



OU NEWS

Tuition Decision

A tuition increase approved by the Oakland University Board of Trustees for the summer session will be carried forward into the fall and winter semesters, the board agreed on July 21.

However, no increase over the summer tuition hike was sought for this fall, university officials said.

The tuition for Michigan freshman and sophomores is \$41 per credit hour, up \$5 from last fall; juniors and seniors pay \$47.50, an increase of \$7.50; and graduate students pay \$71 per credit hour, an increase of \$11.

In the spring the Board of Trustees approved these increases for the summer session only. The administration said it would return later with a proposal for fall and winter tuition. The administration could have asked the board to roll back or increase tuition from present levels, but decided to carry the summer increase into the fall and winter semesters.

Cable Conference

Members of the OU community are invited to attend a hands-on exhibition of the newest technological products including cable television, earth stations and satellites.

The program is being held now through Aug. 1 at the Cranbrook Institute of Science. The institute is part of the Cranbrook Educational Community, and, with OU, is a member of the area Educational Telecommunications Consortium.

Audrey Marriner, qf the OU Cable TV Office, said exhibition hours are 10 a.m. to 5 p.m. on weekdays, 10 a.m. to 10 p.m. on Saturday, and 1 to 5 p.m. on Sunday.

Marriner said the exhibition includes an earth station that receives transmissions via satellite and projects them onto large-screen television sets.

President's Comments

Editor's Note—The role and mission statement was approved by the Board of Trustees July 21, 1982.

"The new role and mission statement for Oakland University poises the university in a sound posture to meet the staggering challenges of the 80s. It vividly incorporates into the basic charter of the university the concept that service, in addition to the traditional forms of instruction and research, is integral to Oakland University. The service dimension encompasses greater applied research and scholarship, more substantial involvement in the life of the surrounding region and communities, increased emphasis on the total personal development of students in order that they might adequately cope with the dynamic times in which they live, and a conscious and deliberate institutional effort to positively impact on the quality of life in this region.

"It is our belief that the successful

university of the future is the one that recognizes that it has a significant responsibility to be as relevant as possible with strong public service interests through a wide variety of educationally related dimensions. We believe that this new role and mission statement will provide Oakland University with a renewed thrust for excellence that will ensure its continued viability and rightful place as a leader in higher education.

"Beyond our continued emphasis on high quality academic and cultural programs, we shall advance in the 80s with greater community and public service efforts to achieve a broader access to the public in general and to the industries, organizations, institutions and governmental entities in specific which have brought this region to its high standard of living. We look forward with great optimism and zeal to becoming more closely interwoven into the affairs of our region and state."

Admissions Close

Oakland University is closing undergraduate admission for the fall semester effective Aug. 1. While graduate admission continues, any prospective undergraduate students will not be admitted for fall if their materials have not been completed by the Aug. 1 deadline.

A variety of concerns brought the institution to this position despite the fact that overall enrollment for fall could show a slight decline over a year earlier.

Keith R. Kleckner, senior vice president for university affairs and provost, cited three reasons for the move. They were significant enrollment pressures on popular programs and lack of university facilities to handle more enrollment, and a need to get all students into the system early enough so that they can receive a proper orientation and advising program. A third reason is that there is no incentive from the state to grow.

A late March memorandum on curricular choices of first time in any college (FTIAC) students for fall underscores the reasons for the present university actions.

David C. Beardslee, director of institutional research, shows a continuing trend toward increased interest in computer and information science. Forty-six percent of all male FTIAC applications are in engineering or computer and information science, Beardslee notes. In addition, 19 percent of the applications are in management/economics. Women, who comprise over 60 percent of the FTIAC applications, also show a strong interest in engineering and computer and information science and 19 percent of those FTIAC applications are in those two fields.

Beardslee notes that in the past FTIAC interest has been a leading indicator in pointing to subsequent shifts of major interest by such groups as transfer students, undecided students and students changing a major.

The Meadow Brook Art Gallery's annual fund raiser "Picnic on the Grass X" will take place on Sunday, August 1st, starting at 5:30 p.m. at the Meadow Brook Hall garden.

The main attraction of the 10th anniversary picnic is the auction of the painted tablecloths created by nearly 30 artists of the Detroit area. The curator of the Meadow Brook Art Gallery appealed to area artists for volunteering of their talent in support of the Art Gallery. Artists

who will be participating are Lorraine Chambers-McCart, Patric Fourshé, Susan Gold, Beverly Neumann, Electra Stamelos, Bertha Cohen, Heather Fyfe, Sydney Atkinson, James Lawton, Robert Piepenburg, Hanna Stiebel, Raymond Katz, Jon Rush, and many other recognized artists in the Detroit area.

After the picnic and auction of the artistic tablecloths, participants will attend a concert at Meadow Brook Music Festival. The guest artist is flutist James Galway.

Faculty Lecture, Publish

Egbert W. Henry, biological sciences, was appointed to membership on Kirwood Mental Health Center's Board of Directors as of July 1, 1982. Kirwood Community Mental Health Center is a State of Michigan, Act 258 Agency, providing service to individuals, families, agencies, schools, and institutions with concerns in the area of mental health. Kirwood's service area is in the "North Park Catchment Area" and is located on Wyoming near Seven Mile Road in Detroit.

Peter G. Evarts, Department of English, was named recipient of the Biennial Teaching Excellence Award on June 4, 1982, at the Biennial Banquet of the Black Graduates and Alumni.

Egbert W. Henry, biological sciences, presented a paper entitled "Tobacco Flower Pedicel Abscission vs. Enzyme Synthesis" at the 9th Annual Meeting of the Plant Growth Regulator Society held in Monterey, CA on July 5-9, 1982. Kenneth J. Payne and Julia K. Yeckpeh, senior undergraduate students, were co-authors of the paper.

Ralph Waldo Emerson's reaction to technology is explored in "The Adirondacks' and Technology" by Ronald A. Sudol, rhetoric, communications, and journalism. The essay appears in *Emerson Centenary Essays* published by Southern Illinois University Press.

Jacqueline Scherer, sociology, was interviewed at length in a recent WTVS-TV special on stress in the workplace. Associate Professor Scherer served as the focal point for the special and received more than five minutes of air time.

Gerald Mulderig, rhetoric, delivered a paper, "A Tagmemic Approach to Writing about Reading," at the Penn State Conference on Rhetoric and Composition, held recently in University Park, Pennsylvania.

Judith K. Brown, anthropology, delivered a paper, "New Vistas: Middle-aged Women and the Community in Traditional Societies" in the Panel on Anthropology, at the grand opening of the Women's Rights National Historical Park. The gathering is sponsored by the National Park Service of the U.S. Department of the Interior, in conjunction with the Second Seneca Falls Women's History Conference. Brown's paper, "Cross-cultural Perspectives on Middle-aged Women" appeared in *Current Anthropology* Vol. 23, No. 2 (April): 143-

148, 153-156. In March, she was a discussant in the session "Gender, Aging and Dying" at the meetings of the Association for Social Anthropology in Oceania, on Hilton Head Island, S.C.

Helen Schwartz, English, recently participated in the National Educational Computing Conference, Kansas City, Mo., talking on "A CAI (Computer-Assisted Instruction) Program for Literary Analysis," June 29, 1982. She also presented a paper on Invention and Audience Feedback at the National Conference on College Composition and Communication in San Francisco in March. Her article, "Monsters and Mentors: Computer Application for Humanistic Education" appeared in the February 1982 issue of *College English*.

Personnel Actions

The following decisions on reemployment and promotion recommendations were approved by the OU Board of Trustees July 21.

Instructors reemployed and promoted to assistant professor, effective Aug. 15, 1982: Janet S. Barnfather and Carol A. Milewski, both nursing.

Instructors reemployed and promoted to assistant professor, effective Aug. 15, 1983: David C. Housel, Human and Educational Services; Kimberly S. Ater, dance.

Assistant professors in arts and sciences reemployed for second, two-year probationary terms, effective Aug. 15, 1983: Beth A. Barron, George J. Gamboa, Kathleen H. Moore, Janice G. Schimmelman, Willard M. St. John, Sharon T. Thomas.

Assistant professors in economics and management reemployed for second, two-year probationary terms, effective

Aug. 15, 1983; Zewdineh Assefa, Elizabeth A. Barclay, Leonard C. Schwartz, Theresa M. Spinelli.

Assistant professors reemployed for second, two-year probationary terms, effective Aug. 15, 1983: Herman L. Trizenberg, physical therapy; and Anne P. Jaworski, Human and Educational Services.

Assistant professors in arts and sciences reemployed for final, two-year probationary terms, effective Aug. 15, 1983: Jane L. Briggs-Bunting, J. Christopher Maloney, Ann K. Sakai, Donald S. Schwerin, Mark E. Workman.

Assistant professors in economics and management reemployed for final, two-year probationary terms, effective Aug. 15, 1983: Paul O. Kingstrom, Thomas R. McCarthy, Howard S. Schwartz.

Assistant professors reemployed for final, two-year probationary terms, effective

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The Meadow Brook Theatre has engaged the services of Results 2, a Toronto based marketing and advertising firm, to solicit 1982-83 season ticket orders by telephone.

Results 2, a division of Morton B. Katz & Associates Ltd., is conducting this campaign throughout the summer from the stage of the Meadow Brook Theatre. Since June 1 over 850 season tickets have been sold by telephone to new subscribers. Renewing Meadow Brook Theatre subscribers and other area theatregoers bring the total

1982-83 season ticket count to more than 11,000 as of July 15.

The telephone campaign will be supported by a mass mailing of 1982-83 season brochures and area Volunteers for Meadow Brook Theatre Season Subscriptions in various communities. Interested theatregoers who would like to join this effort in their own communities may call Meadow Brook's community relations director at (313) 377-3316.

LUTE CONCERT

JULY 30
8 P.M.

VARNER RECITAL HALL
377-2000

New Books

Victimization of the Weak edited by Jacqueline Scherer and Gary Shepherd, sociology, and published by Charles C. Thomas, Springfield, Ill. The book includes essays on victims and victimizing relationships with all authors coming from social and behavioral sciences and the humanities disciplines at OU. The book looks at examples and categories of victims including blacks in America, abused children, and rape victims. The work includes a section on how designated categories of people have come to be viewed as victims, a section of examples of contemporary social reactions to victims, and a third section deals in a more general context with the victims and victimizing relationships. The work is dedicated to OU Trustee and labor leader Ken Morris who is cited for spending "A lifetime fighting victimization of the weak." Contributors include Jane Briggs-Bunting, journalism; Maurice F. Brown, English; De Witt S. Dykes, Jr., history; Ranald Hansen, psychology; Christopher Holliday, philosophy; Sharon Howell, rhetoric; Joseph Klaits, history; William Macauley, political science; Edward J. McCabe, sociology; Mary Otto, human and educational services; Helen Schwartz, English; and editors Scherer and Shepherd, sociology.

The Divine Politician: Samuel Cooper and the American Revolution in Boston, by Charles W. Akers, history, published by Northeastern University Press. The book provides the first full-length account of the life of Samuel Cooper, major leader of the American Revolution. The publishers say Cooper was so central a figure that his accounts amount to a new perspective on the American Revolution in Boston. According to Cooper, the rebellion sprang from the efforts of his fellow Bostonians to enlarge their commercial profits and that Samuel Adams and others, long viewed as the chief agitators, were really servants of the commercial elite and not the leaders of the rebellion that they have been pictured to be in other historical



Renaissance Scholars

First row: Quentin Sweat, Sara Wong, Trish Clow, Irene Sanford, Vicki Badgett, Donald Little. 2nd row: Eric Lee, Steven Tate, Kris Manlove, Anthony Tolbert, Stacy Wassel.

3rd row: Connie Seog, Phyllis Washington, Dennis Washington. 4th row: Steffen Solomon, Roderic Walter.

accounts. Cooper was a powerful politician as well as pastor of Boston's Brattle Street Church. Many clergy of the day preached more politics than religion, but Cooper engaged in almost all of his political activities outside the church and often behind the scenes. In addition to a focus on Cooper's true place in the American Revolution in Boston, Akers provides readers with a look at the hardships endured by people of the city during the war and he examines the social, political, religious, and economic structure that held Boston society together during that tense period.

G.K. Hall and Company of Boston has recently published **English Renaissance Theatre History: A Reference Guide** by David Stevens, theatre and dance. This 1600-item annotated bibliography of scholarship is part of their series "Reference Guides to Literature" and is aimed at the reference library market. Stevens completed the work with the assistance of two research grants and a fellowship from the OU Research Committee. Copies of the book will be found in Kresge Library and the PAL.

DIVERSIONS

July 29

Meadow Brook Music Festival

Detroit Symphony Orchestra

Baldwin Pavilion

8:00 p.m.

Public Tours Meadow Brook Hall
10:00 a.m.

July 30

Meadow Brook Music Festival

Preservation Hall Jazz Band

Baldwin Pavilion

8:00 p.m.

Public Tours Meadow Brook Hall
10:00 a.m.

Music

"Lutes in Michigan"—Mary Beverley

& Nigel North

Varner Recital Hall

8:00 p.m.

July 31

Meadow Brook Music Festival

Doc Severinsen—Detroit Symphony Pops

Baldwin Pavilion

8:00 p.m.

Public Tours Meadow Brook Hall
10:00 a.m.

August 1

Public Tours Meadow Brook Hall
1:00 p.m.

Meadow Brook Music Festival

Detroit Symphony Orchestra

Baldwin Pavilion

8:00 p.m.

August 2

Alumni Association Board of Directors
Meeting

Transfer Orientation

August 3

Freshman Orientation Camp

August 4

Meadow Brook Music Festival

Barbershop Quarter

Baldwin Pavilion

8:00 p.m.

August 5

Meadow Brook Music Festival

Detroit Symphony Orchestra

Baldwin Pavilion

8:00 p.m.

August 6

Meadow Brook Music Festival

Andy Williams

Baldwin Pavilion

8:00 p.m.

Kappa Alpha Psi & Delta Sigma Theta

Party

O.C. Abstention/Patio

8:00 p.m.

August 7

Undergraduate Placement Testing

O'Dowd Hall

7:30 a.m.

Parents' Orientation

Meadow Brook Music Festival

"Big Band Sounds from the Summer
of '42"

Baldwin Pavilion

8:00 p.m.

August 8

Public Tours Meadow Brook Hall

1:00 p.m.

Meadow Brook Music Festival

Detroit Symphony Orchestra

Baldwin Pavilion

8:00 p.m.

August 9

Transfer Orientation

Meadow Brook Music Festival

Elvis Costello

Baldwin Pavilion

8:00 p.m.

August 10

New Student Orientation for Fall

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Aug. 15, 1983: Bhushan L. Bhatt, engineering; and Joanne Lynne Williams, medical technology.

Assistant professors in human and educational services reemployed for final, two-year probationary terms, effective Aug. 15, 1983: Anne Cairns-Federlein, Linda P. Lentz, Robert M. Schwartz, Carol A. Swift.

Assistant professors reemployed for final, two-year probationary terms, effective Aug. 15, 1983: Kenneth R. Hightower, biomedical sciences; and James A. Hatfield, theatre.

Special instructor in engineering reemployed for a final, two-year probationary term, effective Aug. 15, 1983: Jerry E. Marsh.

Assistant professors in arts and sciences reemployed and promoted to associate professor with tenure, effective Aug. 15, 1983: Michael Chopp, William A. Macauley, Subbaiah Perla, Darrell P. Schmidt, A. Gary Shepherd, Ronald A. Sudol, J. Barry Turett, Stuart S. Wang.

Assistant professor in Human and Educational Services reemployed and promoted to associate professor with tenure, effective Aug. 15, 1983: Robert W. Brown. Assistant professor in arts and sciences reemployed and promoted to associate professor with tenure, effective Aug. 15, 1983: Virinder K. Moudgil.

Associate professors reemployed with tenure, effective Aug. 15, 1983: Baruch Cahlon, mathematical sciences; Oded Israeli, economics; Ravi Parameswaran, management.

Special instructor reemployed with job security, effective Aug. 15, 1982: Ramune V. Mikaila, nursing.

Special instructor reemployed with job security, effective Aug. 15, 1983: Diane B. Stricker, management.

Job

Assistant Director of Residence Halls, AP-12. The position remains open until Aug. 6. For additional information contact the employment office at 377-3480.