

# OU NEWS

December 5, 1978

## Budget submitted to governor's office

The Board of Trustees has approved a \$29,005,175 operating budget request for fiscal 1979-80, an increase of \$2,786,700 over 1978-79 funding levels.

The request has been submitted to Governor William Milliken for consideration. The budget, as proposed, does not include an increase in tuition and fees for 1979-80.

The OU budget includes a \$20,515,175 state appropriation (an increase of \$3,016,700 over 1978-79), \$7,620,000 from tuition and fees, \$450,000 in indirect cost recovery from grant administration, and \$450,000 from miscellaneous income.

Some \$2,115,000 or 69 percent of the new funds will be allocated in 1979-80 for nonprogrammatic items including provisions for salary and wage adjustments, funds for increased social security costs, medical insurance, and utility increases, and a 7 percent general inflation allowance.

The budget will support 9,100 fiscal year equated students, an increase of 61 FYES above the 1978-79 total. The budget includes requests for approval of five new academic programs, master's degrees in applied economics, applied mathematics, liberal studies, and statistics, and an education specialists degree.

Among other educational projects, OU is asking for \$83,915 to establish an office of field placement to stimulate the development of work-study programs, and \$80,915 for start-up equipment costs for three programs already authorized by the legislature. They are master's degree programs in computer and information sciences and medical physics and a baccalaureate program in physical therapy.

## Director appointed for community education

A University of Maryland administrator has been selected for the newly created position of director of community education at Oakland University.

Freddie Martin, Jr., age 41, has been program director for the University of Maryland since 1976. His OU appointment is effective immediately.

Martin will work in the Center for General and Career Studies with responsibility for expansion of university extension sites at Farmington Hills, Sterling Heights, Birmingham, Royal Oak, and other locations.

"We conducted a nationwide search, interviewed four finalists, and Martin was our choice," says Billie

DeMont, director of the Center for General and Career Studies.

At the University of Maryland, Martin was responsible for all operational and managerial aspects of academic programming including supervision, assessment, and evaluation of staff. He has had previous experience at the junior college and college level in administration and teaching. He holds the Ph.D. from Michigan State University.

The new director is a member of numerous professional organizations, and he is the chairperson of the Mid-Eastern Association of Educational Opportunity Program Personnel Research and Evaluation Committee.

## IN THE SPOTLIGHT

**The Board of Trustees** accepted \$481,140 in gifts and grants at the November 29 meeting on campus.

The sum includes two awards totaling \$227,000 from the Michigan Council for the Arts and two grants from the State of Michigan worth \$82,608.

The council grants are for \$140,000 for a Meadow Brook Theatre Arts Outreach Program in which a Meadow Brook production tours the state, and for \$87,000 for operational support for both the Meadow Brook Theatre and Music Festival.

The state funds went to the Continuum Center (\$37,632) for "Career, Personal and Pre-Retirement Counseling for Adults in University and Community Settings" and to the Department of Continuing Education (\$44,976) to

support a program on "Leadership Skills for Trade Union Minorities and Women."

Among the federal grants were \$43,658 from the Public Health Service to support the School of Nursing, \$10,800 from that agency for a research fellowship award in the Department of Biology, and \$30,800 from the National Science Foundation (NSF). One NSF grant of \$17,600 provides support for the School of Engineering and \$13,220 went to the Department of Chemistry.

**The university** is asking for \$5,775,000 in state funds for fiscal 1979-80 to support nine priority building or remodeling projects.

The requests were approved by the Board of Trustees at the November 29 meeting and submitted to the Department of Management and Budget.

Oakland is asking for \$4,250,000 for completion of Classroom-Office Building No. 2. Ground was broken for that building on November 2. Other requests include \$390,000 to remodel Hannah Hall of Science; \$400,000 to continue with the second phase of planning for an addition of 2,000 gross square feet to Kresge Library; \$210,000 to remodel Dodge Hall for a physical therapy program; and \$25,000 for initial planning for a new science building. Then the remaining funds would be used for an energy management plan, roof modification and replacement for North Foundation Hall, remodeling Meadow Brook estate buildings for student activities and storage, and air-cooling South Foundation Hall.

Completion date for the new science building and library addition is targeted for 1983-84. Completion of the other projects is hoped for in the 1979-80 fiscal year.

**The OU Dance Theatre** and Afram Jazz Ensemble will perform Thad Jones' "Suite for Pops" in December 8-9-10 concerts in the Studio Theatre of Varner Hall.

"Suite for Pops" was composed by Jones as a tribute to the late great jazz artist Louis "Pops" Armstrong. The December 8-9 performances are at 8 p.m. with a 3 p.m. matinee on December 10. Tickets are \$3 and \$2. For information call 377-2000.

Choreographers are Carol Halsted, director of the OU dance program, student Jill Johnson, and dancer-instructor Mari Winsor.

In addition to the student dancers, three OU alumni will join the company for the concerts. They are Adrian Manigault of the Harbinger Dance Company, Lee Seaton of Troy, and Gary Ed Mack, a performer with Henry K. Murten and Other Things and Company.

Music will be performed by the Afram Jazz Ensemble, a 22-piece group under the direction of Marvin "Doc" Holladay. Holladay, director of the OU jazz program, is a musician with more than 20 years of professional jazz experience.

**Meadow Brook Theatre's** Artistic Director Terence Kilburn will stage the theatre's third play of the season, RING ROUND THE MOON, which will open a four-week run Thursday, December 7 at 8:30 p.m.

RING ROUND THE MOON was written by one of France's most talented playwrights, Jean Anouilh. It was translated and adapted for English speaking audiences by Christopher Fry who describes it as "a charade with music."

The location of the play is a luxurious chateau in the French countryside in a time of elegance and grace before the first world war. A dowager aunt of twin brothers arranges a ball as a special celebration and invites a unique group of guests. As she is confined to a wheelchair, the little intrigues generated by her blend of guests promises to provide her with unusual entertainment.

Tickets for RING ROUND THE MOON may be purchased at Hudson's or by calling the Meadow Brook Theatre box office, 377-3300. RING ROUND THE MOON will play through Sunday, December 31.

**The university** is accepting registrations for its new, interdisciplinary women's studies program that will start with the 1978-79 winter semester.

The objective is to allow open areas of research and study related to women to interested male and female students. The concentration can be taken by any student, regardless of major, according to Renate Gerulaitis, coordinator.

The concentration will cover the contributions of women to the arts, sciences, and society. In addition to three required core courses there are numerous electives dealing with sex roles in modern society, the sociology of occupations and professions, psychology of women, and the educational implications of family roles and child rearing practices.

The new concentration will provide interested faculty with the opportunities for special courses, to conduct and share research, and team-teach, its sponsors say.

The required courses are an introduction to women's studies, a course on women in transition, and a special project in women's studies.

For additional information call Renate Gerulaitis at 377-2070.

## FOR YOUR INFO

**The Meadow Brook Estate**, Oakland University's student jazz and Broadway show ensemble, will present a Christmas concert December 10 at 8 p.m. in Varner Recital Hall.

The performance is open to the public. General admission is \$2.50, students and senior citizens will pay \$1.50, and children under 12 will be admitted for 50 cents.

The ensemble offers a variety of jazz, popular, and show tunes especially arranged and choreographed for the Meadow Brook Estate.

The first half of the December 10 show will be devoted to popular works and a special jingle medley from the commercials. The second half of the program features traditional Christmas carols.

For ticket information call 377-2000.

**Ronald D. Hansen**, psychology, has been appointed to the editorial board of the *Journal of Personality and Social Psychology*.

**Bruce Johnson**, a full-time employee in the Bookcenter since 1970, has been promoted to assistant manager of the Bookcenter. Johnson is a graduate of Oakland University in economics and management. He began working in the bookstore industry while a student at Michigan State and Oakland.

**Carlo Coppola**, modern languages/area studies, served as a discussant for a panel on traditional forms in modern Asian literature at the Mid-Atlantic Meeting of the Association for Asian Studies on October 28 in Washington, D.C.

He also presented two papers at the 7th annual Wisconsin Conference on South Asia, University of Wisconsin, Madison, on November 4: "Progressive Literature in India and Pakistan: An Overview" and "Paul Scott: Some Biographical Data and Comments on His Early Novels." He also chaired the panel entitled "Paul Scott's India."

On November 9 he presented a paper on "The English Poetry of Ahmed Ali" at the Philological Association of the Pacific Coast, held at the University of Washington, Seattle.

**George Feeman**, Jerrold Grossman, and Donald Malm, mathematical sciences, have contributed articles to the third volume of the *Nepali Mathematical Sciences Report*. Feeman's article is on "A Classroom Experience in the Discovery Method"; Grossman's is titled "On Methods of Generating Random Permutations"; and Malm's is on "Number Theory as an Experimental Science." The third volume contained a total of 13 articles. Feeman assisted in bringing this journal into existence during his tour of

duty in Nepal and continues as a member of its editorial board. Since it is Nepal's first journal in the mathematical sciences, it is being used both as a device to encourage research and writing of articles and as a means to develop a consistent scientific terminology in the Nepali language.

**The University of Wisconsin Press** recently published a book by Jane Eberwein, English. **Early American Poetry: Bradstreet, Taylor, Dwight, Freneau, and Bryant** is the first major-figure anthology of American poetry from the colonial and early national periods. Eberwein's note on Freneau's "The Beauties of Santa Cruz" appeared in the most recent issue of **Early American Literature**.

**Mark Workman**, English, read a paper entitled, "When Fiction Meets Fact: The Revision of Legend to Accord with Reality," at the 1978 Annual Meeting of the American Folklore Society which met October 12-15, in Salt Lake City.

**An article by Miron Stano**, economics and management, entitled "State Variations in Income Equality: A Multiple-Equation Approach," has been accepted for publication in the **American Economist**.

**Eleven Oakland University** faculty members were reappointed in personnel actions approved by the Board of Trustees November 29.

Instructors employed for one year probationary terms in nursing were Hettie Brown, Marilyn Lotas, Sandra Lowery, Stephanie Lusic, Joyce Paape, Catherine Sayers, and Pamela Tisdale.

Assistant professors employed for final two year probationary terms were Robert Goldstein, political science, David Stevens, communication arts, Linda Hildebrand, library, and Mary Ann Krammin, nursing.

**Sergeant John Simmons** has resigned from the Department of Public Safety, although he was reinstated to active duty with full back pay following the findings of the fourth step of the problem adjustment procedure. Simmons was originally suspended August 4 because he refused to work during his Sabbath. Simmons had been accommodated by the department on his schedule prior to his suspension. The report on Simmons following the problem adjustment procedure concluded that there was no showing of a hardship to the university and there was no substantive need to change the scheduling practice which accommodated him previously.

## JOBS

**Secretary, CT-5**, a permanent full-time position in the Veterans Affairs Office.

**Library Clerk**, a temporary part-time position in the Kresge Library.

**The OU NEWS**, an official publication of Oakland University, is published weekly during the year and distributed free within the university community. Its content is under the editorial control of the Office of Public Relations. Submit material to Nancy Lese, editor, 109 NFH.

# CALENDAR

## TUESDAY, DECEMBER 5

- 12nn-1 p.m. Career Options for Women, Ron Kevern, Women's Ctr., 18 OC
- 12:30 p.m. Judo Club Meeting, Sports & Rec.
- 3 p.m. Dr. Stephen Wright, math colloquium, 575 VBH West

## WEDNESDAY, DECEMBER 6

- 2 p.m. Armchair Travels (Poland), Robert Garyk, 126 OC, CIPO
- 4-6 p.m. Medical Technology Meeting, 156 NFH
- 7:30 p.m. University Congress Meeting, OC
- 7:30 p.m. Men's Basketball vs Akron

## THURSDAY, DECEMBER 7

- 10-5 p.m. Oakland University Art, Book, and Gift Fair, Fireside Lounge
- 11 a.m. Jewish Student Organization Meeting, 19A-1 OC
- 12nn Human Rights Day Lecture, Gold Rm, OC, Jewish Student Org.
- 12nn-1 p.m. Pre-Law Society Meeting, Lounge II, OC
- 1-3 p.m. Tau Beta Pi Meeting, Gold Room A
- 3 p.m. Poetry Series by Herbert Engels, CIPO
- 4-6 p.m. Organizational Meeting, 125 OC, Republicans United
- 7 p.m. Pearl Harbor Perspective: Japanese and American, 4th Floor VBH West, History Club
- 7 p.m. OU wrestling vs Eastern Michigan
- 9-5 p.m. XMAS Gift Sale, OC, Upward Bound & OU Trio Council
- 9-1 a.m. Jazz Abstemion OC

## FRIDAY, DECEMBER 8

- 10-5 p.m. Oakland University Art, Book, and Gift Fair, Fireside Lounge
- 7 & 9:30 p.m. Unicon presents ~~Silver Streak~~, 201 DH, CLB
- 7:30 p.m. Men's Swimming vs U of M
- 8 p.m. OU Chorus in Concert, Vamer Recital Hall
- 8 p.m. Tribute to Pop: Louis Armstrong & Thad Jones, Afram Jazz Ensemble performs with OU Dance Theatre, Studio Theatre, Vamer Hall, \$3 general, \$2 OU students

## SATURDAY, DECEMBER 9

- 12:30 p.m. "Outlook," WPON 1460 AM, Dr. Harry Gold discusses current urban trends
- 2 p.m. Women's Swimming vs Eastern Michigan
- 2 p.m. Men's Basketball vs Northern Kentucky
- 8 p.m. OU Chorus in Concert, Vamer Recital Hall
- 8 p.m. Tribute to Pop: Louis Armstrong & Thad Jones, Studio Theatre, Vamer Hall, \$3 general, \$2 OU students

## SUNDAY, DECEMBER 10

- 1-5 p.m. Meadow Brook Hall Tours, \$2 OU students, under 12 and over 65, \$3.50 adults
- 3 p.m. OU Wind Ensemble in Concert, Vamer Recital Hall, Music
- 3 & 7 p.m. Cinematheque, Phillippe Debroca's *King of Hearts*, 201 DH

## MONDAY, DECEMBER 11

- 1:30 p.m. Art Film Series Christmas Story in Art, Exhibit Lounge OC
- 7:30 p.m. Men's Basketball vs Mercy College

Christmas at Meadow Brook Hall, begins November 29, 10:00 a.m.-5:30 p.m.

Meadow Brook Theatre presents **Ring Round the Moon**, Thu.-Fri., 8:30 p.m., Sat., 2 & 8:30 p.m., Sun., 6:30 p.m., WH