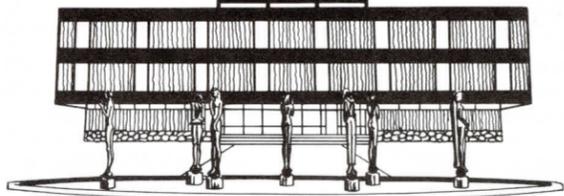


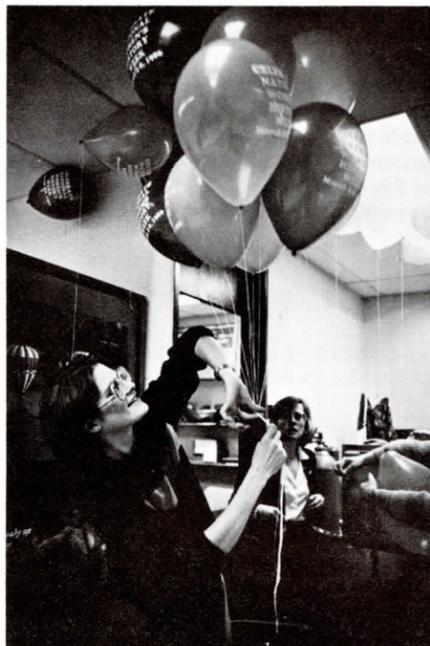
OAKLAND UNIVERSITY NEWS



Nonprofit Org.
U.S. Postage
PAID
Rochester, MI
Permit No. 17
Third Class Mail



March 14, 1986
A publication for faculty, staff and friends



Karen Blechinger, front, and Virginia Blankenship fill helium balloons to mark Women's History Week at OU. Organizations sponsored lectures and other events to increase awareness of women's contributions. Photo by Sharon LeMieux.

ERI Opens Expanded Facilities

An open house to let the university community see the latest addition to the Eye Research Institute is scheduled from 3:30-5:30 p.m. March 26. The institute is on the fourth floor of Dodge Hall.

The open house will unveil the Core Facility for Vision Research, which provides the latest instruments for scanning and transmission electron microscopy, as well as laboratories for tissue culture and molecular biology studies.

"The new core facility will permit us to undertake studies utilizing tissue culture and molecular genetics to provide a greater understanding of the inherited diseases of the eye," ERI Director Venkat N. Reddy says. "These new facilities will not only assist the Eye Research Institute faculty in expanding their on-going research, but will serve as a resource for vision research in the community throughout Southeastern Michigan."

Open house speakers will be Reddy; Abraham Spector, professor of ophthalmic biochemistry and director of the Columbia University Laboratory of Molecular Biology; Edward H. McManus, deputy director of the National Eye Institute of the National Institutes of Health; and President Joseph E.

Champagne. Tours of the institute will follow.

The original ERI on the fourth floor of Dodge Hall was built with funds from the NIH and matching funds from the state. Since its establishment in 1968, research programs, with emphasis on blinding eye diseases, have grown steadily.

Additional space, approximately 2,500 square-feet, was built with a \$254,000 NEI facilities grant in 1982 and a supplemental 25 percent in matching funds from OU.

Following construction of that space, the institute successfully competed for a Core Grant for Vision Research from the NEI and received nearly \$750,000 in March 1985, payable over five years. The funds have been used to acquire the electron microscopes and establish the laboratories.

Core grants are used to purchase equipment that cannot be acquired through research grants. The OU core grant is one of only 24 currently active in the United States.

"Oakland University is the only institution in the country without a medical school or a department of ophthalmology to have received this highly competitive grant," Reddy says.

Factors that are considered in awarding grants include the extent and track record for external eye research funding, a history of collaborative effort among the various investigators, and the commitment by the university to eye research.

Since the ERI (known earlier as the Institute of Biological Sciences) was established, nearly \$9 million in external research grant support has been received, much of it from the NEI.

The institute now has eight full-time faculty members, three adjunct faculty members, four post-doctoral associates, and several research assistants and technicians. The staff also includes four ophthalmologists.

"The major emphasis in the institute is in basic research in areas relating to such blinding eye diseases as cataract, glaucoma, retinal detachment and ocular inflammation (Uveitis)," Reddy says.

The institute's programs are supported by federal, state and private funds with the major support coming from the NEI in the form of research grants to investigators. The grant support to the institute faculty represented 40 percent of the total external research support received by OU in 1985.

Links to Business Hailed

The link between corporations and universities is a vital one that needs to be strengthened, but the interests of universities must be preserved, speakers agreed at the March 3 Economic Club of Detroit luncheon.

President Joseph E. Champagne presided over the event, which included Presidents Harold Shapiro of the University of Michigan and John DiBiaggio of Michigan State University, and John Betti, executive vice president for technical affairs and operating staffs of Ford Motor Co., as panelists. The topic of the program was *The Corporate/Campus Connection: Fad or Necessity?*

"It is a recognized fact that there is a dynamic and continuing shift in American industry from muscle power to brain power. The familiar routine tasks that required physical brawn and dexterity are being replaced in many ways by automation systems and robots. But driving and controlling these systems are people using their brain power more than their muscle power," Champagne said.

"As this transformation continues to take place, the role of higher education will increasingly take on greater and greater prominence. Coupled to this process phenomenon is the fact that nearly 75 percent of all scientific discoveries in this country are attributed directly to university scientists, a fact which industry cannot or should not ignore."

Champagne also said that the relationship between academia and industry is seen in educational programs beyond job training, such as benefits for employees and their dependents. American industry spends \$40 billion annually on supplemental employee education programs while the total higher education expenditure budget in the United States is \$80 billion.

"These three factors dictate that business and higher education must work together for their mutual gain — it is not a fad, it is a permanent bond that will take on increasing importance in the years ahead," the president said.

Champagne called the higher education system in Michigan "outstanding" but still depleted because of past state underfunding.

"We are a system of 15 public institutions spearheaded by a world-renowned comprehensive research university, the University of Michigan, a major land-grant univer-

sity, Michigan State, and a significant urban university, Wayne State. Surrounding these three flagship institutions is an array of regional institutions, such as the one I represent, Oakland," Champagne told the audience of 540 members and guests.

"These latter institutions are indispensable to the corporate/campus connection, for it is through these support institutions that the majority of our citizens are educated and prepared for the high growth economy we are experiencing."

Without efficiently operating regional universities, Champagne noted, the major universities could not reach their full potential. The reason, he said, is that they would bog down under the pressures of day-to-day state educational and immediate economic needs.

The OU corporate/campus link is "direct and vigorous," the president said, "but more generally of an applied nature as we assist in the process of technology transfer, educational preparation, and regional expansion, particularly along the Detroit to Flint growth

(Continued on page 2)



Stanley Susan of the Eye Research Institute uses some of the new equipment that the public can see during an open house March 26. Photo by Sharon LeMieux.

'OU Revue' Brings Hidden Talents to Stage

An evening of entertainment featuring OU staff and faculty members will be sponsored by the Women of Oakland University on March 16. Preceded by a wine and cheese reception at 5 p.m., the *OU Revue* will take place in the Meadow Brook Hall ballroom.

Margaret Twyman, managing director of the hall and vice chairperson for the Women of OU, heads the Social-Cultural Committee of the all-campus women's organization which plans such events. She said the *OU Revue* is an effort to showcase some of the talent on campus which is professional in quality and experience but not well known to fellow colleagues. Most who will perform do not work at the university in the area of their performing talent.

Mary Withington, manager of management information systems computer services, heads the committee making arrangements. According to

Withington, there will be about an hour of entertainment. The event is open to the entire OU community and friends but reservations are necessary because of limited seating in the ballroom.

"To reserve, just call Meadow Brook Hall, 370-3140, and leave your name and the number of seats you wish reserved," Withington said.

The program will begin with Renaissance music played and sung by costumed performers Anne and Rob Burns. She is a microfilm librarian for the Lute Society of America and he is circulation manager for Kresge Library.

T. Andrew Aston will present the art of mime, entitled *Lacking for Words*. He is assistant director of the Center for the Arts. Tenor Paul R. Osterhout will sing songs of early American origin: *My Days Have Been So Wondrous Free* by Hopkinson, *Gentle Annie and Ah, May the Red Rose Live Always* by Stephen Foster,

After the Ball by Charles F. Harris and *In the Shade of the Old Apple Tree* by Van Alstyne. Osterhout is director of corporate and foundation relations.

Songs of the musical theatre will be sung by mezzo soprano Kate Rodwell. Accompanied by Ellie Whelan of Birmingham, she will perform songs by Cole Porter, George Gershwin, Rodgers and Hammerstein and A. Lloyd Weber, including *So in Love*, *Summertime*, *Memory* and *You'll Never Walk Alone*. She is assistant in development at Meadow Brook Hall.

Jazz arrangements will conclude the program with Egbert W. Henry at the piano. Selections will be by Duke Ellington and Cole Porter, including *Do Nothing Til You Hear from Me*, *Mood Indigo*, *Night and Day* and *Passion Flower*. Henry is a professor in and acting chairperson of the Department of Biological Sciences.

Our People

No matter who you are, we want you. Submit items for this column by sending them to the News Service, 109 NFH. Items are published on a space-available basis.

• Lawrence D. Orton, history, edited and translated from Polish *The Ukrainian National Movement in Galicia, 1815-1849*. Preparation of the book was supported in part by a summer fellowship from the OU Research Committee and a grant from the Canadian Institute for Ukrainian Studies. The book is available from the University of Toronto Press.

The volume, the life's work of the Polish historian Jan Kozik, is the most detailed study of the origins of Ukrainian nationalism ever undertaken. Kozik traces the formation of a Ukrainian clerical intelligentsia in Habsburg-ruled Galicia and analyzes the national conflict precipitated by the revolution of 1848. While the Poles sought to regain their independence, the Ukrainians looked to the Austrian government to guarantee their rights. Out of this struggle emerged the national movement that was to establish Galicia as a Ukrainian Piedmont.

• Priscilla Hildum, continuing education,

will serve on the Rochester Hills Stormwater Management Advisory Committee for the forthcoming year. The committee will plan to avoid flooding and water-quality problems for the city.

• Richard A. Mazzara, modern languages and literatures, and Lorri A. Parris have had their article, *The Practical Mysticism of Clarice Lispector's 'Uma Aprendizagem ou o Livro dos Prazeres,'* published in the December *Hispania*. Their translation of Lispector's novel, *An Apprenticeship on the Book of Delights*, will be available from the University of Texas Press in the summer. Mazzara will chair an interest session on *Culture Through Language via the Medium of Translation* at the meetings of the American Association of Teachers of Spanish and Portuguese. The meetings will be in Madrid in August.

• Egbert W. Henry, biological sciences, a member of the Committee on Science Education at Queens College of the City University of New York, has been invited to participate in the final ceremonies attendant to the completion and opening of a new science building on Queen's campus.

News Notes

Library Handbooks

Kresge Library handbooks providing information on library services and collections are available to faculty and staff members. Quantities are limited. If you would like a copy, call Marilyn Jereau at 370-2472.

Direct Deposits

Employees who receive a monthly paycheck may have it deposited directly into their checking or savings accounts through an electronic transfer of funds.

All area banks and the OU Branch of the

New Faces

New employees and/or transfers within the university have been announced by the Employee Relations Department.

• Annette Cima of Warren, an instructional aide in the School of Human and

Michigan State University Federal Credit Union participate in the program. The program eliminates the need to pick up a paycheck and then make a trip to the bank or credit union to deposit it. It also eliminates the possibility of the check being lost or stolen.

Enrollment forms are available at the Payroll Office, 114 NFH. The deadline for enrolling or making changes is the 15th of each month, except for November and December when special dates are announced.

Anyone with questions about the program may phone 370-3472 or 370-3473.

Educational Services.

• Terry Dibble of Auburn Hills, coordinator of special programs and facilities/health maintenance at the Meadow Brook Health Enhancement Institute.

• Anthony Frishcosy of Mt. Clemens, a reproduction machine operator with University Services.

• Rita Gray of Troy, a secretary II; and Hitoshi Ikebe and Vanita Padgaonkar of Dearborn Heights, both academic research associates; all in the Eye Research Institute.

• Joy Green of Rochester, a secretary I in ERD.

• Ruth Hegyi of Rochester, a secretary I in the School of Economics and Management.

• Gail Innis of Clarkston, an academic adviser/program coordinator in the School of Engineering and Computer Science.

• Debra Jacob of Ortonville, a clerk II in the Office of Admissions and Scholarships.

• Darlene Roach of Pontiac, a secretary II in the Office of Institutional Research.

• William Trevino of Pontiac, a custodian I with Oakland Center cleaning.

will be available (8 a.m.-5 p.m. and 10 a.m.-7 p.m.); in addition, some four-hour shifts will be available.

Candidates should have adequate typing skills (40-50 wpm), ability to interact with students, and ability to speak clearly. Former college students or college employees who are familiar with admissions, records and especially registration processes will be given priority. General duties will entail receiving registration requests, verifying student identities and addresses, in-putting registration requests, advising of conflicts and prerequisites, and confirming registrations and fees. Rate of pay is \$6.15 per hour.

There will be a one-day training session (April 1, 2 or 3) prior to the onset of registration, which begins April 7. Those selected will be given their choice of the particular day on which they wish to train.

If you know of anyone who may be interested in working, please have him or her contact the Employment and Staff Development Office, 140 NFH, or call 370-3480.

On-line Registration Set

Activity is picking up with the advent of the first computer registration process on campus.

The on-line system will be used during early registration for spring semester classes from April 7-18 in the Registration Office, 100 O'Dowd Hall. Between now and the opening of early registration, a number of training sessions and information sessions will be held to familiarize everyone with the system.

"I am impressed with the dedication of a very large number of talented individuals who have extended themselves considerably to provide a system in which the university can take great pride," Registrar Lawrence Bartalucci commented in a note to the university community.

Training for faculty and staff involved in registration will be March 17 in the Oakland Center Alcove. On March 24, a brochure explaining the new system will be available to students.

For a preview of the system, students may

Regular spring registration for undergraduate and graduate students is scheduled from 8:30 a.m.-7 p.m. May 5 in the Oakland Center. For information, call 370-3450.

attend an open house in the Alcove on April 3-4. Early registration will begin April 7 and is scheduled alphabetically within class standing.

For departments, the following dates should be observed: March 19, availability of personal information and hold screens on-line; April 10, deadline for fall semester course offerings (diskette and report) from academic units to the Office of the Registrar; April 14, beginning of maintenance by academic units of course prerequisite screens on-line for their respective courses; and May 9, deadline for departments to insert all changes in on-line course catalog file for them to appear in the fall *Schedule of Classes*.

Swimmers Compete for National Titles

Twenty swimmers and two divers are representing the men's and women's swimming teams this weekend at the NCAA Division II Swimming and Diving Championships in Orlando, Fla.

The men's squad sent 13 swimmers and a diver with Coach Pete Hovland. They are led by league Swimmer of the Year Mark VanderMey, a six-time All-America last year in his first year at OU. VanderMey and Steve Larson each qualified in six events and Bruce VerBurg is appearing in five. The men's team is looking to improve on last year's sixth-place national finish.

The women's team, coached by Mary Ellen Wydan, has seven swimmers and a diver trying to get back into the national top 10. OU was 12th last year and is led by Nancy Schermer, a six-time All-America last season who has a chance to increase that total by one this year. First-year student Dana Goerke qualified in four events, and seniors

Kim Pogue and Linda Scott and first-year student Ginnie Johnson will each appear in three.



Coaches Mary Ellen Wydan and Pete Hovland, right, supervise a practice.

Library Group Seeks Members

Members of the faculty and staff are invited to join the Friends of the Kresge Library. The invitation follows a decision by the Friends of the Kresge Library Board of Directors to bestow membership in the group to university contributors to the library.

Committee members explain that over the years the Friends volunteer group from the general community has raised almost \$150,000 for the library. Over that same period, many members of the university community have made significant contributions to the library apart from the Friends fund-raising efforts. Those contributions have been handled separately and faculty and staff contributors have not been systematically enrolled into the Friends group.

The new faculty and staff Friends group

will consider sponsoring a variety of activities, including a benefit performance by Meadow Brook Theatre, a special discount book sale by a commercial bookstore, and/or a children's film festival on Saturday mornings.

Anyone interested in joining may contact a member of the *ad hoc* Faculty/Staff Committee of the Friends group. They are Jane Bingham, School of Human and Educational Services; John Cameron, art and art history; Jane Eberwein and Robert Eberwein, English; Leo Gerulaitis, history; Robert Goldstein, political science; Mary Sherman, School of Health Sciences; and Ann Tripp, history.

The role of the Faculty/Staff Committee is to raise money for the Kresge Library through direct solicitation and through sponsorship of educational and cultural programs.

Funds will be used to build library collections, fund library services and programs of special interest to faculty and staff, and plan, organize and participate in educational and cultural programs for the university and the surrounding community.

Executives Speak to SEM Students

OU is one of four universities — and the only one in Michigan — to host a panel discussion with seven senior corporate executives about the role of the Washington, D.C., lobbyist.

The panelists will visit campus for sessions with students and faculty on March 18. The sessions are limited to students enrolled in School of Economics and Management classes. The other universities that the executives are visiting are in Boston, Washington, D.C., and New York City.

Assistant Professor Harold Hotelling said the executives are all responsible for relaying their company's message to members of Congress. The panelists will have two morning sessions with students, a luncheon with faculty members at Meadow Brook Hall, and a general afternoon session.

The executives are Wayne Smithey of Ford Motor Co., John Ryan of ITT, Michael Monrone of TRW, Gary Lee of IC Industries, Jeremiah Kenney of Union Carbide, Phil Jehle of SmithKline Beckman, and Randolph Aires of Sears. Their visit is courtesy of the Bryce Harlow Foundation, and was arranged by Frank P. Cardimen, director of the Center for Economic Development and Corporate Services.

Links

(Continued from page 1)

corridor which is construed as our regional service area."

OU already has links with corporations and they will continue to expand, most notably through the Oakland Technology Park adjacent to campus. Other developments have included the Center for Robotics and Advanced Automation, the Center for Economic Development and Corporate Services, and the Ken Morris Labor Studies Center.

Shapiro commented that the interests of corporations and universities do not always coincide. Corporate investment in universities, he said, is one means of stimulating the economy, but it must be followed by practical marketing applications of what is learned.

DiBiaggio said that whether the United States remains a world leader in technology will depend in part on the relationship between corporations and academia.

Funding

Sources of external funds are available from the Office of Research and Academic Development, 370 SFH, or by calling 370-3222. Unless stated, proposal due dates are unknown.

Department of Defense

University research initiative funds to support graduate training, facilities improvement and instrumentation, April 15.

Embassy of the Republic of Kenya

Agricultural training.

National Cancer Institute

Epidemiologic studies of HTLV-III, and tracing cancer-study subjects, April 9.

National Science Foundation

Programs for elementary school science instruction, May 15.

Job Listings

For details about the following job opportunities, call the Employee Relations Department at 370-3480 or visit 140 NFH.

• Associate director, AP-11, Office of Admissions and Scholarships.

• Architectural assistant, AP-2, Campus Facilities and Operations.

• Assistant program administrator, AP-1, Meadow Brook Hall.

• Assistant to the dean, AP-8, School of Economics and Management.

• Permanent part-time CRT operators (will train). These persons will work during registration periods four times a year, usually two to three weeks at a time. Varying shifts

The Oakland University News is published every other Friday during the fall and winter semesters and monthly from June-August. Editorial offices are at the News Service, 109 North Foundation Hall, Oakland University, Rochester, MI 48063. The telephone is 370-3180. Copy deadline is noon Friday of the week preceding the publication date.

• James Llewellyn, senior editor and news director.
• Jay Jackson, staff writer.
• Ann Straky, photographer.



Illustration by Sharon LeMieux

Provost Promotes Connellan

Provost Keith R. Kleckner has announced that the responsibilities of William W. Connellan have been expanded to include general supervision of the budgeting, personnel and space-utilization functions for the Academic Affairs portion of the Division of University Affairs. Connellan's title has been changed to associate provost.

Connellan will continue to handle community-college relations, administer the provisions of the faculty agreement, and conduct analyses of resource allocation.

Assistant Provost Thomas H. Atkinson and David C. Beardslee, director of the Office of Institutional Research, will report to Connellan.

"Bill Connellan is a most capable individual whose variety of experiences at Oakland give him valuable perspectives on the administration of a complex academic organization," Kleckner said. "The academic administration of the university is fortunate to have his services."

Lunch Series Has Speakers

The Brown Bag Lunch series sponsored by the Women of OU is concentrating on issues for women this month.

On March 19, Assistant Professor Whitney Walton, history, will speak about *Women Workers' Resistance to Technological Change — Lessons from History*. The March 26 topic will be *How to be Smart with Your Money*. The speaker will be R. Estelle Wade of Integrated Financial Strategies, who will focus on Individual Retirement Accounts and retirement planning. Both programs will be from noon-1 p.m. in 126-127 Oakland Center.

From noon-1 p.m. April 1, the Women of OU and the Women's Studies Program are sponsoring news anchor Carmen Harlan of WDIV-TV. Her comments will be about *Women and the Broadcasting and Communication Industry*. The program will be in 128-130 OC.

The April 1 program includes a subscription luncheon, limited to 60 persons. The luncheon

Book Sale Slated

Used books by the thousands will be sold to benefit the Renaissance High School Scholarship Fund from March 23-25 in the Oakland Center Gold Room A.

Fiction and nonfiction books will be available in both hard cover and paperback. Prices will range from 10-50 cents. Proceeds benefit a scholarship for a Renaissance High School honor graduate who will attend OU as a first-year student.

The fourth annual sale will be from 3-9 p.m. March 23 and 8 a.m.-10 p.m. March 24-25.

Keeping the Faith

Researcher Debunks Evangelists' Claims

Finding the answer to traditional healers of the Third World and television evangelists has become a long-running detective case for medical anthropologist Philip Singer.

The professor has collected data and written numerous articles that debunk the claims of evangelists who say they can bring about miraculous healing. In his latest article, published in the spring issue of *Free Inquiry* magazine, Singer takes a particularly skeptical view toward the Rev. W.V. Grant. The evangelist travels the country to heal those who have given up hope on traditional medicine. The minister is also seen on his own television show, as are several other evangelists who practice faith healing, and publishes a magazine.

Traditional healers exist throughout the world. They are typically untrained, are viewed as authority figures by fellow villagers, and may use various herbs and incantations to cure their patients. There is widespread acceptance of their practices because no other medical alternative is present.

In the United States, Singer says, faith healers are a health threat to those who may have sickle cell anemia, kidney problems or other diseases and are told they have been cured by prayer. The healers rarely are prosecuted, however, because of the Constitutional separation of church and state.

"As an anthropologist, I felt it would be interesting to raise the question of whether what they do is authentic, because anthropologists have never been interested in the authenticity of these various so-called supernatural phenomena," Singer says. "They have basically been interested in what is the cultural context within which a particular phenomena takes place. So, for example, they're really not interested in whether the wafer and the wine transubstantiates into the flesh and the blood of Jesus as is claimed by theology and believed by those who partake in the mass. But they have been interested in what is the meaning of the mass within the context of Catholicism and within the context of Catholicism within America."

Singer says he is interested in whether the phenomenon of faith healing and the related psychic surgery is authentic. Psychic surgeons claim to operate without use of scalpels or other instruments. In 1980 Singer sponsored a trip to OU by Filipino Juan Blanche. The psychic surgeon operated on a patient at OU, with numerous witnesses from the medical community and even a magician, but the results were inconclusive. Blanche regularly visited former President Ferdinand Marcos to treat him for his ailments.

Singer became intrigued with television evangelists, who often make sweeping claims. It is not uncommon for evangelists to tell someone in a wheelchair to get up and walk, much to the delight of the audience. What is not revealed is that frequently the person walked to the studio or rally and was placed in the wheelchair before the "healing" occurred. Those who are confined to



Philip Singer

wheelchairs legitimately often leave the rally upset that they were not cured. The evangelists may explain that fact by saying God chose for them to remain that way. Evangelists may do their healing by telephone or remote sensing, Singer says.

The anthropologist became especially interested in Grant, who visited Detroit in 1982.

"I thought what they did should be looked into just as well as what people in Africa, Asia or Latin America do," Singer says. "Then I attended a number of (Grant's) rallies and followed up with a number of case histories of people who allegedly were cured of blindness and deafness and lameness, and found there was no cure at all."

Singer has worked with magician James Randi, who also wrote for the *Free Inquiry* magazine. Randi has found that some claims of healing are little more than sleight-of-hand tricks.

It is difficult to expose evangelists as frauds. They do not charge for their service, although people may voluntarily make donations to the cause. They also do not prescribe medicine. The courts have held, in cases where prosecutors have acted, that religious expression is protected.

Singer was involved in a case in Pontiac in 1982 of a man charged with practicing medicine without a license. The professor testified that such "voodoo" exists throughout the world. "The attorney for this fellow had heard of me and asked me to testify about whether this was practicing medicine without a license or whether it was something else. I did and the judge threw the case out. He said, 'Well, whatever it is, it isn't practicing medicine without a license,'" Singer says.

Singer is involved in another unusual case, this one in Louisiana. An Army soldier with an exemplary record began to lose his hair and later raped a woman and killed her son. He has been sentenced to death. A defense attorney asked what Singer thought and he said it sounded like "voodoo" because one of the marks of voodoo is losing your hair and your "nature, which is your sexual prowess."

"The psychiatrist for the defense was not able to convince the jury it was insanity. I thought you could make a case out of this as being temporary insanity as a result of a hex," Singer says.

The man's family thinks it was voodoo but the police and attorneys did not want to get involved in such an investigation, Singer adds.

In those two cases, Singer's involvement was as an expert on whether such forms of faith healing exist.

Singer says that to become under the spell of a voodoo practitioner or the like, you need not be a firm believer, just open to suggestion. The question is at what point do people begin accepting the ideas.

"These faith healers, these evangelists, even they say you don't necessarily have to believe to be cured because the Lord is so powerful. The Lord can work His way with you whether or not you believe. If you believe, it's all the better," Singer says.

The belief in the supernatural is the key to faith healing and voodoo, Singer says.

"So-called voodoo is really not much different from Christian faith healing," Singer says. "There are certain rituals that are different, there are certain belief systems that are different. Basically, it depends upon a belief in supernaturalism. The fact that we tend to accept the Judeo-Christian religious postulates doesn't make it any more acceptable than so-called voodoo."

The danger is that in our culture, believers may not get proper medical treatment, the professor says. In other cultures, where a modern health care system does not exist, there is less danger in visiting the faith healer because there is no alternative.

We Need Calendar Listings

Sponsoring an event? Think of us as you plan it. The News Service is compiling a comprehensive listing of campus events that are open to the public. Portions of the calendar will be published in the *Oakland University News*.

The News Service requests that all campus departments send information as soon as the event is scheduled. Please include the following information:

- **Name of event** — Whether it be a conference, a guest speaker, a film showing, a play or any other event that is open to the public, we need to know about it.

- **Date and time** — Include the times for each day the event is held and be sure to include all dates for which the event is scheduled.

- **Location** — Include room number, building and any other pertinent details.

- **Speakers** — If the event includes guest speakers or panelists, please give names and brief background information, if available.

- **Fees** — If there is a charge for the event, please note it. Also, if there is a registration deadline, include that information.

- **Phone number** — Please include the name and phone number of anyone who

may be called for further details.

Some departments send information for stories to appear in the *Oakland University News* that contains all of the above points. In such cases, two submissions will not be necessary and a separate story (when appropriate) may still be published about the event.

The deadline for inclusion in the *Oakland University News* is the week preceding the publication date. We ask, however, that calendar items be submitted as soon as an event is scheduled, regardless of whether that is months in advance.

Please clip and save this article for future reference and notify everyone within your department.

Learn About MBA

The annual Master of Business Administration open house will be from 3-8 p.m. April 8 in the Oakland Center Lounge II. The MBA is designed for both nonbusiness and business majors. Continuous sessions will be held on careers, admission requirements, GMAT testing procedures and program requirements.

For further information, call 370-3287.



Chimako Tada. Photo by Sharon LeMieux.

Poet Shares Insights with Students

The university community is welcoming a Fulbright scholar and Japanese poet to campus this semester. Chimako Tada is poet-in-residence in the Department of English and the College of Arts and Sciences.

In addition to writing poetry during her stay, Tada meets with students in seminars conducted by Professor Thomas Fitzsimmons, English, and Assistant Professor Bonnie Abiko, art and art history.

"I was kindly invited by Oakland University," the soft-spoken poet says, explaining why she is making her first visit to the United States. "I'm glad to be here because your university has been very generous and very kind to me; especially Professor Fitzsimmons who looks after me."

Tada is highly regarded in her native Japan. She was female Poet of the Year in Japan in 1981 and received the Iue Culture Award in literature the same year. She has written eight books of poems, four essays

and 10 translations of works by such authors as Antonin Artaud, Claude Levi-Strauss, St. John Perse and Marguerite Yourcenar.

Tada teaches the history of European literature at a university in Kobe, one of Japan's major ports. Kobe is densely populated and the contrast to OU and the Rochester area makes Tada's visit all the more appealing. "In Japan big cities are always overpopulated. I am quite envious about the vastness" of Oakland County, she says.

At OU, Tada works on translations of her poems by correcting inaccuracies in the translations and intensifying the English versions, Fitzsimmons says. The poems will be placed in an anthology that Fitzsimmons is compiling.

The experience of being at OU will not have an immediate effect on Tada or her poems, she explains. "I am not the type who is immediately impressed by the cir-

cumstance, but maybe after I return to Japan maybe I will become aware of the difference of this climate," she adds. "It is so different."

Tada notes the difference in culture is considerable. The Japanese are homogeneous and polar opposites of Americans in many ways.

Fitzsimmons describes Tada's poems as different from typical Japanese poetry because of their abstract philosophical outlook and Western legendary figures. "One whole kind of poetry she does has to do with Western mythological figures and stories, which is unusual in Japan," he says. "The philosophical focus tends to lead her into taking the same sort of concrete imagery many Japanese poets use, but exploring its metaphysical dimensions. Again, this is somewhat unusual because it isn't surrealism; it is actually a kind of metaphysical exploration and experience."

Tada is modest about describing herself, but offers an explanation of her approach: "I want to be metaphysical. I'm not very interested in everyday life or things convenient." Fitzsimmons says Tada is somewhat like the metaphysical poets of the 17th century.

As a teenager, Tada became interested in ancient Japanese literature. Later she added European poetry and literature to her studies.

The poet says there is not a large difference between Japanese poems and those of the West, except in the traditional Haiku or Tanka forms. "We are always influenced by the European kind," she said.

It is vital for the public of Japan and the United States to understand each other, Tada says, and through such exchange programs as hers, that understanding is increased.

Fitzsimmons met Tada through Ooka Makoto, a past poet-in-residence at OU. Ooka and Fitzsimmons wrote *Rocking Mirror Daybreak*, a book of linked poems.

Tada speaks warmly of her reception by the OU community, and while doing so, exhibits some humor in her observations. "I am quite grateful and I appreciate the efforts of the staff of this university to invite a Japanese poet, all the more because on the side of the economy, many Americans complain that the Japanese exploit the imports. I am grateful to you for importing the Japanese poet."

Prominent Lecturer to Speak on Campus

A University of Michigan history professor will speak on *Chance and History: The Detroit Riot of 1967* at a lecture sponsored by the Department of History.

Sidney Fine, the Andrew Dickson White Distinguished Professor of History, will present his remarks at 1:30 p.m. March 20 in the Oakland Center Gold Room C. The free lecture is open to everyone.

Fine specializes in the labor, business and political history of Michigan. The professor has published eight books and many articles, including a major study of the famous 1937 General Motors sit-down strike in Flint. He also wrote a three-volume, award-winning biography of Frank Murphy, the former Detroit mayor, Michigan governor, and Supreme Court justice.

Fine has received numerous grants and awards for his scholarship and teaching. He has been selected to deliver the third annual Michigan Council for the Humanities Distinguished Lecture in the Humanities in June. It will be one of the Michigan sesquicentennial celebration opening events.

Arun Roy Invited to Study in India

Professor Arun K. Roy, biological sciences, has been invited to visit India for four weeks during the fall semester.

He will participate in the Transfer of Know-how Through Expatriate Nationals program sponsored by the United Nations. Roy will engage in scientific interactions with Indian colleagues at major research centers and will advise the Indian government on developmental programs.

"The United Nations visit will not only contribute to the improvement of scientific research in India, but also enhances our reputation as an important research institution," said Egbert W. Henry, acting chairperson of the Department of Biological Sciences.

Busy Time Coming for Arts Groups

Three concerts to highlight modern dance, jazz guitar, and vocal music will be presented by the Center for the Arts and the Department of Music, Theatre and Dance. All events will be in Varner Recital Hall.

The Dance Theatre will present modern dance concerts at 8 p.m. March 27-28, and at 2 and 8 p.m. March 29 for the Center Stage Series.

The concerts will include works by faculty members Cathy Lichtman, Carol Halsted and T. Andrew Aston. Guest choreographers Roberta Lucas and Jennifer Noyer will also contribute to the program.

Noyer is restaging a dance originally performed at the Paradigm Dance Theatre, entitled *Antares — 420 Light Years*. Original music was composed by Jerry LeDuff and costumes were done by Annette LeDuff.

Aston's original work, *Glass Onion Residual*, is an outgrowth from *Glass Onion* on the Lennon-McCartney *White Album*. The inspiration generates from the lyric, "Lady Madonna trying to make ends meet — looking through a glass onion." Aston is director of the Mime Ensemble and assistant to the director of the Center for the Arts.

Lichtman created a work, *Mo(u)rn*, specifically for the Dance Theatre. The dance explores the rituals associated with mourning and the role of these rites of passage in enabling the bereaved to overcome their loss and find their way back to life. The dance uses a score by music student David John Ackermann, who has composed music for six theatre productions in the past

two years, the most recent being *Wayside Motor Inn*.

Other dances include a duet and a group piece choreographed by Halsted, and *Crazy Chords* by Lichtman set to music by Jelly Roll Morton.

Cast members are Kristen Aston, Lisa Chapman, Thom Dunseth, Amy Kepes, Mary Jo Kerr, Debbie Martin, Marion Martin, Kathryn McCullough, Jana Nicol, Bill O'Connor, Cyndi Phillips, Amy Prusinawski, Mary Rychlewski, Ann Parsley and Lucas.

Tickets are \$5 general admission and \$3 for students and senior citizens.

The Jazz Guitar Ensemble will present its second concert of the season at 8 p.m. April 1. The audience will be treated to arrangements of music by jazz greats Charlie Parker, John Coltrane, Jim Hall and Kenny Burrell, plus originals by Steven Carryer, the ensemble director.

The unique ensemble was established 10 years ago to offer guitar students the similar experience of performing in a Big Band horn section. The guitarist also has the opportunity to develop his ability in sight reading and solo improvising. Current members are Mark Krausman, Richard Matle, Michael Nowak and Eric Smith. Carryer and the ensemble were interviewed and recorded by Michigan Public Radio last fall.

Carryer received his bachelor's and master's degrees in music at OU and has remained at the university as a classical and jazz guitar instructor. He has performed professionally with the J.C. Heard Orchestra,

the Star Theatre of Flint, the Gary Blumer Jazz Quartet, the Austin-Moro Band and with his own groups.

The show ensemble concert will bring to the stage the University Drive and Starshine groups from the commercial music program. Their concert will be at 8 p.m. April 3.

The musical groups perform Broadway, jazz, pop, rock and gospel songs, complete with costumes and choreography. A three-piece rhythm section will accompany the performers.

The 12-member University Drive is directed by Susan Wheatley of the Department of Music, Theatre and Dance. This past summer she was an instructor in Orff pedagogy and musical theatre at the Arts-for-Youth camps. She holds degrees in music from Michigan State University and the University of Michigan.

Starshine is a 16-member, all-female ensemble directed by Danielle Blanchard Guest. Many of the numbers on the program have been arranged by the director. She is a professional studio recording artist under contract to Lorenz Corp. of Dayton, Ohio, and has over 250 recordings to her credit. She also serves as associate director of the Academy of Popular Vocal Arts. Tickets are \$3 general admission and \$2 for students and senior citizens.

For tickets or details about any of the concerts, call the Center for the Arts box office at 370-3013 from 11 a.m.-5 p.m. weekdays.

Letters Protest Possible Aid Cuts

Students and staff engaged in a letter-writing campaign to protest possible cuts in federal funds for Upward Bound and the academic support program.

The 1,280 higher education programs nationally serve 460,000 youths and adults. According to organizers of the writing campaign, the recently enacted Gramm-Rudman-Hollings budget-reduction act could result in a loss of funding for 123,400 students at 300 institutions in fiscal 1987.

At OU, 510 students are involved through Upward Bound and the academic support program. Nationally, the umbrella title for the programs is TRIO, although now there are

four programs instead of the original three. Besides Upward Bound and Special Services, there are Talent Search (which identifies students for specific programs) and the Educational Opportunity Center for older students. The latter two are not offered at OU. The EOC was the fourth program added to TRIO.

Cleveland Hurst, director of special programs in the Office of Student Services, said that over the past 16 years, approximately 220 students a year have joined Upward Bound and special programs (which is funded through Special Services). On TRIO Day, which was February 28, nearly 200 letters

were sent to Congress. Hurst said the writing campaign is continuing and has received support from the OU student Congress.

Congressman William D. Ford (D-Mich.) co-sponsored a concurrent resolution to proclaim February 28 as National TRIO Day. The declaration called attention to TRIO's educational achievements and emphasized that similar achievements would be less likely if the budget cuts were enacted.

TRIO, formally known as Special Programs for Students from Disadvantaged Backgrounds, has been a part of the government strategy of advancing equal opportunity in post-secondary education for over two decades.

Organizers of TRIO Day said studies show that four years after high school graduation, students who participated in Upward Bound were four times as likely to have earned a baccalaureate degree as compared to non-participants. Students who received the full range of Special Services — counseling, tutoring and basic skills instruction — were 2.26 times as likely to complete their first year of college as students who did not.

TRIO programs serve students from families whose incomes fall below 150 percent of the poverty level and neither parent has graduated from college. Forty-one percent are black, 35 percent are white, 17 percent are Hispanic, 4 percent are Native Americans, and 3 percent are Asian-American. Services are also provided for over 14,000 disabled students.

The National Council of Educational Opportunity Associations, the national professional organization for TRIO personnel, said that past beneficiaries of TRIO programs have included two Rhodes Scholars and the first Hispanic astronaut.

Career Day Spotlights Jobs

One hundred OU graduates are helping to put to rest the myth that there are no jobs for liberal arts graduates.

The alumni are returning to campus March 19 to provide free advice to current students in the seventh annual Arts and Sciences Career Day in the Oakland Center.

The volunteers have careers that range from analytical chemistry to sales, and from substance abuse therapy to marketing

research. All agree that many more employers are receptive to liberal arts graduates who can adapt to changing technologies and business needs.

The 11 a.m.-2 p.m. program gives students a chance to meet personally with graduates to learn about different ways of using their degrees, developing a professional network, future employment trends, and tips on job hunting. All participants are invited to bring their resumes for suggestions.

Co-chairpersons for the program are Antoinette Stafford of Utica, class of 1977, a psychology major now working with Modern Engineering in Warren, and Caryl Holland of Lake Orion, class of 1983, a public administration major now employed by Market Opinion Research.

The career day is sponsored by the Office of Placement and Career Services and the Arts and Sciences and Student Alumni affiliates.

Musicians Feted

Four OU students appeared in concert February 9 with the Pontiac-Oakland Symphony as a result of winning the annual concerto contest sponsored by the Department of Music, Theatre and Dance.

Pianist Elena Mack, flautist Jennifer Evenson, and vocalists Scott Jussila and April McNeely performed. They had been selected from a field of 13 contestants.