



Alternatives to Napster still filling hard drives with MP3s

B1

OU women survive last second scare



B5

Traditionally, the holidays are the time for Americans to express their thanks for the good things in life.



Rain
High 43°F
Low 40°F

THE OAKLAND POST

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Wednesday • November 28, 2001 • www.oakpostonline.com

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NEWS on the EDGE

• This year's Meadow Brook Hall Holiday Walk will feature objects and artifacts from the 1920s during the "Flappers and All That Jazz" exhibition. Visit the Hall from 10 a.m.-5 p.m. daily, Dec. 1-20. The Hall stays open until 9 p.m. on Thursdays throughout the show. Students, staff, faculty and alumni pay \$6 for the tour.

• A new science course is being offered next semester for undergrads looking to satisfy the science general education requirement. The course, Physical Sciences in Life, the World and Beyond (SCI 110) will be offered from 5:30-7:17 p.m., Mondays and Wednesdays.

• OU's annual Art, Book and Gift Fair will take place from 9 a.m.-4 p.m., next Tuesday, Dec. 4, in the Oakland Center. If you'd like to get in on the action and sell something you created, contact Kim Carlsen at 370.3245 today.

• Professor Joel Russell was selected as vice president of the Michigan Conference of the American Association of University Professors. Russell is the president of the OU chapter of the AAUP.

• Former OU staff member Diana Griffin passed away earlier this month. Griffin worked at Kresge Library until her retirement in 1999.

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Projectors reported stolen

\$27,200 claimed in losses

By Rachel Rybicki
CAMPUS NEWS EDITOR

Four ceiling projectors valued at \$27,200 were stolen from three buildings and four classrooms this past weekend.

They were reportedly taken from 206 Varner Hall, 202 Dodge

Hall, 202 Elliot Hall and 242 Elliot Hall.

A fifth projector in 225 Hannah Hall was also apparently targeted, according to OU police.

The projector was not taken but was tampered with, police said.

The thefts occurred between Nov. 25 and 27 at night, according

to police.

"We had an attempt in Hannah Hall," Gilroy said. "The folks over in IT did some investigating and discovered that a piece of equipment had been tampered with. We will take that one and try to develop investigative leads."

The projectors will leave some professors without needed teaching equipment.

"We are doing a little bit of investigating right now. We've filed the police reports," Manager of the Instructional Technology Center George Preisinger said.

Preisinger added that they were "really frustrated."

"When faculty and students are relying on this technology, even when you have security, to me it's almost like another terrorist attack," Preisinger said. "You

can't feel comfortable. You can't let your guard down, because there are some bad people in the world.

"We don't have a lot of money to replace these things."

Police were mystified by the crime because of the apparent difficulties involved in stealing the hard to reach equipment.

OUPD is investigating the larceny, and the case is still open.

Senate wants BOT to act on AARC results

By Cara Plowman
EDITOR IN CHIEF

The OU Senate approved a motion urging the Board of Trustees, President Gary Russi and Interim Provost Virinder Moudgil to take action in implementing the recommendations of the Academic Affairs Review Committee report released at the end of October.

During the Nov. 15 meeting, a three-part motion was approved, unanimously endorsing the 15 recommendations highlighted in the AARC report and urging Russi, Moudgil and the BOT to act on them.

After a short presentation of the report by committee member and Professor of French David Jaymes, Senator Marc Lipman, Professor and Chair of Mathematics, asked Jaymes if the report pointed blame at either Russi or Esposito. Jaymes said that it didn't because the committee could not unanimously decide on that.

The motion was proposed to the Senate by Associate Professor and Chair of Philosophy Paul Graves and seconded by Michael Polis, professor of engineering.

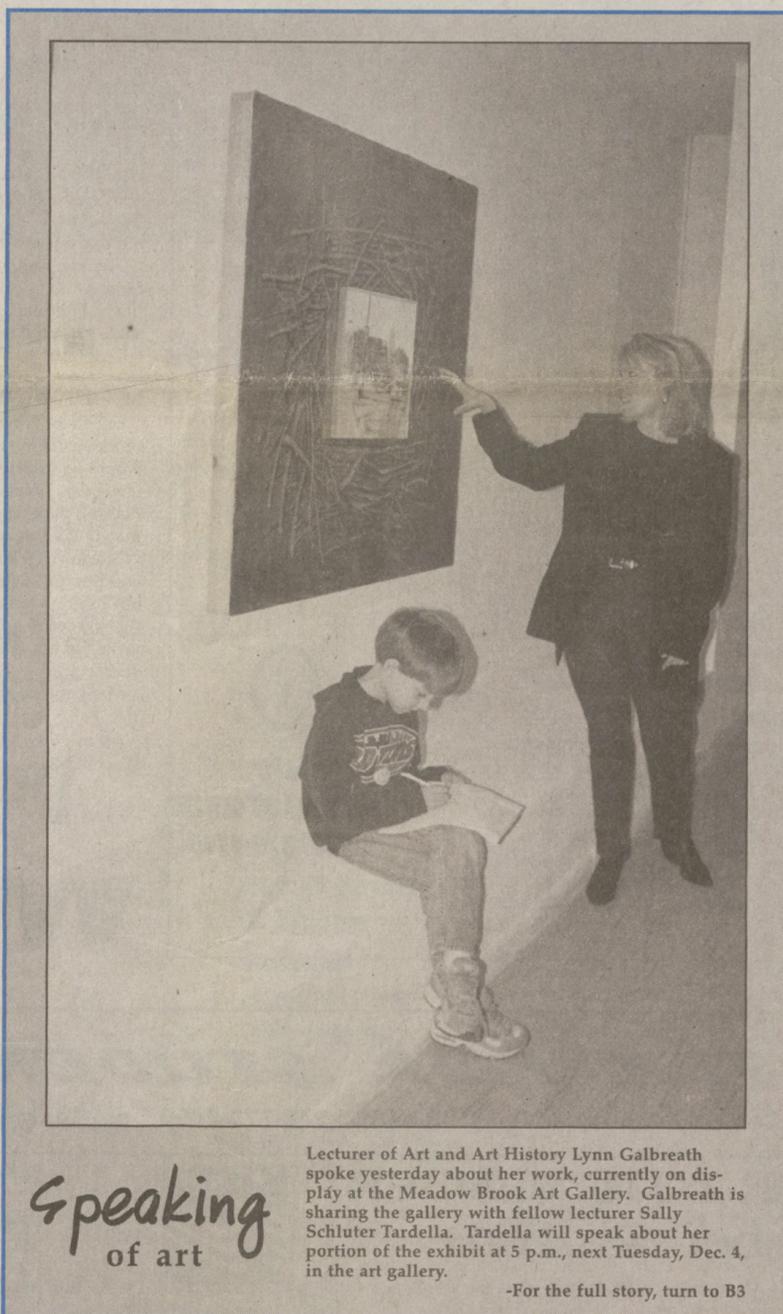
"Some of the recommendations of the committee are consistent with what we're already doing in Academic Affairs," said Moudgil, who is also the Vice President for Academic Affairs. "We have in place, now, a plan that will involve the university community in (the budgetary planning process)."

At the request of the Senate, Moudgil said he and Russi plan to report in April to let the Senate know how the recommendations have been implemented.

"It's now my job to say 'let's move into the future,'" said Moudgil. "The focus of the campus dialogue should be the students."

The Academic Affairs Review Committee was formed last spring to investigate the budgetary practices of the Academic Affairs division, as well as, the firing of former Provost Louis Esposito.

The AARC report was presented to the BOT at its Nov. 7 meeting.



Speaking of art

Lecturer of Art and Art History Lynn Galbreath spoke yesterday about her work, currently on display at the Meadow Brook Art Gallery. Galbreath is sharing the gallery with fellow lecturer Sally Schluter Tardella. Tardella will speak about her portion of the exhibit at 5 p.m., next Tuesday, Dec. 4, in the art gallery.

-For the full story, turn to B3

Lepley dies at age 89

Father of athletics department passes

By Nikki Choluj
THE OAKLAND POST

The founding father of OU athletics, Hollie Lepley, 89, who shaped the sports programs OU has offered since the 1960s, died Nov. 16 in Englewood, Colorado.

Lepley helped create athletics at OU and put many of his own ideas and efforts into building up the sports facilities.

Lepley was appointed the first Director of Athletics in 1959 and held the job until he left OU in 1979.



Hollie Lepley

He began teaching education classes at OU in 1972.

Before coming to OU, he was the Director of Athletics for Pontiac School District.

"He was a wonderful person and everyone thought that of him," said Jane Bentham, assistant to the athletic director who was hired by Lepley in 1963. "He was the father of (OU) athletics."

Before Lepley's arrival, the university had no sports programs.

He introduced intramural and club sport programs and grew the varsity sports program, adding soccer, basketball, cross country and swimming, in 1964. With the introduction of these sports, the teams grew and excelled in areas such as swimming.

Lepley was a key player in the formation of the Great Lakes Intercollegiate Conference. He helped in the development of sports facilities including the OU Katke-Cousins Golf Course. The Lepley Sports Center was named in his honor.

He also developed a minor in physical education.

After his retirement from OU in 1979, Lepley went on to participate in the President's Council on Youth Fitness, Lifetime Sports

LEPLEY continues on A2

Proposed parking facility has OUSC asking safety questions of planners

Congress looking at lighting, cameras in garage

By Lisa Cali
MANAGING EDITOR

OU Student Congress had a chance to ask questions and express concerns regarding the proposed parking structure at its Monday meeting.

Vice President for Finance and Administration Lynne Schaefer and Assistant Vice President of Facilities Management Rusty Postleware were invited by OUSC

to present the parking structure report and hear students' feedback. A similar presentation was made to the Board of Trustees at its Nov. 7 meeting.

Congress had multiple concerns, mainly those of safety, location and availability, regarding the 554-space structure that is proposed to be built across Pioneer Drive from the new Education and Human Services building.

In addition to discussion about

the structure, the current construction of P-37 (across Pioneer Drive behind the Science and Engineering Building) and the possible expansion of P-11 (by married housing and the upper fields) also raised concerns from legislators.

Legislator Rhonda Hanna addressed the issue of cameras in the parking structure, and asked Schaefer and Postleware where

OUSC continues on A2

"We would hope that some students would not drive to class."

Lynne Schaefer
Vice President of Finance and Administration

LEPLEY

continued from A1

Foundation and the Boys Club of America. In recognition of his achievements, OU inducted him into the OU Athletic Hall of Honor in 1984. Lepley earned his master's degree at the University of Wisconsin in 1937. Before coming to Michigan, he coached and taught at Beloit College in Wisconsin. During WWII, he served in the Navy Air

Force as a lieutenant. Following the war, Lepley coached and taught at the University of Nebraska from 1946-59. He went on to Indiana University to finish his studies, which paved the way toward his achievements in Michigan. After his retirement in 1979, he moved with his family to Colorado.

OUSC

continued from A1

and what types of cameras would be located in the structure.

In response, Postleware said that the cameras would be "closed-circuit TV" and that it would be "monitored by the cops." Despite some legislators' concerns with his report that the cameras would be black and white, he said they would still be easily monitored and just as safe.

"It's like TV. Black and white's not as nice as color," Postleware said. "But we're putting metal halide lighting as opposed to low-pressure sodium, which gives you a lot better definition. The camera works a lot better with that kind of lighting."

Schaefer added that the parking committee is "directly consulting with the police department and with our design consultants' security experts to make sure that we've got something that will be safe."

Following Schaefer's report that lot P-11 might be expanded about 100 or more spaces to accommodate overnight parking for Fitzgerald and Anibal Halls, many Congress members expressed concern with safety of students walking to and from that lot, as well.

Snow removal along the sidewalk, lighting and blue emergency lights issues and concerns were raised, and Schaefer and Postleware promised to look them.

Legislator David Levin asked if lot P-38 (behind SEB, which was expanded last year) and Pioneer Drive overflow lot P-37 are temporary, and what will happen if those lots deteriorate because they were constructed to last only temporarily.

"Lot 38, which is the lot we built last year, is the proposed site from Walker Parking Consultants for the next parking structure. So, that might be a future building site much sooner than P-37," said Schaefer.

Location and availability of the structure was also seen as a concern for legislators. The question of why the structure is proposed to be built far from central campus instead of closer to classroom buildings was asked by multiple legislators.

"The philosophy is that we want to construct more parking on the perimeter and build educational buildings towards the center," Postleware said. "If we put parking in some of those empty spaces (near the library), then we'd have to build educational buildings on the perimeter instead of having them centralized."

Legislator Montrell Porter targeted availability of the structure, and asked if the additional spaces would be sufficient for students' needs in the next few years. Walker Parking Consultants projected that the parking deficit at OU would be approximately 2,300 spaces by the year 2020.

"I know it's kind of hard to predict the future, and I'm not saying that we can predict the future, but I think we should be ready," Porter said. "At the rate we're going, I just want to make sure that we're not going to run into the same problem next year."

Many members of Congress also challenged the

presumption that students who will be living in the on-campus apartments currently being built will not drive to class. A 450-space lot is being constructed for the student apartments, and the parking committee considers those spots as alleviation of overcrowding in lots such as P-1.

"I know people who drive from South Foundation to Varner for classes," said Levin. "I don't understand how the school can expect people who live in the apartments not to drive to class. I can't stress enough that students are going to be driving to class from the apartments, and we're going to run into a problem there. Assuming that we're not seems silly."

Schaefer responded, saying that the parking committee planned on only some students driving to class from the apartments.

"We would hope that some students would not drive to class," Schaefer said. "We would certainly hope that the fact that if they drive to class during peak times they will have to search around for a parking space, maybe will cause them not to drive."

Student Body President Derek Dickow agreed with Levin, saying that "it's a very big misconception that students are suddenly going to decide to walk."

During the closing of the discussion, Hanna thanked Schaefer and Postleware for speaking to Congress, but asked one last question.

"I'm just wondering, now that you've heard our concerns, what type of actions are going to be taken? What's the next step?"

Schaefer said they would consider all of OUSC's concerns.

In addition to the parking discussion, Dickow discussed last week's math forum at the meeting. The forum that OUSC held last Wednesday for students to ask Professor and Chair of

Mathematics and Statistics Marc Lipman and Director of the Academic Skills Center Charles Clark any questions about math and tutoring had only six or seven attendees. Despite the lack of attendance, Dickow said the forum was very informative.

"Students who came got insight on the math department and had a lot of misconceptions cleared up," Student Body Vice President Vesna Saveski added.

Lipman reported that the math department is not on probation, despite rumors, and that the passing rate is comparable to other area schools, including Oakland and Macomb Community Colleges.

Dickow took some of the blame for the lack of attendance at the forum.

"It was a terrible combination of the holiday break and time," he said. "It was an error in judgment on my behalf, but I thought it was necessary to have it. When we planned the forum, I hadn't even thought of Thanksgiving."

Dickow plans to schedule another math forum in January, and he said Lipman and Clark have both agreed to appear.

I don't understand how the school can expect people who live in the apartments not to drive to class. I can't stress enough that students are going to be driving to class from the apartments.

David Levin
Legislator
OUSC



Rhythms Den

Jive at Five



Photo By: Robert Barchy

Jive at Five

Saturday, December 1st
8:00 pm in the Heritage Room
of the Oakland Center
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DECEMBER TO REMEMBER

December 3-8, 2001

Monday, December 3

- "Tribute to the Heroes": OU's recognition of the efforts of Oakland County Police and Fire Personnel who assisted in the September 11 recovery efforts at Ground Zero. Noon - 1:00 p.m., Fireside Lounge, OC
- "Hugs for the Holidays" Giving Tree to benefit the Hispanic Outreach ESL Program, Center for American English. All week in the Exhibit Lounge, OC

Tuesday, December 4

- Art, Book and Gift Fair. 9:00 a.m. - 4:00 p.m., Fireside Lounge and Main Hallway, OC
- Holiday Luncheon Buffet. To make a reservation, call (248) 370-3490. (\$\$) 11:30 a.m. - 1:00 p.m., Gold Rooms, OC
- SPB Mainstage: Musician Matthew Abelson. 8:00 p.m., Gold Rooms, OC

Wednesday, December 5

- "Everything You Wanted to Know about Celebrating the Holidays: Ramadan, Hanukkah, Christmas and Kwanzaa" Noon - 1:00 p.m., Fireside Lounge, OC
- Patriotic Tree Decorating. Noon - 1:00 p.m., Fireside Lounge, OC

ATTENTION PRE-LAW STUDENTS

Representatives from the AVE MARIA SCHOOL OF LAW, located in Ann Arbor, Michigan will be at Oakland University to talk about their "new law school for the new millennium." They will be here on Friday, November 30, from noon until 1:00 p.m., in Rooms 128-130, OC. All are invited to attend. For more information about Ave Maria School of Law, check out their website: www.avemariawill.edu.

DECEMBER VOLUNTEER OPPORTUNITY

✓ "Winter Wonderland": Holiday Activities for Children. 11:00 a.m. - 2:00 p.m. Oakland Room, OC

If you are interested in volunteering your time, energy and enthusiasm to work the event listed above, please contact Jean Ann Miller at the CSA Office, 49 OC, call her at (248) 370-4332, or email her at jam@oakland.edu.

AT THE CSA SERVICE WINDOW

✓ Reservations for:
- Mama Mia - The Rockettes

✓ Sign-up for:
- OU College Bowl - Campus Tournament (Jan. 26)
- SPB's Winter Break Trip to Atlanta (February 27 - March 7)

✓ Tickets for:
- The Blue and White Ball (Dec. 1) (FREE)

✓ Coming Soon:
Meadow Brook Winter Ball
Saturday, February 2, 2002
Tickets on sale at the CSA Service Window:
Wednesday-Thursday, December 5-6 - for juniors and seniors
Friday, December 7 - for all OU students
Cost: \$35.00/couple and \$17.50/single

The December GAMES Tournaments
Sign up now for the December Games Tournaments to be held on Friday, December 7, in Bumpers Games Room. Tournaments will be held in 9-ball, table tennis, chess, and Euchre. Entry fee is \$5.00 per person.

CAMPUS NEWS

The Oakland Post

Wednesday • November 28, 2001

A 3

MIS problems persist

Registration issues frustrate some students

By Rachel Stuve
THE OAKLAND POST

Many students majoring in Management Information Systems are finding the registration process more frustrating than ever.

When logging on to register early in the morning two weeks ago, they were surprised to find that many of the MIS classes

they needed to graduate were already full and closed.

"I registered at 8 a.m. on the second day of registration and found out that one of the classes I need to graduate was already closed. I emailed the professor of the class, only to be informed that I was already the twenty-third student on a wait list for that class. Plus, I was told the class I wanted was filled in one hour on the first day (of registration)," said Kelly McIntyre, senior,

MIS.

When asked why so many students are getting locked out of classes they need to graduate, Associate Dean Eileen Peacock said the class schedule is put together almost one year in advance. When the schedule is put together, the department chairs decide how many sections of a particular class are needed based on current and speculated demand and balance that with resources such as available classrooms and instructors.

Peacock noted that one of the biggest

challenges is to predict what demand for MIS classes will be.

MIS is the largest major in the business school, with the next largest major, marketing, having nearly half as many students. The MIS major is also the fastest growing major with a 5-year growth rate of 65 percent in the School of Business Administration.

Many students want to know why more classes aren't being offered. According to Peacock, one of the biggest constraints is

MIS continues on A8

Save money this holiday season

The holidays are here and like always, shopping will be as crazy as ever. But there are a few things that you can do that could save some extra money.

Many students have credit cards and that is where some problems can be nipped in the bud.

Usually, when consumers charge things to their credit cards, it is because they have no cash on hand or because they don't have the money now but will at a later date. This can cause overspending, which makes for an even bigger mess than those extra ribbons laying around on your floor after wrapping gifts.

Another good way debt can be avoided is to go to the store with a list of gifts and other things that may be needed, like wrapping paper, ribbons, bows, tissue and whatever else may come in handy.

Going in with a list is more beneficial also because you are less apt to impulsively get something that looks like it may be on sale or "a good deal." It also pays to shop around for good prices on gifts.

There are still a few weeks left until the holidays are over, so there is still time to look the best price that you can find for gifts. But the longer that you wait the more likely you will be to run into hiked up prices. Prices go up the closer it gets to the end of the holiday season because there will be a need or a demand for some of the items that people buy. Companies can do whatever they want to the prices and more than likely someone will buy it because there is a need for it.

Another rule of thumb when shopping for the holidays is to think about the reason behind gift giving and give from the heart. Heartfelt gifts are the best gifts which are given and they are few and far between for the most part.

Drawing names is another great way to save some money this holiday season, or go out to dinner with a bunch of your closest friends and spend a great evening together at a nicer restaurant, treating yourself to dinner and enjoying the company during the holidays.

Campus News Editor Rachel Rybicki is a sophomore majoring in journalism. Email her at smilie137e@yahoo.com



RACHEL RYBICKI

Theatre strives for financial stability

Meadow Brook working to be self-supporting

By Laurie Puscas
THE OAKLAND POST

Meadow Brook Theatre currently relies on OU to balance its budget and covers approximately 70 percent of its expenses by ticket sales. The remainder is covered from corporate sponsorship, foundation and government grants, individual donations and OU support.

"It is critical that MBT increase the level of contributions through increased corporate and individual giving," said Peggy Cooke, Director of Auxiliary Services.

"MBT is very dependent on the success of its plays at the box office," she said.

Tickets sales have remained relatively constant over the last several years. However, due to the increased generation of sponsorship and donations, OU support has dropped from \$250,000 in the '97-'98 season to \$121,000 in '00-'01 season Cooke said.

Ann Nicholson, chair of OU's Board of Trustees, said she has spoken to the chair of the MBT Advisory Board. It is working on a new long-range financial plan.

"The university Board is eager to see Meadow Brook succeed," said Nicholson.

The financial goal of MBT is to become self-supporting, said Rob Gold, Acting Marketing and Sales Director for the theatre.

"The university has stated that they want to implement a stepping down in funding over a period of years," he said.

Gold said he was not aware of any outside management company, such as Palace Sports and Entertainment that manages the Meadow Brook Music Festival, being consid-



FINANCIAL INDEPENDENCE IS PRICELESS: Meadow Brook Theatre is working to be financially independent and self-supporting. Founded in 1967, MBT cannot afford to be a non-profit theatre.

ered to manage MBT.

MBT generates \$2.1 million in ticket sales annually with more than 100,000 people attending the plays every year, according to Gold.

Meadow Brook Theatre was founded in 1967 and to provide professional high quality productions and to be used as an educational tool through its community outreach programs.

MBT is classified as an Anchor Arts program of the State of Michigan, said Cooke.

"MBT cannot always afford the educational and out-

reach programming expected of a non-profit theatre," she said.

OU students and staff can get tickets to the theatre at a discount.

Up to two tickets can be purchased ahead with a 20 percent discount of the purchase price for performances other than Friday and Saturday nights.

Same day tickets can be purchased for \$5. The discounts apply to all plays with the exception of the annual performance of Charles Dickens' classic, "A Christmas Carol."

Alumni foundation offers hope

By Ellen DeKorne
THE OAKLAND POST

As the holiday season nears, thoughts of mistletoe and candy canes come to mind, along with a concern.

Maybe it is only a split-second brain wave that disappears after a second, or maybe it lingers, taking its sweet time, rolling around and investigating every crevice. Whichever it may be, underprivileged people, especially children, are usually a concern at this time of the year.

Hoping to address this, Oakland County Circuit Court Judge Fred Mester helped to create the Pontiac Alumni Foundation. Mester said the idea of the program is "to provide a certainty of opportunity for Pontiac children."

According to the foundation's handbook, 40 percent of students in Pontiac live at or below the poverty line.

"The mission of the Pontiac Alumni Foundation is to develop and implement an integrated community program to address the problems endemic to the Pontiac community that jeopardize opportunities

for students to achieve at their full potential and become responsible citizens," the handbook said.

The plan is to start before the child is even born into its community.

"We will engage the parent prior to the child coming into life, provide them with resources and mentors to assist them, and help provide proper hygiene," Mester said.

Only 55 percent of entering freshmen graduate from high school in Pontiac.

Fred Mester
Oakland County
Circuit Court Judge

The program will not only help Pontiac's children during school hours, but also improves the core of that child's life, its home.

Adam Kochenderfer, former student body president, senior, political science, is involved with the foundation.

"What sparked my interest is when I spoke with Fred (Mester). I was so intrigued with his enthusiasm that I was excited about it," said Kochenderfer.

He also agreed with Mester saying, "Even before the child is born, we are trying to prepare the mother for the educational stewardship for the child."

"Nothing will happen if you don't get parents involved from the start and that's the great thing about this program."

"Only 55 percent of entering freshmen graduate

FOUNDATION continued on A8

Promoting independent media



TAKING A STAND: Bretton Jones, junior, political science, was in the OC promoting independent media yesterday. "I am promoting the true freedom of media...of by far the people and not corporate interests." Jones said he wanted to increase the general awareness of independent media and wanted to present new ideas to students. While talking with Zachary Montville, junior, MIS, Jones explained the free media.

Allison Lingenfelter/
The Oakland Post

Crime WATCH

While patrolling an area in front of Meadow Brook Drive, heading south, OU police saw a person in his car allegedly smoking a pipe commonly used with marijuana. Police stopped the vehicle at Pioneer and Library Drive. The officer said he smelled marijuana in

the pipe. The driver, a 19-year-old male student, allegedly told police he had more marijuana in the car. The driver was placed under arrest and issued a ticket for possession of marijuana. The driver was reportedly on probation for another possession of marijuana charge according to OU police report.

Three separate incidents involving food taken from Noble Roman's Pizza has occurred in the OC in the past two weeks. On Nov. 13, two OU students reportedly told OU police they had been

getting free food since September nearly every other day. The student told police that day the person working at Noble Roman's said it would cost one of the students \$2 for a pizza. After an argument, the manager was called and was unable to settle the problem.

On Nov. 20, another student allegedly took two pizzas from the food court, walking out without paying. He could face charges of retail fraud.

An Aramark employee called OU police on Nov. 21, after a 19-year-old male student allegedly took a \$4.59 box of chicken wings from

Noble Roman's and ate them while in the checkout line. He threw away the box and paid the cashier for the food left on his tray.

A VanWagoner student said he received threatening phone calls and an email from someone on Nov. 19 around 7:30 p.m. The person making the phone calls has both his cell phone number and dorm number along with an email address. The student said the person calling knew details about him, and he is unsure of how he got information according to an OU police report.

Student Program Board Presents...

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Frick turns over new leaf as OU's SECS dean

School of Engineering and Computer Science Dean plans future

By Dan Agauas
THE OAKLAND POST

On his way from California to Michigan, Dr. Pieter A. Frick, the new dean of the School of Engineering and Computer Science, stopped at a town called St. Joseph, located near Lake Michigan. He had almost completed the three-and-a-half day journey from San Diego, his previous place of residence and employment, and stopped to take in the autumn scene.

"Spectacularly beautiful," Frick said of St. Joseph. "The leaves are changing, and the colors are in full bloom."

Frick has been turning over a new leaf since he was named dean of SECS on Oct. 4.

"Frick is an organized and thoughtful leader," said Virinder Moudgil, interim provost and vice president for Academic Affairs. "Because of his early success, I am very excited to have him come to OU."

Success has come early and often for Frick.

He was born in Heidelberg, South Africa, which is a small town near Johannesburg, as the twelfth generation of his family to live there. He speaks five languages, including English, Afrikaans and Dutch fluently and has a working knowledge of German and Italian Spanish.

I am very excited to have him come to OU.

Frick has also held various faculty and administrative positions around the world. He was a lecturer in South Africa and a visiting dean in Rome, Italy.

Most recently, Frick was Dean of the College of Engineering at San Diego State University (1995-01) and before that the Dean of the College of Engineering and Applied Science at the University of Colorado (1987-95).

"Frick had a track record as dean," said Richard Haskell, professor of engineering. Haskell was on the search committee which picked Frick for the job: "He had been a dean at two different places and had experience."

With that experience behind him, Frick looks forward to his new opportunities at OU.

"It is really nice to come to a school of engineering without problems," Frick said. "My whole academic career I have had to build things from scratch. This is the first time I am at a school that can just expand and not revamp."

Frick has several goals in mind for the School of Engineering and Computer Science. The main objectives will be to enhance cooperation between business and industry and to promote global awareness, he said.

"I really hope to tie the school to local industry," Frick said. "The key is to strategically position this school so we can both influence and help the area."

According to Moudgil, Frick should do an excellent job of raising external funds and bringing minority students into the program.

"Frick is committed to involve the community all around OU, which includes the 'Big Three' car businesses," Moudgil said. "This allows OU to benefit academically and help the community. I am excited to see him lead us to the next level."

Frick shares Moudgil's enthusiasm. "This school is fundamentally sound, and it is strong in the make-up of the faculty."

Frick has been at OU since Oct. 15.

We're not like every other high-tech company. We're hiring.

No one told you the hardest part of being an engineer would be finding your first job. Of course, it's still possible to get the high-tech work you want by joining the U.S. Air Force. You can leverage your degree immediately and get hands-on experience with some of the most sophisticated technology on earth. To find out how to get your career off the ground, call 1-800-423-USAF or visit our Web site at airforce.com.



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Government eyes student visa policies

By Michael Hoskins
LOCAL NEWS EDITOR

As the federal government cracks down on the United States immigration policy, university officials are making sure students are prepared for a heightened examination of student visa policies at colleges across the country.

"We are looking at the files and making sure students are prepared for increased scrutiny," said David Archbold, OU's Director of International Students and Scholars.

U.S. Attorney General John Ashcroft announced recently a nationwide effort to draw out as many as 5,000 Mideast men ages 18 to 33 who are in the U.S. on non-immigrant visas since January 2000, many of them being students.

"(The government) is spending a lot of time and energy on student visa policies, when only a small portion (5-10 percent) of visas given out are student visas," he said.

"The system is full of holes, and it can be improved, but the government is strictly focusing on students and that is a mistake," he said.

This year, 269 international students from 48 countries around the world are studying at OU, up from 209 last year.

Eleven of those students come to OU from the Middle East, and the largest group of international students is from India, with 54 students.

MSU, on the other hand, hosts more than 3,000 students from 126 countries, 101 being from the Middle East and the largest group being from Korea with nearly 600 students.

According to OU junior Gayle Issa, journalism, who has been studying at OU for more than two years on a student visa from Cyprus, the visa process is a complicated one.

A student must first apply to a university. Once approved, an acceptance letter must be presented at an American embassy before the student can apply for a visa.

For Issa, her student visa expires in 2005. Most students have a 12-15 grace period after graduation in which they can apply for a work permit or permanent residency.

In an effort to tighten up the country's immigration and visa policy, President George W. Bush last month pledged to look more closely at how the visas issued and make it harder for would-be terrorists to enter the country.

"We welcome people coming to America," President Bush said. "We welcome the process that encourages people to come to our country to visit, to study, to work."

"What we don't welcome," he said, "is people who come to hurt the American people."

In his speech, President Bush singled out student visas, saying that some of the recipients never attend classes and may have other intentions.

This plan was born as Justice Department officials confirmed that 16 of the 19 terrorists implicated in the Sept. 11 attacks entered the country legally on visas, and one of the other three had a student visa, but was not in school.

"I can see the logistics on that, how the government is looking at these visas," Issa said.

Archbold agreed, but added that the homegrown roots of terrorism must be addressed as well as the foreign ones.

"Terrorism comes from many different places, not just foreign lands," Archbold said. "We need to remember the Timothy McVeigh's and the Oklahoma City's that we have internally in our own country."

Shopping Season sales up despite dipping economy



BUYING FRENZY: Shoppers were in a buying mood this past Thanksgiving weekend and students flocked to area shopping malls. **Southeast Michigan residents rang up more sales this holiday weekend than last year, boosting retail sales up to 2.4%.**

Dan McDuffee/
The Oakland Post

Universities deny financial aid for drug, criminal offenses

By Heather Clement
THE OAKLAND POST

Even though college enrollment has hit record highs this year, nearly 45,000 students nationwide have been denied financial aid, and possibly 250,000 have not bothered to apply because of new drug and sex offense restrictions.

Colleges have begun looking more closely at applications for financial aid, as well as admissions, for sometimes minor criminal offenses like marijuana possession.

As a result, many university student organizations are taking a stand against these restrictions.

One student, a junior at U-M Flint, 31, married and a mother of two children, who asked to remain anonymous because of a drug conviction, agrees that the restrictions are unnecessary.

"I didn't want to fill out anything that would plague me as an actual felon," she said. "People tend to judge. They don't give you a chance, and they form an opinion before they even know you."

Students for Sensible Drug Policy will be staging demonstrations on college campuses across the U.S. today and Thursday, although OU does not have a chapter and will not be participating.

"This year we are going to focus on the drug provision of the Higher Education Act, lobby our representatives to stop funding Plan Columbia and attack unjust zero tolerance policies on campuses," said Abby Bair, an Ohio University student and member of the SSDP Board of Directors. "It is our responsibility to expose the pervasive lies of the War on Drugs and promote alternatives such as harm reduction and drug education."

The demonstrations are a result of the Third Annual SSDP Conference in Washington, D.C. on Nov 10 and will be held on more than 100 campuses calling for the repeal of some provisions of The

Higher Education Act.

The changes were written in 1998, but not enforced until the 2000-2001 school year.

According to the revised law, "no institution of higher education shall be eligible to receive funds or any other form of financial assistance under any federal program, including participation in any federally funded or guaranteed student loan program, unless the institution certifies to the secretary that the institution has adopted and has implemented a program to prevent the use of illicit drugs and the abuse of alcohol by students and employees."

During the 1999-2000 school year more than 10 million people applied for financial aid. Those who applied had the option to check question 35 on their FAFSA form and were reviewed by the business administration which then had the option of denying or approve a student's application.

On the 2000-2001 FAFSA application question 35 is no longer an option and states "Do not leave this question blank. Have you ever been convicted of possessing or selling illegal drugs? If you have, answer, Yes, complete and submit this application, and we will send you a worksheet in the mail for you to determine if your conviction affects your eligibility."

According to Adam Eiding, spokesperson for SSDP in Washington, D.C., only two things will stop a person from getting financial aid: a drug conviction and lying on your financial aid form.

The first drug conviction will stop financial aid for one year; the second offense two years. A third offense can result in indefinite financial aid denial

and jail time.

Eiding also said this year more than 800,000 applicants chose not to check the box at all and have received a letter back stating they must check the box and resubmit their form. More than 250,000 students were given a random background check.

"This is like the death penalty to students," Eiding said. "It only affects poor people."

SSDP believes this is a form of racial profiling, and it hurts the disadvantaged and those in the most need of financial assistance. According to Eiding, wealthy students are able to find alternate sources for tuition.

In a newsletter that will be coming out at the end of November, SSDP states that 9,274,000 FAFSA applications were submitted, 7,058 were denied, 35,718 were partially denied and 566 are partially denied based on drug treatment programs.

So far this year, 44,832 students have been denied financial aid.

Eiding said that if these numbers are accurate there has been a decrease of more than 250,000 applications this year at a time when college enrollment is up, leaving students to find alternative ways to pay for college or not apply at all.

The anonymous U-M Flint student also said she had been paying her education out of her own pocket and was unable to receive a refund for the expenses on her tax refund.

Currently her boss is paying for her education because he believes she is "of good moral character."

She also said, "I didn't even hurt any-

AID continues on A8

This is like the death penalty to students.

Adam Eiding
Spokesman, Students for
Sensible Drug Policy

NATIONAL NEWS

U.S. intensifies attacks against Taliban, al Qaeda leaders

STANDING GUARD: U.S. Marines load their weapons into a Humvee near the American base in Afghanistan. Hundreds of Marines were deployed this week to hunt for Osama bin Laden.



Photo courtesy of Associated Press

Marines deployed in hunt for bin Laden, terrorists

Warplanes launched a hastily arranged airstrike against a compound southeast of Kandahar after receiving intelligence reports that Taliban leader Mullah Mohammed Omar might be there, a senior Pentagon official said.

More than 600 Marines were deployed early Tuesday in Afghanistan, and the Pentagon confirmed that 1,000 would be in place by this morning.

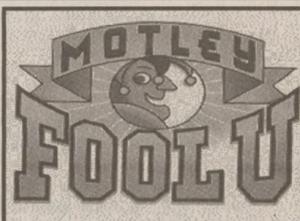
Forces searches for Osama bin Laden and his allies are focusing on two areas of Afghanistan that are not yet under opposition control.

Human embryo cloning reignites research debate

Advanced Cell Technology in Massachusetts announced Sunday that it had created human embryos through cloning. Soon after its announcement, Clonaid, a group operating a secret lab outside the U.S., claimed Monday that they had created cloned embryos first.

Advanced Cell Technology wants to clone embryos to keep them at the microscopic stage and use them for medical treatments, unlike Clonaid, which hopes to impregnate a woman to produce a clone.

Clonaid's claim was not confirmed by CNN.



Wanted: Safe Short-Term Investments

Q. We are planning to buy a house in the next year or so and are building up a down payment. What's a safe investment for that money that will give us a high return? -- M. and S., via email

A. Ask us in a year and we'll tell you the perfect short-term, high-return place to put your money! Hindsight's like that.

Unfortunately, without the power to see into the future, you can't get a high return from a safe investment in a short period of time. The two factors are mutually exclusive. Sure we've all heard of folks who doubled their money in a year, bought a much bigger house with the proceeds, and lived happily ever after. In hindsight, their investment doesn't seem risky at all. These are the same folks who always find a parking place near the entrance to the mall when it rains.

Even if you aren't expecting to double your money (or get a prime parking space), the principle is the same. The invisible hand of the market adjusts returns so that safe investments pay less than risky ones. A lot less. On average, stocks have returned about 12% per year over the last 50 years, while cash accounts and bonds have run around 6%.

While stocks outperform cash accounts and bonds, they only do so over long stretches of time. Any single year can find the average investor mopping up a flood of red ink every time he opens his brokerage account statement. If you really need to buy a house within a year or two, your best bet is to put your down payment money in a money market account.

Why not CDs or bonds? To use those financial products, you have to commit your money to them for a set period of time. If you need your money before the term is up, you may end up paying a penalty or even losing some of your principal balance. A money market account, on the other hand, doesn't have a set term. You can take your money out whenever you find that perfect cottage. Money markets usually pay a bit less than CDs, but small differences matter only when they compound over many years. For a year or two, a half point of interest isn't something to get excited about.

Keep what you're thinking. You're thinking, "Well, maybe we don't have to buy next year. Maybe we could plan to stick it out in this apartment a few more years and really build up the old nest egg."

True, the odds of beating a money market account by investing in the stock market improve the longer you stay invested. You are still taking on risk, but not a lot of risk -- especially the more time you give your investments. There are other risks, though. The housing market might get red hot and your dream home could appreciate faster than your down payment. And there are costs.

There's rent, of course, but you will also be losing all the benefits of home ownership, especially the mortgage interest tax deduction. You won't be building equity in your house, and you'll still have that grunge band living next door.

What's Next? Concentrate on finding the best darn money market account around. A good place to start looking is our savings center.

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Editorial

Giving thanks for a bountiful life

Thanksgiving marks the beginning of the holiday season, and it is a time for Americans to reflect on the qualities of life that are most precious.

Here's a list of those things we find most important.

- The women's soccer team made history as OU's first team to go to the NCAA tournament in Division I play. The Grizzlies also claimed its third Mid-Continent Conference regular-season championship and its second Mid-Con tournament championship.
- The OU Senate is trying to implement the recommendations made by the Academic Affairs Review Committee last month (even though the Board probably won't).
- There's no snow yet, and it's almost December!
- The Lions keep getting closer to a perfect (losing) season. At least the Red Wings have a winning record.
- Registering for classes on the Internet – no long lines or busy signals – what could be better?
- It looks as if OU is finally going to get a parking garage to ease campus congestion.
- Only nine more weeks of classes until Spring Break.
- Most of the geese on campus have flown south for winter.
- Patriotism isn't going away, even though it's been two and a half months since Sept. 11.
- Renovations to North Foundation Hall are almost complete, and the new student services center is open for business. Finally, students will be able to get school related errands handled without running all around campus.
- The campus is open to free debate and encourages discussions such as the ones held during "Week of Dialogue" two weeks ago.
- The holidays mean home-cooked meals for poor and hungry college students.

We are most thankful that there haven't been any more terrorist attacks in America.

Corrections

In the Nov. 14 issue, the story "Panelists debate gay rights (A1)," Student Program Board and Pride Forum were wrongly cited as sponsors of the debate. Center for Student Activities brought the discussion to campus.

Metaphysical Jones' name was spelled incorrectly in the Life section (B1) last issue.

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Letters to the Editor

Post's sports coverage of hockey lacking

Dear Editor,

When I open up the sports section of The Post, I am disappointed without fail every week.

Your coverage of varsity sports is, for the most part, very well done, but I am truly perplexed at how the men's ice hockey club team gets a half page of coverage almost every week, while not even the scores of the women's ice hockey club are ever printed.

We have been in touch with the paper previously and were told that if we provided a game schedule that we would receive some kind of coverage, even if it was just printing the scores. We gave The Post a copy of our schedule almost a month ago and still nothing.

We have a competitive 20 game schedule, six of which have already been played, competing against strong club teams such as Michigan, Michigan State and Western Michigan.

We deserve at least an acknowledgment of our presence at this school, which obviously cares a great deal about hockey.

Believe it or not, the women's team has a reasonably strong fan base. As the captain of the team, I can tell you that we have worked very hard and gone through a great deal of adversity to get where we are.

Though some people would disagree with me, our games are extremely competitive and exciting to watch.

But don't take my word for it; ask any one of our fans.

If there is anything we can do to help The Post get our scores or maybe even some coverage, please let me, or any team member, know.

We have games on Fridays and Saturdays right after the men's games at the Onyx.

I would certainly hope that in that situation it would be easy to cover an OU women's hockey game.

Thank you for your attention and consideration on this matter.

Laura Cunniffe
junior, English

I am totally against everything Executive Director of the American Family Association Gary Glenn had to say, and hopefully he will learn to broaden his thinking.

Gay rights debate draws controversy

Dear Editor,

I was a little disturbed with the article regarding sexual orientation ("Panelists debate gay rights," Nov. 14).

I am totally against everything Executive Director of the American Family Association Gary Glenn had to say, and hopefully he will learn to broaden his thinking. I just don't understand how someone can be so narrow-minded about his or her own kind. Yes, that's right ladies and gentleman, a homosexual is a human being just like you, Glenn and I. What if Glenn had a brother or sister or a close family member who was homosexual? Would he still think of that person as a "deadly, self-destructive being?" I would certainly hope not. I would hope he would love and respect that member just as anyone else.

You don't have to agree with homosexuality, but you can at least learn to respect it. It's not necessary to mock, or point, or ridicule a homosexual's behavior just because you aren't familiar with it. What is so wrong with someone having feelings for the same sex? I understand that our society was brought up where 'man marries woman. Man

works, while woman has baby.' It's these issues that make our world so narrow-minded. It's the fact that our society tries to embed these certain standards of living into our heads. Often people try to tell us what's right and what's wrong, and we try to conform into something we aren't. We live in a free country! We have the right to love whomever we wish. Don't try to let anybody tell you differently. Whether you want to love someone of a different race, or a person of a different religion, or someone of the same sex, feelings are feelings. And even if you think your 'feelings' are a choice, to a certain extent they aren't. You can't stop your heart from doing what it wants.

I, myself being heterosexual, al, so maybe some gays would find this letter a little unsatisfactory. But I write this letter because I have friends, and family that are homosexual, and it just irks me that people would look down on them because of their preference in the same sex.

Hopefully this letter will make people look at a homosexual as a person, as a man or a woman, a brother or a sister, or just plainly as a person who deserves the same respect as you and I do.

Candy Spears
freshman, undecided

Thanks for coffee

Dear Editor,

On behalf of those who attended the last International Coffee Hour, I would like to thank the representatives of the Arab American Student

LETTERS continue on A7

All letters to the editor must include a name, class rank and field of study or OU affiliation. Please limit letters to 400 words. Letters may be edited for content and length. The Post uses discretion and may reject any letter for any reason. Letters become property of The Post.

Quote of the Week

If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away.

-Henry David Thoreau, "Walden"

LETTERS

continued from A6

Association, Muslim Student Association and Chaldean American Student Association for educating us about the Islamic faith and the Arab and Muslim cultures. The diverse panel of students deserves recognition for the time, energy and planning that was required to produce their informative and thought-provoking presentation, "The Many Faces and Faiths of Arabs and Muslims."

In addition to exploring the five pillars of the Islamic faith through a comparison with Christianity, the panelists confronted some of the most common misconceptions surrounding the Arab and Muslim communities. As a part of the week's Dialogue on Racism, this presentation served to increase awareness of Arab and Muslim students at OU and promote communication among the many varied populations that call this campus home. Special credit should be given to the panelists for sharing their insights and personal experiences and for candidly responding to a range of questions from the audience. The care, sensitivity and openness that the students expressed invited a lively discussion that benefited all involved.

I would like to thank the students, faculty and staff responsible for making this dialogue a reality. My only regret is that the entire OU community could not have been present to hear the unifying messages of peace and increased cultural understanding that the representatives of the AASA, MSA, and CASA advocated.

Brian Bishop
senior, secondary education

Reader debates last issue of Post

Dear Editor,
"Debating for what" written by Allison Lingenfelter - This article literally hurt to read. It wasn't until the second to last paragraph that I could actually understand what she was rambling senselessly about.

Furthermore, she offered absolutely no new insight to an over-columnized subject. A number of rhetorical questions were asked in the beginning of the article, yet not a single one of them was directly answered.

The quality of the rhetoric within the newspaper's pages has greatly improved as the year has progressed, please do not dull the nature of the entire paper with sub-par workmanship.

The parking expansion regarding the parking expansion did an excellent job of covering both issues, but the end of the article left me wondering, "Well, you're the journalists, why don't you tell me where the \$15 general fee has gone?" Instead, it felt as though doing the necessary legwork to actually find that piece of information was forgotten and replaced with a question to the student body (one that very few of us could answer in all likelihood).

"Letters to the editor" - I know the staff itself is not responsible for the letters that come into the paper, but the letters are almost always educated and are at least a pleasure to read.

Lead article "BOT debates use of bonds" - Simply put, an excellent article. Nothing fancy, nothing overbearing on the reader, just a simple, logical article about a subject that could easily be confusing.

My compliment regarding this article spreads over onto The Post's coverage of almost all money and administrative issues on campus. Many of your writers seem to have a knack for presenting difficult material in a simple manner, yet never simplifying the issue itself. Much respect for this ability.

The Life section - It seems the local band scene is covered disproportionately more than any other subject matter. I enjoy hearing about the local music scene, but an informal survey I quickly took suggested most people just flip right by the front page when it's nothing but bands.

Sports section - Excellent article on the women's soccer team. I hope to see a follow-up article on their first NCAA match.

Andy Baker
sophomore, business

Congrats to Beta Alpha Psi society

Dear Editor,
Congratulations to the members and advisors of the Beta Alpha Psi Finance Professional Honor Society for receiving a Superior Chapter award.

It is an honor that I am sure is well-deserved.

I would like to highlight awards earned by the OU chapter of the Tau Beta Pi Engineering Honor Society at their national convention in October. Note that Tau Beta Pi is the second oldest Greek lettered honor society in the nation, founded in 1885.

There are currently 221 chapters, and membership is open to students majoring in engineering. This year, the OU chapter was selected as one of the three best in the nation.

It received one of two honorable mentions for the R.C. Matthews Award as the outstanding chapter in the nation. This is the third time the OU chapter was selected as one of the top three chapters since it was founded.

The OU chapter has twice earned the Matthews Award as the outstanding chapter in the nation.

The OU chapter also received a Project Award at the national convention. This is the sixteenth straight year the OU chapter has earned a Project Award, which is currently the second longest winning streak in the nation.

Project Awards are given to those chapters whose projects provide service to their school, university and community. Approximately 20 percent of the chapters receive a Project Award in a given year.

This record of achievement for the OU chapter is unmatched by any other in the nation, including the nine chapters at engineering schools in Michigan.

I'm sure the U-M chapter feels rather "blue" about this, while the MSU chapter is "green" with envy.

Robert Van Til
Professor of Engineering
Tau Beta Pi Faculty Advisor

Views on the STREET

For what are you thankful?



"I'm thankful for my family and chicken. I'm thankful for chicken."

Katie Plotkowski
freshman, music education



"Friends and family."

Matt Nowak
senior, business



"I'm thankful for the gifts in life God has given me, such as my family and my friend Priscilla."

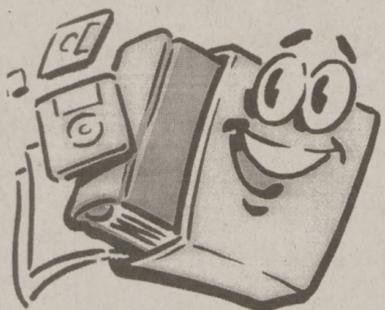
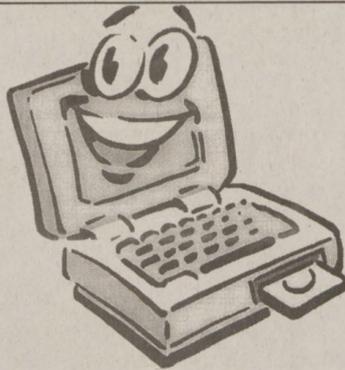
Michelle Jamian
junior, political science/french



"Of course my family and friends, but also the privileges I have."

Priscilla Konja
sophomore, comp. engineering

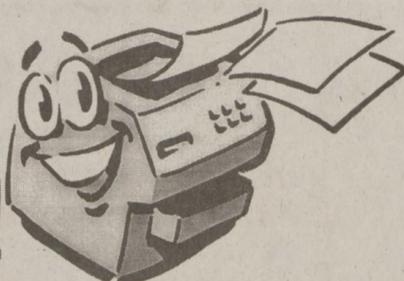
Join the MIS Club for a meeting with



ePrize

Wednesday, December 5
5:00 pm
Lk Superior Room B

Free Food
All Majors Welcome!



LEX

by phil flickinger (www.l-e-x.com)



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NOT ANOTHER TEEN MOVIE

They served you Breakfast. They gave you Pie. Now we're gonna stuff your face.

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sony.com/NotAnotherTeen
COMING SOON

No one under the age of 17 will be admitted without parent or legal guardian.

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AID

continued from A5

body. I only hurt myself." Even the law's author, Representative Mark Souder (R-Indiana), is unhappy with the results. According to Souder, he meant for the ban to kick in only if a student committed a drug crime while receiving aid. He tried unsuccessfully to pass

legislation last year to make that change, and said he has been meeting with Education Department officials this year to find an administrative solution. While many student groups are protesting the legislation, they aren't the only ones complaining. Financial aid directors have told Representative Buck McKeon (R-

California), who is reviewing financial aid programs, that putting them in charge of monitoring student activities that have nothing to do with financial need detracts from their primary mission: helping students get an education.

MIS

continued from A3

lack of available classrooms with adequate computing equipment, and while the business college utilizes all the faculty available, it is sometimes difficult to find an instructor for a particular class. Despite all the constraints, the School of Business Administration is doing what it can to alleviate the frustrations of

MIS students. Additional space has been found and some classes have been added to the winter schedule. Students can get more information about added MIS classes through the School of Business Administration undergraduate advising office. Peacock said the School of Business Administration gives

MIS students alternatives when it comes to picking elective classes. There are classes in the POM and ACC curriculum that MIS students can take to fulfill elective requirements for an MIS major. Peacock said alternatives are "outlined in the course catalogue."

FOUNDATION

continued from A3

from high school in Pontiac," said Mester who added he feels this is a problem when 45 percent of kids are not graduating. The foundation hopes to provide students with educational support including scholarships, partnerships for those pursuing post-high school study, literacy training, pre-school preparation, tutoring, workshops, job training and equipment and supplies. The Foundation hopes to assist underprivileged

children by providing mentors who are screened and trained to parents and will be with the parents during the pregnancy period and the first year of the child's life. Outstanding teachers will also be rewarded. A grant will be given to an outstanding teacher that cultivates the success of students and guarantees the opportunity for the pupil to get to his/her possibilities in life. "Anyone interested in children, help," said Mester.

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MATTHEW ABELSON

Tuesday, December 4th
8:00 pm
Gold Rooms
of the Oakland Center
FREE!

Come see Matthew play the dulcimer and watch the music float off of the strings!
We'll see you there...

Questions?
Call SPB: (248) 370-4295
Or visit our website:
www.oakland.edu/ousc/spb

FROM THERE TO HERE

Life on the EDGE

ON CAMPUS

•OU's Department of Music, Theatre and Dance presents the **MEADOW BROOK ESTATE 2001 CONCERT**. 14 young performers from OU are in the show directed by James Wells. The performances will take place at 8 p.m. on Nov. 30 and Dec. 1 and at 2 p.m. on Dec. 2 at Varner Recital Hall. Tickets are \$6 for students.

•Looking to get into the groove with some blues? Come and join **RHYTHMS DEN**, a relaxing jazz event, presented by SPB. The free event will start at 8 p.m. on Dec. 1 in the Heritage Room of the Oakland Center.

•**MATTHEW ABELSON** will be showing off his talent by playing the dulcimer. The music begins at 8 p.m., Dec. 4 in the Gold Rooms of the OC. Admission is free.

SHOWS

•Feel like royalty with **KING CRIMSON**. John Paul Jones, legendary Led Zeppelin multi-instrumentalist will also make an appearance on Dec. 1 at Royal Oak Theatre. Call 248.544.7949 for more information.

•Come and find out if the theory rings true with **THE JULIANA THEORY**. The performance begins at 7 p.m., Dec. 3 at St. Andrew's Hall. Tickets are on sale now.

•Collect all you can when **NORTEC COLLECTIVE** comes to the area. The show will begin at 9 p.m., Dec. 8 at the Ark in Ann Arbor. Scapegoat Wax will also be performing.

ODD INFO

•Most cows give more milk when they listen to music.

•Only 55 percent of all Americans know the sun is a star.

•In 1980 there was only one country in the world with no phones - Bhutan, located in the Himalayas.

AND the Beat goes ON

Alternatives to Napster keep music lovers in tune

By Nicole L. Dubiel
THE OAKLAND POST

The era of free, all-you-can-download music has faced many obstacles in the past year. As file sharing on Napster remains on hold, the company continues to restore the site, to maintain the depth and content it once possessed.

Napster recently reached a preliminary agreement with the National Music Publishers' Association (NMPA), that songwriters will get paid when their works are shared in the future.

Also, sometime within the next year Napster plans to launch its new membership services and reopen its doors. Many Napster users, frustrated with the battle and the long process, have begun to migrate to other sources for their MP3s.

A popular destination for the migrating Napster-ite is the Audiogalaxy Satellite. Audiogalaxy is a simple, fairly reliable, user-friendly program that enables its users to share music with others using the satellite. Simply by entering the name of the artist or song, the network produces a list of all matches which, if available, can be downloaded.

While the network isn't always the most reliable, when it is operating correctly the satellite's benefits and advantages are great in comparison to Napster.

With Audiogalaxy there is no need to worry about resuming incomplete files. Once a user comes online who has the file, the download will resume even if it is not from the original individual offering the download.

The program also supports the requesting of offline files, helpful when no one is currently sharing the file the person may want. The program stores the requested song until a user with the file comes online and will automatically start downloading

from them.

The Audiogalaxy Satellite is available for download at www.audiogalaxy.com.

But Audiogalaxy is not the only program out there. For those looking for yet another alternative in the file sharing world, Aimster works with AOL's Instant Messaging service to create a file sharing environment through a user's buddy list, assembled by using the program's chat feature.

"I prefer Aimster over the other file sharing services, because it almost always has everything I'm looking for, and I enjoy the different features and accessibility to other types of files," said John Stewart, sophomore, marketing.

The program allows users to search for music files and copy songs at no cost. In addition to music files, Aimster also allows the swapping of any kind of digital file, including video, text and photographs.

While the program still contains some bugs, the added benefits of ease, privacy, security and the compatibility with existing IM software make it a respectable candidate for a popular alternative. Download Aimster at www.aimster.com.

A third music sharing candidate is iMesh. It is a search tool that allows users to locate and download audio, image and video files from the Web, which are located on the computers within the iMesh community. Searches can be conducted either from within the iMesh application, or through the iMesh website. iMesh, just like any file-sharing application, offers its users numerous advanced



locations at the same time, increasing chances of complete downloads.

Just like Audiogalaxy, when a user disconnects from the Internet or closes the iMesh application, all partially downloaded files are saved and are resumed from the exact place they stopped upon the next connection.

Newer versions of iMesh offer customizable skins for play lists, which lets a user control and play the files. With its update, version 2.20 also offers parental restrictions, which enable control over children's downloads. Download iMesh at www.imesh.com.

Other MP3 sites, like www.kazaa.com and www.morphius.com have received acclaim in the

post-Napster era. While Kazaa is very similar to Napster in its software and download technology, Morphius fails the test in most areas because of its short song list.

Until the new version of Napster is running, these three underground sites are sure to please the ear as long as they escape the legal issues Napster has run into. So far so good.

Artwork by Debbie Smith, Staff Illustrator

'A Christmas Carol' brings yuletide cheer to OU's campus

By Sara McDowell
LIFE EDITOR

Faster than Scrooge can say "Bah Humbug," Meadow Brook Theatre has transformed itself into 1830s London with the classic, "A Christmas Carol" which runs through December 23.

The extravagant production is based on Charles Dickens' timeless tale and adapted by Charles Nolte for the stage. The play tells of the stingy and greedy Ebenezer Scrooge and his visit by three Spirits: the Spirit of Christmas Past, Present and Future. Although many already know the story, Meadow Brook brings the characters to life better than Donald Duck and Mickey Mouse ever could.

What makes the performance stick out above others is the superb costumes, sets, acting, singing, and dancing, throughout the play. Even the London accents are believable. There's even special effects of smoke, flashing bright lights and trap doors.

In its 19th season, "A Christmas Carol" keeps getting better and better, and Scrooge (played by Dennis Robertson) gets funnier. Scrooge says that he thinks the Ghost of his old partner, Jacob Marley (Geoffrey Beauchamp, a veteran MBT actor) may just be a figment of his imagination - some "undigested bit of beef" he said. Scrooge says many unexpected and humorous

lines throughout "A Christmas Carol," lighting up the play and making audience members laugh.

Robertson (who appeared on "M*A*S*H," "L.A. Law," "Mary Tyler Moore," "Cheers" and other popular TV shows) returns for the second season in the role of Scrooge.

"Dennis has done an amazing job. He has brought a lot to the role," said Scott Crownover who plays Scrooge's nephew Fred, and the merchant in the play.

Audiences will agree. Robertson plays the money consuming side of Scrooge just as well as the repenting and regretful side. He even dances with the Spirit of Christmas Past (Sara Catheryn Wolf, also seen in MBT version of "Lion in Winter") in one energetic and entertaining act, and looks truly moved by the scenes the three Spirits show him.

It's not a surprise that Robertson pulls the part off with ease; he was the winner of the Detroit Free Press Best Actor award for his role in the Meadow Brook Theatre production of "All My Sons" during the 1999-2000 season.

As for the Christmas Spirits, each exhibits a memorable performance. Wolf's whimsical voice makes her an enchanting Spirit of Christmas Past. In her second year in the role, Wolf's bright smile and carefree performance

PLAY continues on B4



Photo courtesy of Meadow Brook Theatre
GOD BLESS US EVERYONE: Meadow Brook Theatre's production of "A Christmas Carol" will delight the hearts of young and old.

Meadow Brook Theatre cast shares thoughts on holiday play

By Laurie Puscas
THE OAKLAND POST

During the holiday season everyone has somewhere to be or something to do, whether shopping or adding tinsel to the tree and time is hard to come by. The Oakland Post was fortunate enough to capture some time with a few of the actors in Meadow Brook Theatre's production of "A Christmas Carol."

Dennis Robertson (Ebenezer Scrooge)

Yesterday Dennis Robertson shared lunch and life experiences with The Post in his dressing room of the Meadow Brook Theatre between morning and afternoon performances.

His costume hung on hangers in the corner as his top hat rested on a rack. Makeup of various types, laid upon

on the counter beneath the mirror surrounded by lights.

All of these things are what turns Robertson into the joyless miser of Scrooge.

Robertson, who played the role of Scrooge in last year's production, said that the role takes a month and a half to prepare for before rehearsals begin. "It's hard work, it's pretty physical," he said.

Robertson's first regular job was in the early 1960s on the TV series "Combat."

Robertson continued to do various TV roles, with theatre interspersed throughout until 1990, when he joined the Oregon Shakespeare Festival.

Robertson prefers performing character roles in a live theater because of the audience reaction.

"It is a live, intimate, human experi-

ence," he said of the theater.

Robertson hopes live theater will not change by trying to compete with big budget films.

"The current trend is to put sand, dirt, and earth elements on the stage," said Robertson. "With less money to create sets, you must be innovative. Theaters are all on really tight budgets."

"There is that constant attempt to find new ways to tell the truth in a way that the audience will identify with it. Then there is the look for new audiences."

One example is when Opera began typing out the translations for the audience to read during the performance.

"How much compromise do you make to make it fresh? You have to be

CAST continues on B4



BAH HUMBUG: Dennis Robertson plays the greedy Scrooge in "A Christmas Carol." Robertson has had parts in the popular TV shows "M*A*S*H," "Cheers" and "L.A. Law." He won the Detroit Free Press Best Actor award for his role in the Meadow Brook play, "All My Sons."

Photo courtesy of Meadow Brook Theatre

PLAY

continued from B1

will lighten the hearts of audiences. Wolf also plays Fred's wife, and the laundress equally as well.

New to the MBT stage is veteran actor Joseph Bowen who plays the Spirit of Christmas Present as well as Fezziweg and a Charity Man. He portrays the character in a jolly manner, interacting with Scrooge as if he has been part of "A Christmas Carol" for years.

Bowen has many classical theatrical credits to his name, including the Lyric Opera of Chicago and the Chicago Shakespeare Project.

The Spirit of Christmas Future, played by Erik Gratton does not speak during his role, yet evokes a spooky presence. The spirit, reminiscent of the Grim Reaper, stands about eight feet tall and has a skull for a face. His presence is eerie as smoke swirls about the stage and a huge grave with Scrooge's name on it emerges from a trap door in the floor. Men and

women clad in all black carrying black umbrellas also surround Scrooge and the Spirit of Christmas Future, adding to the darkest moment of the play.

Gratton also plays a younger Scrooge and caroler. Another remarkable performance is given by Crownover in the humorous role of Scrooge's nephew. He's also planning on releasing his debut CD, entitled "The Letter," this holiday season.

Beauchamp, reprising his role as Jacob Marley, enters the stage through a smoke filled trap stage door, and leaves in a puff of smoke and flash of light. He rattles his chains with perfection and his makeup makes audiences think that perhaps this actor really has been dead for seven years.

Shannon Nicole Locke as Belle (Scrooge's lost love) delivers a stunning and convincing performance as well.

Most notably throughout the play is the exceptional acting by the children in the cast. Nineteen youngsters throughout the metro area are involved with the play, each showing skill and precision in their

lines and movements.

Alternating in the role of Tiny Tim are Michael Frank and Andrew Fritsch, both students at Stadium Elementary in Lake Orion.

The lavish production of the play is sure to delight audiences, especially with the amazing sets, complete with falling snow and a huge Christmas tree at the play's finale.

Peter W. Hicks, the scenic designer outdid himself on this production. The craftsmanship transforms the stage into 1830's London.

Costume designer Barbara Hicks also deserves praise for the beautiful costumes seen throughout the play, again transporting audience members to the 1830s.

At this time of year people think about what they are thankful for, and also about what they want for Christmas. This mix of thankfulness and greed is what "A Christmas Carol" is all about. It is the realization of goodwill to all, and celebration of the present that rings loud and clear through the play.

Audiences are sure to enjoy the Christmas carols, as well as the themes of the play.

Robertson, dressed as Scrooge, will head a food drive benefiting the Food Bank of Oakland County. Patrons, students and faculty may donate non-perishable food items by dropping them off at collection points within the MBT.

Tickets for the 8 p.m. showing on Wednesdays and Thursdays are \$28. Tickets are \$36 for the the 8 p.m. Friday showing, \$40 for the 6:30 p.m. Saturday showing and \$28 for the 2 p.m. showing on Saturday and Sunday as well as the 6:30 p.m. showing on Sundays.

To purchase tickets, call 248.377.3300 or visit the box office 10 a.m. - 6 p.m. on Monday - Saturday. Tickets can also be purchased at all Ticketmaster outlets, by calling 248.645.6666 or by visiting www.ticketmaster.com For additional information on Meadow Brook Theatre, visit its website at www.mbtheatre.com.

CAST

continued from B1

careful how far you go. Part of it is ego, shock value, or a political statement," he said. "Some almost slap the audience in the face to get their attention. There is a difference in doing it where it's natural and not taking the audience out of the play."

Before Robertson retires he hopes to play the parts of Grandpa in "You Can't Take It With You" and Polonius in "Hamlet."

Robertson said that he is phasing into semi-retirement at this point in his life. He is limiting his work to two or three productions a year. He said his family has grown, and he enjoys gardening at home.

Michael Frank (Tiny Tim, Ignorance, Bell Child)

Eight-year-old Michael Frank, is a friendly, vivacious boy who plays the role of Tiny Tim.

Frank, a third grader at Stadium Drive Elementary in Lake Orion, learned of the tryouts for the play from his drama teacher Miss Hart.

"I recited 'Hey Diddle Diddle' for the tryouts," said Frank. "I have a great memory. My dad says I have a mind like a trap."

Frank seems to be doing a great job of juggling school and play practice. During the week, practices end around 9 p.m. Frank said he then stays up until about 10:30 p.m. doing homework.

"I'm on a rough schedule with my homework," said Frank who also added that he is keeping up pretty well but has had a few tired nights.

According to Frank, his teacher told him she would let up on some of his homework assignments. "I told her no. I would stay up 'til midnight to get it all done if I have to," he said.

"Being in the play is fun," said Frank who especially likes knowing some of the other actors. His friend Andrew Fritsch, another student at Stadium Elementary, also plays the role of Tiny Tim on different evenings.

Frank performed in his school play "Elves and the Shoemaker," where he played the 16th Elf. The students wrote the scripts, created the scenery and did the lighting.

Frank also plays the parts of Ignorance and Bell Child in "A

Christmas Carol." "Tiny Tim is my favorite," Frank said.

Frank is very excited about his roles. "My teacher made copies of my (play) schedule for everyone in my class," said Frank. "If you know me you get 20% off from your tickets."

Sara Catheryn Wolf (Ghost of Christmas Past, Fred's wife, Laundress)

Sara Catheryn Wolf, a petite young woman who exudes immense passion for theater and the roles she performs talked about her role as the Ghost of Christmas Past.

"A Christmas Carol" is a story that for a lot of people is taken for granted. It has been around for a long time," said Wolf.

"It (the play) goes to a very dark place. It is meant to reinforce the good things," said Wolf who believes that without the bad things that happen in life, you can't truly appreciate the good things. "Life is worth the risk."

Wolf won the Detroit Free Press Best Supporting Actress Award in 1999 for her role as a seamstress in "A Tale of Two Cities" performed at The Hilberry Theatre.

"I learned humility from 'A Tale of Two Cities,'" said Wolf.

"I had a really small role in it. The seamstress didn't even have a name." (Her character is seen near the end of the play when she converses with the character Sydney before they are to be beheaded).

Wolf gives a lot of credit for her success in the role to Erik Gratton who played Sydney Carton. "You are only as good as your partner," said Wolf. "We were very comfortable working together."

Wolf has also performed in numerous Shakespearean plays. "I like dealing with the language a lot. I think there is a lot of beauty in it."

Playing Ophelia in "Hamlet" was one of the things on her list to do before she dies. "I learned to trust myself when I played Ophelia."

She also performed as Hermia in "A Midsummer Nights Dream" in Portage in an outdoor theatre. They had shrubs and trees to play with, fairies were small children and the character Puck even climbed a real tree.

"My lifetime goal is to never have to quit acting to do something else because of money or not getting jobs," she said.

"Theatre is a medium to show society who they are, to see the world they live in and to explore other cultures," said Wolf.

Scott Crownover (Fred, Merchant)

On a blustery rainy day Scott Crownover, who plays Fred and the Merchant in "A Christmas Carol" sat in a dimly lit Meadow Brook Theatre lobby. His warmth radiated as he spoke of his acting experiences.

This is the fourth season Crownover has performed in "A Christmas Carol" at Meadow Brook.

"The cast is very close, that comes from people coming back over the years. The new people have fit right in. There is a good group of kids this year," he said.

Crownover also performed in the Meadow Brook productions of "All My Sons," "The Rocky Horror Show" and "The Merry Wives of Windsor."

He considers the role of Brad in "The Rocky Horror Show" his most challenging. "Brad is a one-dimensional character. I wanted to make him more, but there wasn't more. I realized that was what made him so funny."

The role of Brad is similar to the role of Fred in "A Christmas Carol. "The ultimate optimist, audiences adore that kind of role, they cling to them," said Crownover.

In his junior year at Spring Arbor University, he decided acting was what he wanted to do for a living. "I realized that plays were what I was really good at. I decided I can do this. I can make a living this way," he said.

Crownover moved to Seattle for three years after college, where he performed with a touring group for about two years. "It was the first time that I was acting and being paid for it," he said. "Traveling with five people in a van teaches patience."

"I don't know how I could do this job. There is too much here to there, never knowing if you're going to have a job or a paycheck. I wouldn't be able to sustain the work that I am doing, if I didn't believe this is where I'm supposed to be. It has been a wonderful ride," said Crownover.



8

the Alley

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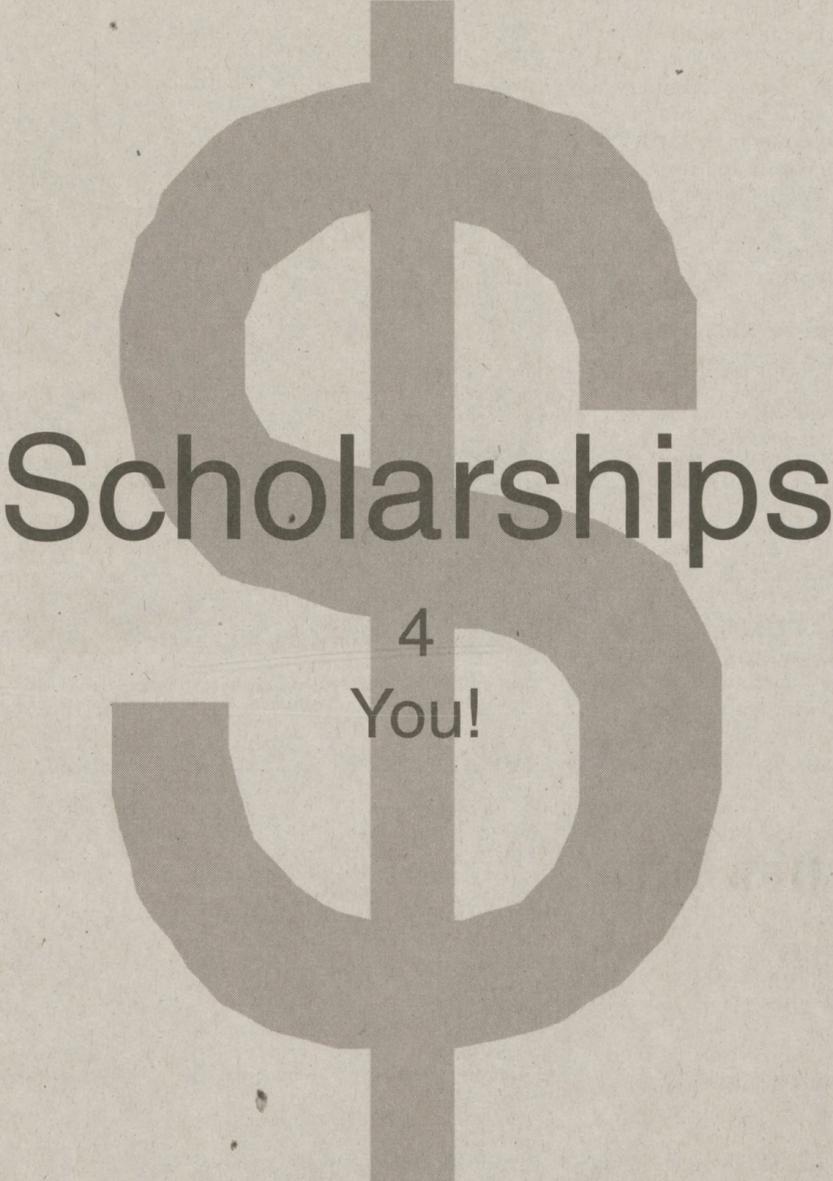


Nov. 28	Wed.	Live Music \$5 Pitchers (Domestic) \$2 Pucker Shots <i>(Rooster/Acoustic)</i>	
Nov. 29	Thurs.	Gordon Bennett	
Nov. 30	Fri.	The Flow	
Dec. 1	Sat.	Jammin' DJ's	
Dec. 2	Sun.	NFL Ticket - Watch up to 8 games while indulging in \$2 pints, \$1 coneys, 25¢ wings and free give-a-ways!	
Dec. 3	Mon.	MNF - \$2 pints, bottle specials, \$1 coneys, 25¢ wings and free give-a-ways during the game!	

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Objects of Desire

Meadow Brook Art Gallery presents 'Transitions in Time,' 'Rituals' by two OU lecturers

By Cara Plowman
EDITOR IN CHIEF

Two strikingly different exhibits created by two OU faculty members share the Meadow Brook Art Gallery now through Dec. 23. "Transitions in Time," by Lynn Galbreath, and "Rituals," by Sally Schluter Tardella, showcase original paintings and mixed media pieces by the two art and art history lecturers.

Galbreath graduated from Western Michigan University in 1975 and later went on to earn a master's degree at Wayne State University. She was the 1998 recipient of the Individual Creative Artists Grant and has showcased her work in a number of arenas around Detroit. In 2000, Galbreath loaned 10 of her paintings to Governor John Engler, who hung them in his main offices in Detroit.

In her painting "Shooting From the Hip No. 1 and No. 3," Galbreath depicts small toy army men shooting at each other, surrounded by rosaries. Other paintings of guns, barbed wire and other war-like objects are painstakingly detailed and seem to have even more importance in light of the current status of U.S. foreign relations.

Galbreath's portion of the exhibit uses an interesting technique of layering a smaller painted canvas on top of a larger one. The canvases are first anchored and then painted or drawn at the same time.

The mixed media adds a third dimension to the work and is visually stunning because the small

paintings seem to emerge from the wall. In many of her pieces, the small canvas contains a detailed picture of a scene or object and is centered on top of the larger canvas.

"I was trying to incorporate drawing and painting onto one surface. It makes each piece have a soul or a heart to itself," said Galbreath.

"Buddha Fan Tattoo" has an odd arrangement of visuals, including three Buddhas holding large fans painted on the center panel, surrounded by sketches of hands and bodies covered in inked patterns. Galbreath said she got the idea from a small toy Buddha fan she bought while visiting New York.

The large canvas often acts as a frame for the small work but sometimes adds an element of conflict to the central theme. In "Rosary Red," rosaries surround a red and pink oval painting of fruit and a wineglass.

"(The paintings) do speak about borders and transitions in space," said Galbreath.

I was thinking of the objects as extensions of the self.

Sally Schluter Tardella
Lecturer
Art and Art History

Tardella also has exhibited her work around Detroit, as well as North Carolina, New Jersey and New York. She graduated from Hamilton College in New York in 1979.

Tardella's use of a wide range of colors throughout her work adds depth and emotion to her portion



of the exhibit. On one wall, 27 square paintings are spaced out to reveal the dramatic yet simple objects painted on them. In each panel, a hand is shown holding differing articles, whether it is a tool, a piece of jewelry, a cup or a Q-Tip.

Asking people she knew to bring her objects of meaning led to the large assembly of small square canvases. Each work shows Tardella's hand holding different objects her friends gave her. Tardella asked each person to give her an object with sentimental value and was surprised when two different people each gave her their deceased father's union badges.

"I was thinking of the objects as extensions of the self," said Tardella.

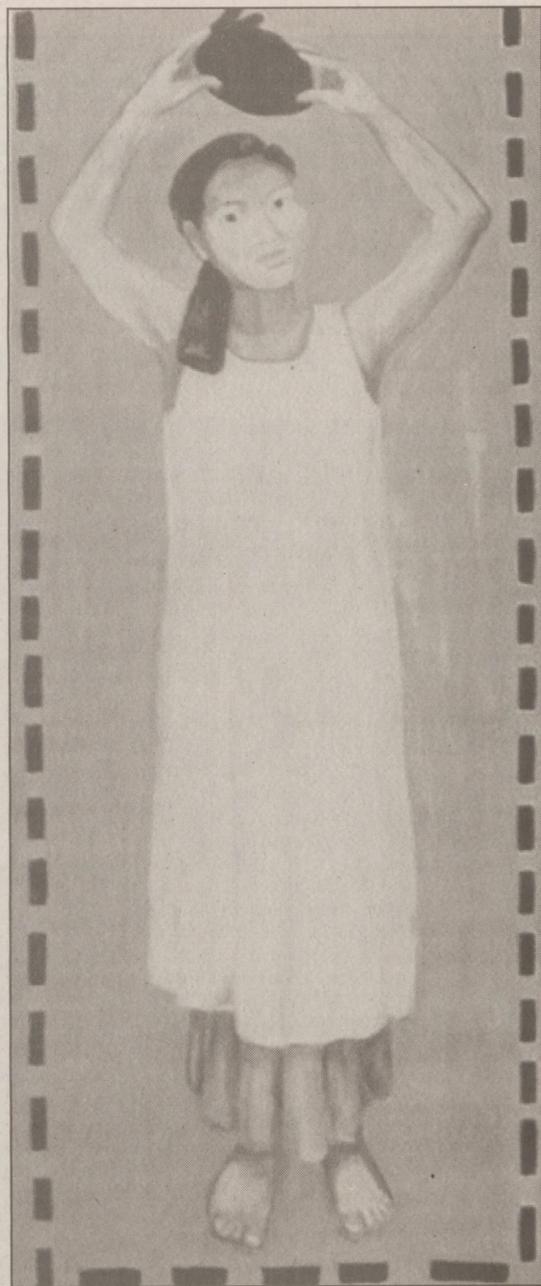
The majority of the exhibition room is occupied by 12 almost life

size paintings of different women. Each woman is uniquely drawn to accentuate her personal style and beauty on a 72-inch canvas. "I wanted to present them as icons, as goddesses, really," she said.

All are standing in similar poses, shown in full and squarely facing front, wearing sleepwear or undergarments and holding puzzling objects. One has a dead black bird in her hand, another a human heart.

"I wanted them to be strong women, but they're vulnerable," said Tardella. "I wanted them to be sexual, as well."

The art gallery is located on the second floor of Wilson Hall across from the theatre, and admission is free. The gallery is open noon-5 p.m., Tuesday-Friday, 1-5:30 p.m., Saturday and Sunday and through the intermission of most MBT performances.



Photos courtesy of Meadow Brook Art Gallery
HI HO SILVER: (Above left) Lynn Galbreath's "Lone Ranger," is one of her mixed media expressions on display at the Meadow Brook Art Gallery exhibit "Transitions in Time." Galbreath's details adds to the beauty of her work. (Above) Sally Schluter Tardella's "Pulse" is also on display at the exhibit. Tardella uses a wide range of colors throughout her work in order to add depth and emotion.

LISTEN UP: CDS FOR SALE

By Beth Murray
ASSISTANT LIFE EDITOR

Matthew Abelson
"Perspectives"

It sounds Irish. That hint of Scottish sound sure does send out the jig bug. Yet, on the other hand, there seems to be the constant strum of Appalachian sound. Matthew Abelson has found the perfect collaboration to make "Perspectives" an album which will stay in the musical mind forever. Abelson makes magical and mythical sounding music by playing the hammered dulcimer.

He plays a variety of musical styles. Even though he plays primarily Irish tunes, his music includes traditional American music as well as classical, renaissance, jazz and original works.

When Abelson's talent flow from songs as "October 17th" and "Caribou" it takes the listener into a trance, where stories are told and changing images weave in and out of the strings of the dulcimer.

Abelson is now performing, recording and teaching full-time. He appears extensively at colleges, universities, major festivals and coffeehouses throughout the Mid-Atlantic region. He is scheduled to perform at 8 p.m. Saturday, Dec. 4 in the Gold Rooms of the OC.

Throughout this album, Abelson can have the most gentle touch and then switch over to some hard jamming bluegrass Irish jig tunes. This album is perfect for the holidays, for it creates a warm feeling inside which can be compared to sitting in front of a crackling fire or reading a classic book.

The album is a good bet, for the listener will find it hard to keep their foot from tapping to the beat and grabbing the closest person next to them to dance to these festive sounds.



READY AND ABLE: Matthew Abelson will perform at 8 p.m. on Dec. 4, in the Gold Rooms of the OC.

Photo courtesy of Matthew Abelson

By Paul Piazza
THE OAKLAND POST

Curve
"Gift"

Ok, here's the basic formula: make music that's trendy, accessible and cutting edge then success will surely be in your future, right? Well, tell that to Curve members Toni Halliday and Dean Garcia. From their full length debut "Doppelganger" to their latest release "Gift" they have perfected three out of the four criteria. However, for the past ten years success stateside has eluded them. For the uninitiated, Curve is an electronic band whom draw heavy comparisons to Garbage.

Gift, the band's fourth release, is in your face right from the start. The

opening track "Hell Above Water" is probably its most aggressive to date, however, it delivers natural.

Toni's lyrics and delivery are better than ever. The album's gem, "Perish" features a chorus that listeners are sure to sing along to. The title-track plus "Want More Need Less" feature its formula of making edge, yet radio friendly music while changing with the times. With the holiday season approaching, it's obvious that Curve gave its gift to fans a little early.

Editor's Note: With all of the new CDs on the market, The Post would like to revisit a classic album to remind music lovers of some of the great tunes that have come before.

Depeche Mode
"Some Great Reward"

No, not Violator! No, not Black Celebration! While the majority of its fans worldwide might refer to the aforementioned, it's with its 1984 release of "Some Great Reward" that Depeche Mode showed that was years ahead of its synthpop counterparts. Mastering its craft of pulsating keyboard riffs and nonsensical lyrics, "Some Great Reward" is its crowning achievement. What makes this album so good is the fact the fillers are just as good if not better than the singles. For example, the second track "Lie To Me" features one of the best vocal accompaniments by Martin Gore and David Gahan.

This is the album that features the hits "Somebody" and "Blasphemous Rumours" which truly illustrate a creative peak from Gore from both a ballad and a dance oriented standpoint.

Yet, this album is still for the most part overlooked, which begs the question Gahan asks us in "People Are People." Why should it be?

What's in Your CD Player?



CARL COX
Mixed Live
Nicole Searcy
sophomore
nursing



BRITNEY SPEARS
Britney
B.J. Stapp
sophomore
undecided



SEVENDUST
Animosity
Shance Youmans
senior
MIS



U2
Joshua Tree
Christina Marshall
grad student
counseling

YOU CAN "QUOTE" ME ON THAT

To find out what movie each quote is from, visit
The Oakland Post's website, www.oakpostonline.com.

- "The nerve of those Whos! Inviting me down there-and on such short notice! Even if I wanted to go my schedule wouldn't allow it. Four o'clock, wallow in self pity, 4:30 p.m. stare into the abyss, 5 p.m. solve world hunger, tell no one, 5:30, jazzercise."
- "I'm the bastard son of Claire Huxtable!"
- "Our daddy may have advanced delusionary schizophrenia with involuntary narcissistic rage, but he is a very gentle person!"

4 SCORE

The top 4 movies at the box office this past weekend were:

1. Harry Potter and the Sorcerer's Stone
2. Monsters, Inc.
3. Spy Game
4. Black Knight

A Student AFFAIRS

Updating OU

Attention OU Students
Great Grizzly \$100 Give Away

Come out to every OU men's home basketball game (with the exception of Dec. 27th and 29th games) for your chance to win \$100 from OU's Division of Student Affairs. A lucky student who is at the arena in the first ten minutes of the game will have their name picked out of a hat during the 12-minute second half warning. The student, with valid ID, must be present to win the cash.

PLACEMENT AND CAREER SERVICES

Visit the Career Resource Center at 154 North Foundation Hall and receive FREE career assessment testing and counseling. Professional counselors will help you explore career areas and academic major choices. Appointments are encouraged. Please call 370-3263 for details.

Placement and Career Services' Experiential Education Unit holds 30 minute information sessions twice a week for students interested in an internship, co-op or career-related positions in 158 West Vandenberg Hall. Information about positions available, resumes, interviewing and how to use Experiential Education to find a position is presented. Coordinators are available to talk with students on a one-on-one basis after attendance at an information session. Remaining sessions take place:

Wednesday, November 28, 11 a.m.
Monday, December 3, 10 a.m.
Thursday, December 6, 2 p.m.

WE NEED YOUR HELP!

The Office of Equity Diversity Ambassadors is generating five focus groups to create a vision for diversity needs in the OU community. Focus groups will include topics such as academics, student life, residence halls, leadership development, and community service and outreach. If you are interested in participating, please email Rhonda Hanna at rhanna@oakland.edu

GRAHAM HEALTH CENTER

Graham Health Center reminds you that World AIDS Day is Dec. 1st. AIDS is a serious disease that everyone should be informed about. Have you been careful? Do you know how to protect yourself and others? Should you get tested? Testing will be half off our normal \$10 fee for the month of December. Please call GHC at ext. 2341 for further information or to set up an appointment for confidential testing.

Cheaper than a Movie Ticket!

For one of the best entertainment values around, check out the student rush tickets at Meadow Brook Theatre. For only \$5 per ticket, you can see productions at this award-winning professional theatre. Buy one or two tickets per ID for \$5 each at the box office in Wilson Hall the day of the performance ("A Christmas Carol" excluded). Call 370-3300 or stop by the box office for a free brochure.

CAMPUS RECREATION HAPPENINGS

- Scuba Lessons**—The next scuba classes will be on Saturday, December 8th and Saturday, December 15th. On December 15th there will also be a Discover Scuba session. Call Mike Rossi @ 370-4534 for more info.
- Intramural Sports**—The championship games for co-ed basketball are on Thursday, November 29th.
- Group Exercise Classes**—Group exercise classes will be modified as of December 10th. For more info check the dry erase board outside Studio 897 or call Mila @ 370-4910.
- Holiday Break Pass**—Remember you can reserve a Holiday Break Pass for that person who just happens to be home for the holiday. The cost for the pass is \$45, and it is good from December 10th, 2001 through January 6th, 2002. Sign up for one today!

Graham Counseling Center

With the holidays and final exams approaching, you may begin to experience problems with stress, anxiety or depression. Our professional staff is eager to help. Your first six visits are free so please take advantage of this student service. We are located in the Graham Health Center building. Call ext. 2341 for an appointment or more information.

This Week

Friday, November 30

7 p.m., Vandenberg Cafeteria. RHP's Friday Night Live Comedy Series presents comedian Michael Anthony. Making his second FNL appearance, Michael is here to tamper with your mind. A hypnotist of fantastic talent, he utters a few words, snaps his fingers and you'll see your friends, one by one, drop to the floor fast asleep. Michael works his "magic" and upon awakening your friends start to do strange things. Sound intriguing? It's absolutely hilarious! Free admission and refreshments.

Upcoming Events

Friday, December 14

7 p.m., Vandenberg Cafeteria. RHP's Friday Night Live Comedy Series wraps up the fall 2001 term with Tim Young, an inventive and offbeat comedian. Tim has performed at over 200 colleges and was nominated for Comedian of the Year twice. He's been seen on MTV, at the Montreal "Just For Laughs" comedy festival, and recently taped an episode of "Premium Blend" for Comedy Central. Take a break from finals and join us for some good laughs. Free admission and refreshments.

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Horoscopes

♈ Aries
Calm down and look at alternatives to your actions before doing something rash. Have patience with a challenging romantic situation.

♉ Taurus
Another person might give you some insight into a money problem. Listen to your gut when it comes to taking action.

♊ Gemini
Talk to a friend about what's on your mind, though make sure you are ready for his or her reaction. Don't be afraid to put in more hours at work; it will pay off.

♋ Cancer
You may have a hard time focusing because of strong emotions, so work on your feelings first, then take action. Your workload may be heavy, but things will ease up soon.

♌ Leo
You know what's best in a sticky situation, though you may not want to admit the truth. A romance may be heating up.

♍ Virgo
This is a great time to spend some time by yourself or with your family and friends at home. You may say some off-color things this week, but you also will tell the truth.

♎ Libra
Spontaneity can be an asset this week, assuming you don't go overboard. You'll find yourself freer when you accept current limitations in your life.

♏ Scorpio
Now is the time to step back and look at your life. Keep an eye on your finances, as there may be new challenges - and new opportunities - right now.

♐ Sagittarius
You may be newly inspired to change things; do what you think is right for you. Time by yourself helps you get your thoughts together.

♑ Capricorn
You may have renewed faith in a failed project; don't be afraid to try it again. Make some time for yourself this week.

♒ Aquarius
Now is the time to take care of business, particularly things you've put on the backburner. A romantic situation may become easier to deal with.

♓ Pisces
This is an excellent week to get work done. Listen to your gut when it comes to matters of the heart, though you should make sure you aren't being idealistic.

Chicago-based freelance writer Damon Brown has been studying the occult for a decade. He contributes to many publications, including Playboy.com, [The Source](http://TheSource.com), and [Microsoft's MSN.com](http://Microsoft's.MSN.com), and can be reached through his website at http://www.geocities.com/no_madgames/.

Sports on the EDGE

SCORE BOARD

MEN'S SOCCER

Nov. 16
Mid-Con Tournament
UMKC 4
Oakland 3
(5 OT)

WOMEN'S SOCCER

Nov. 16
NCAA Tournament
Cincinnati 3
Oakland 2

MEN'S BASKETBALL

Nov. 16
Michigan 81
Oakland 73
Nov. 20
Oakland 94
St. Mary's 73
Nov. 23
Pittsburgh 70
Oakland 53
Nov. 24
UC-Irvine 68
Oakland 61
Nov. 25
Oakland 77
Robert Morris 53

WOMEN'S BASKETBALL

Nov. 16
Florida 84
Oakland 65
Nov. 20
Oakland 69
Central Michigan 58
Nov. 25
Oakland ?
Niagara ?

MEN'S CLUB HOCKEY

Nov. 16
Oakland 8
Indiana 5
Nov. 17
Miami (Ohio) 4
Oakland 1

UPCOMING GAMES

MEN AND WOMEN'S SWIMMING

• Prelims 10 a.m., Finals 6 p.m., Nov. 29-Dec. 1 - at Mid-Con Championship, Indianapolis, IN

MEN'S BASKETBALL

• 5:30 p.m., Nov. 30 - vs. Akron at Purdue Classic
• 5:30 p.m., Dec. 1 - vs. Purdue or William & Mary at Purdue Classic

WOMEN'S BASKETBALL

• 7 p.m., Dec. 3 - at Detroit

WOMEN'S CLUB HOCKEY

10:30 p.m., Dec. 1 - at Lake Superior State
9:00 a.m., Dec. 2 - at Lake Superior State

MEN'S CLUB HOCKEY

TBA, Dec. 7 - at U of M

One outta three ain't bad

Basketball team comes away with lone victory

By Scott Anderson
THE OAKLAND POST

Thanksgiving is traditionally known for turkey, the Macy's parade and Lions football.

This year basketball was also on the slate as the OU men's basketball team traveled to Moon Township, Pennsylvania to participate in the University Hoops Classic hosted by Robert Morris College.

The Golden Grizzlies placed seventh in the eight-team tournament featuring Robert Morris, Oakland, Pittsburgh, Illinois, UC Irvine, Kent State, Hofstra, and South Florida.

Head coach Greg Kampe's team fell in the first game to the University of Pittsburgh Panthers 70-53.

Jason Rozycki was second in scoring for OU, averaging 14 points per game versus U-M and St. Mary's College. The Panthers shut down Rozycki, allowing him only three shots, one of which came at the final buzzer, and holding him to no points in 37 minutes. He did have two boards and one assist in the effort.

"Pittsburgh came in with a game plan to stop Jason, and they did a great job of it," Kampe said. "It's a Big East School that's known for their defense. They took us out of our offense, but we took them out of their offense too. Basically it was a defensive struggle."

The Golden Grizzlies zone defense swarmed the court, putting pressure on the Pitt offense.

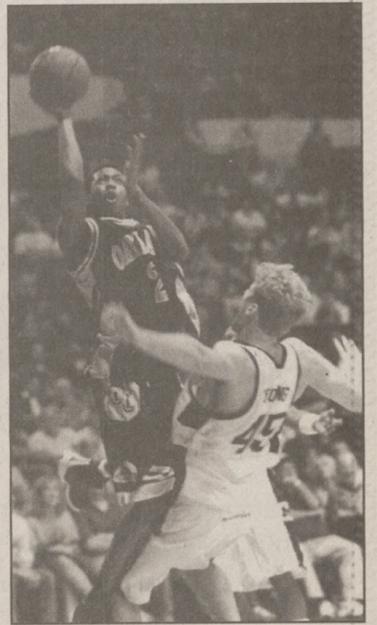
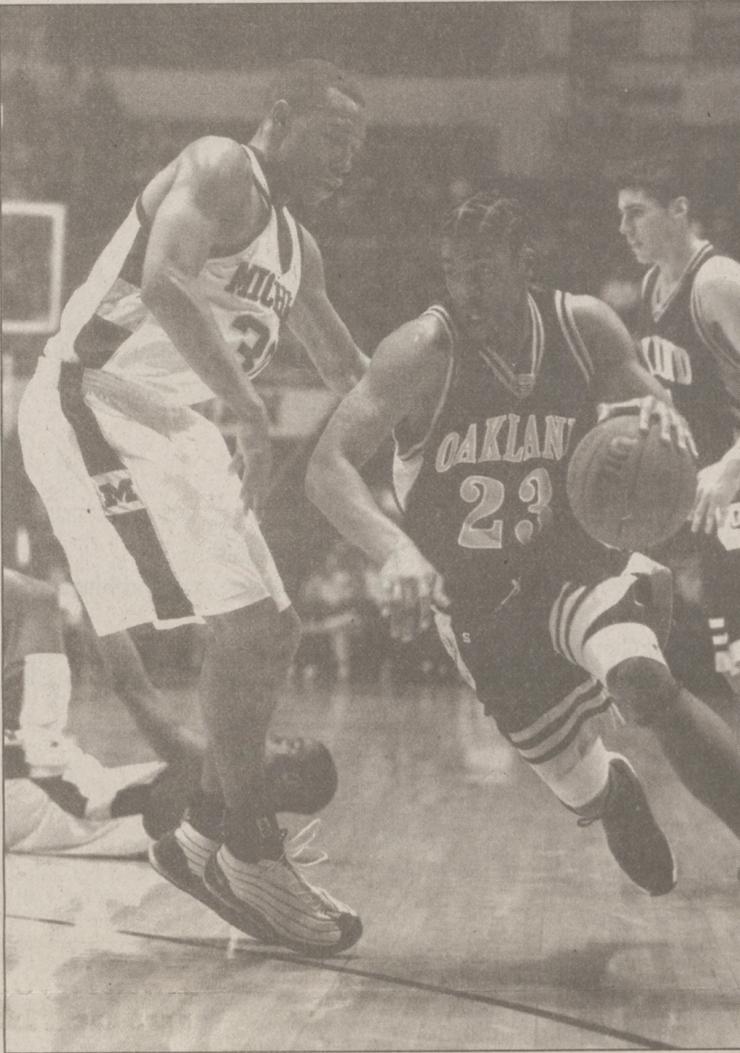
"When some team does that to us the other players have to step up and score points. We're struggling to score right now, but it's early in the season and we'll be all right," Kampe said.

With Rozycki contained, Seniors Dan Champagne and Brad Buddenberg along with Sophomore Mike Helms led the OU scoring attack.

Buddenberg came off the bench and led the team with 15 points and five rebounds in 34 minutes. Helms was right behind him with 14 points and five boards in 27 minutes, while Champagne had 13 points and three boards in 32 minutes.

Things weren't much better in the second game against the University of California-Irvine, the Golden Grizzlies fell 68 to 61. Again Rozycki was shut down. He was only able to score nine points before fouling out with 1:47 left in the game.

The team had trouble scoring against the



OUTTA MY WAY: Left: Michael Helms drives the lane in attempt to beat the defense of U-M in th season opening loss. Top: Mychal Covington elevates to create an opportunity for the team as they tried to come-back. The Golden Grizzlies were down 18 at half-time and cut the deficit to two points in the second half.

Photo by Bob Knoska/The Oakland Post

"We played well enough offensively to win today, and our defense carried us as it has all year," Kampe said.

"Ryan Williams gave us a real spark off the bench, and I thought Jordan (Sabourin) had a tremendous tournament. If he can continue to grow we're going to become an awful good team."

Fouls were a problem for OU with the bench receiving two technicals.

"The official didn't miss the lay-up with 2 minutes left against Cal Irvine, and the official didn't shoot 50 percent from the free throw line like we did, or 17 percent from the floor" Kampe said.

"We've got to be smart enough to adjust to the way things are going. I think during the second half of the (Robert Morris) game we adjusted. I'm not sure that it helped us any, but we tried to adjust to how they were calling the game."

Anteaters and was only able to get one point, on a Helms free throw, in the first 11 minutes of the second half. OU was able to score 22 points to finish out the game.

"It's one of the most disappointing losses that we've had in a long time," Kampe said. "What it would have meant if we'd won, to beat the Big West champion, for progress in the program, for a national status, that would have been a gigantic win. We dominated the game, and to have a bad spell like that, at that time, was really disap-

pointing. Being a veteran team we just don't think those things should happen."

Helms had 21 points and eight rebounds in 33 minutes. The only other Golden Grizzly in double figures for the game was Buddenberg who had 13 points, three boards and three steals in 23 minutes.

The team turned things around in its final game against host Robert Morris, taking the win 77 to 53. Rozycki finally got it going in the final game scoring 15 points in 34 minutes.

Not enough time for Golden Grizzlies

By Allison Lingenfelter
ASSISTANT SPORTS EDITOR

OU was unable to advance in the first round of the NCAA women's soccer tournament.

The women lost to Cincinnati 3-2 on Nov. 16.

Senior Anita Rapp scored the first goal of the game eight minutes into the first half, giving the Golden Grizzlies an early lead.

Four minutes later Erica Demers scored on a penalty kick to put OU up by two.

Cincinnati scored at the 17:00 mark, and the first half ended with the Golden Grizzlies leading

2-1. Senior Rachel Rozek felt confident going into the second half of the game.

"We were excited. We felt good. We felt ready to finish the game," Rozek said. "We were so happy just to be at Notre Dame where so many great games have occurred."

Coach Nick O'Shea had similar feelings at the start of the second half.

"At this point things were going well for us. I thought the team would make it happen," said O'Shea.

But Cincinnati had other plans.

With newfound energy, the Bearcats scored 18 seconds into the second half tying the game at two.

Then with four minutes left in the second half the Bearcats scored the go-ahead goal to make it a 3-2 game.

"My heart sank when that ball went in," Rozek said. "It's hard to score in the last few minutes of a game. In practice we do simulation drills but even that didn't seem to help us."

OU had a few chances to score a goal in the final minutes.

"Anita (Rapp) had two shots late in the game that almost went

in. One hit the crossbar, the other bounced off the post," Rozek said. "It was heartbreaking to watch."

The Golden Grizzlies were unable to respond and lost 3-2.

O'Shea was disappointed with the loss but proud of the team.

"We accomplished everything we set out to. We set realistic goals and met them," O'Shea said. "What hurt us was the fact it was our first time at the tournament and we didn't know what to expect."

The season ending loss was a change for the Golden Grizzlies but does not affect the team's outlook for next season.

"Any team at this level of playing ends with a loss, except of course for the team that wins the tournament, but it won't affect us" said O'Shea. "I have a great team and we are already excited for next year."

The women finished with a record of 16-4-1. They won their third consecutive Mid-Con conference regular season championship and its second Mid-Con tournament championship.

"What an unbelievable season, I have no regrets," Rozek said. "It's a nice way to end a college career."

OU survives last second scare

By Chad Mack
SPORTS EDITOR

The women's basketball team took some positive steps forward after a come-from-behind victory at Niagara Sunday.

OU was tied 30-30 at the half after only shooting 33 percent from the field and 16 percent from beyond the three-point line.

The Golden Grizzlies shot 88 percent from the free throw line for the game. Leading the way was junior Katie Wolfe's school record 17-19 effort from the charity stripe.

Senior Sarah Judd made a key block late in the game that led to junior Romica Clint's fast-break basket and a one-point lead for OU. Afterwards,

Judd was fouled grabbing the rebound and made both free throws to raise the lead to three. That capped a 6-0 run in the final minute, as OU showed amazing poise in the waning moments of the game.

This early in the season the team is still trying to find its groove.

"We're alright, we get along," said Judd. "Every one knows how to play together, we just don't always do that."

Six-foot freshman Amanda Batcha has added height, rebounds and depth to the team.

"Amanda does the best job rebounding as far as anyone else on the team. I don't think that anyone expected that of her," said Judd.

Batcha grabbed ten rebounds and was 1-5 from the floor in 38 minutes.

Head coach Beckie Francis was pleased with the way her team performed in the clutch.

"We were behind by three with 49 seconds remaining and we ended up winning by three," said Francis. "We played good defense. I was pleased that they kept their composure and played smart."

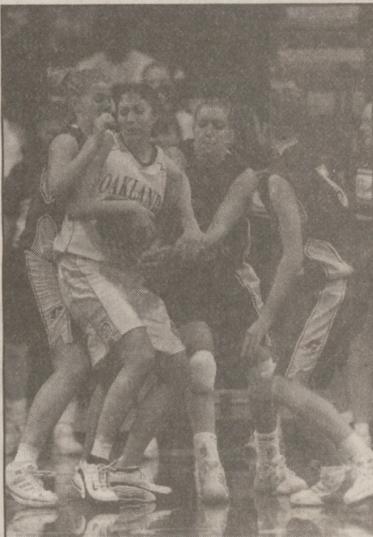
"It was a great road win. We still need to improve on our rebounds. We're still trying to find our chemistry, but this is the deepest team we've ever had," said Francis.

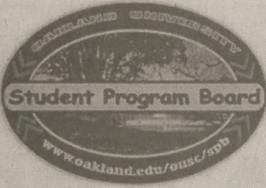
The women are 2-1, and in good position while they're still working the early season bugs out of the system.

MINE ALL MINE:

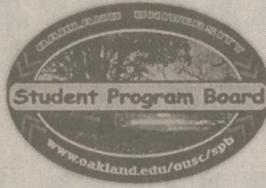
Sarah Judd fights for a rebound last week against Central Michigan. The Golden Grizzlies have won two in a row since a season opening loss at Florida.

Photo by Bob Knoska/The Oakland Post





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Slamfest
12:00-2:00 PM
Fireside Lounge in the Oakland Center

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Friday, November 30th
Battle of the Bands
8:00 PM
Gold Rooms in the Oakland Center

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Come and listen to these future rock
stars and pick out your favorite band!

Saturday, December 1st
Rhythms Den *presents* Jive at Five
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Heritage Room in the Oakland Center

FREE Admission and Food!!!
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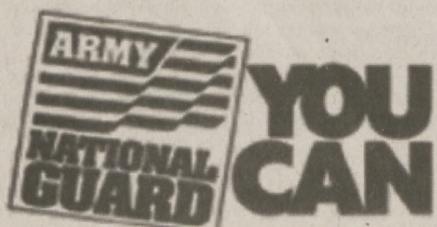
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Dramatic loss sends men home

By Zvonko Blazevski
THE OAKLAND POST

OU men's soccer team lost on penalty kicks to UMKC after playing 150 minutes of scoreless soccer. UMKC defeated the Golden Grizzlies 4-3 on penalty kicks in the Mid-Con semi-final.

UMKC defeated IUPUI in the final on Nov. 18, 2-1, giving them the Mid-Con tournament championship and an automatic bid to the NCAA tournament.

OU finished the regular season on a three-game winning streak.

Both the Golden Grizzlies and the Kangaroos played tight defense. OU outshot UMKC, 10-6 in the first half but were outshot 8-6 in the second half.

Neither team was able to score in regulation.

Early in the first overtime, UMKC had the best chance to win the game when the Golden Grizzlies fouled a Kangaroo forward in the box. The referee awarded UMKC a penalty shot. The penalty shot was kicked well over OU senior goalkeeper Mike Skolnik, who made nine saves for the Golden Grizzlies. OU was outshot in the first overtime, 3-1.

In the second overtime, OU and UMKC each had three shots.

The Kangaroos outshot the Golden Grizzlies, 2-1, in the third overtime but were unable to score.

After the fourth overtime, no one was able to break the deadlock with each

team having two shots each.

A winner needed to be decided and the game went into a penalty shootout.

OU shot first with senior defender Inge Pedersen's shot missing the net. UMKC's Dan Hilson scored on the Kangaroos first try. OU and UMKC traded goals on the next three shots with freshman forward Philip Braathen, sophomore defender Brian Williams and freshman midfielder Bret McNabb all making their penalty kicks.

UMKC's Larry Scheller, the conference player of the year, Brian Soell, and Scott Kaiser scored for the Kangaroos on their spot kicks.

OU had a last chance to tie but senior midfielder Chris King's shot was stopped by tournament MVP Beau Williams, who made eight saves.

"I thought it was a summary of the season (to lose on penalty kicks) because we have had trouble scoring goals but we have been real solid at the back," said Pedersen. "That was what was happening in this game too."

"We played 150 minutes of grueling soccer," said King. "Both teams fought hard for the win. It was a game of relentless defense and hard play. Losing on penalty shots is a difficult way to end a season. It is a part of soccer that just has to be accepted though."

"It was quite the battle," said Skolnik. "I am proud of the way everyone played. Everyone gave it their all."

"It was frustrating that we didn't come

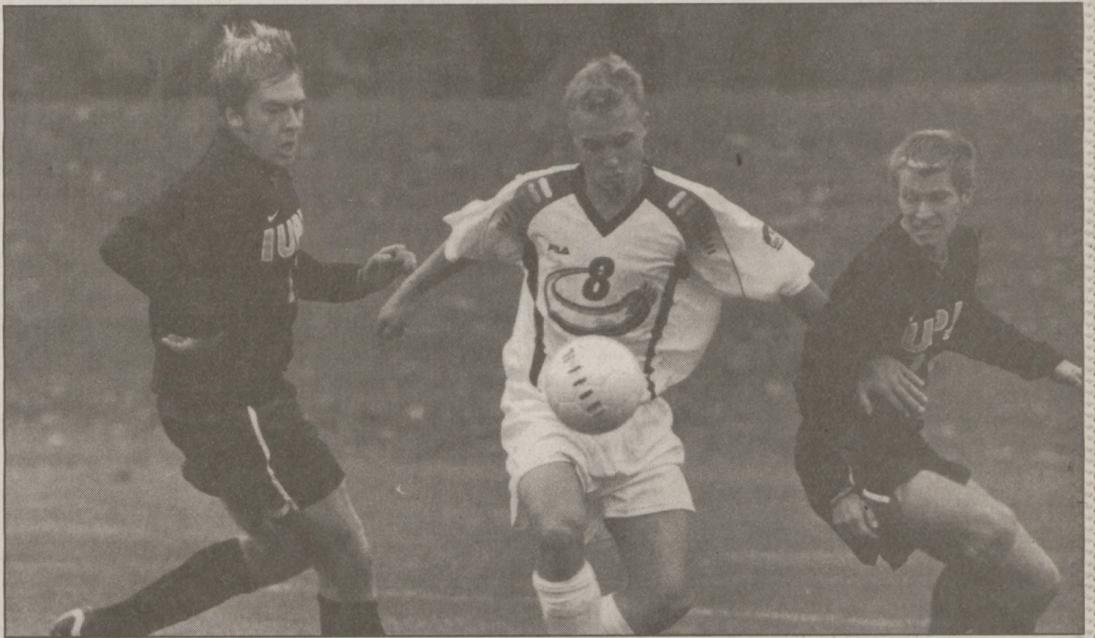


Photo by Bob Knoska/The Oakland Post

KEEP YOUR EYE ON THE BALL: Freshman Marcus Halland splits two defenders in OU's 3-1 victory against IUPUI earlier this season. The Golden Grizzlies lost to UMKC after four overtimes.

out with a win. You couldn't ask for more. It wasn't meant to be, I guess. Rules are the rules, you can't do a thing about it. You can't play forever."

UMKC outshot OU, 24-23.

Freshman defender Ryan Rzepka and Williams were named to the Mid-Con conference all-tournament team.

"The team showed a lot heart. No matter the situation we never sat back and let another team win without a fight," Skolnik said.

Soccer makes the grade, passes all tests with flying colors

By Zvonko Blazevski
THE OAKLAND POST

The men's soccer team had many questions as they entered this season.

How would the team respond after losing seven seniors, five that were all-conference selections, from a team that went 12-6-1 and won the Mid-Con regular season title last year?

How would the team play with 15 freshmen on the roster?

How would the team recuperate after losing to IUPUI in triple

overtime in the conference tournament final last season?

Head Coach Gary Parsons said that this was the youngest team he ever coached.

But the Golden Grizzlies surprised everybody by finishing in a three-way tie with Oral Roberts and UMKC for the conference title. OU finished the regular season on a three-game winning streak with a 8-6-2 record overall, 3-2 in the conference.

OU struggled to score goals this season, scoring only 17 times in 36 regular season games for an aver-

age of 1.06 goals per game.

OU outshot their opponents, 215-194, for the season.

OU freshmen forward Philip Braathen and midfielder Marcus Halland led the Golden Grizzlies with three goals this season. Senior defender Inge Pedersen, freshman forward Michael Martin and junior forward Rob Maxwell had two goals apiece.

"Finishing struggled because of experience," said freshman midfielder Greg Vuagniaux. "We had youth up top. Finishing is an art form and I definitely know our

forwards are definitely good finishers. It is all about experience. It is all about taking your chances and I think the forwards we had playing for us this year are going to really step up in the years to come."

Braathen led the Golden Grizzlies with 10 points (three goals, four assists). Halland was second on the team with eight points (three goals, two assists).

The Golden Grizzlies defense was tough, allowing only 18 goals for an average of 1.12 goals per game. Senior goalkeeper Mike

Skolnik finished the season with six shutouts, for a career total of 34. Skolnik finishes his college career in second place all-time in shutouts in OU history, one behind the record holder, Mike Sheehy's 35.

Pedersen, a converted forward, was named to the Mid-Con first team as a defender. Braathen, Skolnik, and Vollen were named to the second team.

"It was an amazing experience for me," said King. "I have never been as proud to play for a team as I was with this one. The boys

have a lot of heart and talent. They never quit all year long. I will miss playing with them, but I am looking forward to seeing their success in the future."

OU faced a tough schedule this year. It included three Top 25 teams and several ranked teams in their respective regions.

OU will lose three seniors to graduation: Skolnik, Pedersen and King. They will be returning eight starters and six others players that have played this season.

High school football games spark fond memories of dad

When I was younger, my dad and I used to go to high school games all of the time. It didn't matter which sport - football, basketball, softball, hockey you name it, we would go. It was a huge deal to me; I got to hang out with my dad and get McDonalds on the way home. I was always ending up falling asleep in my fries, but those times were the best.

Last weekend was the state finals for high school football. All weekend at work I saw fathers and their daughters eat, then go to the games. Maybe it was to watch their sons or older brothers play, but they were going together. I don't have an older brother or sister. My dad and I always went to watch my father's friends' children play or some player destined for collegiate greatness.

The playoff games were my favorite because we had a long ride to get there. The car rides were filled with sports talk radio, newspapers and talk about what was going on in the world. Sometimes my little sister's godfather would come with us, especially when we would go watch his daughter play basketball.



ALLISON LINGENFELTER

I would sit in the back and try to take in their vast sports knowledge. They would give me pointers to improve my game, which if any of you have been to a women's basketball game lately, you know that I perform at halftime. I can be seen on the court, but instead of wearing shorts and a tank top I have glitter and poms.

We would arrive at the game, find a good seat in the center way up in the stands just so we could see everything. My dad

would give me money so I could "pay," and we would get a big pop, a box of popcorn (always a little burnt and stale) and a super rope licorice. To this day when I go to a sporting event I eat the same snacks no matter who I go with.

My dad knew every rule and would always yell at the refs when they were wrong. He was happy and loud and loved to cheer. We'd get a program and I would ask him questions about rules the entire game. Some rules I never got a handle on and would ask him every time we went to a game. Icing is still a question I have to ask my dad about to this very day.

When I was in 8th grade my best friend from middle school, Rachel, and I were "in love" with a senior who played hockey. My dad used to take me to his games. He knew why I wanted to go but still took me anyway. Actually this is when I began to

appreciate hockey and it has come to be one of my favorite sports.

My father is the reason sports are so important in my life. He is why I am content week after week watching football all day Sunday, and why I was okay with watching game seven of the World Series with my boyfriend on our anniversary.

It's good to see fathers still introducing their daughters to sports. Even in today's society where girls and boys have just about the same opportunities, stereotypes still exist. Last weekend I witnessed people like my dad who ignored the stereotypes and took their daughters to games.

Hopefully those daughters will value the times as much as I do.

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MID-CONTINENT CONFERENCE STANDINGS

MEN'S BASKETBALL		WOMEN'S BASKETBALL	
Valapraiso	0-0	Valapraiso	0-0
Oakland	2-2	Chicago State	1-2
UMKC	0-0	Western Illinois	1-3
IUPUI	2-0	Oral Roberts	1-3
Western Illinois	0-0	UMKC	0-0
Southern Utah	0-0	Southern Utah	1-3
Chicago State	1-2	Oral Roberts	0-0
Oral Roberts	0-0	IUPUI	1-4
Oral Roberts	0-3		
Oral Roberts	0-0		
Oral Roberts	0-4		

* First stat represents the team's conference rank. The second is the overall rank.

GRIZZLY OF THE WEEK

KATIE WOLFE

Junior forward Katie Wolfe scored her 1,000th career point against Central Michigan. Wolfe is only the third Golden Grizzly to reach the milestone at the Division I level. Wolfe scored a team-high 23 points in the win over Niagara and set a school record by hitting 17 of 19 shots from the foul line.

-Brendan Stevens



GET OUT

The Oakland Post

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B8

Arctic Chill Sweeps Michigan

By Beth Murray
ASSISTANT LIFE EDITOR

The Detroit Zoo has spent much money and time to bring the Arctic and some of its creatures to the Metro area. The Arctic Ring of Life is a \$13.6 million interactive facility that is now open to the public.

The exhibit, which spans 4.5 acres, houses an array of animals including polar bears, seals, Arctic fox and snowy owls.

"There are a limited number of species," said Scott Carter, Curator of Mammals. "We thought along the lines of more for less than less for more."

The exhibit offers a walk through the tundra environment to experience animals, the environment and the people that live in the same conditions as the polar bears; The Inuit.

The journey starts outdoors with a look upon an open tundra plain - a meadow-like space peppered with flowers. There one can take in the beauty of the majestic polar bears and Arctic fox. The exhibit was built in a way that gives the impression that the polar bears could come and check out their visitors. But, a moat not visible to the viewers was built to prevent the polar bears from coming over and getting too friendly.

The zoo has seven polar bears at the moment, but there is capacity for more than 10. All seven bears were born in captivity and have come from other zoos.

A special machine makes 300 pound cubes of ice providing the polar bears with something to play with for pure enjoyment. A major filtration system, in the same area as the exhibit, monitors the condition of the water. Two of the three pools are monitored by the filtration system as well.

"Fifty horsepower pumps will be turning the 300,000 gallons of water over every hour," said Marcus Zevalkink, Aquatic Life Support Technician. "The filtration system will maintain water temperature, clarity and quality."

The open tundra plain has cooling pads for the

polar bears when the temperatures rise in the summer in order to provide comfort. Structures called Inuk Shuks, that were used by the Inuit for navigation and hunting are scattered in the habitat.

The next stop on this journey is a walk along a path that will lead spectators to a snowy owl exhibit, which houses a pair of these magical creatures. A small pool surrounded by trees provides shade and adds a homey touch to the glassed-in area for the pair. Snowy owls do not normally range this far south in Michigan, yet they have been known to travel this far during times of food shortage.

The journey continues into a replicate of an Inuit home. Since the Inuit live in a tundra environment, they do not have trees to turn into homes. Their homes are made out of whale bone, replicated at the zoo, and then covered with seal skin or moss if it was available during that season. This created a thick, insulated layer, which produced a comfortable living area.

There are many different cultures among the Inuit, yet the Nunavut culture was chosen as the main focus for this particular exhibit. This Inuit village is based on early 1900s villages.

Next, visitors are lead into the first indoor exhibit called the Nunavut Gallery where people are able to view seals and polar bears underwater. A walk through an underwater tunnel lies ahead and it is constructed out of three-and-a-half-foot thick acrylic panels. Do not forget to glance up, because if the timing is right, you might be able to catch the massive paws of a polar bear on the panels.

"Since seals are a source of food for polar bears, we had to separate them," said Carter. "When you see them in the water, what you do not see is a panel that divides the animals from each other."

Following the tunnel is an area that is meant to represent an ice cave. Cold to the touch, the walls are made out of real ice, with handprints scattered among them.

The Exploration Station, a housed-in area, strays down the path from the chilly ice cave where facts about art history are available, as well as stories of



CHILLING OUT: The Arctic Ring of Life at the Detroit Zoo is bringing a taste of the Arctic with stunning landscapes and magical creatures such as polar bears, Arctic fox, snowy owls and seals.

Nancy Puvalowski/ The Oakland Post

traveling to the North Pole.

Research technology and computer interactives make the Exploration Station a must see on the journey. Radio telemetry, thermal imaging (of the animals and visitors) and information of the care of animals from the keeper's perspective are also featured in this area. A bubble viewing panel presenting the polar bears will be in the station, as well.

The Detroit Zoo hours are 10 a.m. to 4 p.m. daily, from now through March 31. The zoo is closed on Christmas and New Year's Day. Admission is \$8 for adults, \$6 for children, \$6 for senior citizens, and free for children under 2-years-old. Parking fees are \$4 for cars and vans and group admission rates are available by calling 248.399.7001.

IMAX Theatre presents entertaining shows through new dimension

UP CLOSE AND PERSONAL: The IMAX Theatre in Greenfield Village (left) presents captivating movies in a whole new perspective. Not only is the movie going experience forever changed, some of the shows are presented in 3-D to bump the experience up a whole new level. Classics such as "Fantasia 2000" have been shown at the IMAX to give the audience an 'in your face' perspective. Disney's "Beauty and the Beast" is also scheduled to come and entertain audiences at the IMAX. An IMAX Theatre is also located at the Detroit Science Center.

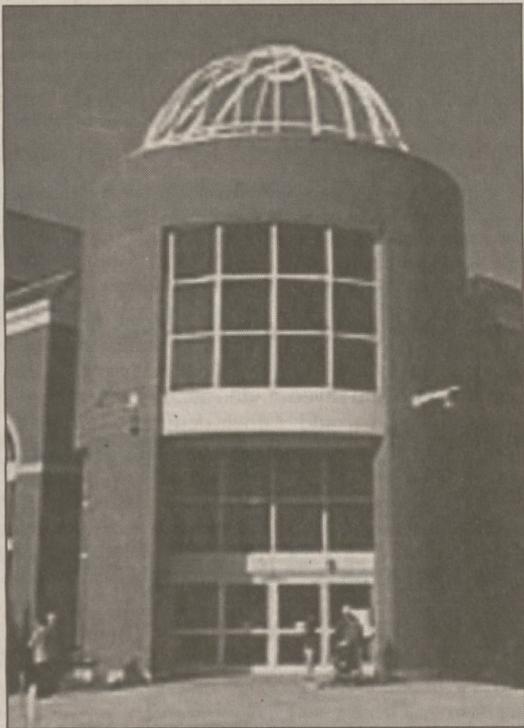


Photo courtesy of IMAX Theatres

By Michael Beard
THE OAKLAND POST

As the doors to the theater open, the visitor is handed 3-D glasses as the first steps are taken into the 400-seat IMAX Theatre. Connected to the Henry Ford Museum at Greenfield Village in November 1999, this movie going experience is like no other in the state.

"The size of the screen and the sound system we have, I think, is the main reason why people like to come here," said Karen Fort of the IMAX Theatre.

The screen is 60 feet high and 84 feet wide, allowing for an image 10 times the size of a standard movie screen. From every seat a full and unobstructed view can be enjoyed. There is no need to worry about the sound quality. The digital audio technology frequently shakes the seats.

Since there is only one screen the theater has three to four movies to choose from,

with showtimes for every day. Once the movies have been shown for several months a new set of movies is available.

"I think the Michael Jordan and "NSync IMAX movies and 'Fantasia 2000' were a few of the most popular," said Fort.

Some of the current sets include "Mysteries of Egypt," "Shackleton's Antarctic Adventure," and "3-D Mania: Encounter in the Third Dimension."

At the beginning of every film, a brief history and sample of an IMAX presentation, as told by James Earl Jones, helps in understanding how different this theater is. Also, recently added to the previews is a montage called "Celebrate Detroit," featuring some familiar Detroit

faces and a musical score performed by the Detroit Symphony Orchestra.

Directed by Ben Stassen, 3-D Mania gives the audience the feel of actually being part of the movie. In a 3-D lab actor Stuart Pankin, playing a disorganized

professor, demonstrates and explains the history and technology of 3-D. The film uses humor, not a lot of scientific wording, to tell the story.

Elvira, best known as the "Mistress of the Dark," is featured in the film as an assistant to show how a new process called "Real-O-Vision" works.

Near the end of the hour and twenty-minute movie, the audience is taken on a wild 3-D roller-coaster style ride that is comparable to the type of 3-D

experience one might have at Universal Studios or Disney World.

"3-D Mania" seems to use the capabilities of the theater more than previous films. The movie was humorous, interesting, unpredictable and fun. If anything could have been improved the movie could have been longer.

So this holiday season when trying to think of something to do with friends and family, consider the IMAX Theatre.

The movies are suitable for all ages, and tickets cost \$10 for adults and \$8.50 for children under 13. Shows start as early as 10 a.m. and ordering tickets in advance is recommended because of the limited number of showtimes.

Starting Jan. 1, 2002 Disney's "Beauty and the Beast" will be showing at the IMAX Theatre, with a new scene added specially for IMAX.

For more information on IMAX Theatres, call 313.577.8400.

Encounter in the Third Dimension



Starring: James Earl Jones, Stuart Pankin
Director: Ben Stassen

For Your

ENTERTAINMENT

DANCE

'The Land of Nod'

The premiere of Laurie Eisenhower's "The Land of Nod," a fun and surreal journey into fantasy, will be shown. Tickets are \$15 for adults, \$12 seniors and \$10 for students. The Seligman Family Performing Arts Center in Beverly Hills, will host the show. The first performance is Dec. 1 at 8 p.m. and again on Dec. 2 at 3 p.m.

EXHIBITS

Mostly Music

Come and learn about the relationship between science and music. "Mostly Music" offers the opportunity to experience how music enriches our history and affects our daily lives. This traveling exhibit is at the Cranbrook Institute of Science from now until Jan. 6. For more information, call 877.462.7262.

MUSIC

Handel's 'Messiah'

Handel's "Messiah" will be performed at the Orchestra Hall. Get into the holiday spirit with this performance. The shows will take place at 8 p.m., Nov. 30 and at 3 p.m., Dec. 1. Ticket prices range from \$6-54 depending on the performance. Visit www.detroitssymphony.com or call 313.576.5111 for more information.

THEATRE

'Season's Greetings'

The Hilberly Bonstelle Theatre presents "Season's Greetings" directed by Alan Ayckbourn. The play is a dysfunctional Christmas comedy and is for mature audiences only. It will be showing from now until Feb. 2. Prices range from \$9-12. For more information, call 313.577.2972.