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LEGISLATURE VOTES MORE FUNDS FOR PERFORMING ARTS BUILDING

A supplemental grant of \$325,000 was voted by the Legislature last week to clear the way for construction of "classroom office building number 1" of the School of Performing Arts. The additional funds were needed because construction bids opened July 11 were over the budgeted figure of \$4,400,000.

H. N. Stoutenberg, Jr., assistant to the chancellor for administration, said a few last-minute cuts in the building will have to be cleared with the federal government because \$1,000,000 of the funds is coming from the Department of Health, Education and Welfare. Hopefully, approval will be gained in time to permit the letting of contracts for construction to begin during August. The work is scheduled to be done within 22 months, or in the summer of 1970.

The building, designed by O'Dell, Hewlett and Luckenbach, Inc., of Birmingham (who also did Wilson Hall, Dodge Hall of Engineering, Sports and Recreation Building, Trumbull Terrace, and Baldwin Pavilion), will be erected on a sloping site southeast of Kresge Library.

In addition to classrooms and faculty offices, the building will contain special facilities for all the performing arts, including instrumental practice rooms, a small recital hall, experimental theater, and a fine arts library. It is the first of three buildings in a proposed performing arts complex. The other two are a \$5,000,000 concert hall that will seat 4,000 and a \$2,000,000 permanent theater for the Meadow Brook Theatre that will seat 1,200.

UP-UP-AND-AWAY

The Michigan Public Service Commission last week authorized Airports Service Lines, Inc., of Pontiac to extend its limousine service to Oakland University and Rochester, according to Miss Cynthia Green, president of the firm. The fare is \$8 between campus and Detroit Metro. The company also offers transportation to Pontiac Airport, Willow Run, and Windsor. Passengers will be picked up--or dropped off--at any of the main buildings, including dormitories. For service call 332-2357 in Pontiac or 543-6174 in Detroit.

GOING HOME

Aharon Kuperman (psychology) is leaving the University next month and heading home after an absence of 15 years to teach at Tel-Aviv University in Israel. He and his American-born wife and two children will visit friends in Chicago, St. Louis, and Toronto before sailing for Israel on September 9.

MEADOW BROOK ESTATE ADDS TOIL AND INTEREST TO GARDENERS' TASK

The next time you mow your 100-foot lot or spread a sackful of Turf-Builder, try to imagine what you would do with 350 acres of grass and 25 tons of fertilizer. Such is the current and growing (pun intended) chore of Fred Duranceau and his crew in grounds and landscaping.

Undoubtedly no department of the University ever has faced a bigger increase in its workload than grounds and landscaping has this year with the assumption of most of the maintenance of the Meadow Brook Hall grounds. In addition to sheer acreage, the crew has taken over a large greenhouse, a sprawling rose garden that will have to be completely replanted, and a spent orchard that probably will not be salvaged. They also in the past year have developed two nursery areas and begun a major planting, transplanting, propagation, and growing campaign to provide trees, shrubs, and flowers for the expanding campus in the years ahead.

Duranceau has greeted his additional duties with mixed emotion. Meadow Brook Hall is in many respects a gardener's delight. It also is a lot of work. The extensive rose garden, for example, is infected with parasitic worms called nematodes. The beds will have to be sterilized one by one and new rose bushes planted. The greenhouse also is a mixed blessing. It has permitted staff gardeners to grow their own flowers, rather than simply to plant stock bought from commercial greenhouses, but it represents one more major operation to man.

Some rare and beautiful trees grace Meadow Brook Hall. Particularly noteworthy are a majestic cut-leaf beech beside the main entrance, a camperdown elm outside the library, a perfectly shaped flowering dogwood along the dance terrace, and eight dwarf Alberta "Arrowhead" spruces framing the path to the rose garden. Duranceau estimates that it has taken these spruces almost 150 years to reach their present height of eight feet.

Grounds and landscaping crews now mow 220 acres of lawn and maintain an additional 130 acres of field grasses. It takes 2,330 man-hours a month to mow, fertilize, sod, reseed, apply weed killers and aerify the turf. The winter brings no relief, either: Duranceau reports that 3,200 man-hours were needed this past year to remove snow and ice from roads and parking lots.

Duranceau joined the University two years ago after being supervisor for ten years of grounds at Northland Center, where he developed the beautiful mall plantings of birches, yews, azaleas, and groundcovers. He studied horticulture at Syracuse and Michigan State Universities and has been a landscape planner on a free-lance basis for 15 years.

Grounds and landscaping now has a staff of 25, including 13 college students. Simon Van Putten, who has been with OU from its very beginning, is in charge of flower plantings and all shrub beds. Bill Diem directs the lawn maintenance and Bill Gardner is in charge of trees and construction. The department is housed in the former Belgian barns south of Science Building, but probably will move into existing maintenance buildings on the Meadow Brook estate some time in the future.

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WRITES ON RAMOS Richard A. Mazzara (modern languages) is the author of an article, "New Perspectives on Graciliano Ramos," which appears in the summer issue of Luso-Brazilian Review published by the University of Wisconsin Press. Ramos was a novelist of what Mazzara describes as "the new cultural mission of the '30s and '40s."

CALENDAR

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| Tuesday
July 30 | 12 noon | "Adventures in Art" luncheon, Trumbull Terrace (no lecture-demonstration this week) |
| | 8:30 p.m. | Meadow Brook Festival concert, American Ballet Theatre (Concerto, Giselle--two acts) |
| | 8:30 p.m. | Cleveland Piano Trio concert, Wilson Hall (Bach, Trio Sonata in C minor from "The Musical Offering"; Dvorak, Quintet for Piano and Strings in A major; Stravinsky, Suite from L'Histoire du Soldat") |
| Wednesday
July 31 | 8:30 p.m. | Meadow Brook Festival concert, American Ballet Theatre (Les Sylphides, Pas de Deux, Billy the Kid, Theme and Variations) |
| | 8:30 p.m. | Meadow Brook Orchestra concert, Wilson Hall (Schumann, Overture to "Manfred"; Schuller, "Spectra"; Strauss, Don Quixote--Lynn Harrell, violoncello) |
| Thursday
August 1 | 8:30 p.m. | Meadow Brook Festival concert, American Ballet Theatre (Les Sylphides, Pas de Deux, Billy the Kid, Theme and Variations) |
| Friday | 8:00 p.m. | Black Cultural Festival, Wilson Hall (Leroi Jones one-act plays, "Baptism" and "The Dutchman")
Special art exhibit in Art Gallery open at 7:15 and during intermission |
| | 8:30 p.m. | Meadow Brook Festival concert, American Ballet Theatre (Danses Concertantes, Fancy Free, Etudes) |
| Saturday
August 3 | 8:00 p.m. | Black Cultural Festival, Wilson Hall ("The Black Choreologia")
Special art exhibit in Art Gallery open at 7:15 and during intermission |
| | 8:30 p.m. | Meadow Brook Festival concert, American Ballet Theatre (Danses Concertantes, Fancy Free, Etudes) |
| Sunday
August 4 | 7:30 p.m. | Meadow Brook Festival concert, American Ballet Theatre (Concerto, Giselle--two acts) |

BLACK CULTURAL FESTIVAL TO FEATURE ART EXHIBIT, TWO NIGHTS OF PROGRAMS

Music, drama, and art will be fused together this weekend in the Black Cultural Festival planned by the Upward Bound office and the department of art. The event is being staged in Wilson Hall principally as a culmination of this summer's Upward Bound program and its class in Afro-American history and culture, but will also be open to the general public.

The Festival will include a special two-day exhibit in the University Art Gallery, two one-act plays by Leroi Jones and a program described by Manuel H. Pierson, associate director of Upward Bound, as a blend of education and entertainment, history and poetry, audience participation, and native dances. Both programs will be held in Wilson Hall auditorium beginning at 8 p.m.

The art exhibit, arranged by John C. Galloway, chairman of the art department, and Kiichi Usui, curator of the gallery, will feature native African sculptures from the University's permanent collection. They include objects given to the University by G. Mennen Williams, Dr. and Mrs. Hilbert DeLawter of Bloomfield Hills, Mr. and Mrs. Ernst Anspach, and George Lois, all of New York City. Also on exhibit will be a selection of paintings by Detroit militant artists, the works being provided by Arts Extended Gallery, Inc., of Detroit.

The gallery will be open at 7:15 p.m. on each of the two nights and during the intermission of each program.

On Friday night, the Black Action Workshop, featuring members of Dave Rameau's Concept East Theatre of Detroit, will present the two Jones' plays, "Baptism" and "The Dutchman." On Saturday night, Brothers Unlimited of Detroit will present "The Black Choreologia," an unusual Afro-American production currently on tour around the state. With tom-toms and native dancers providing a backdrop for the program, two speakers relate in poetry style history of the black man from his ancestral home to present day ghetto life.

WE'RE 'THE FINEST' "It is possible to state dogmatically that Meadow Brook has the finest acoustics of any outdoor installation in America at the present time." Thus spake Harold C. Schonberg, music critic for the New York Times, after his annual visit to Meadow Brook Festival a week ago. In a major, 20-inch story in Monday's Times, Schonberg praised the "wide and encompassing" repertory of the Detroit Symphony and Sixten Ehrling's skill as a conductor and as an "accompanist" for guest artists. But he seemed most impressed with the atmosphere: "The audience came early, many people obviously Meadow Brook veterans knowing just where they wanted to spread a blanket or pitch a folding chair. It was a pleasant, colorful, attentive, and well-behaved audience on a pleasant, cool, and windless summer evening . . . What with Meadow Brook's relatively small size and superb acoustics, the listener is more comfortable than in some concert halls."

CREDIT UNION CLOSES The MSU Credit Union office on campus will be closed until August 12. If you need to talk with a representative of the agency, call the East Lansing office collect, (517) 353-2280.