

## 'INK': STROKE OF GENIUS

English professor Kathleen Pfeiffer  
wins prestigious award for her new  
memoir in Chapbook Contest  
PAGE 6

### ARSON

Police investigate fires set in  
multiple campus bathrooms  
PAGE 4

### ANTIQUES ROADSHOW

The TV show rolls up to Meadow  
Brook, appraises for locals  
PAGES 8 & 9

### NUNN SIGNED

OU basketball star signed to  
Golden State Warriors  
PAGE 14



Staff Intern Zac Grasl shares his opinions on why club football should be an official sport at Oakland. Photo/Elyse Gregory  
[www.oaklandpostonline.com](http://www.oaklandpostonline.com)



## PHOTO OF THE WEEK

**CONSTRUCTION PROGRESSES** // Although many of us have been annoyed with all the construction going on around campus, there has been progress. The back half of the Oakland Center is almost done, and the workers are actually working. The OC is expected to be complete by the start of the fall semester. **NICOLE MORSFIELD** // *The Oakland Post*

Submit a photo to [editor@oaklandpostonline.com](mailto:editor@oaklandpostonline.com) to be featured. View all submissions at [oaklandpostonline.com](http://oaklandpostonline.com)

## POLL OF THE WEEK

Would you serve Sarah Huckabee Sanders at your restaurant?

- A** Hell to the NO!
- B** Only if she orders dessert
- C** Who?
- D** Yeah...she'd probably lie about her order anyway

Vote at [www.oaklandpostonline.com](http://www.oaklandpostonline.com)

## LAST WEEK'S POLL

How would you describe Post Malone?

- A) Krustier than the Krusty Krab  
18 votes | 45%
- B) A high functioning alcoholic  
13 votes | 33%
- C) A thicc boi  
5 votes | 13%
- D) Daddy material  
4 votes | 10%

## THIS MONTH IN HISTORY

### JUNE 14, 2000

Former Oakland pitcher Erick Swanson signs with the Seattle Mariners.

### JUNE 30, 2004

Local entrepreneurs set up stands alongside the road selling NBA Champion Pistons gear.

### JUNE 16, 2010

Jason Bigelow became the first Oakland runner to advance to the national semi-finals.



5

### LAW DEGREE

OU and UDM team up to get students a law degree in only six years.  
Photo/UDM School of Law



10

### SEE THE JURASSIC HIT

Movie reviewer Trevor Tyle discusses the latest Jurassic Park installment.  
Photo/IMDb



16

### MOM DID YOU MISS ME?

Summer vacation means going back home and leeching off your parents.  
Illustration/Prakhya Chilukuri

## BY THE NUMBERS IMMIGRATION POLICIES

450,000

signatures petitioning Trump's original policy on immigration

522

children reunited with their parents since Trump's reversing of his separation policy

2,053

the amount of kids separated from their parents at the southern border

400

locations of different protests against the separation and detainment of immigrant families

[www.cnn.com](http://www.cnn.com)

# Looking Back

## The 1991 OUSC election scandal

Wilczynski is currently the director of Public Relations and a member of the Golden Key Society. He has served on the OUSC as a congress member in the fall of 1989 and on the WOUX Ad-hoc Committee in the winter of 1990. Wilczynski claims that he has increased awareness since serving on the executive staff of congress. One of his goals is to "make it a priority that [in the future selection of a university president] more than one student gets on the presidential search committee. The student congress won't stand idly by while the faculty chooses who it

the two working together on this project is a great idea. One of the most important tests for the OUSC will be the possibility of a year and a half term, a referendum on the ballot during elections, if approved, will change the OUSC term from July to June, which will correspond with the university calendar. However, if passed, the next student congress will have to serve from January 1992 to June 1993. Wilczynski states the change in term will have a positive effect because, "Fiscal problems will pretty much be taken care of."

He does not think he will have a problem

At present, Wells serves as Executive Assistant under current president, Michael Heintz. After attending OU for only a month, Wells chose to run for student congress president because, "I came from a school that had nothing; we had no money. Here, there's money, but no programs." Wells served as a congress member for three weeks before being appointed into the position of executive assistant. He has also been a member of the Association of Black Students, since transferring to

He also claims that there is an absence of non-diverse programming, and that student organizations and administration should work towards making these programs widely acceptable. A resident on campus, Wells wants to push to bring cable in the university dorms. He says, "I feel for every student that can only get channels 2, 4, and 7." When asked about the upcoming referendum to change the current congress term from July to June, Wells said he feels he can serve the transitory year and a half without a problem. He wants to work with whom he knows and understands, "We can't work for



**Patrick Sullivan**  
Web Editor

The 1991 Oakland University Student Congress election at Oakland University reads like a story out of a fictional political thriller. Racism accusations, misuse of congress funds and possible election tampering were only some of the components of the race between Derek Wilczynski and Nate Wells.

Two candidates for student congress president were featured in an Oakland Post story on Nov. 6, 1991. These candidates were Derek Wilczynski, a former student congress member and then director of public relations of the Golden Key Society, and Nate Wells, the current executive assistant under then Student Congress President Michael Heintz.

Both candidates may have been good choices for OU, having laid out their plans about what they wanted to change and how they wanted to make the university better.

Some of Wilczynski's goals included more student representation in the search for a new university president, as well as strengthening the mentor program for the Association of Black Students on campus.

"I would like to use congress' resources and ABS' representation and the knowledge and hard work of both," Wilczynski said in the article.

Well's plans included improvements to financial aid on campus, addressing the low minority graduation rate and bringing cable to the residence halls on campus.

The first controversy in this election arose in late November, when another student congress member Dave Wisz circulated memos between Wells and President Heintz around campus. The memos were about Wells' violations of congress policies. Wells said that the distribution was not out of political concern, but was a racist act.

"It's common knowledge that he [Wisz] is blatantly prejudiced," Wells said in the story ran by The Post.

The memos went into detail about Well's infrac-

tions, including tardiness to congress meetings and his use of a student congress account to obtain an OU Motor Pool vehicle for personal business. Wells did reimburse the congress for his use of the vehicle after the fact.

"All students have the right to know the details and past histories of people who are representing them," Wisz said.

The memo also detailed a bill that Wells wrote that would provide tuition as well as room and board for the OUSC president.

Wells commented that the proposal would not go into effect until after he graduated and would not affect his position if elected.

The second scandal of the election came from The Validations Committee overseeing the election, when the entire 1991 student congress elections were declared invalid due to violations of election guidelines.

The reason for the invalidation was due to "improper handling and exposure of the ballots to a presidential candidate," said Stephanie R. Anthony, Validations Committee chairperson in a memo on Monday, Nov. 25, 1991.

Instead of being held in the Public Safety building, the ballots were stored in a locked student congress office, that both Wilczynski and Wells had access to.

"So be it if it was against the constitution," Wells said, agreeing with the committee's decision.

Wilczynski was less than pleased with the decision, saying that the committee ignored precedent and other elections when the ballots were stored in OUSC offices.

Over 1,000 students that voted in the previous election were mailed about the new election dates, with the new dates being between Dec. 3 and Dec. 6, 1991. So once again, students went and voted for who they thought should be the next student congress president.

In the end, the race came down to 10 votes. Wilczynski won the election by a 10 vote margin, defeating Wells and making him the next student congress president.

The Oakland Post Archives



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**Corrections Corner:** The Oakland Post corrects all known errors of fact.

In the June 6 edition's story Hybrid teaching comes to the classroom, the story says OU recently started experimenting with hybrid learning. OU started hybrid learning classes in 2001.

In the June 6 edition's story Personal trainer certification program coming to OU, the story says the courses will be taught by Eric Davidson. The classes will be taught by Erin Davidson.

In the June 6 edition's story Professor intersects politics with science, the story says Ken Mitton hopes to be an actively funded professor. He has been a funded researcher since he was an assistant professor.

Know of an error? Let us know at editor@oaklandpostonline.com.

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## A string of arson attacks ignites OUPD investigation

**Laurel Kraus**  
Managing Editor

Only months after being voted the second safest campus in the country, the Oakland University Police Department is leading an investigation into a series of on-campus arson incidents beginning in early May 2018.

The third and most recent fire occurred on Thursday, June 21 at approximately 8:30 p.m. in the third floor women's restroom in South Foundation Hall.

While the first two fires were not very extensive, according to OUPD Chief Mark Gordon, Thursday night's was much more serious and caused significant damage.

An open fire is believed to have been somewhere near the door because of the amount of debris on the ground in that area, and the extensive smoke damage and soot within the bathroom.

The bathroom will be out of service for repairs, and it is un-

clear when it will reopen.

The first incident took place in early May within the second floor men's restroom in Hannah Hall, while the second, on June 1, was also in the third floor women's restroom in South Foundation. Since both were very minor, the custodian simply cleaned up the damage. The OUPD was not called and therefore did not get a chance to investigate them.

The possibility that these crimes were perpetrated by the same person or persons is still being considered.

"There is a lot of consistency in all three incidents, so it makes me believe that it's possible but I can't say for sure, that's still under investigation at this point," Gordon said.

An arson investigator was brought in from the Auburn Hills Fire Department to investigate the third fire, and has since completed his investigation and turned the scene back over to the OUPD.

The findings, as of June 25, have not yet been reported to

the OUPD as this typically takes a few days.

Surveillance footage was not available for any of the incidents, leaving the OUPD with no suspects currently. Gordon reported this could be the case for any number of reasons including the possibilities of cameras not pointed in the right direction, being down for repairs or simply not existing in that specific location.

The OUPD's approach to this investigation currently lies in relying on the university community to aid with any potential knowledge of these incidents.

"We consider the investigation ongoing, and we are trying very hard to identify a suspect," Gordon said via email. "We are asking the community to forward any information to the OUPD related to this case. The police department relies on the community to come forward with any known information during incidents like this to help us identify those responsible."

Anyone with information regarding the incidents can call



Elyse Gregory / The Oakland Post

On June 21, a women's bathroom in South Foundation Hall was set on fire.

the OUPD dispatch center directly or can remain anonymous by sending in a tip at [oupd.com/tip](http://oupd.com/tip).

"I think students need to be mindful and keep an eye out," Oakland University Student Congress President Ryan Fox said. "OU is still a pretty safe community, all things compared to, and don't let this one criminal's actions make people believe that OU's not safe, because it is."

Incidents of arson have oc-

curred on Oakland's campus in the past, although few and far between. These include a tree set on fire a few years ago and a mattress once set on fire in one of the residence halls.

The community will be alerted via another notice if another fire occurs.

"This is very unusual for Oakland University, we're traditionally a very safe campus, and with the help of the community we can continue to be that," Gordon said.

## NOW HIRING COPY EDITOR

### Responsibilities:

- Possess basic knowledge of InDesign
- Create pages for print on a weekly basis
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- Make corrections to pages after editor-in-chief, managing editors and chief copy editor have looked over the pages

Must work both production days (Mondays and Tuesdays)

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- COMMUNICATE WITH ASSIGNED SECTION EDITOR EFFECTIVELY

Send resume, cover letter, and three writing samples to [ayhirsch@oakland.edu](mailto:ayhirsch@oakland.edu).



Photo courtesy of UDM School of Law

OU and UDM team up to create a program that helps students graduate from law school at a fast pace.

## Get a law degree with 3+3

Laurel Kraus  
Managing Editor

While law school certainly isn't the breeze it's made up to be in "Legally Blonde," there are options that can provide students with a bit of relief.

Oakland University recently partnered with the University of Detroit Mercy School of Law to create the "3+3" degree program, which will give students a way to graduate with both a bachelor's degree and law degree in only six years as opposed to seven.

"The '3+3' programs are becoming increasingly popular, and I believe that we have about 90 other law schools that have these arrangements," said Jennifer Rumschlag, associate dean of enrollment management at the UDM School of Law. "It's really a way for law schools to partner with strong undergraduate universities and help students who are committed to a legal profession fast-track their career."

Any undergraduate major is eligible for this program, and it will work by allowing the fourth year to double count as the senior year of the bachelor degree as well as the first year of law school.

Students will spend their senior year in law classes at Detroit Mercy, while OU will accept 30 of those credits toward the 124 as long as the undergraduate major requirements are met. This could leave electives or college exploratory credits to be filled with the law classes.

"One thing we don't have as a stand alone program here at Oakland is a law program," OU Provost Dr. James Lentini said. "There are a lot of programs out there for law and rather than start one on your own, there are a lot of programs that we can work together with universities

that have them to benefit students."

A minimum of 75 credits, a cumulative GPA of 3.5 and successful completion of the LSATs are required in order to apply by the February 1 admission deadline.

Since the February deadline has already passed, students can begin the "3+3" program at the UDM School of Law in the fall of 2019.

"We get a significant number of our JD incoming students from Oakland University through the years," Rumschlag said. "It is one of the universities that we get the largest number of graduates from, so we really value the partnership that we have."

The "3+3" degree program can also create room for error in case a student doesn't make it into law school on his or her first try.

"A student may not get into law school, it's a selective process," said Robert B. Stewart, associate dean of the College of Arts and Sciences at OU. "So if that happens, you forget about the '3+3' and finish out your fourth year here at Oakland, and then you can apply to any law school anywhere in the country."

An additional "3+3" partnership already exists between OU and the Wayne State University Law School, and according to Lentini, the possibility exists of OU exploring a similar program with further law schools in the future.

"I think these kind of collaborations are really important for higher education and especially with these kinds of professional programs," he said. "Our goal here at OU is to make every opportunity available for students to pursue their desires and dreams."

Interested students are encouraged to speak with their first year adviser or college advising office to explore options.

## ISE earns scholarship

Laurel Kraus  
Managing Editor

The department of industrial and systems engineering (ISE) at Oakland University was chosen as the recipient of the 2018 \$5,000 David A. Harvey Memorial Scholarship.

Selected by Automation World, a manufacturing trade magazine, the annual national award is meant to support students from engineering or technology programs.

Automation World established the scholarship in 2012 in memory of David Harvey, the founding publisher.

OU's ISE department entered the magazine's radar when both attended a Siemens event in early 2018 called Manufacturing in America. Siemens is a world-renowned manufacturing company.

"It [the event] was about industry 4.0, meaning everything is becoming digitalized and everything is going toward autonomous vehicles and robots, and how they are preparing to overcome that challenge and how OU is going to play a part in that," said Rehman Ahmad, senior in the ISE department, president of the student org IISE and Siemens employee.

According to Kurt Belisle, publisher of Automation World, the editor-in-chief suggested Oakland for the award because of what he saw at the event.

The ISE department was then encouraged to apply for the scholarship, and it is the first time OU has received this award.

Robert Van Til, chair of the department, reported the scholarship will likely be broken up into multiple smaller scholarships that will be awarded next year to industrial and systems engineering students. Any student in the program will be eligible to apply for the scholarship, and it can be applied to tuition or educational expenses.

The ISE department was created 10 years ago and is one of the relatively new programs at Oakland.

To Van Til, this makes its selection as the 2018 David A. Harvey Memorial Scholarship recipient all the more impressive.

"It was great confirmation," he said. "An outside group came through, talked to our students, had a look at our program, and they were very impressed. Getting that kind of external confirmation on your program is always positive, shows that we're on track of doing the right things."

Ahmad reported the department deserves this recognition due to its commitment to the students.

"The software and the tools that we use in our engineering classes are Siemens tools, and these are not cheap tools that are a couple hundred dollars, these are like 20, 30 thousand dollar tools," Ahmad said. "The fact that our school has enabled us to get lead advancements, definitely has increased employment rates for students."

100 percent of graduated students gain employment, many of which are within the state, according to Ahmad.

Different fields of career opportunity include automotive, financial and accounting companies or consulting.

"Everything I learned in the classroom has directly affected my work at Siemens," Ahmad said. "A lot of the notes I've taken in class I've used, and the actual labs I did with the Siemens software is the exact same software that I am doing today."

Through the combination of mathematical skills along with business project management skills, ISE is the broadest type of engineering possible, according to Ahmad.

"The nice part is we learn about so many different types of fields, and so many different types of people and methodologies that the department does a really nice job shaping future leaders," he said.



Photo courtesy of Oakland University

Automation World selects OU's ISE program to earn the David A. Harvey Memorial Scholarship.

## Explore the CMI as it celebrates 25 years

Dean Vaglia  
Staff Intern

The Center for Multicultural Initiatives (CMI) at Oakland University will be hosting its 25th Anniversary reunion weekend from Friday, June 29 to Saturday, June 30.

Friday will feature a mix and mingle event in the Banquet Rooms of the Oakland Center from 6 p.m.-8 p.m., allowing guests to “reconnect with CMI family.”

With the family together, Saturday kicks off with a family reunion style barbecue lunch from 11 a.m.-2 p.m. at the Elliot Tower.

Following lunch, CMI student leaders will be leading tours of OU’s campus from 2 p.m.-4 p.m., starting at the CMI office in North Foundation Hall.

The weekend comes to a close with a 25th Anniversary Gala featuring previous CMI directors in the Oakland Center Banquet Rooms from 6 p.m. - 9 p.m.

The CMI, formerly The Office of Minority Equity and The Office of Equity, works with the mission to “provide support for underrepresented students’ success and to foster an appreciation for campus wide diversity.” This is carried out through various programs, support services and scholarships. Programs include events during Hispanic Heritage Month and African American Celebration Month, men’s and women’s leadership retreats and the Keeper of the Dream Scholarship Awards.

“[It is] a scholarship awarded to OU stu-

dents that have demonstrated academic success as well as promoted interracial understanding here on our campus,” said CMI Senior Director Omar Brown-El. “Those students are recognized formally at the annual Keeper of the Dream Scholarship Awards.”

The CMI’s website states that the Keeper of the Dream is awarded in honor of Dr. Martin Luther King Jr.’s legacy. Candidates are required to meet a 3.0 GPA minimum, have a “clear career focus and academic persistence” and be planning to return to OU for the next fall and winter semesters.

While the CMI offers several scholarships to qualifying students, one of the most significant scholarships is the OU Trustee Academic Success program. The OUTAS program was introduced in 1994 as a student retention program and has the highest retention and graduation rates of all students at OU, according to Brown-El.

Another program is called CORE - Collectively Oakland Retains Everyone. CORE is another retention program focused on first year students. CORE allows for qualifying first year students that live on campus to have a support network through the CMI, providing academic and financial aid advising, campus resources support and academic skill development, according to the CORE website.

Students involved in CORE not only have the support of the CMI but also the support of CORE ambassadors, fellow students who meet with CORE participants



Ryan Pini / The Oakland Post

Omar Brown-El, senior director of the CMI.

on a weekly basis.

The CORE program, and by extension the CMI, have been successful in setting up and supporting the academic careers of many students in the OU community. One student who has benefited is Tia Mullins, a CORE participant turned mentor.

“I was given the privilege to have an upperclassmen from the CMI office guide me through my first two years of college,” she said. “With the CMI, I was able to maintain over a 3.0 GPA, receive another scholarship and gain connections that will last a lifetime.”

Full information for the CMI’s 25th anniversary can be found on the CMI’s events page. RSVPs for the weekend ended back in May, but interested parties can still contact the CMI.

## CAMPUS BRIEFS

### OU welcomes pediatrician who exposed Flint Water Crisis

Oakland University will host a Community Health Mini-Conference as part of the 35th annual International Social Philosophy Conference taking place July 19-21. The conference will feature Doctor Mona Hanna-Attisha, a pediatrician and public health advocate whose research revealed that children in Flint, Mich. were exposed to harmful levels of lead in their drinking water. Hanna-Attisha will serve as the keynote speaker from 10:30 a.m. to noon on Friday, July 20 at the conference, which will take place in Room 1050 of the Human Health Building.

### Dance department takes on Berlin

Students, faculty and alumni from OU’s dance department spent three weeks in Berlin, Germany learning new techniques about German contemporary dance. Students were given the opportunity to work with Berlin-based choreographer Henrik Kaalund, take classes at the famous Tanzfabrik dance center, visit historical sites such as the Berlin Wall and take day trips to nearby cities such as Potsdam and Dresden. Students ended their trip with a performance in front of a live audience at contemporary dance venue Uferstudios. They were joined by OU’s professional dance company-in-residence, Take Root.

### BOT approves new Ph.D. in nursing

Oakland University’s Board of Trustees approved a new Ph.D. in nursing during its June 4, 2018 meeting. This new program will only be offered online to attract interested applicants from all around Michigan and offers flexibility for graduate students to complete their degree. This program is designed to foster student success through faculty-student mentoring in an online community. It will offer three options for study: BSN-Ph.D., MSN-Ph.D. and a unique DNP-Ph.D.

Compiled by AuJenee Hirsch,  
Editor-in-Chief

## Alum brings solar energy to Africa

Mary Siring  
Staff Reporter

An Oakland University alumnus is traveling across the African continent, designing, installing and commissioning solar power plants for residential and rural, off-grid areas.

Abdrahamane Traoré was born and raised in Bamako, Mali. Traoré started his doctoral program at OU in fall of 2012 and completed his Ph.D. in Systems Engineering in winter 2018. He is currently working as a Renewable Energy Systems Consultant, traveling across Africa.

“As a little boy growing up in Mali, I had no access to clean, reliable energy,” Traoré said. “Consequently, I used to study under kerosene or candle light to compete with other students who had access to electric lighting.”

Growing up and learning this way gave him the inspiration to pursue the path he is currently on.

“This made me realize that the lack of electricity can have a negative effect on education,” Traoré said. “That is the reason why

I have decided to pursue a degree in electrical engineering with a focus on renewable energy to address the power crisis in Africa.”

In 2008, Traoré cofounded June Energy during college at Kettering University to design and develop portable solar energy solutions for people in developing countries. This is where he began his journey to improve lives through clean, safe and affordable energy.

“After a few trips back to Africa, I realized that those small portable solar lights and battery chargers were just a small part of the solution,” Traoré said. “African schools, health centers, SMEs, residents and industries cannot compete with the rest of the world due to no or limited access to reliable electricity.”

These trips to Africa are what prompted Traoré to further the work that he was beginning.

“Therefore, I decided to work on mid-sized to large-scale hybrid renewable energy power systems that could have greater socioeconomic impacts on African communities,” Traoré said. “Today, I am still implementing solar energy solutions for Africa.”

Traoré began his work with the intention to raise awareness about the dire situation in Africa and come up with a sustainable solution to address the crisis. While his initial goals have been fulfilled, he has plans to further his work.

“I am still working on coming up with optimal energy solutions for Africa, which is the reason why I chose optimization for my dissertation and decided to come back to the continent for the application part of my research,” Traoré said. “I have now acquired more knowledge and a strong support network to help me overcome some challenges.”

Traoré is continuing his work, collaborating with individuals with the same goals and ideas and contributing his skills to bring electricity to Africa to better the educational experience, one that he spent in kerosene and candle light.

“I have returned to Africa from the USA to pursue my vision of ‘solving tomorrow’s problems’ today,” Traoré said. “Education is a key element to moving Africa forward. In Nelson Mandela’s words: ‘education is the greatest liberator of all.’”

# English professor wins the Chapbook Contest

Her awarded memoir, "Ink", tells the story of family trauma which took place in the earlier years of her life

Trevor Tyle  
Life Editor

English professor Kathleen Pfeiffer has been honored by the Michigan Writers Cooperative Press as a winner of their 2018 Chapbook Contest for her memoir, "Ink"

The annual contest is intended to help writers with the publication of their first book in a literary genre. Although Pfeiffer submitted "Ink" to four or five chapbook contests, winning this particular one was especially significant to her.

"So much of my development has been nourished by small communities of writers in Michigan, so the idea that that's the place where I would have a kind of debut piece published was really satisfying to me," she said.

The personal connection she shares with the award is a sentiment that rings true in "Ink," a memoir inspired by recollections of her past—namely, the loss of her 11-year-old brother, Gerry, to brain cancer.

"I think one important [thing] to keep in mind about memoir specifically is that it's possible to write and publish a memoir and still protect the privacy of your life, because memoir is not necessarily a tell-all."

Kathleen Pfeiffer  
English professor

"The opening chapter in 'Ink' is telling the story of my brother's death, in the context of 40 years, literally, of just not talking about this," Pfeiffer said. "To tell this story with all of those details... It took a lot of nerve for me to do that."

This was not the first time Pfeiffer tried to tell Gerry's story, though. She recalled conducting a bedside interview with her brother before one of his surgeries for her elementary school newspaper, ultimately to have the story rejected because it was "too upsetting" for children. Years later, she tried to tell the story again in an essay-length piece, only to have it again rejected, this time by literary journals.

"Once I had exhausted pretty much all of the venues that I thought were good

fits for it, I had to pause and say, 'OK, they don't think it's a good fit, so maybe it wants to be something else,'" Pfeiffer said.

After 40 years of "carrying him around in [her] imagination," Pfeiffer was finally able to tell Gerry's story, which she hopes will allow him to feel "represented in the world."

A dance version of "Ink," created by Oakland University dance professors Ali Woerner and Thayer Jonutz, has helped the story reach new audiences.

"My story now belongs to them as well because they have made it so personal through a kind of bodily expression that's very different from verbal expression," Pfeiffer said. "I feel so much more comfortable when I can collaborate and share my work, when I can diffuse the attention. It makes me really uncomfortable to have the attention on me, and this is a way of having the attention be on the story."

She also hopes that "Ink" will resonate with her students, particularly those in her classes on biography and memoir as a literary form.

"I think one important [thing] to keep in mind about memoir specifically is that it's possible to write and publish a memoir and still protect the privacy of your life, because memoir is not necessarily a tell-all," Pfeiffer said. "You're constructing a story out of the experience of your life, but you're not pulling your skin back and exposing your soul to the world in this unmediated way."

Though Pfeiffer is still promoting "Ink," she already has plans for two future booklength publications—one about her childhood home and one about the "challenges [and] impossibility" of being a feminist and a stepmother.

"Let me tell you, from experience, being a stepmother is really hard—there are a bajillion great stories in that experience," she said. "But when you're a stepmother, you give up all individuality and independence and you have to lose yourself in this family unit, and you have to give up all of your personal preferences in order to accommodate other people, other people that you haven't chosen to be in a relationship with. It's not just your stepchild, but it's your stepchild's mother. And you have to organize your life around some other woman."

"To be a feminist is to celebrate female community. To be a stepmother is to be locked into combat with another woman. So, I want to try to figure out how to tell this story in a way that is accurate and meaningful, so that's the big challenge."



Nicole Morsfield / The Oakland Post

Pfeiffer is also working on two additional books focusing on her adolescent years and being a feminist and a stepmother. The plans for her future publications are currently in the works.

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# *Antiques Roadshow' draws a massive crowd to Meadow Brook*

*Story by AuJenee Hirsch*

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Despite the sweltering 86 degree heat people from all over the country gathered at Meadow Brook Hall for a chance to be featured on PBS's hit television show "Antiques Roadshow."

"Antiques Roadshow" first aired in 1996 in a Concord, Mass. armory. Since then, the show has done over 1.4 million appraisals. This is the show's first time visiting Rochester, but its fourth time in Michigan. It visited Southfield in 1996 for season one, Grand Rapids in 2008 for season 13 and Detroit in 2013 for season 18.

For the show's Rochester event they gave out 1,850 pairs of tickets so 3,700 people could attend the event. They received 19,772 ticket applications for the event which is the highest of the 2018 tour. If the item is of interest for the show's producers, they are invited to come to the event and get their item appraised.

"Antiques Roadshow" works with about 150 appraisers and around 65 were in Rochester covering more than 20 item categories. All of the appraisers are volunteers and are not paid for appraising items.

Andrew Dipper has been an appraiser for about 45 years. He owns Dipper Restorations in Minneapolis, Minn. where he and his wife restore and make violins. At the event, he appraised more than 20 violins, one of which was worth \$30,000.

"There was a nice violin that came with a story behind it," Dipper said. "It was found in Germany

just after the second world war and found its way here. Now the family is wondering what to do with it because they don't have anybody left to play it."

Dipper has been to 20 antique shows over the past 15 years. He can tell how old a violin is by looking at its natural wear and tear.

"It's like looking at somebody's face and you know how old they are by the wrinkles, same with a violin," he said. "You kind of look at it and every mark on the violin is something that happened to it if it's real."

However, there are always fakes at any appraisal event.

"If it's fake, you start looking at the marks and go 'How come that mark is there?' Doesn't mean anything, but for instance when somebody in the military back in the 1850s played a violin they had brocade on the uniforms and it scratches off the varnish in a particular way. Whereas someone who makes that wear artificially it doesn't have the same kind of look."

When an item of interest is presented to an appraiser, they get in contact with a producer who will ultimately decide if the item will be featured on the show or not. Once the appraiser meets with a producer they must pitch the item and explain why they think the item should be featured on the show.

If the producer decides to tape an object, the guest and their object is escorted to the green room where the guest will not have contact with the appraiser again until the item is taped. "Antiques Roadshow" holds off on providing any additional information

to the guest until the cameras are rolling in order to catch a genuine reaction.

One event attendee Barb, whose last name will not be provided to protect her privacy, brought her great-aunt's brooch from the 1930s that she inherited from her mother. The brooch is high-end costume jewelry that was only made a short period of time because they ran out of diamonds at the time.

When Barb went to get her item appraised, she noticed that the appraiser was very interested in it. The appraiser told her that it was going to take a while and pulled out his phone to do research on the item. Another jewelry appraiser also looked at the back of the brooch with a loupe.

"Everybody around me is going, 'Whoa, you must have something really cool,'" Barb said. "Then the appraiser looked at it some more and he said, 'Can you wait around for about an hour?' and I say, 'I guess.'"

After an hour, the appraiser and a producer approached Barb and told her that she has a "very interesting and beautiful piece."

"The producer said, 'We're not going to put you on TV today,'" Barb said. "She said the brooch was worth about \$800. So, yeah, it was pretty cool."

The episode filmed at Meadow Brook Hall will be broadcast nationally on PBS in 2019 for "Antiques Roadshow's" 23rd season. The schedule will be announced this fall on the show's website, newsletter and social media accounts.



**TOP**  
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**LEFT** Andrew Dipper was an appraiser at the Antiques Roadshow and has been appraising items for 45 years. When an item is brought to appraisers like Dipper, they look at the item and see what the actual value and cost of the antique is. At the event, he appraised more than 20 violins and found that one of them was worth \$30,000. **BOTTOM** Along with brooches, paintings and instruments, antique owners also brought in furniture to the Antiques Roadshow to be appraised.



Karen holds a banjolin, a combination of a mandolin and a banjo. It consists of a mandolin neck and a banjo body. It came from Eastern Europe most likely during the post World War II era. **RIGHT** The selection of antiques ranged from instruments, paintings, jewelry and other valuable and other sentimental objects.



## “Jurassic World” is a periodically pleasurable, dino-sized disarray

Trevor Tyle  
Life Editor

It's hard to believe that much can change in the gap between one “Jurassic Park” film and the next. But five films into the franchise, its latest installment, “Jurassic World: Fallen Kingdom,” proves that an awful lot can change in a few years—both within the context of the narrative and outside of it. And hours after having time to process the film, I'm still not sure if that's a good or bad thing.

“Fallen Kingdom” takes place three years after the chaos that occurred at the Jurassic World theme park on Isla Nublar and finds lawmakers debating whether to save the remaining dinosaurs on the island from an imminent volcanic eruption. Dinosaur rights activist Claire Dearing (Bryce Dallas Howard) is contacted by Benjamin Lockwood (James Cromwell), the former business partner of Jurassic Park founder John Hammond (Richard Attenborough in the original films). He implores her to return to the island to rescue the creatures so he and his aide, Eli Mills (Rafe Spall) can transport the dinosaurs to a sanctuary where they can live

independent of human involvement.

Dearing reaches out to Owen Grady (Chris Pratt), hoping he will return to assist with the capture of his beloved Blue, the sole surviving velociraptor on the island. However, they learn upon arrival that both Mills and the mercenary forces on the island plan to exploit the dinosaurs for profit.

In many ways, “Fallen Kingdom” feels like a drastic departure from the fun and familiarity of its predecessor. In some ways, it benefits from this immensely, finally attempting to take some risks after four films that largely relied on an unvarying premise. But in a series such as this, some risks are better left untaken. The nostalgic likeness to its parent film was what made “Jurassic World” work, and unfortunately, “Fallen Kingdom” falls a little flat.

That's not to say there aren't things to love about this film. It has a solid start, immediately capturing the attention of audiences, but as the film progresses, it gradually loses its footing—and its thrill factor—and begins to drag. The first half of the film is incredible, but ultimately suffers from the mediocrity of its second

half, which is crammed with a plethora of action sequences too ridiculous even for this series.

“Fallen Kingdom” also sees the long-awaited return of Dr. Ian Malcolm (Jeff Goldblum), but unfortunately, his role is reduced to a cameo at the film's beginning and conclusion. While I'm hopeful that the wasted potential of his return can be redeemed in “Fallen Kingdom's” planned sequel, “Jurassic Park's” inconsistent track record with character revivals leaves me with little optimism. And while Pratt and Howard both shine on their own, the series as a whole would benefit greatly from a reunion with original stars Sam Neill, Laura Dern and Goldblum.

“Fallen Kingdom” is still a lot of fun—I'd even be bold enough to say I enjoyed it—but it ultimately leaves much to be desired. As the halfway point in this trilogy, it should progress the story further than it does, but instead prioritizes action over advancement. The film's conclusion leaves a promising entry point for its sequel, slated for a 2021 release, but fails to leave the impression of its forerunner.

I'm still anticipating the next “Jurassic World” film, even if my excitement has



Photo courtesy of IMDb

Fallen Kingdom is a PG-13 science fiction thriller starring Chris Pratt that was released June 22.

dwindled with the release of “Fallen Kingdom.” But no matter how hard it tries, this is one franchise that will likely never recreate the magic of the original.

**Rating: 3.5/5 stars**

## “Incredibles 2” is an “up-to-Parr” sequel to a Pixar classic

Trevor Tyle  
Life Editor

It's hard to believe the fresh-faced fans who saw “The Incredibles” when it first hit theaters in 2004 are now fully-fledged adults. But believe it or not, it's really been 14 years since the first film—and as one of the many people who's waited more than half their life for its sequel, I can honestly say it's worth the wait.

“Incredibles 2” sees the return of director Brad Bird and picks up right where the first film left off, as our heroes come face-to-face with a dangerous new threat, the Underminer, voiced by Pixar veteran John Ratzenberger. After unsuccessfully thwarting his attempt to rob Metroville Bank, the Incredibles—and supers around the world—are forced to return to civilian life, their alter egos having been deemed more harmful than beneficial by authorities.

Shortly after being temporarily exiled to a dingy motel, Bob and Helen Parr—aka Mr. Incredible and Elastigirl (Craig T. Nelson and Holly Hunter, re-

spectively)—are offered the opportunity to return to the fight. Together with their longtime ally Frozone (Samuel L. Jackson), they visit the mysterious Winston and Evelyn Deavor (Bob Odenkirk and Catherine Keener), a brother-sister duo who seek to improve public perception of supers and bring them back to the spotlight.

Elastigirl is chosen as the face of the duo's publicity stunt, fighting crime in the City of New Urbem to help supers regain the public's trust. While she struggles to take down a deadly foe known as Screenslaver, Bob struggles to adapt to life as a solo parent to three budding supers—Violet (Sarah Vowell), Dash (Huck Milner) and Jack-Jack (Eli Fucile).

The film inevitably packs a hard punch. It's a lot to take in on its first viewing, but fans should expect nothing less. In the Parr family's extended absence from the big screen, Pixar gave us not one, not two, but three godawful “Cars” movies. Needless to say, seeing that glorious “Incredibles” logo again—this time appropriately bearing two “I's”—and hearing the unmistakable

score of Michael Giacchino was an overwhelming experience.

It's an emotional rollercoaster from there, but not in the “Toy Story 3” or “Coco” kind of way. “Incredibles 2” spares us from shedding too many tears, instead making the most of its two-hour runtime, which is filled with hilarious gags and heart-pounding action sequences.

For an animated film, “Incredibles 2” really delivers in the action department, putting many live-action superhero films to shame. (I'm looking at you, “Justice League.”) The film's fight scenes are as thrilling as its predecessors, perpetually leaving audiences genuinely concerned as to whether or not a kid's movie would be bold enough to kill off one of its heroes. There's an incomparable excitement created not only by this film's very existence, but by its content as well, making it well worth your while.

The previous film gave us what some may consider the most laughter-inducing moments in Pixar history—namely, Edna Mode's pep talk to Elastigirl and Frozone being lectured by “the greatest good he is EVER



Photo courtesy of IMDb

Released 14 years later, this PG rated film is a continuation of the original.

gonna get,” his wife, Honey (and yes, that is her real name). “Incredibles 2” sees the return of both, though the latter only makes a small cameo revealed in its entirety during one of the trailers, so steer clear of it if you want to truly enjoy the moment.

But the only true flaw with “Incredibles 2” is its predictability. The parallels between this film and its predecessor make it fall just short of being as good—though to come even close is a huge accomplishment—and its plot twists are far from shocking. But at the end of the day, no one

is going to see this film for the shock factor that so many blockbuster films try too hard—and often fail miserably—at. “Incredibles 2” delivers everything fans could want and more.

Overall, “Incredibles 2” is one of the best films of the whole year. It has enough heart, humor and heroes to make up for the 14 years of agony we spent waiting for it.

When the end credits started to roll, all I could say was... “That was totally wicked.”

**Rating: 4.5/5 stars**

# Higher hopes for Panic! At the Disco's new album



Photo courtesy of Panic! At the Disco Facebook

Panic! At the Disco has released their sixth studio album composed of 11 songs with three singles.

**Jessica Leydet**  
Social Media Editor

**P**anic! At the Disco has been through many phases since their first formal entrance into the music industry back in 2005. The band is now a major player in pop punk music and had a hand in creating a new genre most people refer to as “emo”—but frontman Brendon Urie has come a long way since his smudged eyeliner days.

The band released their sixth album “Pray for the Wicked” on June 22, 2018, and let me just say—this is like the love child of their previous album, “Death of a Bachelor,” and their first album, “A Fever You Can’t Sweat Out.”

The track, “Roaring 20s” is reminiscent of that baroque pop aspect in the first album that makes you want to hit the speakeasy with its rhythmic drum beats and jazz inspired instrumentation. It is definitely a lighthearted song about living it up in your twenties and embracing being young and free. The lyrics, “And I’m on the rooftop with curious strangers/ This is the oddest of summers/ Maybe I’ll medicate, maybe inebriate” speak true to what being in your twenties is all about: uncertainty and self-discovery.

Three of the tracks on the new album were officially released as a single, “High Hopes On Saturday Night.” The songs included on the single were, “High Hopes,” “Say Amen (Saturday Night)” and “(F\*\*k A) Silver Lining.” These tracks are all upbeat anthems that elicit the idea that hard work and positivity lead to suc-

cess—and more importantly Saturdays grant you a well-earned break. They give off the same energy as songs like “Hallelujah” and “Emperor’s New Clothes” from the previous album.

In contrast to the rest of the album, the song “Dying In LA,” is a slower ballad dedicated to “dreamers” in LA. I have to admit, I found the song to be a little cliché, especially the lyrics, “Every face along the boulevard/ Is a dreamer just like you.” I think when you try to categorize everyone seeking a happy ending in LA as a dreamer, it is kind of pushing the theme too hard. Not everyone in LA is looking for the glamour or fame, even though it has become a common stereotype. I do like the use of figurative phrases in the song like, “Nights at the chateau, trapped in your sunset bungalow.”

The album as a whole was pretty predictable in that it sounded a lot like the previous album. It’s like the whole album was supposed to represent all that the band has been through and that Brendon Urie’s twenties are well over. That’s really cool and introspective of him to write about, but on the musical side of things, their sound is kind of dormant—despite the refreshing sound of Urie’s magical vocals that never disappoint. I just did not find it that exciting, and I even found it a bit superfluous. I hate to be this harsh on a band that paved the way for an entire genre that I have always loved, but I am dying to hear something fresh.

**Rating: 3.5/5 Stars**

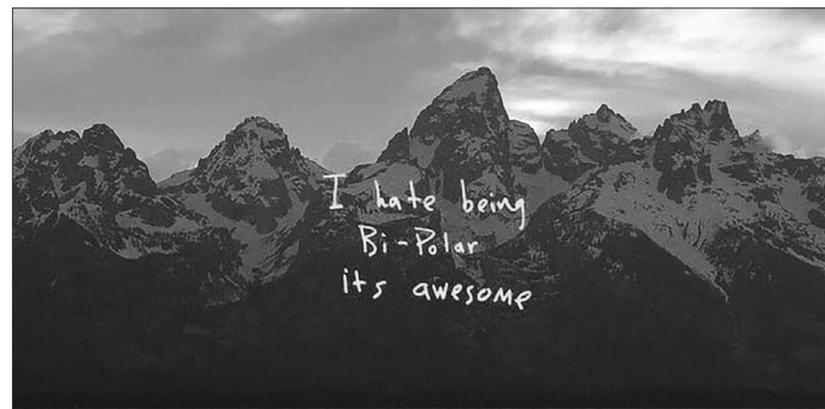


Photo courtesy of PitchFork

Kanye West uses album to express his struggle with mental health illness and family issues.

# Kanye West releases his intimate new album “Ye”

**Jordan Jewell**  
Staff Reporter

**A**fter a tumultuous year of negative press, politically driven rants and erratic behavior, Kanye West has released his most emotionally revealing album to date.

West has been on and off medication, voicing his support for America’s most controversial president and experiencing a downward spiral that only Kanye West could make look so glamorous. 2018 has not been kind to the self-proclaimed “godlike” rapper, but he’s back to reclaim his throne.

Released on June 1, 2018, “Ye” is a seven track album filled with gospel samples interwoven with a narrative on the mental health stigma Kanye has experienced since he was diagnosed with bipolar disorder at age 39. The album details the struggles he and his family have gone through as he battles mental illness and an opioid addiction.

The rapper refers to bipolar disorder as a super-power on the track “Yikes.” This line has received a mixed response. Some fans feel West is finally owning his struggle with mental illness in a positive way, while others feel the line glamorizes the struggles of being bipolar.

Several tracks on the album show the highs and lows he has experienced since being diagnosed. Specifically, “I Thought About Killing You” provides an eerie spoken word format in which West gives listeners insight into the darkest parts of his mind.

Although many fans suspected that West’s album would focus on politics, it makes very few political references. Rumor has it that he originally featured much more controversial lyrics, but scrapped them after receiving so much backlash for his political views.

In April of this year, West vocalized his support for President Donald Trump

after going on several Twitter and interview rants that many deemed both racist and ill-informed. The rapper later maintained his support for Trump, but acknowledged that most of his rants were a result of being poorly medicated.

Many fans worried that Kanye’s style would change along with his public persona. However, “Ye” features tracks that remind fans of his 2013 album, “Yeezus.” The songs are darker and showcase more depth than his 2017 album “Life of Pablo.”

Instead of politics, West focuses on his family life in tracks like “Violent Crimes” where he raps about the fears he has as his daughter gets older and “Wouldn’t Leave,” in which he apologizes to his wife, Kim Kardashian, for everything he’s put her through this past year.

Standouts from “Ye” include “All Mine,” an uptempo track featuring Ant Clemons, and “Yikes,” an aggressive tribute to West’s mental state. The short album offers very little room for error, but each song packs its own unique punch.

The album was written and produced by West and his team in Wyoming in order to escape the influences of Los Angeles.

In addition to his own album, Kanye recently collaborated on Kid Cudi’s new album, “Kids See Ghosts,” along with the track “Freeee.” The track offers a companion to the “Ye” track, “Ghost town.” The pair of songs focus on the rappers trying to free themselves of negative influences and return to the music industry.

While “Ye” keeps things short and sweet with only seven tracks, it maintains West’s powerful reputation. Although public response has been hit or miss, all seven songs landed spots on the Hot 100 Billboard Charts.

**Rating: 4/5 stars**

# Line 5 and big oil's grasp on the Great Lakes

*History repeated itself when Line 5 created an oil spill in Kalamazoo*



**Ben Hume**  
Staff Reporter

In recent weeks, Michigan residents may have started to hear rumblings of a certain “Line 5” oil pipeline and its parent company, Embridge. For those with astute memory, this name should ring a bell, because this company is the very same one responsible for Line 6B and the largest land-based oil spill in United States history, the

one that occurred in Kalamazoo. So if you’re becoming slightly concerned that this same company is showing up in your local newspapers again, you are certainly not alone. While they haven’t been responsible for any more major ecological disasters, the state of Michigan is concerned they might not be far off. Michigan has a long and unpleasant history with Embridge going all the way back to 1953, and this unpleasant history is uncomfortably close to repeating itself.

Line 5 is owned by Embridge, a Canadian company who uses the Upper Peninsula and the Great Lakes as a shortcut to connect western Canada and Sarnia, a city in Ontario with a large number of refineries. Line 5 was built when the president of the U.S. was Dwight D. Eisenhower, and since its installation it has undergone only partial repairs and maintenance. Here are a few of the many rather important repairs that have drawn attention to this ancient piece of infrastructure.

A large shipping barge hit one of the

two side-by-side pipes, only exposing some power wires and spilling 500 gallons of coolant. During this incident, Line 5 was hit and dented by an anchor. Embridge told Lansing that the situation was contained and under control. Turns out Embridge did not, in fact, have everything under control.

Through the straits of Mackinac, Line 5 went unsecured to the lake bed for much of its life. Only in 2006 and in 2010 were support anchors added to the pipeline to keep it secured. But in their inspection, the state of Michigan found that a critical protective coating was sheared off during those installations and was never replaced. This coating is integral to the safety of the pipeline and was overlooked. But that is not the worst of it, because it took Embridge three whole years to tell the state of Michigan about this particular problem. Embridge knew about the problem in 2014, and it took a separate investigation by the Michigan Department of Environmental Quality to reveal the breaches in safety. That’s three

years of unprotected wear and tear on exposed steel piping. And if you needed any more reason to hate this company’s practices, here’s what’s at stake if the straits were to experience a spill:

Fifty miles of Michigan shoreline. In tandem with the University of Michigan Water Center, the National Wildlife Federation released a simulation of what would happen at multiple depths and times of the year if there were to be an oil leak of any sizeable amount. Their simulations can be found on YouTube, but here’s a quick summary from the researcher who made the animation: “If you were to pick the worst possible place for an oil spill in the Great Lakes, this would be it.”

The cleanup from the Kalamazoo spill totaled nearly one billion dollars, and the fines for negligence added another \$180 million. It took four years to clean up. The straits are invaluable to Michigan ecosystems, and it’s about time Embridge and other big companies pay for unlawful and dishonest company practices.

## An immigration imbroglio at the United States border



**Isaac Martin**  
Contributor

The child separation brouhaha traces back to April when Attorney General Jeff Sessions announced the “Zero Tolerance” policy, increasing the levels of prosecution on illegal immigrants. Essentially, the policy says that the Department of Justice (DOJ) will prosecute as many illegal crossings as possible. As a result, the number of arrests increased, but since children can only be detained in adult centers temporarily, they had to be separated. An increased number

of border arrests therefore increased the number of children separated. However, this has not always been the case.

### The Facts

According to Deputy Secretary of the U.S. Department of Health and Human Services (HHS) Erick Hargan, children were sent with their parents to a family center, but the 9th Circuit Court ruled in 2016 that children cannot be held for more than 20 days with their parents. As a result, children are separated from their parents.

Despite this ignominious fact, these centers are not concentration camps. They are staffed by carefully vetted, experienced caregivers and provide food, safety and classes for the children as well. Kids can call their parents and talk with them over a provided phone. The HHS also provides long term housing for the children if need be, placing them in the homes of relatives in the U.S. or a vetted sponsor.

### The Spin

Outrage swept the major news outlets over the past two weeks in predictable fashion as images and audio of distraught children flooded the media. Many on the

left asserted that Trump is motivated by a hate of immigrants and has no heart. The first claim is unverifiable as it requires telekinesis, and the second statement is blatantly false: Trump may be at risk for a heart attack and therefore must have a heart. The vast majority of news sources blame Trump and his Zero Tolerance policy for the separations, though a new study by Rasmusson indicates a clear majority of American voters place more of the blame on the children’s parents than on Trump.

In fairness, the Zero Tolerance policy only increased the number of arrests made, upping the number of separations, and did not originate the policy of separating children. Many on the right have harped on this fact, claiming that the separation policy was in place under former president Barack Obama. This is not true, as Obama’s policy was to keep families in the same detention center. The only difference is that 9th Circuit Court didn’t severely restrict family detention centers under Obama as it does now under Trump.

This storyline has fomented a revolting amount of faux hysteria along with a repulsive amount of vitriolic spittle toward the president and his adminis-

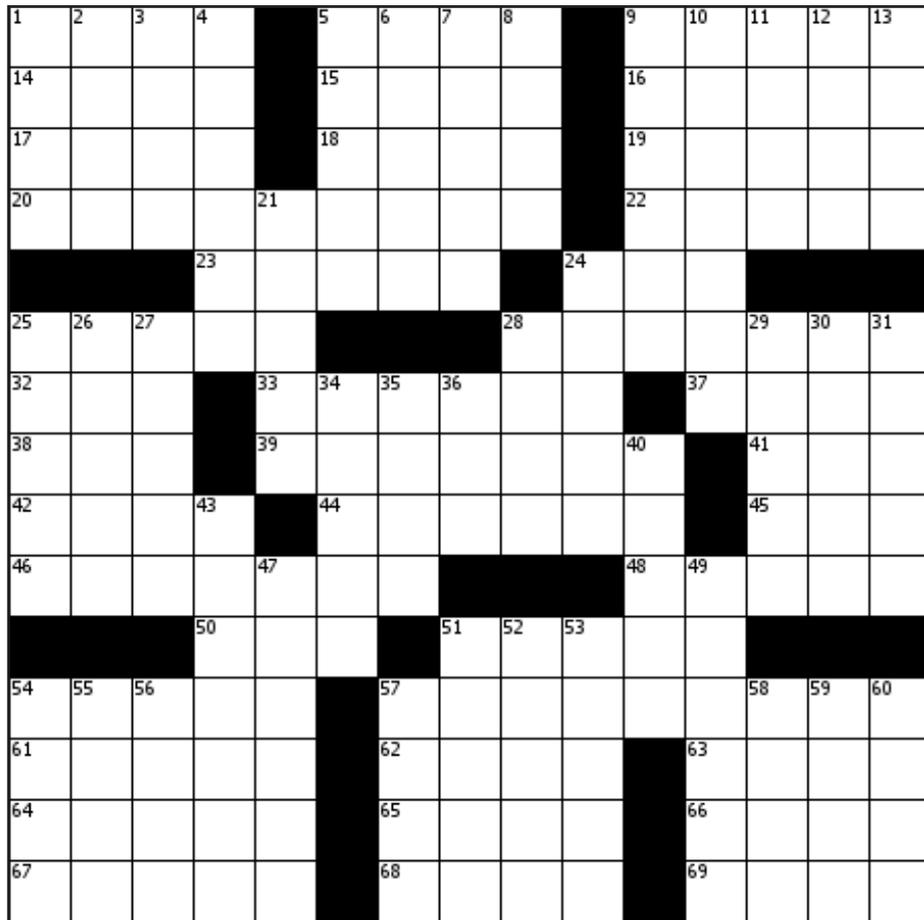
tration. I’m sure there are people in the media who are sincerely censured by the plight of these kids and I don’t mean to dismiss them, but these public outbursts of outrage ring hollow when 1.5 million U.S. kids are homeless and every 43 minutes an abortionist decapitates a pre-born child and crushes their tiny, helpless body. Where is the around the clock coverage on these stories? Where are the impassioned pleas for decency for these children?

### The Solution

I get the visceral reaction people have toward this issue, trust me — as an older brother nothing makes me lose my temper as fast as when someone picks on my younger siblings. But the answer to this situation is not to shout down your opposition, marginalize the helpless or tweet obscenities toward the president. Instead, we must discuss this issue as civil human beings and seek to deter parents from making the perilous journey across the gang-riddled desert with their children by building a wall and making legal immigration easier.

Questions? Comments? The author would love to hear from you at [JohnQWilberforce@gmail.com](mailto:JohnQWilberforce@gmail.com).

# Puzzles



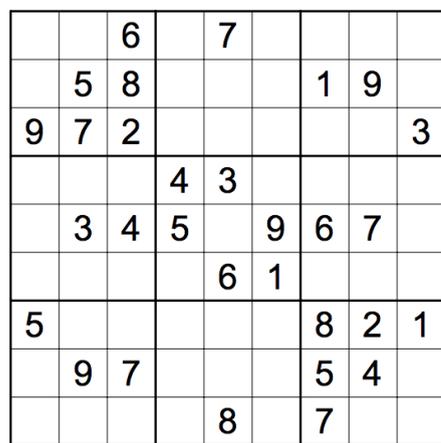
## Across

1. Recipe verb
5. Unchanged
9. Tranquility
14. Jack rabbit
15. Mellowed
16. Relative by marriage (hyph.)
17. Long story
18. Title
19. Gleamed
20. Declaration
22. Starchy veggie (sl.)
23. Penn and Connery
24. \_\_\_\_ voyage!
25. Stockpile
28. Hide
32. How \_\_\_\_ you?
33. Magazine VIP
37. \_\_\_\_ Fitzgerald
38. \_\_\_\_ Gatos
39. "Like a Virgin" singer
41. Shark feature
42. Chimney grime
44. Make less tight
45. Chill
46. Attire
48. Fork features
50. "Leaving \_\_\_\_ Vegas"
51. Soil
54. Water mammal
57. Most stern
61. Dried plum
62. Oolong and pekoe
63. Diva's song
64. Dad's sisters
65. Morally wrong
66. Pottery oven
67. Minimum
68. Tennis's \_\_\_\_ Sampras
69. "Electric" swimmers

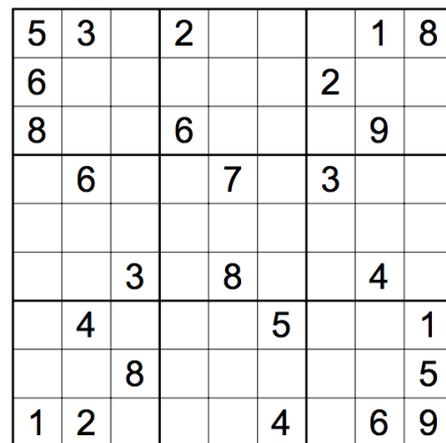
## Down

1. Citi Field predecessor
2. Spigots
3. Spring bloom
4. School playtime
5. Yule visitor
6. One more time
7. Office notes
8. Paradise
9. Engine part
10. Improve
11. Scads (2 wds.)
12. Walking stick
13. Wide-spouted pitcher
21. Tailor again
24. Supported
25. Chip dip
26. Scout unit
27. Fable collector
28. Swindles
29. Like Santa's helpers
30. Rocker \_\_\_\_ Cooper
31. Highway divisions
34. Glens
35. Revered person
36. Extremely
40. Prank
43. Abilities
47. Least common
49. Consumption
51. Actor \_\_\_\_ Martin
52. Quality
53. Church walkway
54. October gem
55. Correct
56. Large food fish
57. Pace
58. Cleveland's lake
59. Window ledge
60. Sunbathes

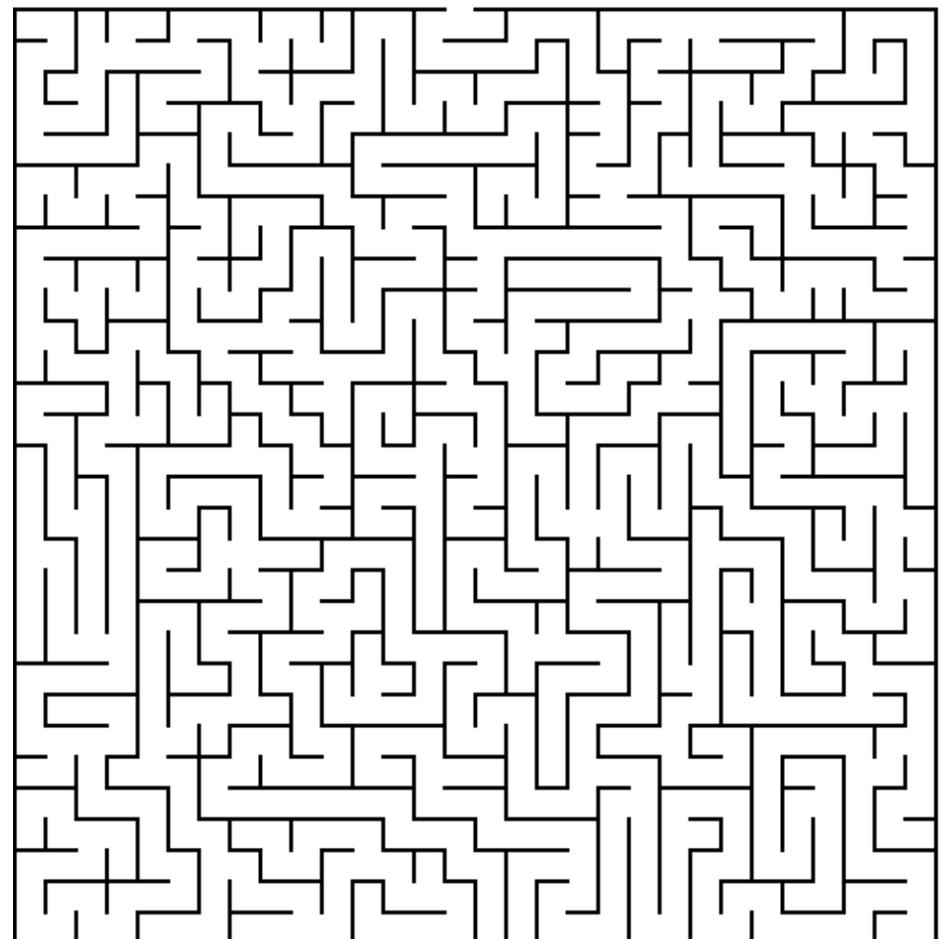
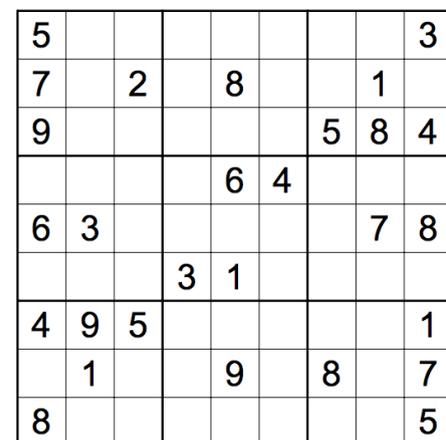
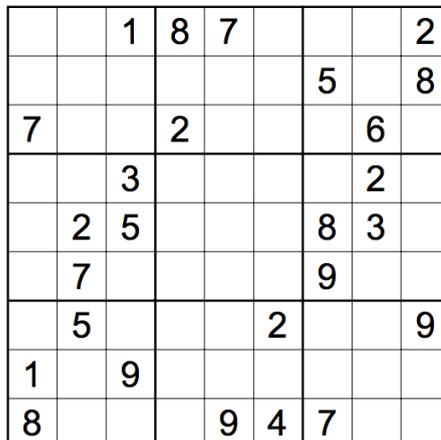
## NOVICE



## TOUGH



## INTERMEDIATE





The Oakland Post archives

Oakland graduate Nunn is on his way to the Golden State Warriors as an undrafted free agent.

## Kendrick Nunn signs to Golden State Warriors

Michael Pearce  
Sports Editor

Over the span of five hours, 60 of the NBA's best prospects' names were called on Thursday, June 21, as the National Basketball Association (NBA) Draft took place in Brooklyn, NY. Kendrick Nunn was not one of the names to be announced by either NBA commissioner Adam Silver or NBA deputy commissioner Mark Tatum. The second leading scorer in the nation went undrafted, as Kostas Antetokounmpo was the final pick, going to the Philadelphia 76ers.

However, minutes after the draft concluded, ESPN's Ian Begley tweeted, "Undrafted free agent Kendrick Nunn has agreed to a partially guaranteed deal with the Golden State Warriors, per ESPN sources. Nunn was the NCAA's second-leading scorer last season at Oakland."

Nunn also tweeted, "Oakland to Oakland" minutes after the Begley tweet was sent out, referencing the location of the Golden State Warriors, Oakland, Calif. Nunn joins Kay Felder and Keith Benson as the only three former Golden Grizzlies to be in the NBA on any type of contract.

What a partial contract means for Nunn is that he will be guaranteed some money, but not exactly a spot on the roster. He will get the chance to fight it out in training camp, but on a small (by NBA standards) contract. Nunn may be offered a spot on the Warriors G League team, the Santa Cruz Warriors, where he would still be paid. Eventually Nunn could work his way up to the NBA from

“Undrafted free agent Kendrick Nunn has agreed to a partially guaranteed deal with the Golden State Warriors, per ESPN sources. Nunn was the NCAA's second-leading scorer last season at Oakland.”

Ian Begley  
ESPN sports correspondent

the G League. Players like Toronto's Fred VanVleet did just that.

The Warriors are the repeat NBA champions, and have won three of the last four NBA titles. They have one of the best backcourts in the league, with two time MVP award winner Steph Curry, and multiple time all star Klay Thompson. With an elite backcourt like this, Nunn is looking at a bench role at best, but players like Ian Clark and Nick Young have proven that role is not the worst role to be in.

Nunn was the second leading scorer behind only the number five pick in the draft, Trae Young. Nunn also was the NCAA leader in 3-pointers made per game, and led the Horizon League in multiple categories, winning Horizon League Player of the Year. He was also a finalist for the Jerry West shooting guard of the year award, which was won by Purdue's Carsen Edwards.

## Student travels abroad play ball to in Germany

Michael Pearce  
Sports Editor

It was announced on Twitter through Oakland women's basketball Head Coach Jeff Tungate that Taylor Gleason had signed with a German professional basketball team, weeks after signing with an agent.

Tungate tweeted, "A couple weeks ago [Gleason] signed with an agent. Today she signs with a team. Congratulations Taylor and enjoy Germany."

"I'm playing for Eintracht Braunschweig, and I'll start playing in August," Gleason said. "I signed with my agent back in April. She's from Germany, and has been doing this for a while so I put a lot of trust in her. Eintracht was one of the first teams to really show interest and I really liked what they had to say."

Weeks later, the Flint Monarchs professional team announced Gleason would also be a member of their professional team this summer. The Monarchs' official Twitter account tweeted, "Taylor Gleason is a Monarch and is ready for the 2018 GWBA season."

The Flint Monarchs are a women's professional basketball team of the Global Women's Basketball Association (GWBA). The team joined the GWBA back in 2016, and won the championship in their first season. In 2017, the Monarchs repeated as champions.

The Monarchs' profile of Gleason reads, "Taylor is a fundamentally sound player who is versatile and has a very high basketball IQ. She has strong work ethic, can knock down shots, plays with the composure of a veteran and is a quiet storm on the court. She is going to hurt a lot of teams in this league due to her subtlety and we're glad that she is now a Monarch."

"Playing professional ball is a dream

come true for me," Gleason said. "I am extremely humbled by it."

Gleason played three years at Oakland University after spending her first two years of college at the University of Illinois.

According to GoldenGrizzlies.com, "Gleason, a 5-foot-8 guard from Go-drich, Mich., was runner-up for Miss Basketball in 2013 and the No. 2 ranked player in the state coming out of high school."

In the 2017-18 season for the Golden Grizzlies, Gleason started in 31 of 31 games, and was the only player on the team with over 1,000 total minutes played, which was sixth in Horizon League Play. She was one of the top three point shooters on the team, shooting 36.6 percent from three, and one of the top free throw shooters on the team, with a 78.7 percent free throw shooting percentage.

Averaging 4.6 assists per game and recording an assist to turnover ratio of 2.0, Gleason was one of the best guards at playmaking in the Horizon League, ranking second in both statistics. She showed she was a good two-way player as well making her mark on the defensive end, ranking fourth in the Horizon League in steals per game with 2.3.

Gleason recorded the most assists on the team (144), and was the only Golden Grizzly to score, assist and rebound in triple figures last season. Over the course of her career at Oakland she progressed offensively, averaging 10.4 points per game her first year, then averaging 11.7 points per game in her next two seasons.

"The Oakland community and fans have been amazing to me," Gleason said. "I'm thankful that Coach Tungate saw potential in me to build the Oakland Women's Basketball program, and allowed me to come back home and play in front of my friends and family."



The Oakland Post archives

Gleason officially signed with an agent in April 2018 to play professionally in Germany.

# Out-of-state athletes stay as Michigan-made couple

**Katie LaDuke**

Chief Copy Editor

**H**undreds of student-athletes make their presence known each season in the 10 athletic programs Oakland University has to offer. While many athletes are native to Michigan, some come from across the country.

Chris and Taylor VanDyke are examples of Oakland drawing in out-of-state talent. Chris VanDyke came to Oakland from Denver, Colo. for the baseball program. As an Illinois resident, Taylor, whose maiden name is Humm, found her place in the volleyball program.

As he grew up, baseball was what Chris was good at. He played in school and for clubs, and he decided on Oakland for his collegiate career with the chance at scholarships and the hopes of getting drafted.

Chris was on the roster for Oakland from 2012 until 2016. Due to injuries, he was allowed to redshirt adding a fifth season. In his career, Chris played in 40 games and started half of them. As a pitcher, he had a 7-9 record with his best ERA coming in the 2016 season with two wins in his 15 appearances. Overall, Chris allowed just four homeruns in his collegiate career.

"It was more than just a sport in college," Chris said. "It was a lifestyle, it was a brotherhood, it was a lifetime experience."

Although he endured two surgeries from baseball, Chris described his experience with

Oakland baseball as phenomenal and said that he will never regret or forget taking his sport to the next level. In 2016, Chris graduated with a double major in accounting along with production and operations management.

"OU prepared me very well in terms of getting me out there into the real world," Chris said.

Taylor started getting serious about her sport a little later than many aspiring college athletes. She started playing on a club team after her high school coached pushed her to try out for one of the top club teams in her area. Through club play, Taylor was recruited by Oakland.

"I didn't know anything about Oakland University," Taylor said. "I called it a diamond in the rough."

In fall 2011, Taylor began her first season with Oakland volleyball. She played a minimum of 74 sets every season and ended her career with over 400 sets played.

Taylor has earned academic and league honors in addition to ranking third in program Division I history in career digs and ranking fourth-best in team history for her 545 digs in 2014. She also became Oakland's first-ever American Volleyball Coaches Association honoree in 2014, earning All-North Region honorable mention.

"To have a positive environment like [Oakland] was outstanding," Taylor said.

In 2015, Taylor graduated with a Bachelor of Science in industrial and systems engi-

neering. She then went on to get a Master of Business Administration.

"My biggest post-OU achievement has been marrying my college sweetheart," Taylor said. "Here he is from Colorado, here I am from Illinois."

The pair met their freshman year during a rainstorm. The meeting wasn't like a movie, but instead the casual trip to the dining hall students make every day.

As Taylor was walking back to Hamlin Hall, Chris spotted Taylor's umbrella and saw an opportunity to not get soaked.

"I don't know why, but Chris said 'Hey, can I borrow your umbrella?'" Taylor said.

Without even thinking about it, she gave the then-stranger her umbrella. Eventually, Taylor got it back, and the two began their relationship thanks to that umbrella.

Despite being "polar opposites," the couple dated throughout college and got engaged in June 2015. Taylor had just graduated, worked a full-time job and started graduate school, while Chris had his redshirt senior season left. In the midst of their hectic schedules, the pair got married July 31, 2016.

"He stood by me while I did my MBA after undergrad and while I was working," Taylor said. "We probably saw each other two nights a week for an hour. We got married in the midst of all the chaos, and he's been by my side every single day."

The two both work at Fiat Chrysler Automobiles now but at different plants. Chris is a manufacturing operations specialist



Photo Courtesy Taylor Van Dyke

Chris and Taylor VanDyke met in 2011 when Chris asked to borrow her umbrella in Hamlin Hall.

while Taylor works as a digital manufacturing engineer.

With the responsibilities of post-graduation life coming up on them, the former student-athletes had to give up their sports. The couple does their best to keep in contact with old teammates and coaches, and they still try to squeeze in a pickup game from time to time.

"Competing at OU has impacted my life in probably every way possible," Chris said. "It essentially got me the job that I have right now. It allowed me to meet my wife. It helped me meet some of my lifelong friends."

The VanDykes will celebrate their second anniversary this July.

# Oakland Athletics wins fourth straight McCafferty trophy

**Zac Grasl**

Staff Intern

**A**fter the end of all spring sports and the points added up, Horizon League officials awarded Oakland University's athletic department their fourth straight McCafferty trophy, achieving 52.5 overall points while also finishing at the top of the men's and women's sports with 23.5 points and 29 points, respectively. This streak makes it the second-longest winning streak in the history of the Horizon League. This marks the third time Oakland Athletics has finished first in the overall standings and first in the men's and women's standings, which is something that no school in the Horizon League has ever done.

The Horizon League has a simple process of how they accumulate all the points to determine the winners for men's, women's and overall sports in the league. There are 10 schools in the Horizon League. If Oakland's

men's basketball team finished first in the Horizon League after the season, Oakland is rewarded 10 points. If Oakland's men's golf team finished last in the league, then they get one point. So the higher you rank, the more points you receive. Out of the 10 schools in the league, Oakland was the only school that had more than two first place finishers in their programs. As a matter of fact, Oakland had four programs that finished first: men's swimming & diving, women's swimming & diving, women's volleyball and women's cross country.

"I am very proud of how well these programs did during their seasons. Those men and women worked very hard to get to where they are," Interim Athletic Director Padraic McMeel said. "But what I am most proud of is our men's baseball team. They were projected to finish at the bottom of the Horizon League... but they finished fifth in the league and got us six points for that. Very proud of them for that."

Five years ago, Oakland joined the Horizon League and since they were new, they were "fresh meat" for other schools. But no one expected the university's athletic programs to excel in a new league so fast. Since joining the Horizon League in 2013 the university has won four straight McCafferty trophies, but the greatest feat was that they have won best men's sports program, best women's sport program and best overall athletic program three years in row.

"We've had more first place finishers than any other school in the Horizon League," McMeel said. "That itself shows how just how good we are and how much we take our athletics seriously."

Although winning these awards are nice and is good for the university, McMeel says that the goal was never to keep winning the McCafferty trophy.

"The McCafferty cup is never mentioned," McMeel said. "We don't gather around during a meeting and discuss



Oakland Post Archives

Horizon League officials award the Golden Grizzlies for having a total of 52.5 overall points.

how we are going to win the McCafferty cup. Our main goal every year is how we are going to make our student-athletes better people. The on-the-court and on-the-field stuff is important, but what we really take pride in is the off-the-field and off-the-court stuff our student-athletes do. Our student-athletes have high GPAs, and they graduate and go on to have some great careers. That is what is important to us."

## The nation's new epidemic: Summer Vacation

**Michael Pearce**  
Sports Editor

Recently with the new summer vacation rules being put into place by major colleges around the United States such as Oakland University, some younger students are finding it difficult to re-adjust to living with their parents. The shortage of funds combined with the inability to find an apartment that isn't a replica of a 1400s colonial shack has led to a wave of former freshmen and sophomores begging their parents for free housing.

"At first my parents were hesitant to letting me back into their house," sophomore Jake Python said. "But after I told them I'd eat all their food and never leave my room, they seemed pretty happy I was returning home."

Some experts are calling this wave of migration the greatest migration to happen since the

ice age. Ornithologists across North America are quitting their bird studies to study the college migration which is currently being named "The Great Broke Migration" by scientists everywhere.

In a recent interview with CNN, Albert Einstein's grandson, Alberto, spoke about the unprecedented level of inactivity sweeping the United States now that some college students are back with their parents.

"Grocery stores everywhere are experiencing more traffic than ever," Einstein said. "The amount of Flaming Hot Cheetos alone being produced is enough to feed the entire country of Sweden and still have Cheetos leftover. It is revolutionary."

What is currently ailing the nation is the increased internet usage, however. With some students not working, internet bandwidth has been at a premium.

"We have had to raise our prices significantly," AT&T CEO Bill Williams said. "Twitter has been constantly crashing due to overuse, Instagram as well. It has really taken a toll on our servers. The usage of AT&T internet is actually putting us into debt now."

Perhaps the most forgotten aspect of this migration is the increased stress levels of parents. Studies are showing that parents are 40 percent more stressed out on an everyday basis than they were when their college-aged kids were out of the house and subsequently out of their thoughts.

"Honestly I forgot all about how difficult it was to actually provide for another human being," Dale Python said. "Ever since my son has come home I am constantly forgetting to feed him, talk to him about his life and attempt to connect with him over things I have ab-



Photo illustration by Prakhya Chilukuri

solutely no knowledge on. Can someone please explain what a meme is to me?"

With this increased difficulty of communication between parent and child, Google has reported the most searched phrases since late April have been: "What do teenagers like to do for fun?," "What do 'high-key' and 'lowkey' mean?" and "Why is my hair falling out

faster than usual?"

Due to this recent wave of angst, parents are doing whatever possible to help make their lives easier. Luckily for them however, if they can't figure it out they only have to last until early September. Until then though, the Great Broke Migration still is wreaking havoc upon most of the United States.

## SUMMER 2018 PAYMENT INFORMATION

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### IMPORTANT DATE

- **July 6** — cancellation (drop) date for students who have not paid their charges

You can avoid class cancellation (drop) by paying your student account in full, obtaining financial aid, utilizing external sources, and/or using your own funds.

**We are here to help.** If you need help understanding payment options or how to finance your education, please contact Student Financial Services at (248) 370-2550 or go to North Foundation Hall, Room 120.



**VIEW** all payment and cancellation (drop) dates and **LEARN** how to avoid cancellation (drop) at [oakland.edu/financialservices](http://oakland.edu/financialservices), then Payments & Refunds, then Payments & Cancellation.