

## **MINUTES OF THE MEETING**

**February 23, 2005**

100 KRESGE LIBRARY

Approved:

**Present:** Krzystof Kobus, Lisa Hawley, Mildred Merz, Sherri Oden, Mohinder Parkash, Claire Rammel, Darlene Schott-Baer, Meir Shillor, Ron Sudol

**Absent:** Vincent Khapoya, Lorenzo Smith (excused), and Kris Thompson

**Staff:** Julie Delaney, Lynette Folken

### **Call to Order**

This meeting was convened at 2:20 p.m. by Ron Sudol, chair of Graduate Council.

### **I. APPROVAL OF MINUTES**

The MOTION to approve the minutes of February 9, 2005 as corrected was made, Seconded and Passed, unanimously. II. INFORMATIONAL ITEMS

Claire Rammel reported a joint meeting of the Admin 701 team and OU Undergraduate Admissions, Graduate Admissions and University IT is scheduled for February 24th. The group plans to identify issues that must be resolved before graduate study can “go live” by the July 1st deadline. This includes decision routing for program coordinators and document workflow process. At this time, Undergraduate Admissions is live.

### **III. OLD BUSINESS**

Ron Sudol inquired about the status of the Doctor of Nursing Practice (DNP) program proposal. Darlene Schott-Baer replied revisions to the proposal have been completed, with the proposal scheduled for final review by School of Nursing faculty this week. It will then be resubmitted to Graduate Council for further review and approval recommendation. Ms. Schott-Baer submitted a packet of emails, from several external sources, that document support and market need for the DNP program. These emails were circulated to the proposal review team, with one set available to graduate council members in Graduate Study (520 O’Dowd Hall).

### **IV. NEW BUSINESS**

a) Ph.D. in Music Education: Proposal Review Team presentation/Council discussion

Proposal Review Team: Meir Shillor (primary reviewer), Mohinder Parkash (budget), Sherri Oden (faculty resources)

Meir Shillor provided a summary of a new Ph.D. in Music Education program proposal to be administered by the Department of Music, Theatre and Dance in the College of Arts and Sciences. Currently, music education students are enrolled in the Ph.D. in Education with a major in Educational Leadership and a cognate in Music Education which is administered by the Department of Educational Leadership in the School of Education and Human Services. The College is proposing a new PhD in Music Education degree, requiring 76 post-master’s credit hours and adhering to the existing academic structure of the PhD in Education program.

The rationale for the proposed program being:

- Uniqueness of program
- Enrollment limits. SEHS limits the existing program to 3 music education students per year. MTD already has 6 doctoral students (3 in year 1; 3 in year 2). The department had to turn away one student.
- Diversity of student interests. In the existing program, the curriculum focus is on educational leadership. MTD wants to create more flexibility in the curriculum, so students could take more music courses.
- Ability to produce highly qualified music educators.

Discussion ensued with the following questions and/or concerns being raised:

1. Enrollment limits, currently imposed by SEHS, was identified as one reason for creating a new PhD degree in the College. However, on page 4 of the proposal, the department is requesting flexibility to admit excellent students, but will NOT seek to admit more than approximately 3 students each year. This approach is designed not to overburden Music Department and guard against having too many students for the SEHS courses. Could same flexibility be addressed in current program, rather than creating a new degree? What is the gain?

2. The proposal does not state whether the 16-credit dissertation must be completed in one year or could it be completed in one term. It was suggested that the dissertation requirement be expanded from 16 to 24 credits and to require it be completed in a year and a half, so that there is a commitment that something will come out of it that is worthwhile.

3. What is the scope of the dissertation? How much originality? Is it expected to be published? Some programs have expectations that the research is new and that it is publishable.

4. The dissertation defense has to be open to the public.

5. Dissertation should be changed from numerical grade to pass/fail.

6. The proposal states that they are using the SEHS doctoral framework. Proposed changes do NOT adhere to existing SEHS doctoral framework. Need to make modifications to conform OR develop their own CAS framework.

7. The proposal states that only one member of the doctoral committee has to be from Music. If that is the case, the SEHS guidelines are not being followed; the committee structure in SEHS does not allow for just one Education committee member.

8. Since students are required to have a Master's degree to be admitted to the program, will they have taken some of the Music Education courses (20 credits) and, if so, will they have to take them again? What do they do?

9. The new degree would be located in the College, but SEHS would still be responsible for teaching 8 of the 12 credits required in the foundation area AND 12 credits to satisfy education

area (total of 20 credits). There needs to be a commitment from the dean of SEHS to pay for these education courses? What is the status of the funding stream? Currently SEHS restricts Music admissions to 3 students in these courses. Will these restrictions be removed? If restrictions removed, then enrollment limit rationale has been eliminated.

10. MTD doesn't have enough people to serve on the committees: 1 full professor, 2 associate professors and 2 assistant professors. If they accept 3 or 4 students per year, as projected, they will have 12-16 active students. They state that they want to have the dissertation adviser start advising during the second year of the student's enrollment which means that each student will have an adviser for 3 years. Given the number of students, it appears that each faculty member will have 3 or 4 doctoral advisees. This is in addition to thesis advising for the Master's degree.

The biggest concern is the committee work. If they have 3 or 4 committees, they are going to be made up of the same professors. The department has a lack within to form committees, and there is no clear statement about how many department members will be on the committees. Some of the faculty members are professors in performance, and it isn't clear how many of these professors would serve on a committee. It doesn't appear reasonable to have several of these faculty as committee members when the focus is to guide dissertation research.

11. How many students at a time would they be advising? Both Master's and doctoral.