

Cover design by Prakhya Chilukuri // The Oakland Post

DANCE MARATHON
Students host national event in support of hospitalized children
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Practicality of Oakland tobacco ban brought into question
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NEW FOOTBALL COACH
Club football team welcomes a new coach to the field
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thisweek

March 21, 2018 // Volume 43. Issue 24



onthe**web**

A review of alternative-favorite, "The Neighbourhood"'s newest, self-titled album.
Photo // Billboard
www.oaklandpostonline.com



PHOTO OF THE WEEK

COMING SOON // Drafts of the 48-page "The Pioneer" magazine currently litter The Oakland Post's office space. On March 28, students, staff and faculty can pick up Oakland University's first-ever independent student magazine.
Photo // Elyse Gregory

Submit a photo to editor@oaklandpostonline.com to be featured. View all submissions at oaklandpostonline.com

POLL OF THE WEEK

So now that the snow is gone, how do we feel about the potholes?

- A** They should be Michigan's state flower
- B** I've blown out all four tires
- C** Driving is like an extreme sport now
- D** I never leave campus so idk

Vote at www.oaklandpostonline.com

LAST WEEK'S POLL

How do you feel about Nick Jonas coming to campus?

- A) I hope he takes his shirt off
36 votes | 44%
- B) I'll be screaming along to every song
5 votes | 6%
- C) Who on Earth is he?
24 votes | 30%
- D) He better bring Joe and Kevin
16 votes | 20%

THIS WEEK IN HISTORY

March 20, 1978

The Oakland University ski club got in a car accident while riding in a bus on the way to a competition

March 23, 1981

The Oakland Post ran a story about various cults that were active on campus at the time

March 25, 1984

OUPD starts to issue citations for minors in possession of alcohol, cracking down on the policy



6

VOTING CHALLENGE

Oakland wins bronze seal for exceptional student engagement in elections
Photo // Brendan Triola



14

HANDS ON A HARDBODY

School of Music, Theatre and Dance presents its newest production
Photo // Nicole Morsfield



16

BEST CHEF EVER

Everyone agrees that Dennis is the best thing to ever happen to campus dining
Photo // Samuel Summers

BY THE NUMBERS

MARCH MADNESS

2.18%

Of brackets picked UMBC to beat Virginia

2015

The last time Michigan State made it past the Sweet 16 round

20,360

Fans filled Little Caesars Arena on March 18

86.9

PPG that has Villanova leading the tournament in scoring

NCAA

Looking Back

Cable comes to the res halls

The year 1994 finally introduced cable TV to students living on campus, an option only available at a cost

Patrick Sullivan
Staff Reporter

Cable television is a service that residents living in Housing on campus are all entitled to today. Whether residents use their box to follow the news, keep up with March Madness, watch reruns of “Rick and Morty” at 3 a.m., or if it just collects dust on a wall, every resident living at Oakland University has access to cable TV if they want to use it.

However, in 1994, Oakland’s residents did not have that right. To say that the concept of cable was new and scary to the University wouldn’t be too far off.

“In this era, technology is changing quickly,” said Paul Bissonette, the vice president of Finance and Administration of the university at the time. “We want to be sure we’re doing the right thing for the residence halls before jumping into a long-term agreement.”

The idea of cable television being brought to campus was an exciting one for residents, and rumors regarding the installation were aplenty.

Finally, in February 1995, the rumors were finally confirmed when OU announced a 10-year contract with TCI Cablevision to provide University Housing with cable.

“It’s about time,” said Judy Wiegand, the then president of Residence Hall Council. “We’ve been working to get cable here for three years.”

TCI Cablevision would provide Housing with cable, with access to 90 channels in both the residence halls and the George Matthews Apartments. Students would have the option to pay for cable services for their new rooms.

With these new cable boxes, residents had easier access to shows that were available at the time. Older shows like “Home Improvement,” “Seinfeld,” “Murphy Brown” and “3rd Rock from the Sun,” along with shows that still air like “The Simpsons” and “Law and Order” were suddenly available for residents to enjoy.

At least, that was the plan.

By 1996, problems began to pop up regarding TCI and the cable system, one of which being the cost. For \$49.90 a month (\$78.49 today), residents would have access to TCI’s Basic Plus

cable package. However, for \$10.58 a month (\$16.64 today), residents could get regular service through an antenna, and have access to local stations in the area.

“I won’t get it. The prices are ridiculous,” said Laurence Virden. “Why pay all that money for regular television?”

While price was a major issue in making the

“

“In this era, technology is changing quickly. We want to be sure we’re doing the right thing for the residence halls before jumping into a long-term agreement.”

Paul Bissonette
Vice President of Finance and Administration at Oakland University in 1994

choice to use the new cable system, some residents did not even have the opportunity to make that choice.

It was reported that workers from TCI would show up to install the cable and not do any work on it, instead sleeping in their cars or just leaving all together.

TCI Cablevision might not sound familiar to anyone reading this, mainly due to the fact that it was purchased in 1999 by AT&T. The cable television division of AT&T was eventually acquired by Comcast Corporation, which currently provides the university with cable.

Nowadays, cable is included in the cost of the Housing contract for OU, and students have access to a bit more than 90 channels.

However, with new conveniences like the internet and streaming services such as Netflix, students may not see cable TV as something worth the hassle.



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Poll explores how students feel about Oakland University

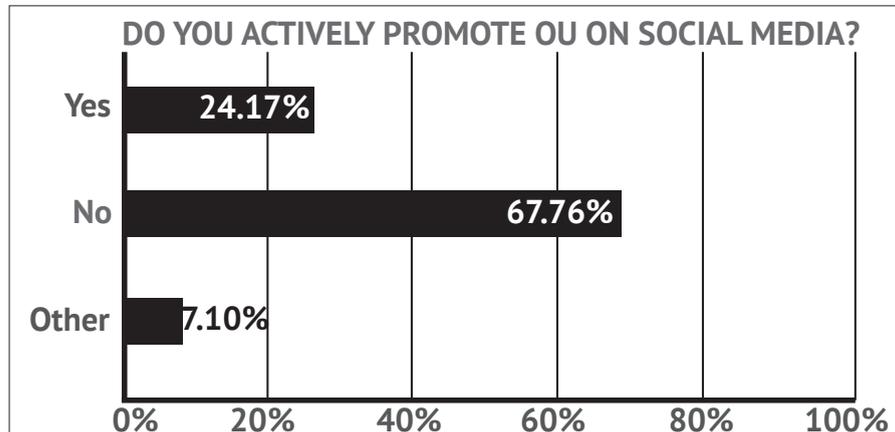
Shelby Tankersley
Editor-in-Chief

Every semester, Journalism 2000 students venture out of the classroom and poll other Oakland University students on a current issue. Past topics include presidential elections and government controversies. With Oakland having a relatively new president, Special Lecturer John Stoll decided to have his students explore how OU students feel about their university.

183 students of a variety of class standings and majors were asked about why they came to Oakland, whether or not they would recommend Oakland to other students and what they would like their university to change among other things.

"The class voted on whether they wanted to do the project on something in the news or something on Oakland University," Stoll said. "With some input from the class, I came up with some questions that were somewhat timely and spoke to where the university is at right now given that there's a new president and that it's becoming more known in the community."

Regarding whether or not Oakland was students' first choice, 56.28 percent said it was. Along with that, 87.43 percent said



they plan to graduate from Oakland and 66.12 percent said they would refer to Oakland as a top school in the state.

"I was surprised by the amount of goodwill that the university has from the student body, not that it's not warranted, but what I've seen happen in my time teaching at Oakland University is that it's gone from being a second or third option on peoples' list to people saying, 'This is where I want to attend,'" Stoll said.

A write-in section allowed participants to give suggestions on what they would like Oakland to improve on. Top answers in-

cluded improved parking, lower or locked-in tuition, improved academic advising and more networking or social events.

"Oakland was not my first choice, I wanted to go to Michigan State University but it was too expensive," participant Brie Shines said. "In order to improve my experience, I would like the university to work on promoting involvement on campus. Also get professors who are more invested in their students."

Professors needing to be more invested in their students was a common thread of complaint. Some students said they felt

unheard in class feedback, have professors that aren't good at teaching or struggle in Oakland's infamous Math Department.

Stoll said he found it shocking that academic advising was among students' top complaints.

"This got my students to understand that they're going into this with a bias," he said. "We all thought that people would complain about tuition more than anything else, and that wasn't the case. There was a variety of things that people were concerned about and people didn't automatically say, 'Well tuition is too expensive.' The complaint on advising really popped out because it just goes to say that people will surprise you."

Other surprises were that 61.75 percent of participants also didn't know who the University President, Ora Hirsch Pescovitz, was and that students want more involvement while also saying that the commuter-centric environment makes friendships hard to form.

"I think trying to transition from being such a commuter heavy school is important," participant Julian Evans-Means said. "Engaging students with the campus is important. So just continue to build on the momentum."

POLICE FILES

Hacked

The Oakland University Police Department dispatch received a call on March 16, 2017 at 5:00 p.m. of an individual who said his ex-girlfriend was in the process of moving out and had broken his headphones. Officers arrived at the apartment and made contact with the complainant. He had been in class when she logged into his social media accounts and made a number of posts, then changed his passwords. They had recently broken up and she was in the process of moving out when they began arguing while he tried to forcefully remove her belongings. She broke his headphones, at which point he pushed her. Her phone was taken to be factory-reset and he was arrested on the scene for domestic violence, as he had instigated the situation.

A case of drug abuse

On Oct. 23, 2017, officers were dispatched to P-32 for an unresponsive driver who had struck someone's vehicle. When the officers arrived, the driver did not have a pulse. Officers started rescue breaths until EMS arrived to take over care and transfer him to Crittenton Hospital. The individual had bruising on his forearms, reminiscent of syringe use. He was revived and during an interview, admitted that this had not been the first time that he had overdosed on heroin.

Bathroom larceny

OUPD dispatch was called on March 29, 2017 to report a door in the first floor men's bathroom in Kresge Library had been ripped off its hinges. Officers spoke with cleaning shifts but were unable to pursue further with lack of information. There was no apparent indication of maliciousness and the report was labeled as unfounded.

Compiled by Mary Siring,
Staff Reporter

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Grizz-a-Thon supports Children's Miracle Network

Katarina Kovac
Staff Reporter

"You can't."

Two words that children with disabilities and their families hear all too often. These are two words that the Grizz-a-Thon, Dance Marathon at Oakland University won't say.

In 1991, students at Indiana University founded Dance Marathon in the memory of Ryan White, a fellow student. The program now spans the entire country, benefiting hundreds of hospitals and countless children.

Dance Marathon is a nationwide organization that fundraises to support the Children's Miracle Network. Each chapter spends an entire year fundraising for their local Children's Miracle Network Hospital, building leadership skills and interacting with children's hospital patients and families.

Oakland is hosting the Grizz-a-Thon, Dance Marathon on Wednesday, March 28.

Dance Marathon OU is now joining other Michigan Dance Marathons such as the University of Michigan and Michi-

“Grizz-A-Thon, Dance Marathon at Oakland University is one of more than 300 Miracle Network Dance Marathon programs fundraising for local children's hospitals... a movement uniting college, university and high school students across the country.”

Deven Deleston
President of Dance Marathon OU

gan State University to help support the Children's Miracle Network statewide.

Students will stay on their feet for six hours through dancing, games and entertainment, in celebration of the total amount raised over the course of the past year.

Why are they staying on their feet for

that long? To stand in solidarity with those who can't.

“Grizz-A-Thon, Dance Marathon at Oakland University is one of more than 300 Miracle Network Dance Marathon programs fundraising for local children's hospitals,” president of Dance Marathon at OU Deven Deleston said. “Miracle Network Dance Marathon is a movement uniting college, university and high school students across the country.”

The collective efforts of students have raised nearly \$180 million since 1991 for Children's Miracle Network Hospitals.

Stephanie Jurva, assistant director of student organizations, feels the most rewarding part about participating in Dance Marathon is seeing the kids and families that are helped.

“We have several families that will be attending and they will talk to the participants to let them know how the money raised will be directly impacting the kids,” Jurva said.

The goal is to bring students together and allow them to have fun and raise money for a great cause at the same time. All of the funds from the Dance Marathon will go right to our local Beau-

mont Children's Hospital in Royal Oak.

“It will go to help different programs on the pediatric floor such as the Child Life Specialists that work directly with sick kids and their families,” Jurva said. “It will go to the Bravery Bead program, which gives kids a different glass bead for different medical tests and procedures they experience while they are in the hospital. It helps to fund toys and games so that kids can still be kids while they are recovering in the hospital.”

Not only do participants want to support Miracle Families with the research and doctors our fundraising allows, but also provide events where they can step outside the hospital walls and enjoy the opportunity of just being carefree kids.

“The event is a part of Greek Week and we're expecting a great turnout on March 28,” Jurva said. “It has been fun planning and several of the committee members were able to take a tour of the Pediatric Floor at Beaumont and see in person where the funds raised will be going.”

The Dance Marathon at OU will be from 4-10 p.m. in the banquet rooms in the Oakland Center.

Showcasing talent with Battle of the Bands

After a two-year hiatus, OU has welcomed the SPB event back to campus

Jordan Jewell
Staff Intern

Auditions have officially closed for this year's Battle of the Bands competition.

The event, which is returning after a two-year hiatus, will allow Oakland University students to showcase their musical talents, with the opportunity to win a slot as an opening act for this year's spring concert headliner, Grammy and Golden Globe-nominated singer-songwriter Nick Jonas.

This year, musicians from OU were able to send in their audition tapes through GrizzOrgs to be judged by the Student Program Board. Auditions were open until 11:59 p.m. on Sunday, March 18. All participating groups required at least

one OU student to participate.

“We are hoping to choose five or six bands to perform in the competition,” said Mackenzie Hill, event organizer for SPB and coordinator of this year's Battle of the Bands competition.

Battle of the Bands will take place during Springfest, which will be held on April 6 from 3:00 p.m. to 9:00 p.m. on the North Oakland Center lawn. The event consists of food trucks, games and live music and is open to all members of the OU community. Battle of the Bands will begin at 5:00 p.m.

Although the event hasn't taken place since 2015, SPB is expecting a great turn out. The 2015 Battle of the Bands was headlined by We the

“The winners from Battle of the Bands have to represent OU to people from all over in the best way possible...“We want to see original and creative performances that will show people the ‘be yourself’ atmosphere that Oakland is famous for.”

Sami Miller
SPB member

Kings, known for their hit song “Check Yes Juliet.”

“As a first-year student at OU, I'm very excited to discover the talents of my fellow students,” said Pooja Prasad, a new mem-

ber of SPB.

The Battle of the Bands competition will give local bands and OU students the opportunity to gain on-stage experience and share their music with their peers.

The third place winner will receive \$200, the second place winner will receive \$300 and the first place winner will receive \$500 and the opening act slot for this year's spring concert. The concert will be headlined by Jonas at the Meadow Brook Amphitheatre on April 14.

Though you may only remember him from his Jonas Brothers days, Nick Jonas has come a long way since achieving success with hits like “SOS” and “Burnin' Up.” Since going solo, he has developed a new

pop-rock sound.

Oakland students were given access to discounted tickets starting at just \$10. Several student organizations also have pairs of tickets to give away.

The top three winners of Battle of the Bands will be chosen after their performances by the audience. The first place winner will receive a meet-and-greet session with Nick Jonas in addition to the opening performance.

“The winners from Battle of the Bands have to represent OU to people from all over in the best way possible,” said SPB member Sami Miller. “We want to see original and creative performances that will show people the ‘be yourself’ atmosphere that Oakland is famous for.”



Brendan Triola / The Oakland Post

Since the 2016 presidential election, students have been participating in acts of civil disobedience.

Oakland earns bronze seal in Campus Democracy Challenge

Sadie Layher
Staff Reporter

By obtaining a 57 percent voter engagement rate, Oakland University earned a bronze seal in the ALL IN Campus Democracy Challenge for the 2016 presidential election.

The presidential election between Secretary Hillary Clinton and President Donald Trump saw an increase in activism and showed the power that emotions can have in an election.

“The Center for Civic Engagement comes to OU at a time when students are demonstrating renewed student activism and political participation,” Professor Terri Towner said. “Students are participating in peaceful protests, rallies and walkouts, distributing petitions, creating groups and volunteering for local organizations.”

Since the time of the election, the nation seems to be becoming more polarized. There have been many peaceful protests and walkouts just in 2018 including the Women’s March in Lansing, the peaceful class walkout on March 14 and the March for Our Lives on that will take place March 24.

A way to get students more engaged in voting is to “engage them on issues that matter to them and hear candidates talk about issues that impact them,” according to Professor David Dulio.

Oakland was entered into the challenge in 2016 along with over 300 campuses, with over 4 million students enrolled in 44 states and District Columbia since the program’s launch. Other schools in Michigan participating were Central Michigan University, Delta College, Ferris State University, Grand Valley State University, Michigan State University, Michigan Technological University, Siena Heights University, Southwestern

Michigan College, University of Michigan-Ann Arbor and University of Michigan-Dearborn.

“The Center [for Civic Engagement] will give students information on how to effectively participate in our democracy, become leaders in the community, connect and engage with other leaders, build organizations and social movements, turn their activism into lasting change and more,” Towner said. “I try to do this in my classroom — discussing how to vote, how to contact your representative etc. — but the Center pushes this even further by offering research opportunities, internships and hands-on learning.”

The Center is a way for students to learn about local, state and federal issues, as high school government classes sometimes do not cover all the bases. This is important because there are huge elections this year for Michigan. The governor of Michigan’s seat is up as well as multiple seats in congress. Doctor Abdul El-Sayed, one of the democratic nominees, recently came and spoke at Oakland.

“Students ought to have the tools, the resources and the skills that are necessary for them to be in an informed democratic system,” Dulio said. “It’s a choice, our job is to provide students with those tools if they want to use them.”

Voting, of course, is not required of everyone. Around 100,000 people from the area made a point by not casting a vote. There was also a five time increase in voting of third party candidates in the 2016 election as opposed to the 2012 election according to Dulio.

Casting a vote and engaging with voting is always optional; however, The Center for Civic Engagement helps educate young people on why voting can be helpful and what young people need to know about issues that might face them.

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Clean air with an extra puff

Emily Morris
Staff Reporter

Are all the cool kids still doing it? Smoking cigarettes has been discussed for years with various tones attached to each conversation. Columbus even noted in his diary, upon his arrival in what came to be known as the Americas, that “the natives brought certain dried leaves which gave off a distinct fragrance [tobacco],” according to Tobacco.org. Over time, whether or not smoking is appropriate has been questioned extensively, but Oakland University began to put a seal to that conversation in 1990 when Policy 475 was initialized.



“We know that some students begin using tobacco in college, thinking that they will quit before graduation... Unfortunately, many find quitting harder than they thought it would be.”

OU “no smoking” guidelines

“Smoking is prohibited on all university-owned or operated campuses and grounds, and in all university-owned or operated buildings and vehicles,” according to Policy 475.

Oakland is one of 17 Michigan universities or colleges that have formed a 100 percent “no smoking” policy, which is nearly a fifth of Michigan’s universities or colleges. According to OU’s website, the motive behind eliminating tobacco use was to limit the negative health effects among students, building off Oakland’s reputation for safety.

There are even several options Oakland offers to assist any students in quitting. For instance, Oakland has “quit kits” available across campus at Kresge Library, the OU Student Congress Office, the Rec Well and Graham Health Center.

Even so, Oakland’s “no smoking” policy could be easier said than done,

as many have disregarded it.

Withdrawal symptoms are often what prevents people from quitting smoking, despite its negative health effects. Smokers develop a growing need for nicotine as time goes on, leaving them uncomfortable without regular smoking. The strongest feelings of withdrawal could last for weeks to come, but cravings could persist much longer, according to the U.S. Surgeon General website.

Smoking rates are at their highest between the ages of 18 and 24, which could be troubling for a smoke-free college campus. Although Oakland has good intentions, the practicality of the tobacco ban could be called to question.

“I don’t think [Oakland’s no smoking policy] can make students healthier because people who want to smoke will do it regardless of what their school says,” said an Oakland student, who has smoked on campus and wished to remain private.

Oakland’s policy could seem harsh to some students who smoke regularly, though it is meant to generate the best quality of students’ health.

However, if a student chooses not to quit smoking upon entering college, it can make the college workload even more difficult.

“We know that some students begin using tobacco in college, thinking that they will quit before graduation,” OU’s “no smoking” guidelines read. “Unfortunately, many find quitting harder than they thought it would be. But still most students who smoke want to quit before they graduate.”

Navigating a good time to leave campus briefly each day would be required to maintain respect for the smoke-free campus policy. The personal daily routine of 20,000 students could be difficult to monitor, even with the best intentions. Although, even when OU is able to influence students’ smoking habits, there’s a question of how far a university can intervene in students’ personal details.

Can Oakland be a home if students cannot be comfortable going through their daily routines on campus? Though the debate continues, for now, the university’s position on smoking remains the same.

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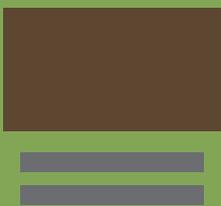


oucreditunion.org



OU looking to expand e-Learning

*University officials considering
partnership with online program
management companies*





<https://oaklandpostonline.com/21898/campus/ou-looking-to-expand-online-learning>

Trevor Tyle, Campus Editor

March 21, 2018

Filed under [Campus](#)

Officials at Oakland University sent out a request for information (RFI) last week regarding the expansion of online learning.

According to Shaun Moore, director of e-Learning at OU, university officials are in an “information-gathering phase,” in which they are looking at three potential options for expanding online learning to appeal to more non-traditional students.

The first is described as an “in-house” model that would utilize on-campus resources, which could potentially see the hiring of new staff members in the e-Learning department and new program coordinators.

The other two options would enlist the help of outside resources called online program management companies (OPMs), of which there are two types. The first is what Moore calls a “revenue-sharing model,” in which the university would share 50 percent of tuition revenue with the company without having to pay anything upfront. The second is described as a “fee-for service model,” which allows the university to “pick and choose” the areas in which it needs the company’s help. Unlike the revenue-sharing model, however, it requires upfront payment rather than sharing tuition revenue.

Initially, this information concerned members of the campus community due to Eastern Michigan University’s recent controversy regarding OPMs.

In January, EMU’s chapter of the American Association of University Professors (AAUP) filed a grievance against the university after it partnered

with Academic Partnerships, a revenue-sharing OPM, in December 2017. The Eastern Michigan AAUP argued that the partnership would forfeit faculty control over course curriculum to Academic Partnerships.

However, an arbitrator ruled against the AAUP, concluding that the partnership didn’t violate EMU’s shared governance agreement. This is an idea within institutions of higher education that “the faculty have input into almost everything that goes on around here,” according to Anne Hitt, Interim Associate Provost at OU.

“It’s not just one group making all the decisions without regard to the others,” she said. “Everybody shares in making sure that the university works in the best interest of the students.”

Moore and Hitt both reaffirmed this, noting that the case at EMU was simply a lack of communication, which would be avoided should OU partake in a similar partnership.

“It is really important that students and faculty both know that the content isn’t dictated by some company that’s out there to make money, that it’s really based on what the students need and based on what the faculty’s expertise is,” Hitt said.

OU is taking steps to avoid a situation similar to EMU, having already informed faculty members that an RFI has been sent out, according to Communication Professor Tom Discenna.

“We’re not against the idea of doing this automatically,” he said. “We just want to make sure that it’s done in a way that respects the academic freedom of the faculty members, and also that doesn’t lead to a watering down of the education that you folks are paying a lot of

money for right now.”

Some students have expressed concern that partnering with OPMs could diminish the value of degrees obtained by those receiving an in-person education, which Moore has denied. Sensationalism has further driven concerns about degree mills, or “phony colleges [that] thrive on the sale of fake diplomas.”

“We already offer online degrees right now and they’re absolutely the same quality as our face-to-face degrees, and we would do the same thing moving forward,” he said. “The only reason we’d be looking at an OPM company is to help us with what we already have, not to grow it to such a point where we can’t teach our courses anymore, we have to have other people teaching the courses, and then it’s almost a lesser degree in that way.”

Moore also promised tuition would not rise as the result of such a decision.

“I’ve been told pretty clearly that, no matter what we’re doing with this, it’s not going to be extra money brought in,” he said. “This is something that we’ll have to make the case for, and basically, money has to be moved around from certain areas.”

Moore hopes the RFI will give the university a better idea of how to proceed by the end of the year.

“All this takes a lot of time,” he said. “Really, this year, I want to focus on getting our road map together, getting our strategy down to where we’d like to go and then we’ll look at timelines in terms of where we can do this type of thing and how we can roll it out.”

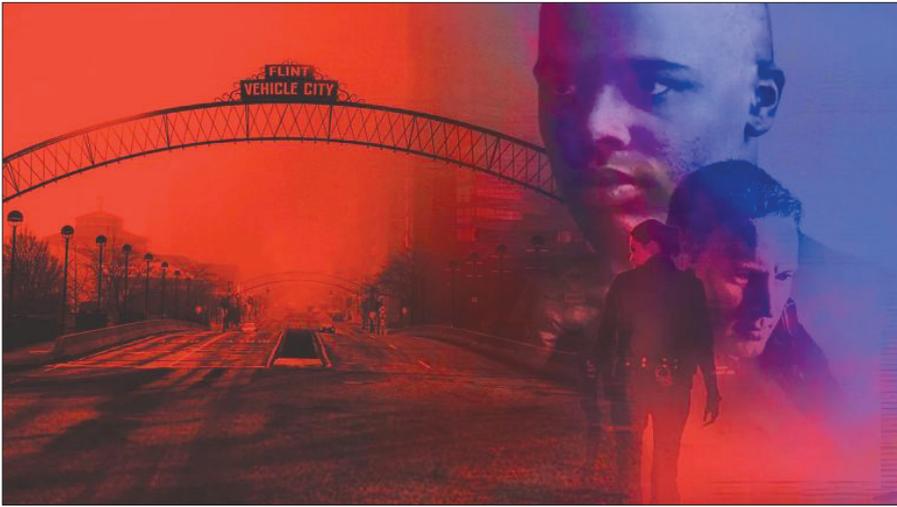


Photo Courtesy of Netflix

"Flint Town" digs into the city of Flint and how the citizens live in poverty with a high crime rate.

Flint Town gives you an insight into the reality and people of the Vehicle City

Hannah Enderle
Contributor

Flint, Mich. is known in the United States as one of the most dangerous cities, but the people of Flint still remember a time when the Vehicle City was the place to be. "Flint Town," catches everything from arrests, houses falling apart, homicides and an inside look at the police officers' personal lives.

The once home to General Motors, middle-class families and safer neighborhoods has now become a city of poverty, high crime, a line drawn between the community and the Flint Police Department and not to mention the health crisis happening because of the water.

Netflix's original documentary series "Flint Town" shows rare footage of the brutal reality the people of Flint deal with daily. For instance, one painfully honest scene shows a mother crying for her son who was just shot, lying on the ground in front of her, without a pulse.

The Flint police are overwhelmed and understaffed going from call to call making very few arrests. The first dispatch shown is with Officer Bridgette Balasko for a robbery/assault. She shows up 27 hours after the first call was made. The FPD has only nine cars out patrolling the city at a time and officer numbers have gone down from 300 to 98 officers.

The documentary series begins in November 2015 with James Tolbert as the Chief of FPD. Poisonous lead was found in the water supply and Flint went under a state of emergency. History was made that year when the city elected the first female mayor, Doctor Karen Williams Weaver.

One of the first big decisions Weaver made was hiring a new police chief for the Flint Police Department.

"I had been looking at things since I'd gotten in, so it wasn't a decision that was made quickly or hastily. It was one that I'd thought about for some time now," Weaver commented in a news interview with FOX66.

Tim Johnson became the new chief of police for the FPD in February 2016.

"For a police department of this size, the most challenging part is working with nothing," Johnson said. "Working with nothing and making something happen."

We get a closer look inside the police academy where we meet Cadet Dion Reed and Cadet Maria Reed. Maria Reed is Dion Reed's mother, they both applied for the academy at the same time.

The FPD started a new program for citizens to work alongside officers as volunteers. With a new mayor elected, a new chief of police, new ways for the community to get involved helping the FPD, there is believed to be a light at the end of the tunnel for the city of Flint.

We also see some very familiar faces as this documentary series was filmed during the 2016 presidential election. Secretary Hillary Clinton, Senator Bernie Sanders and President Donald Trump all make appearances when they come to the city of Flint as part of their campaign tours.

"Flint Town," is loaded with unexpected details and shocking information for those not familiar with the city's current condition. A look inside a town that can't catch a break that will have you glued to the screen until the end of the final scene.

Overall, "Flint Town," not only shows their audience what the people of Flint have gone through but what they are still dealing with today. It also teaches their audience about a city trying to get back up on its feet.

The Magic Gang made "magic" with the release of their first album

Jessica Leydet
Social Media Editor

The Magic Gang, an indie band from Britain released its debut self-titled album on Friday March 16. Though it is the band's first album together, band members Jack Kaye, Paeris Giles, Kristian Smith and Angus Taylor have been making music for a long time. Some of their other musical endeavors include Home School, Yrrs and Echochamp and other solo material that can be found on Soundcloud.

The new LP is composed of all of the EP's the band has released since 2015. Since The Magic Gang has been producing music, generating buzz for years, without releasing a full length album until now. It is already nominated for the NME Award for Best New Artist.

The Magic Gang said it is heavily influenced by the fuzzy sound of popular "geek rock" band, Weezer. The song "Alright," is one in particular that has the same angst as a garage band in the 1990s — Especially the opening lyric, "Take one step, see how it goes/Nobody wants to listen/ They said in time to get what I'm owed/ Nobody thinks it's worth it." It's a good one to listen to when you just want to shut the world out for a little while.

The song, "Your Love" could be interpreted to depict a lot of things, but what I think the overall theme of it is that crushing on

someone, for lack of a better word — sucks. The lyrics describe how the person fogs up your mind, limiting your ability to think clearly, "I feel the separation fall away/ If I can make it through the day/ When I hear them talkin' on the telephone/ Can barely make out what they say." I like this song because it's honest, and the melody is very light and memorable.

"How Can I Compete" is a song about the heartache of loving someone who wants to move away. The chorus goes, "How can I compete, I don't want a contest/ I just wanna' know that you will be in my arms/ And eventually, it's coming to a point/ And I just wanna' know that you will be."

It's a very spirited and youthful portrayal of dealing with a situation like this and I think that is admirable. It kind of forces you to tell yourself that there are some things you can't control, and it's OK.

Overall the album is very balanced. It offers a generous amount of edgy guitar solos, while still reeling you in with catchy choruses and sunny love songs devoted to girls named either "Jasmine" or "Caroline." The timing of the release is perfect for curing your winter blues because this album would make the perfect soundtrack for the warm summer nights that, as The Magic Gang convinces you, aren't so far away.

Rating: 5/5 stars



Photo Courtesy of The Edge

Though this is their first album together as a band, members of The Magic Gang made music since 2015.

Trump nominates war criminal to lead CIA

“Bloody Gina” brings a background of torture tactics



John Bozick
Web Editor

The last few weeks in American politics can only be described one way: It was a complete and utter mess. The firing of Secretary of State Rex Tillerson and Deputy FBI Director Andrew McCabe, as well as the announcement that President Donald Trump’s Homeland Security Advisor H.R. McMaster will be replaced have shown the instability of our current presidential administration.

With Tillerson’s abrupt firing over Twitter, Trump has already found his new Secretary of State in current Director of The Central Intelligence Agency (CIA), Mike Pompeo.

Yet, it is Trump’s nominee for the soon-to-be vacated Director of the CIA position that is both terrifying and enraging given nominee Gina Haspel’s sanctioned use of torture at a CIA black site overseas. Haspel, who acquired the nickname “Bloody Gina” has been with the CIA for over 33 years, operating the agencies first overseas black site during the early years of the War on Terror.

CIA black sites are essentially overseas prisons in which individuals face excruciating “interrogation” techniques including waterboarding and other tortious acts. The site that Haspel ran — nicknamed “cat eye” — was infamous for its use of waterboarding to extract information from its detainees.

Up to 92 videos from the site were believed to have been destroyed in 2005, an order that came from Haspel herself to hide the fact that the United States

was essentially engaging in war crimes.

The fact that Haspel, a war criminal who engaged and supported the use of torture to extract information from suspects, is being considered for the top spot at the CIA by Trump is disturbing and scary given the president’s own praise for torture in the past.

“What do you think about waterboarding?” said Trump to a crowd of supporters in 2016. “I like it a lot. I don’t think it’s tough enough.”

Although waterboarding was formally banned by the Bush Administration in 2006, and torture as an overall means of interrogation in 2015, Trump and Haspel’s support for the use of torture should scare everyone. The fact Haspel could head the CIA could mean the use of it would come back in secret.

“I’ll do whatever it takes, including filibuster, to stop the nomination of Gina Haspel. I urge @SenFeinstein to stand against her nomination too!”

Rand Paul
Kentucky Senator

Yet Haspel’s nomination has not been sitting well in Congress, as members on both sides of the issue have not taken her nomination kindly. Senator Rand Paul, an adamant supporter of Trump, expressed his distaste toward Haspel and has vowed to even filibuster her nomination.

“I’ll do whatever it takes, including filibuster, to stop the nomination of Gina Haspel. I urge @SenFeinstein to stand against her nomination too!” Paul tweeted.

Given that Paul and various members of Congress wholeheartedly oppose Haspel, the nomination process will be hard fought, yet if she is confirmed the future of the CIA could be darker than the agency already is.

With Haspel running the CIA and Pompeo heading the State Department, America’s foreign policy could be headed in a scary direction. As the Trump Administration continues its shakeup, the fight in the senate over the president’s nominations seems to be just heating up.

A view on gun control



Isaac Martin
Political Contributor

Twenty-three days have passed since the Parkland shooting, 171 since Las Vegas and 1,921 since Sandy Hook. We still grieve for these evil acts and seek how best to prevent another from occurring.

Our friends, the editors of The Oakland Post, wrote a thoughtful open letter on this subject two weeks ago to the students of Oakland University. Though I’m glad they graciously acknowledged the significance of the Second Amendment, I believe they have an incomplete view of the gun violence facing us.

Increasing regulations on guns is inappropriate and ineffective because guns aren’t the true problem. Every day, according to the National Fire Protection Association, nine people die in house fires. The majority of these people die from smoke inhalation rather than the actual fire. Smoke is the secondary issue, the main problem is the fire. Guns are the smoke, but the root cause is human nature.

Using another illustration, expecting stricter laws on guns to reduce violence is similar to hoping that reducing the number of tines on your fork will help you lose weight. Utensils don’t cause us to be obese, we have ourselves to blame for that. Guns aren’t the root problem. Flawed human nature is.

Many in media acknowledge this flawed human condition, but only in part. Mental illness is often a ready scapegoat for atrocities such as the one in Parkland. Although mental health is an important issue, the majority of gun violence in the United States is perpetrated by “normal” people according to experts from the American Psychiatric Association.

Our main problem is with “normal” people’s inherently flawed nature.

This basic fact of human nature, rather than deterring us from weapons, ought to solidify their importance in our minds. Regardless of the number of laws one enacts, there will always be certain human beings who break those laws to harm others. Logic dictates that we take prudent measures to protect ourselves from lawbreakers — that’s why we put locks on our houses and passwords on our phones. Likewise, the purpose of the Second Amendment as outlined by Justice Scalia in District of Columbia vs. Heller is to ensure we may protect ourselves from those who would do us ill. History is replete with accounts testifying for the need and effectiveness of such protection.

Every spring, Jewish people everywhere celebrate Purim, remembering a great victory won in self-defense. About three years after the famed 300’s stand at Thermopylae, the Persian Emperor Xerxes I enacted a law legalizing the slaughter of all the nation’s Jews on the 13th day of the month of Adar. After a change of heart from the influence of his queen Hadassah (better known as Esther), Xerxes signed an edict allowing the Jews to defend themselves against their enemies. When the day came, they overpowered their enemies because the government protected their rights to defend themselves.

I’m an advocate for gun rights not because I’m a serial-killer sycophant but because I want to protect myself and those around me.

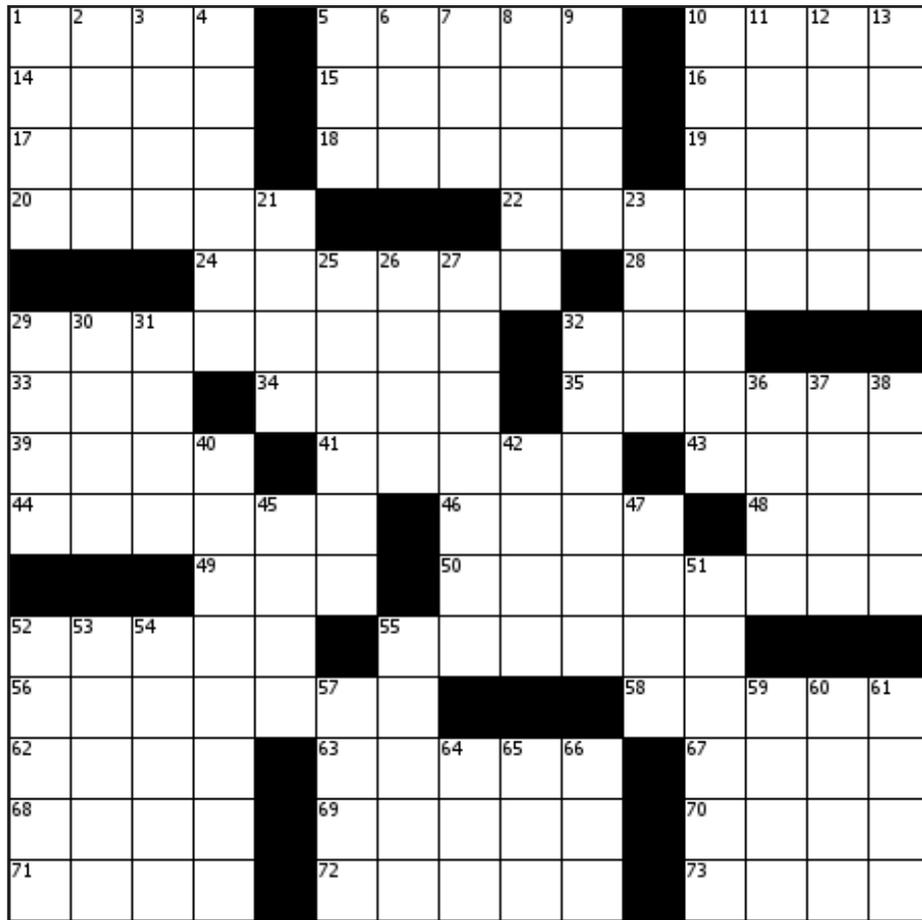
If humans were perfect, the approach of my friends at The Post would be correct — gun regulations would be a panacea — but then, we wouldn’t have laws in a perfect world. In this imperfect world of ours, I think we’d do well to heed the wisdom of our 26th President: Speak softly and carry a big stick.

The nine worst mass shootings to date:

| | | |
|---------------------------|---------------|---------------|
| Pulse Night Club | Sandy Hook | Parkland |
| Sutherland Springs, Texas | Las Vegas | Columbine |
| Killeen, Texas | Virginia Tech | San Bernadino |

CNN

Puzzles



Across

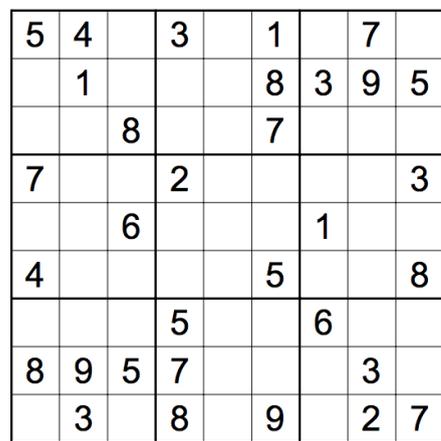
1. Outer edges
5. Small pies
10. Wild attempt
14. China's locale
15. Knowing
16. Hand gesture
17. ____-service
18. Tailor again
19. Aid and ____
20. Piano part
22. Where planes land
24. Vacation spot
28. Ham it up
29. Frame of mind
32. Passing grade
33. Zodiac lion
34. Dog's name
35. Votes in
39. Norse tale
41. Bloopers
43. Work
44. Speech-maker
46. Matured
48. Fin. fund
49. Vat
50. Woodwind instrument
52. Borders
55. Kitchen gadget
56. Come back in

58. Least desirable
62. Cooled
63. Zodiac sign
67. Neck region
68. Instance
69. More angry
70. Time periods
71. Snow toy
72. Corrode
73. Fender nick

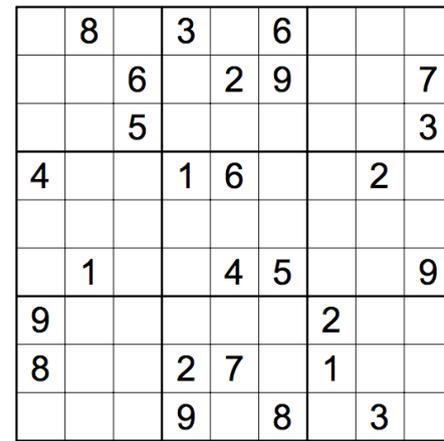
Down

1. Scrape roughly
2. Enlightened one's words (2 wds.)
3. Balmy
4. African trip
5. Paving liquid
6. Dazzle
7. Stadium shout
8. Act toward
9. Teamster's rig
10. Flea market (2 wds.)
11. Prohibition
12. Turn aside
13. Actress ____ Davis
21. Rents
23. Film holder
25. Terrific
26. Perfume
27. Go back over
29. Likewise
30. Sad drop
31. Roman garment
32. Breakfast food
36. Quarter or nickel
37. Grow weary
38. Narrow board
40. Was present at
42. Gawk
45. Drive out
47. Actress ____ Barrymore
51. Pressed
52. Roberts and Clapton
53. Sticker
54. Silly ones
55. Previous
57. Other than
59. Scarce
60. Stretch across
61. Quiz
64. Sis's counterpart
65. Vermilion
66. Common verb

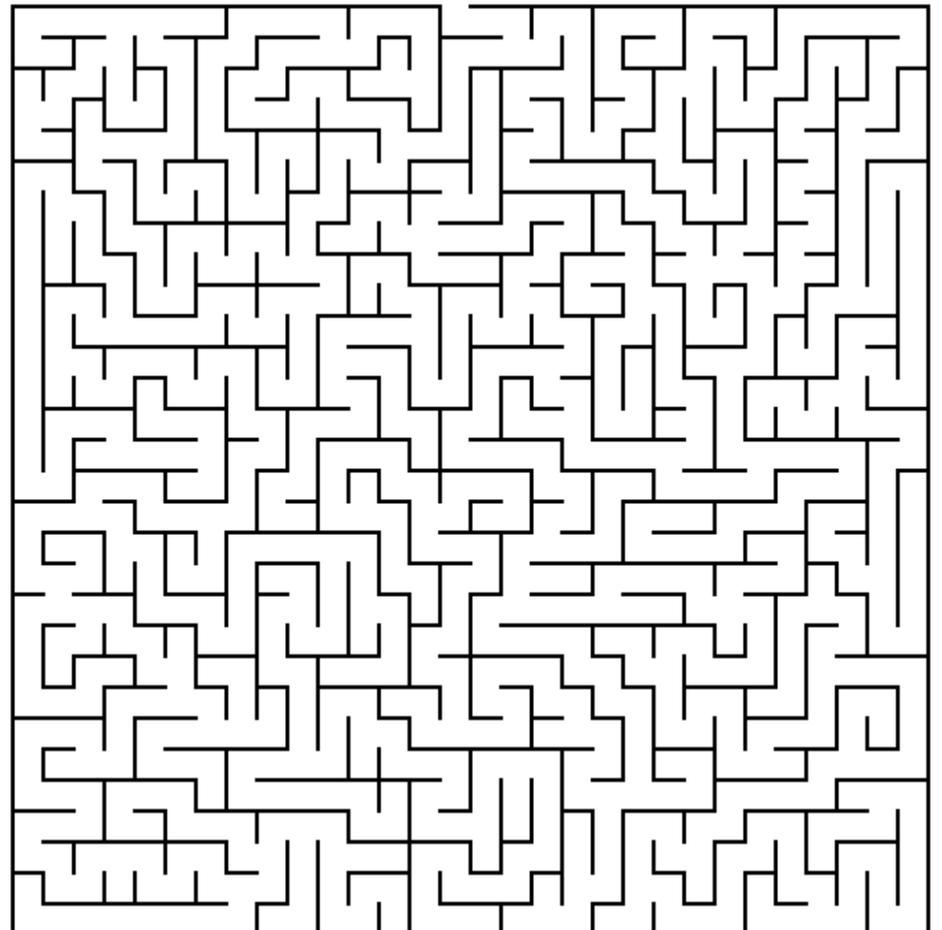
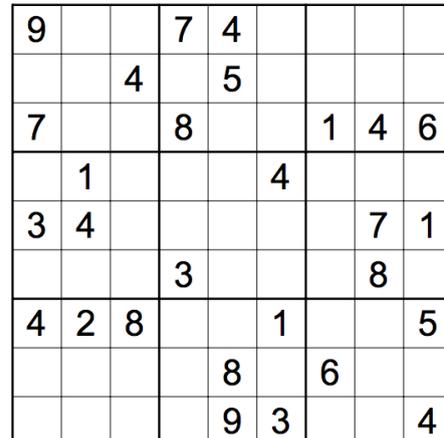
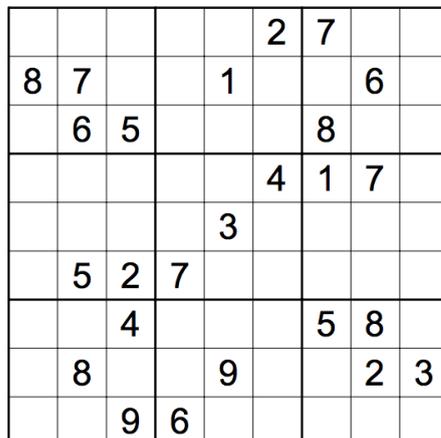
NOVICE



TOUGH



INTERMEDIATE



Women-owned fashion brands are thriving



Katarina Kovac
Staff Reporter

Every day is a good day to spend your money on a woman-run business. Female-run brands are real and, more importantly, thriving.

Here is a roundup of women in the fashion industry who not only founded their own lines, but use them to push women forward as they are

creating change and championing their peers with every new product launch.

This is by no means an expansive list, but consider this a brief introduction to some of the successful businesses that are worth every penny.

Lingua Franca

Lingua Franca's signature stitched sweaters have been worn by the likes of Connie Britton, Sally Kohn, Tessa Thompson and Emma Watson—and there's a reason why the brand has developed such a cult following among these powerful women: It works with a variety of organizations to support and give back to their causes, all while promoting ethical manufacturing practices.

Lingua Franca recently created a sweater that reads "you don't own me," with \$100 of each purchase going to the Resistance Revival Chorus and Alliance for Quality Education.

They also partnered with Cynthia Rowley on a series of berets that benefit the Girl Scouts of USA.

La Ligne

La Ligne consistently reimagines everyone's must-have prints and stripes, and the company has built quite the crew of supporters in the process. It recently expanded its size offerings by teaming up with 11 Honoré.

For International Women's Day, La Ligne collaborated with poet Cleo Wade to create a T-shirt that benefits #TimesUp.

Alison Lou

Have you ever dreamed of wearing fine jewelry in the shape of emojis? Try any one of the cheeky pieces at Alison Lou, founded by New York City designer Alison Chemla.

Across the board, Chemla's pieces give traditional jewelry an extra hint of character. For

Women's History Month, Alison Lou teamed up with Liana, the apparel brand founded by Chemla's sister Lili, on a Girl Power T-Shirt that benefits Planned Parenthood.

Brother Vellies

Fashion's favorite booties are the daughter of Aurora James. Her brand, Brother Vellies, has become extremely valued in the fashion industry while featuring handcrafted shoes and handbags from South Africa, Ethiopia, Kenya and Morocco.

Brother Vellies was founded by Aurora James with the goal of introducing the rest of the world to her favorite traditional African footwear, while also creating and sustaining artisanal jobs within Africa. Her boots, shoes and sandals in styles that maintain the spirit and durability of their ancestral counterparts.

Faircloth + Supply

Founded in 2013 by Phoebe

Dahl, Faircloth + Supply offers timeless collections that have forged a path toward a more sustainable industry.

Faircloth + Supply transcends the boundaries of a traditional brand, as all of its pieces are unisex. The timeless, casual silhouettes are made of sustainable fabric.

The company donates a percentage of its proceeds toward girls education in Nepal, or buyers have the option to donate to the charity of their choice upon checkout on the website.

The fashion community is filled to the brim with talented, independent female makers that push the industry forward, both with their innovative businesses and fresh ideas.

While taking a look at these five female-run fashion businesses on the market today, shop happily knowing that you'll not only support your fellow fierce females, but also look great doing it.

THE OAKLAND POST

NOW HIRING: WEB EDITOR

Responsibilities include:

Creating the design and layout of the website as well as formatting articles online.

Attending Tuesday night production to publish stories online.

Writing at least one story a week.

Assisting the Managing Editor in the management and mentoring of The Post's contributing students.

Applicants should:

Have a strong command of AP Style as well as media ethical and legal standards.

Be comfortable using WordPress, SoundCloud and other website design tools.

Be open to new ideas and be able to adapt to digital media's everchanging standards.

**Position effective
May 2018**

Applications will be accepted through **March 24**. Applicants can send a **resume, cover letter** and **three writing samples** to Editor-in-Chief Shelby Tankersley at editor@oaklandpostonline.com

Now Accepting Applications and Nominations for:

Student Liaison to the Oakland University Board of Trustees

The role of the Student Liaison to the Board of Trustees (BOT) is to serve as a non-voting resource on all student issues at public meetings of the BOT.



General Information

- Term of Service - July 1, 2018 through June 30, 2019 or 2020
- Must have at least a 2.5 GPA
- Must have earned 56 undergraduate or 18 graduate credit hours (minimum of 28 or 9 earned at OU, respectively)
- Must not hold any other major elected campus office

Apply online at:
oakland.edu/bot/student-liaisons

Applications are due by **March 31, 2018**

For questions, please contact the Division of Student Affairs & Diversity
120 Vandenberg Hall | 248-370-4200 | studentaffairs@oakland.edu

Marine Corps inspires student



Samuel Summers / The Oakland Post

Greene shares her experience the Marines.

Laurel Kraus
Life Editor

Isreala Greene knew since she saw her uncle in his Navy uniform at 12-years-old that she wanted to be in the military. The Oakland University sophomore joined on Dec. 2, 2012, directly out of high school, choosing the Marine Corps partly because she had heard it was the hardest branch and largely because everyone was telling her she couldn't do it.

"I'm the type of person that when I see something I want to do, I do it," Greene said.

Her first step was a three-month stay at Boot Camp where women and men were segregated and day-to-day life was described as misery.

"Your first month you eat when they tell you to, you go to the bathroom when they tell you to, you brush your teeth when they tell you to, you talk when they tell you to," Greene said. "So everything was discipline. 'Discipline is the instant obedience to all orders' that's what they taught us, it was imbedded in my brain."

She reported the goal was to break the recruits down so they could be built into something stronger. Her class began with 62 women and ended with about 40.

"I've never lost my voice in my life until I was in boot camp because the screaming, you couldn't scream loud enough," Greene said. "She'd say scream, you gotta scream. If you didn't scream loud

enough, she'd say 'no scream louder' and you would scream until the point where your throat was sore, you feel like it's bleeding and you've lost your voice."

Since she was small, Greene had to eat two portions of food in boot camp, gaining 20 pounds to reach 120 pounds before moving on to Marine Combat Training (MCT) in South Carolina on March 10, 2013.

Days ran from 6 a.m. to 9 p.m. and were filled with activities such as hiking 21 miles with an 80 lb. pack and night vision where she shot M16 rifles at night. Greene's favorite part of MCT, aside from collaborating with different people from all walks of life, was getting to throw a grenade.

"Some of them threw it in the box and they got body slammed because they [drill instructors] have to save you and make sure they get you out of the box," she said.

Next, Greene went to communications school in California from May to September of 2013 to learn how to be a telecommunication wireman, which is someone able to make a telephone out of only the correct wires, and graduated top of her class.

Her final stage was the fleet in North Carolina, the experience which Greene said determined whether she stayed in the military or not. While there, she was able to cross-train and learn how to build a radio, but ultimately found that too many obstacles stood in the way of her goals.

One of the biggest issues that informed her decision to leave was that she couldn't move around or go on deployments because she was so depended on there.

"For some reason I couldn't go because they needed good marines around the shop, I'll never forget them saying that," Greene said. "You could have the highest motivation but it will deteriorate you."

Greene is now pursuing a bachelor's in either accounting, inspired by "Wolf of Wall Street," or human resources and plans to move to Texas after spending time with her little siblings.

"Am I grateful of my experience in the Marine Corp? Of course," Greene said. "You learn so much and I made so many friends that I still talk to today. It helped me to be the person I am today, I can honestly say that."



Nicole Morsfield / The Oakland Post

Numerous people join in competition to win brand new Nissam "hardbody" pickup truck.

OPINION

A musical you "can't keep your hands off"

"Hands on a Hardbody" brings on competition

Emily Morris
Staff Reporter

"Keep your hands on it!" will be said by countless charismatic characters competing for a Nissan "hardbody" pickup truck in the coming weeks.

Of course, people of all backgrounds are brought together by nothing less than a little competition and the chance to win a brand new pickup truck. When an opportunity like that comes knocking, whether you're a college student, struggling mom, deserving husband or just feeling lucky, most would jump at a chance to win a pickup truck. Participants are only asked to keep one hand on the truck for as long as possible, and whoever can maintain that position the longest wins.

Before anyone goes pursuing our local car dealerships for their fortuitous moment to hold onto that truck, the event is actually being held in Oakland University's very own Varner Hall. OU students have been preparing this infamous truck for an audience since January when they began rehearsal of the Broadway musical, "Hands on a Hardbody."

This captivating musical is centralized around the story of an annual truck giveaway in Texas. Audiences can find out who the "winner" is on Wednesday, March 28 at 8 p.m. The show will continue on through Saturday, April 7, ensuring multiple opportunities to see who the lucky "winner" will be. Of course, the audience won't have a chance to drive home that gor-

geous truck, but the cast hopes everyone can at least take home some smiles from the performance.

Although the idea of the production suggests only a comedy-centralized dialogue, the cast members offer a dynamic interpretation of the plot. Hot topics such as racism, religion and family values are openly discussed and contribute to a heartwarming finale.

The positive morale weaved within the cast off stage could be what allows them to form such personable interactions. While the characters' lives unexpectedly intertwine momentarily, all due to a similar desire, their individual stories unravel.

Even though audience members won't have a chance to tirelessly compete for that beautiful red pickup truck, the cast of "Hands on a Hardbody" are offering an alternative outlet. Shortly, three pairs of tickets to the opening night performance will be given away through The Oakland Post. Details regarding the competition will be explained on our Facebook page. To prepare for the "Hands on a Hardbody" giveaway, it couldn't hurt to tune up your own "hardbody" truck.

If you plan on attending OU's rendition of "Hands on a Hardbody," expect immense enthusiasm that will get the audience involved. Not only will the cast present an array of catchy songs, but the show ensures audience inclusion. Moreover, any audience members that dare to sit closely will be entering the "splash zone" of infectious music, dancing and a moving plot of the original cast.

Club football welcomes new coach

The Golden Grizzlies welcome Rick Fracassa as the new coach

Dakota Brecht
Staff Reporter

The very successful Golden Grizzly club football team has found a new head coach. Rick Fracassa was announced as the head coach last week, and he is coming in with a very impressive background. Fracassa has ties in big high school football programs like Brother Rice, Bishop Foley and Stevenson High.

Fracassa has played and coached football his entire life and it is his greatest passion.

"I love the game of football and the fun and excitement it brings to life, including the friendships and memories it creates with a bunch of great guys that share the same passion," he said.

After coaching for 20 years at Brother Rice High School, Fracassa followed his son Jason to Stevenson High School where he helped him prepare for high school and college football. Jason earned

the Michigan Gatorade Player of the Year award and set every major carrier and single season passing records in Michigan high school football history.

"Needless to say, Jason will be my offensive coordinator at OU," Fracassa said.

Oakland's club football team has continuously made a run at the National Club Football Association (NCFA) championship year after year and have become one of the most recognizable names in the NCFA. Their most notable win was the 2014 and 2016 National Championships. Their season unfortunately came to an early end last year, but Fracassa wants to turn that around quick. He expects a national championship run right off the get go.

"Win the National Championship with the gentlemen I had the pleasure to meet at our first team meeting with our coaching staff," Fracassa said. "There was electricity in the room that day at the OU library and I plan to capitalize on the positive attitude and have a blast with

these guys."

Fracassa has always had interest in the coaching job at Oakland and has been a big fan of the club football team since its start in 2013.

"I have been going to OU Club Football games for many years to watch my hero Bobby Saad play ball. This season is Bobby's last and I plan to bring a sophisticated high energy, fun game plan to this team in our pursuit of a National Championship," he said.

Freshman linebacker and dues enforcer for club football team Trent Grabowski is excited to have coach Fracassa in charge and can't wait for next season to get started.

"I think we are really turning around numbers wise, with the hiring of a new coach I think people are intrigued to see where this program is going to go," Grabowski said. "Coach Fracassa is a great man with a great football history and I am prepared to take his knowledge and apply it to the sport I love to play."



Elyse Gregory/The Oakland Post

Fracassa was a high school coach for over 20 years.

With the season still looming in the fall, players and coaches can't wait for the snow to melt so they can start their championship run. One thing is for sure, Fracassa and his players are ready to bring another national championship back to Oakland.

"National Championship here we come!" Fracassa said.

Golf competes at mid-season tournament

Men's and women's golf kick off the spring season with a bogey and a par

Michael Pearce
Staff Reporter

While temperatures warmed up in Oakland County March 12 through March 14, the men's and women's golf teams were both competing in warm, sunny weather attempting to outscore nationally ranked golf teams from across the nation.

The women faced a field full of tough competitors, such as Western Kentucky University, which ended up winning the tournament by 24 strokes over second place Jacksonville. The Golden Grizzlies finished at 64 strokes over par, tied with Arkansas State for seventh place out of 14 at the annual Spring Break Shootout in Florida.

"I think we did really well," senior Fiona Schmidt said. "We just have to try to minimize our mistakes. I think we all have to work on the mental side, focusing on every shot, and play in the moment."

Individually, Schmidt finished in 16th place with a 13 over par (229), and fresh-

man Alexis Jones finished in 12th place, shooting a total 12 over par (228). Jones was named the Horizon League Golfer of the Week for her performance, as she shot a 76 in each of the three rounds at the Spring Break Shootout.

"I feel we will win the Horizon League Championship. Both men's and women's scores are the lowest in the Horizon League. I feel like this year our team really wants it, and we can do it."

Fiona Schmidt
Oakland University women's golf player

"It's nice to compare yourself to better

teams — teams ranked lower than you," Schmidt said. "It's great to play with good competition. It shows us that we're right there."

The team's performance against top-ranked teams gave leaders like Schmidt more optimism than was already present for the team's prospects in the Horizon League Championship.

"I feel we will win the Horizon League Championship," Schmidt said. "Both the men's and women's scores are the lowest in the Horizon League. I feel like this year our team really wants it, and we can do it."

The men traveled to South Carolina to play in the Colleton River Collegiate Tournament, facing off against teams like Penn State University and Michigan State University. The men placed 10th out of 12 in the tournament, with senior Jake Kneen and freshman Sean Niles posting top 25 performances.

Kneen finished with an 11 over par total (227) to finish in 20th place, and Niles was not far behind, shooting a 12 over par total (228) to finish tied for 23rd.

"I think for me that final round was something that I needed," Niles said. "I have been struggling so far adjusting to college, so getting a solid nine under my belt was really nice. I shot six under on the front nine, shooting seven birdies and a bogey."

Finishing 10th out of 12, the team was able to still find positives in a bottom half finish, due to the strength of their opponents. The postponing of the second round due to darkness on the second day was an obstacle the team could not overcome.

"It was a good field," Niles said. "Really it was the conditions, we believe we can hang with anyone in that tournament, they just played the conditions better than us. They hit better golf shots."

The men face a quick turnaround as they begin competition again on March 23 in Florida, at the Florida Atlantic Invitational in Boca Raton.

The women have a bit longer of a layoff, competing again starting on March 30, as they travel to Kentucky to play in the Eastern Kentucky University (EKU) Colonel Classic.

Vandenberg Dining Hall's hidden *top chef*

Michael Pearce
Staff Reporter

The three necessities for survival in human beings are air, water and Dennis' cooking. Commuters know nothing about this man and what he means to residents on campus who eat in the Vandenberg Dining Hall. For residents like freshman Logan Lamb, Dennis is a source of motivation.

"Honestly if Dennis didn't make such delicious omelettes and sandwiches every day I'd be somewhere else," Lamb said. "There's something about starting my day with an actual edible egg creation that for some reason just hits the spot."

Dennis has no known last name to the residents of Oakland, but he does not need one to become a campus, and worldwide, legend.

"Honestly Dennis is more famous than I am," Grizz, mascot of Oakland, said. "Every time I'm at a basketball game everyone just asks me where Dennis is. They don't even take pictures with me anymore."

Not only has the world-renowned chef gained notoriety for his cooking, but his heroics in the community as well. On Christmas Eve in 2017, a local passerby

who wishes to remain anonymous noticed Dennis' heroics at the local orphanage.

"I looked and saw this orphanage going up in flames," the passerby said. "And then all of a sudden, I see this very tall man sprinting out of the orphanage, fighting the flames off with his frying pan in one hand, all while holding five children in his other arm."

Perhaps Dennis' most renowned feature inside the Vandenberg Dining Hall is his expertise with the always challenging "omelette flip." What may be difficult for even the most talented of chefs, is child's play for Dennis.

"Dennis' omelette flip is a work of art," Oakland founder Matilda Dodge Wilson said in a recent Ouija board session. "I may have the Mona Lisa in my mansion, but no art I have compares to the work of my most exquisite chef, Dennis."

Omelette flips are not just the only skill Dennis brings to the "Menutainment" station. His sandwich making is the centerpiece of the lunchtime atmosphere in the Vandenberg Dining Hall. The most delectable of creations come steaming off of the panini machine, forcing students to salivate while waiting their turn in his ever-lengthy line he commands.



Photo illustration by Samuel Summers and Prakhya Chilukuri / The Oakland Post

Dennis is the man, the legend, the shining salvation for OU students in the residence halls.

To be a great chef, one must not only possess culinary prowess, but strong social skills as well. Dennis not only brightens the day of students with his cooking, but with his candor as well.

"What really gets me through my day is that warm smile from Dennis in the morning," Lamb said. "A lot of times I feel like I may not be welcomed in Vandy, but

Dennis always makes me feel like I have a friend in the cafeteria. Sometimes, I get back in line for seconds, just to have a little bit more human interaction in my day. He is a great face of Vandy."

In a world of conflict and division, students and alumni alike agree that Oakland is a better place because of the friendliest chef alive, Dennis.

SUMMER 2018 PAYMENT INFORMATION

OAKLAND
UNIVERSITY

Keep advancing toward your degree with summer classes at OU. Summer payment plans are available, which help spread tuition and costs into smaller, more manageable installments.

IMPORTANT DATE

- **April 26** — cancellation (drop) date for students who have not paid their charges

You can avoid class cancellation (drop) by paying your student account in full by enrolling in a payment plan and paying your installments on time, obtaining financial aid, utilizing external sources, and/or using your own funds.

We are here to help. If you need help understanding payment options or how to finance your education, please contact Student Financial Services at (248) 370-2550 or go to North Foundation Hall, Room 120.



VIEW all payment and cancellation (drop) dates and **LEARN** how to avoid cancellation (drop) at oakland.edu/financialservices, then Payments & Refunds, then Payments & Cancellation.