



OU NEWS

OU Is NASA Resource Center

National Aeronautics and Space Administration (NASA) dignitaries will join OU personnel and other guests July 21 in the opening of the Aviation and Space Center at the university.

The center is a model for NASA centers planned for each state in the nation. Each center will serve as a repository for slides, films, and data collected by NASA for its space program.

David Housel, School of Human and Educational Services, said the center will hold over 100 films of the various space and shuttle missions, over 3,000 slides, and hundreds of printed materials available as resources for area

schools, and private citizens.

In addition, next year the center will house NASA technical data that will be available to area business and industry.

OU has been working on the project for about 18 months, Housel says, and NASA selected the university as a model to assist the Lewis Research Center in Cleveland as an educational resource center for a six-state area; Illinois, Indiana, Michigan, Minnesota, Ohio, and Wisconsin. Eventually, NASA hopes to open an educational center in each of these states.

Housel explains that teachers from the area can now come to OU for NASA

materials rather than make the trip to Cleveland, and that OU will hold essentially the same materials housed in Lewis. The university will even have on permanent display its own collection of moon rocks.

Teachers wanting copies of the visual materials can have them for the cost of copying only, Housel says, while printed materials are available on loan. There are extra copies of many of those printed materials and those will be given away at no cost, he says.

The program begins at 10 a.m. with a formal presentation in room 202 of O'Dowd Hall. A NASA astronaut will be among the speakers. The opening ceremony is scheduled for 11 a.m. in the Instructional Materials Center (IMC) on the second floor of O'Dowd Hall. The Aviation and Space Center will be housed in the IMC.

Housel said the space materials housed at OU will include many contributions from private industry and the Civil Air Patrol.

In conjunction with the opening of the Aviation and Space Center, 60 of NASA's most prized photographs from its space program will be on display July 18-29 in the Meadow Brook Art Gallery in Wilson Hall. The photographs will be shown here prior to being shipped to sites throughout the United States for display. Gallery hours are 1 to 4 p.m. with the exception of July 21 when hours will be from 9:30 a.m. to 4 p.m.

Library Hours

The summer hours for the Kresge building are:

Monday-Thursday	8 a.m.-10 p.m.
Friday	8 a.m.-6 p.m.
Saturday	9 a.m.-6 p.m.
Sunday	1 p.m.-10 p.m.

College Seeks Center Director

The College of Arts and Sciences announces a half-time, year-round position as director of the college's Center for the Arts. The director will report to the dean of the college.

A description of the functions of the center is available in the arts and sciences office, 207 Varner. In addition to managing the activities of the center described therein, the director will supervise certain AP and CT personnel who work in support of the college's programs in the arts and will serve on certain internal and external committees as spokesperson for the arts. The development and maintenance of new programs of publicity and public relations for the arts will be an important responsibility of the director, who will also advise the dean on such matters as he finds useful.

Applicants should be employees of Oakland University who possess a Ph.D. or equivalent academic credentials in some field of the arts; who have had substantial teaching experience in

some field of the arts; and who have had administrative experience commensurate with the functions of the center. Because the college wishes to propagate both the study of the arts and their performance, the director should be sympathetic to the full range of performing and scholarly activities and should be committed to developing them as fully as possible. The director must also be an enthusiastic advocate of the larger program of development for the college outlined in the second paragraph of the center description.

Applications or nominations should be sent to Professor Jacqueline Scherer of the Department of Sociology/Anthropology, chairperson of the selection committee, no later than July 22. Applications should include a recent **curriculum vitae** and a letter detailing the applicant's views of the center's potential for enhancing the arts at Oakland.

OC Patio Concert
July 27
Noon
Ron DeRoo Trio

Alumni Night
MB Festival
8 p.m.
July 16
377-2158

Charter Class
20th Reunion
July 22-23
377-2158

Faculty, Staff Contributions Noted

In connection with the OU Contemporary Music Festival, James Dawson, music, appeared on the program "Focus Detroit" on WQRS with composer Charles Dakin from the United Kingdom and Tom Aston, director of the mime ensemble. Dawson has been asked by the Roncorp Corporation of Cherry Hill, New Jersey, producers of educational materials, to produce a series of recordings for international distribution. Stanley Drucker, principal clarinet of the New York Philharmonic Orchestra, is the other single-reed artist selected. The first recording will appear in September. Recent Dawson publications include a review and translation of Daniel Kientzy's *Les Sons Multiples Aux Saxophones* for the spring, 1983 issue of *The Saxophone Symposium*, "Playing Piano Below the Staff—Controlling the Low Register," in the April issue of *Woodwind, Brass and Percussion*, reviews of scholarly works in music to be published in the *Michigan Academician*, journal of the Michigan Academy of Science, Arts and Letters and the world premiere of *Kinnari, Mobiles* and *Suparna* by Charles Dakin.

Carlo Coppola, modern languages/area studies, has been named to serve a three-year term on the Discipline Screening Committee for Fulbright Senior Scholar awards for the Council for International Exchange of Scholars, Washington, D.C. His term started July 1.

The American Revolutionary Roundtable of New York has presented its 1983 award for Best Book on the American Revolution to Charles W. Akers, history, for his book on *The Divine Politician: Samuel Cooper and the American Revolution in Boston*.

Jan Schimmelman and John Cameron, art and art history, have been awarded a grant of \$21,400 from the Michigan History Division, Department of State, to photograph and inventory pre-1935 buildings of Oakland County. These funds are provided to the state by the U.S. Heritage Conservation and Recreation Service, Department of the Interior. The present project represents Phase IV of this continuing project to survey the historic architecture of southeastern Michigan, begun in 1979.

Eugene Spencer, assistant to the dean of the Division of Continuing Education, was appointed to a three-year term on the State Advisory Council for Vocational Education. The SACVE advises the State Board of Education on planning and policy matters, evaluates vocational education programs, services and activities, and submits annual evaluations on vocational education in Michigan to the U.S. Department of Education.

NSF Honors Berger

Beverly K. Berger, physics, has received a trio of awards from the National Science Foundation (NSF) for teaching and travel.

The NSF has awarded Berger a Visiting Professorship for Women in Science and Engineering. Berger is to spend one year beginning August 15 on the faculty of the astronomy department of the University of Michigan in Ann Arbor.

While at U of M, Professor Berger will continue her research in quantum gravity and non-linear gravitational waves. She will also teach an upper division course in general relativity and relativistic astrophysics and will

Ronald A. Sudol, rhetoric, communications and journalism, made presentations before three local groups recently—"What to Expect in Freshman Comp." for seniors at Utica High School; "Using Word Processors to Teach Writing" for the annual meeting of the English departments of the four campuses of Oakland Community College; "Revision Strategies" for the Oakland Writing Project.

Country Music Run

The OU community is invited to participate in the fourth annual Country Music Run, Saturday, July 23 at the Lepley Sports Center. Events will begin with the one-mile run at 5:30 p.m. followed by the five-kilometer run at 5:45 p.m. The five-kilometer walk is scheduled for 5:50 p.m. and the 10-kilometer run will start at 6:30 p.m.

For entry forms and registration information stop by the Exercise Physiology Lab in the Lepley Sports Center or call 377-3199 between 1 p.m. and 5 p.m.

participate in the activities of U of M's Women in Science Program.

NSF support for Professor Berger at U of M will be supplemented by funds from U of M and OU. This grant is in addition to a two-year research grant (which began June 15, 1983) of \$26,849 to study "A Model for Quantum Gravity" received by Professor Berger from the General Relativity Program in the Theoretical Physics Division of the NSF. Professor Berger has also received a travel grant from NSF to participate in the 10th International Conference on General Relativity and Gravitation to be held July 3-9, 1983 in Padua, Italy.

The Student Life Office
invites you to a farewell reception for
Cynthia Hill
Assistant Dean of Students and Director
of CIPO

Thursday, July 21, 1983
3:00-4:30 p.m.

Lounge II—OC

Ms. Hill leaves July 22 to become
Assistant to the Athletic Director at
California State University-Long Beach

Alumni Night at MB Festival Kris Kristofferson/Billy Swan

8 p.m.

July 16

377-2158

Academic Progress Policy Revised

Oakland University has recently enacted a revised Satisfactory Academic Progress Policy for Purposes of Receiving Financial Aid. The policy addresses academic progress requirements with respect to grades and duration of eligibility to receive aid for a first undergraduate degree.

The revision of the university policy was required because Section 484 of the Higher Education Act as amended requires that a student be maintaining satisfactory academic progress in a course of study according to standards defined by the institution in which the student is enrolled in order to receive financial aid under the student financial aid assistance programs. These programs are the PELL Grant Program, SEOG (Supplemental Educational Opportunity Grant Programs), the National Direct Student Loan Program, and the College Work Study Program.

STANDARDS FOR ACADEMIC PROGRESS FOR PURPOSES OF MAINTAINING FINANCIAL AID

Oakland University is committed to providing fair and equal access to resources to meet educational costs for students, based upon financial need.

Satisfactory academic progress for purposes of maintaining financial aid at Oakland University is defined by the Oakland University Academic Probation and Dismissal Policy which specifies that to be in good academic standing, a student must maintain an API of 2.0. A student may continue on probation for up to three semesters in an attempt to bring the API back up to 2.0. The policy specifies rules on repeat courses and incompletes. Students in good academic standing or on probation are academically eligible to receive financial aid.

It is the policy of Oakland University that financial aid based upon need

will be extended to an individual student during study for the first undergraduate degree for the equivalent of just eight semesters. Exceptions for additional semesters can be made upon review by the Financial Aid Policy Committee in instances where it makes academic sense to do so. Examples of instances where extensions are granted would be students engaged in programs which require more than eight semesters, who have changed majors, or who have done very poor early academic work and are doing much better in later academic work. Financial aid based upon need would not normally be extended to a student beyond the tenth semester.

Appeal Procedure. Students denied financial aid because of failure to make satisfactory academic progress may appeal the denial in writing to the Dean of Students. The Dean of Students may consult the Financial Aid Policy Committee, and any appropriate adviser, counselor or other university person whose advice would be helpful in determining the most equitable decision.

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Festival Stresses Variety

The Meadow Brook Music Festival offerings over the next two weeks stress the variety of choice that has been programmed into the 1983 20th anniversary season.

There are programs for children, for young adults, family entertainment, three concerts to appeal to lovers of violin music, jazz, and more, explains public affairs director Bud Kent.

While a complete calendar is included in this issue of the **OU News**, Keht would highlight the Pontiac Youth Symphony concert at 11 a.m. July 16 with the sym-

Tucker Writes New Book

Richard Tucker, OU history professor, and J.F. Richards of Duke University, are the authors of "Global Deforestation and the Nineteenth-Century World Economy" published by Duke University Press.

The book is the result of the 1981 Meadow Brook conference proceedings. A subsequent conference at Duke on deforestation in the twentieth century will also be published by Duke University Press.

The authors write that the global trend toward deforestation, particularly between 1800 and 1914 with an unprecedented expansion of agriculture and population, was not so much a response to the pressure of growing population as it was a function of world market forces generated by Europe's growing demand for commodities and raw materials.

The authors say this movement made many rural populations, especially in non-Western areas, more dependent on international market forces than ever before. The natural resources of the countries, once readily available, were now depleted. The book provides case studies showing the full extent of this process of economic and environmental change.

phony performing "Peter and the Wolf" with narration by Sen. Jack Faxon; violinist Ida Kavafian on July 14 and 17; Miriam Fried, July 21; Fred Waring on July 20; country music stars Glen Campbell and Tammy Wynette on July 19; and a change of pace with music variety stars Lou Rawls on July 23 and Sammy Davis, Jr., on July 26. Trumpeter Chuck Mangione offers still another choice on July 22.

Tickets for these and other performances can be obtained by calling 377-2010.

DIVERSIONS

July 15, 1983

Meadow Brook Festival
Tony Bennett and DSO Pops
Baldwin Pavilion
8 p.m.

July 16, 1983

Meadow Brook Festival
Children's Concert
Baldwin Pavilion
11 a.m.

Meadow Brook Festival
Kris Kristofferson/Billy Swan
Baldwin Pavilion
8 p.m.

July 17, 1983

Meadow Brook Festival
Detroit Symphony Orchestra
Baldwin Pavilion
8 p.m.

Meadow Brook Hall
Public Tours
1-5 p.m.

July 18, 1983

Meadow Brook Festival
Air Supply
Baldwin Pavilion
8 p.m.

July 19, 1983

Meadow Brook Festival
Glen Campbell/Tammy Wynette
Baldwin Pavilion
8 p.m.

July 20, 1983

Meadow Brook Festival
Fred Waring
Baldwin Pavilion
8 p.m.

Patio Series
Belly Dancing (tentative)
O.C. Patio
12 p.m.

Meeting
OU Board of Trustees
Oakland Center
7:30 p.m.

July 21, 1983

Meadow Brook Festival
Detroit Symphony Orchestra
Baldwin Pavilion
8 p.m.

July 22, 1983

Meadow Brook Festival
Chuck Mangione
Baldwin Pavilion
8 p.m.

July 23, 1983

Meadow Brook Festival
Lou Rawls
Baldwin Pavilion
8 p.m.

Fun Run
Country Music Walk and Run
Blue Cross/Blue Shield
Lepley Sports Center
5 p.m.

Music
Blue Cross/Blue Shield Concert
Sneaky Pete
Lepley Sports Center
7:30 p.m.

July 24, 1983

Meadow Brook Festival
Detroit Symphony Orchestra
Baldwin Pavilion
8 p.m.

Meadow Brook Hall
Public Tours
1-5 p.m.

July 26, 1983

Meadow Brook Festival
Sammy Davis, Jr.
Baldwin Pavilion
8 p.m.

July 27, 1983

Patio Series
The Ron DeRoo Trio
O.C. Patio
12 p.m.

Academic Progress Policy

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The decision resulting from such review will be final.

Students who have already exhausted their ten semesters of eligibility are being directed to their academic advisers to obtain certification that their most recent academic work was such that if continued they could receive a degree in their intended major within a year.

Satisfactory academic progress has become a major issue in the financial aid and higher education communities. As implementation begins, it is clear that the policy change will also bring into sharp focus university practices governing repeat courses, academic advising, and internal admissions. Offices which require additional information about the policy should contact the dean of students at 377-3352, or the assistant vice president for student affairs at 377-4210.

Award Winners

The Meadow Brook Estate recently won second place (\$5,000) in the adult/college choreographed division of Johnny Mann's Great American Choral Festival National Finals Competition. The May 28 event was held at the Power Center for the Performing Arts at the University of Michigan, Ann Arbor.

The Vocal Jazz Ensemble, under the direction of Ron DeRoo, has been awarded the "Outstanding Performance" title in the Sixth Annual Down Beat 1983 Student Music Awards. Tape recorded entries were judged by a distinguished panel of music educators, studio musicians and music publishing people.

Board Dates

Listed below are the board meeting dates approved for the 1983/84 fiscal year:

July 20, 1983
August 17, 1983
September 21, 1983
October 19, 1983
November 16, 1983
December 21, 1983
January 18, 1984
February 15, 1984
March 21, 1984
April 18, 1984
May 16, 1984
June 20, 1984

Unless stated otherwise, meetings will be held at 7:30 p.m. in Lounge II of the Oakland Center.

Free Course

Anyone wishing to take the free single-camera TV production course that Tribune-United Cable Company will give on campus during the summer should contact Audrey Marriner in the Cable TV Office.

Enrollment will be limited to 15 persons. Preference will be given to individuals who will plan to take, at a later date, additional training courses in studio and mobile van production and editing.

Persons completing the training will be eligible to use Tribune-United's public access studios and equipment at no charge. They may also volunteer as crew for TV productions that the university will produce in its studio and on and off-campus locations. These productions will be carried on the higher education channel of the Tribune-United cable system to 11 communities.