

The wacky world  
of Weezer

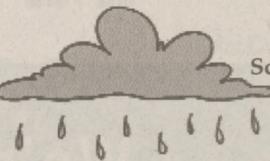


B1



Swimming bags  
Mid-Con title

B5



Scatter Storms  
High 56°  
Low 52°

# THE OAKLAND POST

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Wednesday • December 5, 2001 • www.oakpostonline.com

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## NEWS on the EDGE

•The Board of Trustees will meet at 2 p.m. today. On the agenda is the approval of the design and construction of a parking structure, as well as, the operating budget for the Golf and Learning Center. The Board also will honor resigning Trustee Robert N. Cooper.

•OU's Latino organization Fuerza hosts a canned food and toy drive starting tomorrow, through Dec. 20. Call Maria at 248.364.8712 to donate.

•Starting next Tuesday, the Center for Student Activities is sponsoring a "Hugs for the Holidays" Giving Tree, set up in the Exhibit Lounge, OC. CSA encourages the community to pick an ornament off the tree and donate the specified gift. All donations will go to the non-profit organization Hispanic Outreach in Pontiac.

•OU turns into a "Winter Wonderland" at 11 a.m. this Saturday. Events include face painting, cookie decorating, a prize walk and a visit from Santa in the Oakland and Heritage rooms, OC.

•Congress is handing out \$600 scholarships available to all OU students. Visit the OUSC office in the basement of the OC for complete rules.

•Good luck on finals! This is the last issue of The Oakland Post for this year. See you again on Jan. 9. Happy holidays, and have a safe New Year.

## IN THIS ISSUE

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# Students log on for classes

## Web registration up 20 percent

By Lisa Cali  
MANAGING EDITOR

Twenty percent more students logged on to register for winter 2002 semester than for the winter 2001 semester, which was the first term OU had web registration.

At press time, only 10,984 students had registered for the win-

ter 2002 semester, but the number of students registering online is already at 55 percent, as compared to last winter's figure of 35 percent.

According to Registrar Steven Shablin, after all students register for winter semester, the percentage should be up to 65 or 70 percent, which would double last year's numbers.

"The feedback has been positive, mostly because of the convenience factor," Shablin said. "Students can register at every time of the day and night, no matter where they are."

Many students also find web registration convenient, especially those who attended OU before web registration was implemented.

Jeff Haase, senior, marketing, lives in Ohio during the summer and found web registration

extremely convenient.

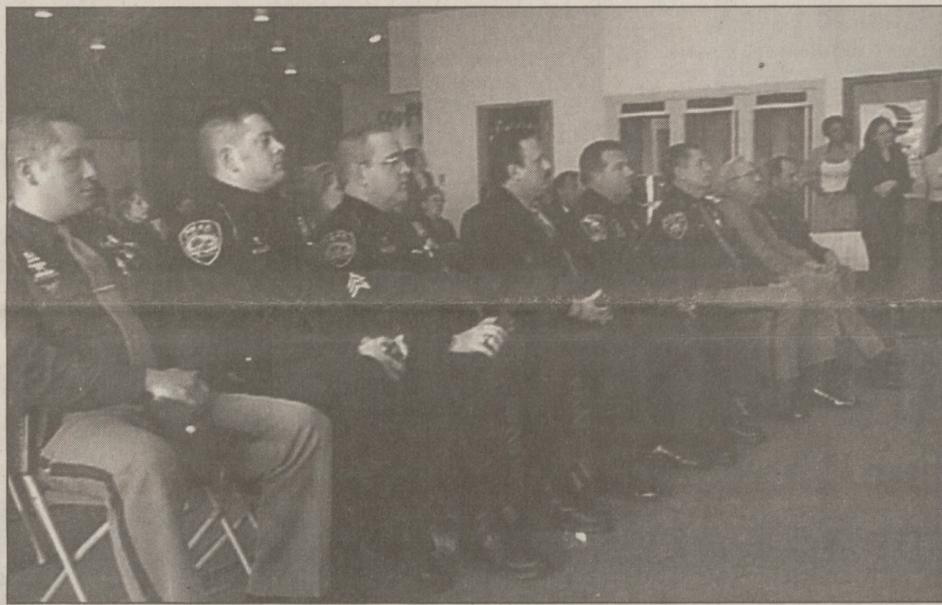
"The first time I registered online was this summer, and it was nice to not have to drive 200 miles or be on a long-distance phone call for a half hour," Haase said.

Because students like the ability to take care of business on the Internet, OU has also begun online credit card payment for tuition and hopes to expand financial aid and admissions services on the web.

"As more people utilize the system, we would also like to reduce mailings," Shablin said. "We'll decide in the future if we really need to send the schedule of classes to every student."

Currently, the class schedule, as well as the course catalogue can be checked on the web. Students can also view their grades and print out unofficial transcripts from OU's website, www.oakland.edu.

Registration ends Jan. 4.



INDEBTED FOREVER: (Above) OU paid tribute to local police officers and firefighters Monday during a "Tribute to Heroes" in the Fireside Lounge, OC. (Below) Student Body President Derek Dickow shakes the hand of a police officer at the Tribute.

## Tribute gives praise to heroes

By Stacey Keast  
THE OAKLAND POST

The slides flashed across the screen replaying the horrors we have lived since Sept. 11.

Several officers turned away. Others rubbed the bridge of their noses as if trying to rub some pain away. A few stared blankly at the screen, as if they were numb to the images. Still, several other officers appeared to be wiping away tears.

These officers were members of various Oakland County police departments, invited to OU at noon, Monday to be honored in a Tribute to Heroes, a presentation

designed to let the OU community recognize the efforts of the Oakland County police and fire personnel who aided in the Sept. 11 recovery at Ground Zero. About 50 people turned out to honor the officers.

The Tribute to Heroes, sponsored by the Center for Student Activities, is one of many events included in this year's "December to Remember." It is also the last event for the semester in a series of programs dedicated to issues surrounding the Sept. 11 crisis.

The idea for the Tribute to Heroes came several weeks after the Sept. 11 crisis. Paul Franklin, Coordinator of Campus Programs and coordinator of this event, said, "When most people think about police officers they think of speeding tickets." This was "something tangible and outstanding that they did."

The Tribute to Heroes was a way to show them that they are



appreciated.

The program included the singing of the National Anthem and "Wind Beneath My Wings." Neal Shine, professor of journalism and former publisher of the Detroit Free Press, contributed by reading his essay on the spirit of America.

HEROES continues on A8

## Two projectors replaced after thefts last week

### Investigation picks potential suspect, OUPD reports

By Rachel Rybicki  
CAMPUS NEWS EDITOR

OU police has been conducting an investigation since last week when four projectors were reported stolen from five different classrooms.

"We do have a potential suspect we are trying to work up right now... who is being fingerprinted," said police Lieutenant Mel Gilroy.

George Preisinger, Manager of Instructional Technology Center, said two of the projectors that were taken have been replaced and the professors who have them in the classrooms have been given mobile projectors until they can be replaced.

"We've replaced two of the projectors that were missing, and put two new ones in," Preisinger said. "We had just received two units that were supposed to be part of our mobile units, "We've had to move portable equipment into classrooms on a per use basis," he said. "We are working to make immediate improvements."

Preisinger also said he is working on new security measures for the buildings and is putting together a team of people from the university to secure the rooms.

"Some things due to money and time will take more time," Preisinger said. "Because some of the cabling was damaged, we had to pull some new (cables) in the rooms." He did say that he thinks OU has been lucky until this point.

"We've been lucky to this point but the resources are very expensive," he said. "The last theft was ten years ago in 201 Dodge and it was set of speakers."

The loss of the four projectors is estimated to cost more than \$21,000.

If you have any information about this case, call OUPD at 248.370.3331

**"We do have a potential suspect we are trying to work up right now."**

Mel Gilroy  
Lieutenant  
OUPD

## Flappers invading MB Hall

By Natale Colasani  
& Jean Dery  
THE OAKLAND POST

The legendary landmark on campus Meadow Brook Hall is getting reintroduced to its history. This year's theme for the annual Holiday Walk is "Flappers and All That Jazz," with special focus on the era of the 1920s.

The 80,000 square foot mansion was built in this era and therefore will feel right at home as the Holiday Walk begins Dec. 1 and will last through Dec. 20.

"Approximately 8,000 people visit the Holiday Walk each year," said Shannon O'Berski from Meadow Brook Hall.

Shirley Tolan has been a vol-

unteer at Meadow Brook Hall since 1974. "The walk has been a tradition since the early 1970s, and there is a different theme each year," Tolan said.

Meadow Brook Hall is the former residence of OU founders Matilda Dodge Wilson and her second husband Alfred G. Wilson. The

HALL continues on A8



Meadow Brook Hall's annual Holiday Walk 2002 features artifacts from the 1920s.

Photo courtesy of MB Hall

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# The Motown Showdown



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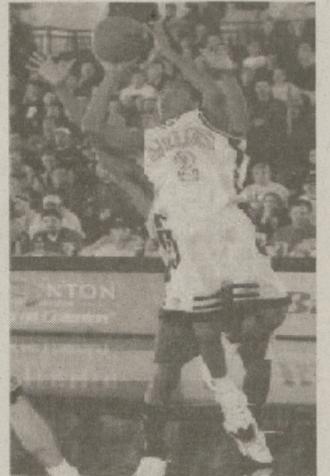


## Motown Tricycle Showdown

**Glenn McIntosh-Dean of Students**

**VS.**

**Derek Dickow-Pres. Student Congress**



**Special Appearance by WCSX Celebrity Ken Calvert**

## Tuition payable online

### Students can clear balances using SAIL system

By Michelle Carravallah  
THE OAKLAND POST

With online registration and classes under OU's technology belt, the new office of Student Financial Services brings students an online tuition payment option. The online tuition payment is available immediately after students register for a class.

A campus-wide email was sent last week to all students explaining the new feature. "Earlier this month, Oakland University opened the new Office of Student Financial Services to provide you with one-stop service for financial aid and billing needs and questions. Today, we're pleased to announce another new service to make it easier for you to make tuition and related

fee payments," Vice President for Finance and Administration Lynne Schaefer wrote. "Through a new, secure system, you can now pay tuition and housing fees online through the SAIL system."

According to Linda Switzer, manager of Financial Aid Accounting and Cashiering Office, some students have already accessed and used the new payment option. The opportunity has been available to students since the end of October.

Switzer said that the system is user friendly.

To access the new payment option, students should go to the OU's homepage (www.oakland.edu) and click on the Sail logo. The system will then ask for the student's ID and six-digit PIN number in order to enter the secure site. Students then

click on the credit card payment option and follow the steps. Students can either make their payments by means of VISA or MasterCard.

If students experience any problems, they should contact the Office of Student Financial Services at 248.370.2550.

When students enter the payment center, the system will bring up the student's live account. They will be allowed to make payments on tuition and fees, room and board, Graham Health care, late charges and also phone bills, anything the student would normally have calculated in their bills. Payments can be made to cover the entire portion of the bill or in

smaller installments.

The new office of Student Financial Services in North Foundation Hall is designed to provide students with a one-stop service for financial aid and billing needs.

The office includes financial aid, financial aid accounts, student accounts and the cashier departments.

The new payment option will not eliminate the traditional options with which students are already familiar.

Payments can still be made in person with cash, check or charge, as well as through the mail or via the phone line.

The new online payment option has been implemented to make the payment process easier for students and parents alike.

“Through a new, secure system, you can now pay tuition and housing fees online through the sail system.”

Lynne Schaefer  
Vice President for  
Finance and Administration

### December brings stress, prepare well

The month of December has finally begun and for students this means finals are getting closer. The whole semester of classes, papers, exams and grades all come down to the next few weeks. The reality is extra hours cramming coupled with last minute research, gratification in completing another semester and getting one step closer to graduation day.



DEREK DICKOW

Times have changed though, as they always do, and this has become increasingly more evident since the terrorist attacks of Sept. 11. December is typically a stressful month however this December is different and I think this is a perfect time for reflection without the hindrance of stress. Preparation is the key in order to experience a stress-free December.

Tackle your obligations one by one and understand that as you complete your courses you take another step forward in your academic career. That step gets you closer to the inevitable goal of graduation, and that's why we take classes right? I think now more than ever is an important time to keep perspective on what we want of our respective careers here at OU. Focus on what is important to you and your future and stress will seem nonexistent and that's because it will be. If you maintain a balance of what you want and take the preparations to maintain that balance, you will never have the time to think about stress. Before you know it finals will be over and we may even see snow at some point.

The fall semester has given Student Congress an ample opportunity to represent students' needs and concerns and I can attest that we have taken on these challenges as they have arisen. Kresge Library saw its first funding increase in seven years due in part of the efforts of your Student Congress. Congress passed a resolution supporting the repeal of the Michigan Tuition Tax Credit, a bill if passed by the House Appropriations Sub-Committee for Higher Education (in Lansing,) would have directly benefited students of OU in the form of a credit.

This past Monday, Student Congress passed another resolution solidifying our interests and concerns in the development of the first parking structure built on campus. The OUSC cited safety, security, sufficiency and adequacy as the main points in the legislation. The resolution

DECEMBER continues on A8

## Phi Beta Sigma, Zeta Phi Beta host fifth annual scholarship ball

By David Broden  
THE OAKLAND POST

The fifth annual Blue and White Scholarship Ball was held on Sat. Dec. 1 in the Oakland Center Gold Rooms.

Phi Beta Sigma Fraternity and Zeta Phi Beta Sorority, also known as Zeta Phi Beta Sigma, the Blue & White family, hosted a free ball, which provided OU students with a sit down dinner, a scholarship ceremony and an evening of entertainment and dancing in their finest attire.

Cordell Brown, sophomore, communication, said that this was the best event that he has attended this year.

This year's theme was "A Winter's Dream" and it was evident from the decorated Gold Rooms, to the students dressed in tuxes and gowns.

Phi Beta Sigma President, David Thomas, senior, HRD said "this is one of the best ball's we have given."

"It's very stressful dealing with the planning of the ball and working with SAFB to get the funding, but you have to put forth the effort in order to make it a continued success," he said.

The scholarship essay is another major feature of the ball. The Blue & White family challenged students with the essay question, "Why is it important for minori-

ties to be more politically aware in the new millennium? In addition, what can you do or what do you think should be done to get younger minorities more interested in politics?"

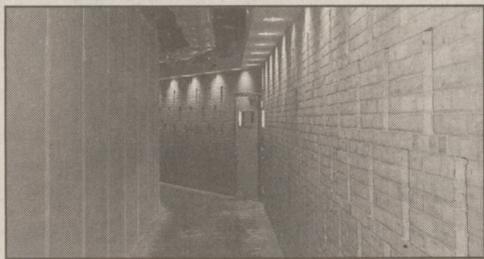
Zeta Phi Beta Treasurer, Shaquila Myers, junior, health science said the scholarship is a good opportunity for students to win book money for the winter semester.

Phi Beta Sigma Fraternity and Zeta Phi Beta Sorority are already envisioning ways to make the ball better for next year.

The two organizations also host a number of events including Sigma Week 2002 and Finer Womanhood week.

GRAND FINALE:  
The first phase renovations are complete in North Foundation Hall.

Dan McDuffee  
The Oakland Post



### North Foundation completes first phase of renovations

By Rachel Rybicki  
CAMPUS NEWS EDITOR

The first phase of renovation to North Foundation Hall has been completed.

"The Student Financial Services Office is completed," Robert Johnson, Vice Provost of Admissions said. "(The second phase) we are working on mov-

ing the Graduate Studies Office to where Financial Services used to be."

Johnson also said eventually the Registration Office will also be moved to NFH.

"To provide a convenient location so students could receive all the services they need in one place," Johnson said.



## Home for the holidays

**SANTA'S FIRESIDE WORKSHOP:** OU students and visitors could shop for holiday gifts upstairs in the Oakland Center yesterday. There was a variety of little stands to choose from and gifts could be found for anyone special.

Dan McDuffee/  
The Oakland Post

## Crime WATCH

A fire alarm was pulled on Dec. 3, on the sixth floor of East Vandenberg Hall. Police report stated there was no evidence of fire. That same time, on the second floor of Hamlin Hall, another fire alarm was pulled.

A 21-year-old male student reportedly threw his old computer monitor out of a dorm room window in VanWagner on Nov. 26 around 11 p.m. One of his friends video taped it and it was taken by the police when the student was given a ticket for littering and disturbing the peace.

Two female students were issued minor in possession of alcohol citations on Nov. 30 in Hamlin Hall. Around 11:15 p.m., when OU police arrived, the two females

were vomiting from allegedly drinking Smirnoff vodka. AMR and the Auburn Hills Fire Department were called and then transported the girls to the hospital where they were treated.

An 18-year-old male student was issued a ticket for the alleged possession of marijuana on Nov. 28. OU police were responding to a complaint that was made earlier near the Assistant Hall Director's Office in Hamlin Hall. Police passed by two male students and allegedly detected an odor of marijuana while near the students. One

of the students allegedly produced a small bag that reportedly had a green, leafy substance believed to be marijuana. The other student was released. A drug test was given to the other student and was reported to be positive for the presence of marijuana.

A radar detector and a cell phone plug were reported stolen from a student's car on Sat., Dec. 1. Police reports said there was no sign of damage on the vehicle. However, the rear door reportedly does not work and may have been used.



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Dec. 7	Fri.	M-80's	
Dec. 8	Sat.	Jammin' DJ's	
Dec. 9	Sun.	NFL Ticket - Watch up to 8 games while indulging in \$2 pints, \$1 coneys, 25c wings and free give-a-ways!	
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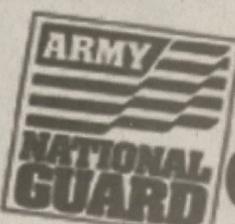
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# LOCAL NEWS

The Oakland Post

Wednesday • December 5, 2001

A5

## Breakin' the Law

OUPD has jurisdiction both on and off campus



Despite what many students think, the OUPD works closely with the Auburn Hills Police to enforce the law in local communities. Anyone who is caught speeding near OU should be aware that campus police have as much power as city police.

Michael Hoskins/  
The Oakland Post

## Technology fuels student plagiarism

By Michael Beard  
THE OAKLAND POST

With final exams just around the corner, college students with little time and increasing pressure are turning to the Internet as a source for plagiarism, finishing composition assignments in the time it takes to copy, paste and click their mouses.

Plagiarism has been an issue for decades, but when technology advances rapidly like with computers, the speed and availability become more tempting and convenient.

More than half of 4,500 high school students and about 20 percent of the college students surveyed by Rutgers University in 1999 admitted to having copied whole or partial essays from online resources.

"I hate blatant plagiarism," OU English Professor Ed Haworth-Hoepfner said. "For the students who do that, I tend to support stricter penalties or even kicking them out of school."

Although the number changes daily, an estimated 600 websites provide online essays. At least 30 are written professionally, such as [www.schoolsucks.com](http://www.schoolsucks.com), [www.cheathouse.com](http://www.cheathouse.com) and [www.realtpapers.com](http://www.realtpapers.com).

The Internet is designed with multiple advertisements appearing on the screen constantly, allowing for enticing banners to distract students. Those using the Internet as a research tool often see these ads and are persuaded to save time and aggravation by using the available essays.

"I'm sympathetic to our (OU) students," Hoepfner said. "Students are under a lot of pressure. They're holding down jobs and taking 16 credits, so I don't think that many of them plagiarize to do well but to just get done with it."

By entering a few key words into a search engine, online jour-

nals, ghostwriters and research papers all provide documents for downloading, some of them including money back guarantees that guard against detection.

"The Internet is a good tool for getting homework done the night before it's due," said Scott Cordova, an OU senior, business. "I just cut and paste and then have the rest of my day free to do whatever."

Two graduate students at the University of California in Berkeley designed a program to help level out competition among students hoping to excel at universities. Professors sign up their website [www.plagiarism.com](http://www.plagiarism.com) and can submit student papers to learn within 24 hours whether or not the document is original.

"We code every sentence that was a word-for-word match with another sentence, either contained on the Internet or within our database," John Barrie, one of the website's designers, said in a CNN interview.

The website takes them essays and then checks them with a hundred million web pages from 20 of the most popular search engines for authenticity.

"For students who plagiarize these days it may not be as helpful to cheat," Hoepfner said. "It is getting easier and faster for

PLAGIARISM continues on A8

**"I hate blatant plagiarism. For the students who do that, I tend to support stricter penalties or even consider kicking them out of school."**

Ed Haworth-Hoepfner  
OU English Professor

## Finishing college experience brings sadness, happiness

I remember when graduating from college was only a dream, a mirage that seemed as realistic as suicide bombers crashing planes into the World Trade Center.

Times have obviously changed, and it's a different world. Now, when war weighs more heavily on students' minds than what classes to take, the stage has been set for the type of world I'm about to enter.

It seems like only yesterday that I came to OU, eager to experience a fresh new lifestyle while absorbing a higher education.

In those days, nearly five years ago, students dreamed about cushy-jobs, dot-com dreams and retiring at age 25.

These days, online companies are

filing for bankruptcy, automotive companies are laying off thousands, and the economy itself has dipped to a point where everyone is concerned about their futures.

Although I am concerned about my own future and what could happen next in the "War on Terrorism," it helps having a career position lined up. This doesn't make it easier to leave, though.

While I won't miss some things, like frantically searching for a parking space or struggling to enroll in an already-overcrowded class, I will truly miss this school. At OU, I've gained innumerable memories, friendships and experi-

ences, and I wouldn't sacrifice any of them for the world.

I'd like to thank Sigma Pi Fraternity for being a positive force in my life, giving me the ability to become a leader who can stand up for what he believes in and take the steps to achieve success.

As an editor at The Oakland Post, I've had the privilege of exploring local news issues that impact students. Without the assistance of my numerous professors, especially the guidance of Jane Briggs-Bunting, I'd never have been able to handle the position, and would not be ready to enter the real world. (Even the



MICHAEL HOSKINS

## Israel, Palestine attack each other

Israeli rockets Tuesday struck an interior building next to Palestinian leader Yasser Arafat's headquarters in the West Bank, the latest in a series of retaliation moves for weekend terrorist bombings in Israel.

Late Saturday night, two suicide bombers detonated explosives near the crowded Zion Square shopping complex in Jerusalem, killing 10 Israelis and themselves, as well as wounding nearly 180 others.

## American Taliban fighter awaits U.S. decision on punishment

John Walker, 20, the American captured after fighting with the Taliban, was among a group of 80 fighters who surrendered last week after a prison uprising of Taliban prisoners of war outside Mazar-e Sharif.

Being held in military custody, U.S. Defense Secretary Donald Rumsfeld said Tuesday that Walker will have "all the rights he is due," but has not yet decided what will happen to him.

## Canada tightens border security

By Gayle Issa  
THE OAKLAND POST

College students who travel to Canada for club-hopping and partying may be facing added delays and increased scrutiny since the United States and Canadian governments agreed Monday to tighten security at the border.

U.S. Attorney General John Ashcroft announced Monday that, along with Canadian officials, the U.S. is working on new security measures that will soon be implemented at the border.

This is a vital process, since \$1.3 billion worth of trade is generated daily between the United States and Canada, across the 4,000 mile border, 90 percent of which is due to the Michigan auto industry.

"I went two days after the attacks and it took me about two hours to get through. I was hauled a little bit but I can understand the need for it," Mike Schiappacase, junior.

The plan centers on tightened security at the border and more cooperation regarding immigration policies.

Ashcroft realizes that the border must continue to operate under some appearance of normalcy. Especially since smooth trade flow for the auto industry is crucial.

The highlights of this new plan include:

\*A U.S.-Canadian task force for patrolling the Detroit-Windsor border.

\*Reviewing passenger lists at both countries' airports.

\*Jointly screening applications for visitors' visas.

\*Increasing the number of immigration officers deployed by both countries overseas.

\*Posting about 600 National Guard Troops and at the U.S. border posts to assist the customs and immigration checks.

Security is a major priority, and has been continuously beefed up since Sept. 11. In order to keep the level of trade up between the U.S. and Canada, a major source of trade for Michigan's auto industry, as well as the state's economy.

Civil libertarians are concerned that these new measures will hinder people's rights by promoting racial and ethnic profiling.

Many advocates have challenged Ashcroft and the expansion of federal agencies and law enforcement, such as the F.B.I. Immigration and Naturalization Services, arguing that these new powers infringe on both civil and constitutional rights.



Taking advantage of tax deductions when donating stock to charity

**Q. I own UPS stock since 1986 (before the initial public offering), and I want to give some shares to the church I attend. Do I need a broker? I've never sold stock before, but I understand the capital gains/loss issue does not exist when you give stock (in the form of cash after it's sold) to a non-profit organization. -- D.C.**

**A. Wait, wait -- don't sell it!** If you sell it, you will create a capital gain and you will have to pay the tax on it. If you've owned shares of United Parcel (NYSE: UPS) since 1986, the capital gains will be huge! If you let the church sell it, they probably won't have to pay any taxes on it. Much nicer. Giving stock to a charitable organization is a wonderful way to expand the amount you can afford to donate. You get a tax deduction for the gift, and the church puts it to good -- and untaxed -- use.

This is the season for giving, and I suspect that a lot of us will be feeling more generous than usual this year. The needs are so great. This year's Foolanthropy drive is in full swing, and I hope that everyone reading this article will take a moment to check out our five unique and very cost-efficient charities.

Charitable giving used to be simple. Donate money, stock, old shoes, whatever, and deduct the value of the goods from your taxes. Those days are gone, but donating stock to charity is still a good idea and one that rewards you with a nice tax deduction.

A donation of stock is a contribution of property in the eyes of the IRS. When you donate property, you can deduct the "fair market value," which with stock (as opposed to that run-down heap in your driveway) is easily ascertained.

Since you have held your stock more than one year, you can deduct the full amount (subject to limits discussed later). Donating stock that's been held for less than a year isn't as nice a deal. You can generally deduct only what you paid for the stock unless you pay the taxes on any capital gains.

The mechanics of the donation aren't difficult. If you actually have in your possession the stock certificates in the correct denominations for the number of shares you wish to donate, you won't need a broker. You can simply fill in the form on the back of the stock certificate and make it over to your church. The church can take the stock to a broker and sell it, but I suspect they won't mind the trouble.

If your shares are held in a brokerage account, you can have the broker issue a stock certificate for the number of shares you intend to donate in your name and make it over to the church, or you can ask your broker for assistance in the transfer.

Now we come to those limits on how much you can deduct. First, remember that you will have to itemize your deductions to get the full effect. Then, if you are donating a lot of shares, you could run into the limits on charitable giving. They are complicated.

Sigh. Essentially your deduction can't be higher than 30 percent of your adjusted gross income, unless you pay the capital gains taxes on the sale. (In your case, that could be disastrous!) You can deduct an amount equal to 50 percent of your income if you pay the capital gains tax, but it's hard to imagine how that could work out to your benefit.

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## NATIONAL NEWS

### Middle East turmoil erupts with violence, war against terrorism continues to boil



**BAD NEWS:** Taliban soldiers sit near the Afghan border after hearing Osama bin Laden's right-hand man, Ayman al-Zawahiri, was reported injured in Monday's airstrikes.

# PERSPECTIVES

The Oakland Post

Wednesday • December 5, 2001

A6

## Editorial

### Legendary Beatle lost way too early

The music world was dealt a disquieting blow last Wednesday when former Beatle and legendary guitarist and songwriter George Harrison died at the age of 58.

Since then, radio stations and fans around the world have been paying tribute to the youngest Beatle. Hordes of flowers have been dropped off by mourning fans outside The Beatles' recording studios in London, and a flag has been flown at half mast at the infamous Abbey Road since last week.

Locally, Detroit radio station 94.7 FM played its complete collection of Harrison and Beatles songs all weekend long.

In 1958, Harrison joined the Liverpool band Quarrymen, which a friend from school, Paul McCartney, had started, reportedly against the wishes of member John Lennon. Legend has it that Harrison was a well-known guitarist around Liverpool, but Lennon didn't want him in the band until he heard him play during the audition.

After a few struggling years, the band changed their name to The Beatles and made it big in America with pop-driven songs such as "She Loves You" and "I Want to Hold Your Hand."

Perhaps equally well-known for his humanitarian efforts, Harrison performed the first ever benefit concert in 1971. The show raised money for Bangladesh and ushered in a number of copy-cat projects, including Live Aid and Farm Aid.

The artist, regarded as the quiet Beatle, had been battling cancer since a lump was found on his neck in 1997. Harrison came close to death in late 1999 when a mentally ill man broke into his Oxfordshire estate and repeatedly stabbed him.

The last album Harrison released as a solo artist was 1992's "Live in Japan."

Harrison's 1970 post-Beatles debut album "All Things Must Pass" was re-released early this year to commemorate its 30th anniversary.

It's not often that a legend is born. Harrison's death will be mourned for years to come, in part because of the music he had yet to create. Hopefully this will wake everyone up to the fact that there are still many legendary musicians living in America and around the world.

Make an effort to see them live, buy their CDs and learn more about them before they, too, pass.

Now, all we have left of George Harrison is his beautiful music.

*Sunrise doesn't last all morning*

*A cloudburst doesn't last all day*

*Seems my love is up and has left you with no warning*

*It's not always going to be this grey*

*All things must pass*

*All things must pass away*

-George Harrison, "All Things Must Pass"

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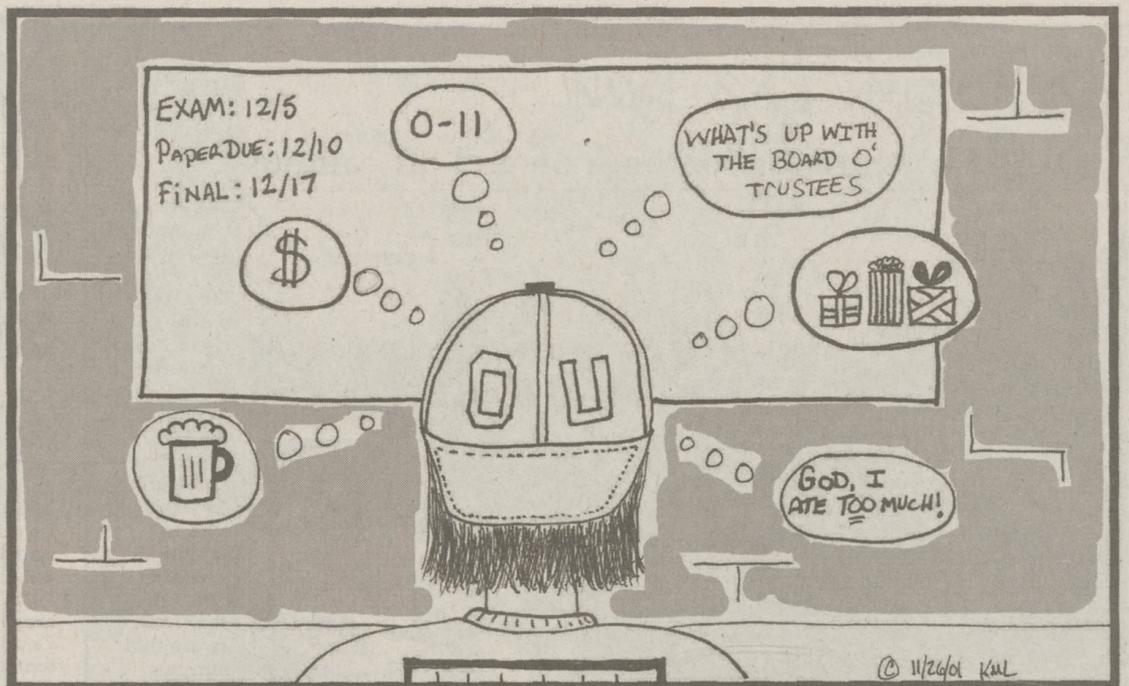
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Volume 28 Issue 13

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## Letters to the Editor

### 'Mexican hat dance' inappropriate during class

Dear Editor,

Because it seems too difficult for the learned students of our university to turn off their cellular phones during classes, I would like to make a suggestion to the faculty and staff in charge of the grading policy.

I feel that the only fair thing to do when a student lets their phone ring during class is to either penalize that student by a point or give the rest of the class an extra point. I cannot think of anything that disrupts the class, and myself, more than being in the middle of a lecture on French politics or macroeconomic theory and having it interrupted by the Mexican hat dance.

Further, students who let their phone ring on more than one occasion during the same class in the same day should be forced to endure the humiliation of wearing a dunce cap. It is obvious to me that they did not learn to turn it off the first time it rang.

People complain at movies when a telephone rings, because they expect the theater to be quiet so they do not miss any aspect of the film.

Well, I am complaining here at class, because I also expect it to be quiet so I do not miss any aspect of the lecture. I pay good money to take classes here at OU not to listen to the Mexican hat dance, Mozart's Fifth, or the William Tell Overture (not to mention the countless other annoying novelty rings people have on their phones now).

What is it that these students are doing that is so important that they must have their telephones with them and turned on at all times? Are they all doctors as their night job and might need to talk Mrs. Jones through the delivery of her baby? Or maybe they are waiting for the chief of police to call them up and talk somebody out of a hostage situation.

Whatever the case is, I do not want to be a part of their phone calls, but every time their phones ring in class, I am forced into it.

Danny Riley, Jr.  
sophomore, public administration

### Sept. 11 still on everyone's minds

Dear Editor,

After the events on Sept. 11, the U.S. decided to wage a war on terrorism. As President George W. Bush phrased it, "If any government sponsors the outlaws and killers of innocents, they have become outlaws and murderers themselves. And they will take that lonely path at their own peril."

I couldn't think of a more noble and just cause for our country to undertake. However, the U.S. has forgotten about one major sponsor of terrorism itself.

The Western Hemisphere Institute for Security Cooperation based in Fort Benning Georgia, commonly known as the School of Americas (SOA), trains Latin American soldiers in combat, counter-insurgency, and counter-narcotics. These graduates have become dictators, defense ministers and heads of secret police agencies in their countries. From these posts, they have created inhumane policies resulting in torture, murder and displacement for hundreds of thousands of people.

On Nov. 16, 1989, a Salvadoran Army patrol entered the University of Central America in San Salvador and massacred six Jesuit priests, their housekeeper and her daughter. Nineteen of the military officers cited for this atrocity received training at the U.S. Army School of the Americas.

The year 2000 saw former Guatemalan (SOA trained) dictators Efraim Rios Montt and Fernando Lucas Garcia brought into court on genocide charges. During their regimes, thousands were killed and hundreds of thousands forced into refuge or exile. In February 2001, SOA graduate Hernan Orozco was sent to prison by a military tribunal for complicity in the torture and massacre of 30 peasants by a paramilitary group.

Our war on terrorism is a noble cause. But if the U.S. is committed in

its pledge to eliminate this evil, it must lead by example. We must eradicate our institutions that promote the use of terrorism first. Otherwise, other nations will continue to see us as hypocrites and bullies.

Jeremy Kopp  
sophomore, political science

### U.S., media could use changes

Dear Editor,

Professor Howard Schwartz's most recent letter ("Debate continues," Nov. 14) appears to utilize logic that once again sounds like something one might expect out of Nazi Germany. The Nazis, too, believed that only certain nationalistic and uncritical "feelings should be encouraged and appreciated" in order to best "defend" their country against foreigners (whom the Nazis vilified and blamed for World War II by ignoring their own terrorism, imperialism, and mass murder).

Although one might ask what kind of psychopathic tendencies can cause such sick beliefs, I think it is more important in the current patriotic fervor (that can lead to blind fascism) to coldly state that there are many (and hopefully a growing number) who believe that terrorism and mass murder of civilians are not good "defenses."

In fact, there was a large number of articles in the Wall Street Journal recently indicating that the U.S.'s terrorist bombing policies (which initially targeted civilian installations and killed innocent civilians in Afghanistan, as they have so often in the past elsewhere) were having a counterproductive effect in Afghanistan (as they have had elsewhere), with many who might normally be against the Taliban (and against the terrorists they are harboring) turning against the USA instead.

LETTERS continue on A7



**Quote of the Week**  
I stopped believing in Santa Claus at age six when my mother took me to see him in a store and he asked for my autograph.



-Shirley Temple Black

# LETTERS

continued from A6

Those risking their lives fighting against the Taliban pleaded for an end to such terrorism and requested instead more support for the military/political struggle against the Taliban (as has finally occurred in recent weeks when the U.S. bombers very successfully turned to direct attacks on Taliban forces in an unusual and welcome turn of events).

The terrorist policies of the U.S. are clearly not policies worth defending, even if many continue to try to do so. Also not worth defending are the social policies that lead to abject poverty and dehumanizing unemployment in the plenty (despite having real economic growth rates that are less than countries that eliminated such evils), extraordinary levels of crime (despite having far more public, private and secret police per capita than existed in the Soviet Union even under the notorious Joseph Stalin) and a per capita prison population that is five times the size of the world average (and comparable to that existing under Stalin).

A political and media system that allows such policies definitely could stand some improvement (e.g., how about democratically electing media administrators as opposed to permitting the media, and our opinions, to be controlled by the super rich and powerful?).

I believe that such criticism can lead to improvements, which are our country's true best defense. And even though such an opinion may bother those who believe otherwise, it should be remembered that supporters of terrorism are freely finding their own nirvana by emigrating to some country with a U.S.-backed dictator and death squads that enable them to more "freely" terrorize those with other opinions.

**Austin Murphy**  
Professor of Finance

## Student says there's nothing to protest

Dear Editor,

It disgusted and disappointed me to open The Oakland Post and read that students are protesting the military offensive in Afghanistan. This war is one of propaganda, as much as it is a war of blood and iron.

The only way the Taliban even stands a chance against a super power like the U.S. is by turning this into a Holy War and that has been their stance from the beginning.

The Taliban regime has called for every man, woman and child of Islam to rise up against evil suppressors. It disheartens me to see that some OU students have bought into the propaganda of tyranny.

I would encourage those students to consider the facts and weigh them against

their opinions.

Fact 1: On Sept. 11, members of Al-Qaeda, a terrorist organization, hijacked our own planes, attacking our World Trade Center in New York and our Pentagon in Washington, D.C., murdering thousands of our innocent people, most of whom were civilians. These attacks also cost us billions of dollars and dealt a crushing blow to our economy.

Fact 2: Our military offensive in Afghanistan is targeting Taliban strongholds. The U.S. is not targeting civilians.

**“This war is one of propaganda, as much as it is a war of blood and iron.”**

Fact 3: Most of the civilian casualties in Afghanistan have not been confirmed by independent sources. The U.S. accuses the Taliban of inflating the civilian death toll in order to gain sympathetic support.

Fact 4: U.S. led humanitarian missions have been delivering rations to starving Afghan people. Meanwhile, these same starving people fear poisoning from their own government.

Fact 5: Anthrax is being sent through our mail system once again targeting our civilians. Thousands of our citizens have been advised to take anthrax-fighting antibiotics. As of Nov. 6 there have been 17 confirmed cases of anthrax. Of the 17 people confirmed to be infected with anthrax, four are now dead. Although there is no direct proof that Osama bin Laden or the al-Qaeda is involved, they have threatened more attacks.

Fact 6: The last time such a devastating attack was carried out on American soil was Dec. 7, 1941. This date is of course the bombing of Pearl Harbor. When the Japanese bombed Pearl Harbor they attacked a Naval institution, killing thousands of people most of them being military. Pearl Harbor led to the US involvement in WWII. Many people both young and old consider the attacks on September 11th to be even more devastating than the bombing of Pearl Harbor.

Fact 7: As I write this 56 days have passed since the terrorist attacks. As I write this, smoke still rises from the ruins of our World Trade Center.

**Rob Lada**  
via email

## Letter response: What is a liberal?

Dear Editor,

I was extremely agitated by "Letter response: Bombing needed?" ("Letters to the Editor, Nov. 14). I would like to ask the writer a couple questions regarding

the following statement he made: "Many liberals of this country, for some odd reason, do not understand what it is that defines this as a great nation, because they just do not think that it is." He went on to say that liberals were blaming the U.S. and capitalism for the attacks.

My first question is who are these liberals he is referring to? I know many liberals and conservatives, and I have not heard a single person I know state that it is our fault that this happened. In fact, the only people I have heard blame the U.S. were Jerry Falwell and Pat Robertson. They are certainly not liberals!

Secondly, have you read our Constitution? I am sure this may be an unpopular stance to take right now, but I feel compelled to point out the following facts: We are not at war. Based on our Constitution, the only branch of government that can declare war is Congress, and they have not. This does not affect the military operations, but it does affect how our government uses the War Powers Act to its advantage.

What I find troubling (and so should others) is the way our Executive branch has reduced our civil liberties and created a military tribunal. If we are not at war, then they are not war criminals but simply terrorists. If our Constitution is worth protection, why would it not be sufficient to use for the trial of these terrorists? Our system of justice has handled many domestic terrorists over the years, including Timothy McVey. I don't believe there was ever a thought of a military tribunal for him. If it is because these terrorists are not Americans, we should use this as an opportunity to show other nations how our system works.

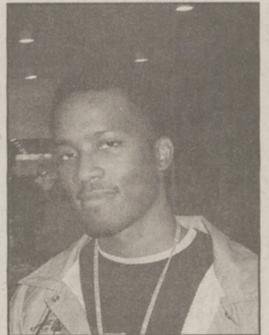
Our Constitution was created to be believed in and relied upon during times of crisis, not just times of peace. It is unbelievable that the first thing our government wants to do is discard the one thing they say they are protecting. It is easy for people to say that we must give up some civil liberties to preserve our safety. I personally would probably not be affected by it. What about every person that our government deems in secret to look Muslim or act strange? Is it fair to them? Was it fair to the Japanese Americans during World War II? Was it fair to the so-called communists during the McCarthy hearings?

Our government does not grant our civil rights to us. We have had those rights and put them in writing so the government knew they could not try to take them away. If by looking at these concerns and being upset with how our government is overstepping its bounds is what De Carlo was talking about in his reference to liberals, then I am proud to be in that category. You see, questioning our government is my right also.

**Genafer Hintz**  
junior, history

## Views on the STREET

### What are you asking Santa Claus for this Christmas?



**"My financial aid to go through."**  
-Arden Bolden  
junior, computer science



**"I want to get all my classes I want and have a good schedule next year - and a tape deck for my car."**  
-Janell Hearn  
sophomore, psychology



**"A girlfriend."**  
-Dario Nalli  
freshman, engineering



**"My two front teeth."**  
-Dan Mead  
senior, sociology



**"I want them to catch Osama bin Laden."**  
-David Broden  
senior, communication



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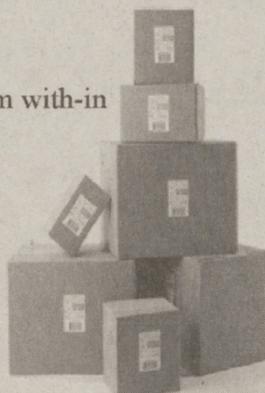
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## HEROES

continued from A1

"We will call it the spirit of New York, the spirit of America, when what it really is is the spirit of our own humanity, of our own compassion, of the love we have for each other," Shine said.

It may have been this spirit of humanity and love that brought these officers to New York. Deputy Bill Storm of the Oakland County Sheriff's Department was one of the officers.

"None of us feel like heroes," Storm said. "The heroes are still there. We feel like it was our duty."

Jean Mick, junior, political science/English, said "I think it was very noble of these officers to assist their fellow men and women in a time of crisis. It was an honor to have them come to our school."

To conclude the tribute, each

officer was presented with a certificate of appreciation. An American flag made of holiday lights was lit and will be on display outside the Oakland Center between the Foundation Halls through the end of the semester.

The tribute kicked off the "December to Remember" program, sponsored by CSA.

Throughout next week, OU will host a "Hugs for the Holidays" Gift Giving Tree to benefit the Hispanic Outreach English as a Second Language Program. The tree will be located in the Exhibit Lounge of the Oakland Center for those who wish to make a donation.

"December to Remember" concludes from 11 a.m.-2 p.m., this Saturday when the Oakland Room, OC, is transformed into a "Winter Wonderland." The activities will include holiday crafts, face painting, cookie decorating, and a visit from Santa.

## HALL

continued from A1

couple built what is now the fourth largest home in the country.

During the walk, Meadow Brook Hall, sometimes referred to as an "American Castle," will be filled with treasures from the 1920s and holiday decorations. Walkers are also treated to holiday music.

On the lower level, the first projector for home use plays silent movies in the Ballroom. The history of prohibition is given by a narrator and is displayed for reading in the Games Room. John Dodge stockpiled his favorite whiskey pre-prohibition days, and some of the collection is available for viewing.

On the main floor of the

hall, in Alfred Wilson's study, a Victrola and the family collection of records is visible. Throughout several rooms jazz music of the era will be played. In Matilda Wilson's study, the history of the ratification of the 19th Amendment in August 1920, giving women the right to vote, is displayed.

Visitors can tour the 1920s displays daily from 10 a.m. until 5 p.m. and until 9 p.m., Thursdays. The last admittance for any day is one hour before closing.

OU affiliates can bring family members for \$6 on Thursday, Dec. 13.

The annual Holiday Walk is a major fund raiser for Meadow Brook Hall. All proceeds from this event are used to preserve the historic property.

## DECEMBER

continued from A3

will be presented to the Board of Trustees today at final official meeting of the year.

Online voting, a vehicle Congress can implement to increase voter participation, is in its developmental stage. There are many ideas and concepts we will be introducing next semester, and the foundation we are building now will be detailed and realized within the upcoming months. New ideas and concepts can take months before they take action but this is because we aim to handle business right the first time. It's a standard we are forced to live by but also a standard that must be attained.

We've co-sponsored, along with the Athletics Department, the Men's Basketball Game against U of D Mercy tomorrow night at 7 p.m. We are distributing free T-shirts to registered students so be sure to get there early there's a limited supply. The halftime show tomorrow will have a special contest, and I guarantee all that attend will get a good laugh at it.

Other than that, good luck on finals, enjoy the break, have a safe and happy New Year, and we'll see you in 2002! If anyone is interested in joining Congress we will have openings in January. Contact the Congress office at 248.370.4290.

Derek Dickow is the Student Body President.

## PLAGIARISM

continued from A5

teachers to locate original papers and compare them with copied ones."

Another website similar to Barrie's is [www.turnitin.com](http://www.turnitin.com), which also helps professors to distinguish a legitimate paper from a copy. Because the Internet has proved to be such a difficult tool to protect from plagiarism, more and more websites are beginning to provide help in combating it.

Even with all the offered help some still feel that more needs to be done, starting with the teacher-student relationship.

"Many times plagiarism happens inadvertently," Hoepfner said. "The student just doesn't know that they've cited something wrong. I try to point out to them what the correct way is and give them a chance to rewrite the paper in their own words."

Also combatting plagiarism is the Department of Justice and the Information Technology Association of America, that have developed the Cybercitizen Partnership. Funded with \$500,000 in grants from the alliance, it has created a curriculum that will start in 2002 to help students learn to use technology ethically.

**Win a Game Boy Advance!!!**

Play 1 hour of Pool in the Bumper's Games Room and enter to win. Just ask for an entry form when you are done playing.

**Bumpers Games Room**

**GET MORE**

# CASH FOR YOUR BOOKS

**At Your Campus Bookstore!**

Your textbooks have their highest resale value during finals week!

**Bookstore Hours for Buyback Week**

Monday, Dec. 10	8:00 - 5:00	Monday, Dec. 17	8:00 - 7:00
Tuesday, Dec. 11	8:00 - 5:00	Tuesday, Dec. 18	8:00 - 7:00
Wednesday, Dec. 12	8:00 - 7:00	Wednesday, Dec. 19	8:00 - 5:00
Thursday, Dec. 13	8:00 - 7:00	Thursday, Dec. 20	8:00 - 5:00
Friday, Dec. 14	8:00 - 7:00	Friday, Dec. 21	8:00 - 4:00
Saturday, Dec. 15	9:00 - 2:00	Saturday, Dec. 22	9:00 - 5:00
Sunday, Dec. 16	closed	Sunday, Dec. 23	closed

**Student Program Board**

# WANTED!

## Lecture and Special Events Chairperson

The **STUDENT PROGRAM BOARD** is searching for a new executive board member!

Bring lecturers such as Dr. Drew and Real World cast members... or host special events like OU Survivor and the Murder Mystery!

**We are now accepting applications.**

**Applications are due no later than 5 pm on FRIDAY, DECEMBER 14th.**

It's not just the E-board that makes SPB so special... It is all of the fun people that we have the opportunity to work with!

We're always looking for committee members for any or all of our fabulous committees, including:

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## Life on the EDGE

### ON CAMPUS

•OU's **LATINO ORGANIZATION** is presenting its first annual canned food and toy drive. Donations can be made in the OC on Dec. 6 and will be accepted until Dec. 20 by calling Maria at 248.364.8712.

•As part of CSA's "**DECEMBER TO REMEMBER**" festivities, a student and greek organization Holiday reception is being held. The fun goes from 4 p.m. - 6 p.m., Dec. 6 in the Fireside Lounge in the OC.

•Put on your dancing shoes and go and see "**RHYTHM AND BEATS**" at Varner Recital Hall. OU's department of theater and dance is pleased to present this event at 8 p.m., Dec. 7 and 8. There is a special matinee performance scheduled for 10 a.m. on Dec. 7 at Varner.

### SHOWS

•Get retro with the **ULTIMATE RETRO PARTY**. 21 and over are welcome to get their groove on. The show begins at 8 p.m., Dec. 8 at the Magic Bag.

•Come and get wild with "**The Wildbunch**" at the **MAJESTIC NEIGHBORHOOD HOLIDAY PARTY**. The fun begins at 8 p.m., Dec. 14 at the Magic Stick. Tickets are \$5.

### ODD INFO

•It was discovered on a space mission that frogs can throw up. The frog throws up its stomach first, so the stomach dangles out of the frog's mouth. Then the frog uses its forearms to dig out all of the stomach's contents and then swallows the stomach back down again.

•Kelsey Grammar sings and plays the piano for the theme song of "**Frasier**."

•Paul Reiser plays the piano in the theme song of "**Mad About You**."

## ROCK 'N' ROLL before Hitting the BOOKS

*December shows give students something to write home about*

By Patrick Labadie  
THE OAKLAND POST

Before finals, cut loose and enjoy some great music. The local scene has great concerts approaching, everything from 80's "tougher than leather group," Run DMC at 10 pm on Saturday, Dec. 15 at St. Andrew's Hall, to smokin' Redman and Method Man at 7:30 pm on Friday, Dec. 14 at The State Theatre. Here are two other concerts to be sure to check out.

**Weezer with Jimmy Eat World and Tenacious D**  
Doors at 7 p.m.  
Thursday, Dec. 6  
Wings Stadium in Kalamazoo

Weezer's umpteenth Michigan appearance in the past two years should please all of the band's faithful fan base. The band has not stopped touring since the release of the long awaited and somewhat disappointing Green Album. Fans can only hope that lead singer Rivers Cuomo will finally succumb to fans pleas and play some material of 1996's commercial failure, but cult-followed "Pinkerton."

The opening acts are every emo-kids dream, Jimmy Eat World and the self-dubbed "Greatest Band on Earth" Tenacious D. The D, lead by Jack Black of "Shallow Hal"

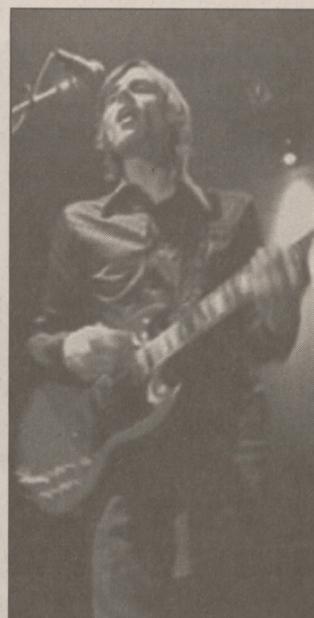
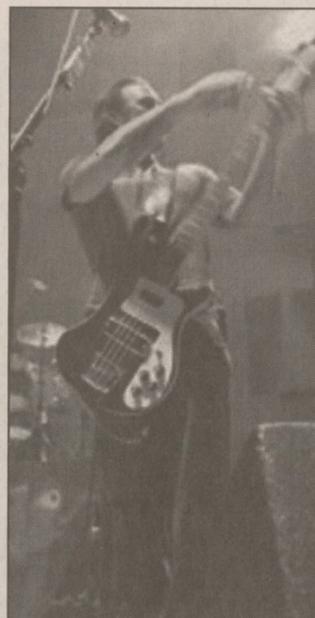
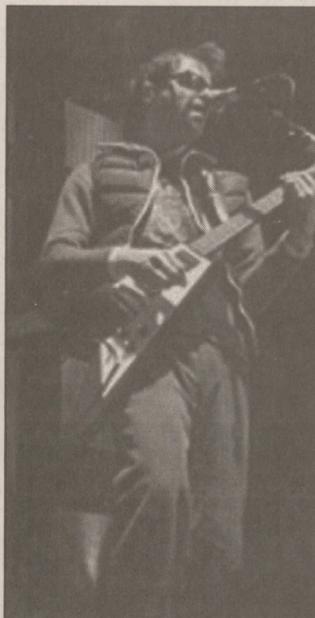


Photo courtesy of Weezer

=W=: Cult rockers Weezer will take the stage on Thursday at the Wings Stadium in Kalamazoo. The group made its way onto the music scene in 1994 with hits such as "Undone - The Sweater Song" and "Buddy Holly." The band's sophomore release, "Pinkerton," didn't have as much commercial success as its first release, but found a cult following with fans. Vacant from the scene for five years, the band released its second self-titled album (referred to as the Green Album) to the delight of fans.

and "High Fidelity" fame, is sure to use its legendary onstage tomfoolery, and may be the highlight for many who have already experienced a live Weezer show.

**The Get Up Kids with The Applesseed Cast and Koufax**  
Doors at 7 pm  
Sunday, Dec. 9  
Majestic Theater, 4120 Woodward Ave. in Detroit

For the first time in almost a year, The Get Up Kids are bringing its emo-pop sounds back to Detroit in a ten day tour supporting its latest album, "Eudora."

The Get Up Kids have an ever-growing fan base of kids

bouncing their heads to tight guitar riffs, fun beats and catchy lyrics about love and the "what could have beens."

In six years, The Get Up Kids, have released three full-length albums, the first being the harder, faster "Four Minute Mile." The Kids struck back in 1999 with a new sound, and the addition of keyboards, in the catchy, heart-felt "Something To Write Home About." Fans of the band can expect to get their fix of the boys in the new year with a new album set to hit stores around April or May, more than likely followed by yet another tour.

Fans of the band are sure to enjoy the keyboard driven opener band, Koufax, which mixes poppy tunes with beautiful lyrics.

## Highly anticipated holiday films jingle onto screen

By Brian Urreta  
THE OAKLAND POST

A gang of GQ thieves dancing with Lady Luck, Ben Stiller in Adidas warm-ups and a perm, and Will Smith in for the fight of his life. All of these can mean only one thing: Hollywood has put its presents under the Christmas tree for the start of the holiday movie season.

This is the time of year when movie studios pull out their big films to make some Oscar noise and push themselves into contention come February. With all of the press surrounding films such as "Vanilla Sky" and "A Beautiful Mind," many of these films have caught the eyes of critics everywhere. But four films alone have stood out at setting Hollywood abuzz, making them the most anticipated films of this holiday season.

In order of release date:

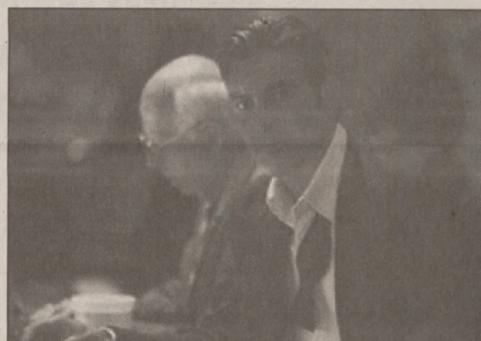
1. **Oceans 11** - Director Steven Soderbergh ("Erin Brockovich," "Traffic") is back this holiday season, aligned, once again, with an all-star cast of Hollywood's hottest stars in the Las Vegas heist flick, "Oceans 11."

A remake of the 1960 Rat Pack classic, "Oceans 11" this time around has traded the likes of Frank, Dean, Sammy, and Dickenson for George Clooney, Brad Pitt, Matt Damon and Julia Roberts. Yes, Hollywood egos have put aside their thirst for big bucks to team up for what is one of the more anticipated films of this holiday season based on the actors alone.

The plot surrounds a group of top-notch thieves, led by Danny Ocean (Clooney), who set out to rob three Las Vegas casinos and, ultimately, a Vegas casino tycoon, played by Andy Garcia ("The Godfather III").

One difference that sets this version apart from its predecessor is that audiences will not be subjected to Clooney and Pitt crooning the night away by a piano as Sinatra and Martin did in the original. The true question is, with this kind of star-power, can "Oceans 11" really shine as a quality motion picture?

More than likely, the answer is no. Nonetheless, "Oceans 11" will without a doubt satisfy the average moviegoer's appetite for a good two hours of fun, thoughtless entertainment. (Release date: December 7)



Photos courtesy of New Line Cinema Productions and Warner Bros. **HOME FOR THE HOLIDAYS:** (R-L) "The Lord of the Rings: The Fellowship of the Ring" and "Oceans Eleven" are two of the highest anticipated films of this holiday season.

Hackman) tries to bring the family back together and mend the wounds of 22 years of separation. Owen Wilson himself even shows up in full cowboy gear. The story should feature Anderson's trademark attention to detail, his exquisite storytelling and a slew of old 60's pop songs on the soundtrack.

Sure to be one of this holiday's best films, "The Royal Tenenbaums" provide a healthy alternative to all the big budget gadgetry that will undoubtedly be out there. (Release date: December 14)

3. **The Lord of the Rings: The Fellowship of the Ring** - First things first. Let's get this out on the table, a lot of time, love and money has been put into film adaptation of "The Lord of the Rings." Fans have been salivating since the announcement of the production of the classic fantasy trilogy of good vs. evil based on the novels of J.R.R. Tolkien.

The story, in a nutshell, involves hobbit Frodo Baggins (Elijah Wood, "The Faculty," "Deep Impact") who embarks on a quest of epic proportions to destroy a magic ring containing dark powers.

Also along for the ride throughout the Middle Earth are

**FILMS continues on B2**

## Tea provides more than great taste

By Kelly Roland  
THE OAKLAND POST

Students may have noticed that the menus at Starbucks and Caribou have expanded.

Tea is the trendy new choice for many people at gourmet coffeehouses. It is possible to now order tea in a latte, a granita or over ice. Tea overall has become the new choice for many beverage drinkers.

Tea is all the rage for many because it simply tastes good. Yet there are many medicinal reasons to drink tea. According to the Adiago Tea website at www.adiago.com, tea can do various amazing things; it can lower blood pressure, increase memory power, increase antioxidants and relieve pain and lower anxiety. These are just a few of the hundreds of wonderful things that tea can

do.

According to Health Magazine "green tea is loaded with catechins; compounds that are extremely powerful in subduing cell damage."

At the University of Kansas researchers have found that tea is 100 percent better at blocking bacteria than vitamin C and 25 percent better than vitamin E.

The positive effects of drinking tea are numerous. Mixed flower and Chrysanthemum tea cleanses the liver, dissolves bodily toxins, lowers high blood pressure, sharpens sight and soothes an inflamed throat.

According to the Kick Back with Kava website located at www.kickbackwithkava.com, Kava Kava teas lowers the amount of tension and stress that a body might be feeling. St. John's Wort tea is used for depression. Jasmine and Green

tea protects the body from free radical cells that can cause cancer. Jasmine is the favorite among the students I spoke with.

"Jasmine is my favorite, just because it tastes good," said Keri Hammonds, senior, Spanish.

Tea is an ancient beverage that was at one time an art form. It has descended through time to become a mandatory item on shopping lists and grocery shelves.

Chai tea is the "it" tea for the moment and entered the US via a trendy West Coast invasion. It is native to Far East exotic locations, and it is rumored that a royal king of India and Siam invented Chai. It is thought that the recipe was a royal treasure.

This royal treasure's ingredients are no longer a secret. Chai includes black **TEA continues on B2**



**The Oakland Post is now accepting applications for the following positions:**

- Life Editor, Assistant Life Editor
- Local Editor
- Assistant to the News Department
- Circulation Manager

-Call Lisa or Cara at 248.370.4268 or drop an email to caplowma@oakland.edu

**FILMS**

continued from B1

Ian McKellen ("X-Men"), Sean Astin ("The Goonies"), Cate Blanchett ("Elizabeth") and Liv Tyler ("Armageddon").

Whether loved or hated, it's quite obvious that "The Lord of The Rings" trilogy has had a profound impact on the world of fantasy (ahem, the "Star Wars" saga). Because of this, despite what preconceived notions that one may have, no one should ignore the guts it took for director Peter Jackson ("The Frighteners") to transfer a novel with such a loyal fan base onto the big screen. Unless it proves to be an utter flop amongst the faithful, "The Fellowship Of the Ring" is sure to become a classic. (Release date: December 19)

4. **Ali** - Hoping to score a knockout, one-two punch among both critics and box office grossing, Will Smith seems to have done the impossible by stepping into the role of a lifetime, the boxing and revolutionary icon Muhammad Ali.

Floating like a butterfly into the role of Ali is no easy task, but Smith, to this point, has seemed to do so in a way unlike any other, generating some serious Oscar buzz for the role.

It took a couple of years for the film to take off while being passed from director to director, eventually landing in the hands of Spike Lee. Lee and Smith squabbled about the direction of the film leading to Lee's abandonment. Director Michael Mann ("The Insider") quickly snatched up the script, taking control of the boxing biopic and now aims for Oscar gold himself.

The film follows the boxer through ten years of his life, beginning with Cassius Clay's emergence in 1964 and following through into Muhammad Ali's "Rumble in the Jungle" in 1974. As with "Lord of the Rings," it takes a lot of courage to bring the life of one of America's more significant individuals onto the big screen. Still, in the end, "Ali" is sure to be amongst the heavyweights at the box office this holiday season. (Release date: December 25)

**TEAS**

continued from B1

tea, milk, sugar, honey and various exotic spices. The teas varied by religious and cultural background.

Chai at one time was thought to be far too time consuming for western interest. Yet due to modern technology, Chai has become a simple process. With its simplicity comes popularity. Chai can be served cold or hot.

OU students enjoy tea, some because of its tastes and others because of its medical benefit.

"I drink tea four to five times a day because it's fun, it tastes good

and because it's healthier than pop," said Laura Christensen, senior, undecided. Christensen, an avid tea drinker, has six different types of tea in her cabinet. Her favorite is Kava Kava, a relaxation and wellness tea.

Annie Chung, senior, physical therapy, drinks Ginseng Root tea from Hong Kong. Chung said, "Ginseng helps to better your circulation, better memory capacity, gives you energy, helps the complexion and to clear the body of toxins."

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**DECEMBER TO REMEMBER**  
December 3-8, 2001



**Thursday, December 6**

- **Film: "National Lampoon's Christmas Vacation"**
- **Free Popcorn & Ice Cream**
- **11:30 a.m., Pioneer Food Court, OC**
- **Student and Greek Organizations Holiday Reception**
- **4:00 - 6:00 p.m., Fireside Lounge, OC**
- **Men's Basketball - OU vs. University of Detroit/Mercy**
- **Great Grizzly \$100 Giveaway & Watch the Grizz Gang Rock**
- **7:00 p.m., O'Rena, Athletic Center**

**Friday, December 7**

- **The December Games Tournament**
- **Noon, Bumpers Game Room, OC (\$\$)**
- **Good Luck on Finals Treats**
- **Noon - 1:00 p.m. Fireside Lounge, OC**
- **Music, Theatre and Dance: "Rhythm & Beats"**
- **8:00 p.m., Varner Recital Hall, Varner Hall (\$\$)**

**Saturday, December 8**

- **"Winter Wonderland": Holiday Activities for Children**
- **11:00 a.m. - 2:00 p.m., Oakland Room, OC**
- **Women's Basketball - OU vs. Morehead State University**
- **2:00 p.m., O'Rena, Athletic Center**
- **Music, Theatre and Dance: "Rhythm & Beats"**
- **8:00 p.m., Varner Recital Hall, Varner Hall (\$\$)**

**'Tis the Season to Give from the Heart**

**Now-Tuesday, December 11**  
**"Hugs for the Holidays" Giving Tree**  
**All Week, Exhibit Lounge, OC**

Hispanic Outreach is a non-profit organization in Pontiac. It is an off-site location for the Center for American English where OU students teach English as a Second Language (ESL). From now until December 11, a "Giving Tree" will be set up in the Exhibit Lounge of the Oakland Center. OU students, faculty and staff are encouraged to donate gifts to Hispanic families in need, primarily the mothers who attend the Hispanic Outreach ESL Program. Please take an ornament off the holiday tree and donate the gift specified on it. The donated gift can be dropped off at the Department of Linguistics, 319 O'Dowd Hall, or the Center for Student Activities Office, 49 Oakland Center.

**Saturday, December 8**  
**"Winter Wonderland"**  
**11:00 a.m.-2:00 p.m.**  
**Rooms 128-130, Oakland Room, Heritage Room, OC**

AmeriCorps Oakland, Association of Black Students (ABS), Catholic Student Leadership Team, Center for Student Activities Office, Circle K, Golden Key International Honour Society, REACH, Society for Teacher Education (SATE), and OU student volunteers will be sponsoring holiday activities for the children of OU students, faculty and staff. The activities include making holiday arts and crafts, face painting, cookie decorating, a prize walk, storytelling, and visiting Santa. A light lunch will be provided. Feel free to stop by with your children to enjoy a bit of holiday fun and cheer on Saturday, December 8.

For more information, please contact the Center for Student Activities Office, 49 Oakland Center, (248) 370-2400.

**AT THE CSA SERVICE WINDOW**

- ✓ **Reservations for:**
- Mama Mia - The Rockettes
- ✓ **Sign-up for:**
- OU College Bowl - Campus Tournament (Jan. 26)
- SPB's Winter Break Trip to Atlanta (February 27 - March 7)
- ✓ **Tickets for:**
- Meadow Brook Winter Ball**
- Saturday, February 2, 2002**
- Tickets are now on sale at the CSA Service Window: **Wednesday-Thursday, December 5-6 -- for juniors and seniors**
- Friday, December 7 -- for all OU students**
- Cost: \$35.00/couple and \$17.50/single

**The December GAMES Tournaments**

Sign up now for the December Games Tournaments to be held on Friday, December 7, in Bumpers Games Room. Tournaments will be held in 9-ball, table tennis, chess, and Euchre. Entry fee is \$5.00 per person.

Good Luck on Finals!  
The CSA Staff wishes you Happy Holidays!

# 9 Forgotten films of the '90s

By Brian Urreta & Patrick Labadie  
THE OAKLAND POST

**E**ditor's note: Here at The Oakland Post the resident movie critics take their jobs very seriously. As unbridled film enthusiasts, they would like to think that their hours of viewing countless films was not all in vain. In their effort to soothe their budding egos and impart upon the masses a portion of their cinematic knowledge, they have compiled a list of films of the 1990s that have gone largely unseen by the majority of the movie going populace. The following list represents just a sample of the quality 90s cinema, mainstream and otherwise, that they have come across in their movie going experiences. All of the films are available on video or DVD.

**1. 4 Little Girls (1997)**  
Director: Spike Lee ("Bamboozled," "Summer of Sam," "Do The Right Thing")

One of the better documentaries in the last decade, "4 Little Girls" recounts the heartbreaking 1963 bombing of an African American church in Birmingham, Alabama that took the lives of four innocent children. With "4 Little Girls," director Spike Lee continues to prove why he is one of the better directors of this generation, displaying his mastery of the film technique, always accompanied by his signature use of film score.

**2. Before Sunrise (1995)**  
Director: Richard Linklater ("Tape," "Waking Life," "Dazed and Confused")

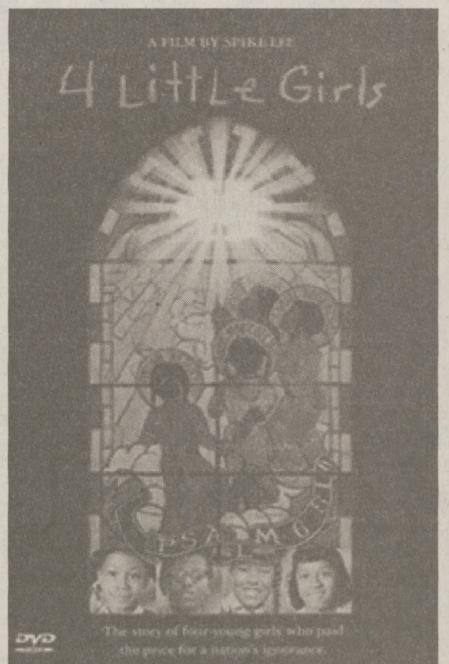
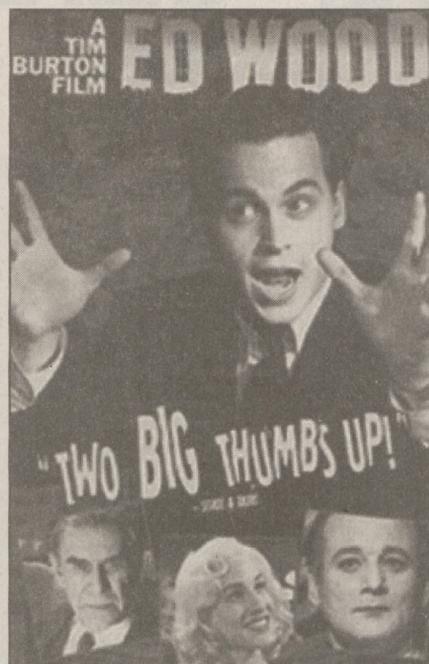
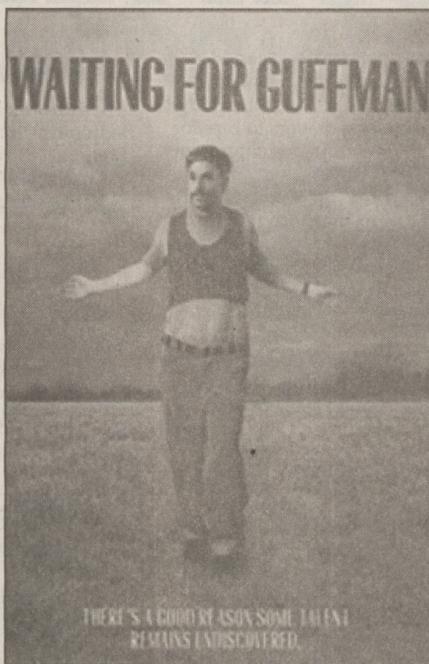
Starring: Ethan Hawke, Julie Delpy  
An overall beautiful film, "Before Sunrise" is a forgotten love story that's sure to touch the heart and open the mind. Upon arriving in Vienna, two individuals take their chance at fate with one another in a one-day whirlwind romance. Hawke and Delpy portray the two individuals with true honesty while pulling the audience deeper into their love through distant glances and shy smiles. Linklater came into his own in this film with mature, thought-provoking dialogue as well as a magnificent ending that continues to spark debate among those who've seen it.

**3. Bottle Rocket (1996)**  
Director: Wes Anderson ("Rushmore")

Starring: Owen Wilson, Luke Wilson, James Caan  
"Bottle Rocket" is the debut feature from wunderkind Wes Anderson and friend Owen Wilson, when they were just two guys from Texas. Based upon a short filmed in 1994 while the two were attending University of Texas at Austin, this endearing comedy details the misadventures of two friends who decide to embark as gangsters with little results. Anderson's attention to detail and trademark dry sense of humor is also present.

**4. Ed Wood (1994)**  
Director: Tim Burton ("Planet of the Apes," "Sleepy Hollow," "Beverly Hills Cop")

Starring: Johnny Depp, Martin Landau, Sarah Jessica Parker, Bill Murray  
This wonderful dark comedy is based on the demented life and mind of Ed Wood, who's argued to be the "worst director of all time." Dressed beau-



THE REEL WORLD: (Left) "Waiting for Guffman," written, directed and starring Christopher Guest, tells the story of untalented town locals who try to put on a play. (Middle) Johnny Depp stars in the dark comedy "Ed Wood" as one of the worst directors of his time. (Right) Spike Lee's documentary "4 Little Girls" recounts the heartbreaking 1963 bombing of an African American church in Birmingham, Alabama. Underrated at the box office, these films are not forgotten in the minds of movie lovers.

tifully in angora sweaters, Depp portrays Wood wonderfully in what was a major first step into leading man status. Filmed in noir black and white, "Ed Wood" is vintage Tim Burton, who himself is at his best in this cult classic.

**5. Hard Boiled a.k.a. Lashou Shentan (1992)**  
Director: John Woo ("Mission Impossible II," "Face/Off," "Broken Arrow")

Starring: Chow Yun-Fat  
Speaking in terms of action films, "Hard Boiled" is about as hardcore as they come. John Woo is a legend in the shoot em' up cops and robbers films, and this movie is his grand slam. Woo's use of poetic violence continues to amaze audiences across the world. Filmed in Hong Kong, "Hard Boiled" stars Chow Yun-Fat, as Tequila, an agent who teams up with another undercover cop to bring down a powerful mob and end the smugling of guns and killing of innocent people. An action masterpiece that'll dazzle viewers amongst a curtain of bullets.

**6. Hard Eight a.k.a. Sydney (1996)**  
Director: Paul Thomas Anderson ("Magnolia," "Boogie Nights")

Starring: Philip Baker Hall, John C. Reilly, Gwyneth Paltrow, Samuel L. Jackson  
Before his spot as hot young director hit full bloom, "Boogie Nights" auteur Paul Thomas Anderson offered up this small, understated trip through the seedy gambling scene in Reno, Nevada. Philip Baker Hall gives the performance of a lifetime as Sydney, the grizzled old hand that helps young buck John C.

Reilly learn the ropes. While the plot gets more complicated, it's the stellar performances from Hall, Reilly and Paltrow that carry the film.

**7. In The Company of Men (1997)**  
Director: Neil LaBute ("Nurse Betty," "Your Friends and Neighbors")

Starring: Aaron Eckhart, Matt Malloy  
The first offering from writer-director Neil LaBute, the film details the plan of two businessmen fed up with the opposite sex who devise a plan to destroy a deaf female coworker (Stacey Edwards). The film plays as somewhat of a dark comedy (read: mean spirited humor), but at the film's emotionally brutal climax no one will be laughing. Chad, Eckhart's character, exists as a sort of "serial killer of emotions," so cold and distant from his victims. Eckhart's subversive performance ranks Chad among some of the most morally reprehensible characters to appear on film.

**8. Waiting for Guffman (1996)**  
Director: Christopher Guest ("Best in Show," "Almost Heroes")

Starring: Christopher Guest, Eugene Levy, Parker Posey  
This film is an undiscovered comedic masterpiece. Set in the small town of Blaine, Missouri, a group of untalented town locals put on a play under the direction of the ambiguous stage actor Corky St. Clair. What makes this movie so wonderful is that the comedic timing between each actor is unlike any other. Director and star Guest, along with his hilari-

ous crew of characters, prove that a well-written script is not necessary with their method technique of improvisation. Who knew that Parker Posey was so damn funny?

**9. Welcome to the Dollhouse (1995)**  
Director: Todd Solondz ("Happiness," "Fear, Anxiety & Depression")

Starring: Heather Matarazzo, Brendan Sexton III  
"Welcome to the Dollhouse" is a unique dark comedy involving an adolescent girl, Dawn "Weinerdog" Weiner, who comes to grips with her uniqueness as well as her sexuality. Many have never heard of director Todd Solondz or his two dark films. It's safe to say that Solondz films will shock and disgust many as they push the boundaries of where comedy ends and reality begins. Nonetheless, he is a director who must be respected for taking that large step into the world of controversy.

These well done, underrated films have proven to stand the test of time against the monotonous bore of Hollywood's cycling of movies. They are smart films that will stimulate the mind and set a precedent opening the doors to a whole new world of filmmaking. Directors to push the limits of what can and cannot be done in Hollywood.

Unfortunately these films may never get the respect that they should. After all, that is what makes them such great works of art.

## LISTEN UP: CDS FOR SALE

By Rachel Rybicki  
CAMPUS NEWS EDITOR

Sting  
"...all this time"

A day no one will forget, September 11. On this day, Sting and his band recorded the live album, "...all this time," to a small audience, dedicating the show to "those who lost their lives."

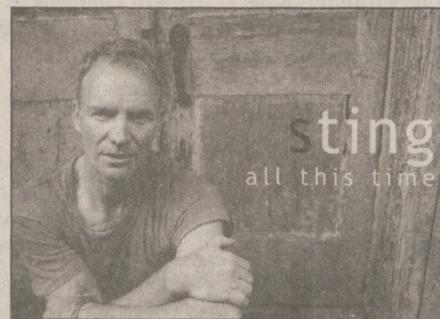
The CD reflects Sting's 25-year music career, giving listeners a variety of songs to enjoy. The CD is unlike traditional Sting music. It seems to be more full in every aspect. The vocals, the instruments and the new mix of some fresh and edgy lyrics brings to life a new era for his music.

Sting came up with the concept for this album because he wanted to create something intimate and personal. He said he envisioned it being something like a love letter and thank you note to dedicated fans.

"We know these songs inside and out," Sting said in a press release to The Oakland Post. "I wanted to play them differently, fresh and without a safety net."

That's exactly how it turned out, different from the originals, but that is the best part about the CD, it's different.

None of the songs sound like they originally did when they were first



BRAND NEW DAY: Sting's first live album in 15 years, "...all this time" is dedicated to those who lost their lives on September 11. The album reflects the universal resonance of Sting's 25-year career in music.

Photo courtesy of A&M Records

recorded but fans won't be disappointed. An acoustic and intimate setting set the stage for the great performance on this CD.

With hits like, "Roxanne," "Every Breath You Take" and "If I Ever Lose My Faith In You" the album comes alive through the stereo.

The words seem to envelop the senses and lure them into a place where peace and serenity reign.

In "Fragile," Sting croons, "If blood will flow when flesh and steel are

one, drying the colour of the evening sun, Tomorrow's rain will wash the stains away, but something in our minds will always rearing."

On September 11, Sting and his band were in Italy rehearsing and were planning on performing for a small audience of fans and friends in the evening. They were going to record the live album and simultaneously webcast the concert while a documentary film crew shot footage.

On the day of the show, as the set list was being reviewed and the cameras were being positioned, Sting heard of the tragic news of the World Trade Center.

Confused, upset and angry, the band conferred and agreed that they should try to play as planned. They decided to webcast only one song, "Fragile," as a mark of respect and then shut the webcast down. However, audiences encouraged the band to continue playing.

Remembering September 11 and other obstacles, listeners can't help but remember where they were when they heard the news.

Although many of the songs are mellow and low key, there are also some more upbeat crescendos on the album.

"Every Breath You Take" picks up the pace of the album just in time to close out the CD on a better note than it began, a note of hope in a time of need.

### What's in Your CD Player?

	<b>LEE ANN WOMACK</b> I Hope You Dance Charese Monroe junior communication		<b>MARY J. BLIGE</b> No More Drama Danielle Cato junior communication
	<b>SWORDFISH</b> Soundtrack Angie Gaereminc sophomore comp. engineering		<b>ENYA</b> A Day Without Rain Kelly Lee junior sociology

### YOU CAN "QUOTE" ME ON THAT

To find out what movie each quote is from, visit The Oakland Post's website, [www.oakpostonline.com](http://www.oakpostonline.com).

- "High school's better than junior high. They call you names but not as much to your face."
- "On the run from Johnny Law... ain't no trip to Cleveland."
- "This story's gonna grab people! It's about this guy, he's crazy about this girl, but he likes to wear dresses. Should he tell her? Should he not tell her?!"
- "We consider ourselves bi-costal, if you consider the Mississippi River one of the coasts."

### 4 SCORE

The top 4 movies at the box office this past weekend were:

- Harry Potter and the Sorcerer's Stone
- Behind Enemy Lines
- Monsters, Inc.
- Spy Game

# Student Affairs

Happy Holidays  
From the  
Student Affairs Staff!

**Attention OU Students**  
**Great Grizzly \$100 Give Away**  
Come out to every OU men's home basketball game (with the exception of Dec. 27th and 29th games) for your chance to win \$100 from OU's Division of Student Affairs. A lucky student who is at the arena in the first ten minutes of the game will have their name picked out of a hat during the 12-minute second half warning. The student, with valid ID, must be present to win the cash.

## Updating OU

The Advising Resource Center  
121 North Foundation Hall  
announces new "late" office hours  
now through January 31, 2002,  
Tuesday and Wednesday nights until 6:30 p.m.,  
with last appointment at 6 p.m.

### PLACEMENT AND CAREER SERVICES

Visit the Career Resource Center at 154 North Foundation Hall and receive FREE career assessment testing and counseling. Professional counselors will help you explore career areas and academic major choices. Appointments are encouraged. Please call 370-3263 for details.

Placement and Career Services' Experiential Education Unit holds 30 minute information sessions twice a week for students interested in an internship, co-op or career-related positions. Information about positions available, resumes, interviewing and how to use Experiential Education to find a position is presented. Coordinators are available to talk with students on a one-on-one basis after attendance at an information session. One remaining session will take place on Thursday, December 6 at 2 p.m. in 158 West Vandenberg Hall.

**Bumpers Game Room** would like you to win a game boy advance when you play one hour of pool or table tennis. You will be entered into our game boy advance drawing. Enter fast. After Dec. 9th your chance is gone!

### GRAHAM HEALTH CENTER

The turkey is all gone and so is the stuffing. What's next? Christmas! Graham Health Center wishes to remind its patients that they will be closed on December 24th through January 2nd. Please make sure you have your prescriptions or injections prior to our holiday break. Call GHC at ext. 2341 for refills or any medical questions you may have.

### CAMPUS RECREATION HAPPENINGS

- Scuba Lessons**—The next scuba classes will be on Saturday, December 8th and Saturday, December 15th. On December 15th there will also be a Discover Scuba session. Call Mike Rossi @ 370-4534 for more info.
- Holiday Break Pass**—Over the Christmas break we offer a special "Break Pass" that allows you to work out at the Rec Center from 12/10/01 through 1/07/02. The Break Pass will cost \$45 and is a perfect workout opportunity for a person that is just home for the holidays. To be able to buy a break pass you have to be eligible for a membership. If you have any questions please feel free to stop by or contact the Rec Center at 370-4732.

### Recreation Center Christmas 2001 Building Hours:

Dec. 10-13, 6am-9pm	Dec. 24-26, closed
Dec. 14, 6am-8pm	Dec. 27-30, noon-8pm
Dec. 15, 9am-8pm	Dec. 31-Jan. 1, closed
Dec. 16, noon-8pm	Jan. 2, noon-8pm
Dec. 17-20, 6am-9pm	Jan. 3, 6am-9pm
Dec. 21, 6am-8pm	Jan. 4, 6am-8pm
Dec. 22, 9am-8pm	Jan. 5, 9am-8pm
Dec. 23, noon-8pm	Jan. 6, noon-8pm

### Graham Counseling Center

With the holidays and final exams approaching, you may begin to experience problems with stress, anxiety or depression. Our professional staff is eager to help. Your first six visits are free so please take advantage of this student service. We are located in the Graham Health Center building. Call ext. 2341 for an appointment or more information.

## Upcoming Events

### Friday, December 14

7 p.m., Vandenberg Cafeteria. RHP's Friday Night Live Comedy Series wraps up the fall 2001 term with Tim Young, an inventive and offbeat comedian. Tim has performed at over 200 colleges and was nominated for Comedian of the Year twice. He's been seen on MTV, at the Montreal "Just For Laughs" comedy festival, and recently taped an episode of "Premium Blend" for Comedy Central. Take a break from finals and join us for some good laughs. Free admission and refreshments.

### January 22-25, 2002

Placement & Career Services presents its annual winter Career Prep Week. A variety of events and activities are planned for that week to help Oakland students prepare for employment and career development. The featured event of the week will be the seventh annual Diversity Career Fair on Thursday, January 24 (cosponsored by the African-American Celebration Month Committee and the Office of Disability Support Services). Visit our web page shortly @ <http://phoenix.placement.oakland.edu> for a full calendar of events.

Good Luck to All Students  
On their Final Exams!

# CLASSIFIEDS

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# Horoscopes

**Tensions can be pretty high now,** particularly in romantic relationships. Many things assumed and taken for granted are suddenly questioned, which can make all of us insecure, but also can lead the way towards a better understanding.

**Aries**  
A unique opportunity may be available, so consider taken advantage of it before it passes. Relationships improve when you become less defensive about your feelings.

**Taurus**  
Now is an excellent time to start a new project, but try not to be too ambitious. Challenges in a relationship may seem new, but they really have been there all along.

**Gemini**  
Don't be afraid to express your passion to someone. You'll get a lot further right now if you actively work with others as opposed to going at it alone.

**Cancer**  
You may feel pretty motivated at work, so take advantage of your new-found energy. Try not to be too aggressive when it comes to working with others.

**Leo**  
Find a way to show your romantic side, whether to another person or just through art and poetry. Your creativity will be high this week.

**Virgo**  
There are probably plenty of things you want to improve right now, so don't be afraid to implement changes. Trust your judgment when it comes to matters of the heart.

**Libra**  
A new adventure could be starting, so keep your eyes open for opportunities. Avoid idealizing things, for you may miss the positive things that are happening.

**Scorpio**  
Don't hesitate to change or eliminate things that don't fit into your life. You have an idea of how things should be, so the main challenge this week is trusting yourself enough to follow your instincts.

Chicago-based freelance writer Damon Brown has been studying the occult for a decade. He contributes to many publications, including Playboy.com, The Source, and Microsoft's MSN.com, and can be reached through his website at <http://www.geocities.com/nomadgames/>

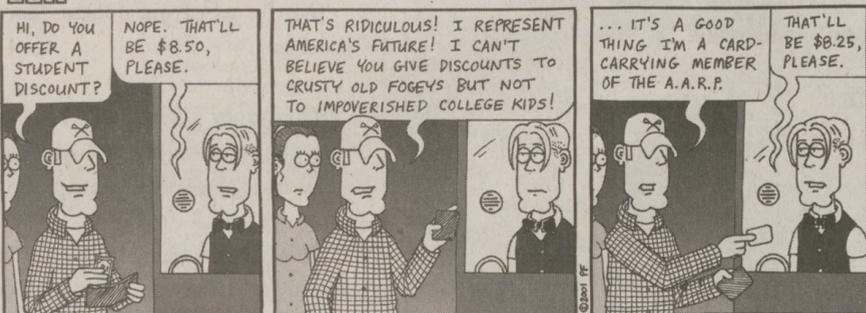
**Sagittarius**  
You're probably feeling pretty passionate this week, so make sure you let those you care about know how you feel. This is a great time to meet new people.

**Capricorn**  
Chances are that self-discipline won't be a problem this week, but do make sure you take time to have fun. Working with others is more productive than working alone.

**Aquarius**  
You can take care of business easily this week as long as you follow through your projects. Make time to hang out with friends.

**Pisces**  
A long-term goal of yours may be closer than you think. You can be very productive at work this week as long as you remain focused.

## LEX



Good Luck on finals  
OU!

The next issue of The  
Oakland Post will come  
out on Jan. 9, 2002.

See you again in the  
New Year.  
Happy Holidays.

## Sports on the EDGE

### SCORE BOARD

**MEN'S BASKETBALL**  
Boilermaker Invitational  
Nov. 30  
Oakland 71  
Akron 64  
Dec. 2  
Purdue 89  
Oakland 71

**WOMEN'S BASKETBALL**  
Dec. 3  
Detroit 84  
Oakland 65

**MEN'S SWIMMING**  
Nov. 29 - Dec. 1  
Mid-Con Championship  
Oakland 1st 966.5

**WOMEN'S SWIMMING**  
Nov. 29 - Dec. 1  
Mid-Con Championship  
Oakland 1st 1,047

**WOMEN'S CLUB HOCKEY**  
Dec. 1  
Oakland 4  
LSSU 3  
Dec. 2  
LSSU 4  
Oakland 3

### UPCOMING GAMES

**MEN AND WOMEN'S SWIMMING**  
• All Day, Dec. 6 - Dec. 8, at Notre Dame Invitational, South Bend, IN

**MEN'S BASKETBALL**  
• 7 p.m., Dec. 6 - vs. Detroit  
• 4 p.m., Dec. 8 - at Air Force  
• 7 p.m., Dec. 11 - at Wright State

**WOMEN'S BASKETBALL**  
• 7 p.m., Dec. 6 - at Michigan State  
• 2 p.m., Dec. 8 - vs. Morehead State  
• 7 p.m., Dec. 10 - vs. Boston College

**MEN'S CLUB HOCKEY**  
• TBA, Dec. 7 - at University of Michigan

**TRIVIA**  
What current women's basketball player holds the record for best three point field goal percentage with a minimum of 50 attempts?

- A.) Lori Kipp
- B.) Jodi Young
- C.) Sarah Judd
- D.) Katie Wolfe

See web edition for answer.

# Swimmers repeat as champs

## OU wins third straight title

By Lisa Cali  
MANAGING EDITOR

Despite the fact that some of OU's top swimmers were competing in the U.S. Open meet in New York this weekend, both the men and women's teams sank the competition for the third year straight at the Mid-Continent Conference Championship in Indianapolis.

The women clinched the title with 1,047 points while the men won the championship with a total of 966.5 points. On the women's side, Western Illinois came in second with 757 points, followed by Valparaiso with 562 points and IUPUI with 401 points. Western Illinois also took second on the men's side with 735.5 points, followed by IUPUI with 636 points and Valparaiso with 375 points.

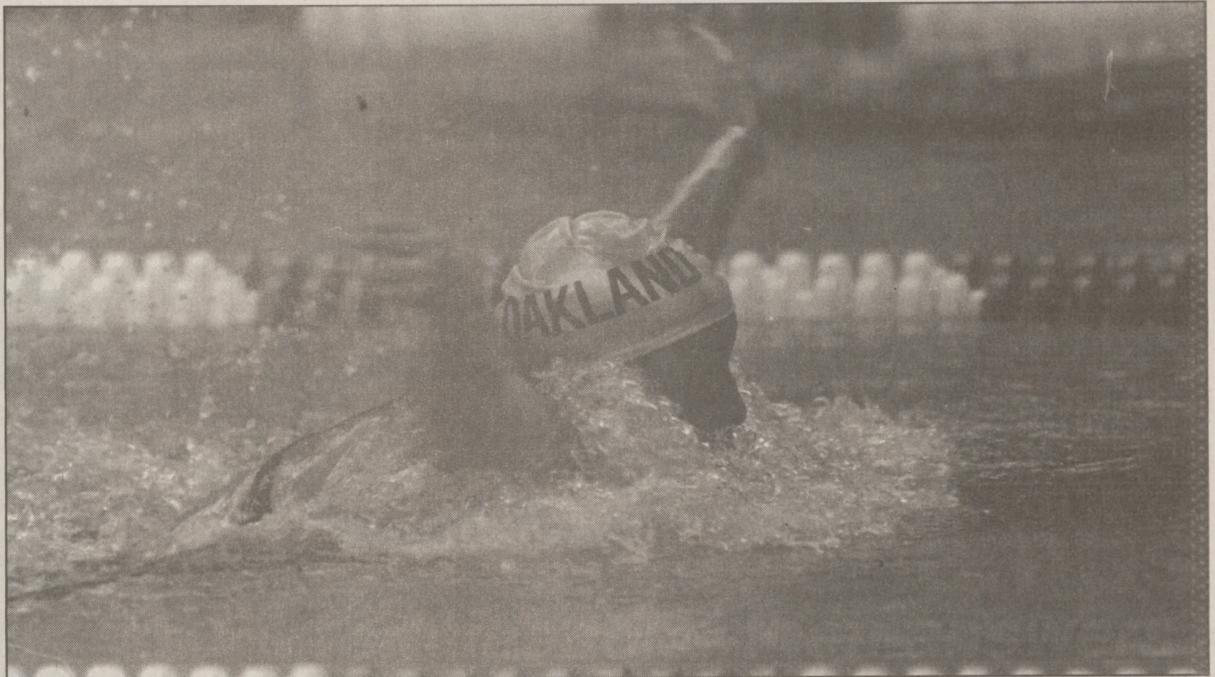
In addition to Head Coach Pete Hovland winning Mid-Con Coach of the Year for the second year in a row, OU's swimmers and divers were also honored at the championship.

While the majority of the team was in the process of earning the Championship title, some of the top swimmers were in East Meadow, New York competing in the U.S. Open meet, which is considered by coaches and swimmers as one of the fastest meets in the world.

The meet is swum in metric meters, as opposed to OU's usual competition in yards and has between 80 and 200 competitors in each event.

College and club swimmers from countries such as Canada, Australia, Brazil and Mexico, as well as Olympic athletes compete annually in the meet. Assistant Coach Jon Teal traveled to New York with men's swimmers Mark Quinn, Dave Hartzel, Sean Broadbent, Chris Sullivan and Tim Johnson and women's swimmers Oksana Strelets and Tatyana Korniyenko.

"I think we exceeded our expectations, as far as how we placed," Teal said. "Any time you're able to place people in the top 24 in the U.S. Open is quite an accomplishment. A definite benefit of being at the meet is the fact that Oakland was recognized every night in the finals."



The highlight of the U.S. Open competition was Quinn's first place time in the preliminaries of the 200m breaststroke. After swimming in the third preliminary heat out of eight, Quinn and Teal waited while the remainder of the heats were completed. Even after the last heat, in which Olympic Gold Medalist Glenn Moses swam, Quinn's time of 2:15.49 was fast enough for a top seed in the finals.

"That's a feat in itself. To be seeded first at the U.S. Open is not something many people can say they've done," said Teal. "I think he's the first person in Oakland history to have a top seed going into the finals at the Open."

"He handled the pressure really, really well. He had what I would call a euphoric swim in the morning. It was just amazing. It looked so easy. It just looked like he was skipping on top of the water."

Quinn fell behind in the finals, but still ended up placing fourth with a time of 2:16.11. He also swam the 100m breaststroke, finishing 18th with a time of 1:04.38.

Four NCAA B time standards were also set at the meet. Strelets' freestyle (25.95) and Johnson's sixth place finish in the 200m freestyle (1:50.38), as well as Korniyenko's 100m and 200m butterfly performances (1:02.37 and 2:16.93, respectively) were fast enough to meet the NCAA B

standard time.

"It was an outstanding effort by the kids," Teal said. "I think it was a great learning experience for them, and it will help them at the college level realize and push towards their goals."

Back in Indianapolis, the women's team won all of the events at the Mid-Con.

First place relay teams were the 800y freestyle team of Holly Miller, Tamara Swaby, Kelly Carlin and Danielle Ward (7:47.40), 200y freestyle team of Swaby, Christina Mocerri, Miller and Ward (1:36.95), 400y medley team of Tara Berringer, Shelly Aurit, Swaby and Ward (3:56.47), 200y medley team of Berringer, Aurit, Mocerri and Miller (1:50.40) and 400y freestyle team of Swaby, Miller, Mocerri and Ward (3:32.93).

Swaby, Aurit and Berringer also had three individual victories each. Swaby, who was named Women's Swimmer of the Year, won the 200y butterfly (2:07.06), 50y freestyle (23.90) and 100y butterfly (57.23). Aurit was victorious in the 100y breaststroke (1:05.62), 200y breaststroke (2:21.26) and 200y individual medley (2:11.14). Berringer, who was named Newcomer of the Year, placed first in the 100y backstroke (59.44), 400y individual medley (4:44.74) and 200y backstroke (2:07.64).

Simetkosky won the 1650y freestyle (17:22.90) and the 500y freestyle (5:03.72) and Ward earned first place in the 200y freestyle (1:54.38) and the 100y freestyle (52.31).

Diver Devon Cunningham, who was named Women's Diver of the Year, won both the one-meter and three-meter boards.

Winning relay teams for the men were the 800y freestyle team



**WE ARE THE CHAMPIONS:**  
For the third straight year, both the men and women's swimming and diving teams clinched the Mid-Con Championship title. This year, OU was missing some of its top swimmers at the Mid-Con, because they were in New York, competing in the U.S. Open meet. Tatyana Korniyenko (above) was one of the few swimmers competing at the U.S. open, where she posted two NCAA B standard times. Marc Gray (left) was one of the top scorers for the men's team at the Mid-Con Championship and was named Men's Swimmer of the Year.

Bob Knoska/File Photos

of Marc Gray, Josh Smith, Andy Schmit and Andy Munoz (6:52.76), 200y freestyle team of Munoz, Doug Drazin, Maike Parrish and Joel Wallace (1:23.94), 400y medley team of Wallace, Jim Kanak, Blaine Dolcetti and Munoz (3:29.94), and 400y freestyle team of Munoz, Drazin, Gray and Wallace (3:06.26).

Gray and Kanak also had three individual victories each. Gray, who was named Men's Swimmer of the Year, won the 1650 freestyle (15:52.20), 200y freestyle (1:41.42) and 500y freestyle (4:34.50), and Kanak took first in the 100y breaststroke (57.90), 100y butterfly (51.98) and 200y breaststroke (2:06.44).

Dolcetti won the 400y individual medley (4:09.94) and the 200y individual medley (1:56.15). Smith and Munoz had one individual victory each, in the 200y butterfly (1:56.05) and 100y freestyle (45.86), respectively.

Men's Diver of the Year Chris Gawronski was victorious on the one-meter boards.

"Going in, I think people had expectations that they were going to do well and that we would defend our conference title," Hovland said. "I think attitudes were ones of confidence. However, we did not perform at the level we're going to need to in February if we want to win the NICs."

Hovland and Teal said they were more than pleased with the weekend performances.

"We've had a lot of milestones. Every year, every semester and every meet, we seem to take another step forward to becoming a legitimate Division I team, hopefully a top 30 team," Hovland said.

The swimmers make their next splash at the Notre Dame Invitational, Dec. 6-8.

## BCS provides more questions than answers

What in the name of all that's holy is going on with college football?

It use to be that the different conferences all had agreements with bowl games and after Jan. 1 all the pollsters got together and voted on who was the best team in the land. Once in a while we even got to see the number one team play against the number two team.

The problem came twice in the 90s where two teams finished the regular season undefeated and were unable to play each other in a bowl game. Ultimately one team got screwed out of the outright national championship.

Something needed to be done,

and, thus, ABC created the Bowl Championship Series. That should have been our first clue that it wouldn't work, a television network created it.

Anyway, now we can ignore the Bowl agreements and the number one team can finally play the number two team. Well, thank God all of our problems are solved!

Oops, somebody forgot to tell Colorado that they weren't supposed to beat Nebraska. Oh, yeah, they beat them by 26 points and put an ass whoopin' on them that they are still hurtin' from. But the pollsters still saw fit to vote Nebraska ahead of Colorado in the ESPN/Coaches top 25 poll. And the BCS followed suit. It is true

that none of this means anything if Tennessee beats LSU on Saturday.

"There has got to be a problem with any system that allows for a third place team in their conference to play in the National Championship game," said Jim Rowe in his nationwide sports talk show.

So we are left with more questions than answers again. Most people want to see a playoff to decide who the best team is once and for all. The strange thing is that there are playoffs in all of the other sports, why not football?

The answer is very simple. It all comes down to money. Everybody gets paid right now. ABC, ESPN and all of the conferences get paid the way things work right now.

The other problem is that these

are student athletes. I know that it is hard to believe, but they do have classes and eligibility to worry about. Creating a playoff system might damage the student athletes more than they already are.

The bigger problem is that we have to trust the same geniuses that got us into this mess to get us out. I'm sorry but I just don't see that happening.

You are being fooled by the 'evil' media that blames the BCS for the current quagmire that is the college football ranking system. But you have to ask yourself one question, why do the two major polls both have Nebraska ahead of Colorado?

Sports Editor Chad Mack is a senior majoring in journalism. Email him at mack0074@yahoo.com



CHAD MACK



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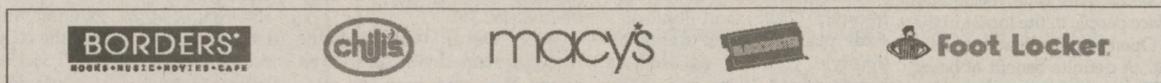


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# Purdue dominates

By Chad Mack  
SPORTS EDITOR

Splits can happen in all types of sports. Some are good, and some are bad. This weekend, the Golden Grizzly men's basketball team traveled to West Lafayette, IN to play in the Boilermaker Invitational, where they split two games.

OU won the first game against its nemesis the University of Akron. Last year, the Golden Grizzlies blew a second-half lead and succumbed to Akron at the cave 79-68. This time, OU wouldn't be denied and they defeated Akron in the first round of the tournament 71-64.

Mike Helms led all scorers with a career best 32 points in the victory.

"It felt good, because (Akron) beat us the last two years," said Helms. "We gave the lead away to them last year."

One of the subplots to the game was that OU head coach Greg Kampe went to college with Akron head coach Dan Hipsher at Bowling Green and had never beat him.

"It's one of the games that coach (Kampe) wanted real bad," said Helms.

Helms was modest while reflecting on his 32 point effort. "I just wanted to win. So, any way we could have gotten a win, I'd have been happy with," said Helms.

The team's defense was again pretty stellar, causing 25 turnovers against Akron and 20 against Purdue in the championship game.

"Our defense has been carrying us all season," said senior Jason Rozycki. "We beat Akron. To beat them was a great achievement."

OU played strong defense in the first

half, and that created a lot of opportunities for the offense. The team was having a little trouble converting with the transition game in the first half but was able to come away with something to show for its efforts in the victory.

One play that defined the game for a young Akron team was at the end of the first half a last second three pointer from mid-court was waved off by the official. The ref made the call right away, and the shot looked close.

A situation similar to that happened to the Golden Grizzlies last year, in which a basket that they had made was taken away at the half, but that didn't happen and Akron's basket was disallowed.

In the championship game against Purdue on Sunday, OU got things going early on and frustrated the Boilermaker offense by creating two turnovers on Purdue's first two possessions. After the first turnover it appeared that OU's Helms was going to go right to the basket and score, but he was fouled and the shot missed the basket. Next, Helms missed two free throws, uncharacteristically for the sophomore, but he made up for it on the next possession, when he made a lay-up on the fast break.

"The offense wasn't flowing like we wanted it to. Our offense wasn't doing a very good job. We're just trying to get it together," said Helms.

The team was up 2-0 but were unable to keep up with the stronger Purdue squad. OU shot 48 percent from the field and made no three-pointers in the first half. Contrastly, Purdue shot 57 percent from the field and knocked down four of 10 triples. The lead after the first half for Purdue was 42-27.

"Purdue is a Big 10 team, and to play

against a team that pressures you and they get after you," said Rozycki. "You know that you're playin' against some great athletes."

In the first game against Akron the two teams played in front of a crowd of maybe 200. The championship game was played in front of a crowd of 13,000. And they were all cheering for the home team.

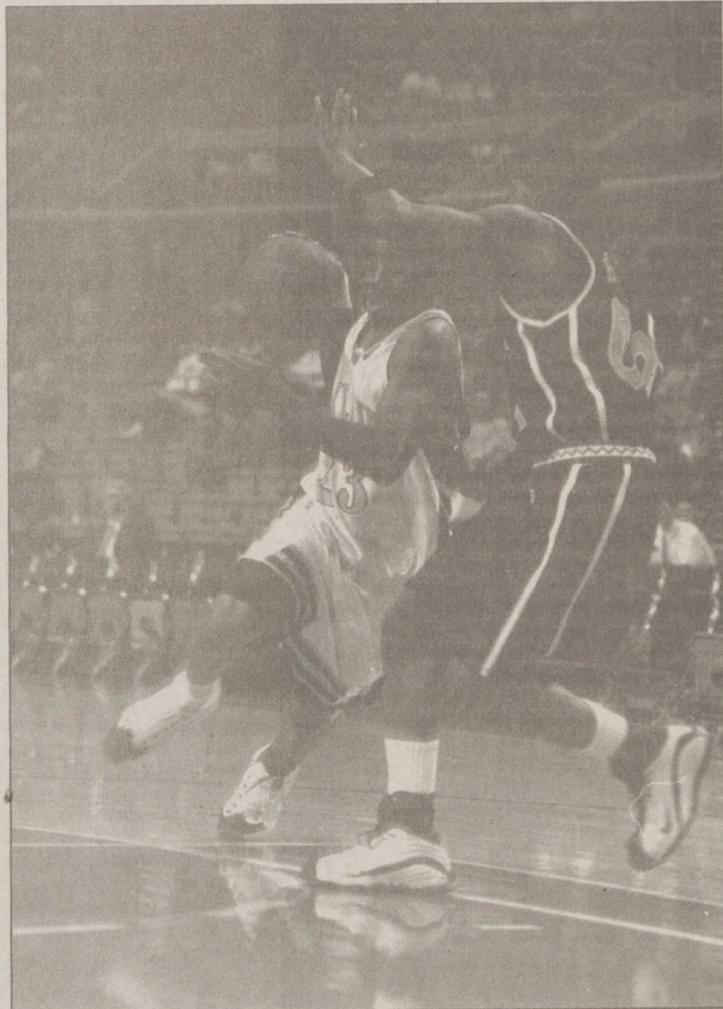
"It does have a little bit of an effect on how you play," said Rozycki. "We have played in a lot of situations like that before, and we had a lot of reason to play against Akron. If we were playin' in a gym of 150 people, playin' against a team that isn't quite that good, or maybe we've never played before, it would have been a lot harder to get up for them. But we had a lot of reason to get up for Akron. The fact that we're playin a Big 10 team with a big crowd, that's a great experience. You're going to come to play against them no matter what."

OU takes on cross-town rival U of D on Thursday in the battle of I-75 at the arena. The team took a beating from them last year and lost at U of D 77-56.

"(The seniors have) been waiting to play them here since we came here," said Rozycki. "Everybody has always looked at us as below U of D, below Western Michigan, below Central Michigan. This is our last year. We get U of D at home, and we get a chance to prove ourselves a little bit. We need to come out and play hard and try and get a win regardless."

Helms isn't a senior, but he has his own motivation for playing the Titans.

"This is one of the games coach wants to win. We wanna win too. Especially me, because I gotta go home every summer and hear their mouths," he said.



Bob Knoska/File Photo

NOW YOU SEE ME, NOW YOU DON'T: Mike Helms drives the lane in a game last season. Helms scored 32 points to lead OU over Akron and was named to the all-tournament team. Helms also contributed 13 in a losing effort against the Boilermakers, Sunday. Helms leads the Golden Grizzlies in scoring on the season with a 17.9 points per game average.

# U-D Mercy gets best of Golden Grizzlies

Katie Wolfe scores 20, Sarah Judd gets double-double in runaway loss

By Allison Lingenfelter & Chad Mack  
THE OAKLAND POST

The women's basketball team lost last night to University of Detroit Mercy, 70-55. The lead changed hands four times in the first half and it was anybody's ball game. But toward the end of the half U of D started to pull away and led by ten at the break.

"I know that it was pretty close, we were down by 7 points and then they just seemed to take off. I didn't think that we would be in that big of a hole going into half time," said senior Sarah Judd.

In the first half the Golden Grizzlies shot a season low 30 percent from the field. Heading to halftime the team was down by ten points, U of D leading 35-25.

Head coach Beckie Francis was uneasy with the team's playing in the first half.

"I was a little disappointed because we gave up a last second three point shot on a miss communication on defense, so I was a little concerned," said Francis.

The Golden Grizzlies came out strong in the second half, going on a 12-2 run in the first five minutes of the first half to tie the game at 35.

"I felt that when we went into the second half our momentum was up a little, it was discouraging that we were down by ten," said junior Katie Wolfe. "But I thought that we could pull it together, if we got a few stops in the second half we could come back."

The team was unable to keep the momentum and

lost to the Titans, 70-55. The Golden Grizzlies fall to 2-2, while the UDM improves to 2-2.

"I don't know where our momentum went after that because we went back down and once we were down by so much with 5 minutes left it's hard to come back," said Wolfe.

Judd came out strong earning her first double double, with 12 points and 11 assists. She has been battling injuries all season from ankles to knees, but she continues to press on and play through the pain.

"I am just hoping that I feel better as the season goes on. Everyday it just feels different. I could have a good day I could have a bad day," said Judd.

Having injuries early in the season has been difficult for her to deal with, but she hopes to be healthy one of these days. "I don't think that I am there yet. I think Monday was the worst that it ever felt, I could tell when I was out there. I just felt like it was slowing me down a lot," she said.

Francis was looking for something positive to take away from Monday's game.

"I was happy with the way that the team came out at the half. I adjusted a few things and we did that well and they were very coachable."

The Golden grizzlies improved on the teams play in the second half by shooting 40 percent from the field, 10 percent better than the first half.

"I think we have to be more consistent and be able to play like that for the rest of the half," said Francis.

While they lost the senior leadership of Beth Zeone and Jamie Algren, they've added quickness



Bob Knoska/The Oakland Post

BE THE BALL: Sarah Judd appears to levitate in mid-air against UDM. Judd was impressive scoring 12 points and grabbing 11 rebounds.

and size with players like Jasmine MacAlpine and Amanda Batcha.

"She's (Batcha) really stepped up, stepped into her role, and she's doing really well," said Wolfe.

Only four games into the season the team is still looking for its first complete game

"I think it's early we don't know yet, we have had tough opponents we played Florida, a top twenty team, I was really pleased with how we played down there," said Francis.

"I hope that we could be a better rebounding team and maybe go one step further."

# Women split LSSU

By Consolacion Apalit & Brendan Stevens  
THE OAKLAND POST

Last weekend, the women's club hockey team traveled to Sault St. Marie to play a two game set against Lake Superior State University. The Polar Bears won 4-3 on Saturday and suffered a 3-4 loss on Sunday.

"We played hard, and not having a full squad can take its toll on us," said Rebecca Kelly, president and assistant captain.

The Polar Bears are still six people short of having a full roster and are looking for anyone interested in playing.

Amanda Pietras lead the women in scoring over the weekend with two goals and an assist. Kristin Czarniecki and Jenny Bernhart each had one goal and one assist. Rebecca Kelly contributed with two helpers. Lauren Brick had one goal.

Midway through the season, the Polar Bears are off to start then last year with a record of 3-6-1 (W-L-T). One of those wins has come against the number one team in the league, Northern Michigan University.

"Our team has grown so much from last year, not just on the ice but in unity as well," Jenny Bernhart, vice president, said.

The men's club hockey team returns to action Friday December 7 against U-M to play in its fifth league of the season

Currently OU is ranked 3rd in the Central Region of the American Club Hockey Association, but hold a 1-3-0 record in the Great Midwest Hockey league. The Golden Grizzlies are 8-6-1 overall.

## MID-CONTINENT CONFERENCE STANDINGS

MEN'S BASKETBALL	IUPUI	WOMEN'S BASKETBALL	IUPUI
	0-0		0-0
	3-2		2-4
	Oakland		UMKC
UMKC	0-0	Oakland	0-0
0-0	3-4	0-0	2-4
4-0	Southern Utah	2-2	Valparaiso
Western Illinois	0-0	Western Illinois	0-0
0-0	2-4	0-0	1-3
4-1	Chicago State	3-3	Southern Utah
Valparaiso	0-0	Oral Roberts	0-0
0-0	1-4	0-0	1-4
4-2	Oral Roberts	4-4	
	0-0	Chicago State	
	1-5	0-0	
		3-4	

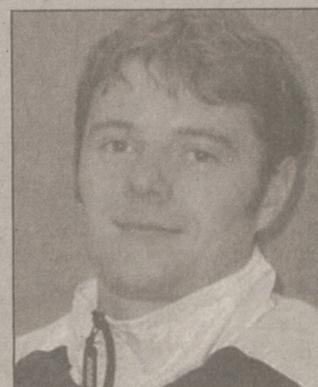
First stat represents the team's conference rank. The second is the overall rank.

## GRIZZLY OF THE WEEK

MARK QUINN

Senior Mark Quinn made history as the first swimmer from OU to have a top seed in the finals of the U.S. Open meet. After placing first in the preliminaries of the 200m breaststroke, ahead of Olympian Glenn Moses, Quinn came in fourth place with a time of 2:16.11. He also placed 18th in the 100m breaststroke

-Lisa Cali



# GET OUT

## Two of A Kind Find Follies In Play

By Sara McDowell  
LIFE EDITOR

The play is a waltz, a no holds-barred romantic story, or at least that is how one of the characters describes "Talley's Folley" to the audience.

The romantic comedy, written by Lanford Wilson, is playing through December 31 at the Aaron DeRoy Theatre in West Bloomfield.

In conjunction with the Jewish Ensemble Theatre, "Talley's Folley" is part of the theater's Campaign Stop Hate, a non-political, non-profit effort that utilizes art as a vehicle for communication and as a resource for revealing truth.

Reuniting at a decaying Victorian boathouse in July 1944, Matt Friedman (Thomas Hoagland) and Sally Talley (Kelly Pino) struggle to find a future together despite their own fears, secrets, religious and family differences.

The title of the play refers to both the boathouse built by Sally's uncle years ago, and the courtship between Sally and Matt.

An accountant living in St. Louis, Matt has traveled to Sally's home in Lebanon, Missouri to woo her and ask for her hand in marriage. The two met the previous year and spent seven incredible days together. For the last year Matt has been writing letters to Sally and talking to her aunt on the phone once a week in order to learn more about Sally.

When Sally sees Matt at the deserted boathouse she is full of spite and resentment towards him, yet it is obvious that she is attracted to him and is trying to hide her true feelings.

Sally, a strong-minded, liberal, college graduate shields herself from romance because of her insecurities and a past "disappointment in love."

Matt uses humor, riddles and stories to break down Sally's wall.

The couple engages in many heated arguments. They bicker like children

about her parents, their opposing religions and past events.

As the two give vague answers to questions regarding their past, both feel that the other is holding back information. The two egg one another on until they hear the story they feel is truthful and complete. Often this causes one of them to threaten to storm off, other times it leads to tears. In all cases personal secrets are revealed.

When Matt tells his childhood story and goals for his future, including one without children, Sally becomes angered and thinks he's playing her for a fool. She tries to run off, but he drags her back to the boathouse, kicking and screaming. It is only after she reveals the mysteries of her own past, and that she can not bear children, that the two realize how perfect they are for one another.

Matt's charm and endless use of analogies (people as eggs to busy bees) eventually get the best of Sally, and she finally admits her feelings for Matt, but only after understanding that he will still love her even though she is barren.

This love story shows that obstacles can be overcome if people follow their hearts.

Hoagland's performance in this two-person show is remarkable. He plays a calm, cool and witty suitor with ease and captures Matt's never give up attitude.

Pino, who also performed in JET's "Broken Glass" and Meadow Brook Theatres' "Dancing at Lughnasa," brings life to Sally as she huffs about the stage in anger at Matt and outright defiance of her love for him. Her gestures and facial expressions pull in the audience. She plays both a strong and vulnerable woman with believability.

Both characters use thick accents, Matt a European one and Sally a mid-western twang, adding reality to the play. The characters interact well together and use the entire stage to their advantage.

The theater is an intimate setting, with the stage being at the same level as the audience. With up close, in the face acting, it is easy for audience members to feel involved in the play.

The modest stage sets the scene well, complete with willow trees and cattails surrounding the boathouse. The moonlight, sounds of crickets and lapping water adds to the romantic ambience.

Director Evelyn Orbach has directed many plays at the JET Theatre, as well as appeared in them. She was awarded the prestigious 1996 Detroit Free Press Lee Hills Award for distinguished service and the 1998 Maas Prize for her contribution to Jewish culture in Michigan. She is also the Artistic director of the JET Theatre.

The play is the winner of both the 1980 Pulitzer Prize and the New York Drama Critics Circle Award as best play of the season.

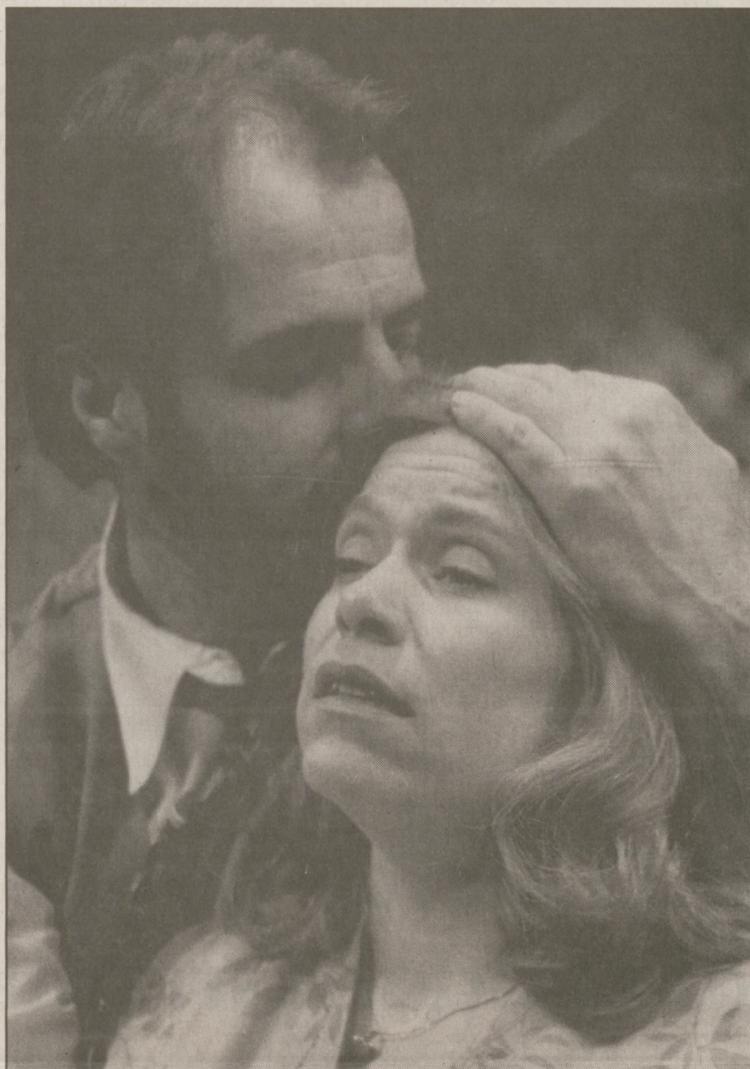
"Talley's Folley" runs through December 31. Sunday matinee performances begin at 2 p.m. Showtimes are at 7:30 p.m. on Wednesdays, Thursdays and Sundays and 8 p.m. on Saturdays. There will be no evening performance on Wednesday, Dec. 19, however a special 2 p.m. matinee is scheduled on that day.

Performances at 7 p.m. and 10 p.m. will be held on December 31, New Year's Eve, and will include refreshments and special festivities followed by a midnight breakfast after the second performance.

The JET's mainstage is located in the Aaron DeRoy Theatre in the Jewish Community Center on the northwest corner of Maple and Drake in West Bloomfield.

The theater will also be hosting various symposiums, forums and talkbacks throughout the year in order to engage the community and help its campaign to stop hate.

For more information or ticket prices, call the JET Theatre at 248.788.2900 or email JETPLAY@aol.com.



JUST THE TWO OF US: Matt Friedman (Thomas Hoagland) comforts his love interest, Sally Talley (Kelly Pino) in the play, "Talley's Folley" showing at the Jewish Ensemble Theatre in West Bloomfield. Both share secrets from their past and overcome their insecurities and fears.

## DIA exhibition takes Detroit for a ride, art portrayals not accurate

**RAVISHING RELICS:** Scott Hocking and Clinton Snider created a new style of art with their unique installation at the DIA, "Relics." The Detroit Institute of Arts is celebrating Detroit's 300th birthday and has sparked attention from the press and the public. The exhibition "Artists Take on Detroit: Projects for the Tricentennial" displays the works of 14 artists.



Susan Carroll  
THE OAKLAND POST

Birthdays, especially milestone ones, are like the report cards of life. They provide a time to reflect, to look back at where the city and its people have been and where they are heading.

This is as true for cities as it is for people. Detroit's 300th birthday has sparked a flurry of press: commemorative books, histories, newspaper and editorials to name a few.

Now the artistic world, that perennial barometer of society, is weighing in on the city in "Artists Take on Detroit: Projects for the Tricentennial," now showing at the Detroit Institute of Arts (DIA).

The exhibition displays the works of 14 artists, set up in 11 different projects, all using Detroit as their theme. The projects are known as installations, collections of videos, words, images and objects, put together in a 3-dimensional collage. It's a multimedia event for a multimedia world.

The featured artist probably most familiar to Metro Detroiters is Tyree Guyton, who has for

years helped create the controversial Heidelberg Project. In the project, Guyton used paint and discarded objects with abandoned houses on Detroit's Heidelberg Street as his canvas. It was both praised for its artistic vision and condemned as an eyesore.

Guyton's work is one of the projects featured in the DIA exhibit. In "Open House," he recreates a Detroit neighborhood home and furnishes it with campaign signs and other familiar objects.

Another installation, entitled "Riches of Detroit" is the work of artists Deborah Groffeldt and Tricia Ward. The two have collaborated in the creation of an art park for Detroit residents. Their project provides video testimonies, straw benches and models of the homes they have helped build for teen mothers. Also included are photos, projected onto a screen of straw, giving the images the look of vintage oil paintings.

Many of the projects, meant to "commemorate Detroit" verge on self-parody. For example, in Michael Hall's work, "A Persistence of Memory," Hall takes paintings by American artists connected to Detroit from the DIA collection and hangs them

backwards, so only the frame shows. He then affixes copies of the front of the works in a dumpster, prominently set in the center of the room. Supposedly meant to provide a history of the painting only available to art historians of curators, the work instead gives the viewer a depressing picture of society's disregard for its cultural treasures.

Similarly, Scott Hocking and Clinton Snider's project "Relics" consists of row of uniform cubby holes in which dumpster objects such as signs, toys and building materials are placed.

One must wonder if the DIA establishment realizes how cruelly the city is being mocked. It calls to mind the children's story of "The Emperor's New Clothes," no one seems to notice the museum and the city are being taken for a ride. Detroit, a city that has a long and glorious history and, finally, a promising future, deserves better than this.

The "Artists Take on Detroit" exhibition is showing at the DIA until Dec. 31. Recommended admission is \$4 for adults and \$1 per child. The exhibition catalogue is available at [www.dia.org/artiststake](http://www.dia.org/artiststake).

## For Your

# ENTERTAINMENT

FESTIVAL

Come To The  
Darkside

Pat Strait and partner Dan Edelstein are putting on "The Darkside Music Festival 2001" at 7 p.m., Dec. 14 at The Rochester Hills Skating Center. Tickets are \$8 in advance and \$10 at the door. The two put together this talented concert for their own town of Rochester. Call 248.651.3031 for ticket information.

HOOPS

Hoops At The  
Palace

The Detroit Pistons are taking on the Houston Rockets at 6 p.m., Dec. 9 at The Palace. Tickets are available at [Palace.net](http://Palace.net) or can be purchased by calling 248.377.0100. Also still available is the 4 game plan, which is buy 3 games and get 1 free. Come and join in slamming hoops with Detroit's own b-ball team.

THEATER

Gracefully  
Dancing

It is time to string up those ballet shoes. "Swan Lake" is coming to Detroit to grace everyone with its presence. Featuring the Moscow Origorovich Ballet, there will be performances at 2 p.m. at 7 p.m., Jan. 13 in Detroit at the Fox Theatre. To purchase tickets, call 248.645.6666 or visit [Ticketmaster.com](http://Ticketmaster.com).

MUSIC

Holiday  
Sounds

The Detroit Symphony Orchestra is performing "Yuletide Celebration" at Orchestra Hall. A talented group of singers and dancers are bringing spirit to the holiday season. Performances are at 8 p.m., Dec. 14, 2 p.m. and 8 p.m., Dec. 15 and again at 2 p.m. and 7 p.m., Dec. 16. Call 313.576.5120 for tickets.