



OU NEWS

OU-India study cataracts

Oakland University's Institute of Biological Sciences has won an \$82,500 grant from the National Eye Institute to conduct a collaborative cataract research project with the Sarojini Devi Eye Hospital, Hyderabad, India.

The project will be under the direction of V.N. Reddy, institute director. He explains that the institute has played a major role on conducting and coordinating cooperative cataract research activity in which nearly 20 U.S. universities are currently involved.

According to Reddy, director of the institute, cataract (clouding of the lens), is a major cause of blindness of people throughout the world. As part of its program planning activities, the National Eye Institute and its principal advisory body, the National Advisory Eye Council, have accorded high priority to the study of the human lens in health and disease.

Reflecting agreement with NEI's emphasis on research involving human lens, the members of the Cooperative Cataract Research Group at Oakland and other

universities in this country have mounted a major coordinated effort in this research, Reddy says.

While most human senile cataracts can be readily obtained for research within the United States, brunescens cataract, which is characterized by the accumulation of dark pigment, is seen only infrequently in this country, but is highly prevalent in India.

With the availability of brunescens cataracts, the researchers in the United States and India will be able to carry out a broad range of biochemical and biophysical studies to uncover events that lead to the deepening of the light yellow pigment normally present in human lens and its role in the formation of large aggregates of proteins which lead to cataract formation. Through this research contract it will be possible for research scientists in this country to obtain brunescens cataracts for their studies. A three member group consisting of Dr. Jin H. Kinoshita of the National Eye Institute, Bethesda, Maryland, Dr. Abraham Spector of Columbia University, New York and Reddy of Oakland University will act as

peer review body for the allocation of the cataractous lenses to various laboratories. The research contract was awarded by the National Eye Institute (one of the National Institutes of Health) following recommendations by its scientific peer review groups and with the endorsement of the government of India and the United States Department of State.

Later this month, Reddy will visit India to initiate the research program. Reddy resides in Bloomfield Hills.

Board actions

Among items of interest to the OU community, the Board of Trustees took the following actions at its Feb. 20 meeting.

Approved married student housing contract to the qualified low bidder, Guaranteed Construction Company of Southfield, with total cost of the project to be financed by a \$1,825,000 loan from the U.S. Department of Housing and Urban Development, and up to \$195,000 in unrestricted, non-general fund monies.

Approved a memorial tribute to the late Nelson L. Meredith, president of the Matilda R. Wilson Fund, who died Jan. 22.

Approved Ernst & Whinney to conduct the audit of the university's financial statements for the year ending June 30, 1980.

Approved a recommendation that the Department of Music be transferred from the College of Arts and Sciences to the School of Performing Arts effective July 1, 1980, and gave the school authority to recommend primary appointment of faculty in the performing arts discipline of music.

Baldwin speaks today

Preeminent author James Baldwin will lecture at Oakland University today, Feb. 28, at 2 p.m. in the Crockery of the Oakland Center.

Baldwin is the latest speaker in the Robert Powell Lecture Series, and his appearance is the culmination of Black Awareness Month celebrations at Oakland University. The lecture is sponsored by the Black Awareness Month Committee.

The author's latest book is *Up Above My Head*, a work chosen by the *Detroit News*

as one of the top ten books of 1979. The book will provide the focus for a writers' workshop to be held at 4 p.m. In addition to the workshop, the winners of the first Robert L. Donald Literary Contest will be presented monetary awards. Donald is an associate professor of English at the university. The awards are sponsored by the Office of Student Services, the Department of English, and the Black Studies Committee.

Tolaydo shows Feb. 28-29

Michael Tolaydo will present two performances of his acclaimed "St. Mark's Gospel" Thursday and Friday, Feb. 28-29 in Varner Recital Hall. Both shows are at 8 p.m.

The actor is a graduate of the old Academy of Dramatic Art (ADA) at OU and he went on from there to a variety of roles in the 1970-71 and 1971-72 seasons of the Meadow Brook Theatre.

"His acting career was certainly born here, even if he wasn't," says Terence Kilburn, artistic director of Meadow Brook Theatre.

Aston, mimes cited

Thomas A. Aston, artistic director, Mime Ensemble, and two OU alumni have been honored for their work.

Aston received an appreciation award from the City of Detroit, Commission on the Year of the Children and Youth Foundation Task Force. He was cited for his leadership and facilitating service in the Children and Youth Festival held Oct. 20 in the Philip A. Hart Plaza.

Alumni Kim Rust '76 and Daniel O'Connor '78 were featured in a scientific mime film that has won international acclaim. The film was completed last year, and it has been awarded a Golden Eagle Certificate of Excellence from the Council on International Nontheatrical Events. The film is entitled "Pressure Gradient Prophylaxis of Thrombosis." It is a United States film representative in international competition.

The film was sponsored by Parke-Davis and produced by Henry Ford Hospital. The topic is prevention of circulatory problems. Rust and O'Connor were members of the OU Mime Ensemble.

Prior to accepting the role in "St. Mark's Gospel," Tolaydo was with the Folger Theatre in Washington, D.C., where he won rave reviews for his portrayals of Hamlet, Richard II, and Orlando in "As You Like It."

The OU performances are sponsored by the School of Performing Arts. Tickets are \$6.50 general admission and \$5.50 for students and senior citizens. For information call 377-2000.

New MB play

Terence Kilburn, the Artistic Director of the Meadow Brook Theatre, has announced the cast for David Mamer's hilarious glimpse of actors' lives, "A Life in the Theatre," which will begin a four week run today, February 28, at 8:30 p.m. In this highly imaginative comedy the cast is composed of two actors portraying two "actors." Robert, the older actor, is an established performer while John is younger, ambitious and is soon to be recognized. The two are seen rehearsing, performing and arguing over their work. In a series of scenes ranging from farce to drama, they portray the illusion and the fascinating reality of acting in the theatre. The entire action of the play takes place onstage, offstage and in other parts of a theatre.

Two of Meadow Brook Theatre's favorite actors, Tom Spackman and Eric Tavaris will portray John and Robert, respectively. For tickets call 377-3300.

Bingham chosen

Jane Bingham, Human and Educational Services, has been selected as one of two persons nationally to read and nominate adult biographies for the 1980 American Book Awards.

She has made several presentations this year. In November she presented a slide lecture on the History of Children's Literature to the Children's Literature Assembly of the National Council of Teachers of English in San Francisco. In January she spoke to the PTA of Pierce School in Birmingham on the topic, "Sex Roles in Children's Literature." In February she spoke to children in grades 1-6 at Croswell School in Romeo about the importance of reading quality literature in order to develop greater skill in writing interesting stories and poems. In March she will present two papers at the Children's Literature Association meetings at Baylor University, and will tell an Appalachian folktale as part of a session on storytelling at the National Language Arts Conference in San Antonio.

In April she will present a slide lecture, "The Early History of Children's Literature: From the 15th Through the 17th Centuries," at the Popular Culture Association conference in Detroit, and will speak to the media center personnel of the Birmingham Public Schools on the topic, "How To Help Children Do Research Projects in the Area of Folklore." In the spring she will present two workshops at the Genesee Intermediate School District designed to help teachers learn how to better motivate children to read and to develop larger and more precise vocabularies.

Gifts, grants hit \$432,732

The Oakland University Board of Trustees accepted \$432,732 in gifts and grants at the Feb. 20 meeting.

Among the major sources, some \$50,598 from individuals went to support the President's Club, \$19,219 was accepted in support of the faculty and staff fund drive, and \$333,040 was received in nine grants for departments, staff, schools, and colleges. Those nine grants are capsuled below.

\$160,000 from the Michigan Department of State, Michigan History Division, for the restoration of Meadow Brook Hall.

\$40,629 from the Oakland County Library Board under the direction of Indra David, Kresge Library, to support the Library Hotline.

\$36,337 from the National Institutes of Health under the direction of Denis Callewaert, chemistry, for research entitled "Molecular Mechanisms in Cellular Immunology."

\$28,674 from General Motors Corporation under direction of Ronald R. Mourant, engineering, as a supplement to an original award for an "Evaluation of Van Mirror Concepts."

\$24,581 from the National Institutes of Health under the direction of Charles Lindemann, biology, for research entitled "Controlling Factors in Mammalian Sperm Motility."

\$23,680 from the U.S. Department of Health, Education and Welfare, Public Health Service, for nursing students loans, and a separate grant of \$12,343 from the same source for awards to eligible students in the School of Nursing.

\$5,000 from the Charles B. DeVlieg Foundation of Royal Oak under direction of Mohammed Ghausi, engineering, for support of a computer laboratory.

\$1,796 from the National Eye Institute under the direction of Barry Winkler, Institute of Biological Sciences, to supplement his original award for "Photoreceptor Electrogenesis: Its Dynamics and Controls."

Jobs

Soccer coach, AP-I, Physical Education and Athletics; Director of Community Programs, AP-4, Urban Affairs; Administrative Secretary, CT-7, Division of Academic Affairs, vice provost; Accounting clerk III, CT-7, Kresge Library; Clerk II, CT-4, Graduate School. For application please contact the Employment Office, 141 North Foundation Hall.

Sitters available

Oakland University Residence Halls are now in the process of publishing the first OU Babysitting Directory. This directory will be a listing of all Oakland University residence hall students who have expressed an interest in providing a babysitting service to members of the Rochester/Pontiac area. If anyone is interested in a copy of the directory

please send 50¢ to cover postage and handling to:

Alan W. Crandall
448 Hamlin Hall
Oakland University
Rochester, MI 48063

Winter recess library hours

Sat. March 1—Closed

Sun. March 2—Closed

Mon. March 3 thru Fri. March 7—8 a.m.-
5 p.m.

Sat. March 8—Resume regular hours

THURSDAY, FEBRUARY 28, 1980

CALENDAR

THURSDAY, FEBRUARY 28

Noon "Men's Lives" film, Exhibit Lounge, OC
2 pm Robert Powell Lecture Series featuring James Baldwin, Crockery, OC
2:15-3:30 pm W.C. Miller, engineering seminar, 239 Dodge Hall
8 pm "St. Mark's Gospel," Varner Recital Hall
8:30 pm "A Life in the Theatre," Meadow Brook Theatre

FRIDAY, FEBRUARY 29

all day Men's Swimming, Oakland Invitational
5:30 pm Winter Recess Begins
8 pm "St. Mark's Gospel," Varner Recital Hall
8:30 pm "A Life in the Theatre," Meadow Brook Theatre

SATURDAY, MARCH 1

all day Men's Swimming, Oakland Invitational
2 & 8:30 pm "A Life in the Theatre," Meadow Brook Theatre

SUNDAY, MARCH 2

1 to 5 pm Tour, Meadow Brook Hall
3 pm Oakland Youth Symphony, Varner Recital Hall
6 pm Open Gaming, Iron Kettle Annex, OC
6:30 pm "A Life in the Theatre," Meadow Brook Theatre

MONDAY, MARCH 3

noon "Run for Yourself," film, Art Lounge, OC

TUESDAY, MARCH 4

11 am Considering Change Workshop, Continuum Center
8:30 pm "A Life in the Theatre," Meadow Brook Theatre

WEDNESDAY, MARCH 5

11 am Considering Change Workshop, Continuum Center
2 & 8:30 pm "A Life in the Theatre," Meadow Brook Theatre

For news of daily campus events, call the OU Hotline at 377-4650. To list items in the calendar contact CIPO 377-2020, two weeks prior to the event.
