

OU NEWS

News briefs

The Employee Relations Department inadvertently dropped the name of W.D. Wallace from the list of those honored at the Feb. 23 reception for 10, 15, and 20 year employees. Wallace, an associate professor of physics, completed 10 years of service in 1980.

The OU Board of Trustees will meet March 18 at 7:30 p.m. in Lounge II of the Oakland Center.

The Meadow Brook Ball committee invites all students, faculty, and staff to the annual Meadow Brook Ball on March 28, 1981. The theme of the Ball this year is "The Days of Wine and Roses." One half of the available tickets will go on sale Tuesday, March 10, at 10:00 a.m. at the CIPO ticket office. The remaining tickets will be on sale Wednesday, March 11, at noon. Tickets are \$15 per couple and are limited to two tickets per purchase. No reservations will be accepted.

Senate budget

The State Senate has approved a \$665 million higher education appropriation bill for the coming fiscal year that includes a 13% increase in OU's level of state funding.

But university officials cautioned against undue optimism resulting from the favorable Senate bill, noting the continuing economic troubles in the state.

The Senate bill allocates \$21,142,100 for Oakland for the state fiscal year beginning October 1. OU received \$18,709,800 this year.

Included in the appropriation is a special \$200,000 grant to develop projects to deal with economic stimulation and the problems of the Michigan economy. Also included is \$120,000 for the operation of O'Dowd Hall.

The IP says thanks

Open letter to my colleagues—faculty, students, staff—of Oakland University upon the end of my tenure as Interim President, March 1, 1981

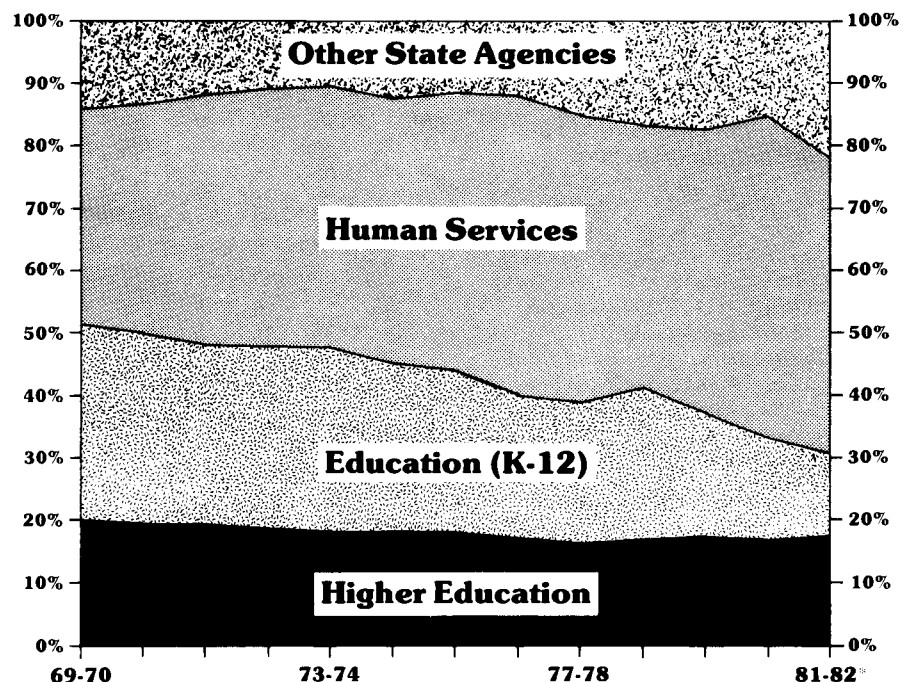
I write this personal note to thank my colleagues of Oakland University for the forbearance which alone enabled the institution to weather a difficult year in high style. A year which started in some

confusion has ended with a renewed sense of confidence summed up in the person of Joseph E. Champagne. Let us welcome him most sincerely to our company. We are in good hands.

Thank you for your support these past sixteen months.

George T. Matthews
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Percentage Distribution of State of Michigan General Fund—General Purpose Operating Appropriations to all Agencies Over Twelve Years



Projected

This chart was prepared by the University of Michigan

Area Studies: "The jewel in the

Editor's Note—The *OU News* continues its look at university academic units. Featured in this issue is the Area Studies Program, one of the university's most distinctive offerings.

Carlo Coppola, Chairperson—

When asked, "What do you teach at Oakland University?" an Area Studies faculty member invariably encounters quizzical looks and expressions when he or she responds, "Area Studies." The look betrays another question, usually left unasked, "What's 'Area Studies'?" Adept at cultural cueing, Area Studies faculty members invariably proceed to explain just what Area Studies is.

Briefly, Area Studies courses are concerned with the understanding of living civilizations other than those of Western Europe and North America whose physical bases and cultural manifestations—art, government, history, language, literature, music, philosophy, religion, and social organization—are the subject of study in individual departments of the university. Area Studies courses, especially those on the introductory level, seek to introduce the student to a particular non-western area of the world through an in-depth look at various facets of the civilization(s) of that area: history, art, literature, government, social organization, etc.

Area Studies has been an integral part of the Oakland curriculum since the inception of the institution. Originally every Oakland graduate was required to take two courses in non-western (i.e., Chinese or Indian) civilization. Later the requirement of two courses was modified a single course, and the offerings increased to other "areas" of the world: Japan, Africa, Latin America, the Slavic World, and Islamic Civilization. Currently students are required to take 4 credits in the non-western component of the History, Philosophy, Area Studies distribution field for the General Education requirement. As a result, some 900 students each semester enroll in introductory Area Studies courses. One former dean (subsequently provost and later acting president), noted for his colorful and entirely accurate assessment of things Oakland, once described the Area Studies Program as "The jewel in the crown of Oakland University."

The Area Studies Program offers an M.A. degree, and has recently submitted a proposal for both an undergraduate major and minor in Area Studies to the Assembly of the College of Arts and Sciences. The proposed degree in Area Studies will prepare a student for graduate school as well as careers in journalism, teaching, travel, and government service. Taken in conjunction with a specially devised minor in economics-management, the degree in Area Studies will provide students with unique employment opportunities in business firms with international offices and with

international agencies. "We're confident that the major and minor will be approved, and that we can start to offer this particular curriculum starting in the fall of 1981," remarked Coppola.

The Area Studies staff numbers about forty. Space does not allow a detailed look at the work of all of them. The work of several (James Graham, Mary Karasch, Lawrence Orton, and Bernard Thomas) has already been discussed in connection with the article on the Department of History (see *OU News*, 10 October 1980). Here is a closer look at a few others:

SHELDON L. APPLETON (Professor of Political Science; Ph.D., U. of Minnesota; Area of Specialization: China)

Professor Appleton is well-known in the field of Chinese Studies. His publications include two major books, *The Eternal Triangle? Communist China, the United States, and the United Nations* (1961) and *American Foreign Policy: An Introduction with Cases* (3rd printing, 1971), as well as numerous articles dealing with various aspects of Chinese politics, American foreign policy, and education in Taiwan. In addition to his teaching, Professor Appleton also functions as Associate Dean for Advising in the College of Arts and Sciences, and serves on the Editorial Board of the *American Journal of Political Science*.

PETER J. BERTOCCI (Associate Professor of Anthropology; Ph.D., Michigan State U.; Area: South Asia, Bangladesh)

Professor Bertocci, who is also Chairperson of the Department of Sociology and Anthropology, is internationally recognized as an expert on agricultural development in Bangladesh (formerly East Pakistan). He has published extensively in this area; his contributions include: Editor of *Prelude to Crisis: Bengal and Bengali Studies in 1970* (1972), coeditor of *Rural Development in Pakistan* (1972), and several major articles, notably "The Politics of Islam in Bangladesh," *Asian Thought and Society International Review* (April 1980) and "Models of Solidarity, Structures of Power: The Politics of Community in Rural Bangladesh," *Yearbook of Political Anthropology* (Vol. 1, 1980). He also organized the 1980 Bengal Studies Conference held at Oakland and will be editing the proceedings of this meeting, which will be published by the Asian Studies Center, Michigan State U.

CARLO COPPOLA (Associate Professor of Hindi, Urdu, and Linguistics; Ph.D., U. of Chicago; Area: India and Pakistan, Hindi, Urdu and comparative literature)

Professor Coppola is cofounder and currently editor of the *Journal of South Asian Literature*, which began publication in 1963 and is presently sponsored by the Asian Studies Center, Michigan State U. He has published extensively in the area of Hindi

and Urdu literature, English literature written by South Asians, and has translated and collaborated on translations from Hindi, Urdu, Marathi, Gujarati, and Telugu. He has recently completed a booklength study of the Pakistani writer, Ahmed Ali (Twayne's World Authors Series), and is engaged in editing three volumes of conference papers: *Socialist Realism in Asian Literature*, *The City in South and Southeast Asian Literature*, and *Premchand: A Centenary Tribute*, each containing a piece by him. These are expected to appear later this year and early next. He recently received a faculty research grant to start research on a biobibliographical-critical encyclopedia of twentieth-century South Asian writers, to be published by Three Continents Press. The encyclopedia will treat over 2,000 writers from India, Pakistan, Bangladesh, Nepal, and Sri Lanka, who write in about 20 different languages. He is also editing several special issues of his journal to be devoted to English poetry from Pakistan, the Indian writer Qurratulain Hyder, and expatriot women writers from South Asia.

ALICE C. GORLIN (Associate Professor of Economics; Ph.D., U. of Michigan; Area: Soviet Union)

Professor Gorlin, along with Professor David Doane (School of Economics and Management), is completing a study analyzing plan fulfillment and growth performances of Soviet industrial ministries. She will present a paper on the topic at the Western Economic Association Conference in San Francisco this summer. She will also participate in a roundtable discussion on the future of the Soviet economy at the Midwest Slavic Conference in Urbana, IL, in April. She has also begun a study of the organizational structure and managerial behavior of Soviet industrial ministries operating on a profit-and-loss basis.

Her "Observations on Administrative Solutions: The Quality of Problems in Soft Goods" will appear in *Soviet Studies* in April 1981.

ROBERT C. HOWES (Professor of History; Ph.D., Cornell U; Area: Russia and Soviet Union)

Professor Howes has organized three Area Studies-sponsored study tours of the Soviet Union. He has published a number of well-received and highly acclaimed translations, including *The Testaments of the Grand Princes of Moscow* (1967) and *The Tale of the Campaign of Igor* (1973). He has collaborated with Lawrence D. Orton (Department of History) in publishing *The "Confession" of Mikhail Bakunin* (1978). In addition to his duties as Director of the Honors College, Professor Howes is presently engaged in writing a biography of the early twentieth-century Russian Socialist revolutionary and writer, Alexander Grin. While Grin is relatively unknown in the West, he is a highly popular writer in the Soviet Union. Professor Howes is especially interested in Grin's

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writings dealing with his revolutionary experiences.

VINCENT B. KHAPOYA (Assistant Professor of Political Science; Ph.D., U. of Denver; Area: Africa, East Africa)

Professor Khapoya has two major areas of research. The first is the relationship between the areas designated for African people in South Africa called "Homelands," and the white-minority-ruled Republic of South Africa; he wishes to study the role that these areas play in the strategic calculations of South Africa to maintain white rule as long as possible. The second addresses regional politics in East Africa and the extent to which they have been affected by Tanzanian actions in Uganda and the military ties between the United States and Kenya. His most recent publications include: "The Politics of Succession in Africa: Kenya after Kenyatta," *Africa Today* (1979); "The 1979 Kenya Election: A Preliminary Assessment," *Africa Today* (1979); and "Kenya Under Moi: Continuity or Change," *Africa Today* (1980). Forthcoming publications include "Bantustans in South Africa: The Role of Multinational Corporations," *Journal of Eastern African Research and Development* (1981); and "Africa and Israel in the Period of Severance of Diplomatic Relations: The African View," *Middle East Review* (1981).

Professor Khapoya has applied for a research grant from the Rockefeller Foundation's International Relations Fellowship Program to study strategic relations between the African "Homelands" and the Republic of South Africa, and to collect additional data on domestic politics in the Homelands in order to complete a booklength study of this topic.

JOHN MARNEY (Associate Professor of Chinese; Ph.D., U. of Wisconsin; Area: China, Chinese literature)

Professor Marney is the author of numerous articles on various aspects of Chinese literature and language. His publications include *Author-Title Index on the Complete Poetry of Han, Three Kingdoms and Six Dynasties* (1971), *Ling Chien-wen Ti (503-551 A.D.)* (1976), and *Hand Book of Modern Chinese Grammar* (1977). He has also written articles on ancient bronzes, social history, historiography and traditional horticulture. He is also founder-chief editor of an international journal of medieval Chinese studies and serves on the planning committee for a conference on medieval Chinese state and society funded by the American Council of Learned Societies. His major current project is a work on the fifth century poet Tao Ch'ien, which will be his third publication in the Twayne's World Authors Series.

MUNIBUR RAHMAN (Assistant Professor of Hindi, Urdu; Ph.D., U. of London; Area: India, Pakistan, Iran; Urdu and Persian literature)

Professor Rahman's *Post-Revolution Persian Verse* (1955) is considered a landmark study of modern Persian literature. In addition, he has published *An Anthology of Modern Persian Poetry* (2 vols., 1958-1963) and coedited *Nai nazm ka safar* (1972), an anthology of contemporary Urdu poetry. A highly respected Urdu poet in his own right, Professor Rahman has published *Bazdid* (1965), a collection of poems which received considerable critical acclaim, and is planning to bring out an Urdu-English bilingual collection of new poems next year. His Urdu translation of Shakespeare's *Anthony and Cleopatra* was published in 1980 by the Indian National Academy of Letters. This academy will also publish his translation of *Julius Caesar* in 1982. Professor Rahman has served on the Urdu Advisory Board of this organization from 1973 to 1978.

He has published a series of articles in the *Encyclopaedia of Islam* dealing with Persian literature and South Asian music. He has just completed editing the complete poetic works of the Indo-Persian poet Faizi, court poet of the Emperor Akbar (16th century), in four volumes, and is preparing an anthology of English translations from Indo-Persian poetry.

CHARLES F. SAYRE (Assistant Professor of Art History; Ph.D., Yale U.; Area: Japan; Japanese, Asian art)

Professor Sayre has published a number of major articles and translations of articles dealing with Japanese art. These include a long essay, "Japanese Painting," written in collaboration with Professor Terukazu Akiyama, the world's foremost scholar in the field of Japanese painting, for the *Encyclopedia of Japan* (1980), and a translation of Professor Akiyama's *Genji-e* (forthcoming from Kodansha International). Together with Professor Robert J.J. Wargo (Department of Philosophy), Professor Sayre has actively participated in organizing the Area Studies Exchange Program with Nanzan U. in Nagoya, Japan. To date nearly a dozen students from Oakland have studied at Nanzan, and an equal number of students from Nanzan have studied at Oakland. During the 1980-1981 academic year Professor Sayre has been lecturing and researching at Harvard U., where he is a Mellon Teaching Fellow.

AMITENDRANATH TAGORE (Professor of Chinese; Ph.D., Vishvabharati U, India; Area: Chinese language and literature)

Professor Tagore's *Literary Debates in Modern China, 1918-1937* (1967), an account of the rise of Socialist Realism in modern Chinese literature, is a much-quoted standard study of this subject. He has published a number of translations of Chinese literature in Bengali, his mother tongue, including *Tao-te-Ching* (1960), *Cheena mati* (1961), a collection of modern

Chinese short stories, *Lun Yu* (1964), translations of the *Analects of Confucius*, and the Chinese section of *Sapta sindhu dasha dighnata* (1964), an anthology of modern world poetry. His English translations of Chinese poetry appeared as *Moments of Rising Mist: Sung Dynasty Landscape Poetry* (1973). He has continued his study of Chinese poetry through his English translations of the poems of Li Chin-fa, a twentieth-century writer who was deeply influenced by the French symbolist poets such as Verlaine and Rimbaud. After completion of these translations, he will collaborate with Professor Alfred DuBruck (Professor of French) in a comparative study of French and Chinese symbolist poetry.

RICHARD P. TUCKER (Associate Professor of History; Ph.D., Harvard U.; Area: India)

Professor Tucker is the author of a number of articles dealing with modern Indian history. He has also published, *Ranade and the Roots of Indian Nationalism* (1972), an important, major study of the Indian patriot Ranade. He has just returned from a semester's leave from the university. He spent four months doing research in England and India based on grants from Oakland and the American Institute of Indian Studies. His work centers on the history of environmental problems, especially deforestation and soil erosion in the western Himalaya mountains of North India. Ecological disruption in the mountains has been an extension of population growth, agricultural expansion and modern transportation systems in the adjacent Ganges and Indus plains. The British colonial system in North India encouraged these trends but also made some attempts to mitigate the resultant ecological disruption. Since India became independent in 1947, problems of deforestation, soil depletion and downriver flooding have been increasing. But the government has been organizing recently to coordinate development politics with an environmental eye, most notably establishing the Department of Environment in November 1980.

At the same time Professor Tucker is assembling a group of eighteen scholars to survey the worldwide pattern of deforestation in the nineteenth century, at this year's Meadow Brook Research Conference at Oakland. He was awarded funds last October from the university to bring specialists on major forest regions of the non-Western world for a four-day seminar in May. With Professor John Richards of Duke U., he will organize a parallel conference in 1982 on the world's forests in the twentieth century. The proceedings of each conference are scheduled to appear in book form.



The Board of Trustees
of
Oakland University
cordially invites
students, faculty, and staff
to the Inauguration of
Joseph E. Champagne
as President of the University
on Thursday, the nineteenth of March
nineteen hundred and eighty-one
at three o'clock in the afternoon
Oakland Center

Reception will follow

THURSDAY, MARCH 5, 1981

CALENDAR

THURSDAY, MARCH 5

8:30 pm Another Part of the Forest,
Meadow Brook Theatre

FRIDAY, MARCH 6

7 and 7:30 pm The Three Stooges, film, 201 DH
8:30 pm Another Part of the Forest,
Meadow Brook Theatre

SATURDAY, MARCH 7

6 and 9:30 pm Another Part of the Forest,
Meadow Brook Theatre

SUNDAY, MARCH 8

3 pm Oakland Youth Symphony Concert,
Varner Recital Hall
6:30 pm Another Part of the Forest,
Meadow Brook Theatre

MONDAY, MARCH 9

8 am Classes resume

TUESDAY, MARCH 10

12:00 Jeff Brieger, Chemistry, 156 NFH
"Love, Death and Molecules"
8:30 pm Another Part of the Forest,
Meadow Brook Theatre

WEDNESDAY, MARCH 11

2 and 8:30 pm Another Part of the Forest,
Meadow Brook Theatre
7:30 pm National Organization of Women
126-127 OC

THURSDAY, MARCH 12

8:30 pm Another Part of the Forest,
Meadow Brook Theatre

FRIDAY, MARCH 13

8:30 pm The Importance of Being Earnest,
Varner Studio
8:30 pm Another Part of the Forest,
Meadow Brook Theatre

SATURDAY, MARCH 14

6 and 9:30 pm Another Part of the Forest,
Meadow Brook Theatre
8:30 pm The Importance of Being Earnest,
Varner Studio

SUNDAY, MARCH 15

6:30 pm The Importance of Being Earnest,
Varner Studio
6:30 pm Another Part of the Forest,
Meadow Brook Theatre

TUESDAY, MARCH 17

8:30 pm Another Part of the Forest,
Meadow Brook Theatre

WEDNESDAY, MARCH 18

2 and 8:30 pm Another Part of the Forest,
Meadow Brook Theatre
8 pm Afram Jazz Ensemble,
Varner Recital
