



OU NEWS

News briefs

Inauguration day

Bestselling author and psychologist Dr. Nathaniel Branden will discuss "Romantic Love in Today's World" at 7:30 p.m., Thursday, April 2, in Gold Rooms A-C of the Oakland Center. The Aardvarks program, for couples as well as singles, is offered through the Division of Continuing Education.

Branden, a licensed psychologist and marriage, family and child counselor, is author of "The Psychology of Romantic Love." A frequent guest lecturer on university campuses throughout the United States, Canada, and Europe, Branden is executive director of The Biocentric Institute, which offers training workshops to mental health professionals. Branden's Intensive Workshops are offered in major cities throughout the nation.

Admission for the program and a discussion-refreshment period is \$12. For information, call the Continuing Education office, 7-3120.

The United Way of Pontiac-North Oakland has announced that Oakland University has received the **Campaign Achievement Award**. This award is given in recognition of an improved campaign over the previous year. Thank you OU for a job well done!

The OU golf league meeting will be held on April 3, 1981, from noon to 1 p.m. in rooms 128 and 129 OC. League play will begin Tuesday, March 12 at the Katke-Cousins Golf Course. For information call: Peg Jahns—858-0365, Anne Olson—377-2198, Dorothy French—377-2294.

ORDER OF CEREMONY 3 P.M.

Prelude	
Processional	Lewis N. Pino University Marshal
Exordium	George T. Matthews Interim President
Remarks	David B. Lewis chairperson, Presidential Selection Committee
Installation	Richard H. Headlee chairperson, Board of Trustees
Inaugural Address	Joseph E. Champagne
Valediction	George T. Matthews
Recessional	

Musical Program

Fanfares based on eighteenth century French hunting calls
by Willson Osborne

Musical Artists

Trumpets	Brian Moon, Gordon Simmons, and John Smith
Timpani	Robert Patterson

Events fund viable

The academic Cultural Events Fund has been replenished by faculty and staff contributions. The fund was created in 1977 from undesignated contributions to the annual Faculty Staff Fund Drive to encourage faculty and students to attend academic and cultural events which would expand the learning environment.

Faculty are encouraged to submit proposals which expand the classroom for Oakland University students through attendance at such events in the metropolitan area. Application forms stating funding guidelines are available in the CPO office, 49 OC. Grant applications are reviewed by Ed Heubel, political science, Mark Workman, English, and Rosalind Andreas, CPO.

Hollingsworth work premiered

The world premiere of a composition by Stanley Hollingsworth and works by Mozart and Paganini will be featured in the March 22 concert by the President's Trio of Oakland University.

The highly regarded new trio will perform "Ricordanza," a Hollingsworth work for string trio and oboe. It was commissioned for the trio and done as a tribute to Samuel Barber, the noted composer who died this year.

This concert will begin at 7 p.m. in Varner Recital Hall. Tickets are \$3.50 general admission and \$3 for OU students and senior citizens. Tickets are available at the door or in advance by calling 377-2000.

Joining the President's Trio for the Hollingsworth work is Donald Baker, principal oboe with the Detroit Symphony Orchestra. Trio members are DSO artists Misha Rachlevsky, violin; Paul Silver, viola; and David Saltzman, cello.

Hollingsworth is associate professor of music at Oakland University and a composer of growing international stature. He is a past winner of the Prix de Rome and this May an international audience will see and hear the premiere performances of his operatic trilogy at the festival "Spoleto U.S.A." Hollingsworth began his association with Barber and Gian Carlo Monetti at the Curtis Institute of Philadelphia.

Other works on the program include the "Quarter No. 1 in A for Violin, Viola, Cello, and Guitar." Joining the trio for this unusual work will be Chris Birg, OU faculty member and private teacher, who has a distinguished career as a classical guitarist and jazz musician.

Rounding out the program are the "Prelude and Fugue in F minor," a Mozart arrangement of a J.S. Bach fugue, and Mozart's "Divertimento in E-Flat Major (K. 563)."

MEADOW BROOK HALL USE POLICY FOR OAKLAND UNIVERSITY EMPLOYEES

Approved by George T. Matthews
Feb. 26, 1981

Full-time employees on a regular contract basis will be permitted to engage facilities at Meadow Brook Hall for the purpose of hosting private events such as receptions and/or dinners. The following regulations will apply:

1. Each function must include a tour, providing the group with a cultural experience.
2. The activity must be approved by the managing director of Meadow Brook Hall, whose judgment shall be regarded as final. The activities must be in accord with regular MBH use policies.
3. When food service is requested, a minimum group of 20 for lunch and 30 for dinner is required. However, groups under this minimum may request to be an add-on to another program (if space is available).
4. The employee scheduling the facility must pay the usual university rate for tours, food service, facility charges, and additional services requested.
5. Advance payment is due seven (7) days prior to the event. The guaranteed number of guests is also due seven (7) days in advance.

AASCU schools visit

During the period March 29 to April 1 Oakland University will be the site of an institutional visit by faculty groups from the University of Missouri at St. Louis, the University of Tennessee at Chattanooga, and the University of North Carolina at Charlotte. The Oakland visit will be the culmination of a series of visits by groups from the four participating institutions to each of the campuses. The series of exchanges is being sponsored by the American Association of State Colleges and Universities, and its purpose is to increase faculty understanding of the way national and regional forces are influencing other institutions of similar size and mission.

Two of the sessions being planned for the visiting groups may be of special interest to Oakland faculty and staff. On March 30 Keith Kleckner, associate provost, will moderate a panel discussion of the complex and sometimes conflicting relationships between the multiple roles faculty must perform, professional, institutional and collegial. Don Morse, chairman, Department of Learning Skills, will be Oakland's representative on the panel. On Tuesday, March 31, Gerald Miller, director of the Department of Management and Budget, will talk to the out-of-state visitors about the mission and funding of public higher education in Michigan. The time of the Tuesday session will be announced later. All sessions will be held in the Gold Room, Oakland Center, and all members of the Oakland University community are welcome to participate. Further information on the program which is being planned for the visitors can be obtained from David Bricker (7-3076).

Wilson awards

The Wilson Awards Committee encourages all students, faculty and staff to submit names of outstanding senior men and women students whom they believe should be considered for the prestigious Alfred G. and Matilda R. Wilson Awards. Nomination forms will be mailed to the various academic departments and will also be available from Cynthia Hill, 144 Oakland Center, 7-3352. In addition, a new mechanism has been provided whereby students may nominate themselves. The deadline date for returning all nominating forms is Wednesday, March 25, 1981.

The two senior students selected to receive the awards are judged on their contributions as scholars, leaders and responsible citizens of the institution. Special note is taken of evidence of interest in the social problems of our community and our society. The selections will be made from among those students who have completed their academic work in June, August and December of 1980 and those students who will complete their academic work by April of 1981.

Writing awards open

Beginning this spring, the Department of Learning Skills will offer a Writing Excellence Award to students for achievement in research and expository writing. The 1981 awards competition is open to any student who will have completed no more than 62 hours by the end of the winter semester. Students who wish to compete for the cash awards may submit prose non-fiction or research papers which have been accepted in any OU course taken during the fall 1980/winter 1981 semesters. The Department of Learning

Skills urges that faculty members encourage their students to enter, and that they recommend specific papers for submission. There are no limits on the number of papers a student may submit. The faculty member for whose course the paper was written will sign a certification form to accompany the paper. Deadline for submission is May 1, 1981. For certification forms and further information, contact Carol D. Stevens, Department of Learning Skills, 377-4130.

OU faculty lecture, publish

Recent contributions by psychology faculty follow.

Theodore Landau, presented a paper entitled "Steroid Antagonists and Rat Sexual Behavior" at this year's meeting of the Society for Neuroscience held in Cincinnati.

Harold Zepelin was an invited speaker at a symposium on "New Perspectives in Sleep Research," sponsored by the Intra-Science Research Foundation in Santa Monica, California, February 3-6. He spoke about "Effects of Aging on Human Sleep."

Algea Harrison presented a paper on March 18 at Mercy College in Detroit at a conference organized by the Department of Psychiatry of Kirwood General Hospital. The title of the paper was "Attitudes Towards Procreation Among Black Adults."

Keith E. Stanovich recently published "Toward an Interactive-Compensatory Model of Individual Differences in the Development of Reading Fluency" in

Reading Research Quarterly, and "Lexical Access and the Spelling-to-Sound Regularity Effect" in *Memory & Cognition*.

Jerry Redourey, assistant purchasing agent, has earned the professional certification of the procurement field, the C.P.M. or certified purchasing manager award. He is the first person in this area in the educational field to attain this certification on the basis of experience and required examinations.

William C. Bryant, modern languages, presented a paper and was elected to the executive committee of the Modern Language Association at that group's annual meeting held recently in Houston, Texas.

Uwe Reischl, health sciences, and Alfred Stransky, physical education, are the authors of a "Comparative Assessment of GORE-TEX and Neoprene Vapor Barriers in a Fire Fighter Turn-out Coat" published in Vol. 50, No. 11 of the *Textile Research Journal*. Reischl has received a \$3,820

grant from the Wool Bureau Inc./Cotton Inc. for a continuation of his research. His research is entitled "Physiological Testing of Fire Fighter Protective Clothing."

Elizabeth Pinkstaff, nursing, presented a paper entitled "The Narrative Journal in Students' Public Health Experience: A Means for Increasing Integration of Theory with Practice" at the 108th annual conference of the American Public Health Association.

Roberta Schwartz, visiting assistant professor of communication arts, has been named to *Who's Who Among American Business and Professional Women* for 1981.

Janet Barnfather, nursing, has co-authored the following publication: Strecker, S.M., Barnfather, J., and Owen, M. Implementing primary nursing within a research design. In Karen L. Cuke and Gloria G. Mayer (Eds), *Primary Nursing, Nursing Dimensions*, 1980, 7 (4), 78-81.

John Cowlishaw, biological sciences, presented a paper entitled "The Energy of Aware Systems" at the International Congress on Applied Systems Research and Cybernetics, held in Acapulco, Mexico Dec. 12-16, 1980. Also presenting were political science faculty Tom Casstevens, "Flows in Politics and Government," and Roger Marz: "The New Deal, Party Realignment, and Legislative Tenure."

Janet Krompart, library, hosted a panel on "Representative Networks in Michigan," held at Macomb County Community College in late fall. Robert Gaylor, library, one of the six panel members, spoke on Oakland County Cooperative Library Effort Task Force. The panel was jointly sponsored by the Southeastern Michigan League of Libraries, Committee on Staff Development and Communication and the Academic Division, Michigan Library Association.

Carol D. Stevens, learning skills, will present a paper titled "Presentation of Self as Character in Sir Thomas Browne's *Christian Morals*" at the annual meeting of the Michigan Academy of Science, Arts, and Letters in Ann Arbor on March 21.

Paul Franklin, a recent addition to the CIPD staff as coordinator of campus programs, has been named educational sessions coordinator for film and video tape programs at the 1982 National Entertainment and Campus Activities Association Convention to be held in Chicago. Mr. Franklin comes to Oakland University from the University of Tennessee at Knoxville where he was program adviser.

Prof studies reading

Helping people become better readers rests on learning more about the basic processes of reading claims Keith Stanovich.

The National Science Foundation agrees with Stanovich and has recognized his work with a \$77,000 grant to conduct research during the next two years. His NSF proposal was entitled "Sentence Context Effects on Ongoing Word Recognition During Reading."

People have been doing research on reading since the turn of the century, but it has only been in the last decade that cognitive psychologists have begun looking at the mental operations involved in reading—at the way the brain processes information—Stanovich says.

People gain their clues for word recognition from both visual and stored contextual information, Stanovich explains. The eye can scan material so quickly that the processing of the information depends not only on the visual "cues" but on information that has been previously stored in the brain. All this takes place in milliseconds (time periods as short as one thousandth of a second).

The OU researcher, and others, have shown that sentence contexts can provide "cues" to a reader that help in the recognition of subsequent words.

A simple example is the sentence—The dog chased the _____. Most readers

should complete the sentence even if the last word was missing.

Stanovich is trying to develop specific psychological models about just how this contextual information is used during word recognition. He hopes to extend these models to studies of how children learn to read.

Previous work has led to some interesting speculation about how the two important sources of reader information—visual stimulus and stored contextual information—become more or less dominant as reading fluency increases.

If there is a weak link in the chain of processes involved in reading—word recognition, for example, then other processes will compensate.

Stanovich explains. "Inadequate word recognition skills may be supplemented by processes that make use on contextual information. However, studies have shown that an individual has only a limited capacity to process information. If the use of contextual information itself takes cognitive capacity, then there will be less residual capacity left to devote to comprehending what is being read. More capacity will be left for comprehension if word recognition processes are fast and automatic, thus leaving contextual processes to operate at the level of comprehension rather than at the level of word recognition."

CALENDAR

THURSDAY, MARCH 19

8:30 p.m. Another Part of the Forest
Meadow Brook Theatre
8:00 pm Ramsey Lewis
Varner Hall

FRIDAY, MARCH 20

8:30 pm Another Part of the Forest
Meadow Brook Theatre
8:00 pm Slavic Folk Ensemble
Varner Recital

8:30 pm The Importance of Being Earnest
Varner Studio

SATURDAY, MARCH 21

6:00 and 9:30 pm Another Part of the Forest
Meadow Brook Theatre
8:00 pm Slavic Folk Ensemble
Varner Recital
8:30 pm The Importance of Being Earnest,
Varner Studio

SUNDAY, MARCH 22

1:00 pm Public Tours Meadow Brook Hall
Meadow Brook Hall
2:30 pm Slavic Folk Ensemble
Varner Recital
2:30 pm The Importance of Being Earnest
Varner Studio
6:30 pm Another Part of the Forest
Meadow Brook Theatre
6:30 pm The Importance of Being Earnest
Varner Studio
7:00 pm The Presidents Trio
Varner Recital Hall

THURSDAY, MARCH 26

8:30 pm Bus Stop
Meadow Brook Theatre

FRIDAY, MARCH 27

8:00 pm OU Singers Concert
Varner Recital
8:30 pm Bus Stop
Meadow Brook Theatre

SUNDAY, MARCH 28

2:00 pm Bus Stop
Meadow Brook Theatre
8:30 pm The Importance of Being Earnest
Varner Studio
8:30 pm Bus Stop
Meadow Brook Theatre
8:30 pm Dance, Meadow Brook Hall "Days of Wine
and Roses"
Meadow Brook Hall

SUNDAY, MARCH 29

1:00 pm Public Tours Meadow Brook Hall
Meadow Brook Hall
2:30 pm The Importance of Being Earnest
Varner Studio
6:30 pm Bus Stop
Meadow Brook Theatre
6:30 pm The Importance of Being Earnest
Varner Studio

WEDNESDAY, APRIL 1

2:00 pm Bus Stop
Meadow Brook Theatre
2:00 pm Lecture, William Colby
Crockery
8:00 pm Concert Band Concert
Varner Recital
8:30 pm Bus Stop
Meadow Brook Theatre