



OU NEWS

Early college study launched

The university has begun its Early College Study Program with an agreement with Bloomfield Hills Schools.

The action is the first in a number of steps that should result in cooperative agreements with numerous high schools in the university service area.

Students at Bloomfield Hills Andover and Lahser High Schools are being invited to apply now for the Early College Study Program for next fall.

Participants must be seniors with a high grade point average who meet regular OU admissions standards. Selection will be made by high school and university officials, and the students will pay regular OU tuition.

Keith Kleckner, OU associate provost, said two courses will be offered initially. They are Rhetoric and Composition and Masterpieces of World Literature. These are regular OU courses and the content level will not be watered down, Kleckner said. The credits earned can be used at OU or elsewhere.

The day-to-day instruction will be offered by specially prepared high school faculty. The curriculum development and academic standards are the responsibility of the university.

A workshop for the high school faculty will be held at OU this summer, and there will be other workshops and visits to the schools during the year, Kleckner said. High school faculty will hold OU appointments as lecturers.

Other school districts in the area are working with OU in anticipation of joining the program. Birmingham has included the Early College Study Program among the options offered its students for next fall.

Kleckner said the idea for the Early College Study Program was presented to OU several years ago by David A. Spencer, deputy superintendent, Bloomfield Hills Schools. Bloomfield Hills and Birmingham officials and faculty have been active in helping plan the program.

The OU-Bloomfield Hills schools plan is similar to one offered by Syracuse University, but there will be many more opportunities for interaction between OU and high school faculty and students, Kleckner said.

The school district will provide for a lighter general teaching load for those faculty who will teach the university level courses. This will provide extra time to work with students outside the class. OU will provide released time for its faculty who oversee the program. The university has a long tradition of cooperation with local school districts, and it has accepted high school guest students in the past. But the new program is a more systematic way to recognize and reward the superior students in our high schools, Kleckner said.

OU hikes room, board

It will cost Oakland University students more to live and eat in the residence halls next year.

The Board of Trustees has approved a 9.6 percent increase in room and board rates for the fall and winter semesters. Officials blamed the increase on rising costs of utilities, food, and labor.

An OU student receiving room and board for fall and winter will pay a total of \$1,885 in 1980-81, an increase of \$185 over the current contract.

Among other increases approved at the board meeting were a room only rate for the fall and winter semesters, up \$101 to \$1,175; spring or summer sessions room and board rates of \$495 a session, up \$36; and a room only rate for a spring or summer session set at \$304, an increase of \$22.

All of the above rates are based on double occupancy. OU has single room premiums that would be added to the above costs. A single room for the fall semester is \$225 a semester, up \$25 over the current fee. A single room premium for the spring or summer session is \$112.50, an increase of \$12.50.

The rates take effect for the summer session.

Dance, mime, musical slated

Dance, mime, and musical comedy take center stage in late March and early April.

The Slavic Folk Ensemble will offer three concerts, March 28-29-30 in Varner Recital Hall to help support a late spring performing tour through Poland and Czechoslovakia. Curtain times are 8 p.m. on March 28-29 and 2:30 p.m. on March 30. Tickets are \$3 general admission and \$2 for OU students and senior citizens.

"Kiss Me Kate" opens April 3 in the Studio Theatre of Varner Hall. The student cast will be heard in such favorites as "Wonderbar," and "So In Love." Tickets are \$3.50 general admission and \$3 for OU students and senior citizens.

The Mime Ensemble presents "Jeririgg," a show based on American idiomatic sayings, starting April 4 at 8:30 p.m. in the Barn Theatre.

Also opening on April 4 are performances by the OU Dance Theatre.

The dancers, aided by visiting professionals, will offer ballets by Copeland and a premiere performance of "Center Point," a ballet by Robert Warren.

The Mime Ensemble performances will be at 8:30 p.m. on April 4-5 and 11-12 with 2:30 and 6:30 p.m. shows on April 6 and 13.

The OU Dance Theatre performances are at 8 p.m. on April 4 and at 2:30 and 8 p.m. on April 5.

Additional information on any of the above programs can be obtained by calling 377-2000.

Swimmers win

The men's swimming team won Oakland University's first national championship defeating a 45-team field including defending champion California State-Northridge to win the NCAA Division II Swimming and Diving Championships at Youngstown State University.

The Pioneers, under the guidance of Coach Ernie Maglisco, had four individual and one relay championships. Mark Doyle won the 100-yard backstroke (52.55) and the 200-yard backstroke (1:53.66) events, while Ian Dittus and Mark Vagle captured the 200-yard butterfly (1:52.11) and the 200-yard freestyle (1:40.56) respectively. The 800-yard freestyle relay team of Gordy Geheb, Dittus, Mike O'Hagen and Vagle won the relay championship.

Lutz named

Frederick J. Lutz, a former general plants manager, Chrysler Corporation, has joined the staff at Oakland University to coordinate the co-op program for engineering students.

Lutz will work with the School of Engineering to set up placement opportunities for undergraduate students in mechanical, electrical, computer, systems, and general engineering.

The co-op program will be open to students at the end of their sophomore year with pairs of students alternating in a particular work assignment. Each student will spend a semester in class and a semester in work up to the time of graduation.

Lutz is a graduate of Wayne State University where he received a degree in industrial education. He lives in Troy.

The university co-op program, along with those in accounting and nursing, will be administered through the OU Center for Community and Human Development.

Gould lecture

Stephen J. Gould, professor of geology, Harvard University, will lecture at noon on Thursday, April 3 in the Gold Room of Oakland Center. His title is: "Growing Young: Human Evolution as a Process of Increasing Youthfulness."

Gould's talk is expected to move from outer space to fossil evidence for human evolution to a disquisition on changes in the morphology of Mickey Mouse. Those familiar with his monthly column in *Natural History* will find his stage presence as engaging as his writings.

Energy grant

Oakland University has received a \$34,650 energy conservation grant to be used in Varner Hall. OU will match the grant.

The grant was awarded by the Energy Administration of the State of Michigan through funds made available under the National Energy Conservation Policy Act.

The measures include modifications in the temperature control system reducing hot deck air supply, improving damper control, and adding chilled water control module to the system.

Faculty accomplishments noted

Marcia Fishman, a graduate student in the Department of Linguistics and director of the English Language Program of the Jewish Community Center of Metropolitan Detroit, made a presentation at a conference on problems of the Soviet Jewish emigre in New York City on February 11. Fishman's subject was "Linguistic Problems for Russians with English as a Second Language."

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Richard Tucker, Department of History, gave a guest lecture entitled, "Resource Depletion and Social Conflict in Modern Asia," at Asia House, Oberlin College, Oberlin, Ohio on February 20. On February 21, after consultations with faculty from Oberlin's Environmental Studies Program, he presented a discussion of "Development versus Environment in Southern Asia," to the senior seminar in Environmental Studies there.

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Philip Singer, anthropology and health sciences, was invited by the Center for South and Southeast Asian Studies, University of Michigan, Ann Arbor, to present a lecture titled, "Philippine Psychic Surgery: An Inexplicable Phenomenon—At This Time." He presented video tapes of the performance by the "psychic surgeon" Juan Blanche. His paper on "Phenylketonuria (PKU) in Arabs and Jews is Israel and Differential Treatment," was accepted by the Society for Applied Anthropology Meeting in Denver in March. The paper is based on Singer's work in Israel during a Fulbright year, 1978-79.

Scott Foresman's recent series of school texts on language arts (1980) include two books (4th and 5th) partially written by Professor Harold Cafone, Human and Educational Services.

Cafone is currently a member of an advisory committee for T.V. 2's Television and Reading Program. This committee works with the **Detroit Free Press** in the selection and publication of T.V. scripts used by the public schools to develop language skills.

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Robert T. Eberwein, English, read a paper at the Modern Language Association meeting in San Francisco on "Point of View in Film." He and Dolores Burdick, modern languages, spoke as part of a joint presentation on "The Line Down the Middle: Art and Politics in Fassbinder's **Despair**," at Florida State University in Tallahassee. As part of a symposium on "Illusions of America" at the Detroit Country Day School, he talked on Robert Altman's **Nashville**.

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Oakland University graduate Virginia Marcy DiFranco, currently completing her internship in medical technology at Providence Hospital in Southfield, has been awarded the Donald H. Kaump Scholarship by the hospital. This is an annual award given to the outstanding member of the internship class and is based on performance in the internship program, college scholastic achievements and letters of recommendation, honors, awards and professional memberships and activities.

Donald E. Morse and Helen P. Schwartz, Department of English, have been chosen to participate in programs at the annual meeting of the College English Association April 9-12 in Dearborn.

Schwartz will deliver a paper entitled "Fighting Gobbledegook in Technical Writing with Computer Magic: A Preliminary Study."

Morse will act as a respondent for a panel on "Knowledge from Another World: Literary Theory and Interpretation."

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The College English Association annually draws together several hundred professors to discuss the concerns of their professions. Theme for the 1980 meeting is "English for the Eighties: Where Have We Been? Where Are We Going?"

MB chiller

Meadow Brook Theatre's production of Emyln Williams' "Night Must Fall" opens today, March 27.

Following the four week run, the play will be taken on tour of 11 Michigan communities under auspices of the Michigan Council for the Arts.

Meadow Brook favorites in the campus production include Tom Spackman in the role of Dan, the murdering bellhop, and Dorothy Blackburn as the elderly women. Newcomer Barbara Berge is the young woman who is both attracted and repelled by the killer. For ticket information call 377-3300.

THURSDAY, MARCH 27, 1980

CALENDAR

THURSDAY, MARCH 27

8:30 pm Lecture/Discussion, Community "Clout" & Cable TV, OC
11 am Films, "With Babies & Banners," "Antonio" & "Nine to Five," Fireside Lounge, OC
noon Film, "It's About This Carpenter," 125 OC
6:30 pm Sports, OU Table Tennis Tournament, Lepley Sports Center
8:30 pm "Night Must Fall," Meadow Brook Theatre

FRIDAY, MARCH 28

noon Film, "The Women's Game," Art Lounge, OC
noon Lecture, "Transition and Women's Roles: Where are We Headed?," OC, Women's Center and Pirgim
2:15 pm Aaron Gara, Optically Controlled Industrial Robots, 239 Dodge
2:30 pm Harry Maisel, Biological Sciences Seminar Series, 235, Hannah Hall
2:30 pm International Student Coffee Hour, Lounge II, OC
7 & 9:30 pm "Animal House," 201 Dodge
7:30 pm Dance/Dinner, International, Crochery, International Student Organization
8 pm Slavic Folk Ensemble, Varner Recital Hall
8:30 pm "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," Studio Theatre
8:30 pm "Night Must Fall," Meadow Brook Theatre
9 pm Toga Party, Gold Room, OC

SATURDAY, MARCH 29

1 pm Harlan Ellison, Gold Room, OC
2 & 8:30 pm "Night Must Fall," Meadow Brook Theatre
8 pm "Shadows of Forgotten Ancestors," 190 Hannah Hall
8 pm Slavic Folk Ensemble, Varner Recital Hall
8:30 pm "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," Studio Theatre
9 pm Meadow Brook Ball, Meadow Brook Hall

SUNDAY, MARCH 30

1-5 pm Tour, Meadow Brook Hall
2:30 pm Slavic Folk Ensemble, Varner Recital Hall
2:30 & 6:30 pm "The Effect of Gamma Rays on Man-in-the-Moon Marigolds," Studio Theatre
3 & 7 pm "Shadows of Forgotten Ancestors," 201 Dodge
6:30 pm "Night Must Fall," Meadow Brook Theatre

MONDAY, MARCH 31

noon Film, "Invitation to Skiing," Art Lounge, noon, CIPO
8 pm Thomas Rossing on Electronic Music, 201 Dodge

TUESDAY, APRIL 1

noon April Foolishness, Fireside Lounge, CIPO
8:30 pm "Night Must Fall," Meadow Brook Theatre

WEDNESDAY, APRIL 2

noon Film, "Wellness Revolution," Art Lounge, CIPO
2 & 8:30 pm "Night Must Fall," Meadow Brook Theatre
2:15 pm Martin J. Bukovac, Biological Sciences Seminar Series, 235 Hannah Hall

For news of daily campus events, call the OU Hotline at 377-4650. To list items in the calendar contact CIPO 377-2020, two weeks prior to the event.
