during SPM, but throughout the year, as it holds a can drive every month, hosts a restaurant and bowling fundraiser, and calls on businesses to offer their support.

When calling on businesses, Anthony suggests bringing some sort of visual presentation and believes engaging in a conversation is the most effective approach.

"It depends on the business, but most of the time you can just walk in," she said. "They are usually more than happy to lend support."

Another student organization participating in SPM is the Oakland Chorale, which plans to put its fundraising profits toward its 2020 European Concert Tour, where it will be featured in performances in Budapest, Hungary, Bratislava, Slovakia, Brno, Czechia and Prague.

"As someone that participated in a European tour as a freshman at OU in 2017, I can say from experience that a trip like this is truly life changing for a musician that studies at the university level," Oakland Chorale President Tyler Dargis said.

This elaborate tour doesn't come without a price tag, however.

"We are fundraising so heavily this year because many students cannot afford a trip of this extent along with tuition and other financial obligations," Dargis said. "I want to give each member of the Oakland Chorale an experience that they will remember and one that will impact them for the rest of their lives."

Benedict believes money equals opportunities, and SPM is all about eliminating obstacles and opening doors.

"The Office of Annual Giving team is here to help student orgs and club sports teams fundraise," she said. "We are available to discuss the resources we have available to them and to encourage them to take part in Student Philanthropy Month."

Those interested in SPM can stop by the Office of Annual Giving in 101 Anibal House on Mondays through Friday between 8 a.m. and 5 p.m.



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Making sense of Medicare for All

DEAN VAGLIA

Staff Reporter

“Medicare for All” is one of the most divisive topics on the 2020 campaign trail. Between partisan fighting and the rising ocean of misinformation, it can be hard to figure out just what Medicare for All actually means.

The Young Democratic Socialists of America of Oakland University (YDSA) are here to clear up confusion. On Nov. 6, the YDSA hosted a Medicare for All town hall event where activists Kyle Minton and Majorie Mitchell, family practitioner and Bernie Sanders 2020 national surrogate Dr. Victoria Dooley, and 2018 Michigan gubernatorial candidate and host of the podcast “America Dissected” Dr. Abdul El-Sayed explained and expressed support for Medicare for All.

Minton, an activist with the Democratic Socialists of America Medicare for All working group, laid out the five points that make a healthcare policy specifically Medicare for All. According to Minton, the policy has to be single-payer — meaning the only payer is the U.S. government, not a myriad of insurance companies — and all forms of medical

care must be covered — including vision, dental, mental healthcare, prescription drugs and long-term care. He also said healthcare must be free at the point of service with no copays or deductibles and that everybody in the U.S. must be covered. A “just transition” from the current system to a Medicare for All system is also a must.

“People who are currently working in the private insurance industry might not be able to transition over to work for Medicare,” Minton said, explaining the just transition process. “So we want those people to have jobs training, a just retirement package and, in many cases, salary replacement as well.”

Regarding the cost of Medicare for All, Minton cited a working paper study by the libertarian think-tank Mercatus Center that stated a Sanders-backed Medicare for All plan would see the U.S. government spend about \$32 trillion over 10 years, roughly \$2 trillion less than the current healthcare market spends. Minton also cited claims by economists Gabriel Zuckman and Emanuel Sayez that employee incomes would increase under Medicare for All due to it being funded by a progressive, income-based taxation.

El-Sayed illustrated the lack of choices under the current healthcare system by explaining how much of healthcare is emergency-based. To do this, El-Sayed went through the process of having a heart attack — taken by EMTs to the nearest hospital, assigned a doctor, examined and had a procedure done. He explained how the person in that situation either cannot physically make a choice or has no time to make a choice.

“So much of the conversation about health care right now is about whether ... you have a choice,” El-Sayed said. “So much of health care is done ... in an emergency, and so there are not really choices in most of the health care that is the most important.”

Dooley spent time discussing the implications that Medicare for All would have for the poor, minority groups and people with preexisting conditions, saying Medicare for All would be “healthcare freedom for all” by ending health disparities.

“[Health disparity] is when people of color, black people, brown people and poor people have worse health outcomes simply by the color of their skin or by their economic status,” Dooley said.

Since everybody would be covered



MAGGIE WILLARD | PHOTO INTERN
The Young Democratic Socialists of America address insurance concerns.

under Medicare for All, people who currently face health disparity due to insurer means-testing will not be denied coverage.

“[Medicare for All] is not free stuff,” Dooley said. “It is called getting something from your tax dollars.”

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From college student to young professional

Employers provide advice for students who plan to enter the professional world

DEAN VAGLIA

Staff Reporter

Getting a job is easier said than done, but you can learn how to land one.

One way to learn is through events like Internship U, a partnership event between Career Services and the School of Business Administration (SBA) on Thursday, Nov. 7. At the event, Sadie Grobbel from Northwestern Mutual in Troy walked students through the job search process with the insights that being a recruiter has given her. Jaelyn Fortier, an internship coordinator for the SBA, opened and provided insights during the event.

When making a resume, Grobbel prefers applicants provide her with “one clean page of information” that showcases many of the sought-after skills that employers look for. These are skills that are transferable, communication skills, time management, critical thinking/solving problems under pressure,

“

Be yourself... I do not want some made up scenario, I do not need you trying to overly impress me — I know when I am in an interview with a candidate and they are telling me exactly what I want to hear — because it is not genuine... Be you, but keep it professional.

SADIE GROBBEL
DIRECTOR OF CAMPUS SELECTION

”

working well in a team, showcasing emotional intelligence and displaying initiative in the workplace.

Even so, job applicants still have a simple way to stand out to employers.

“Be yourself,” Grobbel said. “I do not want some made up scenario, I do not need you trying to overly impress me — I know when I am in an interview with a candidate and they are telling me exactly what I want to hear — because it is not genuine ... Be you, but keep it professional.”

For interviews, Grobbel recommends applicants hone their pitch by practicing with the STAR method — describe a Situation by explaining the Task, the Actions taken and the Results of the actions. Applicants should also dress business formal for interviews — suit and tie for men, conservative attire and accessories for women — be prepared with knowledge of the company and position and try to avoid using phones before, during and after the interview.

“Leave your phone in your car,” Grobbel said. “Leave your phone turned off. Do not even bring it into the building. Whatever you have to do to stay away from it for that 45 minutes to an hour experience.”

Showing up early is a critical part of interviews, too. While some employers will have applicants fill out a questionnaire or survey, sometimes just getting to the interview can take too long.

“Especially if you have never been to the building before, sometimes the complex itself can be difficult to navigate,” Fortier said. “Always allow yourself that extra time because it can be confusing. And if you need to make that phone call ... saying, ‘I am trying to find out where I am,’ it sounds better if you are making that phone call at 10:40 instead of 11:00 for an 11:00 interview.”

Do not forget to send the recruiter a thank you email — or do so through a letter to really stand out.

And just like that, students can turn their Oakland University education into lifelong careers. Should students need help with their interviewing skills, Career Services can help students get career-ready through walk-ins or by appointment.

Police Files

Lost and Found

A student came into the Oakland University Police Department on Tuesday, Oct. 22 to report a missing FedEx package. She stated that she was expecting a package from FedEx containing a Lenovo laptop worth approximately \$600. When she checked her email for the tracking status, the package said it was delivered on the Oct. 18 and signed for by a different person.

She stated she had not received her laptop and does not know of anyone by the name that signed for the package. She contacted mail services and other housing mail locations and was unable to find her package. FedEx is requesting a police report from her to start a claim. There were no suspects at the time of the student’s first inquiry.

In a follow-up by a member of the IT crew and another OUPD officer, video footage showed that there was no truck arriving at the given address that supposedly signed for the laptop. At that point, OUPD contacted FedEx with the student’s claim number. The FedEx representative stated the package was not stolen, but had been delivered to the wrong address. The representative said the student’s package should be delivered by Oct. 25, and if it did not arrive they would have to file a claim with the vendor.

OUPD informed the student of the findings, and the case was closed without a crime to follow up on.

Compiled by Ben Hume,
Web Editor

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Avoiding risky and tricky academic situations with CETL

CHRISTINA MOORE

CETL Virtual Faculty Developer

Welcome to the Learning Tips Series! I'm Christina Moore from the Center for Excellence in Teaching and Learning, where we work with faculty who are sharing and expanding their teaching practices. Since this work is ultimately about making a great learning experience for you, we're working with The Oakland Post to provide quick but powerful tips to get the most out of learning in your classes and beyond.

As we're about a month from the end of the semester, it's time to make a plan to do well on final exams and projects. Making a plan not only reduces stress and improves your grades, but can also help avoid academic risky situations that lead to cheating or plagiarism. Most of us think we won't find ourselves in these situations, but sometimes risky behaviors like taking extra "help" on smaller assignments or planning on citing sources in our paper "later" can accumulate into a serious situation with your professor and the dean of students. It never hurts to safeguard yourself against these situations and detect early warnings that you might be headed in the wrong direction.

If you're writing a paper:

- Solidify a paper topic and sources at least a week before the final paper. Last-minute decisions to change sources and topics makes you more likely to forget to cite sources, list references, and revise in a way that detects potential writing issues. Even if it's not the best topic, make it the best you can!
- Book a Writing Center appointment now, even if you think you won't need it. Having an appointment on the books now is motivation to get some work done leading up to the paper due date. And if you are stuck and struggling at appointment time, the OUWC consultations can help get you going. You can

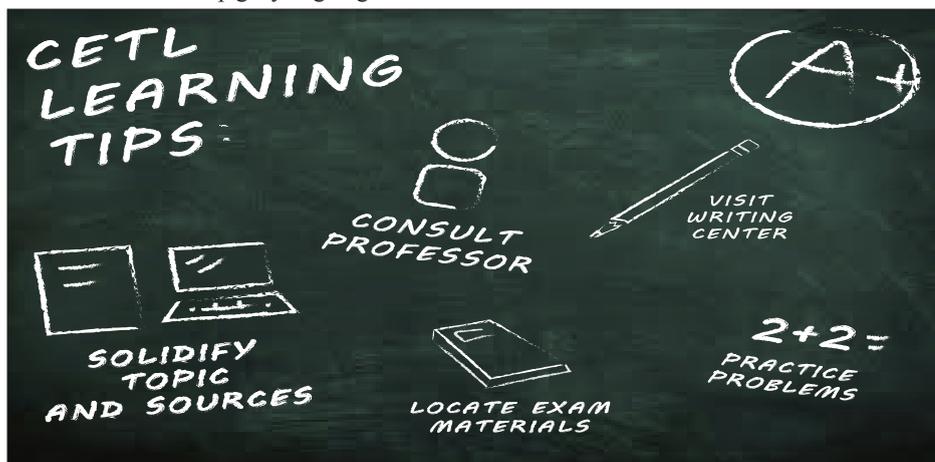
book appointments online for the current week, and to make appointments further in advance, call the Writing Center at (248) 370-3120. They fill up near the end of the semester.

If you're preparing for an exam:

- Consult your professor, as needed. If, for whatever reason, you find yourself at a point of panic, talk with your professor before considering pasting in wholesale paragraphs from the web. They may be able to work with you on a plan.
- Locate or request exam review materials. It's not too early! Ask your instructor for exam review materials, or for advice on how to start now to prepare for the exam. Specific questions can help as well, such as what type of questions will be asked (multiple choice, short answer), what units or concepts are most represented on the exam or if textbook practice problems are similar to the exam.
- Make or do practice problems. Whether they're from a test review, textbook or The Tutoring Center, find ways to test what you know and don't know. Practice-testing is one of the most powerful learning actions, although it's very underused.

Come talk with us for more strategies and to share your experiences! Join us for our next Student for Excellence in Teaching (SET) Forum on Wednesday, Nov. 20 from 5-6 p.m. to share experiences around cheating at OU, such as conditions that lead students to these academically risky situations. Dinner will be provided. RSVP in advance so that we have plenty of food for all, and invite a friend! We'll be in 200A Elliott Hall. For more information, visit oakland.edu/cetl.

Christina Moore
CETL



JIMMY WILLIAMS | GRAPHIC DESIGNER

These are some tips to help you have a successful semester as a college student.

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COSPLAY CLUB Costume Contest!

When & Where?

Friday, November 15th

6:00–8:00 PM

Lake Huron Room,
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Come in your best costume and strut your stuff! Attendees will vote on the best costume.

Monetary donations are appreciated for Student Philanthropy Month and will benefit the Cosplay Club.

"Just
little



give me a smile!"

The PROBLEM with smiling more

story by Emily Morris | design by Erin O'Neill | graphics by Jimmy Williams

"Just give me a little smile."

This seems like an innocent statement — after all, what harm can a smile do? But there seems to be a miscommunication between this request and a smile's positive qualities.

I whisked my way over to the section of tables located next to the bar top with my arms decked with porcelain plates of food for my customers. For me, this is a fairly routine action, but my stomach began to form a knot once I turned and began to walk back to the kitchen.

"Hey, give me a little smile," a man at the bar said.

He was dressed nicely and had one companion with him, presumably his wife. He only cracked a small smile as I passed by. However, neither of these people were my customers, so I assumed the odd request was summed up until I returned to drop a check off at the table I had visited before.

"Hey, you, smile at me," the man said again.

He seemed a bit disheartened this time around. My mouth moved into a faint smile before I walked away again. Then I asked a colleague to retrieve the check from my table for me.

Of course, a smile can be a beautiful interaction between people, but this can only happen under the right circumstances. Dr. Valerie Palmer-Mehta, Oakland University professor and doctor of communication with a specialization in feminist rhetorical studies, explained that power dynamics can make this a "sexist" situation.

"If it is a beloved family member or a close friend trying to console or cheer you, it could be perceived as a gesture of love and kindness," she said. "If it occurs in the workplace or between

people who don't know each other well, it could be perceived as a power play."

I just introduced one situation where a stranger thought I owed them a smile, though. Actually, 98% of women have experienced similar requests at work and in public. To put that into perspective, a woman has a greater chance of being told to smile by a stranger than Michigan having a snowy Christmas this year — which has a 90% chance.

The most common results attached to women being asked to smile are feeling demeaned, annoyed, offended, angered or stressed. Requesting a smile is much more than a piece of dialogue.

"The most absurd part is the idea that someone else feels entitled to your smile, feels entitled to impose that request on a stranger's body," said Dr. Rebecca Mercado Jones, an OU professor who specializes in communication and women and gender studies. "It's just so baffling. I can't imagine ... having the audacity to ask you to smile for me."

Even Captain Marvel, one of the universe's strongest heroes, has experienced smile ridicule. Some Marvel fans took exception to a scene that unintentionally portrayed this idea and were disappointed in the amount of times actress Brie Larson was smiling during the moments before the movie's release.

"It's an experience I think other people in the room, especially men, didn't know or didn't have," Executive Producer Jonathan Schwartz said in an interview with The Los Angeles Times. "A whole controversy sprung up about Brie's countenance and how she wasn't smiling in the marketing materi-

als, so it sort of dovetailed into something like, 'Oh, yeah, this is something that women really do encounter and deal with.'"

Former presidential candidate Hillary Clinton was also critiqued regarding her smile. She was told by NBC's Joe Scarborough to smile because of her success in the 2016 primary election. However, Clinton was familiar with being told to smile and the discrepancy in the demand with her male counterparts.

"And I've seen a lot of male candidates who don't smile very much and who talk pretty loud," Clinton said. "So I guess I'll just leave it at that."

Clinton is not the only female politician who's been asked to be happier, though — Carly Fiorina, Maria Cantwell, Sarah Palin and Patty Murray are just a few more who have been in similar situations.

"Because our culture demands agreeableness more from women than men, which is obviously a sexist notion," Palmer-Mehta said. "There is more of an expectation that women smile ... If someone truly cares about you, they will try to cheer you up by changing your circumstances, not by demanding that you 'perform' happiness."

If all women are just as susceptible to someone forgetting their smile is a choice — a personal choice — there does not seem to be a clear solution. The people who still feel this form of entitlement is justified will not realize overnight that insisting a smile from a woman is unreasonable.

Until respectful communication is universal, Mercado Jones recommends one response when someone expects you to smile: "I don't owe you shit."

‘Blue Stockings’ play to come to campus

Story of four young women fighting for their human rights in 1896 Britain

RACHEL YIM

Staff Reporter

Starting Thursday, Nov. 14, Oakland University’s School of Music, Theatre and Dance (SMTD) will provide an opportunity to witness the intellectual excitement of the 1890s by presenting the play “Blue Stockings.”

“Blue Stockings,” originally written by director Jessica Swale, follows the story of four young women in Britain in 1896, fighting for education and self-determination against the larger backdrop of women’s suffrage.

“We were interested in producing a play that explored an aspect of the female experience. It seemed timely and would serve the students,” said Karen Sheridan, director of Blue Stockings and a professor of theater at OU. “The play can be a large cast or smaller. I cast eight men and eight women in the OU production.”

SMTD produces two plays and two musicals every year, according to Sheridan. She said the faculty at OU gather every fall to talk about the genres of plays the majors have not yet worked on.

Her passion can be shown not only in “Blue Stockings,” but also in other plays. She has directed more than 75 plays and theoretical events. Her OU production of “Cloud Nine” was selected to perform at the national festival at Washington, D.C.

“I have always enjoyed directing my students,” she said. “This experience is particularly exciting. Most of the characters in the play are college-aged. My cast is very strong and they know how to work hard and support each other’s work.”

Kelsi Fay, a senior at OU majoring in acting, is playing the role of Elizabeth Welsh who was the headmistress of Girton College in 1896.

Fay said she was inspired by the strong female characters, as well as the historical context, which led her to audition for her current role in the play.

“It is an honor to play someone as influential and real as Mrs. Welsh, and I hope I do her justice,” Fay said. “You

“

Anyone would like this story. It has comedy, dramatic moments — tension and humor. And romance. But mostly, the characters are students with a passion to work hard and make a difference.

KAREN SHERIDAN
THEATRE PROFESSOR

”

get to see their love for education, their love for each other, and their passion to fight for what is right.”

She also mentioned that working with “Synergy On Stage” — a group of artists that are also ASL interpreters — during the rehearsals was special. They allow people with deafness and who are hard of hearing to enjoy the powerful storytelling, making the show more accessible, according to Fay.

In the end, she said that she hopes this play jumpstarts the activist in their audience member, and that they will continue to fight the injustices in this world, just like the characters in the play do.

“Anyone would like this story,” Sheridan said. “It has comedy, dramatic moments — tension and humor. And romance. But mostly, the characters are students with a passion to work hard and make a difference.”

The performances are presented on selected days (Thursdays, Fridays, and weekends) from Nov. 14 to Nov. 24 in Varner Recital Hall. The show is general admission with tickets costing \$8 for students and \$15 for the general public.

For more information or to purchase a ticket for the play, contact the School of Music, Theatre and Dance at (248) 370-2030 or smtd@oakland.edu.

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OPINION



PHOTO COURTESY OF IMDB

“The Last Jedi” director Rian Johnson delivers a spectacular follow-up with his new whodunit.

‘Knives Out’ is a masterful revival of the murder mystery genre

TREVOR TYLE

Editor-in-Chief

For film aficionados, Rian Johnson is a name that, for better or worse, you’ve probably become very familiar with in recent years. Yes, he’s the guy that allegedly ruined “Star Wars” with 2017’s “The Last Jedi.” (As a lifelong fan of the franchise, I can confirm that the film is the finest addition to the series in years, but that’s a conversation for another time.)

So, here we are, two years later, and I’ve got some good news for the butthurt manbabies who hated “The Last Jedi” and are still bitching about it — Johnson is back and better than ever. Despite the intense internet criticism and scrutiny he’s received in recent years, the cinematic genius is finally back with a new film, and it’s fucking awesome.

Johnson’s latest effort, “Knives Out,” is a far cry from the spectacle of “Star Wars.” Though many of the themes — particularly those of familial dysfunctionality and the dramatic baggage that comes with it — are still very much intact, this film doesn’t take place in a galaxy far, far away. It’s a classic whodunit with a modern twist.

“Knives Out” is largely inspired by the work of Agatha Christie (“Murder on the Orient Express”) and, rather ironically, follows the murder of a famous whodunit novelist, Harlan Thrombey (Christopher Plummer). Just one day after his 85th birthday party, Harlan is found dead in his quarters, his throat slit. Inevitably, his morally objectionable family members and their thickly veiled guilt — or lack thereof — become crucial to concluding the investigation.

There’s Harlan’s eldest daughter, real-estate mogul Linda (Jamie Lee Curtis) and her adulterous husband Richard (Don Johnson). Their son Ransom is the entitled, self-proclaimed black sheep of the family. Portrayed by Captain America himself (Chris Evans), the character substitutes the flawless attributes of Evans’ signature role as “America’s ass” for those of America’s biggest asshole.

Then there’s Harlan’s son Walt (Michael Shannon), who runs his father’s publishing company, his wife Donna (Riki Lindhome) and their aloof teenage son Jacob (Jaeden Martell), an alt-right Twitter troll

inspired by the aforementioned haters of “The Last Jedi.” The family is rounded out with Harlan’s free-loading life coach daughter-in-law Joni (Toni Collette) and her daughter Meg (Katherine Langford), a college student and social activist.

But as if that wasn’t confusing enough, there’s Marta (Ana de Armas), Harlan’s caretaker and, arguably, the heart of the film. The daughter of undocumented immigrants, Marta’s close relationship to Harlan — as well as her uncontrollable urge to vomit whenever she lies — ultimately proves to be crucial to Detective Benoit Blanc (the unsurprisingly brilliant Daniel Craig), who is assigned to investigate the case.

While it seems overwhelming, you quickly become acquainted with the film’s ensemble cast and their characters’ glaringly obvious ulterior motives. And in spite of the massive star power crammed into one singular flick, they all get their chance to shine. I have to give particular praise to de Armas, though. Though her first major claim to fame was arguably 2017’s “Blade Runner 2049,” it’s easy to be overshadowed when your costars are Harrison Ford and Ryan Gosling. “Knives Out,” however, finally gives de Armas the chance to properly shine, even among the most established of her costars.

Likewise, Johnson should be praised for his masterful writing and directing. Though his directorial debut was released 14 years ago, “Knives Out” only marks Johnson’s fifth feature film, and the level of depth he brings to his characters and narrative. Despite the easiness of botching an attempt at a good murder mystery, Johnson breathes new life into the slowly fading genre with “Knives Out.”

Between its clever political commentary, authentic performances, and surprising twists and turns, “Knives Out” is a thrillride worth the wait. What was easily one of my most-anticipated films of the year has undoubtedly become one of my favorites.

If you’re looking for a good escape from Thanksgiving dinner with your bitchy and bigoted boomer relatives, go see “Knives Out.”

Rating: 5/5 stars

The end of friendly generational relations

KATELYN HILL

Staff Reporter

The youth have been mocked by elders for years about being whiny children who have become lazy and reliant on technology.

To that, we simply say, “OK, boomer.”

The phrase, originally coined on the social media app TikTok, has become the quick response of millions of those in Generation Z who are fed up with the constant negative comments made by older generations.

Since then, millions of TikToks and plenty of memes have been made using the term to mock older people and the attitude they tend to hold toward the youth.

As of late, however, some older people have taken offense to the phrase.

In a tweet that has since been deleted, radio host Bob Lonsberry, 60, said, “‘Boomer’ is the n-word of ageism.”

In the words of the great John Mulaney, “If you’re comparing the badness of two words, and you won’t even say one of them, that’s the worse word.”

That’s not the only time the phrase has been ridiculed by the older generation.

Steve Cuozzo, columnist for the New York Post, published a column titled “Millennials’ extreme hatred for Baby Boomers is totally unjustified.”

In the column, Cuozzo complains about Greta Thunberg, laziness and the use of avocado and kale.

Hypocritically enough, those angered by the use of the word ‘boomer,’ like Cuozzo, are the same people who used ‘millennial’ to demean the younger generation complaining about debt, livable wages and climate change.

They’re the same individuals who said millennials and Gen-Z are oversensitive “snowflakes” that need to toughen up. Now, they’re incensed about two little words.

Unbeknownst to those taking offense to the phrase, Gen-Z and our millennial allies don’t hate old people. The phrase simply calls out close-minded opinions in a way that

suits Gen-Z humor.

Jonathan Williams, the 20-year-old college student who wrote and produced the song, “OK boomer,” told the New York Times that anyone can be a boomer.

“You don’t like change, you don’t understand new things especially related to technology, you don’t understand equality,” he said. “Being a boomer is just having that attitude, it can apply to whoever is bitter toward change.”

On Halloween, Piers Morgan, 54, tweeted a picture of a basketball with “I identify as a PUMPKIN” written on it amongst pumpkins. The tweet simply stated, “Happy Halloween.”

Scrolling down reveals that most of the 8.9K comments are “OK boomer,” along with plenty of boomer memes.

25-year-old New Zealand lawmaker Chlöe Swarbrick was heckled by an older member of the parliament while giving a speech supporting a climate crisis bill.

She coolly responded, “OK, boomer,” and continued on, unfazed by the interjection.

In a text message conversation with New Zealand’s Stuff, Swarbrick said the phrase is a “simple summarisation of collective exhaustion.”

The definition posted by Dictionary.com sums the phrase up perfectly.

“It’s as if OK boomer says, ‘OK, you baby boomer. Go ahead and just keeping thinking your backwards, irrelevant thoughts that we’re just spoiled, tech-obsessed children when you’ve wrecked our job prospects and planet,’” the article states.

To put it simply, stop bagging on Generation Z and millennials. We are simply working with the world that’s been given to us.

We’re just doing our best to get by, the same way generations before us have done. Just because we haven’t been around as long, doesn’t mean our opinions are uneducated and don’t matter.

Stop calling us entitled snowflakes and we’ll stop thinking you’re an out-of-touch antique living in a different decade.

If not, OK boomer.

Lizzo tells me to love myself, but my Insta feed says don't

TAYLOR McDANIEL

Staff Reporter

A recurring theme of the past few years has been the spoken message of body positivity and self-love, but the subconscious message hasn't exactly lined up.

In the past few years, celebrities such as Lizzo, Jameela Jamil and Rihanna have used their platforms to advocate inclusivity and positive body images, while certain companies like Dove and Aerie have tried to do the same.

However, we should refrain from too much praising of companies that are promoting an all-inclusive brand, as it's realistic and responsible of them. It's important to remember at the end of the day, they are selling a product, according to Katherine Patterson, a professor in the women and gender studies program.

The fact that public figures and companies have promoted body positive objectives is a step in the right direction, but it doesn't negate the fact that the majority of the ideals we, specifically women, are shown through advertisements — whether on television or social media — are still meant to negatively impact our self-esteem to convince us to buy certain products.

It's a societal problem overall, and while it is hopeful to see more body positivity ads, where it really hits for young folks, particularly young girls and women, is on social media, especially with the increase of Instagram influencers.

"In the last few years, Instagram models have really affected the way I've seen my-

self," said Kayla Tralka, a second-year student at Oakland University.

Tralka isn't the only one who feels this way. A recent study by the University of New South Wales and Macquarie University in Australia found Instagram use has the potential to negatively impact a woman's concerns and beliefs about her body, especially if they have internalized the ideal, which I think many of us have.

The children of today, the ones going through puberty and figuring out who they are in this world, are not focusing on the ads on television, but the ones on social media.

A survey by Pew Research Center in 2018 found 95% of "teens," those aged 13-17, in the study had access to a smartphone, and 45% of them are online "almost constantly." YouTube, Instagram and Snapchat were the most popular online platforms, with YouTube leading the pack.

Many young people on social media may even believe in the unrealistic body images they constantly see, leading to negative feelings about themselves and their bodies, especially girls. Advertisements can often feel and look fake or acted out, but social media is dangerous for body image and self-esteem in a completely different way.

"Social media is such an intimate platform," Tralka said. "You feel like you actually know [the influencer, model, celebrity] on a personal level."

There's the fact online public figures will often promote products they "personally use,"



ASHLEY AVERILL | DESIGN EDITOR

With social media as influential as it is, celebrities have been promoting body positivity more.

ingraining the idea that if the average person uses said product, they can achieve the look as well, especially when it comes to beauty, skin or weight-loss products. As Tralka pointed out, it is common for discount codes to be affiliated with the public figure's name, making it almost too easy and intriguing to pass up.

Ads from influencers can also easily be disguised as normal posts while trying to hook you onto a product without your knowledge.

While it is absolutely amazing that curves and larger sizes are being celebrated, it again

becomes unattainable when a girl is expected to have big breasts and a big butt, but a skinny waist and flat stomach. No one looks like that unless they have the money and time and, even then, are digitally altered.

"Time, energy and money divides women," Patterson said, "forcing them to compete against each other."

This undisclosed competition keeps women separated without being able to see the sexism and misogyny behind it all and how it impacts us, sometimes more than we even realize.

Sex work, stripping, pornography are real work

TAYLOR McDANIEL

Staff Reporter

A couple of months ago, I wrote a review of the film "Hustlers," a movie I very much enjoyed. However, while the acting, cinematography and music were all great, it seems as though the portrayals of the sex work career have not been received well by all.

In fact, one of the consultants for the film itself, Jacqueline Frances, told BuzzFeed News that while sex workers were excited about the representation of those in the field, there were plenty also angry about the double standard it allows Hollywood to continue to portray.

Frances commented on the fact the double standard is unfair to sex workers.

"Why does Hollywood get to sensationalize and have all of the permission to promote this culture, while actual sex workers are suffering every day and getting

deleted off Instagram?" she said.

Perhaps the film is a step in the right direction to normalize sex work and lessen the derogatory stereotypes and words used against workers in this area, but Frances is entirely correct about this double standard. This is a problem not only in Hollywood, but in society overall.

Time and time again, women are shamed and disgraced for sexual behavior and activity while men are not, or are even praised for it. The repercussions for females vs. males are worlds apart, they're not even in the same universe.

The fact is, sex work would not exist if there was not a market for it. Since it does, naturally there has to be people to work in it.

With the growth in technology and accessibility in the past decade, online pornography has grown while strip clubs have been shut down across the United States. Al-



ASHLEY AVERILL | DESIGN EDITOR
Opinions are still mixed on sex work, though the numbers are not exactly known since most porn films are privately owned, Yahoo! Finance estimated the porn industry makes \$6 billion a year.

While there should be no

shame in sex work when there is such a demand for pornography, it does not mean the industry itself is perfect. Despite the demand, pay has not increased in years, according to the New York Post, and there is a lack of steady work and no insurance.

Even when there is steady work, it doesn't necessarily mean it will match what it's worth, or that it'll last after a person is finished with the career. One of the most viewed stars of online porn, Mia Khalifa, earned \$12,000 for over a dozen shoots in 2015 and, after she left the industry, has not received residuals from any site since then, according to The Washington Post. She possibly has one of the most recognizable faces in the industry.

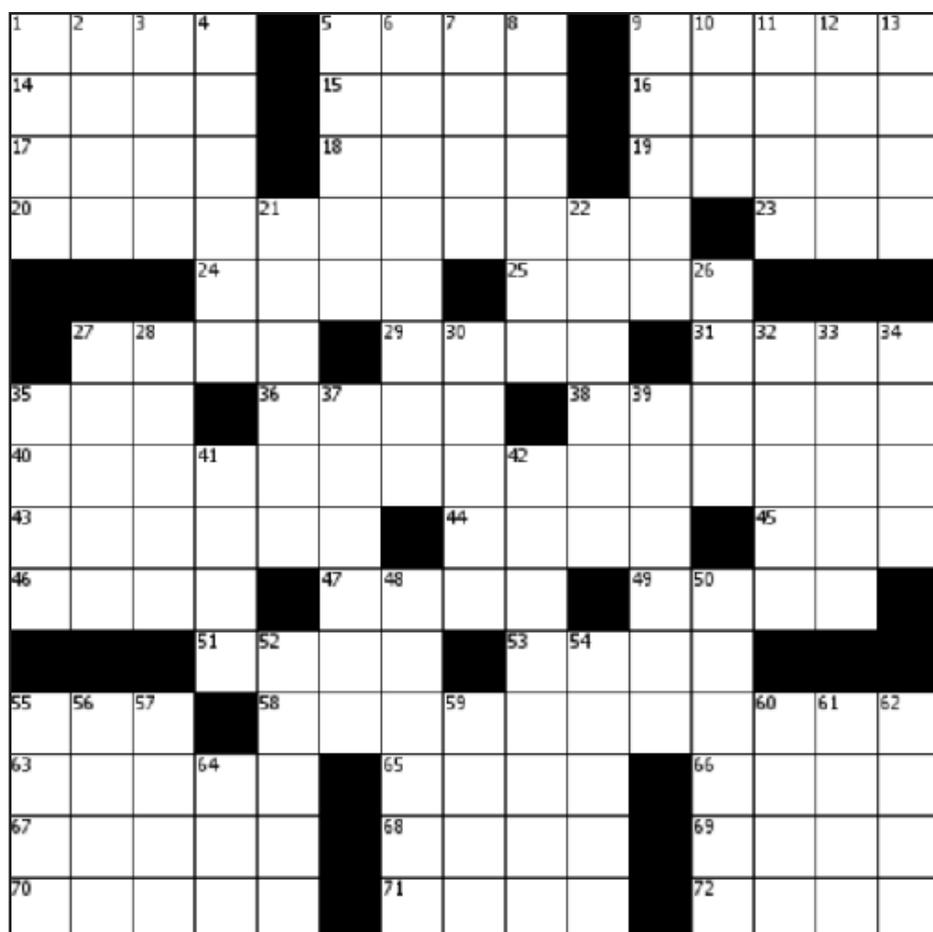
There are concerning problems in the porn industry as well as for exotic dancers, whose clubs typically do not

pay a salary, control their dancing hours, outfits, performances and the amount charged for private dances, as said by The New York Times (NYT). Not to mention the constant harassment and discrimination those in the profession receive from customers at the establishments and from society itself.

Back in July, NYT reported a movement had began in the industry, calling for a stop to sexual harassment and discrimination in the workplace, to reform labor practices, and put an end to the stigma that sex work is not real work. It's encouraging to see, but a long road to go, to say the least.

Sex work is a job like any other, just because people may be uncomfortable with it and therefore hypocritical about their own involvement in the industry in it doesn't make it any less true.

PUZZLES



Across

1. Make origami
5. "But ___ art?"
9. Crazy bed cover
14. Hunky-dory
15. Ranch visitor
16. ___ grabs (available)
17. It can be found between the ears
18. "This won't hurt ___!"
19. Usher's beat
20. 2002 Olympic gold medal winner
23. Bullring "Bravo!"
24. Othello' for one
25. Falco of "The Sopranos"
27. Aberdeen native
29. Feeder frequenter
31. Facilitate
35. Words before time or loss
36. Speller's phrase
38. Weather map line
40. "Murder, She Wrote" character
43. Capital of Turkey
44. Level a building in Soho
45. Switch positions?
46. ___ Hashanah
47. Make-up artist?
49. Between birdies and bogeys

51. Fragrant necklaces

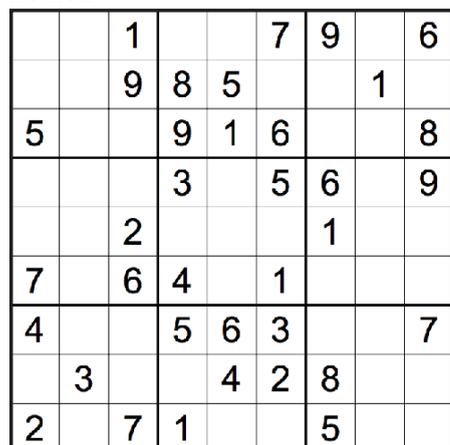
53. Native of France
55. Clansman's topper
58. "Best in Show" actress
63. One of a mythological ennead
65. Sheltered, at sea
66. Sign on
67. Bit of history in a museum
68. Brain tests (Abbr.)
69. Seed envelope
70. Word with box or maker
71. Building block brand
72. Ooze through the cracks

21. Windbag's output
22. Whirling currents
26. Workplace antidiscrimination agcy.
27. Speedy note taker
28. Wine holders
30. Prefix for structure
32. Can't stand
33. Composer Camille Saint-___
34. Goes wrong
35. Not quite shut
37. Colleague of Ginsburg and Thomas
39. Increase
41. Satirist Mort
42. Ostrich's output
48. Sharon's land
50. Greetings from Maui
52. Momentous era
54. Response to "Am not!"
55. Part of a semester
56. Geometry class calculation
57. Soda jerk's creation
59. Swiss painter Paul
60. Your highness
61. Mule Sal's canal
62. Sharp bark
64. Persistent personal quirk

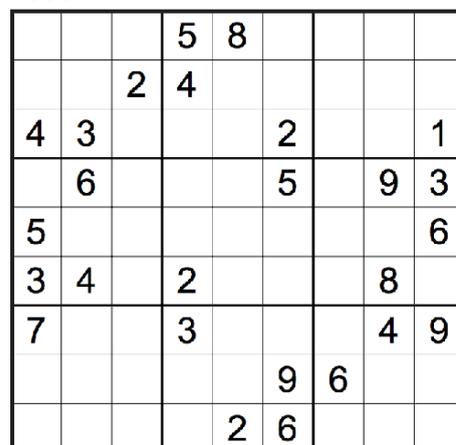
Down

1. Bewildered mental states
2. Gumbo veggie
3. Leo's retreat
4. Energetic person
5. Quality potato
6. "The Stepford Wives" setting
7. "Understood," hippie-wise
8. Leash
9. Somewhat
10. Reuters rival
11. In that case
12. Hang in the hammock
13. Genealogy display

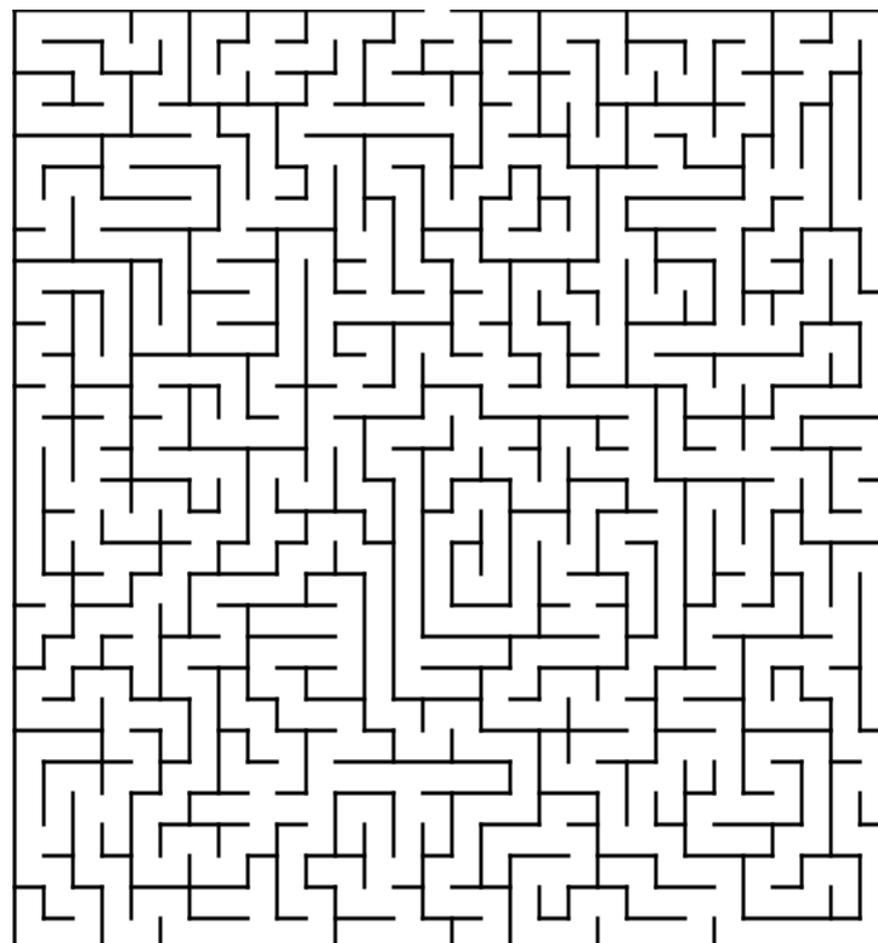
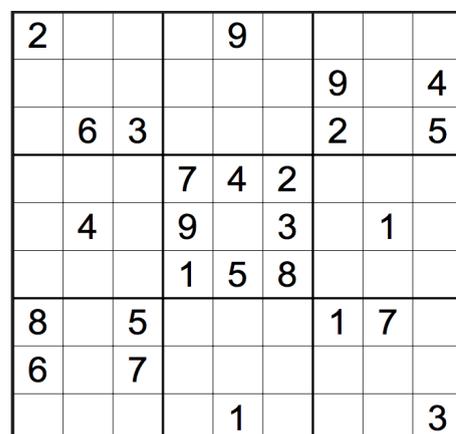
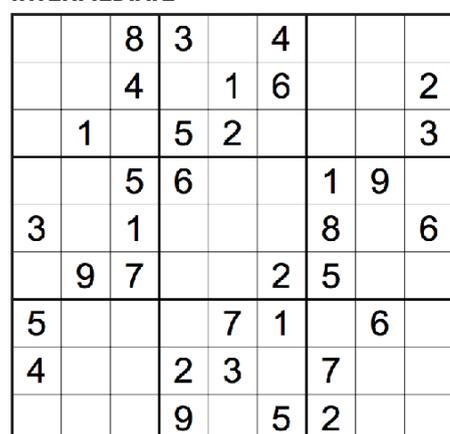
NOVICE



TOUGH



INTERMEDIATE



Women's basketball loses 74-58 in home opener

MICHAEL PEARCE

Sports Editor

After losing the eighth all-time scorer in Taylor Jones, the Golden Grizzlies have no seniors this season. They kicked off their 2019-20 season with a home game against the Bradley University Braves.

The Braves finished fifth in the Missouri Valley Conference in 2018-19, and recorded a 20-10 overall record. Their team was led by Chelsea Brackmann and Gabi Haack, who were all-conference first team players in 2019.

A 27-point third quarter from the Braves proved to be the difference in the Golden Grizzlies' home opener, as Oakland University lost, 74-58.

"The biggest thing we have to do is learn from this," Tungate said. "We can't come out tentative. If we had come out with the aggression we had in the fourth quarter, that whole first half would have been different."

The first bucket for the Golden Grizzlies came on a Kahlajjah Dean 3-pointer with seven minutes to go in the first quarter. Both teams struggled offensively to start the game, shooting under 30% from the floor in the first five minutes.

Oakland took a 5-4 lead, but Bradley quickly took control of the game, getting open looks on layups and jump shots. After one quarter the score was 17-11, in favor of the Braves.

Bradley kept up with the game plan of forcing turnovers and getting inside during the second quarter. They consistently got to the free throw line, hitting 8-13 free throws



SERGIO MONTANEZ | PHOTOGRAPHER

Women's basketball started their season with a home game against Bradley University on Friday, Nov. 8.

in the first half.

Oakland was able to go on a 6-0 run after the Braves went scoreless for four minutes, and the lead was cut in half. The Golden Grizzlies were able to cut the lead to one possession at the half, 26-23.

Bradley opened up the second half firing, increasing their lead to eight, which forced Tungate to call a timeout. The Golden Grizzlies were 2-7 from the floor and were getting out-rebounded seven to three.

The deficit for Oakland continued to grow as they struggled to make a shot. Myka Cromwell broke the drought

when she hit a layup and got fouled to give the team their third field goal in the third quarter with three minutes remaining. Cromwell provided five of the team's 13 third quarter points.

"I thought Myka came in and did some good things for us off the bench," Tungate said. "Teneea Heston gave us a lift because she was attacking the basket and going aggressively to the rim. Those two did a good job of attacking the rim, we just need more people to do that."

Oakland scored a similar number of points as they had in the first and second quarters, the difference was the Braves scoring more points (27) in the third quarter than the entire first half (26).

"In the third quarter we weren't running good offense, we weren't getting stops and we were fouling too much," Tungate said.

The fourth quarter was much like the third, as both teams were able to score easier than they had in the first half. On a loose ball in the fourth quarter, junior Autumn Kissman went down with an apparent right ankle injury and limped off the court unassisted. Tungate believes she will be OK with just a minor injury.

Bradley closed out the fourth quarter to win the game, although Oakland outscored them 22-21 in the fourth quarter.

"We learned that we have what it takes to be a decent team," Tungate said. "We just have to put things together more consistently."

The next home game for the women's basketball team is Wednesday, Dec. 18 against Central Michigan University.

Maggie Schneider finishes senior year with 3-peat

BRITTANY WELCH

Staff Reporter

Cross country runner Maggie Schneider hasn't just won one or two Horizon League titles. Schneider is a three-time Horizon League Champion, the first in Oakland University history. But according to the Michigan native, that title isn't her priority.

"Winning individually doesn't mean that much to me," Schneider said. "I care so much for the team winning and other teammates, so if they win, then I'm happy and that's all that matters to me."

Running is in the blood of the Schneider family. Her father, Benjamin, was a sprinter.

"I started off trying to run sprints with my dad, but I realized I was way too slow," Schneider said. "So I began to run the mile and realized I was pretty good at it."

Not only does Schneider excel on the track, but also in the classroom. Being the valedictorian

and earning many other academic accolades in high school, Schneider originally planned on attending OU for academics. However, Schneider realized she couldn't stay away from running.

"I contacted the cross country coach and told him my interest in running at Oakland, and I asked if I could come on a visit while I was already there visiting for academics," she said. "He said sure and eventually offered me as a walk-on."

Schneider was forced to sit out her freshman year due to a stress fracture in her hip. The setback didn't stop her whatsoever. One year later Schneider won her first Horizon League Championship.

"After I won my first year I was so grateful because I was able to come back from my injury," Schneider said. "My teammate, Rachel Levy, also kept me going after my injury because she is such a great competitor and we were able to really push each other."

Her team also kept her motivat-

ed over the years of her success. Schneider said the team is disciplined, hardworking and willing to sacrifice for each other, which gives her a reason to keep giving her best effort every day.

"I could have definitely not been able to be where I am today or have achieved what I have without my team," she said. "We are all going through the same thing together and we each pour our hearts out for each other."

Not only does Schneider enjoy being competitive and serious about running, but she also has a fun side to her.

"I definitely would consider myself a goofball," she said. "Running is my jam, so I definitely find ways to make running fun. I also am such a lovable person, like my team, so we all definitely know to motivate and support each other."

After winning two years of the Horizon League, Schneider never felt any severe pressure from her coaches or teammates to win a



PHOTO COURTESY OF MAGGIE SCHNEIDER

Schneider is the first 3-time Horizon League Champion in Oakland's history.

third one.

"My coach and teammates definitely put no pressure on me to win again this year, instead they all were supporting me and believing in me," Schneider said. "I couldn't ask for a better team than this one."

"My goal for regionals is to qualify for Nationals, and just because

I have won the Horizon League a couple times doesn't mean anything," Schneider added. "I am just a little fish in a big pond."

Schneider and the Golden Grizzlies will be competing in the NCAA Great Lakes Regional on Friday, Nov. 15 in Madison, Wisconsin on the Zimmer Championship Course.



PHOTO COURTESY OF CHARLIE BRAITHWAITE

Charlie Braithwaite came to Oakland's soccer team from Doncaster, England.

Soccer leader shares his journey to America and OU

BRITTANY WELCH

Staff Reporter

Charlie Braithwaite is one of the few players on the Oakland University men's soccer team to be an international player. Home is 3,655 miles away in Doncaster, England.

Doncaster is a city of approximately 110,000 people and is located near the River Don.

Braithwaite was discovered by a college in the United States through his play in England, which was spread around through video.

"A soccer company back home took a video of me playing and sent it to teams all across America, which landed me first at Georgia Military College," Braithwaite said.

After landing at a junior college (JuCo), Braithwaite wanted to seek a more competitive place to attend school and play soccer.

"I made two videos of myself playing from freshman and sophomore year, and then I sent it to universities all across America, which got me into contact with Oakland," he said.

Braithwaite caught the eye of a former Oakland assistant coach. After the two finally came into contact, Braithwaite was offered a scholarship to play for Oakland and he committed before visiting.

"There is a huge difference playing from JuCo to Division 1," Braithwaite said. "It is

way more competitive, demanding, physical, technical and the teams are much harder."

Scoring six goals so far this season with two being game winners, Braithwaite has had no problem adjusting to the new type of play. He has recorded the ninth-most minutes on the team with over 1000 minutes played, and has appeared in almost every match for the Golden Grizzlies.

Braithwaite and the team have a current record of 7-7-3 and are now preparing for the Horizon League Tournament.

"During conference, I think we played well, but we couldn't take our chances with scoring and defending, but we have definitely improved since then," he said. "I think we definitely have a good chance of winning Horizons. We just need to never give up, take our chances, stay motivated and play as a team."

With just a few weeks until the tournament, Braithwaite said practices have been super intense, and everyone is on the same page, which helps the team stay focused.

"We have one more conference game before the tournament, and our team is ready to dominate in that game and then crush in the tournament," he said. "This team definitely has great chemistry and is special."

After finishing as the No. 2 seed in the Horizon League, the men's soccer team earned a bye week, and will face the winner of the No. 3 and No. 6 match.

THE OAKLAND POST IS LOOKING FOR SPORTS REPORTERS

RESPONSIBILITIES

- HAVING A BASIC UNDERSTANDING OF AP STYLE
- WRITING AT LEAST TWO STORIES PER WEEK
- ATTENDING WEEKLY BUDGET MEETINGS TO PITCH STORY IDEAS
- COMMUNICATING WITH THEIR ASSIGNED SECTION

EDITOR EFFECTIVELY

INTERESTED APPLICANTS MUST
SEND A RESUME, COVER LETTER AND
AT LEAST THREE WRITING SAMPLES TO

EDITOR-IN-CHIEF

TREVOR TYLE AT
EDITOR@OAKLANDPOSTONLINE.COM,
OR APPLY ON HANDSHAKE.

#JusticeforJarvis, my Fortnite King

MICHAEL PEARCE
Sports Editor

It's a sad day in the world when a legend is persecuted against. My man, Jarvis Kaye, better known for his sick 360 no scope ladder YY shots on Fortnite, is being unfairly hated on.

My man, FAZE Jarvis, simply used aimbot during a Fortnite match, is now banned from Fortnite for life. His mom made a statement saying it has "broken him." What the hell, guys? Is it not hard enough to be a white man in America anymore? Now we can't even play our favorite game, Fornite? This is ludicrous.

You can take a man's heart, his family or his money. But never take his Fortnite. This is a great injustice, something that has never before been seen in the United States, or frankly, the world. What has our world come to? We are punishing a young man simply for cheating? If that were the case for every cheater, half of my high school would be banned from using pencils.

How am I to go on without my sweet FAZE Jarvis building on top of a noob and shooting them while hitting the default dance? My life seems empty, my life is

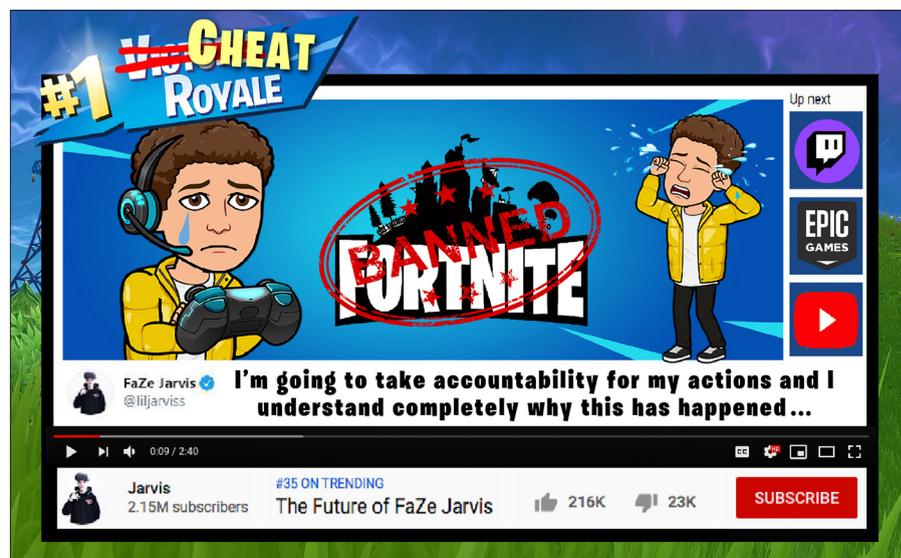
over. I can only imagine how sweet Jarvis and his mother feel at this moment.

And do apologies mean nothing anymore? He apologized on Twitter, guys! All he did was cheat in a video game, something we all have done. He didn't even do it in a competitive match, just some basic matches so he could have some entertaining YouTube video showing how fun it is to cheat in Fortnite.

THAT'S IT!!! I personally loved the video, I shared, liked, commented and even added it to my playlist on YouTube. Now I'm supposed to believe that cheating was WRONG?? This is malarkey.

A very reputable news source, twentytwowords.com, did fantastic investigative work on this story, including a quote from him that said, "Through his tears and sobs, he explained: 'I just wish I'd have known how badly I was messing up, or I would never have even thought of making those types of videos.'"

Epic Games, if you truly are Epic like you claim, free my man Jarvis. Let him back into the Fortnite community. Restore some of my faith in humanity and give me back my favorite Fortnite streamer. How else am I supposed to enjoy a Friday night now? My fingers are not only covered in Dorito dust right now, but



ASHLEY AVERILL | DESIGN EDITOR

FAZE Jarvis has been accused of cheating in Fortnite and banned by Epic Games.

they are covered in tears.

How dare you ruin a young man's life? How dare you, Epic Games? I cannot think of a single worse corporation than you in this world, not one. All I can say is you have opened Pandora's Box, you morons. Just wait until NINJA tweets at

you ... oh boy you're gonna get it. If my mom didn't read my texts, I swear to heck I'd use the F-word right now.

Watch your back, Epic Games, or we gamers will revolt and riot for our favorite Fortnite King, Jarvis.

#JusticeForJarvis.

Time zones are fake concepts

BRIDGET JANIS
Staff Reporter

It's that time of year where the sun sets at 5 p.m. and we spend half of our day in darkness. Daylight saving time has happened once again, and we have gained one hour of sleep just for that night. What also comes along with daylight saving time is that I start to freak out about the concept of time and start claiming that time isn't real.

So, gaining that one hour of sleep means the sun will set one hour earlier — makes sense. But what does not make sense is how that one-hour difference makes the sun set at 5 p.m. instead of 8 p.m. Daylight saving is just another reason that time isn't real and nothing of the concept adds up in my head.



ASHLEY AVERILL | DESIGN EDITOR

Why can't the whole world just agree to be on the same time?

Some places in the world have never even used daylight saving time and now some states are wanting to end it. That couldn't

make sense then, why would some parts of the world be okay with shifting our clocks back an hour and some parts of the world

just opt out of it? That makes me think that daylight saving time is just a social contract conducted in some parts of the world, but I think we can all come to an agreement on not doing it because, in my opinion, daylight saving time doesn't even matter.

Why would everyone just agree to shift time for a couple months then shift back? Like, can't we all just come to the same conclusion and choose one way or another? I personally would just rather keep one time and just learn to adjust to life that way.

I mean, why is Australia already on tomorrow? It would be easier if time was just one factual piece and everyone on Earth had the same time zone. Australia would just have to consider p.m. times as morning and a.m. times as night. But this would just make everyone's lives easier.

So, let's say theoretically, a

big event happens in Michigan on Nov. 4 at 3:45 p.m., but to someone in California, that event happened on Nov. 4 at 12:45 p.m. What would be the actual time it happened — did it happen at 3:45 or 12:45?

Time is a fake concept for us to follow and does not truly stand for anything, and there is no reason for us to all be in different time zones. The United States alone has six different time zones, which is six too many.

Daylight saving time is such a scam into making everyone try to follow a social contract. For one, I don't believe time is real, the sun rises and the sun sets, end of story. No matter how many time zones we have and how many participants of daylight saving time there is, no one is on the same page of what time it is, so that means no one knows what time it actually is.