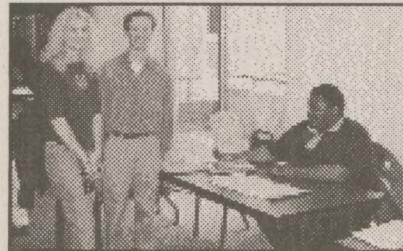


## NEWS

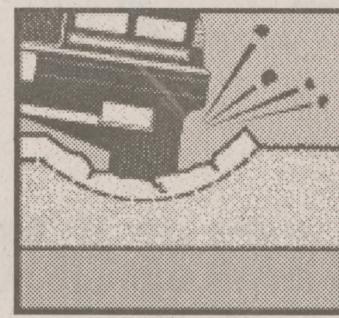
a3

OUSC reps rally students to raise activity fees



## LOCAL

a7

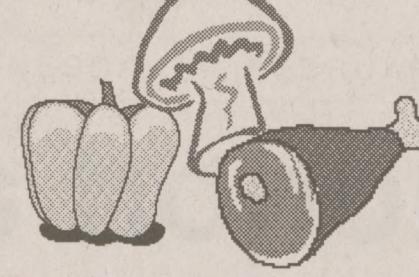


Pot holes  
ruin local  
roadways

## LIFE

b1

Where's the Beef?



## SPORTS

b5

Baseball and softball slide into a new season



## WEATHER

a7

Partly  
Sunny  
High 20



### INSIDE

News Column A3  
Perspectives A4  
Get Out B8

## NEWS edge

# THE OAKLAND POST

Weekly campus newspaper  
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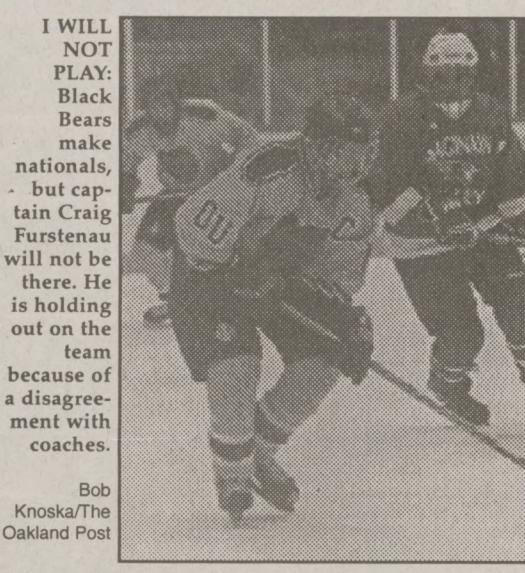
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• OU's Counseling Center is seeking mentors for the PAUSE program to introduce incoming freshman to a fun, sober campus life. Any interested students can call Graham Health Center at 248.370.3465, or stop by for more information.

• The Office of Government Relations is hosting its Fifth Annual OU Day at the Capitol in Lansing on March 28. All students, faculty, alumni and staff are given the opportunity to spend a day learning about and participating in the state government process. Those interested must complete the registration form and return it to 204 Wilson Hall by Friday, March 9. Questions can be directed to Government Relations at 248.370.4630.

• The "Celebrating Future Legacies" Closing Ceremony and Reception of African-American Celebration 2001 will be held from 3-5 p.m. today in the Fireside Lounge of the Oakland Center.

• The Oakland Post wishes everyone a great Winter Break. Look for us when we return on March 7.



I WILL NOT PLAY: Black Bears make nationals, but captain Craig Furstenau will not be there. He is holding out on the team because of a disagreement with coaches.

Bob Knoska/The Oakland Post

By Ramez Khouri  
SPORTS EDITOR

The Black Bears, OU's men's club ice hockey learned late last week that it will be competing in the national tournament in Indianapolis. In addition, three players who quit earlier in the season have rejoined the team, creating some controversy.

Last week The Post reported that the team would not be going to the tournament because it finished in fourth place in the

central region and only the top three teams each season go to nationals.

The American Collegiate Hockey Association (ACHA), Division II, discovered that third ranked Central Michigan University had an illegal player on its roster. The player was deemed illegal because he wasn't a student of CMU.

Upon discovery, the ACHA booted the team out of the national tournament and the Michigan Collegiate Hockey Conference (MCHC) playoffs, which took place last weekend.

Another problem arose because OU was tied for fourth place with Minnesota State at Mankato.

The ACHA rule book states, "Selecting which team in a regional tie shall be offered the bid to attend the national tournament shall be the joint responsibility of the vice president of Division II, and the Division II commissioner."

Both the vice president and the commissioner selected OU to take CMU's place.

The Black Bears are set to play at least

**BLACK BEARS** continues on A8

## Board secret meeting bypasses Senate

### Priority switch spurs new resolution

By Cara Plowman  
EDITOR IN CHIEF

The OU Senate approved a resolution last week to once again request the Board of Trustees consult with that body before making decisions on "matters of academic

importance to the university."

The Senate action came in response to the surprise Board of Trustees decision to change the capital outlay budget priorities at its Dec. 6 formal session.

Up until that meeting in

December, the Board had said that renovations to Varner Hall would be the university's top priority.

The second priority was the construction of a new Automotive Technology building.

At the meeting, vice chairperson to the Board Louis Grech-Cumbo presented the resolution and informed the Board that the uni-

versity is proposing to change the priorities to name the auto facility as OU's first choice.

The change was approved by the Trustees unanimously.

The Post has learned that the board's decision came after a secret meeting, or retreat, two days earlier at the Troy Marriott. At that meeting, attended by all eight

trustees, President Gary Russi and University General Counsel Victor Zambardi, three academic deans made presentations on three proposals.

David Downing, dean of the College of Arts and Sciences, made a presentation on the renovation

**SENATE** continues on A8

## Fieger killing time at OU, moving audience

By Tracy Minnis  
MANAGING EDITOR

Geoffrey Fieger, the controversial attorney most noted for his involvement in the Jack Kevorkian cases, lit up OU with his fiery opinions last Wednesday.

During an appearance entitled "Right to Life, Right to Death," Fieger, along with his law partner Michael Schwartz, who worked with Fieger during the Kevorkian litigation, discussed life, death, poetry and politics in the Gold Rooms of the Oakland Center for an hour, followed by a question and answer session.

Moderated by Brian Murphy, Professor of English and Director of the Honors College (which presented this lecture in conjunction with Meadow Brook Theater and its presentation of the premier of "Killing Time"), the appearance showcased the now-famous fire-and-brimstone style of Fieger's rhetoric. But despite Fieger's reputation for displaying an arrogance of attitude that borders on the rude, he maintained a relaxed rapport with the small audience of about 100.

The audience seemed to respond positively to Fieger's rhetorical style, which seemed to be a blend of passion, humor and blunt common sense.

When answering questions from the audience, Fieger expressed a passionate criticism of the country's current political situation. His ardent defense for people to have the right to make choices in their own destiny, including abortion, the right to choose death over suffering and the role that the government plays in people's lives, set the room ablaze.

In regard to the country's political stance of being radical or conservative, Fieger stated, "People call me radical. But to me conservative should mean 'Government, you stay out of my life!'"

Fieger is also decidedly not a fan of Michigan government, and most particularly Michigan Governor John Engler.

"John Engler cannot conceive of an original thought," said Fieger.

He also addressed Engler's stance on opposing assisted suicide.

**FIEGER** continues on A5



**FIEGER TIME:** Geoffrey Fieger, the controversial attorney most noted for his involvement in the Jack Kevorkian cases, came to OU last week to speak out about doctor assisted suicide and other related topics. Meadow Brook Theatre is now hosting the play "Killing Time" which is based on the controversy that Kevorkian spurred.

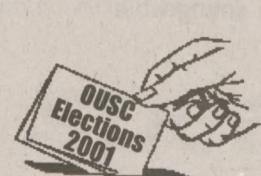
Jeremy Barber/The Oakland Post

## Candidate drops out of OUSC presidential race

By Tracy Minnis  
MANAGING EDITOR

The OU Student Congress 2001 election process is underway, but there is just one problem and it has nothing to do with chads.

The one and only team that was previously in the running, current OUSC legis-



lators Derek Dickow and Angel Guy, has dropped out.

Dickow, who was running for Student Body President was forced to drop out after Guy opted

out of running for office. Candidates aren't eligible without running mates.

In a motion agreed upon by the election

commission as of noon Tuesday, OUSC pushed back the entire election process by one week. OUSC Administrative Assistant and Elections Chairperson, Kelly Cole, said this was the best and fairest option.

"The elections commission met and decided that the best possible way to continue the election process would be to schedule another (election) orientation

session, and the only way to do that is to do it after winter break and to move everything back one week," said Cole. The decision was agreed upon by a 4-1 voting margin.

According to current Student Body President, Adam Kochenderfer, the added week will allow an extra opportunity for interested students to get involved in student congress.

"I think it's in the best interest of the student body to hold another orientation session."

The new date and location for the election orientation is 6 p.m., March 5, in Lake Superior. Attendance is mandatory for all prospective candidates and running mates. During their orientation,

**OUSC** continues on A8

## Center for Student Activities offers discounted theater tickets

By Lisa Remsing  
NEWS EDITOR

The Center for Student Activities is bringing the theatre to OU at a discounted price for faculty, staff, students and community members. By working with Detroit area theatres, tickets to off-broadway blockbusters such as Rent and Les Miserables have been made affordable and available through the CSA ticket window in the lower level of the Oakland Center.

According to Paul Franklin, Coordinator for Student Activities, CSA reserves a block of seats from various theatres and offers the OU community reservations to these shows. The ticket sales are

closed approximately two weeks prior to the show and the tickets are sent to the CSA office where purchasers can pick them up. He also said that OU reserves the largest block of group sales for area theatres, and therefore receives the best seats available in each section.

Tickets are currently on sale for Smokey Joe's Cafe at the Fox Theatre, Ragtime at the Fischer Theatre, Phantom of the Opera at the Masonic Temple, and many other productions. Tickets are anywhere from two to 65 dollars off the regular price through CSA, depending on the show and the seat location. In addition to the discounts, Student Program Board will subsidize five dollars off the first 200 OU stu-

dents who reserve theatre tickets priced at 15 dollars or more. A one dollar service fee will be charged.

"This is a very convenient way for students at OU to become acclimated through theatre," said SPB Chairperson Chris Wolfs, senior, communications.

The discounted ticket program was started approximately 12 years ago by Pat Nicosia, Director of Budget and Financial Planning at OU. According to Nicosia, when Les Miserable came to Detroit for the first time, the Michigan Opera Theatre began offering OU discounted tickets and the school needed a coordinator for the program. He handed the service over to CSA just this year because they have a box office and staff, and it is more convenient for

students.

"The advantage of using the service is that you save three ways," said Nicosia. Students receive discount tickets, no one pays a ticket master fee, and tickets can be reserved sometimes months before they are available to the general public, Nicosia explained. "We are getting the best seats in the house for the price category," he said.

"You can really enrich yourself. The Detroit area is very rich with theatrical opportunities," said Nicosia.

For show dates and ticket prices, contact CSA at 248.370.2400, or visit them in the lower level of the OC.



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I 800-IMAGINE



# ON CAMPUS

SECTION A

WEDNESDAY • FEBRUARY 21, 2001

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## CRIME watch

• On Friday a student reported to police graffiti written in the men's restroom on the first floor of VanWagoner Hall. The resident of VanWagoner stated that he felt threatened by the racially and sexually inappropriate material written on the stalls. Cleaning crews started cleaning the doors as police investigated the scene.

• Police were called to Hamlin Hall on Wednesday on a Possession of Marijuana complaint. Four students were found in a room and a search of half of the room revealed a small amount of marijuana under the bed. The sample was tested and came out positive. The students were warned and released.

• A medical emergency was reported in East Vandenberg Hall on February 12. Police arrived to find the subject lying face down on the floor but was still breathing. The student's roommate stated that he was playing a video game and began to have a seizure. He also said that the student was diabetic and took insulin for his condition. When the ambulance arrived, the student was given a glucose solution through an IV because his blood sugar was low. He was also transported to Crittenton Hospital.

• On Thursday police investigated an Accident Injury Report at Shotwell Gustafson Pavilion. A man working as a valet stated that he entered a Ford Explorer, and when he was half way in some one closed the tail gate and he hit his head. The subject sought medical attention at Crittenton Hospital.

## Dreamers honored at banquet

### Students recognized for leadership, involvement and equality

By Angela D. Harris  
THE OAKLAND POST

In honor of Dr. Martin Luther King Jr., OU held its 9th annual "Keeper of the Dream" banquet on Wednesday, Feb. 14.

This celebration recognized five members of OU's student body for promoting equality and interracial interaction. Angel Guy, Brian Jay, Annie Lefkowitz, Kimberly Levan and David Mackinder were all rewarded with certificates and a \$5,000 scholarship for breaking down multicultural barriers in the OU community.

Each student was nominated by a faculty member and notified by the Dean of Students Office of their selection. The students were then required to submit three personal references and a 500-word essay on why they thought they were deserving of the award.

"It (the award) is a great tradition and honor," said David Mackinder, senior, human resource development. "I want to compliment OU for doing a good job in keeping the

community diverse."

Brian Jay, junior, management information systems, said, "It's not the one big thing you do, it's the little things you do everyday that make a difference."

A committee of six faculty members then decided who would be chosen to represent Dr. King's principles of equality and leadership. The committee took into consideration the student's references, essays and community involvement. They also considered the nominee's grades and campus involvement.

"We had a good application pool," said Glen McIntosh, committee member and Director of The Office of Equity. "I was glad to see the students recognize and apply for the Keeper of the Dream Award," he said.

Mac & Rays catered the event for the third year at the Shotwell Gustafson Pavilion next to the golf course on campus. Dinner guests were entertained by a group of fifteen students from the Paul Robeson Academy in Detroit. The group performed excerpts from Dr. King's memorable "I Have a Dream" speech and finished their performance

with the song, "Lift Every Voice and Sing."

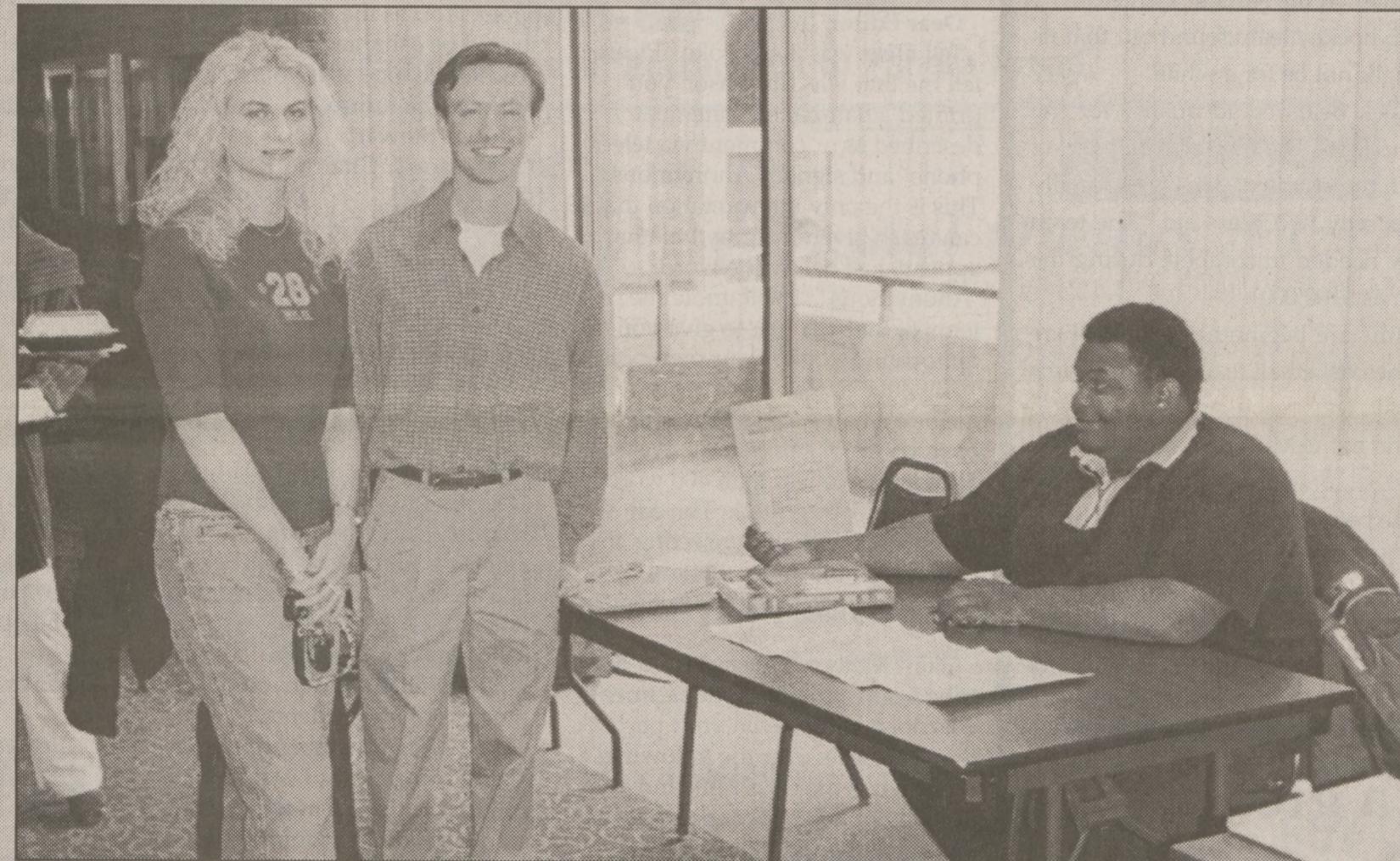
Later in the evening, pianist, Flavio Varani, performed a sonata composed by an African-American woman, Lettie B. Alston. Both are OU faculty.

Special guest speaker Harold Kutner, General Motor's Worldwide Purchasing and North American Operations Production Control and Logistics Director, addressed almost 700 people during his speech about minority businesses.

"I was amazed when I was told that eight-years ago, this event raised enough money for two scholarship awards totaling \$250 a piece, 300 people attended that first event in 1993," said Kutner in his speech. "Tonight, because of your gracious support, those numbers have grown to \$35,000 in scholarship awards and there's close to 700 people in attendance."

Kutner emphasized a need to not only take from the minority business world but to also give back to the minority business world. "We like to say that we don't just speak the words, but that we do the deeds."

## GAINING support on fee increase



RAISING FUNDS: As the debate continues over the proposed raising of the Student Activities Fee, Student Congress members inform students of the proposal during the lunch hour in the Oakland Center.

Dan McDuffee/  
The Oakland Post

## Journal features community writers

By Cara Plowman  
EDITOR IN CHIEF

The second edition of the Oakland Journal, a compilation of writing by the OU community, that came out last semester and features eleven writers is now available for students to pick up.

The Journal was started in Fall 1999 and is published twice a year, once in the Fall and once in the Spring.

For students, the Journal is free and copies are furnished upon request by contacting Gottfried Brieger, professor of Chemistry, who is also the editor for the Journal.

The Journal contains articles of different subjects, including both professional and creative areas.

Writings from faculty, staff, alumni and students comprise the Journal.

This issue features the original work of

Vincent Khapoya, professor and chair of political science, who wrote about his trip to South Africa when he observed the first election the country held in which all races were allowed to vote.

Also featured is a personal remembrance of the late founding father of OU, Woody Varner, written by Richard Burke, professor of philosophy, who is regarded as one of the "Old Oaks" of OU.

Shelly Appleton, political science profes-

sor, wrote a review of the movie "Dutch" about Ronald Reagan. Carl Barnes, retired professor of art history, added a humorous list of mock questions for the modernist art position he wrote in February 1997.

The last section of the Journal contains poetry and short stories.

For more information contact Brieger in the department of chemistry at 248-370-2325 or email him at gbiereger@oakland.edu.

## Fieger speaks politically, waxes poetically

Until I heard Geoffrey Fieger speak at OU last Wednesday, I had no idea that the public representative for Jack Kevorkian had such a poetic soul. But then again, how could he not? What Fieger defends is germane to maintaining the freedom of the mind, heart and soul of every individual. He fights for the right to choose, be it abortion, assisted suicide or political legislation. What could be more poetic, more spiritually defining to the architecture of humanity than the ability to define each of our individual futures, well...individually?

During Fieger's speech, he discussed the play "Inherit the Wind" and quoted the poem "Do Not Go Gentle Into That Good Night". As I listened to his passionate discourse and thought about the public image that he is famous for, the irony of

the situation sank deeply into my consciousness.

Everyone seems to assess Fieger's public image in such drastic black-and-white terms. He is labeled a press-hound, an ambulance-chaser, a man who values death more than life. And these are indeed the more obvious facets of his public persona. But much like his cause, and much like every other human being, he is multi-faceted and complex. And by using what is perhaps an ironic approach, he manages to engage people in dialogues about death by reminding them just how much it has to do with life.

There are so many arguments in our society about when life actually begins and how it ends that we don't pay much



Tracy Minnis

attention to what's in-between: Living. We cannot deny that freedom of choice is a large part of our daily living process, and I see no reason why it shouldn't be an equally large part of our dying process. Do we somehow think that we're being noble by demanding dignity for people in life and then denying it to people in death?

Our flawed, contradictory sense of selection when it comes to human laws seems appalling, especially when you consider that, as Fieger aptly stated, we prohibit the suffering of criminals through the eighth amendment and yet we prolong it for our loved ones. This shocking contrast demonstrates the flaws of our life value system, which has slowly become a self-mocking disgrace, a moral

showdown and a political dog-and-pony show.

I've recently heard the opinion stated among several students (who, by the way, haven't yet experienced the loss or suffering of a loved one) that the mere act of breathing constitutes life. But to me, the real question is, does it constitute living? Does it represent passion, love, joy, accomplishment and self-identity? Let's be honest. Breathing may be the pen or the paper of life, but everything that comes after it is what creates the true poetry of living.

Managing Editor Tracy Minnis is a senior majoring in communication. Email her at learyslove@hotmail.com.

# PERSPECTIVES

SECTION A

WEDNESDAY • FEBRUARY 21, 2001

PAGE 4

## Editor's View

### School spirit is alive

What would happen if everyone on campus attended sporting events regularly? What if the women's basketball team ran out onto the court one night, looked up into the stands and couldn't find their parents, an empty seat or even the visitor's seating section?

It is an exciting time for OU athletics.

The world of sports is transforming campus right now. Seasons are ending, teams are going to the playoffs, seniors are leaving, winter is ending and fans are beginning to move outside to cheer for their favorite teams.

I went to my first basketball game last week when the men played Valparaiso. The men didn't win that game, but the crowd really didn't seem to care, especially the students.

After the game all I could think was 'what took me so long?'

I really felt like a college student. At a primarily commuter school, that feeling tends not to emerge very often. I guess you could say I caught the school spirit bug.

Both the men and women's swim teams compete this weekend in the National Independent Conference Championship meet - the highest competition the team faces each year.

Even more exciting is the fact that OU is hosting the NIC tournament in the Aquatic Center, in the Athletic Center.

Late last week the men's club hockey team found out that its season isn't over yet and it might not be for a while.

This is the first year the Black Bears could qualify for the national tournament, and it made it. The men will be playing some of the best club teams in the country. This is especially significant because the team is only two years old. The team raises almost all of the money needed to compete during the season (which can be as much as \$100,000).

Even though the spring teams are beginning to play, there still are a few games left for the basketball teams, swim teams and the hockey club.

The women are ranked second in the Mid-Con right now and the men are ranked fifth.

If you can't make it to a game before their seasons end, don't worry. Baseball, softball, golf and tennis are starting soon.

Cara Plowman  
Editor In Chief  
caplowma@oakland.edu

Have a great  
Spring Break OU!  
The Oakland Post will  
be back March 7.

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via email oakpost@oakland.edu

Volume 27 Issue 20

## They said it

“I saw the angel in the marble and carved until I set him free.”

- Michelangelo

”



## Letters to the Editor

### Department contests 'anonymous' letter

Dear Editor,

Tell me it was a silly joke. Please tell me what was the reason you printed a half-baked statement described as a "comment via telephone" and signed "Anonymous." This is the only interpretation that I can reach given the gray box that appears just below the word "Anonymous." I will quote the contents of that box just to give you the opportunity to see your own policy:

All letters to the editor must include a name, class rank and field of study or OU affiliation. Please limit letters to less than 400 words. Letters may be edited. The editor may use discretion in rejecting any letter for publication. Letters become property of The Oakland Post.

Okay, if this unsubstantiated diatribe against the Math department was not a bad joke on your part, then please answer the following:

1. What is the class rank and field of study of this person named anonymous?
2. Why can't I find a listing for anonymous in either the Student directory or in Banner?
3. How does one generalize from "the editor may use discretion in rejecting any letter" to acts where the editor uses strange form of discretion to accept a non-letter?

I have never been more disappointed in the quality and lack of professionalism displayed by this paper. You as the editor in chief should be ashamed of the 2/14/01 product. I hope that you will do better in the future.

Robert Stewart  
Professor & Chair of Psychology

\*Editor's Note: The letter described above was listed as a phone call addressed to the Editor In Chief as part of The Post's 'Campus Forum.' The caller did not leave her name.

### Banquet includes religion

Dear Editor,

The annual Keeper of the Dream Banquet is an important and inspiring event on this campus, because it focuses on the ideals and goals of Martin Luther King, Jr. and because it showcases a number of OU's bright, talented and involved undergraduate students.

As a 30-year member of the university community, I come away feeling great pride in this university and its efforts to promote ethnic diversity. But, there is one part of the overall program that I find disturbing, the Invocation.

At the Banquet, the speaker delivering the Invocation asked the audience to "bow their heads and pray" and he used "God" and "Our Lord, Jesus Christ" in his remarks.

The First Amendment of the U.S.

Constitution makes a clear case for the separation of church and state, a concept that I support strongly.

Since OU is a publicly supported, state institution and the host of the banquet, any words of prayer, regardless of the specific religion such words are linked to, is inappropriate. It strikes me as paradoxical that the organizers of the Keeper of the Dream Banquet, who successfully promote ethnic diversity, seemingly fail to recognize the equal importance of religious diversity and the separation of church and state.

I hope that in the future all public events hosted by OU no longer will have an Invocation, which is defined in Webster's II as "the act or process of invoking, especially an appeal to a higher power for assistance," or "an invocatory prayer, as at the opening of a religious service," or "an act of conjuring up a spirit by incantation."

Barry S. Winkler, Ph.D.  
Professor of Biomedical Sciences  
Eye Research Institute and  
Associate Director,  
Honors College

All letters to the editor must include a name, class rank and field of study or OU affiliation. Please limit letters to less than 400 words. Letters may be edited. The editor may use discretion in rejecting any letter for publication. Letters become property of The Oakland Post.

## Students show concern for the injured, slow

Recently, I seriously injured my knee. My active, crazy schedule came to a halt, literally.

I used to stomp around campus not giving anyone a second look. I am ashamed to say this, but I was like a lot of students who would run each other down the stairs and in the halls.

While I very slowly limped around campus, I felt very humble. Now I was one of the slower students that I used to impa-

tiently walk around while zipping around campus. I imagined that a pack of growling students would suddenly appear and run me over like stampeding horses.

The students at OU proved me wrong. I had so many caring students ask me if they could carry my backpack or stand in line for food for me.

I dropped an orange in a hallway and as it rolled 50 feet away, a student

stopped to help and gave me the warmest smile I have ever received.

I actually had someone ask me if they could scrape the ice off my car so I could stay warm.

I realized then that no one had stampeded me like I thought they would. No one ran me over. No one passed me by.

Slowing down at OU has definitely opened my eyes to the college environment

I have been a part of for the last three years.

If we all slow down long enough to really listen to the chatter in the cafeteria, or the conversations in the bathrooms, or even strike up a conversation with fellow students who are struggling through school as well, we'll realize how much we all have in common.

Staff writer Leslie Winkworth is a senior majoring in journalism.

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**NAPSTER**

continued from A7

other members of the music industry that are entitled to their share of the product.

Alen Redzic, freshman, international business and marketing, who sent numerous letters to local and state officials urging them to support Napster, agrees with the idea of a payments system.

"I wouldn't be opposed to any sort of payment feature, so long as it was in a certain price range," he said.

Redzic, like most Napster users, admits to using the software solely for the purpose of finding rare or foreign types of music.

"I like Italian music, and it is very difficult to find that kind of music in American record stores, so I use Napster to find it," Redzic added.

While some view Napster as just a seemingly

innocent way of trading music, the question of copyright infringement lies at the heart of the debate.

Nate Waters, a 43-year old junior, general studies, concentration in business and human resources, understands both sides of the argument.

"I can see from a business standpoint where the members of the music industry are feeling like their product is being stolen from them with the swapping that goes on over the internet with Napster, but on the same token, I can see the benefits of a well regulated system that could benefit those that may struggle with finances," Waters said.

He continued, "After all, not everyone can afford to buy the massive amounts of music that could be gathered from Napster, but no one should be undercut."

**FIEGER**

continued from A1

"Would he be so quick to make a member of his own family endure such painful suffering," asked Fieger.

Fieger also broached the topic of the Eighth Amendment, which prohibits cruel and unusual punishment of prisoners.

"We have an amendment that protects criminals from cruel and unusual punishment, and yet we say to the victims of terrible diseases you must continue suffering," said Fieger.

During a more poetic note of his speech, Fieger discussed and quoted the play "Inherit the Wind" and the poem "Do Not Go Gentle Into That Good Night."

He referenced these literatures with regard to the topic of societal complacency and the role it can play in allowing governmental rulings and legislation to simply slide into our lives without

closer public scrutiny. He urged the audience to "rage, rage against the dying of the light."

"(The government) count(s) on these empty chairs (in the Gold Rooms), on the complacency of us all to let Jack Kevorkian sit there in a jail cell," said Fieger. "But I can tell you most assuredly that in 100 years the name Jack Kevorkian will still be known, read about, studied and revered as somebody who chanted individual liberty."

For all of Fieger's associations with death, when The Post asked what he considers to be his true passion in life, he replied "Life... (laughter)... Life."

This appearance was part of a campus trilogy on the topic of assisted suicide, entitled "To Be or Not To Be." There are two upcoming presentations in the beginning of March. Meadow Brook Theater is currently presenting a related play entitled "Killing Time" now through March 4.

**Read The Oakland Post**

# GLOBAL

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**C S A**

**Center for Student Activities**  
49 Oakland Center  
(248) 370-2400  
csa@oakland.edu



**vvvComing in March vvv**

Wednesday, March 7 **Forum on the Proposal to Raise the Student Activities Fee**

The proposal, which students will vote on, is to raise the student activities fee from \$15.00 per semester to \$21.00 per semester. How will this affect student life on campus? How will it affect you? Noon in the Fireside Lounge.

Friday, March 16 **Forum to meet the official candidates for President and Vice President of the University Student Congress**

Listen to the candidates and their opinions on a variety of issues affecting the student body at Oakland University. This is your chance to ask the questions prior to the election. Noon in the Fireside Lounge.

**Become an Informed Voter**

**vvvAfrican American Celebration 2001 vvv**

Wednesday, February 21

\* "Celebrating Future Legacies" Closing Ceremony and Reception

3:00-5:00 p.m. - Fireside Lounge, OC

**Enter the  
18th Annual  
OU Photography  
Contest & Exhibit**  
April 2-4, 2001

We are looking for the best color and best black and white photographs. There will be a total of \$600 in prize money awarded!



Entry forms and rules are available at the CSA Office (49 OC), outside the SPB Office (64 OC) and the 20/20 Info Center.

The Oakland Center and The Center for Student Activities now has a web site.

Click on [www.ots.oakland.edu/oc](http://www.ots.oakland.edu/oc) or go to OU's Homepage and look for the Center for Student Activities under "Current Student".

**S  
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B** Presents...

**Jennifer Granholm, Attorney General of the State of Michigan**

Thursday, April 5, 2001 3:00 p.m. in the Meadow Brook Theatre. Admission is free and tickets will not be required!

**AT THE CSA SERVICE WINDOW**

**✓ Reservations for:**

- Civil War (March 4)
- Dame Edna (March 20)
- David Copperfield (March 25)
- The Merry Widow (March 29)
- Smoky Joe's Cafe (March 29 and April 1)
- Phantom of the Opera (variety of dates)
- Ragtime (April 1 and April 8)
- Annie (May 6)
- Verdi's Falstaff (May 10)

**✓ Tickets for:**

- SPB's Dr. Drew Lecture (March 30) Tickets go on sale Monday, March 5.

**Enjoy Winter Break!**

# CLASSIFIEDS

**Human Services:**  
Part-time opportunities working after school and/or weekend hours. We need reliable staff to work one on one with children or adults with developmental disabilities in their families homes. \$8.00 an hour. Please call 248.288.9570 for further information.

Roomate wanted, beginning either May 2001 or fall 2001. Seeking to rent in Auburn Hills, Rochester and surrounding areas. Must be reliable and willing to pay their share of bills. Call 248.364.8824 evenings, ask for Brain.

Insurance office in Troy seeking part-time clerical help (15-20 hrs. per week). Flexible hours and competitive hourly wage. Computer and typing skills required. Job entails some client contact. Contact Michael Fenster at 248.244.6019.

**Need a Part-time Job?**  
Psychologist's office is looking for data entry assistant for 15 hours per week. Competitive pay & flexible hours. Please call Dr. Canine if interested 248.540.0047.

**Star Theatres**  
Cast Member Opportunities

Competitive Wages, Sales incentive Bonus, Health Benefits, Retirement Plan (401k), Tuition \$\$\$ For College. Must be at least 17 years old. Positions available at: Star Southfield-Star John R., Star Rochester, Star Taylor, Star Lincoln Park, Star Gratiot, Star Fairlane, Star Grand Rapids, and Star Holland.

Volcano Grill hiring for part time and weekend waitstaff. Apply in person. Located in the lobby of Star Southfield. 248.372.0100.

**SUMMER JOB OPPORTUNITY:**

Babysitter Needed: 4 yr old girl and 2 yr old boy. Bloomfield hills.

\$8.00 per hour. Call Michele at

248.647.6412.

Looking to make some extra money! Franklin Kids' Club is now hiring enthusiastic staff. Weekends or evenings available. Pay: \$6.00-\$12.50. Call 248.352.5437 ask for Melissa during the week & Malinda on the weekends.

Boys and Girls Clubs is in need of Sports Instructor, Education Instructor, Arts Instructor. For Auburn Hills or Shelby Township location. 25 hrs. per week. \$7.00-\$10.00 per hour. Call 248.852.1336.

Summer Management Positions: Competitive pay, flexible hours, resume builder, now hiring for summer. www.collegepro.com or call 800.327.2468

Entrepreneurial minded students, Professors, and individuals wanted to help small Troy based electronic manufacturing startup company grow. We are seeking people with a variety of skills to help us grow. We are seeking people with interests in computers, marketing, sales, accounting, engineering, customer service and advertising to help us grow. No experience necessary, just a willingness to learn. Contact Dave at Adamlab, 248.362.4190.

**AEROBIC INSTRUCTORS:**  
Fitness Factory, a leader in community and corporate fitness program, is looking to hire aerobic instructors. One to twelve hours per week, many locations, and we'll train. Call 1.800.285.6968.

**HAVE YOU EVER WANTED TO BE A DJ?**  
If you consider yourself responsible, outgoing, customer service oriented and are a music lover, then Jammin DJ's is looking to hire you. Must have reliable transportation. Call 248.582.5267.

**Babysitter/Nanny Wanted:**  
Adorable 11 month old seeks a fun, affectionate, story teller and playmate to care for her Tuesday, Thursday, and Friday in her Bloomfield home. Non smoker and references required. Call 248.865.9377 after 6 pm.

**STAN & GLENN'S DUGOUT OF AUBURN HILLS NEEDS:**

Waitresses, Bartenders, Hostess. Full time or part time, great money, flexible hours, lots of fun, days or nights. Call 248.852.6433 for further information.

**The Oakland University Eye Research Institute Summer Undergraduate Research Program, 2001:** Conduct independent research projects under the guidance of ERI faculty. Up to four Research Fellowships of \$2,500 each will be awarded for the period May 7-July 27, 2001.

The program is intended for Oakland University sophomores or juniors who are contemplating careers in biological and biomedical research or teaching. Research interests of the ERI faculty include cyclic nucleotides in retina (Ari), retinal gene therapy (Blanks), biochemistry of the lens and cataract (Giblin), photoreceptor structure and disease (Goldberg) and physiology and biochemistry of retina (Winkler). For information and an application form, contact Ms. Paulette Realy, 407 Dodge Hall, 248.370.2390, pmrealy@oakland.edu.

# Affairs student

## UPDATING OU

Now accepting applications and nominations for: STUDENT LIAISON to the Oakland University Board of Trustees

The role of the Student Liaison is to serve as non-voting resource on student issues at work sessions and meetings of the Board.

Term of Office is July 1, 2001 through June 30, 2002 or 2003

Must have at least a 2.5 GPA.

Must have earned 56 undergraduate or 18 graduate credit hours (28 from OU).

Must not hold any other major elected campus office.

Applications available at: Student Affairs, 144 Oakland Center, Student Congress, 62 Oakland Center or Center for Student Activities, 49 Oakland Center. Deadline is March 30, 2001. Call 370-4200 for more information.

\* Do you use SpiritCa\$h? If not, you should! SpiritCa\$h is a debit card program available with your OU ID card, the SpiritCard. Simply make deposits to your account and you can use your SpiritCard all over campus to make purchases. No need to carry cash or make ATM trips. SpiritCa\$h is accepted at all ARAMARK food service outlets, bookstore, Copy Stop, Pic-A-Deli in the Rec Center, Bumpers Games Room and the golf course. Stop by the ID Card office in 112 Oakland Center to open an account. For more details call ext. 2291.

\* **ASK THE CAREER COUNSELOR** - Too cold to walk across campus? Too busy to stop in and see us?

We're as near as your computer.

Email your career questions to the Career Resource Center at [crc@oakland.edu](mailto:crc@oakland.edu) and we'll help you find answers. Also, visit our website

<http://phoenix.placement.oakland.edu/crc/home.htm> for links to some great career sites.

\* **GRAHAM HEALTH CENTER** - Going on vacation for SPRING BREAK! You don't want to have the flu while you're gone, so call Graham Health Center at ext. 2341 for your flu vaccine appointment. It's not too late! Flu season runs through March. You can email [health@oakland.edu](mailto:health@oakland.edu) if you have further questions. Have safe and healthy travels. And remember that student insurance is available at low cost to all OU students. Get your information packet in the GHC lobby.

\* **Fun In The SUN!** Going to Florida, Cancun, Bahamas or Panama for Spring break? Here are some simple guidelines to help you protect your skin while enjoying the sunshine:

-Minimize sun exposure during the hours of 10 AM to 2 PM.

-Apply sunscreen before every exposure to the sun; SPF 15 or greater is recommended. Reapply every two hours. If you develop an allergic reaction to your sunscreen, change sunscreen.

-Photosensitivity, an increased sensitivity to sun exposure, is a possible side effect of certain medications, drugs, cosmetics and birth control pills.

-Beware of reflective surfaces. Sand, snow, concrete and water can reflect more than half the sun's rays onto your skin.

## THIS WEEK

\*Wednesday, February 21, "Celebrating OU's Future Legacies" Closing Ceremony and Reception for African-American Celebration 2001, 3-5 PM, Fireside Lounge, OC.

\*Friday, February 23, 8:30 PM, final home game for the men's ice hockey club, OU vs. U of M, Rochester Onyx Ice Arena at 24 Mile and Dequindre. Come out and support your team for their final tune-up before going to the nationals next week!

Wed., Feb. 21,  
"Celebrating OU's  
Future Legacies"  
African-American  
Celebration 2001,  
3-5 PM, Fireside  
Lounge, OC.

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\*\*\*\*\*Hosted in recognition of E-WEEK\*\*\*\*\*

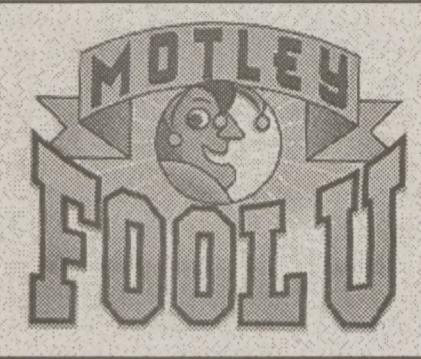
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# LOCAL

SECTION A

WEDNESDAY • FEBRUARY 21, 2001

PAGE 7



For Love and Money

**Q.** I am planning to be engaged shortly (I hope she's planning the same!) and I'm wondering what kinds of financial questions couples should be asking before marriage. For example: Joint checking or separate accounts? Who pays the bills? How do we split expenses? What haven't I thought of yet? — J.D., via email

**A.** Smart boy, JD. Money is the chief cause of arguments between couples, and one of the main reasons for divorce. On the bright side, couples that are financially in tune often find that shared goals and the sense of working together makes their marriage stronger. Finance can be romantic!

You've made a great start on the questions that need to be asked. Here are some others. As you work through the details, you will be learning a lot about each other and developing skills in negotiation and compromise that could serve you well for all kinds of joint decision-making.

1. What do you want out of life? Make a list of your dreams. Saving for a house is a good place to start, but go beyond that. Does one of you thrill at the thought of a life of exotic travel, while the other yearns for a country cottage? Do you both want children, and if so, how many? If your life plans are vastly different, now is definitely the time to get started on those compromise and negotiation skills.

2. Are you savers or spenders? A good marriage can handle two savers or one of each, but watch out if you're both spenders! Now is the time to start talking about how you will reach those life goals -- and that means putting money aside.

3. Any debt? Deal with that one up front and fast. Make it a goal for each of you to come to the marriage free of credit card or consumer debt. And make a solemn vow to stay that way. Debt is tempting, especially when you are setting up a home and starting a family, but it can act like a bucket of cold water on your financial ardor.

4. Where do each of you stand financially? Once you are officially engaged, jointly review all your financial records. That's right, put it all out on the table. Stocks, bonds, real estate, credit cards, student loans, baseball cards... the whole kit and caboodle. Then you'll really have things to talk about!

So now you're asking all the right questions, except one. Get on your knees and propose already!

Looking for more on how you and your sweetie can invest in your future together? Check out our Couples and Cash online seminar.

**What's next?** Planning a wedding? What's it worth to you? Do you really want to spend the equivalent of a house downpayment in one day? Talk your plans over with the Fools on The Wedding Chapel discussion board.

**WRITE US!** The Motley Fool aims to inform, amuse and enrich every day at [www.fool.com](http://www.fool.com). Ask the Fool your own question or submit stories or tips to [FoolU@fool.com](mailto:FoolU@fool.com).

## Napster not shut down

By Cliff Sniitgen  
THE OAKLAND POST

It seems that the days of free music swapping are soon to come to an end.

Founders of the popular Napster website were disappointed by Monday's ruling by the Ninth Circuit Court of Appeals when it agreed with a lower court ruling that the huge music swapping software company encouraged its users to infringe on copyright laws.

Napster will continue running its business; the only catch is users will now have to pay a price for the music.

Napster, founded in 1999 by two college freshmen, Shawn Fanning and Sean Parker, has staggered the music industry by allowing its users the ability to share music over the internet free of charge. It has attracted nearly 61 million users in the past two years.

With the court ruling in favor of the music industry, though, that could all change very soon.

What does this mean for the millions of people already using Napster to

download and share music files with others around the nation?

According to a statement released by the company on Monday, "Napster is not shut down, but under this decision it could be."

Although the decision dealt a serious blow to the Napster defense, it does not order an immediate shut down of the service. What it does do is direct Napster to stop the current exchanging of copyrighted material but still acknowledges Napster's ability to regulate the activity of its site.

Officials at Napster feel very sure that this ruling will, in fact, shut Napster down because current technology cannot meet with the court's requirements.

The big question on everyone's mind now is, 'when do users have to start paying for Napster?' The answer to that question, much like the present fate of Napster, is uncertain at best.

"We've been developing a Napster service that offers additional benefits to members of the community and, importantly, makes payments to

### What's Next?

U.S. District Court Judge Marilyn Patel must modify a previous injunction so that the company is only barred from trading music it knows infringes on copyright laws.

**Napster can continue business until the order is rewritten.**

**Appeals filed on both sides will ultimately determine the company's fate.**

Download a copy of the Ninth Circuit Court of Appeals ruling at the website: [www.napster.com/legalupdate](http://www.napster.com/legalupdate)

artists," Fanning and Parker said in the press release.

If Napster is allowed to continue operating then it must have some sort of payment function in order to meet the needs of the artists, producers and

NAPSTER continues on A5

## Rough roads plague Michigan

By Kathy Sauer  
THE OAKLAND POST

Watching the road is the responsibility of all drivers, but being aware of road conditions in Michigan is even more important due to the increased number of potholes appearing this winter.

Potholes that flatten tires and damage rims have commanded attention from commuters over the past two months, making life miserable on the road.

"No matter where you are there seem to be potholes in the road," said Cory Heck, sophomore, communication. "It's like an obstacle course trying to get around them."

According to a survey of long distance truck drivers in *Overdrive Magazine*,

Michigan and New York are tied for fifth place in having the worst roads in the country.

Michigan has invested \$3.7 billion over the past three years in repairing roads, work that is now being damaged because of the potholes.

The cause of the problem may be in understanding how a pothole is formed.

Potholes begin to form after snow and rain seeps into the soil below the road surface. The moisture then freezes when temperatures drop, causing the ground to expand and push the pavement up.

As temperatures rise, the ground returns to its normal level but the pavement often remains raised.

This creates a cavity between the pavement and the ground below it. As

soon as a car or truck drives over this area, the cement cracks and caves in, creating a new pothole.

This winter's erratic weather has provided the perfect conditions for potholes to multiply.

The Road Commission for Oakland County (RCOC) maintains 2,600 miles of county roads and more than 310 miles of state highways.

Nearly 40,000 tons of salt were used in December to counter the 36.2 inches of snow that fell, half of what is normally used in the entire season.

With about \$7 million appropriated for winter road maintenance, \$3.1 million was spent in December alone and put a strain on the budget.

"If we exceed the winter road maintenance budget,

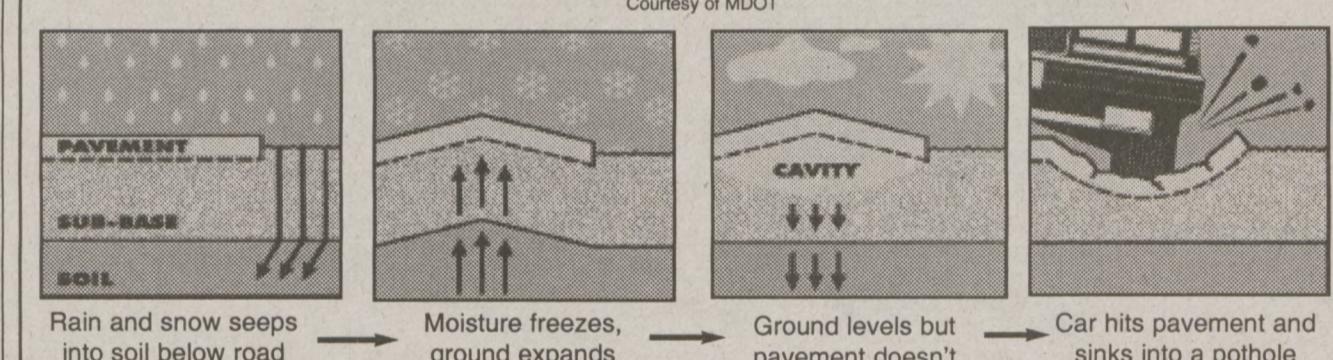
we will have no choice but to reduce the number of road improvement projects we do in the summer, such as road surfacing," said RCOC Managing Director Brent Bair.

Michigan Department of Transportation (MDOT) reports the state road system consists of 9,600 miles of multi-lane roadways and bridges. The Federal Highway Administration estimates that road repair cost is approximately 80 cents per square foot — \$101,376 per mile for a two-lane road.

According to AAA Michigan, pothole riddled roads cost driver \$4.8 billion each year in car repairs nationwide, and is the cause of nearly \$631 in damage during a vehicle's lifetime.

### How a pothole is born...

Courtesy of MDOT



## Filesharing frees the music for all to enjoy

In the 1960s everything anybody really needed was free. Peace, love and happiness didn't cost a thing. For a few days in upstate New York during the summer of '69, even music was free.

A few years ago music was freed again. Thanks to Shawn Fanning and Napster.com, people around the world have been able to exchange music via the MP3 file.

Fanning is the founder who developed the original Napster in January 1999. At the time he was a freshman at Northeastern U.

Fifty people have run Napster since May 1999, when the company launched its interactive sharing community.

Together they have revolutionized the music industry. Now, they're fighting to keep it all alive.

Because of a recent opinion of the Ninth Circuit Court of Appeals, the team of file sharers may be out of jobs. Or worse, may have to sell out to the big record labels and charge a sub-

scription fee to its users. Music has always been the one thing in my life that I didn't care how much I had to spend to get my hands on it.

But, Napster was different. I didn't have to spend \$16 every time I found a new band that I liked. I didn't have to listen to the pop-plagued radio stations anymore. Now, I could just boot up my computer and click on to Napster.com.

The website hosts more than just

sharing outlets. There's news, chat and instant messaging too.

Now, the site has added an outlet for Napster supporters who want to rally the government and try to keep the music free.

In the '60s people were fighting the Vietnam war. The only thing they had was peace, love and music.

Help fight greedy capitalism. Keep Napster free!!

*Editor In Chief Cara Plowman is a junior majoring in journalism. Email her at oakpost@oakland.edu*

Courtesy of www.weather.com

## Four Day weather

Thursday



Partly Cloudy  
High - 30°  
Low - 17°

Friday



Partly Cloudy  
High - 34°  
Low - 22°

Saturday



Scattered Snow  
High - 43°  
Low - 32°

Sunday



Rain and Snow  
High - 47°  
Low - 28°

## BLACK BEARS

continued from A1

three games in the tournament against Central Connecticut, Weber State and Miami of Ohio from Feb. 28-March 3. How the team does will determine if it will play more games.

OU did not compete in the MCHC playoffs this past weekend because out of the nine teams in the MCHC, OU was tied in third with Saginaw. Saginaw went to the playoffs because they held the tiebreaker with OU.

There was one more change to OU's schedule. The Black Bears were to play two games against U-M this weekend at the ONYX, but Saturday's game was cancelled due to scheduling conflicts.

Coach Anthony Jalaba said he is excited. "It's incredibly uplifting," Jalaba said.

"Everyone's goal all season was to make it to nationals, and now we've accomplished that. We are busy preparing. And everyone is very excited, and it's time to focus and do our next job, which is to play and win. I feel that if we play hard and smart, that we're capable of winning any game."

Captain Craig Furstenau will not be competing the final regular season game, or the national tournament. He wouldn't have been able to make it on the trip due to his work schedule, but he said that's not the reason he decided to quit the team.

Since the team found out that it will be heading to the tournament, it decided to have a vote on whether or not to let Steve Jalaba, Rob Popescue and Jeremy Sarnovsky back on the team. All three players quit the team earlier in the season for personal reasons, but are now planning on competing at nationals.

"I think they're all great guys, and they will help the team," Furstenau said. "It was their choice not to play earlier, but I can't because of work."

Furstenau went on to explain that after an altercation in practice a few months ago between Popescue and two other players, the coaches were going to take disciplinary action on all three.

Popescue was to be suspended one game, and the other two for one period during one game. The next day Popescue quit the team, and no disciplinary action was taken against the other two players. Along with Popescue, Steve Jalaba quit on the same day, and according to Furstenau, the coaches told the players that those two would not be back on the team under any circumstances.

"This is not about Rob, Jeremy or Steve," said Furstenau.

"I am holding out for the players on the team who are on the third and fourth lines

who don't play as often. They're the ones who worked really hard to get here, and for those three who didn't play when the team needed them the most, and now to come back for nationals without any sort of punishment, that's totally unfair. I think Rob, Steve and Jeremy are great players and great people, and I wish the team the best of luck. But I'm a team guy and this goes against everything I stand for, and that's why I'm upset. The coaches went back on their word that they will not let those players back, and that's not right."

Coach Jalaba addressed the situation and said, "From the start the team's primary goal all season has been to qualify for and compete in the national tournament."

"Subsequent to the team accomplishing that goal, I learned for the first time that Craig would not be able to attend the tournament. In fact, he has known for some time now that he would not be present to compete at nationals for personal reasons. Craig is a player we counted on for his solid two way play. Last Thursday the majority of the team members decided that it would be in the team's best interest to allow three former players to return if they wished. The coaches supported the team's decision to allow these players to play, and they have chosen to return to further support and benefit the team. Craig was in support of the return of two of the players, but against the return of one player."

Sarnovsky came back because he said he wants to see the team succeed.

"I understand his frustration, and I respect Craig a lot, but I wish he didn't say what he did," he said. "I wish he handled it a different way, but that's his decision. The team needs two goalies. And as a goalie, I decided to come back and help the team out."

Ron Kolito and Marc Danielak, who have both been on the team since the start of the season, said they just want this issue to go away.

"The bottom line is we are all on this team," said Kolito. "We all have to answer to the coaches. Whatever decisions they make, we should support them instead of being selfish."

Danielak agreed.

"We need full support from the team right now, and we don't need any negative publicity," said Danielak. "Craig let us down, and we respect him and think he's a great guy, but right now we are concentrating on the big issue, which is nationals."

## SENATE

continued from A1

and addition to Varner Hall for the Performing Arts Academy Program. Former engineering dean Michael Polis made a presentation on the Automotive Technology Building, and Health Sciences Dean Ronald Olsen on a Wellness Center.

The three deans were excused from the meeting around 10:30 a.m. The board then discussed the proposals after they departed.

The two board appointed students liaisons were not invited to the meeting and did not attend. At least one, Christina Kapustij, was unaware that the meeting had occurred.

The board's meeting, according to Mike Hiestand, attorney for the Student Press Law Center, was an apparent violation of the Michigan

### Open Meetings Act.

Since OU is a legislatively created university, "certainly the board violated the spirit of the law if not the letter of the law," he said.

Joel Russell, senator and professor of chemistry said he sent an email to the chair of the BOTs, Ann Nicholson, after he found out about the retreat.

"There was a board retreat the week before (the Dec. 6 formal session). It wasn't a legal meeting. No one knows what was discussed at that meeting," he said.

Vice President of Academic Affairs and Provost Louis Esposito addressed this subject briefly at the senate meeting.

When asked by professor and chair of chemistry Michael Sevilla whether or not the Board is actually planning on accomplishing both priorities in the near future, Esposito responded, "The president and the rest of the admin-

istrators are committed to both of those projects. We will probably revisit that decision because there is not a capital outlay budget this year. That's the best I can do, guys, in public."

Esposito, who is the chief academic officer for OU was not included in the secret meeting.

Student Body President Adam Kochenderfer, who also sits on the OU senate said he was surprised that the BOTs didn't consult the university community before changing their priorities.

"The Senate wasn't consulted in a decision that affected the entire university and they wanted to express that concern," he said.

The Post contacted the General Counsel's office and was referred to university spokesperson, Ted Montgomery, who did not respond to our inquiry.

## Bizarro

by Dan Piraro

Try not to land on the doorman, dear. He's the only single man in my age group I know.



## Bizarro

by Dan Piraro

Hello?...Yes, I'll turn the light off. I didn't realize it was disturbing you.



## OUSC

continued from A1

interested candidates will receive their petitions, information packets and rule guidelines.

Prospective candidates must return their petitions and platforms to the Center for Student Activities (CSA) Office by Friday, March 9 at 5 p.m. Official campaigning will begin the week of March 12. Debates will be held from 12-1 p.m., Fri., March 16, in the Fireside Lounge. The new voting dates are March 20, 21 and 22.

## LEX

OH BOY... AM I EVER HUNGRY, AND IT'S ABOUT TO GET WORSE. MY MOUTH'S WATERING, THE ROOM IS SPINNING, MY STOMACH IS RUMBLING, AND I'M SWEATING PROFUSELY...



PSST... LEX, CAN I SEE YOUR NEW BACKPACK?



GORE-TEX™ IS WATERPROOF, RIGHT?



by phil flickinger ([www.l-e-x.com](http://www.l-e-x.com))

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# LIFE

SECTION B

WEDNESDAY • FEBRUARY 21, 2001

## LIFE edge

### ON CAMPUS

•Travel back in time with Dennis Quaid, the star of FREQUENCY. SPB sponsors the movie night at 8 p.m. tonight in the Gold Room. Free popcorn will be served.

•Zeta Phi Beta will celebrate their contribution to the African-American Experience with their ZETA WALK OF FAME today from noon to 1 p.m. in the Gold Room of the OC.

### SHOWS

•BUCKCHERRY will be playing at St. Andrew's Hall tonight. Doors open at 8 p.m. Tickets are still on sale.

•THE VOODOO GLOW SKULLS will light up The Shelter on Feb. 27. Tickets are on sale now.

•THE MATTHEW GOOD BAND with special guests 19 Wheels will leave audiences head spinning after its show at 7 p.m. on Feb. 28 at St. Andrew's Hall.

•MATCHBOX 20 will play at 7 p.m. on March 3 at The Palace of Auburn Hills with special guests Everclear and Lifehouse.

•The LORDS OF ACID will be tripping on their songs at 7:30 p.m. on March 4 at the State Theatre.

### ODD INFO

•Nutmeg is extremely poisonous if injected intravenously.

•Cranberries are sorted for ripeness by bouncing them. A fully ripened cranberry can be dribbled like a basketball.

•The average ear of corn has 800 kernels arranged in 16 rows.

•Pinocchio is Italian for "pine eyes."

# Where's the Beef?



## Health benefits, hazards, of being vegetarian

By Anthony Licardello  
THE OAKLAND POST

The whole idea on being a vegetarian has become quite common in our society. The word "vegetarian" is really a blanket term for a variety of diets that exclude meat, poultry and fish and there are several types of vegetarian diets.

The most healthful, the pure vegetarian (or "vegan") diet includes foods of plant origin, such as nuts, seeds, vegetables, fruits, grains and legumes and eliminates any meat or animal products.

Other vegetarian diets include the lacto vegetarian who does not eat meat or eggs but does eat dairy products. An ovo vegetarian does not eat meat or dairy products but does eat eggs. A lacto-ovo vegetarian (the most common type of vegetarian, usually just referred to as a vegetarian) eats both dairy and egg products.

There are quite a few reasons why people become vegetarians or "temporary" vegetarians. Some people think that by not eating meat, they will lose weight. This "weight loss" diet is not necessarily true, and if one does not make sure he fulfills his daily requirement of vitamins and proteins, it will be harmful to his body.

Some other reasons why people become vegetarians, include plain curiosity. Others may want to become more "healthy," so they want to rid their diet of meat. For some, they were raised that way.

"I think to an extent, it's good if you are doing it (not eating meat) for the right reasons. If it's a religious thing it's ok, but if it's just to lose weight, it could be unhealthy," said Jeff Boehler, junior, mechanical engineering.

Some evidence suggests that vegetarian diets are more healthy than the average American diet.

Fred Stransky, Director of the Meadowbrook Health Enhancement Institute said, "If you place nutrition on a continuum from 1 to 10, with 10 being an outstanding diet, and 1 being the least desirable diet, vegetarianism would be a 10."

It is an outstanding diet because it is associated with reduced risks for developing the major causes of death in America," said Stransky. "An all dairy, fat laden diet, would be a 1 on the continuum scale."

Vegansociety.com reports that a vegetarian diet can aid in preventing, treating or reversing heart disease and reducing the risk of cancer.

According to the website, research has shown a low-fat vegetarian diet is the single most effective way to stop progression of coronary artery disease or to prevent the onset of it altogether.

According to studies, several other health conditions, such as diabetes, obesity, gallstones, and kidney stones, are much less common in vegetarians.

The health benefits of a vegetarian diet may be linked to the fact that vegetarians tend to eat less animal fat, protein and cholesterol and more fiber and antioxidants. Simply put, the fewer animal foods and the more varied, whole plant foods eaten, the healthier the individual will be compared to the general population of meat consumers.

"I strongly encourage that from 1 to 3 days a week, a person should only eat a vegetarian diet," said Stransky.

The website vegsource.com explains that vegetable sources of protein (such as beans, peas and grains) were once thought to be deficient in one or more essential amino acids.



However, vegetarians rarely show protein deficiency or even deficiencies in any of the essential amino acids.

Part of the reason that vegetarians do not need to "balance" amino acids is that the body's requirement for essential amino acids now appears to be much less important than researchers once believed, especially in adults. In fact, it is now accepted that protein deficiencies rarely occur in people who simply eat enough calories.

A lacto vegetarian or lacto-ovo vegetarian diet can easily meet the Recommended Dietary Allowances (RDAs) for all vitamins, minerals, protein and other nutrients. A varied vegan diet will also ensure adequate amounts of all nutrients except, perhaps, Vitamin B12, which is an area where there is some controversy and question.

Vitamin B12 was once abundant in plant foods until the time of modern farming and food processing techniques.

Some may question whether or not a vegetarian diet provides enough calcium. In general, world dietary patterns show that countries where people intake large amounts of calcium are also countries where people eat enormous amounts of animal protein, such as in the United States and northern Europe. These countries also suffer among the world's highest rate of fractures due to osteoporosis, the disease characterized by weak, porous bones.

Unfortunately, most people in the US and Northern Europe eat well more than double the recommended amount of protein and more than four or five times the amount of protein actually needed, with 70 percent of it coming from animal sources. Eating too much protein in a diet, literally strips the calcium off of our bones. Hello, osteoporosis.

Vegansociety.com reports that the appropriate level of calcium intake for vegans is still unknown. The site indicates that vegans should get close to the RDA for calcium. Good vegan calcium sources include collard greens, broccoli, kale, turnip greens, tofu prepared with calcium and fortified beverages including orange juice, soy or rice milk.

The risks to vegetarians are minimal if one eats smart and makes sure they get the RDA of nutrition.

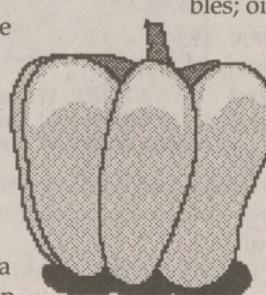
The greatest threat to vegetarians is a lack of Vitamin B12, which occurs naturally only in animal products. Inadequate supplies can cause anemia and raise homocysteine levels, increasing the risk of heart disease.

Vegetarians are also at risk of not receiving enough Vitamin D. Low levels of Vitamin D can cause rickets. To prevent problems from this, most experts recommend that strict vegetarians supplement their diet with a daily multivitamin pill.

To assure a healthy supply of proteins, a generous amount of vegetable protein from sources such as beans and soy products is needed. It's also important to get generous amounts of starches from whole grains, fruits and vegetables; oils low in saturated fats; and nuts and seeds.

"The more you restrict your diet, the more difficult it is to get the nutrients you need," says John Vanderveen, Ph.D., director of the Food and Drug Administration's Office of Plant and Dairy Foods and Beverages. "To be healthful, vegetarian diets require very careful, proper planning. Nutrition counseling can help you get started on a diet that is nutritionally adequate," he said.

If anyone has questions, or concerns on vegetarianism, they should contact the following agencies: American Vegan Society at (609) 694-2887 or the Association of Vegetarian Dietitians & Nutrition Educators at (607) 535-6089.



## Spring Break provides hours of freedom

This Friday marks the fifth, and last spring break of my college career.



Mike Murphy

I'm on that flat conveyor belt that moves you from check-in to the terminal in the airport of life.

When I do graduate, when my plane takes off, I'll have to work for a living. Which means, unless I opt for unemployment (where the hours rule but the pay sucks), this spring break could be my last vacation for a while.

The last two spring breaks, I went to big cities, spent an atrocious amount of money, and got way behind on my classes. During my first two spring breaks, nothing memorable happened. I'm sure I got

a lot of sleep and homework done.

Save that level of responsibility for the real world.

Responsibility is bills, taxes and a commute to work. It's when the high point of the day is finding a parking spot at the mall. At the typical office job, the most exciting things that happen are when someone brings in coffee cake, or when that new automatic stapler comes in.

Look, a week has 168 hours. When you graduate, you'll be working 40 of those a week, right? Okay, in today's economy, you'll be working more like fifty hours a week.

Subtract five hours a week for commuting. Take out maybe 4

hours each day for meals, getting ready in the morning, and getting ready for bed. If you sleep eight hours a night, that's 57 less hours. Do the math.

It equals out to 28 hours of free time you'll have in a week, once you graduate. That's four hours a day. If you watch "Braveheart" and a behind the music on Styx, that's your fun for a whole day of your life.

To contrast: One day last week, my only class was cancelled, and to celebrate I spent the entire day on the couch watching "The Sopranos" on DVD, and Univision, the Spanish cable channel. You can't buy that kind of relaxation in a spa or at a resort.

You should go on spring break

## inside b

- SPORTS, B5
- GET OUT, B8

## Veggie Vocabulary

Lacto-ovo Vegetarian: Doesn't eat meat, but does eat eggs and milk products

Lacto Vegetarian: Doesn't eat meat or eggs, but does eat milk products

Ovo Vegetarian: Doesn't eat meat or milk products, but does eat eggs

Pescetarian or Demi-Vegetarian: Eats no meat, except fish

Vegan: Doesn't eat meat or animal products

## Famous Vegetarians

Billie Joe Armstrong

Erykah Badu

Beastie Boys

Rachel Leigh Cook

Bob Dylan

David Duchovny

Albert Einstein

Pamela Anderson Lee

Madonna

Sarah McLachlan

Ziggy Marley

Issac Newton

Natalie Portman

Tiffani Thiessen

Vincent Van Gogh

## Famous Vegans

Gillian Anderson

Fiona Apple

Drew Barrymore

Sara Gilbert

Woody Harrelson

Coretta Scott King

K.D. Lang

Carl Lewis

Moby

Joaquin Phoenix

Prince

Alicia Silverstone

Julia Stiles

Keenan Ivory Wayans

Weird Al Yankovic

## Vegetarian Websites

cyberveg.org

veg.soc.org

internet

veganet.com

nutrition.com

vegetarian.com

ivu.org

veggieliving.net

navs-online.org

village

veg-inc.org

organics.com

now because after you graduate, your friends won't be there. Many of my friends, for example, will likely be panhandling or in jail. I consider it a privilege to be able to hang out with them today.

But what if you're broke and stuck in Detroit? That's no excuse. Road trip. Or go sky-diving. Do some sort of activity that's special to you. Don't just work. That's what all 16 other weeks in the semester are for.

Enjoy this while you can. If you let it be, this spring break could be the best ten days of your life that you won't remember, but will somehow cherish forever. Use 'em.

Mike Murphy is a senior majoring in journalism. Email him at mtmurry@oakland.edu.

# Killing Time:

## *Performance leaves audience with some food for thought*

By Ryan Schooley  
The OAKLAND POST

The world premiere of "Killing Time," a play written by OU's resident playwright, Karim Alrawi, opened at Meadow Brook Theatre last week. This original play examines issues involved in physician assisted suicide by using a character resembling Michigan's Dr. Jack Kevorkian.

An old abandoned farm house in rural Michigan is the setting and The Doctor, played by Thomas D. Mahard, and Ray Lansing, a reporter played by Tab Baker, open the scene.

Throughout the first act, Ray Lansing conducts an interview with The Doctor regarding his pending trial and his role in the death of his previous patient. A charge of homicide is being suggested by medical examiners and Lansing's article could prove to be damaging to The Doctor's case.

Joining them at the farmhouse is Nola Mason, played by Nicole Orth-Pallavicini, who is The Doctor's latest patient. An afternoon appointment had been scheduled and her suicide provides an unexpected dilemma for reporter Ray Lansing. Does he report on her death or leave his story?

He decides to witness The Doctor's process firsthand, and Tab Baker serves his role well as an individual torn between his duty and his conscience. Meanwhile, The Doctor prepares his apparatus for its deadly appointment.

Before Nola Mason can use it, however, her daughter Amy storms in to save her.

Act two is characterized by the debate between Amy, presented by Lynnae Lehfeldt, and The Doctor.

Amy is a nurse devoted to the Hippocratic Oath and she despises what "Dr. Death" does, but now it affects her on a much more personal level. The Doctor defends himself against his attacker, and a stalemate ensues.

Nola Mason will not alter her decision, despite the presence of her daughter, but The Doctor cannot proceed with Amy present. The second act will surprise many audience

members with its clever presentation of some very difficult issues.

The patient, Nola Mason, is suffering from an immune deficiency disease, though not AIDS, which is incurable. Though her illness is terminal, it appears that her decision to die is based on fear rather than physical necessity. Her pain is being managed by medication, but she fears that soon she will lose control and her life will no longer be one that she could live with.

She does not appear to be deathly ill, which director Martin Platt said was intentional. This focuses the audience to decide how much pain and suffering is too much, or in this case, too little.

Her decision will surprise anyone who sees this play, regardless of his or her stance on physician assisted suicide.

After the jolting ending, audience members are invited to discuss their impressions with the playwright, director, and cast. There are many issues deeply imbedded in the controversy surrounding physician assisted suicide, and these are the focus of "Killing Time."

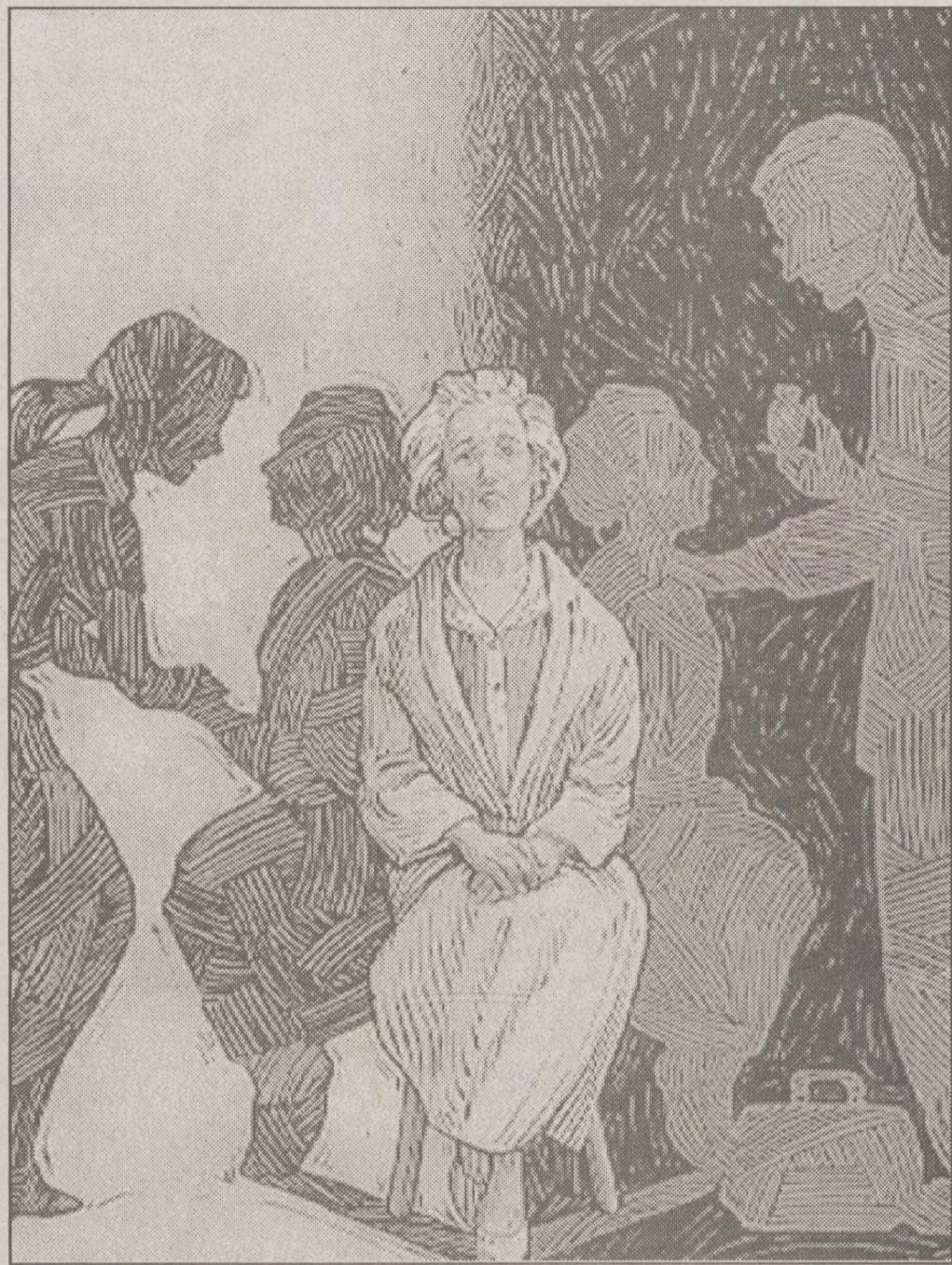
Should media be obligated to help those in need or simply act as observers? Does an individual's right to die supersede the rights of those who depend on and love them? Do pharmaceutical companies determine patient rights? Where is the line drawn between mercy killing and obligatory death?

After the play, one audience member commented, "I came here with an opinion, but both sides were so well represented that I left unsure."

In response, playwright Karim Alrawi said, "I tried to open up these issues to an audience and let them make up their own minds."

"Killing Time" will draw you in with an impressive performance and leave you with some compelling food for thought.

Call the Meadow Brook Box Office at 370-3300 for tickets. Student tickets are \$5. The play runs through Sunday, March 11th.



Artwork courtesy of Meadow Brook Theatre

QUICK FIX: A gravely ill woman wrestles with what it means to live and to die. The play is based on the controversial career of Dr. Jack Kevorkian, and the desire of a family's loved one to end her own life. The play, "Killing Time," has won the 1999 Canadian Theatre National Playwriting Award and the International Plays 2000 Playwriting Competition.

## POLLOCK painting



PRETTY AS A PICTURE: Marcia Harden stars as Lee Krasner, Jackson Pollock's wife in "Pollock," an Ed Harris film based on the life of the famous painter. "Pollock" is showing at the Detroit Institute of Arts at 7 p.m. and 9:30 p.m. on Friday, 4 p.m., 7 p.m. and 9:30 p.m. on Saturday, and 1 p.m., 4 p.m. and 7 p.m. on Sunday. It runs approximately 117 minutes long and has not yet been rated by the MPAA. Tickets are \$6 for general admission and if students present their ID at the door, tickets are \$5. For more information, call the DIA at (313) 833-7900 or check out their website at <http://www.dia.org>. The DIA is located at 5200 Woodward Avenue in Detroit.

Photo Courtesy of DIA

## Electronic, trip-hop remix album hard to swallow

By Andrew Trahan  
The OAKLAND POST

"Fresh Cold Cuts: the Delicatessen Remixes" is a work of opposition, between its lyrics and music, powerfully positive and negative beats and a population of unacquainted listeners.

The artist, Wiremnky, a name which refers to Harry Harlow's psychological experiment on rhesus monkeys, apparently collaborated with Bare Wire, to creatively remix that later band's "Delicatessen" album. Overall, the album is undeniably powerful with highly bouncing beats and lyrics recomposed by alteration of pitch and the stretching of time.

The vocalist, Simone Grey, howls and hoots in a way which is sometimes ghastly, sometimes orgasmic, sometimes entrancing and always without semantics.

Try "Curious Foliage" to hear her variations, and the sweetest beats of the album.

Listening to the CD is like being tickled. The sounds feel good at times, and, at other instances (within the same or different track(s)), force one to kick and scream.



BARE WIRE: Wiremnky got its name from the psychological experiment that Harry Harlow did with two monkeys and barbed wire. The band also collaborated with Bare Wire on the CD.

Yet, unlike the amusement of being poked under the armpits, Wiremnky does not make a person giggle. If anything, the album is disturbing, which many listeners may appreciate. Straining to understand the lyrics results in less enjoyment of the good beats and more pain from the bad beats. Good or bad, they move the body.

This album can be compared to Enya, Moby, Bjork and, simultaneously, to nothing at all. It is a wholly unique recording. For instance, most remixes do not involve the cooperation of the original artist, as Bare Wire has done with Wiremnky. In addition, it may be inferred that, like the rhesus monkeys who were drawn to the soft, cloth monkeys, not the wire-monkeys that provided the milk in the psychological experiment, we should cling to what feels good, instead of what provides substance.

There may be deeper meaning within the lyrics and compositions of Wiremnky's album, or maybe not. The sound of it may feel soft or sharp, like either monkey, but it definitely creates an emotional response, as well as tickling you to bust a move. Listeners may not like the taste of "Fresh Cold Cuts," it is in an acquired taste genre of modern music. But, don't judge the cook on this first dish.

Sample a slice, for yourself, at <http://www.mp3.com/wiremnky>.

## You can quote me on that

To find out what movie each quote is from, visit The Oakland Post's website, [www.oakpostonline.com](http://www.oakpostonline.com).

1. "All they have to do is to eat three or four children and there'd be the most appalling publicity."
2. "Life is too short to be pissed all the time."
3. "There's something sexy about Scrooge McDuck."
4. "Of course I stopped payment on the plugs, you gave me doll hair!"
5. "Yeah I know, the flowers are a little much, but I'm late. But only because I had second thoughts about the flowers and threw them away halfway down the block. Then had third thoughts and went back and got them."

## Listen Up: What's in Your CD Player?



Mike Madder  
senior  
History,  
Psychology

YAZ  
Upstairs at  
Eric's



Paul Rydeshy  
junior  
Engineering

OUTKAST  
ATLiens



Dan Kovacic  
junior  
MIS

EAGLES  
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Communication

LIZ PHAIR  
White  
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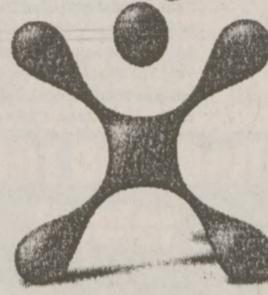
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Brownstown Cellular Advanced  
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Burton Metro Page • (800) 743-4467  
Canton • (248) 659-0440  
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**14 of 74**



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p2warner@oakland.edu or schmitz@oakland.edu

or stop by to see them in Graham Health Center to nominate yourself or a friend.

Application due date is March 9, 2001.

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Bizarro. by Dan Piraro

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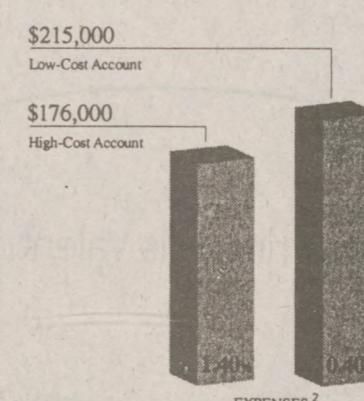
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SHOWCASE DEARBORN	SHOWCASE PONTIAC	SHOWCASE STERLING HEIGHTS
SHOWCASE WESTLAND	STAR FAIRLANE	STAR GRATIOT AT 15 MILE
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# SPORTS

SECTION B

WEDNESDAY • FEBRUARY 21, 2001

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## SPORTS edge

### SCORE BOARD

#### MEN'S BASKETBALL

Feb. 15	
Valparaiso	82
Oakland	70
Feb. 17	
Southern Utah	91
Oakland	73

#### WOMEN'S BASKETBALL

Feb. 17	
Southern Utah	81
Oakland	51
Feb. 19	
Oakland	82
Valparaiso	65

### UPCOMING GAMES

#### MEN'S CLUB HOCKEY

• 8:30 p.m., Feb. 23 - U-M

• Time TBA, Feb. 28 - March 3 - at National Championships

#### MEN'S SWIMMING

• 11 a.m., Feb. 22-24 - NIC CHAMPIONSHIP

• Time TBA, March 2 - 3 - at Last Chance Meet

#### WOMEN'S SWIMMING

• 11 a.m., Feb. 22-24 - NIC CHAMPIONSHIP

• Time TBA, March 2 - 3 - at Last Chance Meet

#### MEN'S BASKETBALL

• 7 p.m., Feb. 22 - at Youngstown State

• 7 p.m., Feb. 24 - UMKC

#### WOMEN'S BASKETBALL

• 4:30 p.m., Feb. 24 - UMKC

• 7 p.m., Feb. 26 - at Youngstown State

• Time TBA, March 3 - 6 - at Mid-Con Championship

#### BASEBALL

• 2 p.m., Feb. 24 - at Georgia State

• 2 p.m., Feb. 25 - at Georgia State

• 4 p.m., Feb. 26 - at Georgia State

• 4 p.m., Feb. 27 - at Georgia Tech

• 4 p.m., Feb. 28 - at Georgia Tech

• 4 p.m., March 2 - at Mercer

• 1 p.m., March 3 - at Mercer (DH)

• 12:15 p.m., March 4 - at Mercer

#### MEN'S & WOMEN'S GOLF

• Time TBA, Feb. 25 - March 2 - at Spring Trip

#### SOFTBALL

• 7 p.m., Feb. 27 - at Alabama

• 5 p.m., Feb. 28 - at Southern Mississippi

• 4 p.m., March 1 - at Alabama

• Time TBA, March 2 - 3 - at Mississippi State/Northwestern State Tournament

## Grizzlies hit the Diamonds

Softball team looks to improve on last season

By Eric Noble  
THE OAKLAND POST

Since the start of the New Year, OU's softball team has been hard at work preparing for the tough upcoming season. The Grizzlies finished last season 18-34-1 and 6-15 in the Mid-Con. Coach Steve Ogg is optimistic but realistic about the upcoming spring season.

Last season left Ogg a little upset that the team lost many games when they were tied or ahead going into the last inning. "This is a learning experience for the young team," he said. "Building off last season's lessons, the almost all freshman team will use this experience to help them this spring."

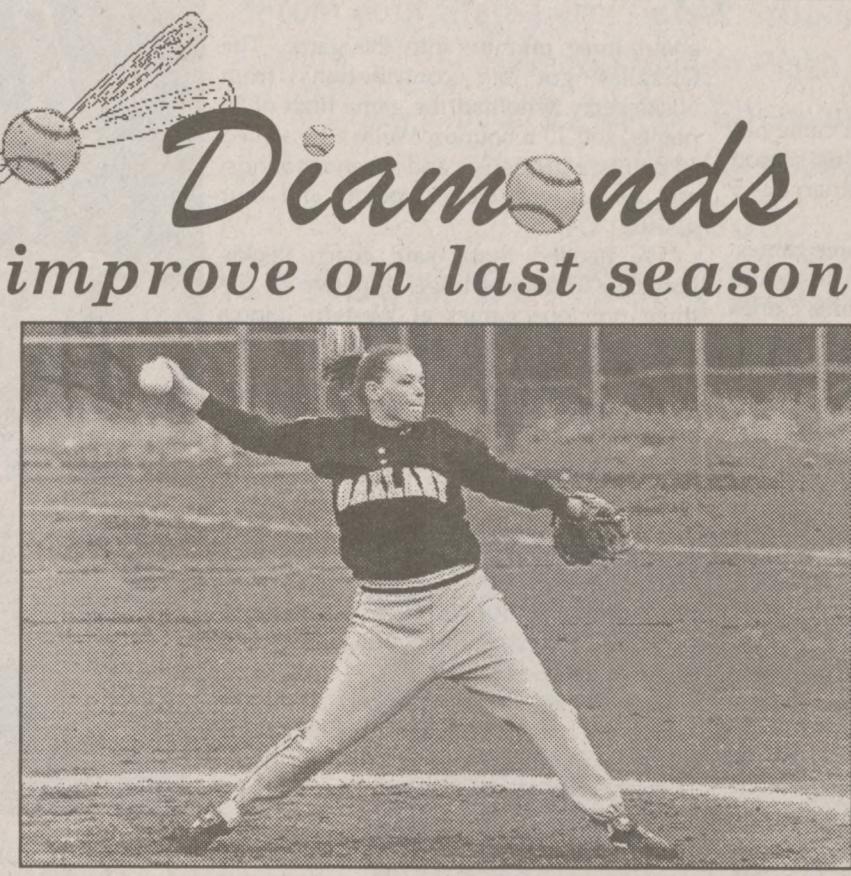
The team opens the season with Alabama State, Southern Mississippi and Mississippi State. All have strong programs. OU is ranked 3rd in the preseason standings after Western Illinois and Southern Utah. Last season OU handed Western Illinois its only loss in the conference.

ence.

Almost all of last year's founding team are coming back except for Corinne Spanke who has to sit out a year because of illness. The Team has picked up some new blood this year. Thanks to a great recruiting season Nina Catanzaro, Erica Judge, Kristin Kosuda, Jennifer Neiderquill, Kara Sayger, and sisters Christina and Nicole Schulte will join the team.

This year's team is lead by the experience of the only senior, Tri-captain Keri Sedgley, whose defensive skills and strong hitting ability will help propel this team to a new level of play. She is not alone in leading the team. She has the added help of the other two captains, outfielder Lauren Seffens, and Erika Burns, who in her second year lead the nation at the division 1 level in triples.

This young team has a lot of break out potential with the experience they acquired last season. Watch for Megan Piar to be the lead off hitter this season and send most of her time behind the plate. Working hard during the off-season, Jennie Granger has improved her ability at 1st and at the plate.



Bob Knoska/The Oakland Post

Central Michigan University Fall Invitational Tournament behind strong pitching from sophomores Linnea Utecht, and Julie Anderson. Freshman Jaymie Voss picked up

SOFTBALL continues on B7

Last fall the Grizzlies won the

Central Michigan University Fall Invitational Tournament behind strong pitching from sophomores Linnea Utecht, and Julie Anderson. Freshman Jaymie Voss picked up

## 2001 Softball Roster

#1	Bobbie Biezski	Fr.
#2	Nina Catanzaro	So.
#4	Jennifer Niederquill	Fr.
#5	Erica Judge	Fr.
#6	Erika Burns	So.
#7	Corinne Spanke	Jr.
#8	Kristen Kosuda	Fr.
#9	Kara Sayger	Fr.
#10	Julie Anderson	So.
#11	Christina Schulze	Fr.
#12	Jennie Granger	So.
#13	Bozena Johnson	So.
#14	Linnea Utecht	So.
#15	Nicole Schulte	So.
#17	Lauren Seffens	So.
#20	Jaymie Voss	Fr.
#23	Donna McCoy	Fr.
#24	Keri Sedgley	Jr.
#29	Megan Piar	So.
#44	Tiffany Evans	So.

Head Coach  
Steve Ogg  
Assistant Coaches  
Donna McDaniel  
Don Dreher  
Manager  
Jenny Morgan

## Pitching may determine outcome of new baseball season, Avery optimistic

### 2001 Baseball Roster

By Chad Mack  
THE OAKLAND POST

Baseball season is right around the corner. With the new season comes many questions. How will the OU pitching be with the losses of last year's heralded hurler's Sean Boesch and Erik Swanson to the professional ranks? And who will be catching now that Chuck Van Robays is an assistant coach?

Coach Mark Avery is in his third year at the helm of OU's baseball team. Last year Avery led the Grizzlies to a second place finish in the Mid-Con and one win away from the championship game with powerhouse Oral Roberts. The Grizzlies were actually scheduled to play in the championship game after they won their first two games.

"Last year they (the Mid-Con officials) misprinted it," said Avery. "I've been in enough six-team tournaments to know you need to win four games. They had us down in the championship game after two wins. I went to them and said you've made mistake here. I really didn't wanna go in to my first year and win a championship or have a chance to win a championship by cheating. We're gonna play a third and a fourth game like we're supposed to. Hopefully, ORU learned a thing or two about the way you're supposed to do things," said Avery.

The Grizzlies look good offensively. Returning from last year's team are

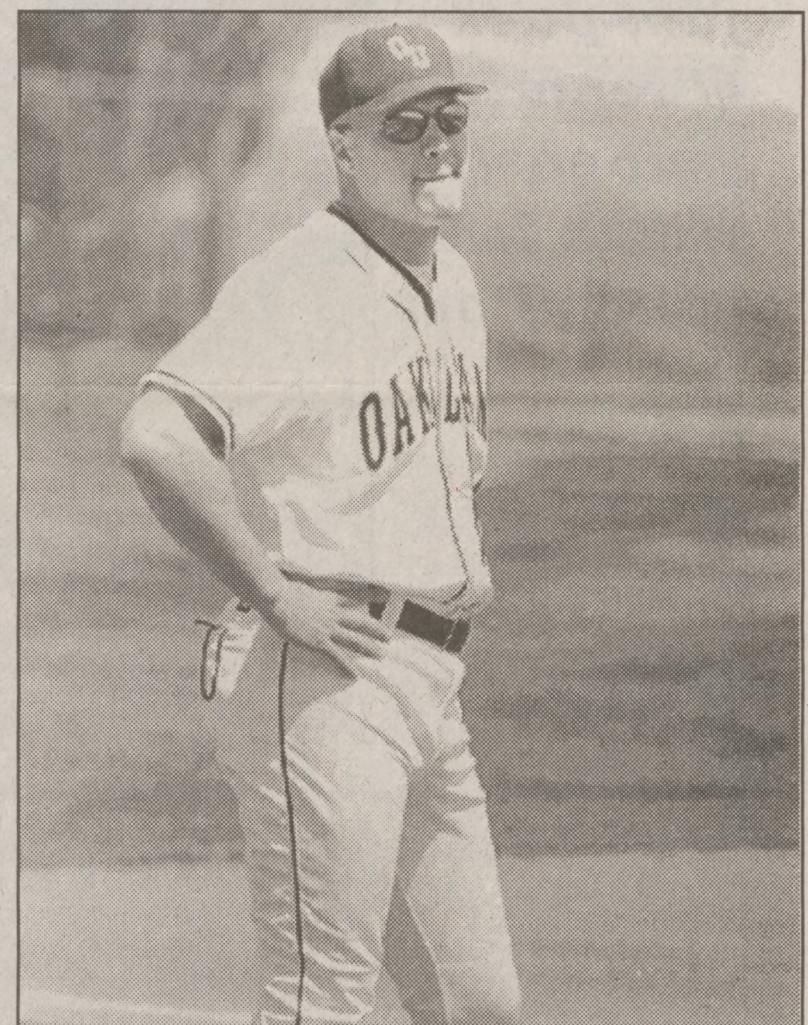
leading hitters Rob Brockman, Casey Caid, Nick DiPonio and Kip Harris. "Look forward to us scoring a lot of runs, that probably will be the best part of our team," said Coach Avery.

Freshman Josh Masden will probably hit in the lead off spot. "He had a great fall for us. He's playing extremely well. He's our fastest guy," Avery said. After Masden the batting order will look something like DiPonio, Harris, Brockman and Caid. "We got some power now," said Avery. "So it's just a matter of going and getting some speed. We've got some speed in the line up, or (we) can bring guys off the bench and get us a base here or there."

The Grizzlies are picked in the pre-season poll to finish 3rd in the Mid-Con, largely in part to their third place finish in the tournament last year. "It all depends on our pitching, three out of the top five pitchers are no longer with us (the team). So it will come down to how deep were we (last year). I expect big things from the senior pitchers."

The Grizzlies are three days away from the first pitch of the season. They start by playing five games in five days, all on the road. The first three will be against Georgia State and the last two will be against number one ranked Georgia Tech.

"We have nothing to lose playing Georgia Tech. If we beat them it puts us on the map," Avery said.



Bob Knoska/The Oakland Post

## It's time to reflect on the positives

So, the bad guys won again. Oh well, at least the O'rena was packed, although there were a few more Valpo fans than expected.

On the whole, I think the players on our men's basketball team got the message that no matter what, people will stand behind them, and that's a very important thing for an athlete.

As the season winds down, it's tough not to be disappointed while looking at this team, but as coach Greg Kampe once told me, "It's better to look at the positives rather than the negatives."

Kampe told me those words last year in Fort Wayne in an elevator. The women had just lost to Valpo in the Mid-Con tournament, and I was upset that I couldn't write about a win. From then on, I always try to take positives out of everything, no matter how bad the situation, and I think I've been a better person for it.

Let's look at some of the positives from this season.

Obviously the win over U-M in the first game of the season was really big. It was in the O'rena, and it was described by many as the biggest win in OU history.

We got a chance to watch Jason Rozycki grow, and become the dominant player that he is. Sure, he went down with a season ending injury, but believe it or not, some positives did come out of that. Guys like Mike Helms and Kelly Williams got a chance to play more minutes and show off their skills. They don't have the leadership ability that Riz has, but they're excellent players. They're only freshmen right now, and it's scary to think how good they both are going to be in a few years.

OU fans were treated to a double

dose of Champagne, as both Dan and Jon played a full season together for the last time.

Even though the rivalry is one sided right now, Jon made sure that Grizzly fans would have something to look forward to when Valpo comes to town from now on.

Brad Buddenberg was taken out of the starting line up, but maybe this will motivate him to come back strong next season, and prove to Kampe and everybody else that he deserves to be in there. Personally, I think he does. Bud is a tremendous talent, and I could be wrong, but it seems that his confidence is a little shot right now. Once he snaps out of that, I believe that he can once again become the dominant veteran player that he is capable of being.

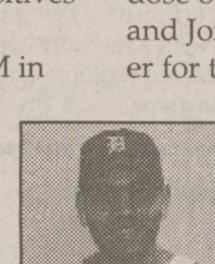
Who can forget the addition of

Jordan Sabourin? His seven foot body brought much needed size to this team, and once he gets a little stronger and tenacious, he will be a force to be reckoned with in the future.

OU fans can just look at the box scores of this season's games and see how consistent Mychal Covington was. Cov's leadership on the court and his ability to run the offense has made him one of the most valuable players on Kampe's roster, and he will be back next season to try to reclaim the Mid-Con title.

Kampe has a lot of young talent to work with, and if everybody gets on the same page, who knows, maybe the title will be back next season.

Sports Editor Ramez Khuri is a senior majoring in journalism. Email him at rmkhuri@oakland.edu



Ramez Khuri

# Women beat Valpo, end three game skid

By Ramez Khuri  
SPORTS EDITOR

OU's women's basketball team came out of its worst stretch of losses this season Monday night at the O'rena with an 82-65 win over Valparaiso.

The losing streak lasted only three games, but was very uncharacteristic of this team. The shooting percentage for all three games dipped down to 37 percent, which is 10 percent lower than the season average of 47 percent.

The game against Southern Utah was the second worst loss of the season. The Grizzlies lost the game 81-51. OU only took the lead twice in the game, both courtesy of Naomi Nickleberry, who made a layup and two free throws for the leads in the first half.

It just went south for the Grizzlies from then on, as the Thunderbirds took a 38-21 halftime lead, before cruising to a 30 point win.

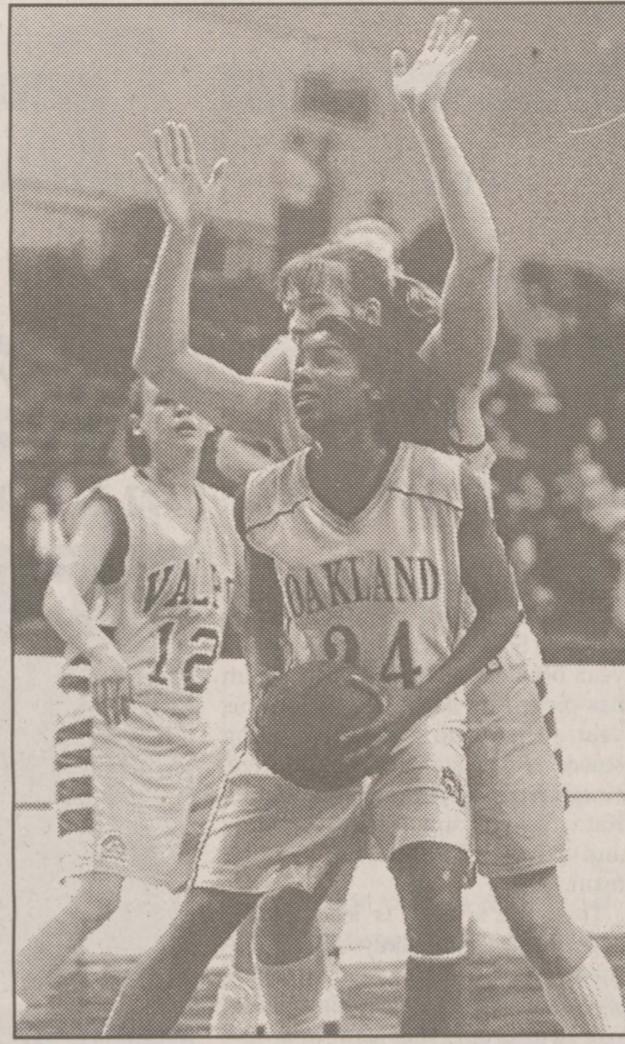
Sarah Judd led the Grizzlies with 14 points and nine rebounds, followed by Katie Wolfe with 12 points and Beth Zeone with 11.

The game against Valpo was a much more typical Grizzly performance as OU finished the game shooting 52.4 percent. The black and gold started slow, but really came on

about three minutes into the game. The Grizzlies got big contributions from Nickleberry, who had the game high of 20 points, and 10 rebounds, Wolfe who scored 18 points, eight assists and seven rebounds, and Zeone who had 12 points and four assists.

"We needed that," said coach Beckie Francis. "That was huge, and two of the three previous games at Western Illinois and Southern Utah, those two are the better teams in the conference, and it's hard to win on the road. We didn't play as poorly as the scores showed, but we didn't lose our confidence that much. We were shooting 46 or 47 percent all year, and for three games in a row we were in the thirties. So for some reason players sometimes think that they stink when their shot doesn't go in, but they don't understand their defense can still be good, and they can still rebound, and that's what we focused on."

Katie Wolfe was as pumped about the win as her coach. "I think our poor shooting had to do with defense," she said. "When you play good defense, shots come and coaches always stress to us to play good defense, and that's why we lost by 30 because our defense wasn't there, but it was back tonight."



ENOUGH OF THIS LOSING: Naomi Nickleberry gets around the Valpo defense during the Grizzlies 82-65 win on Monday. Nay Nay finished the game with 20 points and 10 rebounds.

Bob Knoska/The Oakland Post

# Mid-Con leaders Valparaiso, Southern Utah rock Grizzlies

*OU fans jam pack O'rena to support team in losing effort*

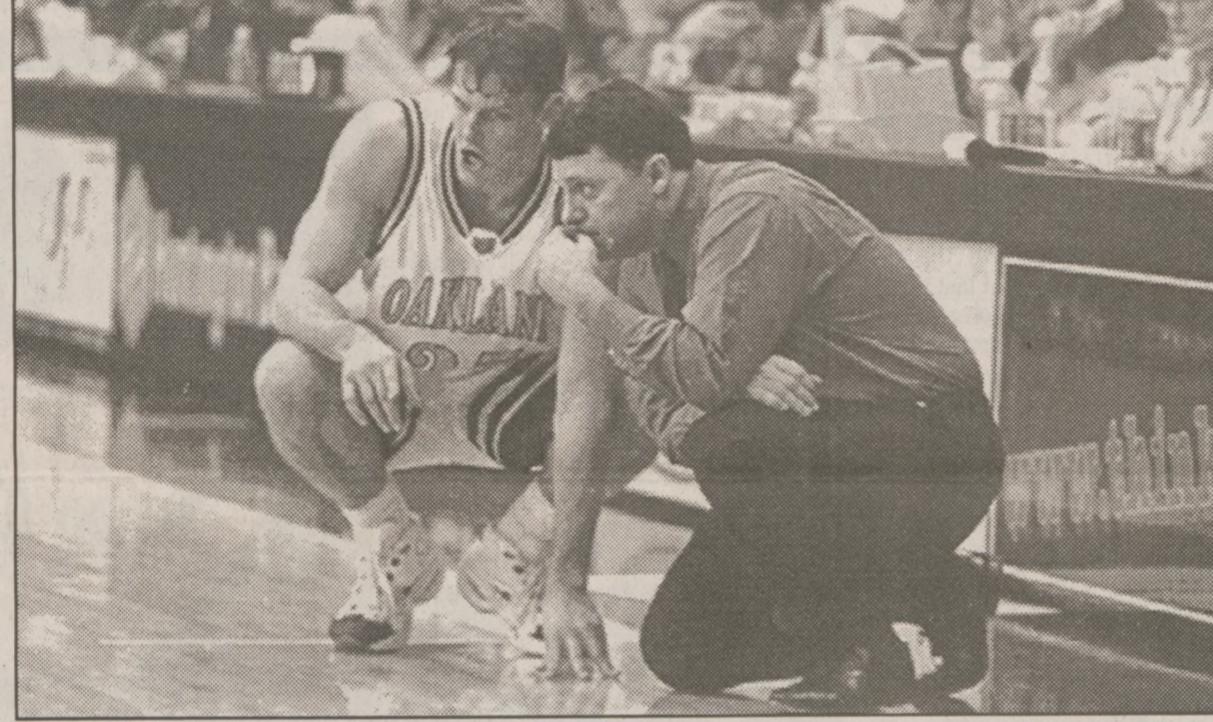
By Chad Mack  
THE OAKLAND POST

OU's men's basketball team was painfully reminded who the best two teams in the Mid-Con are this year. In two successive games the Grizzlies played Valparaiso University at home and then had to fly out to Cedar City, Utah and take on the league leading Thunderbirds of Southern Utah University.

On Thursday the Grizzlies had Valpo on the ropes the entire first half. They were out rebounding, out hustling and out shooting the Crusaders at every turn. Mike Helms was playing like a man possessed, making acrobatic dunks and shutting down Valpo players with smothering defense.

Then the second half began. It was a completely different story. Whatever the Grizzlies did right in the first half, they did exactly wrong in the second. OU was up by 13 points at the start of the second half. Valpo adjusted its defense and then made a run at the Grizzlies.

"We trapped first and second passers to get them (OU) out of their rhythm," said head Coach Homer Drew of the Crusaders.



IT'S STRATEGY TIME: Coach Greg Kampe and Dan Champagne strategize during the Grizzlies loss to Valpo on Thursday. OU lost 82-70, but Champagne finished the game with 17 points, three rebounds, two steals, one block and one assist.

Bob Knoska/The Oakland Post

Drew did a good job of settling his players and keeping their heads in the game. "Let's keep workin' our way back in to this game. Let's not win it in the first five minutes," Drew said.

Milo Stovall had a horrendous first half for the Crusaders, but came back strong in the second. "We didn't accept the challenge in the first half," said Stovall. "We're not gonna stop until that banner (of the Mid-Con Championship) is back in our gym."

The Grizzlies were outscored in the second half, 51-26. Valpo started the second half on a 12-2 run and eventually took the lead 50-48 five minutes and 35 seconds into the half. The Grizzlies never fully answered Valpo, and the Crusaders ran away with the victory.

"We kind of choked up the first six minutes of the second half," said OU head coach Greg Kampe. "Once they got it goin' they kept it goin'. We didn't sustain the emotion and the intensity. The second half they made some tough shots, as we stood. I'm disappointed that we didn't win the game."

Mike Helms led all Grizzlies with 19 points going 7 of 21 from the field. Dan Champagne was second on the list with 17 points and three rebounds after fouling out of the game with under a minute and a half left. "It would have been nice to get the win. We couldn't finish. We gotta start playin' with a lot more heart," said a bewildered looking Champagne after the game.

On Saturday the Grizzlies visited Southern Utah. The Thunderbirds jumped out to a 50 to 29 lead at the intermission. OU never recovered and fell to the thunderbirds 91-73. Again Mike Helms led all Grizzly scorers with 20. Helms improved his free-throw shooting going 6-6 for the game.

Dan Champagne poured in 16 of his own and grabbing 9 rebounds in the process.

The Grizzlies are now 11-15 on the year and 7-7 in the Mid-Con.

There are only two games left in the season and OU is in fifth place in the conference.

The Grizzlies pay a visit to Youngstown State on Thursday and finish up the season at home on Saturday against UMKC.

# Swimmers host NIC meet, hope for large turnout

By Lisa Cali  
ASSISTANT SPORTS EDITOR

The biggest swim meet of the season is finally here.

After months of intense training and preparation, the swimmers' hard work will be tested this weekend at the National Independent Conference Championship meet. OU is hosting the meet, which will begin tomorrow and last through Saturday.

OU will be competing against defending champion Cincinnati, as well as Western Kentucky University, University of Louisiana at Monroe and Florida Atlantic University on both the men and women's sides. The women will also compete against the University of Houston, Illinois State and Northern Arizona University. Texas Christian University and Southern Methodist University are new to the conference and will only be competing against the men.

The NIC meet is the swimmers ultimate focus the entire second half of their season. For the most part, they strive to perform their best at this meet and rely on that performance to qualify them for bigger championships like the NCAA Division I Championship in March.

This year, the women's team is one of the co-favorites to win the meet. The men will have a tougher battle ahead of them, as they are still dealing with the loss of some top competitors. Head coach Pete Hovland has expectations for the swimmers and divers, but nothing that he considers will put too much pressure on them.

"I really expect them to swim well," Hovland said. "Whether we parlay that into a championship or not, I don't know. I just hope that we all swim very well and whatever happens, happens."

In addition to Hovland's goals for the meet, there is much hope of team unity and support of one another. Team captains Todd Duncan and Yvonne Lynn both stressed the importance of teammates being there for one another during the championship meet.

"Everybody needs each other, and everybody knows it," Lynn said. "We all like to see each other swim well."

This will be diving coach Tony Venticinque's first experience at the NIC meet, but instead of being nervous, he says he can't wait to see how the divers will compete. Platform diving has been added to the NIC for the first time, giving the divers a chance to participate in three different events.

"Platform is pretty exciting to watch and very challenging for the divers," Venticinque said. "It will definitely make things more exciting."

Six divers will be competing for OU, including Laura Sorley, Devon Cunningham, Leslie Purucker and Katie Livingston for the women. Chris Gawronski and Joe Lebovic will be competing on the men's side.

Both the men and women had an exceptional finish at last year's NIC, but a lot of things will be different this time around. This is the first year that the men and women have had the same coaching staff, which has made the teams' unity much stronger, according to Lynn and Duncan.

"I think it's been a great advantage having Jon Teal here," Duncan said. "We've never had an actual assistant coach, and Teal has done a wonderful job. I think I got very lucky to have him here my last year."

The big difference between this year and last year is the fact that the teams don't have to travel like they have years before. Hovland said that competing at home has its advantages and disadvantages, but the good aspects outweigh the bad.

"They're at home, sleeping in their own beds," Hovland said. "Not having to spend a lot of time in vans and trying to feed 50 people in a restaurant is really an advantage."

The home pool factor is greatly appreciated by Teal, who, like Venticinque, will have his first NIC experience this weekend. He

NIC continues on B7

## NIC Championship meet schedule:

Thursday, Feb. 22

- Preliminaries 10 a.m.
- Finals 7 p.m.
- 200y freestyle relay
- 500y freestyle
- 200y individual medley
- 500y freestyle
- diving finals
- 400y medley relay

Friday, Feb. 23

- Preliminaries 10 a.m.
- Finals 7 p.m.
- 200y medley relay
- 400y individual medley
- 100y butterfly
- 200y freestyle
- 100y breaststroke
- 100y backstroke
- diving finals
- 800y freestyle relay

Saturday, Feb. 24

- Preliminaries 10 a.m.
- Finals 7 p.m.
- 1650y freestyle
- 200y backstroke
- 100y freestyle
- 200y breaststroke
- 200y butterfly
- diving finals
- 400y freestyle relay

Women's Basketball		Men's Basketball			
Conference	Overall	Conference	Overall		
Oral Roberts	11-3	17-8	Southern Utah	12-3	21-5
Oakland	10-4	16-9	Valparaiso	11-3	20-7
Southern Utah	10-5	15-11	Youngstown State	10-5	18-10
Western Illinois	9-5	14-11	UMKC	7-6	12-14
IUPUI	8-6	10-15	Oakland	7-7	11-15
Chicago State	6-8	8-17	IUPUI	5-8	9-15
Youngstown State	6-9	10-16	Oral Roberts	5-9	8-16
Valparaiso	3-11	6-20	Western Illinois	5-9	5-20
UMKC	1-13	1-24	Chicago State	1-13	4-21

# the Golden Grizzly

KATIE WOLFE

Sophomore Katie Wolfe scored 12 points, pulled down two rebounds, dished out two assists and had one steal against Southern Utah. She also came up big against Valparaiso with 18 points, eight assists, seven rebounds, and she went 5-5 from the free throw line. Coach Beckie Francis called her the team's best post up defender.

-Ramez Khuri



## Mid-Continent Conference Standings

## SOFTBALL

continued from B5

her fist two saves. Voss is a key freshman to watch because of her strong pitching and solid hitting. Over the summer Voss won what Ogg calls the "Triple Crown" of softball by winning high school states for class C. Two months later she won the NSA national 20 and under championship. Three weeks after that she finished it off with the win at the World Series of fast pitch softball.

Since softball is a new sport at OU, Ogg is trying to get the word out about his team. The team has been involved in many worthwhile events so far such as the heart walk, walk for warmth, having local girls participate as the batgirls, and most notable is the latest mentoring/pen pal program. This was a six-week program that provides mentoring between the softball team and youth softball players. The program provided one on one mentoring for girls who are in 8th grade and below. Ogg's goal was to give back to the fans that support them the most. Participant Olivia Cook and Kelsie Kleine said that it was fun and they hope they get to keep in touch through e-mails with the players.

Home field advantage is a real plus for OU. The Grizzlies field has different dimensions than most. Most fields are 200 feet all the way around whereas OU's field is 220 feet all around. This has coach Ogg's recruiting staff geared towards speed. The field is a pitchers advantage. "Offensively we know that we can stretch doubles into triples," said Ogg.

## NIC

continued from B6

said that his anxiety for the weekend, as well as the swimmers' nerves, should be calmed by the familiarity of the pool.

"They're comfortable with little things," Teal said. "They know the starting blocks, and they know how the walls feel. Little things like that tie into the success of a meet."

After spending so much time in the pool training, the swimmers should be comfortable with every aspect of the pool. Preparation for a meet like this begins at the beginning of the season, and even though the swimmers have a full schedule of dual meets, their main focus is always the NIC.

According to Hovland, the swimmers train for about six months out of the year and only rest for 6-10 weeks of that time, directly before a championship. This process, referred to as tapering, is a common practice of swim teams around the world.

Before tapering, the athletes push themselves to their physical limits and then slowly reduce both volume and intensity to fool the body into thinking that it is still working hard. When the ath-

letes begin the resting period, their bodies store extra energy, and their muscles repair themselves.

"We try to time it so the body is fully rested and ready to go on the days of the meet," Hovland said. "It results in performances that you can't duplicate week in and week out."

Along with the physical advantages of the tapering process, there is also a mental aspect. In order to maximize their performances, the swimmers and divers have to be relaxed, mentally. The coaches stress this to the teams and try their best to rid the teams of any anxiety in competing.

"I try to take on as much of their stress and nervousness as I can," Teal said. "Everyone gets a little anxious before their races, but we try to get all that out of the way beforehand."

According to Duncan and Lynn, they have only noticed excitement from the teams. The swimmers and divers are looking forward to having their families in the audience, and the coaches hope to see familiar faces from OU.

"There will be teams from all over the country, and it's going to be exciting," Teal said. "I want to see a lot of people come out."

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# GET OUT

SECTION B

WEDNESDAY • FEBRUARY 21, 2001

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## Sweet success at box office

*Reeves, Theron pair up once again*

By Lynsey Tenniswood  
THE OAKLAND POST

**T**heron and Keanu Reeves come together and weave a passionate spell in the movie "Sweet November."

The duo, who also starred together as husband and wife in "The Devil's Advocate," ignite the romantic remake of the 1968 film of the same name.

The film opened on Friday, drawing in \$10.6 million over the weekend and taking the fourth slot on the weekend box office totals. "Hannibal," "Down to Earth," and "Recess The Movie," nabbed the top three slots.

"Sweet November" begins when Sara Deever, (Theron) comes in contact with Nelson Moss, (Reeves) at the Department of Motor Vehicles.

Moss tries to cheat on a test by asking Sara a question. Ultimately Sara gets blamed with cheating, is



kicked out of the testing center and loses her license for a month.

Sara then believes it is Nelson's duty to help her when she needs a ride somewhere.

After spending a little time with Nelson, Sara suggests to that she can help him. You see, Sara is on a mission. She has a gift to help men live better lives. The only catch is they drop everything that they are doing and spend one month with her. After the month is over, the relationship ends, no questions, no strings attached.

"Why a month?" Nelson asks.

"It's long enough to be meaningful and short enough to stay out of trouble," answers Sara.

Nelson, after much persuasion, accepts her offer and moves in on the first of November. What they



SWEET SUCCESS: (L-R) Keanu Reeves and Charlize Theron star in the remake of the 1968 movie remake of the same name. The romantic film is rated PG-13 and is now playing in theaters everywhere.

both didn't expect was the possibility of falling in love with one another.

Nelson lost touch of his emotions and was basically living unhappily, until Sara came along.

Before his month with Sara, Nelson was a stereotyped ad executive who lived a fast-paced, cell-phone using, Jaguar driving life. He cared about nothing besides for work and success. After Nov., he learns not to take life for granted.

Happiness is another theme stressed during this film. The film shows that there is a need to find happiness in life so it's not meaningless.

But with all movies, things can not be so simple. Nelson discovers a hidden secret of Sara's, which changes their life and future together.

The director Pat O'Connor, ("Dancing at Lughnasa," "Inventing the Abbotts," and "Circle of Friends") does an outstanding job with the film's cast. Their performances are believable and heartfelt. Reeves lights up the screen, metamorphosing before the audience's eyes as he changes from a successful hungry to kind and gentleman.

Theron portrays a carefree spirit beautifully. She also has the talent to pull off crying on screen. Her red eyes and blotchy skin are real to life. Many actresses lack this believable quality which makes the movie even better and sadder.

"Sweet November" is now playing in theaters nationwide.

## Students can avoid Spring Break scams

By Rachel Rybicki  
ASSISTANT LIFE EDITOR

Spring Break, a time to kick back, relax, forget about school and do that one thing that you have been putting off all semester. For some it's a time to get inebriated, be permissive and let go of all boundaries.

Whether students are planning on going to Cancun to tan, to London to visit Big Ben, or to Myrtle Beach to see Ripley's Believe It Or Not, there are some things that every spring-breaker should know in order to plan things safely and properly.

One of the major keys to achieving a successful spring break is planning.

The first step is to find special rates and packages that cover areas like airfare and accommodations, or even packages that have entertainment options and transportation assistance.

Another good way to save some money is to check on the web for specials on airfare.

Some companies run specials designed for web users only, giving them an advantage. Also, make sure to talk to a travel agent about investing in an International Student Identity Card to receive discounts at some of the coolest tourist spots.

Another aspect of spring break is the travel scams.

Agencies target high school and college students, so when selecting an agency to travel through, choose wisely, especially if searching online.

One way to avoid being scammed is to make sure the agency is professionally certified.

Students may want to ask them if they have a certified travel counselor or certified travel assistant on staff. These two are the travel industry's most respected and professional accreditations. They can answer questions and also assure the consumer that the agency is legit. Students can find a CTC or CTA in their area by visiting [www.ctca.com](http://www.ctca.com).

Another way to avoid being taken advantage of and having money scammed is by doing a background check on the travel agency that you choose. Don't hesitate to call the Consumer Affairs Department or Better Business Bureau to ask about the company's record.

One of the best ways to avoid being scammed is to pay by credit card. This can help to protect against fraud. However, if paying by check or cash, make sure that the check is being made payable to an escrow account and then call



the bank to verify its validity.

If flying on a charter flight during spring break make sure to know what can be expected.

It is legal for the charter to cancel the trip ten days prior to departure and can delay flights for up to 48 hours with no compensation or any type of alternative transportation.

Another good precaution is to purchase a complete travel protection program.

Access America, one of the travel industry leaders, offers protection plans specifically for travelers under the age of 30. For \$25, students can cover a trip that costs up to \$500, and for \$34, travelers can cover a trip that costs between \$501 and \$1,000, while \$42 will cover a trip that costs anywhere from \$1,001 to \$1,500.

This coverage will take care of travel cancellations or interruptions, protection for emergency medical/dental (up to \$10,000), emergency medical transportation, lost baggage coverage, delayed baggage coverage and missed connection coverage.

For more information call (800) 284-8300, or log onto their website at [www.accessamerica.com](http://www.accessamerica.com).

Most importantly, know what your rights are, especially while in a foreign country.

The Detroit News recently reported that those vacationing to Cuba for spring break may be doing it illegally. There are a few travel agencies that can get clearance for visitors, however, it can be tricky. Some travelers, may consider taking a detour through Canada in order to go legally. No matter how traveling, make sure the agency is certified if venturing to Cuba and get to know the laws and your rights beforehand.

You have the right to cancel a charter flight, without any penalties, if the operator changes the flight or hotel and if you are dissatisfied, or if the prices increase at any time.

If looking for an exotic or quirky trip, try checking out [virtuoso.com](http://virtuoso.com) and book the most wild adventure your imagination can dream up or look at [travelocity.com](http://travelocity.com) for more traditional spring break ideas and nifty discount packages for students rates and group rates when traveling.

## Last Minute Spring Break and Road Trip Ideas

• Fulfill all of your fantasies at the Madonna Inn in San Luis Obispo, California. Each of the 109 rooms is decorated around a different theme, including the Caverman room, a room with stone walls and a waterfall shower. Call (800) 543-9666 or check them out on the web at [www.madonnainn.com](http://www.madonnainn.com)

• At Jewel Cave National Monument in Custer, South Dakota you can travel through caves and enjoy the beauty of nature. Check out its website at [www.nps.gov/jeca/jecalx.html](http://www.nps.gov/jeca/jecalx.html).

• View Lake Ontario from the best view, at the top of Brock's Monument in Queenston Heights Park in Ontario, Canada. Reach the top by climbing 235 stairs on a spiral staircase. For more information, visit [www.niagaraonthelake.com/sites/brockmon.html](http://www.niagaraonthelake.com/sites/brockmon.html).

• Grab your friends and your swimsuit and head on down to Panama City Beach in Panama City, Florida. Relax and sip on cool exotic drinks by the pool or beach while catching a tan. Visit [www.springbreakpanamacity.com](http://www.springbreakpanamacity.com) for more info.

• Take the time to spend with friends from high school. See if they have the same Spring Break as you. If not, go visit them at their school on the weekend.

• Visit the New England states. Travel to Boston to visit the Bull and Finch Pub, the inspiration for the setting of the TV series Cheers. Visit [www.cheersboston.com](http://www.cheersboston.com) for more info.

• Check out the Chicago stars at the Adler's Planetarium. Visit [adlerplanetarium.org](http://www.adlerplanetarium.org) for more info.

# For Your Entertainment

## Beach Party

Calling all Parrot Heads! Jimmy Buffet Beach Party Night at JD's Key Club is on Thursday, Feb. 22. Come in your Parrot Head attire or bikini and win awesome prizes. Step into the hot tub, sip on a margarita, enter a contest or just relax and soak it all in. For more information, check out their website at [www.jdskeyclub.com](http://www.jdskeyclub.com) or call them at (248) 338-7337.

heads

## Beads

Bedlam Beadworks presents its February Classics on Thursday, Feb. 22 from 6 p.m. to 8 p.m. Stop by the shop located at 263 W. Nine Mile in Ferndale and create your own earrings during their basic earring session. For more information, a full description of this event, or directions, please call (248) 541-8827.

Cirque

## Cirque NuAge

Cirque NuAge, fresh off Broadway, will be coming to the Music Hall, now through Feb. 25. Tickets range from \$45 to \$30. For more information about this exclusive event, directions, or for ticket information call Ticketmaster at (248) 645-6666 or their event hotline at (313) 983-6611.

comedy

## Second City

The Best of the Second City will be performed at The Second City on tonight. Tickets are \$8, general admission and the show starts at 7:30 p.m. For more information call Ticketmaster at (248) 645-6666 or their event hotline at (313) 965-2222.