

## CONTRIBUTORS

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**Sheldon Appleton** retired from Oakland University in 2005 after 44 years of service. He now lives in the Chicago area near three of his children and four grandchildren.

**Anne Becker** is a Special Instructor and the coordinator for journalism and communication internships. She teaches freshman composition and public relations. Her classroom and research interests focus on problem-solving approaches to writing; she is also interested in how computer technology impacts instruction.

**Cathie Breidenbach** is a Special Instructor in the rhetoric program with particular interests in revision strategies and classroom-campus and classroom-community connections through the use of ethnographic research, case studies, investigative research and interviews.

**Luise Bolleber** is the Assistant Registrar at the Oakland University Art Gallery. She is pursuing an MFA in creative nonfiction writing in a low-residency program at Lesley University in Cambridge, Massachusetts.

**Chris Brockman** (1971, Philosophy) cut his classical music teeth on the hill at the Meadow Brook Music Festival. He subsequently became music and dance critic for the Lansing *State Journal*. He currently teaches writing for Vance-Granville (NC) Community College.

**John Cohassey** graduated from Oakland University with a B.A. in history in 1990, and received departmental honors for his paper “The Great Jazz Fire: Pioneer Jazzmen of the Twenties.” After earning an M.A. in history from Wayne State University, he co-authored the award-winning memoir of an African-American businessman, *Toast of the Town: The Life and Times of Sunnie Wilson* (WSU Press 1998). John has recently co-authored the manuscript *America’s Cultural Rebels: Artistic Avant-Gardes and Countercultures*, with Roy Kotynek, O.U. Professor Emeritus of American History.

**John M. Finke** received his B.A. in biochemistry from Claremont-McKenna College (1993), his M.S. in chemistry from University of California at San Diego (1998), and his Ph.D. in chemistry from the

University of California at San Diego (2001). From 2001–2005, he worked in the Department of Physics at UCSD as a National Institutes of Health Ruth Kirchstein Postdoctoral Fellow. John Finke joined the faculty in the Department of Chemistry at Oakland in 2005.

**Sherman Folland** is Professor of Economics and former editor of *The Oakland Journal*. He publishes numerous articles focusing on health economics. With two colleagues, he is also author of the leading textbook in that field, *The Economics of Health and Health Care*.

**Alex Grant**'s chapbook, *Chains & Mirrors* (Harperprints) won the 2006 Randall Jarrell Poetry Prize and received the 2007 Oscar Arnold Young Award (best collection by a North Carolina poet.) He was the 2004 winner of WMSU's Pavel Srut Poetry Fellowship, and was one of fifty poets selected for Meridian's 2007 *Best New Poets* anthology. He has been a runner-up, honorable mention or finalist for The Lena-Miles Wever Todd Prize, Tupelo Press's Dorset Prize, The Tupelo Open, The Pablo Neruda Poetry Prize, The Felix Pollak and Brittingham Prizes, Discovery/The Nation, and The *Arts & Letters* Rumi Poetry Prize, among others, and his poems have recently appeared or are upcoming in many national publications. He lives in N.C., and divides his time between Chapel Hill and Carrboro, where he lives with his wife, his dangling participle and his Celtic fondness for excess.

**Alice Horning** is a Professor of Rhetoric and Linguistics and Director of the Rhetoric Program at Oakland. She teaches courses in composition and reading in Rhetoric and courses in the history of the English language, psycholinguistics and language acquisition for Linguistics. Her research focuses on the psycholinguistics of literacy.

**Kasia Kietlinska** was born and raised in Poland. She received her M.A. degree in English Language and Literature at the University of Gdansk, Poland (1978), and worked as an Assistant Professor at the University of Gdansk and as an ESL teacher, interpreter & press liaison for the Solidarity Trade Union. In 1983, came to the US as a political refugee. Kasia did graduate work in English at the University of Michigan in 1988, and since 1989 has been teaching a variety of composition courses at Oakland.

**Bob McGowan** received his B.A. from Oakland in 1967, and his M.A. in 1972. His poems and stories have been published online in the *Exquisite Corpse*, and in traditional publications, including *Contuse*,

an O.U. literary journal, now defunct. Bob has had a long career as an advertising writer and creative director.

**Lauren McIntyre** received her B.A. in psychology in December 2007. An Honors College graduate, Lauren received the College of Arts and Sciences Meritorious Achievement Award and delivered the student comment at the commencement ceremony. She plans to attend Wayne State University or the University of Michigan to pursue graduate studies in social work.

**Cathy McQueen**, a graduate of the University of Michigan, has been a Special Lecturer in rhetoric at Oakland University since the fall of 2000. After 20 years of teaching, she has discovered that although the students change, their excuses never do.

**Brian Murphy** (born in Detroit in 1939) concluded, in August of 2004, a 35-year career as a member of the English Department of Oakland University, which included a 17-year term as Director of The Honors College. In February 2007, his play *The Importance of Being* received a “staged reading” by the Medicine Show Theater in New York.

**Barbara Oakley** is Associate Professor of Engineering. Prior to becoming an academician, Oakley worked in a variety of jobs, including serving as a translator on Soviet trawlers on the Bering Sea, a radio operator at the South Pole Station in Antarctica, and a Captain in the U.S. Army in Germany. (She was in the first tiny group of women to qualify as an expert with the M16). She is the author of *Evil Genes*, which might be classified as one of the few seriously funny books about evil.

**Matthew Onica** is a senior at Oakland University, and a member of The Honors College. His is a history major with a minor in biology. He plans to go through the secondary teacher education program here at O.U. and then go on to teach at the middle or high school level. His hobbies include playing chess, cards, video games, and writing casually.

**Jeanie Robertson**, Rhetoric Special Instructor and Director of the Oakland University Writing Center, primarily focuses on research on basic writers, individual instruction, and writing center pedagogy. Her research interests also include academic readiness, reading comprehension, composition challenges, and plagiarism issues.

**Stafford C. Rorke**, D.Phil. (1992), MA (1985), is a Fellow of the American College of Sports Medicine and is currently Program Director in Wellness, Health Promotion, and Injury Prevention in the School of Health Sciences. His scholarly interests are in occupational work physiology, the prevention of acute or chronic illness, prevention of unintentional and intentional injury, and the development/implementation of task-specific physical readiness evaluations for people engaged in physically demanding occupations.

**Michael Sevilla** started in the Chemistry Department at Oakland in 1970 and was promoted to Distinguished Professor in 2005. He has served as Chair of Chemistry (1997–2003), acting Associate Dean CAS (1994–1996), and was the 2006 President of the Radiation Research Society (1500 members). His research interests have been in the free radical mechanisms of radiation damage to DNA, and has long term funding of this work by the National Institutes of Health. Sevilla has also maintained an active interest in frontier between science and society as witnessed by a seminar series and several courses on science and religion.

**Jaime Sinutko** (RN, BSN) is a Project Manager for the School of Nursing. She is currently enrolled in the Master's of Nursing Education program, slated to graduate in 2009. Her area of interest is transforming nursing education through technology and creative collaboration. She has also been instrumental in the success of the Detroit Healthcare Career Center.

**Gheorghita Tres** teaches in the Department of Modern Languages and Literatures. Her research focuses on film studies, globalization, and the representation of masculinities. She has also written on ethnicity, medieval and early modern sexuality, imperialism, anarchism, the Americas, Moorish heritage in Spain, terrorism.

**Susan Wood** is a professor of art history who has taught at Oakland since 1987. Her research focuses on ancient Roman art and archaeology, with a recent foray into the history of French neo-Classical art.