



STAFF BULLETIN



July 8-14, 1968

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OU'S NEWEST INSTITUTE IS NOW OPEN FOR BUSINESS

Despite a delay in its permanent campus home, the University's new Institute of Biological Sciences was opened on schedule this past week. It will occupy the fourth floor of Dodge Hall of Engineering, in space constructed with funds provided by the National Institutes of Health, as soon as a settlement of the building trades strike permits completion of the building. Until then the nucleus staff of six is setting up temporary housekeeping in three rooms of Science Building (207, 216, and 373).

Everett Kinsey is director of the Institute and V. N. Reddy, assistant director. Both came to OU effective July 1 from the Kresge Eye Institute of Wayne State University. They will hold concurrent faculty appointments in biology and the College of Arts and Sciences. Their present staff includes two secretaries, a technician and a computer operator, all of whom also were associated with the Kresge Eye Institute.

The Institute of Biological Sciences will sponsor and conduct research of an interdisciplinary nature, centering on living systems. The research is expected to combine the skills of life scientists and medical specialists with those of engineers, mathematicians, physicists, and chemists.

UPWARD BOUND

Eighty-three students are enrolled this summer in OU's Project Upward Bound, which began last week and will continue through August 9. They are housed in Pryale. Manuel H. Pierson, associate director of the project, reports that his staff for the two-year-old program includes four OU students, an OU instructor, the assistant principal of a Detroit school, two professional counselors, and twelve teachers. Upward Bound participants are 11th and 12th graders and 1968 graduates of Pontiac Central, Waterford-Kettering, Oak Park, Hazel Park, and Ferndale High Schools. Fifty-eight are Negro, 25 white. Pierson describes Upward Bound as "a pre-college educational program of the War on Poverty enrolling disadvantaged and underachieving high school students. It aims to plug the sieve through which the potential talents and brains of underprivileged youngsters are lost to society."

AUTHORS ARTICLE

External support in large volume is required if small colleges are to become as effective in reaching their self-defined goals as they should be, Lewis N. Pino sums up in his article, "The Small College Problem," in the current issue of CUEBS News. "The problem can be reduced to one of identifying and funding appropriate mechanisms for support of undergraduate instruction which have the same sustaining and invigorating effect as research and training grants have for graduate education." As assistant to the chancellor for planning Pino is responsible for the University's grant-getting machinery.

STUDIO COMPANY MAKES ACTING DEBUT AT NEW FLINT THEATER

Few University people have had an opportunity to see a new OU acting company that is now entertaining theater-goers in Flint. The troupe is the Studio Company of the Meadow Brook Theatre, comprised of Academy of Dramatic Art students. They are presenting an eight-week summer festival season, running through August 17, at the F. A. Bower Theater, one unit of Flint's beautiful new College and Cultural Center.

The first play, which ended its two-week run Saturday, was "The Servant of Two Masters" by Goldoni. Next they will do "Misalliance" by Shaw (July 12, 13, 19, 20), "Tartuffe" by Moliere (July 26, 27, August 1, 2, 3), and "La Ronde" by Arthur Schnitzler (August 9, 10, 15, 16, 17). Directors in the respective order of the plays are John Broome, Douglas Seal, Paul Lee, and Christopher Ross-Smith, all of the Academy faculty.

The Studio Company will provide Christmas entertainment for children at the Meadow Brook Theatre in December and a series of special matinees of classic comedies and Shakespearean works during the spring.

In other news from OU's theatrical world, advance copies were received by the University Book Center last week of the American publication of a new book by John Fernald, director of the Academy of Dramatic Art and artistic director of the Meadow Brook Theatre. The work, "Sense of Direction: The Director and His Actors," was published in London this past spring prior to its American printing.

Eric Berry of the John Fernald Company has just returned from Philadelphia where he directed "Don Juan in Hell" with June Havoc and Morris Carnovsky. Douglas Seal, who is currently on the Academy of Dramatic Art faculty and will join the Meadow Brook Theatre staff this fall as guest director and actor, will be directing a production of "The Mad Woman of Chaillot" in Cincinnati during early August. By coincidence, the stage in each city is called Playhouse in the Park.

THE HALLS ARE ALIVE WITH THE SOUND OF YOU-KNOW-WHAT

Notes, chords, and trills wafting through North and South Foundation Halls, Fitzgerald and Anibal Houses--and a few places in between--mean it's Meadow Brook School of Music time again. Between now and August 11 more than 225 students will be on campus for six weeks of intensive study, practice, and professional performance.

Assistant Dean John Denny reports that about half of the students are housed and fed in Vandenburg Hall. The others commute. Classes are held in North and South Foundation, private practice rooms have been set up in Fitzgerald, and private lessons are being given in Anibal. The faculty includes teacher-artists of prominence, including a number of members of the Detroit Symphony Orchestra.

NEWS MISMANAGEMENT

News service has managed not once but twice to bungle news of the promotion of Mrs. Delores Burdick (modern languages). She is now associate professor of French, in spite of our attempt first to give that rank to her husband, Harvey, who is of course professor of psychology, and secondly to assign her also to the psychology department.

BOARD APPROVES APPOINTMENT OF 21 TO FACULTY POSTS

The following 21 faculty appointments, most of them effective with the fall term, have been approved by the MSU Board of Trustees:

Engineering--Percival D. McCormack, professor; first class moderatorship in physics and M.Sc. in computer technology from Trinity College, Dublin, Ireland; Ph.D. Dublin Institute for Advanced Studies; on faculty of Thayer School of Engineering at Dartmouth since 1965.

History--Harold Gorvine, associate professor; M.A. and Ph.D. Harvard; has taught at Boston University, State College at Boston and Youngstown. Max Bramble, assistant professor; B.A. Colorado, M.A. Western State, Ph.D. (pending) MSU. Robert J. Krompart, assistant professor; as a doctoral student at Berkeley has been teaching lecture and seminar courses. Caleb R. Woodhouse, assistant professor; on Berkeley faculty 1962-64 while completing M.A. and Ph.D. work there.

Modern Languages--Mrs. Monique B. Pitts, instructor; studied at Sorbonne; M.A. Wayne State; wife of Jesse Pitts (sociology and anthropology). Lee M. Corrigan, special instructor; doctoral candidate at Middlebury College, Vermont; now heads Russian department in a Dallas high school. Reiner M. Guertler, instructor; B.A. Knox; M.A. Northwestern; now at Bethany College as instructor. Shi-Chen Peng, special instructor; attended and taught at Taiwan Normal University; recently on Seton Hall faculty.

Political Science--Herbert M. Heidenreich, instructor; B.A. and M.A. Michigan; interning at Chicago while completing Ph.D. William D. Ice, instructor; M.A. MSU; recently on staff of MSU Institute for Community Development.

Mathematics--Ronald A. DeVore, assistant professor; Ph.D. Ohio State and former faculty member there. George A. Kozlowski, Jr., instructor; B.A. Wesleyan; research assistant and doctoral candidate at Michigan. Irwin Schochetman, instructor; M.A. Columbia; recently teaching assistant and doctoral candidate at Maryland.

Sociology and Anthropology--Mrs. Carol R. Andreas, assistant professor; B.A. Bethel College; M.A. Minnesota; Ph.D. Wayne; taught at Wayne and Michigan. Mrs. Karen B. Sacks, instructor; recently taught as a doctoral student at Michigan; former instructor at Wayne.

Education--Sidney W. Graber, visiting assistant professor (becoming full-time in January); B.A., M.A., and Ph.D. Wayne; director since 1958 of Children's Orthogenic School, Detroit.

Art--Perry M. Brakke, instructor; B.A. University of Minnesota; M.F.A. (pending) Yale.

Chemistry--Robert L. Stern, associate professor; Ph.D. Johns Hopkins; on Northeastern faculty since 1962.

Physics--Granvil C. Kyker, Jr., assistant professor; Ph.D. Duke, where he has been instructor and research associate since 1963.

Economics-Business--John E. Tower, assistant professor; B. A. and M.A. Michigan; Ph.D. State University of New York at Buffalo.

NEWS FROM THE 'FACULTY SUB' HOME FRONT

George Karas (physical plant) reports that he and other University officials are looking into future expansion of the "faculty sub" on Adams Road, but adds that no firm decisions have been made. He estimates that the present development of 65 half-acre lots takes up about 80 acres of tract, while Miller Lake and surrounding swamp cover 20 more. That would leave about 150 acres for future development.

Money, of course, is the problem. Higher costs and stricter rules for new subdivisions (concrete curbs and gutters, for example) may double or triple the development costs, Karas notes. Sewer and water system expenses when the present area was laid out nine years ago resulted in lot lease charges of \$2,000. In the 65-lot original tract, 49 homes are occupied, another is under construction, two lots are leased for future building and 13 lots are available (many of which may be unfit for building).

A new wrinkle in the subdivision is a seven-member committee which will advise the chancellor's office on future development of the unplatted land. The committee was named by Chancellor Varner as a result of a questionnaire circulated among residents in the wake of much agonizing over mosquito spraying, playfield development, and lake, swamp, and wildlife preservation. The committee includes Reuben Torch, chairman; Mrs. Walter Collins, Mrs. Robert McGarry, Mrs. Paul Tombouljian, William Marshall, Richard A. Mazzara, and Robert W. Swanson (ex officio).

CALENDAR

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| <i>Tuesday</i>
<i>July 9</i> | <i>12 noon</i> | <i>"Adventures in Art" luncheon and lecture (1:30 p.m.), Trumbull Terrace (Eleen Auvil, weaving; Carolyn Hall, creative stitchery)</i> |
| | <i>8:30 p.m.</i> | <i>Cleveland Piano Trio concert, Wilson Hall (Beethoven, Sonata in A major for Violoncello and Piano, Opus 69; Schuller, Fantasy for Solo Cello; Webern, Variations for Piano, Opus 27; Mendelssohn, Sonata No. 1 in D major for Violoncello and Piano, Opus 58)</i> |
| <i>Thursday</i>
<i>July 11</i> | <i>10:00 a.m.</i> | <i>Board of Trustees meeting, MSU Kellogg Center</i> |
| | <i>8:30 p.m.</i> | <i>Meadow Brook Festival concert; Andre Kostelanetz, guest conductor, and Eugene List, pianist (Mozart, Overture to "The Abduction From the Seraglio"; Haydn, Symphony No. 88; Poulenc, Piano Concerto; Turina, La Oracion del Torero; Milhaud, Boef sur le Toit; Berlioz, "The Roman Carnival")</i> |
| <i>Friday</i>
<i>July 12</i> | <i>8:30 p.m.</i> | <i>Meadow Brook Festival concert (program as on Thursday)</i> |
| <i>Saturday</i>
<i>July 13</i> | <i>8:30 p.m.</i> | <i>Meadow Brook Festival concert; Andre Kostelanetz, guest conductor, and Judith Raskin, soprano (Britten, Soirees Musicales; Britten, "Les Illuminations," soprano and orchestra; Tchaikovsky, Symphony No. 5)</i> |
| <i>Sunday</i>
<i>July 14</i> | <i>7:30 p.m.</i> | <i>Meadow Brook Festival concert (program as on Saturday)</i> |