

# OU NEWS

November 7, 1978

## Composer to conduct workshop

Musicians, composers, and performers will benefit from an upcoming workshop and two concerts sponsored by Oakland University's conference department.

Multi-talented musician Warren Benson will be in residence on campus Saturday and Sunday, November 18 and 19. During his stay, he will conduct a one-day workshop and the university will honor him with two specially staged concerts.

Benson, currently professor of composition at the University of Rochester's Eastman School of Music, has been a leader in the field of contemporary music for more than 25 years. In addition to being a performer, composer and conductor, he has been instrumental in assisting young composers through his writings, lecture tours and active involvement in programs such as the MENC—Ford Foundation Contemporary Music Project.

Benson has received two Fulbright Teacher Awards, two Ford Foundation research grants and a National Endowment for the Arts Composer Fellowship. He has also been awarded the Lillian Fairchild Award in Composition, the Diploma de Honor from the Ministry of Culture of the Republic of Argentina, a Citation from the University of Rochester Alumni Association, and the Citation of Excellence from the National Band Association.

Benson's workshop for composers, performers and students of contemporary music will begin at 8:30 a.m. on November 18 in Vamer Hall. Entitled, "A View From The Inside," the workshop will include a composer's forum, open rehearsal of selected chamber music and Benson's presentation. Admission is \$3.00 for the general public, \$1.50 for students.

The two evening concerts will be held in Vamer Recital Hall at 8:00 p.m. on November 18 and 19. The Saturday concert will feature chamber music by Warren Benson performed by students and faculty of Oakland's Department of Music assisted by guest artists. Sunday's concert, conducted by Benson, will focus on his larger works for voice and wind instruments. It will be performed by the Oakland University Singers, John Dvaras, Director, and the Oakland University Symphonic Wind Ensemble, James Dawson, Director. Admission for each concert is \$3.00 for the general public, \$1.50 for students.

Persons interested in attending all or part of the program should contact the Conference Department, 377-3272.

# IN THE SPOTLIGHT

**The Renaissance Ensemble** of Oakland University will feature three nationally known guest artists in a November 10 concert entitled "The Birth of the Baroque."

The free 8 p.m. program in Varner Recital Hall will feature guest artists Danny Collins, countertenor, Johanna Arnold, soprano, and David Douglass, baroque violin.

Artists Collins and Arnold are soloists with the New York-based Ensemble for Early Music and Douglass, an OU graduate, performs with several professional ensembles.

The concert will feature songs of Guilio Caccini, Emilio Cavalleri, and Marco Da Gagliano, and Douglass will direct a 17th century-style "violin band" with artists playing on copies of early violins and violas.

The remainder of the concert will be devoted to music of the late 16th and early 17th centuries, the era in which the ideas of the baroque were formed. Major aspects of the formative period will be presented through works by the first two great baroque composers, Claudio Monteverdi and Girolamo Frescobaldi.

**The Bookcenter** is now ordering texts and materials for the winter '79 term. If you have not yet submitted an order, please do so at your earliest convenience.

**Geraldine Felton**, nursing, presented a paper at the Michigan Nurses' Association, 1978 convention held in Lansing. Her paper was entitled "Biofeedback and Its Potential Efficacy as a Nursing Intervention Technique." She also participated in a conference on appraisal of quality nursing care measures at the State University of New York at Buffalo. Her paper was entitled "Use of the Phaneuf Audit to Evaluate Quality of Nursing Service."

**Melvin Chemo**, director of the Honors College, and three Honors College students attended the 13th annual meeting of the National Collegiate Honors Council at Kent State University, October 26-29. The students were John Kalenkiewicz of Warren, Holly Manhire of Metamora, and Ann Vogen of Taylor.

**Dolores Burdick**, modern languages and literatures, Helen Schwartz, English, and Richard Burke, philosophy, participated in a two-day conference sponsored by the Oakland County Youth Assistance program and the Michigan Council for the Humanities. The conference, scheduled for October 24 and 25, dealt with "The Practice of Family-Centered Prevention of Juvenile Delinquency." The program was coordinated by Robbin Hough, economics and management.

**Clifford Quinlan**, a state department diplomat in residence at OU, will discuss the foreign service officer program at noon today (November 7) in Lounge II of the Oakland Center. Anyone interested in foreign service positions are encouraged to attend.

**Abe Liboff**, physics, has published a paper in the proceedings of the 31st annual conference on Engineering in Med and Bio. entitled "P.S.I.—A New Ultrasonic Imaging Technique."

**Chris Miller**, co-author of the smash film **Animal House**, will speak at Oakland University November 16 on the topic "Is Sex Funny?"

The 7:30 p.m. presentation will be held in the Crockery of the Oakland Center. Included in the presentation will be additional scenes from **Animal House** that were not contained in the theatre version.

Miller has received considerable attention in recent weeks due to the incredible popularity of **Animal House**. The film is credited with reviving the seemingly forgotten era of collegiate pranks and toga parties.

Before he gained notoriety for the screenplay and the best-selling novelization of its script, Miller had amassed a large cult following for his hilarious short stories. His style of writing has been described as "Andy Hardy meets **Hustler** magazine."

Miller is a contributing editor to the **National Lampoon** and an award winning writer for such publications as **Playboy** and **Out**. He is currently involved with the development of **Animal House** for television.

Miller's appearance is sponsored by the Concert Lecture Board. Admission to the public is \$1.50 per person with tickets available at the door. For additional information call 377-2020.

**F. James Clatworthy**, education, was invited to participate in the World Futures Society Education Conference at the University of Houston at Clear Lake on October 20, 21, and 22. He presented a paper entitled, "Designing Educational Futures: An Application of Comparative Futurology," based on work which was initially sponsored through the Center for General and Career Studies under a summer Institute grant. The paper will be published in the proceedings of the conference.

**Volunteers** are needed to share friendship with mentally retarded citizens living in the community. A program in the metropolitan Detroit area, called Citizen Advocacy, aids the developmentally disabled by finding mature, capable volunteers who will contribute friendship, acceptance and assistance so that a person can live with maximum independence in his home community. To learn more, contact Ellen Castaldini, Oakland County Association for Retarded Citizens, 335-1190.

**Nominations** for students to **Who's Who Among Students in American Universities and Colleges** may be made through the CIPO office until November 15. For more information and nomination forms, please call 377-2020 or stop by CIPO, 49 Oakland Center.

# FOR YOUR INFO

**The University** Congress and advising office will attempt to make students more aware of the advising system at Oakland in preparation for winter registration. A table will be set up in the Oakland Center near Charlie Brown's for information.

**The School of Engineering** will sponsor a three hour seminar for senior students on job placements after graduation. John Demlow, manager of college recruiting for Chrysler, will discuss the campus interview and Wayne Middleton, district engineering manager of administration and personnel for Michigan Bell, will take on the job visit interview. Robert Edgerton and Don Falkenburg, engineering, will discuss professional registration for engineers and some of the advantages of graduate study in engineering. The final topic, "Oakland's job placement service," will be presented by Ron Kevern, Career Advising and Placement.

All junior and senior students in engineering, computer and information science and the physical sciences are invited to attend.

**The University Library** has distributed two-page flyers listing the various services available to the university community. These flyers can be picked up at a number of locations on campus, including Charlie Brown's, Book Center, CIPO and the University Library (Kresge Building). More flyers can be obtained by calling the Office of the Assistant Dean of the Library at 377-2474.

**Douglas Aiden Peterson**, conferences and institutes, Division of Continuing Education, received a merit award from the University and College Designers Association for his entry in their national competition. The award was given for the poster Peterson designed for "Single Style," a conference for single adults.

**George Feeman**, mathematical sciences, made two presentations at the annual meeting of the Michigan Council of Teachers of Mathematics held at the St. Clair County Community College in Port Huron October 19-21. His first was on "Notational Difficulties—Three Perspectives," while the second was a workshop on using hand calculators in elementary school. About 1,200 mathematics teachers attended the conference.

**Robert Eberwein**, English, presented a paper on "The Filmic Dream and Point of View" at the Third Annual Colloquium on Modern Literature and the Art of Film at West Virginia University.

# SPORTS

When the women's volleyball team closes out its season on November 10, it will mark the end of the most successful fall season ever for athletics at Oakland University. All four teams competing this fall—soccer, women's tennis, volleyball, and cross-country—boast winning records, with the tennis and cross-country teams having the most wins ever this season. The tennis team is expected to finish at the top of the league in the championship scheduled November 3 and 4.

The soccer team, with its 8-4-2 record, can rightfully be considered the top soccer team in the state, after defeating Michigan, Michigan State, Eastern Michigan, Central Michigan, Kalamazoo, and tying Spring Arbor. The team's four losses have been to top midwest and mideast opponents, including the NCAA regional champ in 1977, University of Wisconsin-Green Bay.

Overall, the teams have accumulated a 36-11-2 record, with games still remaining in soccer and volleyball.

# JOBS

**Senior Programmer Analyst, AP VI**, a permanent full-time position in the Office of Institutional Research.

**Programmer Analyst, AP IV**, a permanent full-time position in the Office of Computer Services.

**Coordinator for Student Organizations, AP III**, a permanent full-time position in the Department of Campus Information, Programs, and Organizations.

**Senior Compensation Analyst, AP III**, a permanent full-time position in the Department of Employment Relations.

**Secretary to the Director, CT-8**, a permanent full-time position in the Institute of Biological Sciences.

**Grants Accounts Review Clerk, CT-7**, a permanent full-time position in the Department of Grants and Contracts.

**Interlibrary Loan Assistant, CT-3**, a permanent full-time position in the Kresge Library.

**Secretary**, a temporary full-time position in the School of Economics and Management.

**Library Clerk**, a temporary part-time position in the Kresge Library.

**Public Safety Officer**, a permanent full-time position in the Department of Public Safety.

**Groundskeeper**, a temporary full-time position at the Golf Course.

**The OU NEWS**, an official publication of Oakland University, is published weekly during the year and distributed free within the university community. Its content is under the editorial control of the Office of Public Relations. Submit material to Nancy Liese, editor, 109 NFH.

# CALENDAR

## TUESDAY, NOVEMBER 7

- 8:30 a.m.-6:30 p.m. Advance Registration for Winter Semester, Tuesday-Friday (Friday until 4:30)  
9 a.m.-3 p.m. Information, Table #2, OC, Repolitik  
9 a.m.-4 p.m. Christian Literature Table, Table in OC  
12:30 p.m. Judo Club Meeting, Sports & Rec., Wrestling Room  
4-5 p.m. Summer Employment Seminar, Gold Rm. OC, Career Adv. &

- Placement  
8 p.m.-12 a.m. Election Results Party!, Van Wagoner Lounge

## WEDNESDAY, NOVEMBER 8

- 12nn-1 p.m. Communications Seminar, Gold Room C, OC, Career Adv. & Placement  
7:30 p.m. University Congress Meeting, OC, Lounge II  
9 p.m. Bible Study Group, Faculty Lounge, Campus Ministry

## THURSDAY, NOVEMBER 9

- 11 a.m. Jewish Student Organization Meeting, 19A-1 OC  
3 p.m. Poetry Series by Ken Mikolowski, Lounge II, OC, CIPO  
6-7 p.m. Counseling, Gold Room C, OC, Career Advising and Placement  
8-10 p.m. OU Chess Club, 129-130 OC  
7:30 p.m. Christian Fellowship Meeting, 4th Floor East VBH  
8 p.m. Abstention Coffeehouse presents Dan Turner, Abstention OC  
8-12 a.m. Disco, Crockery OC, Intrepids, GDI, ABS

## FRIDAY, NOVEMBER 10

- 12nn-1 p.m. Bible Study, Faculty Lounge, OC  
7 & 9:30 p.m. Unicon, **Silent Movie**, 201 Dodge Hall, CLB  
8 p.m. Collegium Musicum in Concert, Varner Recital Hall  
9 p.m.-2 a.m. Toga Party, BYO, beer supplied, Crockery OC, Delta Alpha Sigma

## SATURDAY, NOVEMBER 11

- 12:30 p.m. "Outlook," Clifford Quinlan, diplomat in residence, "Camp David: Will it lead to peace?" WPON 1460 AM

## SUNDAY, NOVEMBER 12

- 1-5 p.m. Meadow Brook Hall Tours  
3 & 7 p.m. Cinematheque, Jaun Bardem's **Death of a Cyclist**, Adm.

## MONDAY, NOVEMBER 13

- 6:30 p.m. "Crisis in Urban Taxation," by Jack Russell, 120 VBH, NCC  
6:30 p.m. Auditions for **Jesus Christ Superstar**, Barn, S.E.T.  
8-10 p.m. OU Chess Club, 129-130 OC

Meadow Brook Theatre presents **That Championship Season**, opens Thursday, 8:30 p.m., Fri.-Sat., 8:30 p.m., Sunday 6:30 p.m., WH  
**Starting Here, Starting Now**, Fri.-Sat., 8 p.m., Sunday, 3 p.m., Studio Theatre, Varner  
**Dracula**, Fri.-Sat., 8:30 p.m., Sunday, 2:30 p.m. Matinee & 6:30 p.m., Barn S.E.T.