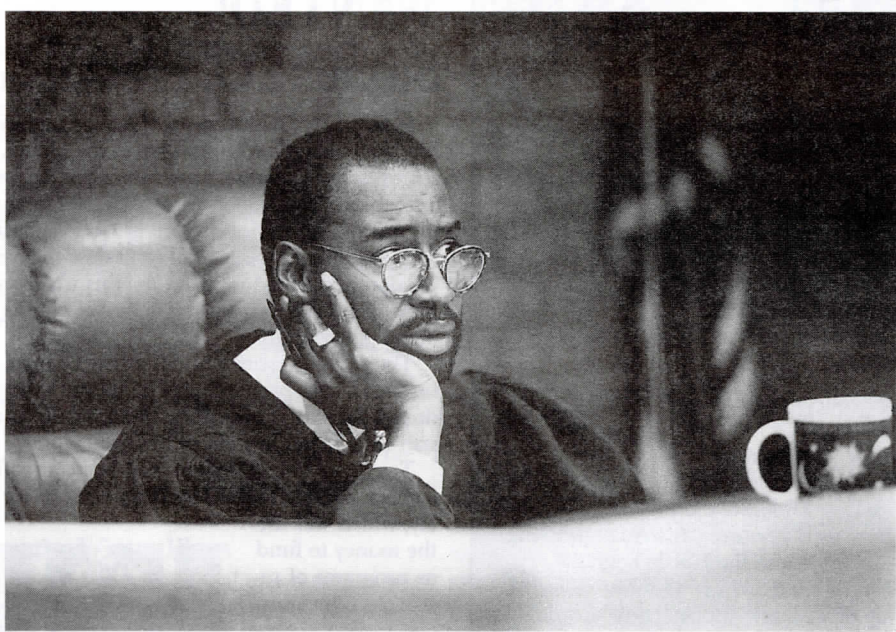


NEWS



Leo Bowman

WWJ 950/Star 97 Radio 60-second spot: Leo Bowman for Oakland University

ANNCR: Judge Leo Bowman presides over the 50th District Court in Pontiac. Now serving his second term, he was first elected to the bench at age 34. His secret to success? An Oakland University education.

Bowman: "It allowed me to get involved in a co-op program that provided employment, as well as job-related experience. Kept me close to my family and it provided me with the opportunity to be involved in the Pontiac community while going to school, which directly resulted in my being employed by the City of Pontiac, later on after I'd finished law school. So, all of those things go to the hometown education that Oakland University offers. Whenever I'm on the campus, I have fond memories. It's a beautiful campus."

ANNCR: Oakland University offers more than 100 bachelor's, master's and Ph.D. programs. Call 1-800-433-1995 now to receive your free "Partners in Success" college planning kit. Call 1-800-433-1995. Think success. Think Oakland University!

Oakland Plans "Meeting of the Minds" with U of M

Oakland University is joining UM-Flint and UM-Dearborn in co-hosting an all-day conference to highlight the research and creative activities of undergraduate students. For the past two years both University of Michigan campuses have collaborated on the event and this is the first time Oakland will be joining the conference, called "Meeting of the Minds III," to be held May 19 on the UM-Flint campus.

"It's an exciting and new opportunity," says Dave Downing, acting dean of the College of Arts and Sciences and Oakland's sponsor for the event. Most of the day will be reserved for student presentations — from the results of laboratory experiences to student performances in the creative arts, Downing says. Students interested in participating in the conference are being asked to complete presentation proposals, available from the dean's office, 201 Varner, by March 10.

"Since this is the first year of Oakland's involvement, we want to make the college's participation outstanding," says Downing. "This is a wonderful opportunity for our students and I encourage faculty and staff to work with them to generate proposals."

Students will be able to present their scholarly efforts or performances in short (10-15 minute) presentations, according to Acting Associate Dean Mike Sevilla. "The meeting offers students an opportunity for sharing of ideas," says Sevilla, "and we wish to have a diverse representation from the institution."

Also featured at the conference will be "faculty/student success stories" and keynote speaker Jeff Bader, associate provost and director of research services for Lafayette College, Pennsylvania. Bader is also the chief architect behind that institution's EXCEL program, which provides research experiences for undergraduates across all disciplines.

Attendance to "Meeting of the Minds III" is free and bus service from Oakland and lunches will be provided. For more information, contact Sevilla at (810) 370-2328.▼

Outspoken Feminist Susan Faludi to Speak on Campus March 28

Susan Faludi, Pulitzer-prize winning reporter for the *Wall St. Journal* and international best-selling author of *Backlash: The Undeclared War Against American Women*, will be the featured speaker at the next Student Life Lecture, scheduled for 2:30 p.m. March 28 in Meadow Brook Theatre.



Faludi

In *Backlash*, a winner of the National Book Critics Circle Award, Faludi addresses some of the vital issues facing women today, while challenging the "backlash" notion that feminism

has become women's worst enemy.

"What has made women unhappy in the last decade," Faludi writes, "is not their 'equality' — which they don't yet have — but the rising pressure to halt, and even reverse, women's quest for that equality."

An investigative reporter for the *Wall Street Journal*, Faludi won the Pulitzer Prize in 1990, at age 32, for an article tracing the human cost of the multi-billion dollar leveraged buyout of Safeway. A summa cum laude alumna of Harvard University, Faludi has also worked as a reporter for the *Miami Herald* and the *Atlanta Constitution*.

Tickets for the event are \$9 for the general public, \$6 for OU employees and OUAA members, and \$3 for students. All tickets purchased by March 27 will be discounted \$1 and are available at the CIPO service window in the Oakland Center. For more information, call CIPO at (810) 370-2020.▼

New Radio Ads Feature Successful Oakland Alumni

Oakland alumni are on the air waves in a big way telling more than one million metropolitan Detroit radio listeners what an Oakland education has done for them.

The "Partners in Success" radio campaign — running on the popular news station WWJ 950 AM and the '70s-music station Star 97 FM — is all part of a year-long promotional plan launched by Academic Affairs to build Oakland's image in the business/community, parent, and non-traditional-age student markets.

In each radio spot, alumni describe in their own words some of the experiences they had at Oakland that helped them become successful people today.

"The 'Partners in Success' theme for the ads should bring us distinction in the marketplace," says Geoff Upward, director of publications, who is producing the ads. "Not only can we get across the variety and depth the university offers, but also continually run fresh ads with a reinforcing theme."

Fifteen alumni testimonials are planned. So far, radio listeners have heard from six: Dr. Herman Glass II, a graduate of the School of Health Sciences and now owner and director of a chiropractic health center; Lisa Jesswein, a graduate of the College of Arts and Sciences and now a radio personality and comedian who stars on Q95 FM radio with local funny man Dick Purtan; Leo Bowman, now a district court judge in Pontiac; Jane Abraham, attorney and



Lisa Jesswein

wife of new U.S. senator Spencer Abraham, Dr. Ken Whiteside, graduate of the College of Arts and Sciences and former Pioneer star athlete; and Attorney David Baker Lewis, a grad of both the college and the School of Business Administration, now chair and partner in a Detroit law firm.

The campaign includes nine spots per station for 18 spots a week over a period of 12 weeks. The commercials began airing this month, and will continue to run the weeks of 3/6, 3/20, 4/3, 5/8, 5/22, 6/5, 10/9 and 10/23.

The two stations were chosen for their audience reach and demographics, says Upward.

"The advertising schedule is based on discussion with Admissions regarding semester start dates and key recruiting periods, as well as where holidays and high school vacations fall during the year," says Upward.

"We got a special 800 phone number just for this campaign, which will make it easier to track the commercials' success."

"The initial response to the ads has been good," he adds.

Another "Partners in Success" radio campaign is being planned for the fall

which will feature successful current students and be targeted to the traditional-age college market. The student ads will run on "younger" radio stations, yet to be determined, says Upward.▼

Process Redesign Teams Collect, Study Data To Pinpoint Problems, Finetune Focus

Just about every week, there's a team of faculty and staff meeting somewhere on campus to look at how it can improve some aspect of the university.

The team approach to problem solving and quality improvement, called process redesign, is a long-term effort sponsored by Paul Bissonnette, vice president for finance and administration, to improve the way the university does business.

Six process redesign groups — about 50 employees — have undergone extensive training and are meeting to study an assigned university process and suggest ways for improvement. Process redesign projects include Oakland's hiring process, minority student recruitment, software utilized on campus, student billing, student placement testing, and training.

Beth Talbert, director of orientation, is the team leader for the student placement testing group. Her group is typical of the challenges facing each process redesign team.

"Our team began meeting in late December and we have spent most of our time so far collecting and reviewing data associated with placement testing," says Talbert.

"The QI (quality improvement) model emphasizes that most of the team's time should be spent collecting and looking at information. Only when the problem is fully understood should a solution be implemented," she explains. "In our case, we are meeting with each of the departments that offer placement tests to determine all of the steps involved in processing the paperwork associated with testing."

"We will be gathering information from the

departments to get a better idea of how much time they are devoting to the paperwork. Once we determine the overall picture, we will begin to discuss ways the process can become more efficient."

Adds Talbert: "The members of the student placement testing team have been wonderful to work with. They take the assignment seriously and have been very objective in their examination of the data."

"Our goal is to have a more efficient process in place when students arrive for testing in June."

Interim President Gary Russi acknowledged and thanked the process redesign team leaders and facilitators at the February meeting of the Board of Trustees.

The four volunteers who have been trained as team leaders for process redesign include Paul Franklin, Glenn McIntosh, Catherine Rush and Deborah Wade.

Those who have been trained as both team leaders and facilitators include Peggy Bensett, Jeanne Carter, Sheryl Clark, Diana DeLater, Jennifer Gilroy, Geri Graham, Josephine Hairston, Bridget Payne, Theresa Rowe, Rikki Schwartz, Maura Selahowski, George Stevens, Louann Stewart, Lauri Strong, Beth Talbert, Jocelyn Wooten and Kenneth York.

Process redesign supports one of the aspects of Oakland's strategic plan, which calls for a university-wide effort to create an empowered community of "diverse, unified, committed and motivated employees who focus their collective skills, talents and knowledge toward realization of the university's vision and mission."▼

Local Music Scene is a Hit with Tony DeLaRosa

OUT OF THE ORDINARY

It's no wonder that Tony DeLaRosa's favorite song is *Need A Miracle Every Day* by the Grateful Dead. The admissions adviser, a self-described 20-something "late bloomer," greets the public every day as one of Oakland's few visible Hispanic employees.

"People are often surprised that Oakland has any Hispanics working at the university at all," DeLaRosa says. "Sometimes it's hard for me to go out to the community and say that Oakland is pro-Hispanic. But when they see me and how involved I am, sometimes I get swamped" for requests he says.

DeLaRosa was hired by Oakland one month after completing his bachelor's degree last April in human resource development with a specialization in training and development. "I applied for the job (of admissions adviser) in May and started working the first of June, even before commencement. I didn't even blink an eye and it was like 'wow' I've got a good job and am making more money than I thought I would just out of college," DeLaRosa says.

By "late bloomer" DeLaRosa means that he wandered a few years after high school, not knowing what he wanted to do. He came to Oakland based on a referral from a community counselor from his small hometown in the thumb area of Michigan near Crosswell, about 28 miles north of Port Huron, "where you had to drive about that far to get to a Burger King," he says.

By his own admission, DeLaRosa was not a model student at Oakland, at least not at the start. "Sometimes people on campus who knew me before, as a student, still duck when

they see me coming, even though now I'm wearing a suit and tie and I've calmed down quite a bit," he says.

His job as admissions adviser is a far cry from his college days when he often worked four part time jobs to make ends meet. Today he recruits new students to Oakland. His territory is the southwestern part of the state and the Hispanic communities around Michigan.

"I can really identify with some of the students who may feel intimidated by the university," says DeLaRosa.

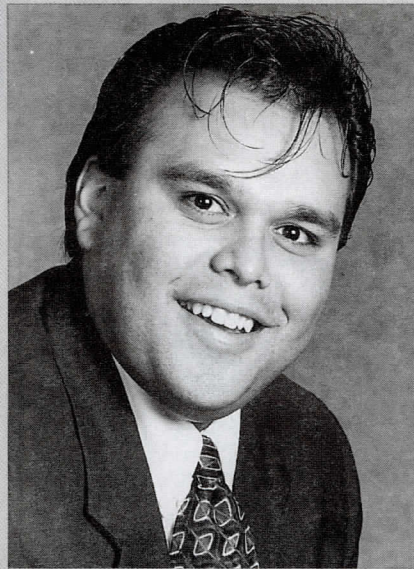
In the fall, like most other admissions advisers, he's on the road meeting with high schools in his assigned territory. Now that he's back in the office, DeLaRosa is meeting with local Hispanic groups and community organizations. He's also very involved with United Way in Pontiac.

Needless to say, his is not an 8 to 5 job.

So when DeLaRosa gets a free night to himself, what does he do? "I'll pick up a *Metro Times* and grab my girlfriend and go out to some of the clubs in downtown Detroit to hear some live music — anything blusey," he says. "Since I grew up in a very small town, there was not much to do. When I moved to the area to attend school, there were so many things to do — St. Andrews Hall, the Majestic Theater and the State Theatre are just a half-hour away."

Coming from a small town, DeLaRosa has traveled far to see musical acts that he likes. He's driven to Ohio and Illinois to attend Grateful Dead concerts, a band he has seen "at least 12 times" he says.

But don't call DeLaRosa a "deadhead." His musical taste varies widely — from "Sinatra to the Scorpions," he says. Through the years he has amassed quite an extensive



DeLaRosa

music collection.

"Music is a good way to relax and I get into the lyrics and melodies of music," he says. "I also really enjoy outdoor concerts, like at Pine Knob, Meadow Brook and Castle Farms, and summer festivals like the Lollapalooza and the Horde Festival."

What's next on his agenda? A music group of his own? Not likely. He's planning on graduate school. "I'm leaning toward getting a master's in counseling," he says. "And it's almost time. I'm getting antsy, I think I should be doing something more. Not going to school is still an adjustment, and the more I go out and tell people about Oakland, the nicer a place it is than I thought. Our good reputation is out there. It's impressive." ▼

Black United Fund

The Black United Fund will be added to Oakland's upcoming fall United Way campaign, bringing to more than 150 the number of areas of need employees can specify for their contributions.

University employees contributed \$27,150 to the '94/'95 United Way campaign, a 59 percent increase over the previous year. Employee participation also increased by 42 percent. ▼

WANTED: Suzanne O. Frankie

Suzanne O. Frankie, dean of Kresge Library, has been charged with "talking in the library," a most serious offense, as any librarian knows.

Frankie's bail has been set at \$2,500 by the American Cancer Society and its Great American Lockup fundraiser. "If I can't raise the bail by March 7, I'll be arrested for this irresponsible crime and thrown in jail," cries Frankie. Not a pretty sight!"

Though university sentiment may be mixed on such a high profile charge of alleged wrongdoing, Frankie is appealing to all faculty and staff to help get her out of this fix.

Tax deductible donations can be made with a check payable to the American Cancer Society, which will use the money to fund its programs of research, education and service to cancer patients and the community. Donations should be sent to Frankie, care of Kresge Library, by March 7, or she may have to wear those unflattering horizontal stripes forever. ▼



Frankie

THE CAMPUS REGISTER

Of Distinction

Items about professional activities or honors from anyone within the university community may be sent to the Publications Department, 109 NFH. Items run as space permits. Persons with E-mail capabilities are encouraged to send their items to: billingt@vela.acs.oakland.edu

Michale Polis and Naim Kheir, engineering, travelled to the Technical University of Vienna (TUV) at the end of January, 1995 to discuss a recently signed agreement of collaboration between Oakland and TUV to offer a graduate certificate program in engineering management for European participants.

Frederick Glaysher, rhetoric, has published an essay, "A Poet Looks at Saul Bellow's Soul," in *Saul Bellow and the Struggle at the Center*, edited by Eugene Hollahan, Georgia State Literary Series, New York: AMS Press, 1995. 43-55.

Paul Franklin, campus programs, served as national lecture showcase coordinator at the National Association for Campus Activities (NACA) conference in Anaheim, California, February 15-20.

Jane D. Eberwein, English, published an essay "Legacy Profile: Anne Bradstreet," in *Legacy: A Journal of American Women Writers*.



The *Oakland University News* is published every other Friday during the fall and winter semesters and monthly from June-August and December. Editorial offices are in

the Publications Department, 109 North Foundation Hall, Oakland University, Rochester, MI 48309-4401. Next copy deadlines:

March 3 for the March 10 issue
March 17 for the March 24 issue

• **Vicky Billington**, *Oakland University News* editor, and Publications Department staff writer, (810) 370-4347 or E-mail: billingt@vela.acs.oakland.edu

• Fax: (810) 370-3182

This publication is printed on recycled paper.

Susan Wood, art and art history, has published a review of Detlev Kreikenbom's "Griechische und romische Kolossalportrats bis zum späten ersten Jahrhunderts nach Christus," Berlin, 1992, in the *American Art Journal of Archaeology*, vol. 98, 1994.

Funding Opportunities

The Office of Grants, Contracts and Sponsored Research has relocated to 520 O'Dowd Hall. Stop in to visit the staff and obtain assistance with the external proposal development process. The following funding opportunities include sponsor contact information and submission deadlines. You may contact sponsors directly or request assistance from Information Specialist Pat Beaver at 370-4116.

Telecommunications Infrastructure

The National Telecommunications and Information Administration will support projects that increase the use of telecommunications and information technologies in the public and nonprofit sectors. NTIA is interested in projects that improve quality and public access to education and lifelong learning; reduce the cost, improve the quality and/or increase the accessibility of health care and other social services; promote the accessibility and responsiveness of state and local governments to their citizens and encourage citizen participation in government; improve the efficiency and efficacy of government services; enhance public safety; and promote rural and urban economic development. The deadline for letters of intent is March 23, 1995. Proposals for access and planning projects and demonstration projects requesting less than \$1 million are due April 20, 1995; preliminary proposals for demonstration projects over \$1 million are due April 6, 1995. For additional information, contact NTIA representative Laura Breeden at (202)482-2048.

Health Care Financing and Organization

The Robert Wood Johnson Foundation has issued a special solicitation for projects that examine changes in health care financing that have implications for current public policy issues. The solicitation indicates that the Foundation will fund research, demonstration and evaluation projects analyzing new models of managed care; assessing the structure and be-

havior of the health care market; evaluating the effectiveness of insurance market reforms such as risk adjustment or community rating; analyzing whether consumer behavior conforms to the theory of managed competition; and studying how different types of health care purchasing alliances might influence market dynamics. May 1995 has been targeted for letters of intent. Applicants should request a copy of the Special Solicitation and the brochure outlining the Changes in Healthcare Financing and Organization program guidelines. For more information, contact Anne Gauthier, Program Director, by phone (202) 296-1818 or fax (202)296-1825.

Annenberg/CPB Math and Science Project

The Annenberg/CPB Higher Education Project will award up to \$2 million for two funding initiatives. The first initiative targets the development of two to three multimedia courses in areas such as biology, general science, political science, comparative government, world history, and information technology for national distribution to colleges and high schools. Courses in other widely offered subjects may also be considered. The second initiative focuses on the activities of two to three teams who will each collect, analyze, and disseminate information about how a cluster of widely taught courses is being redesigned for students using technologies. The deadline for final proposals under the first initiative is June 1, 1995; the deadline for final proposals under the second initiative is June 15, 1995. An electronic copy of the 1995 Higher Education guidelines is available under the Annenberg/CPB section on The Chronicle of Higher Education Internet service *ACADEME THIS WEEK*. You can access *ACADEME THIS WEEK* through the World Wide Web or Gopher. To access it through the World Wide Web, the address is: <<http://www.chronicle.merit.edu>>; via any public Gopher, *ACADEME THIS WEEK* can be found under Other Gopher and Information Services/All the Gophers in the World. To receive an electronic copy, you also may send an e-mail request to <annenne-guidelines@chronicle.merit.edu> and the guidelines will automatically be sent to your account. For a hard copy, send an e-mail request to <highered@soul.cpb.org> with the subject line indicating "HE guidelines." Include your full snail mail

address and phone number in the body of the request.

Environmental Research

The Environmental Protection Agency is seeking applications under an expanded investigator-initiated research program for studies on environmental risk assessment and reduction. The initiative seeks research in areas in which regulatory officials face the most significant gaps in knowledge about environmental risks. Areas are human health risk assessment; indoor air quality in large office buildings, air pollutants and regional watershed vulnerability to global climate change. For application assistance, contact the EPA Office of Research and Development, Exploratory Research, (202)260-7474.

Jobs

Information about job openings is available from the Employee Relations Department, 140 NFH, or by calling the Job Hotline at 370-4500.

- Coordinator for field placement and internship, School of Education and Human Services, AP-3
- Publicist, Department of Music, Theatre & Dance, AP-5
- Programmer/Analyst, Administrative Information Services, AP-4
- Director of Athletics - contract position
- Affirmative Action Administrator, Office of Equal Opportunity, casual
- Executive Director, Meadow Brook Hall, miscellaneous
- Scientific Program Analyst II, Academic Computing Services, AP-8
- Senior Systems Analyst, Office of Computer & Information Services, AP-11
- Presentation Production Coordinator, Instructional Technology Center, AP-4
- Training & Network Support Coordinator, OTUS, AP-5
- Network Operations Analyst, OCS, AP-8
- Executive Secretary, University Relations, CT-8
- Part Time Secretary, Academic Affairs, casual
- Groundskeeper III, Grounds, AFSCME

QUOTE

"The world is wide, and I will not waste my life in friction when it could be turned into momentum."

— Frances Willard

BITS & PIECES

Long Term Care Rates Reduced

The premium rate has been reduced, effective February 1, for the TIAA Long Term Care Plan. Learn more about this benefit at two special presentations: March 1 from 1-2 p.m. in Oakland Center Rooms 128-130, or March 2 from 9-10 a.m. in the same location.

The OU TIAA Long Term Care Plan benefit is available to all faculty, regular staff, retirees, and employees' spouses, parents and parents-in-law. Premiums are based on plan content and applicant's age; the younger the age, the lower the cost. Upon approval, premiums may also be payroll deducted.

There is no specific enrollment period for this benefit. Applications are available in the Staff Benefits Office, 142 North Foundation Hall.

Beat the Winter Blues

The AP Assembly special events committee is planning an OU Family Day/Winter Blues Buster, Sunday, March 12, from 1-5 p.m. in Lepley Sports Center. The afternoon will feature open swim, basketball (with half court shoot out), a tumbling area, games, refreshments and prizes. The entire campus community and their families are invited. Look for your invitation in the mail. No RSVP required.

Take a Student to Lunch

Faculty and staff are encouraged to join the Faculty/Student Conversation Program, sponsored by Virginia Allen, assistant vice president for academic affairs. The program offers Munch Money Cards for use in dining areas in the Oakland Center, so that faculty and staff can take a student to lunch.

"The program provides an avenue for us to impact student success and student satisfaction," says Allen. "It also encourages dialog between faculty and students in an informal setting in order to facilitate the academic integration of students into the university community." For details, contact Allen at 370-2190, 205 Wilson Hall.

Peer Counselors, Tutors Needed

The Academic Opportunity Program is seeking students to act as peer counselors and tutors for the 1995 Summer Institute. The benefits are "good pay and work experience," says Carmen Bradfield, counselor/information analyst for the Department of Special Programs. Applications must be in by March 17 and are available from the department, 375 West Vandenberg Hall. For details, call 370-3262.

Hungarian Film Festival

Three films about Hungarian life before and after the collapse of communism is being presented in cooperation with the Center for International Programs, the English Department and the Honors College. Each film will be followed by refreshments and a brief discussion by a panel of Eastern European specialists. All films will be shown at 7 p.m. in Varner Recital Hall. A \$1 admission fee will be charged each viewer.

The lineup includes: *The Witness* (1969) on March 7; *Oh, You Bloody Life* (1983) on March 9; and *Anna's Film* (1992) on March 14.

For details, call the Honors College at 370-4450.

Juried Art Show Planned

The Department of Art and Art History is sponsoring a Student/Faculty Art Exhibition April 21-May 14 in the Meadow Brook Art Gallery. The juried show will include works by students — primarily painting, sculpture and drawing — as well as works by Oakland's studio art faculty. The guest curator will be Dick Goody, M.F.A. from the Slade School of Fine Art, University of London. An opening reception is being planned for April 21 from 5-7 p.m.

For more information, call Jan Schimmelman, chair of the department, at (810) 370-3005 or 3375.

Professors Add Their Creative Talents to Play

The talents of two College of Arts and Sciences professors will be showcased in Meadow Brook Theater's upcoming production of *The Glass Menagerie* — making it a true university union of the "professional" and the "academic" arts.

For the professors collaborating on the play, it is an experience quite different from the creative challenges of the classroom.

"This project is a real opportunity for me to go in a direction with my work that I think is important," says Boelter, chair of the Department of Music, Theatre and Dance, who is composing an original score for the play. "People think visually and respond to the theatre in a way which challenges me as a composer to write. The audience for me, in the industry I'm in — writing music for the concert hall — is so small. So collaborating in things like film, dance and theatre is a valuable thing for a composer to do because it puts the composer in touch with a real audience."

Boelter is working on a "big score" for the play, using small chamber groups and a lot of underscoring. "It's obvious from the script that music is a large part of the play's telling," he says. "The music needs to create moods, and a feeling of memories, for Williams has said this is a memory play," Boelter says.

The play takes place in an overcrowded St. Louis tenement in the 1930s, across the street from a dance hall.

"I am trying to create a strong contrast of moods between the original music played in the 1930s (where nothing written was slow, everything was fast and happy) that emanates from the dance hall across the street, to music that is melancholy but not sad," says Boelter. "Within the mood of the music is a disagreement, and I think I've been successful," he says.

In Williams' own production notes for the play, says Boelter, the playwright wrote that the music "expresses the surface vivacity of life with the underlying strain of immutable and inexpressible sorrow. When you look at a piece of delicately spun glass you think of two things: how beautiful it is and how easily it can be broken."

"The music I'm writing tends to be very lyrical, kind of slow and there is a simplicity to it," says Boelter, "in juxtaposition to all kinds of issues going on in the play."

Boelter is spending his winter break "consumed" with fine-tuning the music with rehearsals with the actors and guest New York director, Rob Bundy.

Coming Home Again: Alumni Volunteers Are Playing a Larger Role in Oakland's Success

Alumni are coming back to campus to volunteer in a variety of ways that can help Oakland grow and prosper, according to Jill Dunphy, director of Alumni Relations.

Dunphy is spearheading an alumni volunteer initiative that is reaching out to more Oakland graduates than ever before to help in such new areas as student clubs and organizations, admissions, career development, tutoring, and serving in leadership positions on various university committees.

"Our alumni have a lot to give to the university," explains Dunphy. "We want to get them involved in meaningful roles and projects that the university needs, that it could not otherwise afford to support."

"Since Oakland doesn't have traditional programs like football to build and maintain alumni affiliation, we are attempting to build alumni affiliation through hands-on participation in programs throughout the university," says Dunphy. "Our goal is to bring alumni volunteer participation up to levels comparable to similar universities."

Dunphy says the Office of Alumni Relations currently has 500 alumni volunteers on record. "This year's goal is to bring in 800 alumni volunteers."

University programs such as those sponsored



Collaborators

Theatergoers have a real treat in store March 16, when Meadow Brook Theater opens its three-week production of *The Glass Menagerie*, the tender and lyrically beautiful drama by Tennessee Williams which is celebrating its 50th anniversary on stage.

Meadowbrook's production of the drama will feature an original musical score by composer Karl Boelter (left), chair of the Department of Music, Theatre and Dance, and script direction from "dramaturg" and Tennessee Williams scholar, Bruce Mann (right), associate professor of English.

"The composition process must be collaborative to a large extent," explains Boelter. "At this point I have the bulk of the melodic material, but the length of the pieces and the tempo of the pieces will have to be adjusted" to what's going on the stage, he says.

The play's authenticity and creative process has been helped along by Bruce Mann the "dramaturg" for the play, who has taught *The Glass Menagerie* off and on to Oakland students for 10 years.

"A dramaturg is a literary adviser," explains Mann. Many people don't know the term or the task, he says, but European theatre has long used dramaturgs for researching plays.

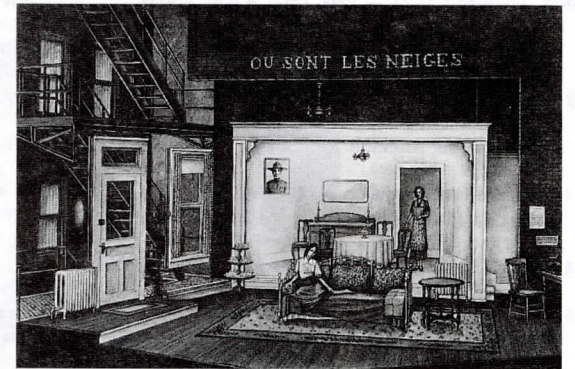
"The director has asked me to study various versions of the script to save him time and to raise issues that he might want to deal with," explains Mann. "I've studied themes and motives and issues he wanted me to consider and I've been sending the director packets of materials since the fall, in preparation for the production," he says.

Mann describes the play as one "about disappointment but also about hope," he says.

Some of the research Mann has uncovered for Meadowbrook's production is to find the kind of Victrola that was popular during the time "so we would have the appropriate one on stage," Mann says. He also researched several versions of the play ("for Williams was a relentless revisionist," he says). Mann researched the

play in its original form, which was first a short story called *Portrait of a Girl in Glass*, before it became a screenplay called *The Gentleman Caller*, and finally a stage play with its final and current name.

Mann also uncovered photos of the original



Set rendering by Peter Hicks

St. Louis apartment building where Tennessee Williams lived, for the play it very autobiographical, explains Mann. "I've also looked up interviews with Williams and with Williams' mother, diary material and other autobiographical material."

"I teach drama courses and plays and how things on stage communicate beyond the words," says Mann, "so this is a wonderful opportunity to see in action the kinds of things I've been teaching. I think I can bring interesting things to the director for consideration," he says. "And after this experience, I'll probably never teach the play the same way again."

Adds Mann: "A lot of what I'm giving the director is to help the creative process along and I'm delighted. It's been a great deal of fun."▼

The Alumni Volunteer Initiative Needs You, Says Dunphy

Jill Dunphy, director of Alumni Relations, offers a few ways faculty and staff can help boost alumni volunteerism at Oakland.

Be on the Lookout. Help identify and develop areas or projects where volunteers may be effectively utilized. ("Program or project directors need to be aware, however, that incorporating volunteers is work," says Dunphy. "Volunteers need to be treated with special care and appreciation. They need to be trained, supervised and given feedback on the impact they are having on the programs in which they are involved. And they need recognition for their contributions. The Alumni Relations Office can help with program development.")

Share Your Info. Help identify and recruit reliable volunteers. ("Many faculty and staff maintain their own alumni contacts and can be very helpful in tracking down quality volunteers," Dunphy says.)

Introduce Your Friends. Help recognize the significant contributions of time and talent provided by alumni volunteers who are already involved in some programs that the alumni office may not be aware of. ("By telling us who you are working with, we can count them toward our goal and provide them with the 'official university recognition' their contributions deserve," says Dunphy.)



Theresa Delaney (left) works with pre-college students.

by the Meadow Brooks, and fund raising efforts like the OUAA Telefund, have traditionally used alumni volunteers successfully, she says. But there are many new areas ripe for growth.

"We have recently placed alumni volunteers in leadership positions throughout the university, such as on the OU Foundation, several deans' advisory boards and search committees, the Curriculum Assessment Committee and as student organization advisers," she says.

Mentoring, tutoring, and motivation are areas where alumni are looking to get involved too, adds Dunphy.

"Alumni volunteers have been working with the Admissions Office as part of the Admissions Ambassadors program," she says. "We are also working with the Placement Office to develop ways to involve alumni in assisting both students and alumni with internship and career development. And over the next few months we'll be recruiting volunteers to assist as tutors and motivational speakers through the Pre-College programs and the Academic Skills Center."

Another new avenue for alumni recruiting is setting up new OUAA chapters in other parts of the country, notably Chicago and Washington, D.C.▼

EVENTS

Persons with disabilities who need special assistance to attend any of the events listed should call the sponsoring unit, or the Office of Equal Opportunity at 370-3496.

FEBRUARY

Meadow Brook Hall tours, 1:30 p.m. daily and from 1-5 p.m. Sundays (last tour begins at 3:45). Admission. Gift Shoppe also open. Call 370-3140.

28-March 5 — Play, *I Hate Hamlet*, various times, Meadow Brook Theatre. Admission. 370-3300.

28 — Arts at Noon, noon-1 p.m., Varner Recital Hall. Free. Sponsored by Department of Music, Theatre and Dance. 370-2030.

MARCH

Meadow Brook Hall tours, 1:30 p.m. daily and from 1-5 p.m. Sundays (last tour begins at 3:45). Admission. Gift Shoppe also open. Call 370-3140.

2 — OU Bible Study, noon-1 p.m., Oakland Center Annex II. 370-3262.

7 — Arts at Noon, noon-1 p.m., Varner Recital Hall. Free. Sponsored by Department of Music, Theatre and Dance. 370-2030.

8 — Brown Bag lunch/lecture, *Peaceful Parenting*, featuring Linda Chastain, Oakland Center Rooms 128-130. Free. Sponsored by the Women of OU.

8 — Enigma of Genius Lecture Series with James Ozinga, *Karl Marx, German Philosopher*, 7:30-9 p.m., Birmingham Community House. Sponsored by Continuing Education and the College of Arts and Sciences. Admission. 370-3120.

9 — OU Bible Study, noon-1 p.m., Oakland Center Annex II. 370-3262.

10-12, 17-19 and 24-26 — Play, *Quilt*, 8 p.m. Friday and Saturday and 2 p.m. Sunday, Varner Studio Theatre. Admission. Sponsored by the Department of Music, Theatre and Dance. 370-3103.

12 — OU Family Day/Winter Blues Buster, 1-5 p.m. Lepley. Fun and games for all ages. Free. Sponsored by the AP Assembly Special Events Committee.

14 — Arts at Noon, noon-1 p.m., Varner Recital Hall. Free. Sponsored by Department of Music, Theatre and Dance. 370-2030.

14 — HRD Career Day, 3-6 p.m. Oakland Center. Sponsored by Alumni Relations. 370-2158.

15 — Poetry reading, Poet Rodney Jones, 4 p.m., Oakland Center Gold Room B, followed by reception. Free. Sponsored by the Department of English. 370-2266.

15 — Lecture/panel discussion, *East German Women After the Fall of the Wall*, featuring Pam Allen-Thompson, University of Toledo Women's Studies, 2:30-4 p.m., Oakland Center Oakland Room.

16 — OU Bible Study, noon-1 p.m., Oakland Center Annex II. 370-3262.

16-April 9 — Play, *The Glass Menagerie*, various times, Meadow Brook Theatre. Admission. 370-3300.

18 — Utica Public Schools SAGE Engineering Contest, 8 a.m.-3 p.m., 201 DODGE Hall.

18 — Jazz program, *James Tatum Trio Plus*, 8 p.m., Varner Recital Hall. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

21 — Arts at Noon, noon-1 p.m., Varner Recital Hall. Free. Sponsored by Department of Music, Theatre and Dance. 370-2030.

22 — Brown Bag lunch/lecture, *How to Increase Productivity through Value Based Time Management*, featuring Richard Stapp of Franklin Quest, Lounge II Oakland Center. Free. Sponsored by the Women of OU.

23 — Novel reading, Author JoAllen Bradham, winner of the 1994 Breakthrough Award in Southern and Southwestern Fiction, noon, Oakland Center Gold Room A. Free. Sponsored by the Department of English, 370-2266.

23 — OU Bible Study, noon-1 p.m., Oakland Center Annex II. 370-3262.

25 — Film Festival, *Women and Work in Contemporary Film*, 8 a.m.-5 p.m., 156 North Foundation Hall. Admission. Sponsored by Women's Studies. 370-3221 or 370-3390.

28 — Arts at Noon, noon-1 p.m., Varner Recital Hall. Free. Sponsored by Department of Music, Theatre and Dance. 370-2030.

28 — Lecture, *Backlash: The Undeclared War Against American Women*, by Susan Faludi, 2:30 p.m. Meadow Brook Theatre. Admission. Sponsored by the Student Life Lecture Board. 370-2020.

30 — OU Bible Study, noon-1 p.m., Oakland Center Annex II. 370-3262.

30 — Afram Jazz Ensemble and Vocal Jazz Ensemble, *52nd Street*, 8 p.m., Varner Recital Hall. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

APRIL

Meadow Brook Hall tours, 1:30 p.m. daily and from 1-5 p.m. Sundays (last tour begins at 3:45). Admission. Gift Shoppe also open. Call 370-3140.

1 — Saturday Fun for Kids series with folk entertainers Cathy & Marcy, 11 a.m., Meadow Brook Theatre. Admission. 370-3300.

1 — Pontiac Oakland Symphony, *Season Finale*, 8 p.m., Varner Recital Hall. Admission. 370-3013.

5 — Brown Bag lunch/lecture, *Nice Things Aren't Always New: Resale/Fashion Show*, Oakland Center Rooms 128-130. Free. Sponsored by the Women of OU.

6 — OU Bible Study, noon-1 p.m., Oakland Center Annex II. 370-3262.

6 — University Board of Trustees meeting, 3 p.m., Oakland Center.

7 — Community Chorus, *Two Choral Giants*, 8 p.m., First Presbyterian Church, Birmingham. Admission. Sponsored by Department of Music, Theatre and Dance and Continuing Education. 370-3013.

7-8 — Meadow Brook Estate, *Spring Spectacular*, 8 p.m., Varner Recital Hall. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

12 — Concert Band, *Season Finale*, 8 p.m., Varner Recital Hall. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

13 — OU Bible Study, noon-1 p.m., Oakland Center Annex II. 370-3262.

14-15 — Oakland Dance Theatre, *Spontaneous Combustion!*, 8 p.m. Friday and 3 and 8 p.m. Saturday, Varner Studio Theatre. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

15 — Chorale and University Chorus, *Dido and Aeneas*, 8 p.m., Varner Recital Hall. Admission. Sponsored by Department of Music, Theatre and Dance. 370-3013.

FEBRUARY EMPLOYEE OF THE MONTH

EMPLOYEE: Janice S. Elvekrog

POSITION: Assistant to the Dean for Student Services

DEPARTMENT: Arts and Sciences Advising

LENGTH OF SERVICE: 11 years

EMPLOYMENT HISTORY AT OU:

Administrative Assistant, Arts and Sciences Advising

Assistant to the Dean for Student Services, Arts and Sciences, Advising

UNIVERSITY SERVICE:

Campus Development and Environment, Committee Member

Academic and Career Advising Committee O.U.R.S. Committee

W.O.U. Past Secretary

Birmingham Board of Education, Past Trustee

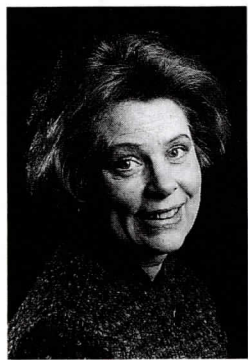
Pontiac Oakland Symphony, Past Member,

Board of Directors

PLAUDITS FROM OTHERS:

• "Ms. Elvekrog is an outstanding manager; she monitors all changes in programs for the College of Arts & Sciences. She deals with over 200 faculty members with tact and patience; she helps them find classroom space, resolve registration problems, correct catalog copy, and develop materials for the important Undergraduate Committee on Instruction. It is not unusual to see her working long hours or volunteering to help on other projects. Her keen mind, pleasant personality, and commitment to serve are recognized by many as critical in sustaining quality of high performance for which she is known."

• "In my many contacts with Jan while working with the schedules of classes, she in unfailingly



Elvekrog

gracious, patient and helpful. Coordinating the teaching schedule for the College of Arts and Sciences requires attention to a myriad of details which Jan has in abundance. I admire and respect Jan for the way she handles her very busy position."

• "Jan keeps a remarkable sense of poise and humor in assisting me through problems I've caused in her office. She also makes 'problems' into 'non-problems' through her finesse and good humor. I can't imagine the college without her."

• "Jan is probably one of the nicest, kindest and above all most patient persons on campus. That's remarkable considering her job — riding herd over the schedule, catalog, career days and other college initiatives — maximum tact and efficiency. Jan gives it her all and goes beyond the job's requirements. The recent shift in scheduling has required even more demands. She's a detail person with a heart."

Employee of the Month Award nomination forms are available in all departments, ERD, and CIPO. For more information, call Gail Ryckman at 370-3480. *The Employee of the Month column is provided by the Employee Relations Department.*



The 1995 Maurice Brown Memorial Poetry Reading

Poet Rodney Jones (above), author of five volumes of poetry, will read from his works at 4 p.m. March 15 in Oakland Center Gold Room B. Jones most recent book was nominated for the Pulitzer Prize in Poetry, and Transparent Gestures won the National Book Critics Circle Award, the American Academy and Institute of Arts and Letters' Jean Stein Award, and the Kenyon Review for Excellence in Poetry award. Jones is professor of literature at Southern Illinois University. The reading is free and open to the public, and is sponsored by the Department of English. Call (810)370-2266 for details.

Women's History Month

March is Women's History Month on campus and a host of related activities are planned. Here are some of the highlights.

March 6 Women's Issues in Science, noon, Oakland Center Rooms 126-127

March 8 African-American Studies and Sociology, lecture featuring Patricia Hill Collins, author, University of Cincinnati professor and specialist on issues of gender, race, and social class of African-American women, 2:30 p.m., Oakland Center East Crocker.

March 15 East German Women After the Fall, lecture featuring Pam Allen-Thompson, professor of women's studies at the University of Toledo, followed by panel discussion with Oakland history, political science and sociology/anthropology professors, 2-4 p.m., Oakland Center Oakland Room.

March 18 Coffeehouse Extravaganza with Bernice Lewis, 8 p.m., Meadow Brook Hall

March 23 JoAllen Bradham, author of the novel *Some Personal Papers* and winner of the 1994 Breakthrough Award in Southern and Southwestern Fiction, reads from her work at noon, Oakland Center Gold Room A. A reception for the poet and professor of English literature at Kennesaw State University, Marietta, Georgia, will follow. Call (810)370-2266 for details.

March 25 Women's Studies 13th Annual Film Festival/Seminar, "Women and Work in Contemporary Film," featuring three films: Mike Nichol's romantic comedy *Working Girl*; Jane Campion's short, *After Hours*, about sexual harassment in the workplace; and *Working Girls*, Lizzie Borden's documentary about prostitution. Guest lecturer will be feminist film critic, author and professor, Lucy Fischer, director of cinema studies at the University of Pittsburgh, 8-5 p.m., Room 156 North Foundation Hall. Cost is \$3, includes coffee and light lunch and registration is suggested by March 15; however, walk-ins will be welcome. For details, call (810) 370-3390.

March 28 Susan Faludi, Pulitzer prize-winning author and feminist, 2:30 p.m., Meadow Brook Theatre. (See related story on page 1.)