

THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

March 10, 2010

Volume 36, Number 26



CAMPUS

OUSC candidates announce platforms at meet and greet.

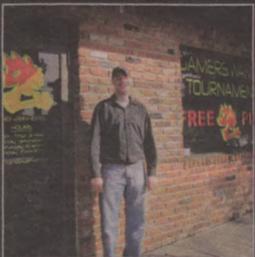
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YOU

Student art to cover campus.

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LOCAL

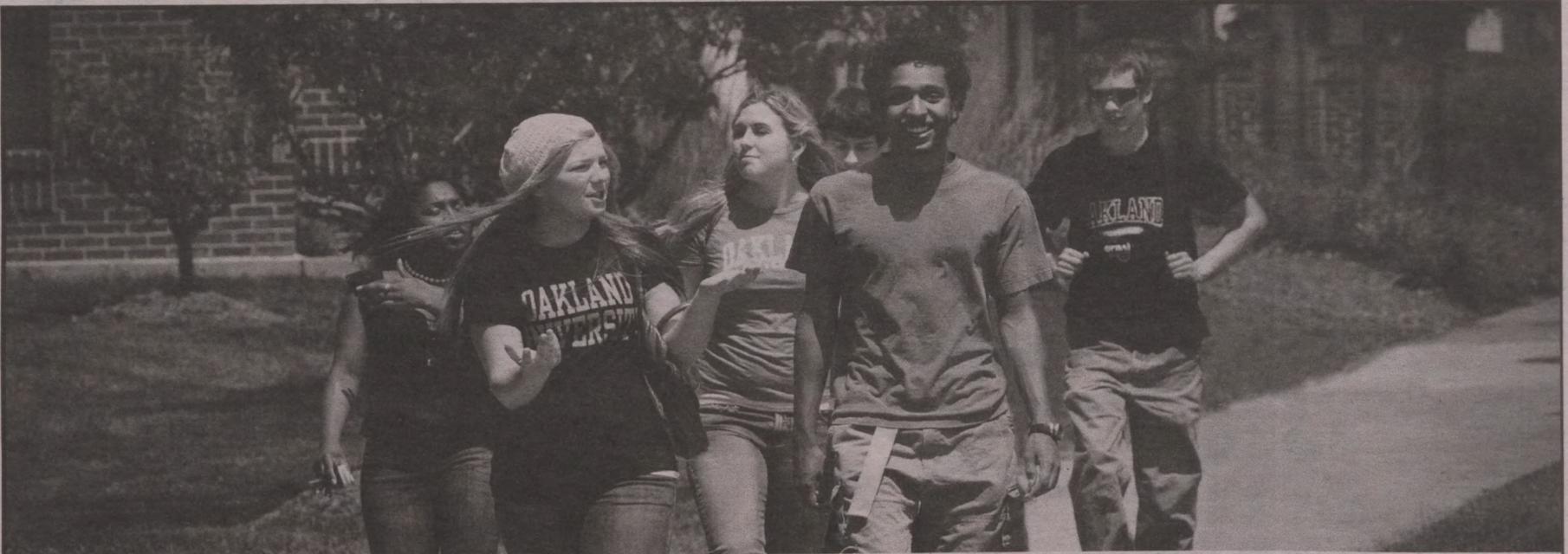
Rochester gamer lounge offers all-you-can-play day pass.

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HELL
YEAH!
Grizzlies advance to
NCAA Tournament

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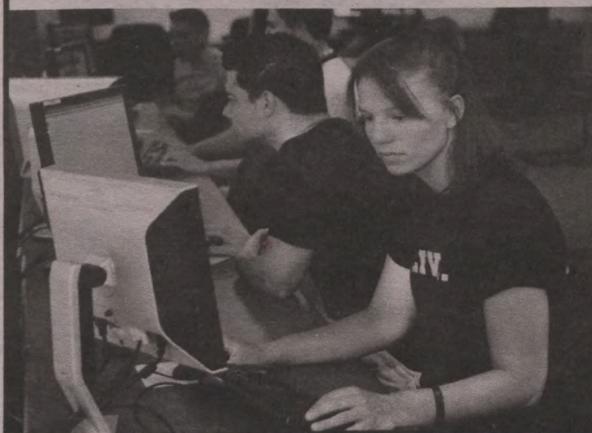
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Housing Early Sign-Up: University Student Apartments – March 2-9, Residence Halls – March 10-19



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Blogosphere

The Post is looking for student, staff & faculty blogs to link to oaklandpostonline.com
Send your link to oakposteditor@gmail.com

Cover illustration by Jason Willis
Photos courtesy of Dave Eggen/Inertia Sports Media

THE OAKLAND POST

OAKLAND UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER

61 Oakland Center, Rochester MI 48309

EDITORIAL

Colleen J. Miller
Editor in Chief
oakposteditor@gmail.com
248-370-4268

Katie Wolf
Managing Editor
oakpostmanaging@gmail.com
248-370-2537

SECTION EDITORS

Dan Fenner — Sports
oakpostsports@gmail.com
(248) 370-2848

Kay Nguyen — Campus
oakpostcampuseditor@gmail.com
(248) 370-4263

Dan Simons — Mouthing Off
oakpostmouthingoff@gmail.com
(248) 370-2848

Annie Stodola — You/Local
oakpostfeatures@gmail.com
(248) 370-2848

Alexis Tomrell — Scene/Mix
oakpostfeatures@gmail.com
(248) 370-2848

SENIOR REPORTER

Mike Sandula

STAFF REPORTERS

Mike Espejo
Ryan Hegedus
Gabi Jaye
Rory McCarty

COPY EDITORS

Kaitlyn Chornoby
Katie Jacob

WEB

Bryan Culver
Web Editor
oakpostwebeditor@gmail.com

PHOTO & VIDEO

Angela Jackman
Multimedia Editor
oakpostphoto@gmail.com
(248) 370-4266

Jason Willis
Photo/Graphics Editor
oakpostphoto@gmail.com
(248) 370-4266

ADVISOR

Holly Gilbert
shreve@oakland.edu
(248) 370-4268

INTERNS

Brigid Bresnihan
Jen Bucciarelli
Reanná Douglas
Jamie Gasper
Shawn Minnix
Christy O'Shaughnessy
Crystal Ross
Courtney Umbras

CONTRIBUTORS

Mas Rahman
Brad Slazinski
Kevin Romanchik

ADVERTISING | MARKETING

Jillian Field
Lead Ads Manager

Mallory Lapanowski
Kelsey Elyse Lepper
Amanda Meade
David Nacy
Assistant Ads Managers

oaklandpostadvertising@gmail.com
(248) 370-4269

Steve St. Germain
Marketing Director

Amanda Benjamin
Marketing Intern

Amber Dietz
Distribution

oakpostmarketing@gmail.com
(248) 370-4269

"To provide a forum for news, information, opinion and discussion for the Oakland University community."

— The Oakland Post mission statement

STAFF EDITORIAL

Let's recycle these rags

Spending \$42 for cap and gown doesn't fit philosophies at OU

Hoads of hopeful graduates poured into the bookstore Tuesday to buy their caps and gowns during the graduation fair that continues through March 10.

Forking out an extra \$42 for a one-time-use, mandatory cap and gown doesn't accurately symbolize this momentous occasion for Oakland University students.

We're used to this image of an all-inclusive and environmentally conscious experience, and frankly, kind of wish that extended to caps and gowns.

Having to buy a black synthetic potato sack — err, "regalia" — for this one day just trashes the concepts of a no fee system and a sustainable future ingrained here at OU.

Commencement is a culmination of years of hard work and huge tuition bills, in exchange for the promise that our education will last a lifetime.

Understandably, it is tradition to wear a cap and gown and to have a tassel dangle in your face. The wardrobe does pull together the atmosphere.

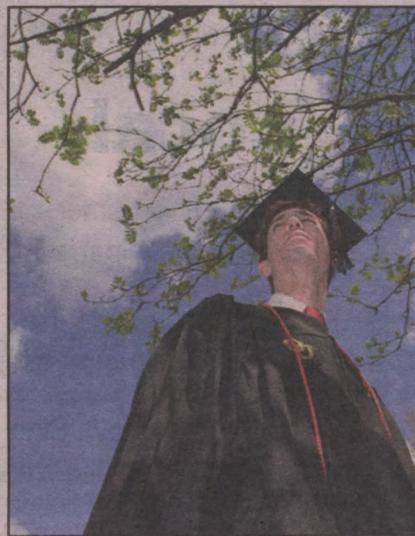
That being said, there's no reason we can't incorporate our existing philosophies at OU into how we dress for commencement.

This editorial is a call to action for students to come together and find a way to reuse this garb, starting with the estimated 2,000 students to graduate May 1. With a few individuals willing to pitch in, we can create a program to save the closets of Southeast Michigan from the burden of stashing roughly \$168,000 worth of caps and gowns annually from OU's graduates.

We need a couple bright minds willing to work out the logistics and to carry this through, so graduates willing to donate their cap and/or gown won't be doing so for nothing.

We need a place to store the gowns safely between commencements, an inventory system and a dry cleaning facility willing to clean and press the gowns at a really good price to which we can send students.

If you're interested in helping, e-mail



Oakland Post File Photo

A 2009 graduate of Oakland University's Journalism Department and former Postie Tim Rath enjoyed his cap and gown for a day. It's now "in a closet somewhere."

The Post editors at oakposteditor@gmail.com. If you're graduating, you can clean your gown and turn it in at or outside of 61 Oakland Center, to be one of the first to be recycled at OU.

This is the kind of legacy seniors should be leaving behind.

EDITORIAL BOARD MEMBERS

Colleen J. Miller • Katie Wolf • Jason Willis
oakpostmanaging@gmail.com

Contact us:

In person:

61 Oakland Center, located in the basement.

By e-mail:

oakpostmanaging@gmail.com

By phone:

(248) 370-2537 or (248) 370-4268

Online:

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Letter Policy:

Writers must provide full name, class rank, phone number and field of study. Please limit letters to 250 words or less. Letters may be edited for content, length and grammar.



BRING US YOUR IDEAS!

The Oakland Post is looking for volunteers to pioneer a recycle program for caps and gowns.

Please contact: oakposteditor@gmail.com

CORRECTIONS CORNER

In February 17th's Campus Briefs, we reported the Drake performance is on April 1. The actual date is April 15.

The Oakland Post corrects all errors of fact. If you know of an error, please e-mail oakpostmanaging@gmail.com or call (248) 370-2537. You can also write us at 61 Oakland Center Rochester, MI 48309.

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the government for a redress of grievances.

— The First Amendment of the Constitution of the United States

The feminist education is starting to sink in



Katie Wolf
managing editor

I am a feminist. Maybe I've been brainwashed. Maybe I'm finally seeing the light. Or maybe it's a combination of the two. Full disclosure: The two classes I'm taking this semester are PS 311 Women in Politics and COM 325 Gender Communication.

Five days a week I'm reminded of the struggles society has faced, stemming primarily from differences in sex or gender. More specifically, I'm reminded of the challenges women have met.

I'm living, eating and breathing this controversial topic. I knew I would be inspired to write something before the semester ran out.

Defining feminism

It's a subject that's debated all the time: What is a feminist?

Feminism, defined by Merriam-Webster, is the theory of the political, economic, and social equality of the sexes. I think we can all get on board with that.

By societal standards, however, feminism is commonly defined in much different terms. Bra burners, radicals, man haters, lesbians, the list continues. There is a negative connotation associated with the word, and many people are afraid to identify as such because of those negative associations. One of my textbooks calls it "the other f-word."

I've asked my peers and mentors if they consider themselves feminists. Some said yes, but more often the answer was along the lines of, "Well, sort of. I believe women should be treated equally and everything, but still ..." And then they do this little verbal dance, to make sure they don't sound like one of those stereotypical nutjobs who hate men. A lot of uneasy, wishy-washy fluff. The hesitation in their answers is disheartening.

I know why there are stereotypes; they didn't occur from thin air. So I can understand why someone wouldn't want to be compared to the radical, negative stereotype, because some of these people really DO exist. But these are the radicals, and they don't have to be the representation of feminism unless we allow it.

Another common misconception is that only women can be feminists. I'd like to let people in on what seems to be a little known secret: "Feminist" is not synonymous with "woman." Men can be feminists too!

Feminism's biggest mistake

Speaking of men, an important question needs to be asked: Are they the real enemy? I think the feminist movement does itself a huge disservice if it labels men as the only problem. Men are not the only ones who perpetuate the problems feminists are trying to fight. If you read this week's Mouting Off column on page 29, you'll notice how ridiculous some of the material is that Cosmopolitan spews.

A magazine that claims to be about female empowerment, Cosmo focuses primarily on sex and often how to please a man. They throw in a bone here and there about more serious issues like health and safety, but for the most part Cosmo just teaches women how to be pretty.

I fully support catering to the many different needs of women, but I think there's more to life than which jeans will make my ass look hot, or how to flirt with my eyes.

The point is that in 2010, women are just as culpable of the same infractions as men. Yes, men set the stage a very long time ago for female oppression, but they are not the only ones in charge nowadays, and it's time to stop blaming them for the problems of today.

Looking to the future

Another issue I take with the feminist movement is how much time is spent discussing the past, and how oftentimes that leaves little room to talk about the future. I understand that it's important to know where we've been to help see where we're going, but at some point you have to let go of the past. And what boggles my mind is that while I hear about how much women were oppressed, belittled and berated, I don't hear nearly enough about the steps feminists took to change the treatment of women. We can't change what's happened, so it's time to stop harping on it. And if we insist on examining history, let's look at the solutions, not the problems. That's what's going to help further the movement.

Despite how much education's focus is placed on the

past, I think that men and women of my generation take for granted the struggles of the first and second wave of feminism. Women today have the right to vote, and they're treated more equally today than ever before. It's difficult for us to remember a time when that wasn't possible. And just because we've broken those barriers, it doesn't mean the work is done.

Inequality is still prevalent

One of the clearest pieces of evidence that men and women aren't completely equal can be found in our language. Our language is still pretty sexist if you think about it. We're starting to weed out some of the obvious words: Fireman is now firefighter, policeman is now police officer, etc. Champ Kind had it wrong in "Anchorman": "It is anchorman, not anchorlady! And that is a scientific fact!"

But what about the word "whore"? We don't actually have a male equivalent for whore, unless we add a prefix. We did an exercise in my class where we had to list all the negative terms for men and women who are promiscuous. The female list was longer. And most of the male terms weren't that offensive. It's because today, even with magazines like Cosmo that celebrate female sexuality, women are still held to different sexual standards than men. A woman who sleeps around is a slut. A man who sleeps around is just a man. His biology makes him do it.

Another secret? Biology makes women want to have sex too.

What's one of the biggest insults you can throw at a man? Call him a woman. Not only are you taking away his masculinity, but you are going to a whole new level by comparing him to a woman. I will never understand why that's a bad thing. When you insult a man by calling him a woman, you are quite literally placing women below men in the order of respect and importance.

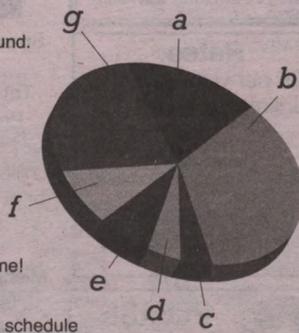
"Grow some balls" is a directive order to garner courage. Are testicles really the source of courage? Or do we just equate our genitals to our characteristics? I don't need balls to be courageous, and I don't think it's my ovaries doing the work either.

Feminism still has its place in society, and it is an important one. I only wish that it could be a bigger force with a better image.

last week's results

What do you think about Oakland's decision to combine registration, which will let students register for full year instead of by individual semesters? Check out our cover story on pages 16 and 17 for a more in-depth explanation.

- a** I think it will make my life a lot easier to plan. 8 votes | 16.6%
- b** I think it will make my life a lot more difficult to work around. 17 votes | 35.4%
- c** What changes? 2 votes | 4.2%
- d** It doesn't really make much of a difference to me. 2 votes | 4.2%
- e** I don't know -- I can't think that far in advance. 3 votes | 6.3%
- f** I'll be graduating or transferring, so it doesn't matter to me! 4 votes | 8.3%
- g** It does not leave students room to fix a mistake on their schedule whether it is their fault or an advisors fault! 12 votes | 25%



Total Votes: 48 | Poll conducted at oaklandpostonline.com

current poll

Are you involved in a club sport? If not, what OU club sport would you like to be involved in, or like to see started on campus? See this week's Mix on page 15 for some of the responses!

- a** Yes, I am!
- b** No, but I'm interested in participating in one some day.
- c** No, and I don't plan on ever getting involved in one.
- d** What's a club sport?

Vote now @ oaklandpostonline.com

poll of the week

Column Contest

Should newspapers endorse candidates?

It's an ethical dilemma that has been argued by many: Should newspapers endorse candidates in an election? Are journalists crossing the lines of their profession by taking a stance on the subjects of their reporting? Or are they helping their readers make informed decisions based on the knowledge they've gained through their reporting? With the upcoming Oakland University Student Congress elections, The Oakland Post wants to hear what you think. Should The Oakland Post and other newspapers endorse candidates? We will be picking the best two submissions – one for each side of the argument – and publishing them the week before elections in our March 24 issue.

Requirements:

- > 300-400 words.
- > Your column must take an absolute stance on the issue: "Yes, newspapers should endorse candidates in an election" and why, or "No, newspapers should not endorse candidates in an election" and why.
- > Send your column to oakpostmanaging@gmail.com with "Column Contest" in the subject line.
- Submission deadline is March 19, 2010.

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- ◆ Must not hold any other major elected campus office

Applications are available at:

Student Affairs Office – 144 Oakland Center
 Student Congress Office – 62 Oakland Center
 Center for Student Activities – 49 Oakland Center

Applications are due in the Student Affairs Office by March 31, 2010

For questions, please call: 248-370-4200

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Campus

March 10, 2010

www.oaklandpostonline.com

7

2010 OUSC ELECTIONS CANDIDATE MEET & GREET

By KAY NGUYEN
Campus Editor

The Oakland University student congress election meet-and-greet session, held on Monday at 6 p.m. in the Fireside Lounge, featured free food and fun in the form of a candidate dance-off.

Students were able to formally meet the three OUSC presidential candidates and their respective running mates.

The three tickets running in this election are Brandon Gustafson and Amy Ring, Cameron Schea and Mike Diedrich, and Saman Waquad and Laura DeSanto: each president and vice president, respectively.

"I wanted to come and find out more about the different platforms," sophomore Billy Polaczek said. "I have Facebook ... I just felt like I should come meet the candidates themselves."

The six executive office candidates circulated the room and spoke with attendees for the first of the two-hour event.

Waquad and DeSanto had campaign literature in tow while Gustafson and Ring passed out blue and white campaign buttons in their quest to garner votes for the election.

Schea and Diedrich mingled empty-handed with their every-man approach of a campaign.

"I want someone who represents what

the students want," Polaczek said. "I voted for the Dayag/Waquad ticket last year but I will get a more solid view on all of the candidates before casting my vote."

About 50 people were scattered around the lounge at the very beginning of the event hosted by the OUSC elections committee, but the number dwindled to about 30 after about half an hour.

Most attendees were drawn in by the free food, but some came to support the candidates or learn more about OUSC.

"One of the candidates is a fraternity brother, and I wanted to support him," said junior Lou Teeter, a member of Tau Kappa Epsilon, of Gustafson.

OUSC administrative assistant and elections commissioner Bill Hamilton admitted that he was weary of the "6:30 mark" where many students would leave the event for once-weekly classes.

Presidential candidate Schea, a sophomore, remarked that the turnout for the meet-and-greet event seemed low, "at least compared to last year."

Polaczek admitted that he was only drawn into the event by the music being played by OU student Joshua King.

Polaczek said that he has been interested in getting involved with OUSC for some time but "just really never knew how and when to do it."

Hamilton said that there were cur-

rently 10 students who submitted their declaration of candidacy for 26 available legislator positions in OUSC.

He said that the race is not as heated, as spots are "automatic" if less than 26 legislators are on the ballot.

The deadline to declare candidacy passed last Friday, but students can still be voted in as legislators by becoming a write-in candidate.

"Part of our platform right now is to let students know how to get involved with congress," vice presidential candidate Ring said. "(We want to) let them know we exist, what we do and how to get involved."

Gustafson said he would like to hold fireside chats with students if elected in order to "know all the issues."

Involvement is also a centerpiece to the Waquad/DeSanto campaign.

"OUSC needs to make sure that they're advertising more," said DeSanto, who is not currently a member. "Out of 19,000 students; most students don't know about OUSC."

Schea and Diedrich are also advocates of increased campus visibility for OUSC.

"Student involvement really is key to getting the most out of Oakland," Schea said. "Oakland can be anything and everything you want it to be."

Hamilton said he is working on stepping up exposure of the campaigns and

OUSC in general and has enlisted the help and guidance of former OUSC public relations chair and presidential candidate Janelle Arbuckle and former OUSC administrative assistant and elections commissioner Jennifer Doptis.

"It's a conjoined effort to get the word out about elections," said Hamilton of the six-member elections committee. "There is never a large turnout. We're a commuter school; people don't care."

He requested a \$5,000 budget for the elections from OUSC, up 500 percent from last year's \$1,000, and was ultimately granted \$3,500 at the OUSC meeting earlier on Monday.

The money will go toward the cost of and the advertising of the presidential and vice presidential debates, the winners' announcement event and a newly created presidential address.

After the candidates introduced their platforms, Hamilton surprised them with an impromptu dance competition.

Schea and Diedrich won with their dance to Aqua's "Barbie Girl."

Students can vote for the candidates of their choice, based on either dance ability or platform, in the Oakland Center's Gold rooms March 29 and 30.

The last day of voting is March 31, during which students must find their own way to a computer to cast a vote at www.oakland.edu/voteou.

THE PLATFORMS

TICKET 1 | Brandon Gustafson & Amy Ring

- > Student Organizations Vehicle
- > Student Quad/ Hang-out Area between OC and Elliott Hall (Benches, Picnic Tables, Hammocks)
- > Campus Clock
- > Increased campus communications



TICKET 2 | Cameron Schea & Mike Diedrich

- > Sales tax exempt bookstore
- > Parking structure at P38 between Dodge and Elliott Halls
- > Stadium lights so more students can attend sporting events at night
- > Bear Bus conversion to a safe-ride program



TICKET 3 | Saman Waquad & Laura DeSanto

- > Books on reserve program in the library to offer books to students who can't afford them
- > Student leader mentorship program
- > More sports-related parties
- > Alumni plaques in the OC



photos by Jason Willis



RUSSI WATCH

Keeping track of promises

and holding him accountable.

By **MIKE SANDULA**
Senior Reporter

At an open faculty forum held Nov. 19, 2009, Oakland University President Gary Russi promised to hold more open discussions and facilitate direct communication with faculty.

The winter semester faculty open forum is 4 p.m. Thursday, March 11 in the Gold Rooms of the Oakland Center.

It will be in the same format as the November forum.

OU's new communications website, The POINT, keeps track of the promises that Russi made last November and has fulfilled since.

The new site, which was launched at his state of the campus address, can be visited at www.oakland.edu/the-point.

Not fully satisfied with the progress Russi has made to date, the Oakland chapter of the American Association of University Professors is holding a vote of no confidence regarding Russi's leadership.

The vote, which is to be online and confidential, will be held March 24-31.

PROMISES MADE

- Ensuring that the process of shared governance is followed
- Scheduling regular meetings with the deans, department chairs and association (AAUP) leadership
- Opening access to Wilson Hall
- Annual campus-wide leadership meeting will be open
- Making the application to the Liaison Committee on Medical Education (LCME) and all medical school documents available in Kresge Library
- Arrange for the Vice President for Finance and Administration to begin meeting and gathering input from the Senate Budget Review Committee
- Working with the Provost and the Deans to improve the budget process
- Asking the Senate to assemble a committee to review the process of purchasing software and equipment
- Instructed the Director of University Diversity and Compliance to work with the LBGTA ERG to develop a policy that shows the university supports them
- Donating \$100,000 to OU



JASON WILLIS/The Oakland Post
Russi recently held a forum with students at an Oakland University Student Congress meeting.

PROGRESS MADE

- Access to the executive office corridor has been opened
- Gave a one-time \$100,000 donation to the university
- At a March 3 board of trustees meeting, Russi stated his support for an inclusive policy for LBGTA ERG
- Vice president for finance and administration John Beaghan has met with Academic Council, provost, deans and University Senate Budget Review Committee
- Russi met with BOT members, provost and four faculty members March 2 and will meet again April 7 and is holding an open forum with faculty Thursday, March 11

Women's history month kicks off with film festival

By **CHERIE ROLFE**
Contributing Reporter

Two films featuring two very different perspectives of the war in Iraq will be the focus of the Women and Gender Studies 27th annual Film Festival on Saturday, March 13 from noon to 5:30 p.m. at 156 North Foundation Hall.

The theme of the festival is "Women in War/Women on War."

"Lioness" (2008), a film by Meg McLagan and Daria Sommers, is a study of the emotional and psychological effects of war as told through the experiences five women — known as Team Lioness.

The women performed what were called lioness missions where female soldiers would search out women and children and try to communicate with and calm them.

Additionally, they participated in combat missions.

Technically, United States policy bans women from direct combat.

However, attaching women to all-male units forms a loophole that puts women in the line of fire to face the same dangers as their male counterparts — but with a disadvantage.

Because of the ban on combat duty, women do not have access to the same training as men.

"My Home — Your War" (2007) is a film by Australian filmmaker Kylie Grey.

It looks at the war through the eyes of Layla Hasan who lives with her husband and son in the district of Adhamiya at the heart of Sunni resistance.

Hasan cooperated with the filmmakers without the consent of the Iraqi government at great personal risk.

It is illegal to talk to foreigners without permission from the regime, and there are spies everywhere.

Hasan wants the West to know, that as an ordinary Iraqi, she shares a hope for peace.

"I want them to understand us, to see the human inside us," she said. "We love peace and we want to live in peace forever."

The program will also include a panel discussion with OU faculty members.

Dr. Flora Dallo, of the School of Health Sciences Wellness Health Promotion and Injury Prevention Program, is a Chaldean American who left Iraq with her family in 1979 at age 7.

Because her research focuses on the health of Chaldeans and Arabs in Michigan, she says she approaches watching the films from both a health and personal perspective.

Dallo, who has not previewed the films, wonders what emotions they will

elicit and explains that U.S. involvement actually makes countries like Iraq more conservative.

"Anytime the United States enters a country to free them or to teach them about democracy ... (people) retreat to what they know," Dallo said. "They will hold on to their culture, their religion."

"They actually lose their freedom instead of gain their freedom because they close up ... because of fear," she continued.

Kellie Hay, associate professor of communication, has previewed both of the festival's films.

She encourages film festival attendees to come with an open mind.

"This is not going to be just an American war story ... this is going to be a critical look at war and its effects on women," Hay said.

Also participating on the panel will be Patricia Wren of the School of Health Sciences and Marta Prescott of Columbia University.

Admission to the film festival is free, but registration is requested and donations are appreciated.

To register, contact Graciela Osterberg at osterber@oakland.edu.

See the trailers for both films and learn more about their feminist content at www.femadvocate.blogspot.com.

Selected Women's History Month Events

Thursday, March 11
Gender, Sexuality & Ethics: A New Perspective with Professor Margaret A. Farley
12-1 p.m. -- Gold Rooms

Saturday, March 13
Women and Gender Studies Film Festival: Screenings of "Lioness" and "My Home--Your War"
12-5:30 p.m. -- 156 NFH

Thursday, March 18
Women With Disabilities Forum: "United Voices and Sharing Out Stories"
5:30-7:30 p.m. -- Gold Room A

Friday and Saturday, March 19-20
The Vagina Monologues
8 p.m. 201 Dodge Hall

Wednesday, March 24
Panel Discussion on Sexual Assault
4-6 p.m. Fireside Lounge

A complete schedule can be found online at www.oakland.edu/gsc

Text Message Alert System Expanded

by MIKE ESPEJO
staff reporter

Students' awareness of snow days and university closures will now be coming straight to cell phones.

In response to the campus closing last month, due to inclement weather, Oakland University's text message alert system has been expanded to notify students and faculty in the event of class cancellations and a university closure.

"These can be weather-related or be caused by something like a power failure," said OU Police Department Captain Mark Gordon.

In the past, text alerts were only sent to registered numbers when the health, safety and welfare of students and faculty were at risk.

"Because there are safety issues involved in road travel during inclement weather, and for the convenience of registered system users, we felt it appropriate to add university closures and campus-wide class cancellation," said OU Police Chief Samuel Lucido in a statement:

"The primary and most vital role of this system is to enhance campus safety by keeping people informed during emergency and crisis situations," said Lucido.

The alert system has been used in an emergency situation once. On March 3, 2009, text alerts informed students and faculty when a bomb threat forced police to evacuate the Oakland Center and O'Dowd Hall.

The system has been tested once per semester since its inception in September 2008.

Oakland students and employees are encouraged to register for the service at oakland.edu/ready with a Grizzly ID and valid Oakland e-mail address.

Coffee shop in Kresge Library may be a reality

By MIKE SANDULA
Senior Reporter

"We need a coffee shop in the library."

According to Kresge Library Dean Julie Voelck, this is the number one thing students say to her.

She was a guest speaker at Monday's Oakland University Student Congress meeting.

For about \$90,000 they could renovate the glassed-in meeting room on the right-hand side of the entrance and install vending machines.

She said she too has wanted a café in Kresge since 2002 and wants to do this "full-tilt, not just partially."

The estimated cost of building a full café is \$160,000, according to Voelck, which includes necessary construction and equipment.

She currently has \$80,000 from student fees and fines that she's been saving since 2002 and a \$10,000 commitment from OUSC.

Voelck said she plans to raise the rest mostly from donors.

"I will find the money. You've heard it here and I mean it," Voelck said.

Several legislators pressed for a monetary investment from Chartwells, who would be running the café and making 100 percent of the profits.

Gerald Gatto, Chartwells executive chef, said that the decision would come from "higher up."

Voelck said she was told by upper level administration that "we need to give Chartwells the first option."

A few legislators also urged Voelck to consider making the café 24/7, but the library doors have an electric counter that shows few people are there after 10 p.m.

It would also be difficult for security reasons, she said, but if there's enough student demand for it she'd be willing to look into it.

Voelck and Gatto said they wanted the supplier to have a strong focus on sustainability.

So far they've only talked with Peet's Coffee & Tea, a fair-trade certified company based in California, but told student congress, which expressed a desire that the company be Michigan based, that they'll take suggestions until the end of this semester.

Free samples of Peet's coffee, tea and desserts were available at the meeting.

"I'm a coffee snob; it's good coffee," Voelck said.

Voelck said they plan to break ground in the summer and have a grand opening in the fall, which Gatto promised would feature free coffee.

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Varner to host myriad of spring events

By GABI JAYE
Staff Reporter

The lights dimmed as the clarinetist took his stance next to the fortepiano.

Natalie Cochran took the stage in an attractive pink gown and positioned herself in front of the microphone as she produced a melodic soprano voice.

The "Historic Evening of Clarinet Music" on Friday, March 5 marked another riveting display of fine arts by Oakland University's department of music, theatre and dance.

At 8 p.m. the doors of Varner Recital Hall closed as internationally recognized clarinetist Dr. Nophachai Cholthitchata took center stage.

Before the show began, audience members were told that there would be an additional soprano in the performance.

Although she was not listed in the program, OU graduate student Tara Sievers took part in the event as well.

The hall was filled with about 50 people, ranging from OU students attending for a class to senior citizens simply enjoying the classical music. The event was free to the public.

"I actually found out about it through

the Honors College e-mail that was sent out," freshman Beth Jokisch said. "I've always been interested in music because I play an instrument."

Freshman Kyle Rowe came to accompany his girlfriend who came because of a classroom assignment.

"She asked me to come and it's been interesting," Rowe said. "I've never been to anything like this. It's good and something different."

Cholthitchata began his first piece with pianist Angelina Pashmakova and soprano Cochran.

Both female artists attended graduate school at OU.

Pashmakova is a graduate of the Bulgarian Academy of Music in Piano Performance.

She has won many prizes at international competitions in Greece and Italy.

Cochran has also won many awards and went to Italy in the summer of 2008 to sing in different acclaimed pieces.

The "Historic Evening of Clarinet Music" demonstrated the evolution of instruments and their affect on the sound produced.

Cholthitchata would pause to discuss his clarinet's unique make and how it

affected the pieces he played.

During the first half of the show, Cholthitchata explained to the audience that he was using a replica of a wooden clarinet in a German art museum.

"The tone holes are placed differently which makes the clarinet more primitive and affects the sound produced," Cholthitchata said.

The fortepiano, donated by a student, and period clarinet were both 18th century models.

Cholthitchata offered audience members the chance to play his clarinet backstage after the performance so they could see for themselves how a modern clarinet differs from a historic instrument.

The musicians switched from 18th century instruments to modern ones right before the intermission.

Cholthitchata and Pashmakova replayed the piece "Rondo Allegretto" to contrast the evolution of sound and music over the centuries.

"They're all really talented and it's really cool to see live music," freshman Caroline Raffa said. "A lot of times we take it for granted that we hear music through the Internet or on a computer."

The spectators applauded all of the

artists for their exquisite work and showed appreciation for the informative performance after the finale.

Those that were not able to attend the event will have another opportunity to learn about the clarinet when Rebecca Reschin, author of "For the End of Time, The Story of the Messiaen Quartet" will appear at Varner Recital Hall on Saturday, March 13 at 8 p.m.

Author and OU music professor Jessica Payette will discuss the book with the audience.

Then, following the discussion, Oliver Messiaen's "Quartet for the End of Time" will be performed.

Tickets are \$17 for general admission and \$9 for OU students.

The department's next stage musical will be "Little Women."

Based on the novel by Louisa May Alcott, the production will run from March 18-28.

Tickets are \$17 for general admission, \$9 for students and \$7 for all 10 a.m. matinee seats. They are available at the Varner box office.

Sound bytes from the clarinet recital are available on our website at www.oaklandpostonline.com.

POLICE FILES

Larceny: March 1 an officer was dispatched to East Vandenberg Hall to investigate a larceny report. A student noticed a pair of shoes and a few grocery items missing from her room on Feb. 28 when she returned from break. Her bathroom door, connecting to another room was open. Items from her roommate and suitemate were also taken. The total value of missing items was \$50. The resident assistant was informed of the incident.

Disturbance: March 2 two officers were dispatched to SEB in reference to a loud subject causing a disturbance in a professor's office. A man and his father stated the professor owed the man's fiancée \$10,000 and was unwilling to pay her. Officers told both parties that the issue was a civil matter and that they could not come to OU property and cause a disruption. They continued to argue, so the father and son were taken to the Dean of Students office and were given a letter stating that the man is banned from campus. Both men left the campus and were advised that if they returned, they would be arrested for trespassing.

Sleepwalking: March 6 a student went to bed listening to his iPod. After he fell asleep, the student began speaking in his sleep as if he were on a job interview for the Navy Seals. He then got out of bed and acted like he was having a seizure. After he stopped shaking, the sleeping student got angry and thought someone was sticking needles into him. The student then ripped the fan out of his window and climbed the sill as if he was going to jump. His friends saw him in danger and pulled him from the window. The student then fell asleep in front of his dorm room. March 7, officers met with the student, who stated he does have a problem with sleepwalking. It was suggested that the student call home and sleep there until he could get his situation addressed. The student complied with this request.

— Compiled by staff reporter Gabi Jaye from OUPD's media logs

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CAMPUS BRIEFS

Student Program Board to host lock-in event

Oakland University's Student Program Board will be hosting a lock-in event in the Oakland Center on Friday, March 12.

The event will run from 10 p.m. Friday until 4 a.m. Saturday.

Activities planned include ping pong tournaments, euchre tournaments, laser tag, a showing of the movie "Inglourious Basterds" and music entertainment by "The Human iPod." Food will also be provided.

The event is free to all Oakland University students. Students are allowed to bring guests.

— Contributing Reporter Jake Thielen

Model United Nations team finds success in Toronto

The Model United Nations team had a successful showing at the North American Model UN Conference in Toronto, Canada last month.

The team of 17 students represented many countries including Israel, Turkey, Sudan, Canada and Turkmenistan and were up against 22 teams from eight different countries.

Chelsea Ross and Justin Clark were named outstanding delegates, with Ross representing Israel on the Economic and Social Council and Clark representing Bogdan Trifunovic on the historical Yugoslav Crisis Committee.

Laura DeSanto, Brett Geschke, Rhiannon Zielinski and Nargiz Nesimova each earned honorable mentions at the conference.

In addition to the student organization, Model United Nations is also a 2-credit course at Oakland University taught by the political science department chair, Paul Kubicek.

For more information on Oakland's Model UN team and Political Science 362 course, contact Kubicek at kubicek@oakland.edu.

— Campus Editor Kay Nguyen

Faculty awarded NSF Grants for science and technology

The National Science Foundation has awarded more than \$1.6 million in grant funding to members of Oakland University's faculty.

The grant money will be used to fund the research of faculty members and to establish a scholarship program for aspiring math and science teachers.

The Robert Noyce Teacher Scholarship Program was founded by three faculty members with the help of the NSF's grant of more than \$893,000.

Established math and science professionals will be invited to enroll in the Master of Arts in Teaching program with tuition and other expenses covered.

Faculty members receiving grants for their research include Nessian Kerrigan, an assistant professor of organic chemistry who received \$340,000, and physics professor Ken Elder, who received \$242,000.

— Contributing Reporter Jake Thielen

Mary Beth Snyder honored with national award

Mary Beth Snyder, Oakland University's vice president for student affairs, will be the recipient of the "Pillar of the Profession Award."

It is awarded by the National Association of Student Personnel Administrators Foundation.

The NAPSA gives this award annually to people who have been leaders and teachers in higher education along with student affairs.

Snyder was chosen for this award for representing NAPSA's core values, which include integrity, access and service.

Their peers, students and others choose winners of this award.

In addition, a gift of \$2,000 is sent to NAPSA in an effort to expand research and scholarship in student affairs.

— Contributing Reporter Brad Slazinski

March

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY

1 2 3
7 8 9 10
14 15 16 17
21 22 23
28 29 30

Billing and payment information:

- Fall tuition is due in September 2010
- Winter tuition is due in January 2011

For important billing and payment information, including information on available payment plans, visit the Student Business Services Web site at oakland.edu/sbs.

Plan ahead

Take advantage of combined FALL 2010 and WINTER 2011 registration at Oakland University

With combined registration, eligible students may register to obtain a fall and winter class schedule. That means on **Monday, March 15**, eligible students can begin registering by class standing and earned credit hours for fall 2010 and winter 2011 classes.

Priority registration dates will be staggered based on class standing and the number of earned credit hours (outlined at right). Go to the **Check Your Registration Status** feature in SAIL to view the number of earned credit hours you have to date.

Just follow these steps:

- Go to the OU homepage (oakland.edu)
- Click on SAIL (in the upper right-hand corner of the OU homepage)
- Log in using your NetID and password
- Once inside the portal, click on Register for Classes
- Click on Check Your Registration Status
- Select a term (fall semester 2010)
- View your assigned registration time status, any registration permits/overrides and your total earned credit hours.

The chart is based upon the combination of total degree credit hours earned on an Oakland University transcript as of **Friday, March 12, 2010**. Enrolled credits will not be considered.

Class Standing	Earned Credit Hours	Fall/Winter Priority Registration Dates (all start at 12:01 a.m.)
All graduate students	Not applicable	Monday, March 15
Second undergraduate degree students	Not applicable	Tuesday, March 16
Seniors	121 credits and above	Tuesday, March 16
Seniors	91 credits and above	Wednesday, March 17
Juniors	73 credits and above	Thursday, March 18
Juniors	56 credits and above	Friday, March 19
Sophomores	42 credits and above	Monday, March 22
Sophomores	28 credits and above	Tuesday, March 23
Freshmen	16 credits and above	Wednesday, March 24
Freshmen	0 credits and above	Thursday, March 25
Post-bachelor, non-matriculated and guest students	Not applicable	Friday, March 26
All students		Saturday, March 27

Grizz Art brings life to OC

By MIKE SANDULA
Senior Reporter

There are two women in the room.

One, a brunette wearing just a ratty pink shirt over red underwear, sits on the floor in front of a window with a view of a drab building. Loosely holding onto a gray canvas bag beside her, she stares off to the side with a forlorn expression.

The other is a blonde in a black jacket with a fur collar, black leggings and a hat. Standing in the glow of a desk light, she looks straight ahead with a sly grin, but the mirror behind her reveals her shadowy backside.

This is the scene depicted in "Magazine Narrative," an oil painting by Stephanie Szmot. It's part of the Grizz Art Showcase, a program created by the student services department of Oakland University Student Congress.

Creating The Program

"The goal is to eventually beautify the campus with student art," said Jarret Schlaff, OUSC student services director.

Grizz Art was the brainchild of Andrew Bashi, former student services director. He said the idea was part of his platform when he ran for OUSC president in 2008.

"The original idea was to replace all the artwork in the school with student artwork," Bashi said. "Any gaps in the walls, we wanted students to fill."

Bashi, who became student services director midway through this school year, coordinated with Richard Fekel, director of the Oakland Center. Fekel said it was a great idea but needed to start on a smaller scale.

When Schlaff took over the position, he continued working on the project with Fekel. They agreed upon a location to display the artwork, complete with a hanging system paid for by OUSC. The inaugural winter



JASON WILLIS/The Oakland Post
A collection of student artwork on display in the Oakland Center. The display is organized by OUSC.

showcase is currently up in the hallway in the north end of the Oakland Center's main floor.

"We took a very boring corridor space that didn't have anything on the wall ... and created this great space," said Fekel.

One of the pieces might make you do a double take.

Lucia Tourianski intended "Fahrräder" — German for "bicycles" — to make people go, "Something is not right in this picture."

It's a photo of a German bicycle station, but it was digitally altered to make it appear as though there are dozens of bikes in front of it.

"I thought it would be funny to take a bunch of pictures of bikes and pile them up to make it look like a junkyard," said Tourianski, a senior German major with a minor in graphic design.

Seeking Permanence

The display is currently confined to the one hallway, but Schlaff is working to make a piece or two from each showcase permanent fixtures on campus.

Fekel supports the initiative but said a lot of considerations go into hanging art, such as finding the right location and providing proper lighting. Plus, he said, ideal conditions vary for each piece.

The Grizz Art selection committee decides which pieces of art go in the showcase and would determine which pieces are picked to become permanent. The committee is comprised of the student services committee, Fekel, art faculty, OU's student chapter of the National Art Education Association and La Pittura, OU's art and art history society.

"We have artists on our committee, so they know what's appropriate and what's not," Schlaff said.

Bashi said he remembers seeing the commercial posters in Fireside Lounge and Pioneer Food Court and wondering to himself, "Why isn't there student artwork here?"

Acknowledging that OU is a commuter campus, he hopes the Grizz Art program makes students feel more involved with and tied to the school.

Fekel said OU students produce a lot of "good, worthy" art that should be displayed.

"I think there are a lot of talented artists on campus and this is a great way to get their work out in the public space," Fekel said.

Szmot, a senior art major, said Oakland needs more contemporary art and would like her work to be part of that collection — just not her "Magazine Narrative"



JASON WILLIS/The Oakland Post
"Magazine Narrative," an oil painting by OU student Stephanie Szmot, is on display in the Oakland Center as part of the Grizz Art Showcase. The art is on display from now until the middle of April. The project is accepting pieces of art for the next showcase.

painting, which she said her dad had hanging at home until she decided to submit it to Grizz Art.

She made it for a beginning painting class she took two semesters ago. At the time, her goal was simply to develop her technique and practice color theory, but she said she ended up really liking the piece and that it ended up inspiring her to keep up with working on art.

"I'd love to have a piece hanging in OU, but that was one of my firsts so I might not be OK with that one," Szmot said.

A Revolving Gallery

The smallest piece in the gallery was submitted by freshman Ashlee Peterson. It's a caricature of her sister-in-law, "Emily." The pencil drawing portrays Emily with mouth agape and eyes wild.

"Just that expression — it's so goofy. It pinpoints her personality," Peterson said.

The studio art major said it was something she drew in her free time before coming to Oakland. She said she plans to submit artwork in future showcases.

"I just picked up an application for the spring," Peterson said.

The deadline for the spring showcase, which Schlaff said would be put up in mid-April, is March 28. Applications can be picked up from and dropped off in Wilson Hall and the OUSC office, as well as the showcase hallway.

Micah reflects on campus life

By KAY NGUYEN
Campus Editor

After winning his fight to live on campus, Micah Fialka-Feldman moved into the Oakland University dorms in January. The Oakland Post talked to Micah about the first half of his semester and what he expects after graduation.

What was it like when you first moved into your dorm?

My first night in the dorm was kind of exciting and interesting because I never thought I would have a chance to live in the dorm. It was nice to lay in the bed and say: "Wow, I am living in the dorm."

I'm happy that I don't have to wake up at 6:30 in the morning and take a bus for two hours. I can sleep in longer and I don't have to do any chores when I go back to my room.

What are some of the things you've been doing on campus since you moved in?

I go to Friday Night Live, I've seen some funny people there. There are real-

ly funny jokes and stuff. I also go to my Jewish club (Hillel). I'm involved with Alpha Phi Omega and Sociology Club.

I have been going to lots of the home basketball games. I just like going as a student to the games. I don't have to pay to go and I feel included.

Who helps you now that you live on campus?

I get help from friends that help me with my homework, laundry, or help me go shopping for food. They go to events with me too.

How have things changed since you moved here in January?

After I moved into the dorms, it's changed. I now feel like a regular student, though I was a student before.

I'm hoping that other students (in the OPTIONS program) can have a chance to live in the dorms after I graduate.

How often do you do speaking engagements?

I do speaking engagements twice a month. I like Colorado, where I went

in February. And I like Chicago a lot. I hang out with some of the friends from conferences and get to visit the city.

More people have invited me to speak since I won my battle. They want to hear me speak because some people can't think why it took two years. They don't understand.

Your dad recently spoke on your behalf at the board of trustees meeting. What was the main purpose for that?

The purpose of my dad speaking was to understand how much time they wasted and to thank them for all their work and to ask them why they're appealing something that's already done.

By the time they have their hearing next fall, I will be long gone. I might go to the hearing.

What will graduating from the OPTIONS program be like?

I was hoping to walk for graduation, but the program is going to be hosting a ceremony honoring us.

In May, I will be getting a certificate

from the program. Two people will be graduating and we will be the first to graduate from the OPTIONS program.

What are your plans after graduation?

I want to try to have a good summer and maybe try to find a speaking circuit to tour around the country every other month or every month.

What do you think you've brought to the campus?

I think people have learned a lot about inclusion with having me on the campus. I hope that people can keep it going after I graduate and having everyone understand that everyone on campus.

What's the last piece of advice you'd like to leave OU and students in the OPTIONS program with?

If they want to apply, they should go into the housing office and apply like any other student. They should have a right to apply to live in housing. They should be treated like any other student that comes to OU.

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Brad Slazinski/THE OAKLAND POST

*A few of
Micah's
favorites*

One of OU's most famous students shares his favorites, both on campus and off.

Color: Blue

Meal: Subway

Favorite Chartwells Meal: Soup

TV Show: Grey's Anatomy

OU Basketball Player: Johnathon Jones



Club Sports

Do you play? If not, what club sport would you like to play or see at Oakland?



"No, but curling. I curled for two years in the Upper Peninsula. It was a lot of fun."

**Chris Nesbitt
Grad student,
computer engineering**



"Yes, soccer. It's a great way to meet new people and I love the sport."

**Brandon Janness
Junior, general management**

Survey by Brad Slazinski
For a list of more OU club sports search club sports at oakland.edu

OU's Synchronized skating team: Photo courtesy Brett McIsaac



Club Recreation

Current OU Club Sports

- Aikido
- Cricket
- Cycling
- Dagehir
- Equestrian
- Fencing
- Judo
- Rock Climbing



Possible Club Sports

- Bowling
- Curling
- Disc Golf
- Dodgeball
- Gymnastics
- Hacky Sack
- Ultimate Frisbee
- Water Polo



Game 1

vs No. 8 UMKC
85-70

The Golden Grizzlies were able to cast UMKC aside pretty easily in the opening round of the tournament, advancing with an 85-70 victory.

All five of Oakland's starters finished in double figures, including sophomore Blake Cushingberry who was inserted into the starting lineup in place of the injured Drew Maynard.

OU shot 56 percent from the field and began the game 6-of-7 from 3-point range.

Senior Derick Nelson was elbowed in the face in the opening minute and missed nearly the entire first half, but returned to score 12 second half points.

The highlight of the night came on an alley-oop dunk from freshman Ledrick Eackles.

A day off on Sunday allowed the players and coaching staff to rest and recover while watching the South Dakota State — IPFW game, knowing it would play the winner in the semifinals.



Dave Eggen/Inertia

Head Coach Greg Kampe.



1



2



3

OAKLAND OF

Golden Grizzlies win Summit League Tournament

written by Dan Fenner | designed by Jason Willis

One year ago, the Grizzlies let a double-digit lead slip away in the championship game. On Tuesday night they made certain it didn't happen again.

The Oakland University men's basketball team (26-8) picked up the biggest win in program history by knocking off IUPUI 76-64 in the Summit League Tournament finals and will be among the field of 65 teams in next week's NCAA Tournament.

"This legitimizes us," OU head coach Greg Kampe said. "I told (my players), 'If you win tonight, you'll be the best team ever. The statistics say you're the best Summit League team ever.'"

Senior forward Derick Nelson, the tournament's Most Valuable Player, saved the biggest game of his career for the one that mattered most by scoring a career-high 36 points. He overcame a myriad of injuries, including a back injury that nearly sidelined him for the game.

"Nelson has given up so much of himself to be a part of this team this year," Kampe said. "Tonight we were so bad early that he just put the team on his shoulders."

Any amount of hyperbole would fail to capture the excite-

ment, relief and satisfaction the Golden Grizzlies experienced having achieved their ultimate goal. The automatic NCAA Tournament bid is locked up and the team will be a March Madness participant for just the second time in school history.

Oakland won all three games of the Summit League Tournament this week by double-digit margins and finished conference play with a staggering 20-1 record.

"This was our goal," senior point guard Johnathon Jones said after the game. "We go out there every day as a team and that's what we did today."

Jones had previously been on the losing end of two conference championship games in his Oakland career.

OU began the game 0-for-9 from the field and looked nervous as it fell behind by eight points in the early going.

"The turning point of this game was when we went to a zone (defense)," Kampe said. "We came out and we couldn't make a shot. They were killing us. We couldn't guard them and they were flying by us. So we went zone and we hadn't played zone all year. Our kids were smart enough and ma-

"We waited 365 days to get back here, and not one of those days has gone by without us talking about it."

- Head Coach Greg Kampe, March 6, 2010



1 Oakland center Keith Benson blocks IUPUI's Alex Young.

Dave Eggen/Inertia

2 The Golden Grizzlies celebrate the capture of the Summit League Championship trophy.

Dave Eggen/Inertia

3 Oakland guard Larry Wright proudly represents his team.

Dave Eggen/Inertia

4 Tournament MVP Derick Nelson cuts down the net after the victory.

Dave Eggen/Inertia

Game 2

vs No. 5 IPFW

71-58

In the semifinals, the Grizzlies drew a matchup with IPFW, and were able to pull away in the second half for a 71-58 win.

After trailing by one point at half-time, Oakland made defensive improvements and took advantage of a tired IPFW team that had played the night before.

Blake Cushingberry more than doubled his previous season high in scoring, putting up 23 points and chipping in six rebounds.

Even a double and triple-team could not contain Keith Benson, who recorded 17 points, 17 rebounds and had six blocks.

Oakland was a perfect 19-for-19 from the free throw line.

The win was the tenth-straight for OU and also the team's 25th victory of the season — both represented new school records.

The much-anticipated matchup between Oakland and IUPUI was set for the championship game when the Jaguars knocked off Oral Roberts late Monday night.

ROAD TO THE FINALS | MONDAY MARCH 8

CHAMPIONS

Tournament, advance to March Madness

ture enough to figure it out."

With the Jaguars leading 20-13 with 9:18 remaining, Nelson single-handedly went on an 11-point scoring run and gave the Grizzlies their first lead on a 3-pointer at the 6:32 mark of the first half.

By the end of the half, Nelson had scored 20 points on 9-of-12 shooting.

"Me and J.J. talked about it from the beginning of the year, that this was our last chance to get to the NCAA tournament," Nelson said. "I didn't want to be thinking I could have done something more to help us out. Tonight, I had a big game."

Oakland's scoring surge came with Jaguars star Robert Glenn on the bench with two early fouls. Keith Benson was forced to sit down when he collected his third personal foul, but it didn't slow the team's momentum.

Following a timeout call by Kampe, OU ran down the clock on the last possession of the half. Junior Larry Wright missed a pull-up jumper from the left side, but was fouled on the play and sank his two free throws.

The Grizzlies led 35-27 at the half.

Nelson's scoring onslaught continued in the second half. He put the Grizzlies up by 10 points with 16:36 to play when Glenn lost control of the ball and Nelson was sent on his way to a fastbreak layup.

Blake Cushingberry, who was silent in the first half, hit on

back-to-back 3-pointers to put Oakland ahead 56-40 with 9:55 remaining.

From there it was simply a matter of running down the clock.

When the final horn sounded, all of the dedicated Oakland students who spent the week in Sioux Falls rushed the court and celebrated alongside players and coaches.

Benson scored eight points on the night while collecting 17 rebounds and six blocks for the second consecutive game.

Wright finished with 16 points while Jones had seven assists and played all 40 minutes of the game.

The Grizzlies will be returning to the NCAA Tournament for the first time since 2005 when they stunned the conference and won as the seventh-seeded team.

"I thought that the championship in 2005 really changed the program. This is just going to continue that," Kampe said.

Oakland will learn when and where it will play its first round NCAA game on "Selection Sunday," March 14. Eight cities in all corners of the country host opening round games. ESPN.com consistently projected the Grizzlies as a 13 or 14 seed throughout the regular season, but Kampe said he thinks a higher seed is entirely possible.

"We have expectations to win. We have a goal board in our locker room, and on that goal board is to make the Sweet 16," Kampe said. "So we're not happy just to be there."

VS No. 2 IUPUI 76-64



Dick Carlson/Inertia
Keith Benson and Derick Nelson in Round 2.

The Scene

18

www.oaklandpostonline.com

March 10, 2010

Arena rock for the indie crowd

L.A. alternative band Silversun Pickups play The Palace March 13



Silversun Pickups were nominated in December 2009 in the Best New Artist category for the 52nd Grammy Awards. The band consists of Brian Aubert, Nikki Monninger, Chris Guanlao and Joe Lester. Photo courtesy of Steve Gullick

By **AMANDA MEADE**
Assistant Ads Manager

With two full-length albums under their belt and tours with Wolfmother and Snow Patrol the indie alt-rock band Silversun Pickups are now embarking on a tour supporting Muse.

Joe Lester, who mans the keyboards in the band, talked with The Oakland Post on March 2.

The Oakland Post: What sets Silversun Pickups apart from other bands?

Joe Lester: I think one of the things that's really cool and compelling about the band is every one of us really has our own identity. The songs are written by all of us, instead of there being one main person and we all just kind of fill in or whatever — it's the four of us and we all have our own say and our own opinions on stuff.

The Post: What is one of the band's greatest accomplishments so far?

Lester: Finally signing to the label and putting out our first record was

something that we were all really proud of. We were like, "Look, we can do this, we're almost professional." I think at this point we can you know, knock on wood, make a living playing music. We don't have to come back from tour and go back to our day jobs; that's definitely something we're all pretty stoked about. We feel really lucky that we're in a position to do that.

The Post: Going on tour for two years straight put somewhat of a strain on many of your relationships back home — what made that worth it?

Lester: That's true, but the strain wasn't necessarily apparent until we got back and then we realized: You know what? When we're gone life still goes on it's not like everything stops at home. It's really weird to try and get back into your life in the town that you live in when you've been gone for that long. We were a live band for years before we had a record out so we like touring and I think it didn't seem like a strain to us, like having to do it that long. I think toward the very end we just realized it was time

to go home and make another record.

The Post: How does "Swoon" differ from your first full-length album, "Carnavas"?

Lester: I think it's a much more mature record; at least we'd like to say it is. We're more mature as a band, we've spent all that time touring and playing and really getting inside the songs on the first record. I think we had a much better understanding going into "Swoon," what we wanted to do and what the songs on the first record did and what they didn't do and what we wanted them to do. I think just on a basic level we're all probably better musicians and better at playing on our own and with each other. It's not vastly different but I think the spectrum is a little wider as far as the dynamics — the slower songs are slower and quieter and the faster, more rockin' songs are more rockin'. It's sort of an expansion of the palate that we were working with "Carnavas" — with "Swoon" we've spread the boundaries out a little bit.

The Post: Thoughts on illegal down-

loading?

Lester: If it wasn't for the Internet we wouldn't be anywhere near where we are now. The music industry dying completely is probably not a great thing, I just think they need to do a better job of adapting to the way people listen to music now and I don't think up until this point they've done a very good job. If it wasn't for the Internet and people — chat rooms and things like that — we probably wouldn't exist as anything close to the form we do now. That's how people heard about us.

(The Internet is) just a great tool for marketing bands. Anybody who makes music can put it up and I think that's really amazing. I just think it's opened a whole new world of music up to people and I think there's something that you can't discount. I understand both sides of it. We wouldn't be able to keep making records on our label if no one bought our records.

Silversun Pickups will be performing The Palace of Auburn Hills on March 13.



The sounds of spring: A review of upcoming albums

By KEVIN ROMANCHIK
Columnist

JACK JOHNSON; "TO THE SEA" (June 1)

In his upcoming fifth studio release, the mellow Johnson takes a somewhat different direction and exchanges his trademark acoustic ballads for a faster, electric sound.

"I've been listening to a lot of Radiohead and The White Stripes," Johnson said in Rolling Stone.

On the track "From the Clouds," these musical influences are evident in Johnson's more upbeat melodies, which complement his new guitar work nicely.

Fans can expect more recognizable work from Johnson's pianist Zack Gill in the title track, "To The Sea."

There is some definite diversity in this album, but don't expect much change from the surfer sound appeal that made him famous.

NAS AND DAMIAN MARLEY; "DISTANT RELATIVES" (May TBA)

Nas and Damian Marley have a history of collaboration, but they haven't worked together since Marley's 2005 hit release, "Welcome to Jamrock." By May, they plan to have a new set of recordings out.

Damian Marley is the youngest son of the late Bob Marley and Nas is the New York hip-hop legend; both work together in "Distant Relatives" to relay positivity.

On the funky, horn-filled track, "As We Enter," Marley and Nas sample Ethiopian musician Mulatu Astatke and fuse the world beat with the rapid rhymes of the two MCs.

African rhythm seems to be the theme of the album and both artists plan on taking the proceeds from the album sales to donate to various charities.

In his website, Nas has said he plans to elaborate on further charity efforts; "I want to build whatever we can build (from the profits); We can build schools and hospitals. I mean, we want to give our whole heart."

THE BLACK KEYS; "BROTHERS" (May 18)

The Akron, Ohio duo of Dan Auerbach and Patrick Carney doesn't take time off. With two tours, solo releases and their recent collaborative project Blakroc and their 2008 release, "Attack and Release," the boys aren't slowing down.

"Brothers," slated to be released mid-May, will contain 15 tracks, the longest Black Key's album to date.

Like "Attack and Release," the guys again team up with Gnarls Barkley's super producer Danger Mouse.

Drummer Carney reflected on the recording process and said, "Dan and I grew up a lot as individuals and musicians prior to making this album. Our relationship was tested in many ways, but at the end of the day, we're brothers, and I think these songs reflect that."

DRAKE; "THANK ME LATER" (May TBA)

Toronto-based MC Drake (23 year-old Aubrey Graham Drake) has had a hell of a 2009 with his countless collaborations with major artists and promotions by Young Money leader Lil Wayne. But in 2010 he hopes to take the hip-hop crown with his long-awaited full-length release.

Drake's breakout song, "Best I Ever Had," off his "So Far Gone" mixtape was recently Grammy-nominated for Best Rap song. His smooth R&B infused rhymes have resonated with a diverse audience.

Drake collaborates with a variety of big namers like Jay-Z in the track "Light Up." You can hear his recently released single "Over" on various blogs, produced by Boi-1da.

"I love the fact that I can tell my story and people enjoy it," Drake said. "And it's catchy. That makes me feel good. The fact that I have to perform these songs over again, the fact that they have integrity; I never tire of them."

Drake performs at the Meadow Brook Music Festival April 15 at 7:30 p.m. Tickets are on sale at the CSA office. Prices are \$15-\$20 for Oakland students and \$15-\$30 for non-students.

WOMEN AND GENDER STUDIES PROGRAM

27th Annual Film Festival:

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Saturday, March 13, 2010, Noon to 5:30 PM

156 North Foundation Hall

Event is FREE - Registration is requested

Refreshments will be served

GENDER, SEXUALITY AND ETHICS: NEW PERSPECTIVES - MARGARET FARLEY

Professor Margaret Farley will discuss her recent book *Just Love: A*

Framework for Christian Sexual Ethics which proposes a framework for sexual ethics whereby justice is the criterion for all loving, including love that is related to sexual activity and relationships.

Professor Farley was a founding member of Yale-New Haven Hospital's Bioethics Committee and served for eight years as Co-director of the Yale University

Interdisciplinary Bioethics Center. She is currently Co-director of the All-Africa Conference: Sister to Sister, which facilitates responses to HIV/AIDS in Sub-Saharan Africa.

Thursday, March 11, 2010, Noon to 1:00 PM

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Man pursues gamer dreams

By JENNIFER BUCCIARELLI
Staff Intern

March Madness takes on a new meaning at the Game Over Lounge in Rochester Hills this month.

Rather than a month focused on basketball, the lounge is focused on a different assortment of games, mainly Xbox games.

Located at 1524 E. Auburn Rd., Game Over officially opened on Dec. 15, 2009.

During March, owner Constantin Carstea, or as many know him, Toon, is running an all-day, "all you can play" gamer pass for \$10, or offering guests four free hours of gaming time for every four hours purchased, to be used at a later time.

Carstea, 30, said he had been thinking about opening a video game lounge since 2003 when he owned an auto detailing shop.

Carstea was later co-owner of Detroit Deli, a Beverly Hills sandwich shop where he kept the idea of a game lounge on the back burner.

"I decided this is not what I want to do; sat down, drew ideas but TVs weren't what they are now, it was more expensive then," he said.

Carstea plans to have Natal available at Game Over.

Project Natal is a controller-free, interactive gaming system to be released for the 2010 holiday season.

For game enthusiasts everywhere, the intrigue of Xbox Project Natal might be stronger than any other game experience.

"It's for those noncouch potatoes," Carstea said. He is not certain which games in particular but plans to



JASON WILLIS/The Oakland Post
Constantin "Toon" Carstea stands in front of his Game Over Lounge in Rochester Hills. The lounge is offering March Madness specials.

have at least six units of Xbox Natal running for customers at the lounge.

The Game Over crowd ranges from 13 to 22 years of age and different times of the day attract different age groups.

To ensure a safe environment, Carstea has implemented a live-feed Internet surveillance that any parent can access on the lounge website. Other safety precautions include a photo ID card for every gamer as well as a permission slip for younger guests.

Carstea says that some have speculated that his game lounge is "a nuisance" and that it is an arcade.

"It's more like a media center type of deal ... an inter-

acting lounge," he said.

Since opening day, Carstea has already become buddies with some of his regular gamers, which he said is a perk and part of running a small business.

He said that running Game Over is a bit tricky, especially in the economy because unlike the food industry, a gaming lounge is not a necessity.

He said business owners can't seek instant gratification because "it doesn't happen overnight."

"There are no sick days. You have to work twice as hard," he said. He also believes prospective business owners should expect to spend three or four times the cost planned for "because of the mistakes you will make."

"If the sun doesn't shine tomorrow, stick it out until the next day when it does," he said. "That's why a lot of people fail, because they don't plan to succeed."

Since the game lounge is located across the street from Reuther Middle School, Game Over has hosted a student council event, as well as passed out reward cards for free gaming hours for student achievements.

Carstea has also donated funds to the Reuther Middle School choir for "Holiday Helpers."

"My motto will always be giving back to the community especially with this store," he said.

Carstea has hosted one tournament at Game Over so far, but has hopes to host more in the future.

Carstea will meet with the City of Rochester Hills on April 30 to renew his current license and discuss further business rules and restrictions to be implemented.

Game Over Lounge is open weekdays from 3-9 p.m. and weekends from noon to midnight.

For information, visit the lounge's Facebook page.

Prosecutor: Tell us who's paying Kilpatrick's bill

By COREY WILLIAMS
Associated Press Reporter

DETROIT — Kwame Kilpatrick has again violated court orders by not disclosing the source of more than \$40,000 in checks and money orders dropped off at a Detroit court and intended to go toward the former mayor's tardy restitution payment to the city, prosecutors said.

Kilpatrick was ordered to make a \$79,011 payment by Feb. 19 toward the \$1 million he owes the city as part of his guilty plea to an obstruction of justice charge, which was tied to a text-messaging sex scandal involving a former aide.

He fell far short and a bench warrant was issued last month charging Kilpatrick with violating his probation.

He needs to pay \$240,000 by mid-April.

Relatives and supporters have dropped off 89 checks and money orders totaling \$40,223 to the circuit court in Detroit on Kilpatrick's behalf, but prosecutors say Kilpatrick has violated two court orders by not revealing exactly where the money came from.

"Defendant Kilpatrick has not disclosed this as a gift or benefit and has failed to disclose the source of the payments," assistant prosecutor Robert Spada wrote in a filing to Wayne County Circuit Court Judge David Groner.

While some of the checks and money orders have signatures, it's not clear if those who signed supplied the cash themselves. Some were signed by Kilpatrick's sister, Ayanna Ferguson, and others carry the name of his grand-

father and other family members.

A woman who answered the phone at a number listed for Marvell Cheeks on Monday told The Associated Press, "You can't ask us anything, sir." Ferguson's husband, Daniel, referred all calls to Kilpatrick's new spokesman.

Mike Paul, head of a New York public relations firm who is now speaking publicly on Kilpatrick's behalf, said the documents filed Monday by prosecutors are akin to "piling on."

"The former mayor went to jail, lost his license to practice law," Paul said. "Now, he is paying his financial fine. To try and imply he doesn't want to get this payment off his back is nonsense."

Paul described himself as a friend and would not discuss how he is being paid to represent Kilpatrick.

Kilpatrick agreed to repay the \$1 million as part his 2008 plea in the scandal that erupted after excerpts of text messages contradicted statements both he and his aide made under oath during the 2007 trial of a police whistle-blowers' lawsuit.

Michael Alan Schwartz, one of Kilpatrick's attorneys, said he was advised Monday by Groner's office that the judge would not be setting a date for Kilpatrick's probation violation arraignment for failing to meet the Feb. 19 deadline. Schwartz would not say when Kilpatrick would return to Detroit to answer to the probation violation bench warrant.

A telephone message and e-mail seeking comment were left Monday afternoon with Groner.

Local briefs: community garden, foster care

Royal Oak welcomes Community Garden

ROYAL OAK — The nonprofit organization Royal Oak Forward is using the former home of Lincoln Elementary School to create a Community Garden Project.

The group plans to grow vegetables on the plot to sell at the Royal Oak Farmers' Market. Profits from the sale of the vegetables will go to the Royal Oak Foundation for Public Education to help give grants to teachers in the district.

Main goals for the project include allowing students to experience farming, providing benefits for the community as a whole, utilizing the vacant land and giving back to the school system through the sale of the vegetables and herbs.

The group is also partnering with the MSU Extension Oakland 4-H Youth Development and Royal Oak School District.

For information on the project, visit www.royaloakcommunityfarm.com.

—You/Local Editor Annie Stodola

Detroit school board to file lawsuit against Bobb

DETROIT — The Detroit school board plans to sue the district's emergency financial manager over money he's receiving from a group that supports charter schools.

Robert Bobb's new contract increases income he receives from private foundations from \$84,000 to \$145,000. The Detroit News reports that the only foundation identified publicly is the Broad Foundation, a charter school supporter.

Detroit Public Schools board attorney George Washington says the contract violates state ethic laws. The board voted Monday to sue.

DPS spokeswoman Jennifer Mrozowski says the Broad Foundation just wants to make sure Bobb stays with the district.

The board already has a pending lawsuit against Bobb claiming he overstepped his role by making decisions on academics.

—AP Report

3 charged in brawl over bride-to-be's gown gripe

LATHRUP VILLAGE — Three Detroit-area relatives of an unhappy bride-to-be face assault charges.

There's a pretrial hearing Wednesday for Thamir Mikhail and Nashwan Petros of Sterling Heights and Nameer Kastaw of Warren. They're charged in a March 2 melee involving First Lady Bridal Shop owner Hekmat Putruss, his wife Salwa and son Pierre.

Putruss says a customer became belligerent and called some male relatives after Putruss refused to alter a dress. Surveillance video shows three men entering the Lathrup Village store and shoving Putruss and his son to the ground while one man slaps Salwa Putruss.

Kastaw said he and his relatives were defending themselves.

— AP Report

Nearly 3,000 Mich. foster children adopted in '09

LANSING — State Human Services director Ismael Ahmed says more foster children are being adopted and caseworkers have fewer children to oversee under changes made in the past year.

Michigan settled a lawsuit in 2008 by pledging to hire more people and trim the number of cases per worker. An independent report to be released Tuesday will look at how well the state is meeting those goals.

Ahmed told reporters Monday that "we've made significant progress."

A record 2,955 foster children were adopted last year, a 6 percent increase over 2008, and 13 percent fewer children are in foster care.

He says half of the state's foster care caseworkers deal with just 25 children at a time. He adds the national average is 15, and that Michigan is working toward meeting that national average.

— AP Report

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Shootout leaves 2 dead

JACKSON — A man opened fire at two police officers who were responding to a domestic disturbance call, killing one officer and wounding the other early Tuesday before being fatally shot in his south-central Michigan home, authorities said.

The shootout occurred around 12:30 a.m. when the officers entered 63-year-old Elvin Potts' home in Jackson, a city about 70 miles west of Detroit.

Potts revealed a handgun and shot at the officers three times, police said. One officer returned fire, killing Potts.

Jackson police Officer James Bonneau, 26, was pronounced dead at a hospital, Jackson County Undersheriff Tom Finco said.

Darrin McIntosh, a 22-year-old Blackman Township public safety officer, was wounded and underwent surgery for a non-life threatening injury, Finco said.

His condition was not immediately known, but Finco said McIntosh was expected to recover fully.

Bonneau and McIntosh initially went to the home of Potts's estranged wife in Blackman Township after she called 911 to report that Potts had threatened by phone to kill her, Finco said.

Potts then went to the woman's

house around 11 p.m. Monday but left when she wouldn't let him inside, and the officers went to Potts' home to look for him, the undersheriff said.

According to the Jackson Citizen Patriot, Bonneau was the sixth Jackson police officer killed in the line of duty since 1893 and the first since 1978.

Bonneau's family has begun making funeral arrangements, his father, Marc, said from his home in the Detroit suburb of Canton Township.

"This is hard. When I think about it, it's hard," said Marc Bonneau, who works at the Michigan State Police crime lab in Northville. "I just don't believe it."

James Bonneau graduated from Canton High School in 2002. By then, the Sept. 11 terror attacks had inspired him to pursue a law enforcement career, his father said.

Bonneau studied criminal justice at Schoolcraft College in Livonia and Eastern Michigan University in Ypsilanti.

He joined the Jackson Police Department in 2007.

Bonneau had a girlfriend and is survived by his parents, a sister and a brother.

— AP Report

Mayor lays groundwork for Detroit downsizing

By DAVID RUNK
Associated Press Reporter

DETROIT — Detroit Mayor Dave Bing said Tuesday the city will focus on demolishing thousands of its most dangerous vacant homes and fixing up salvageable ones as he lays the groundwork for a long-term plan to downsize.

Plans to shrink or right-size the sprawling city by clearing out the most desolate sections and moving residents into stronger, more viable neighborhoods will take years to develop, Bing said in an interview.

"It's a long road back," said Bing, who took office last year. "I don't want to raise expectations, false expectations. I want to be very straight with people. This is hard work and it's not going to happen overnight."

It's not known, Bing said, how much downsizing might cost or how much of the 139-square-mile city could be involved. He wants to make sure residents are a part of the planning process.

"We're not going in and just taking people's property and saying you don't

have any say," Bing said. "Those people that we can encourage and that they would agree to be moved, those are the ones that we are going to work with first."

To downsize Detroit, large swaths of the now-blighted, rusted-out city would be turned back into fields and farmland. The city would pump new investment into stronger neighborhoods, which would become pockets in expanses of green.

For much of the 20th century, Detroit was an industrial powerhouse. Now the city of nearly 2 million in the 1950s has less than half that number. According to one recent estimate, Detroit has 33,500 empty houses and 91,000 vacant residential lots.

Federal money for renewal work will help tear down 2,500 to 3,000 homes this year and a similar number next year. Focusing on ones near schools and churches, the city will spend \$26 million to \$28 million on the demolitions.

Bing is also seeking money to rehabilitate homes identified as being in better shape.



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Insider's view from the ice

A Golden Grizzly shares his experience from the final game

By EVAN CHORNOBY
Defense #24

CITIZEN JOURNALIST

The hockey season for the Oakland Grizzlies led up to a disappointing final game on March 6 at nationals. We were ranked ninth among the teams competing. Our first game was Saturday at 5 p.m. in Chicago and the whole team was brimming with excitement.

The day before the big game, we were all just trying to stay loose and have some fun as a team. We were anticipating the next day but tried to keep our nerves calm. We shared very few words about the game at all. We were just relaxing in the hotel rooms together and having a good time. A few pranks were had but all in good humor.

Game day started with a pasta lunch with the whole team — pasta is always best before a game like this. We took some down time at the hotel before going to the rink. A lot of nerves were flowing through the team. We're a young team and only a few players on the team have ever played in a national tournament. It was just hours before the game, and I was feeling good; a little nervous, of course, but mostly excited.

The team always stretches before games together. Even after all of our pre-game preparations, we were still feeling pumped and we couldn't wait to hit the ice. We knew we just had to go out there, play our game and we would be fine.

Our game was versus Minot State University, ranked eighth. We were the underdogs from the very start, but knew we had it in us to win. The game was very intense; we were down 2-0 after the first period. We had a great start but then started to fall apart near the end of the period, and that's when they capitalized on our mistakes. Minot State took advantage of turnovers in our zone. We had seen faults like this in our team before this year but nothing we had to worry about.

Knowing we had to pull it together if we wanted to win, we put everything we had on the ice and came back very strong in the second period; we scored a

goal and tightened the race to 2-1. We didn't have much of a pep talk in the locker room; we all knew what we had to do and it was only a matter of doing it. If we played our game, we would end up on top.

As the third period started we were very confident that we would end up on top if we played like we did in the second. Third period was do or die being down a goal. Continuing our momentum from the second period, we scored with 10 minutes to go in the game to tie it up at 2-2. We had a few solid scoring opportunities, but the puck couldn't find the back of the net.

Time slipped away and we headed into overtime. In the locker room after the third, we knew we were playing good and had them on their heels. Even then there were no worries on the bench that our year may be over. We were back to playing Oakland hockey.

We came out in overtime in control of the pace and puck.

A few slipups put the puck in our zone where they got a scoring opportunity and whacked away at the net and eventually closed the game.

It was a very sad time in the locker room, as it was the last game the seniors would play. It was a very emotional moment for the whole team to see the season end before our eyes. There was not much we did wrong in the overtime period, but that's what's amazing about the game. It came down to one shot, and that's all it takes.

After the game we went right back to the hotel. All-in-all, it was a very good, hard fought game. We trained all season for this weekend and it was very disappointing to see us not make it further in the tournament. Overall, it was an excellent season; we all had a hell of a time becoming family and spending the time we did together.

I plan to stay on the team next year. I will be gaining weight and strength during the off-season, developing quicker feet, and just trying to stay in hockey shape. You always want to beat your last year's points, so that's a goal of mine for next year. I see the future team staying high in the standings and going far in



Courtesy of Evan Chornoby

Junior Evan Chornoby (21, pictured above) helped bring the OU men's hockey team to the National Competition in his first year on Oakland's team.

the national tournament. We are only losing three seniors and a few kids here and there for personal reasons. For the majority of the team staying, I see us being very strong.

With the team being so young, this was the first time at the tournament for

most of us. Now that we all have experience, we know what to expect and that knowledge will be beneficial to get us further into the tournament next year.

— Kaitlyn Chornoby contributed to this report.

THE SEASON SUM-UP

By KAITLYN CHORNOBY
Interim Sports Editor

The Grizzlies hockey team led an impressive season before traveling to Chicago for their final game.

The team carried 25 wins out of 39 season games, 17 of which were won at their home rink, the Onyx. Forward Kevin Kranker led the team with 45 game points, followed closely by Cody Austin and Jordan McDonald with 43 and 42 points, respectively. Goalie Alex Pikunas saved 90 percent of shots this season, an upgrade from his 87 percent in his 2008-09 season.

The Golden Grizzlies' outstanding games include an Oct. 11, 2009 win against Duquesne University, 12-2, and a 9-3 win against Eastern Michigan on Nov. 13, 2009.

The team lost their final game on Saturday, March 6 in Chicago 2-3 against Minot State University in overtime.

THE SPORTING BLITZ

SOFTBALL

By RYAN HEGEDUS
Staff Reporter

Oakland softball (6-13) took on the Morehead State Tournament this past weekend, winning two of their three games.

In Saturday's game, the Grizzlies fell 4-2 to the University of Pittsburgh (4-7). Sophomore Brittany Doyle pitched six strong innings, giving up just four runs on nine hits. She also had four strikeouts and three walks.

Senior Ashley Sullivan (1 for 3) and sophomore Kylie Schalz (2 for 2) drove home both of the Grizzlies' runs while senior Katie Dreyer had Oakland's only other hit.

OU's offense heated up in their next two games in the tournament; OU beat conference foe IPFW 6-5 and Georgetown College 5-1 in consecutive games on Sunday.

Against the Mastodons, sophomore Leah DiCristofaro went 2 for 3 with two RBIs while freshman Erin Galloway hit her first career home run, a solo shot to center field.

In seven innings of work, Oakland starter Marisa Everitt (1-2) gave up three earned runs on six hits, struck out seven and walked four batters.

In Sunday's second game, Georgetown College kept the game close; the score was just 2-1 in favor of Oakland after the fourth inning.

OU sealed the victory in the fifth inning, getting doubles in four consecutive at-bats from Dreyer, senior Haley Emerson, DiCristofaro and freshman Dani Dulberg, scoring three more runs. DiCristofaro and Dreyer had two hits each while Emerson drove in two runs.

Doyle, pitching on just a day's rest, allowed three hits, one earned run, and had five strikeouts.

Oakland opens up their conference season with a road doubleheader against Centenary College on March 12 and 13.

Check out the baseball blitz online at



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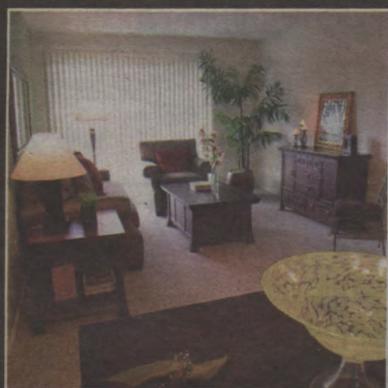
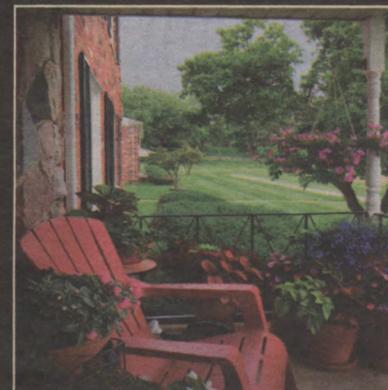
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Poor shooting dooms OU

Grizzlies suffer first round defeat in Summit League Tournament

By DAN FENNER
Sports Editor

The Golden Grizzlies women's basketball team suffered a stunning opening round loss to seventh-seeded Western Illinois, 68-57 in Sioux Falls, S.D. Saturday afternoon.

Oakland University carried a six-game winning streak into the quarterfinal matchup, but that momentum came to an abrupt halt in the second half against the Leathernecks when OU just couldn't get its shots to fall.

"They're shocked still," Grizzlies coach Beckie Francis said. "It still hasn't set in. There are still people crying in the locker room with towels over their heads."

Oakland's cold shooting throughout the game was the

main culprit, with the team converting just 30.4 percent of its shots from the floor, including an anemic 21.4 percent in the second half.

"I just think the basketball gods did not want us to win," Francis said. "As the game went on, I think we started getting tight. When you can't get shots to fall, you get tense and the other team gets more relaxed."

In contrast, the Leathernecks saved their best shooting performance of the season for the big stage with a steady 44 percent in each half. Following the opening minutes, WIU never experienced a scoring drought.

"We looked at their field goal percentage for the year, they don't shoot like that. We're the best defensive team in the league and they hit all their shots. I give them all the credit for that. They were patient and they should have won the game," Francis said.

Western Illinois' 37 points in the second half were more than it scored in the entire game in the last meeting between the teams back on Jan. 30.

Senior Melissa Jeltema, who was named first team all-Summit League on Thursday, scored 16 points for OU, but 14 of those points came in the first half.

"In the entire game, they were doubling me. I didn't get the looks and I just didn't hit the shots that I needed to," Jeltema said.

The Grizzlies got off to a good start in the game, beginning on an 8-0 run. But they immediately allowed WIU back into the game and OU lost its lead just four and a half minutes later at 13:27 of the first half.

The two teams traded leads over the remainder of the half and the Grizzlies went into the break with a 32-31 lead following a tough layup from directly beneath the basket by Jeltema.

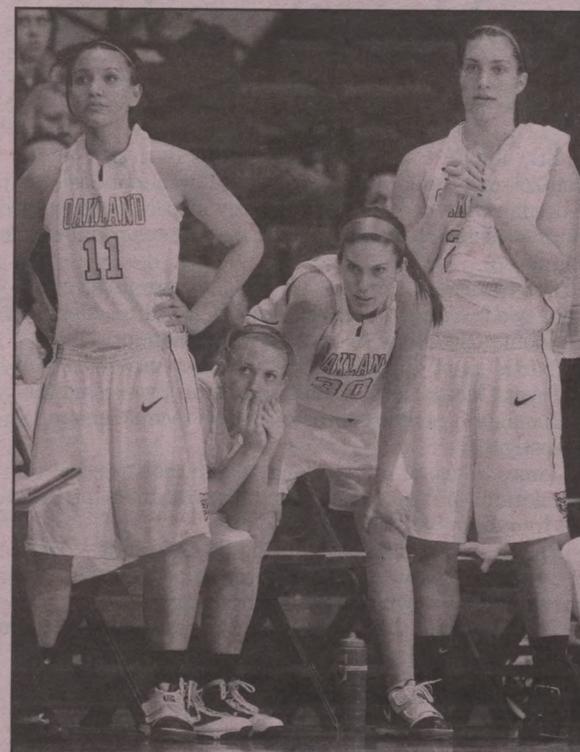
Calhoun scored the first four points of the second half to push Oakland's lead to five.

But the game took a turn when WIU's Anneloes Kodde tied the game up, 38-38, at the 16:12 mark. A 2-point jumper by Anne Borgertpoepping on the next possession put the Leathernecks ahead and Oakland never regained the lead.

Down the stretch, the Grizzlies only got as close as four points with 2:50 remaining. In the final three and a half minutes, Oakland failed to convert a field goal while in desperation mode.

WIU sealed the game on free throw shots down the stretch, while Oakland couldn't convert several open opportunities at the other end of the court.

Freshman Bethany Watterworth struggled through-



DAVE EGGEN/Inertia

Members of the Oakland University bench look on in the closing minute of their opening round game against Western Illinois at the 2010 Summit League Basketball Championships Saturday in Sioux Falls, S.D.

out and was just 1-for-9 shooting in the follow-up to her 32-point performance a week ago.

Sharise Calhoun, the Grizzlies sophomore guard, was the team's most efficient scorer going 5-for-10 from the field and finishing with 16 points to match Jeltema for the team-high.

This outcome marked just the third time in Summit League history that a No. 7 seed defeated a No. 2 seed. It was also the Grizzlies' earliest exit from the tournament since 2004.

Possible postseason play in a tournament other than the NCAA's will be determined later this week for Oakland.



DAVE EGGEN/Inertia

Sharise Calhoun #34 of Oakland drives against Jordon O'Brien #24 of Southern Illinois in the first half of their first round Summit League Tournament game Saturday afternoon at the Sioux Falls Arena in Sioux Falls, SD.

Baseball

3/12 at Wright State
3/13 at Dayton (doubleheader)
3/14 at Indiana State

Softball

3/12 at Centenary (doubleheader)
3/13 at Centenary

GOLDEN GRIZZLIES

COMING ATTRACTIONS

GAME SCHEDULE FOR MARCH 10-16

Men's and Women's Golf

3/15 - 3/16 Jackrabbit
Invitational in Primm, Nev.

Women's Lacrosse

3/11 vs. University of Michigan
9:30 p.m. at the Ultimate Soccer
Arena in Pontiac

Tennis

3/13 at Dayton
3/14 at Wright State

Club Wrestling

3/9 - 3/12 NCWA Nationals
in Hampton, Va.

Toyota's newest problem, time line

The Associated Press report

EL CAJON, Calif. — A Toyota Prius that sped out of control on a California freeway was towed to a dealership Tuesday while federal and company inspectors converged on the car to determine whether a stuck gas pedal was to blame.

The National Highway Traffic Safety Administration sent two investigators to examine the car after Monday's incident, said Olivia Alair, a spokeswoman for the Department of Transportation, which oversees NHTSA.

Toyota Motor Corp. spokesman Brian Lyons said the automaker is sending three of its own technicians to investigate.

James Sikes, 61, of Jacumba, told authorities that the accelerator malfunctioned Monday as he drove his Prius on Interstate 8 in San Diego County.

The car reached 94 mph during the 20 minutes before a California Highway Patrol officer helped get the Prius driver to slow down and turn off the engine.

The CHP held the car overnight but it was towed to the dealership Tuesday, CHP Officer Brian Pennings said.

"There's no collision, so our investigation's done," Pennings said. "There's no crime. ... We're just glad it ended safely."

TOYOTA TIME LINE

Sept. 30: Toyota warns owners to remove floor mats from their vehicles because of the potential for them to trap the accelerator, causing sudden acceleration.

Oct. 5 — Toyota recalls 3.8 million Toyota and Lexus vehicles in the U.S. because floor mats could catch the gas pedal. The recall includes 2004-2009 Prius hybrids.

Nov. 25 — Toyota announces a plan to fix the floor-mat problem by shortening the accelerators so they won't get caught in the floor mat. It also expands the number of vehicles involved to a total of 4.2 million.

Jan. 21 — Toyota recalls 2.3 million Toyota vehicles in the U.S. because the accelerator pedal assembly can become sticky, causing unintended acceleration.

Jan. 26 — Toyota temporarily suspends U.S. sales of eight models whose accelerator pedals assemblies can become sticky.

Feb. 8 — Toyota recalls the 2010 Prius and other hybrids worldwide because brakes can fail momentarily.

Feb. 17 — Toyota president says the automaker will have a brake-override system in all future models, so the brakes will override the accelerator in an emergency.

Feb. 23 — Toyota President Jim Lentz says recalls may not "totally solve" sudden acceleration problems.

Feb. 24 — Toyota President Akio Toyoda apologizes for the Toyota's millions of recalls before House Oversight and Reform Committee.

March 2 — U.S. Prius sales rise 10 percent in February despite earlier recalls over faulty brakes and floor mats that can trap gas pedals, causing unwanted acceleration.

March 8 — Driver James Sikes speeds along a San Diego County freeway in a 2008 Toyota Prius for 20 minutes, reaching 94 miles per hour, before a Highway Patrol officer helps slow down the car.

Toyota, the California Highway Patrol and federal safety officials say they will investigate.

Palin used Canada health care

By DAN JOLING
Associated Press Writer

ANCHORAGE, Alaska — Sarah Palin has been no friend lately of socialized health care.

She has criticized Canada's system, saying it should be dismantled in favor of free enterprise. And she has denounced President Barack Obama's health plan as being socialized medicine.

But during a weekend speech in Calgary, the former Republican vice presidential candidate acknowledged her family used medical care in Whitehorse, the capital of Canada's Yukon Territory, decades ago.

Palin was born in 1964 in Idaho and moved to the rural southeast Alaska town of Skagway as an infant.

"My first five years of life we spent in Skagway, Alaska, right there by Whitehorse," Palin said during her Saturday night speech at Calgary's BMO Centre, part of the Fraser institute's influential speakers program.

"Believe it or not — this was in the '60s — we used to hustle on over the border for health care that we would receive in Whitehorse. I remember my brother, he burned his ankle in some little kid accident thing, and my parents had to put him on a train and rush him over to Whitehorse, and I think, isn't that kind of ironic now. Zooming over the border, getting health care from Canada."

Palin's father said Monday they had little choice, given their location in Skagway.

"There was no road out of there at that time," said retired teacher Chuck Heath, reached by phone in Wasilla. "The ferry schedule was very erratic. We had no doctor in Skagway. The plane schedule was very erratic. The winds dictated whether the planes could come in or not."

Palin's health care history, even when she was a child, is of interest because of her criticism of Obama and other Democrats working on U.S. health care.

Palin has been a frequent critic of big government and socialized health care, a seeming contradiction for someone whose family once took advantage of it in Whitehorse.

Palin in August called Obama's health plan "down-right evil" in a Facebook posting and said he would create a "death panel" that would deny care to the neediest Americans. Democrats including Obama have dismissed that as a distortion.

Palin's father said his family probably boarded the train for the Whitehorse hospital only twice — once when a daughter had rheumatic fever, and once when his son, also named Chuck, severely burned his leg and an infection set in.

"We much preferred to use our facilities because my insurance didn't cover anything in Whitehorse. And even though they have socialized medicine, I still had to pay the bill, being an American citizen."

N W BRIEFS

Source: Associated Press

3-9 | COLUMBUS, Ohio — An Ohio State University janitor who was about to lose his job walked into a maintenance building for his early morning shift Tuesday and shot two supervisors, killing one of them and fatally shooting himself. No students were hurt. Nathaniel Brown, 51, arrived for work at the nation's largest university dressed in dark clothing, a hooded sweat shirt and a backpack. He then opened fire in an office suite using two handguns, campus Police Chief Paul Denton said. Brown spent five years in prison in the 1970s and '80s for receiving stolen property but lied about it on his job application, records show. It wasn't immediately clear whether Ohio State had done the required background check on him.

3-9 | PHILADELPHIA — A Pennsylvania woman has been charged with using the Internet to recruit jihadist fighters and help terrorists overseas. Authorities say the case shows how terror groups are looking to recruit Americans to help carry out their goals. A federal indictment charges Colleen R. LaRose with agreeing to kill a Swedish citizen on orders from the terrorists and traveling to Europe to carry out the killing. It doesn't say whether the Swede was killed. U.S. Attorney Michael Levy tells The Associated Press the indictment doesn't link LaRose to any organized terror groups. The indictment describes LaRose as in her 40s and from Montgomery County, in suburban Philadelphia. LaRose has been in custody since Oct. 15. She was in court the next day but didn't enter a plea.

3-9 | NEW YORK — A former television producer pressured by debt and riven by jealousy admitted Tuesday he tried to extract vengeance and money by shaking down David Letterman in a case that bared the late-night icon's affairs with staffers. Robert "Joe" Halderman, 52, pleaded guilty to attempted grand larceny, acknowledging he tried to chisel \$2 million from the late-night icon. He threatened to destroy Letterman's reputation by airing his workplace dalliances — using information authorities have said Halderman mined from a former girlfriend's diary. The plea deal by Halderman, a producer for CBS' "48 Hours Mystery" at the time, spares him a potential 15 years in prison had he been convicted. The 52-year-old is due instead to get a six-month jail sentence and 1,000 hours of community service.

3-9 | HARRODSBURG, Ky. — A 32-year-old Kentucky woman who said she didn't know that she was pregnant delivered her newborn son on the floor of her laundry room by herself and even cut the umbilical cord. Kelly Bottom told The Advocate-Messenger that she also picked up her other son from school and stopped in at the baby's grandmother's house to show her the infant before going to the hospital Thursday. The newspaper reported the mother and baby were discharged from the hospital Monday after checking in Thursday night.

Mouthing Off

The views expressed in Mouthing Off do not necessarily reflect the opinion of The Oakland Post

March 10, 2010

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By DAN SIMONS
Mouthing Off Editor

Cosmopolitan magazine is the instruction manual of the stupid, the travel guide of the ignorant, and the bible of the damned.

Let me explain. A friend of mine was reading an issue of Cosmo out loud and the utter stupidity of it all stopped me in my tracks. I've always suspected that those magazines, brightly colored in every hue of pink imaginable, did not contain much award winning literature or life changing advice.

And then I finally read one, and was appalled. My job is too easy sometimes.

Of the 247 pages in the Oct. 2009 issue (You know, the one with Megan Fox airbrushed, photo-shopped and her soulless stare on the cover) 140 pages are full page ads, 15 of them before you get to the table of contents. This means the magazine is just over 56 percent ads. Of the \$20 for a yearlong subscription, you'd be paying \$11.33 for the ads.

Cosmo just made me do math, another reason I have to hate them.

This doesn't even count all the pseudo-ads that look like an article at first, or even the ads that are clearly just promotional. "All Night Long" was just a thinly veiled promotion for 12 products you can use to cover up any signs that you just got laid.

Oh, and then there is the sex advice.

Cracked.com has an article called "Seven sex tips from Cosmo that will put you in the hospital." Most of that article, and mostly everything printed in Cosmo, is too off color even for this Mouthing Off editor. Most of the counter arguments against Cosmo's sex advice is "Don't bite that" and "Don't put a finger in there."

Sadly, several Cosmo readers who wished to remain anonymous tell me this is the same advice run in most every issue.

That's like Mouthing Off telling you the best cure for a headache is metham-

phetamine. Week after week after week, just worded differently.

Sex related or not, the worst part of all this advice is that most of it is given with the reasoning that your man will like this. Decades of feminism and the strife of hundreds of women just went right down the shitter.

"Bad girl sex — 12 moves to show him your really naughty side."

"His girlfriend wish list — Do you have these nine surprising traits?"

"50 sex tricks — Trust us: You'll be the first girl naughty enough to try #43 on him."

The only advice not centered around pleasing a man is the workout advice, and even then it is to tone your body to make him happy. Scour an entire year's worth of Cosmo and you might have enough literature that is legitimately self-empowering to fill a napkin.

And by self-empowering, I mean things like "Hair that says 'Hire me!,'" where you can forget about your resume and experience, as long as you have a stylish bob or the right highlights, you'll be hired in no time!

There is an old joke where any man caught reading a Playboy claims "I'm only reading it for the articles." In truth, the articles in Playboy are actually really insightful, well written, and relevant.

"The sex positions he lust's for" and "What he thinks about when you're butt naked" are none of these things.

If the world were run by me, aside from energy drink fountains being placed in every building and all dogs being cyborgs with rocket launchers, then reading Cosmo would be just as damning, if not more so, as a man reading a Hustler, Penthouse, or other pornographic material. Naughty pictures vs. mind poison.

A subscription to Cosmo magazine should be a deal breaker for any man, and shameful attribute for any woman.

Now if you'll excuse me, I have a Maxim to go read. They have an article about how to blow up your own car.

He said, she said — other reactions, other mags

BRYAN CULVER, Web Editor — "Nine item Wish List?" More Like three.

Amongst all of the ads, every once and a while Cosmo has a nugget of entertaining material. It ranges from the obnoxious, questionable fitness article, "When Your Nipples Act Weird" and of course, what men want. We're hard-to-figure-out creatures apparently.

An article dedicated to getting him to tell you the truth points out that most men hide details to avoid a fight. Listen, unless you suspect him of cheating, don't push the issue. We generally know what will and will not start a fight, yet we forget that not telling you will probably enlist a bigger fight. Just let it go.

Girlfriend wish list. "Do you have these 9 surprising traits?" reads the cover. Let's dive in to see what Cosmo has for this issue:

"She Has Passion and Ambition" — How is this surprising? For men who are looking for a girlfriend and not a hookup, we want to make sure we don't have to constantly support you for you to do anything. As much as women like to fix up men and take special interest in those of us who aren't going anywhere, men don't. We have tasks from work, which often sit in the back of our head when we get home. We don't want to worry about you.

"She Never Gets Crazy-Jealous" — This is my favorite. Don't get jealous, at all. Yes when you get jealous we find it "flattering." It however quickly becomes annoying. Really annoying. Remember, men don't want to have to worry about you, much less do we want to have to worry about what you think of what we do. Men avoid fights. We really hate them. So don't build one up over stupid jealousy. Thanks.

These traits and the rest were probably the safest Cosmo was willing to publish. They are obvious but won't piss off women either.

Remember women, Cosmo likes money. Any business does. So, if they were to give you the key to getting men, you found the guy, happy ever after, you would have no direct need for them any more. They however choose to give you the wrong tips in the more intimate category. The smartest advice they purposefully get incorrect. Why? Because guys won't want to break up with you initially for it, well depending on how off it is, and it'll send you back to their issues trying to figure out some new ideas. Cycle repeats.

Women, here are the key things to getting, and keeping, a man:

* *Don't be too "out there":* we don't want to have to hide your potentially crazy stalker like tendencies from our friends.

* *Don't drunk text us at 3 a.m.:* If we aren't hanging out with you by this hour, we probably won't start. And we probably won't respond, either. Men sleep too, you know.

* *Don't have massive credit card debt and admit not caring about it or your collection calls:* We work for the money we have, not to fix your mistakes.

GABI JAYE, staff reporter — After reading an article in a men's magazine, I feel like I either need to take a shower or puke ... maybe both.

Needless to say I felt offended and degraded by the article I read while also feeling bad for those interviewed.

I read an article called "Happy Valentine's Lay" in Maxim, a men's magazine. The piece gave men advice about how this cheesy holiday was the best time of year for one-night stands and commitment-free hookups.

Want to know the ironic part? This article was written by a woman.

I don't agree with anything that was written. The fact that a woman, who has an unspoken bond with other members of her sex, would give this derogatory advice to men is sickening.

It's magazines and articles like this that are the reason that men think it's OK to "use them then lose them." I felt like I was reading the opinion of a bunch of slores (slut + whore) with daddy issues.

Maybe I'm old-fashioned and too optimistic, but I believe in relationships and appreciate Valentine's Day. Who can honestly say they want a hookup with a stranger we will be gone once the fun is over?

KAY NGUYEN, Campus editor — I'd like to think that I am a fashionista. You/Local editor Annie Stodola agrees, as do all the people who complimented my Diane von Furstenberg dress today. I like to read Elle, Vogue, Marie Claire and Vanity Fair. All of those magazines contain over 80 percent advertising content. The rest of any of the publications contains a few articles and even more pretty pictures of clothes.

Basically, I pay to look at clothes and figure out where to find them — or at least lust after them.

My main beef with men's magazines is the lack of fashion credits: The fine print that tells you who made that outfit in the picture, how much it is and where you can find it.

The same way I like the fact that I know Anne Hathaway's dress on the cover of Vogue was made by Donatella Versace, I'd like to know where she got the dresses and beautiful lingerie she wore in GQ.

I went through a nice cross-section of Maxim and Men's Health magazine: fashion credits were rarely used.

Damn it, Maxim, if you want my man to ogle a woman in a dress, can I find out where to get said dress?

Holy crap, robots — a mechanic's take

It turns out a Post copy editor is plotting to take over the world with robots

By **KAITLYN CHORNOBY**
Copy editor / evil genius?

There are a number of awesome things in the world. Staff favorites include the DeLorean, Vikings, even a bear with shark arms drinking Jack Daniels; I, however, prefer Xbox games and Monsters. However, all of these pale in comparison to the most awesome thing ever: Robots.

For Inspiration and Recognition of Science and Technology (FIRST) robotics has been challenging high school students to build a functioning robot specified to certain game requirements since 1992.

And since 2002, my old high school, Bishop Foley, has been building bots to compete in each year's competition. The 2010 game is called Breakaway. No, it wasn't inspired by the Kelly Clarkson song, and is similar to a soccer game with towers and speed bumps.

Team 910, the Foley Freeze, allied with team 70 (Goodrich High School's Martians) and 67 (Huron Valley's Heros Of Tomorrow) dominated the finals of the Kettering district this Saturday and got gold.

The 2010 robot can run 15 seconds of autonomous movement with the programming code we've worked on since day one; with manual control it can gather and shoot balls and will soon be able to clear a 12-inch high speed bump on the track.

Six long, hard weeks were put into this award winning masterpiece. And we couldn't be more proud.

But once our voices are gone, our legs are weak from jumping and cheering, and all our banners are on display, we have time to think and are left to wonder:

A small team of 16 year olds built a functioning robot. What the HELL is the future?

As much as I love robots and watching them pin opponents and shoot soccer balls, I've always kept a big fear secret. What happens when our robots get smart? And I don't mean able-to-lock-on-to-a-target-with-a-camera smart, I mean like, taking over the world smart.

That's right; we spend six weeks building the very thing that may cost us our jobs, maybe even our future LIVES. Scary, isn't it?

Call me crazy, but remember what people thought of computer technology way back when? "Psh, yeah right; like THAT will ever happen."

Guess what. It happened. I'm typing on it right now. And one day this little laptop of mine is gonna take offense to a sentence I write, snap its lid down on my hands and take me to human prison.

We all have hopeful dreams of living in peace with the mechanic beings; no, sorry, we dream of living in peace while the bots do all the dirty work for us. Technology users expect miracles from the robots we use today. If it's not working right, whose fault is it? Not the ones who built it, of course.

We build them so we can use them. When they start building themselves ... we may find ourselves with much less than losing our gaming platform.

No more will robots do math for us. They'll make us remember everything an overabundance of technology made us forget. We'll have to pull out our rusty old bicycles because cars will boycott us for all the years we used them.

The future is a dark and gloomy place where the newspapers are printed in binary.

I can see the future government now. President Optimus Prime sits beside his vice present, R2D2, to address the future Senate. Of course, they'll have to speak with them via telecommunications; you can't expect the Borg to just fly down from the Delta Quadrant with the click of a mouse.

Hopefully Bender will have some sort of something position too; but us humans won't have a say at all.

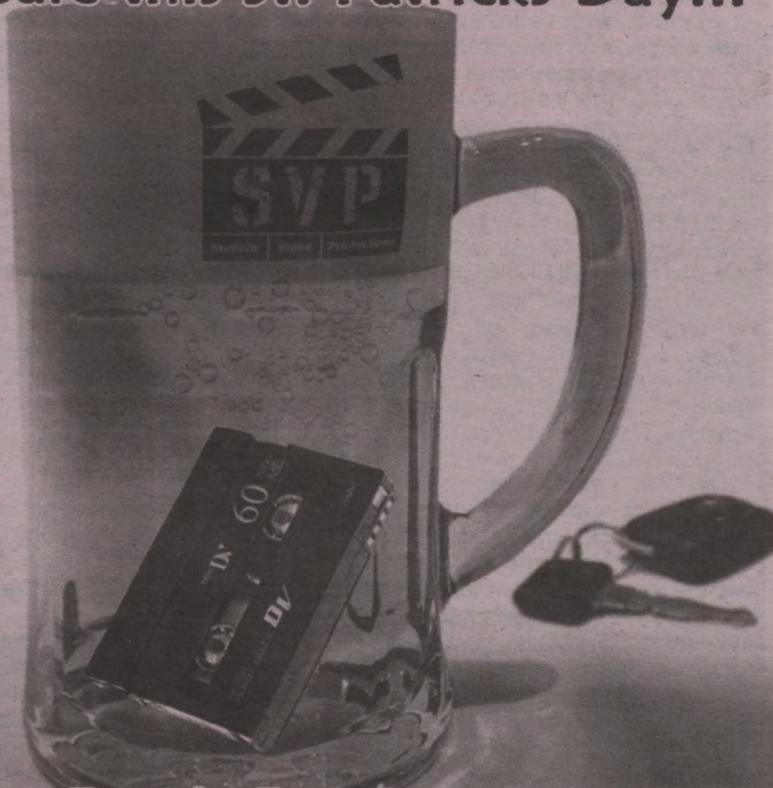
You can't say we haven't been warned. We've had movies like Terminator, The Matrix, A.I., even Wall-E tried to warn us.

We already know that the robots that may one day bring our groceries inside could one day later drop the eggs on purpose. Our ignorance may lead us to our impending doom.

Unfortunately, robots are so damn awesome that even these thoughts can't stop me from returning every year to help build one as long as humans are around. Maybe they'll even take pity on us FIRST kids when they're exacting their revenge.

Team 910, you have my undying love and support until the robot overlord tells me to stop.

Be safe this St. Patricks Day...



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