

NEWS



a3

This
is Cultural
Awareness
week at
OU

LOCAL a7

Celebrities called in near
end of campaigns

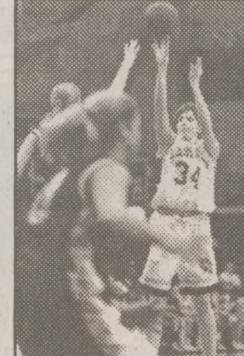


LIFE b2

Not so 'Badly' done



SPORTS b5



Women's
B-ball
starts
exhibition
season
tonight

WEATHER a7

Cloudy
High 56°

INSIDE

News Column A3
Perspectives A4
Etc. A8
Get Out B8

NEWS edge

• "The Scoop on Reality TV" featuring Jenna Lewis from *Survivor* will take place at 8 p.m. on Tuesday in the Pioneer Food Court. Discussion will focus on how real shows are and why the public watches them, and the future of reality based shows. Also featured will be Mike Duffy, TV Critic for the Detroit Free Press.

• Delta Sigma Theta Sorority, Inc. will be holding a canned food drive next week at the tables in the Oakland Center. Everyone is encouraged to donate for the upcoming holidays.

• Friday Night Live will feature comedian Kivi Rogers at 7 p.m. Friday in the Vandenberg Dining Center. This event is sponsored by University Housing and Residence Halls Council and is free for all to attend.

• Music Theatre and Dance presents the student production "You Can't Take It With You" in Varner Studio Theatre this weekend. Showtime on Thursday, Friday and Saturday is 8 p.m., and on Sunday at 2 p.m. Student tickets are \$5, guest tickets are \$10. An interpretive performance will take place on Saturday.

Education and Human Services building at top of Board agenda

By Nikki Dell
THE OAKLAND POST

The Board of Trustees discussed the approval of 2001-02 Fiscal Year operating budget at its Working Session, Nov. 1.

Every fall the university submits its request for annual operating needs for the upcoming year to the state.

OU's budget request will ask for state support of record enrollment for Fiscal Year Equated Students for the 2002 fiscal year.

This request will let the university maintain its academic programs, keep up existing and new facilities, build faculty and staff needed with increased enrollment, provide scholarships to attract a more diverse student body, and help meet the needs of students with disabilities, according to the proposal.

The 2002 fiscal year capital budget outlay request has been submitted to the Michigan Department of Management and

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Special Election 2000 edition



Photo courtesy of AP
George Bush

Sunshine state rains

By Cara Plowman
EDITOR IN CHIEF

Florida was apparently the deciding factor for the election this morning, as of press time.

TV and Internet news services said this year's election would be 'too close to call' from the beginning.

Exit poll results flip-flopped frantically throughout the night.

In the end, Gov. George Bush took more

states overall, 29 as of press time, but Vice President Al Gore won more states than were labeled 'key'.

Gore narrowly won in Pennsylvania and Michigan, and scooped California, all regarded as key states.

Bush tallied his score card with Colorado, Arkansas, and Gore's home state, Tennessee.

CBS dubbed the last six states to be resolved "The Decisive Six." Florida, Arkansas, Iowa, Washington, Wisconsin

and Oregon were the last states to be decided.

At press time, the final four were Oregon, Wisconsin, Iowa and the critical state of Florida, where Bush's younger brother is the Governor.

At press time, some prominent democrats said that Bush would win.

Roughly 77 million citizens voted yesterday.

The electoral college will vote Dec. 18.

Managing Editor Tracy Minnis contributed to this article.



Photo courtesy of AP
Al Gore

NBC says Oakland County ground zero

By Mike Murphy &
Cara Plowman
THE OAKLAND POST

NBC Nightly News traveled to Oakland County, dubbed ground zero in yesterday's elections last weekend.

Three journalism students from OU, Mike Murphy, Cara Plowman, and LaToya Smith served as production assistants for NBC Field Producer Buba Adchew and Newsweek Senior Editor Jonathan Alter. This is their story:

FRIDAY, TOO EARLY TO SAY, Rochester

Plowman: The day began slowly. We were shooting at a house in Rochester. Kim, an undecided voter, said she was tired of all the campaign solicitations.

After the shoot, the crew and I headed over to Rochester's Bush Headquarters. We were tipped off while we were there that a large group of "Texans for Bush" was meeting at the Troy Marriott.

After spent a lot of time on the phone. Bush's DUI arrest hit the news the day before, and Alter was busy dealing with that, as well as the 2-3 minute piece we were working on Saturday.

ing on.

Every hour or so the story we were working seemed to change angles or subject matter.

When we were tipped off that Bo Derek was rallying for Bush at local bowling alleys, we rushed to Centerline to track the actress down.

To wrap up the night, Alter had an appearance in a studio in Southfield, where he shot a live spot for NBC. I realized how stressful the business of journalism is when the realization that I had gotten us lost set in, and Alter had to be on the air in 15 min.

After all the chaos, the deadline was met, and Alter made the spot.

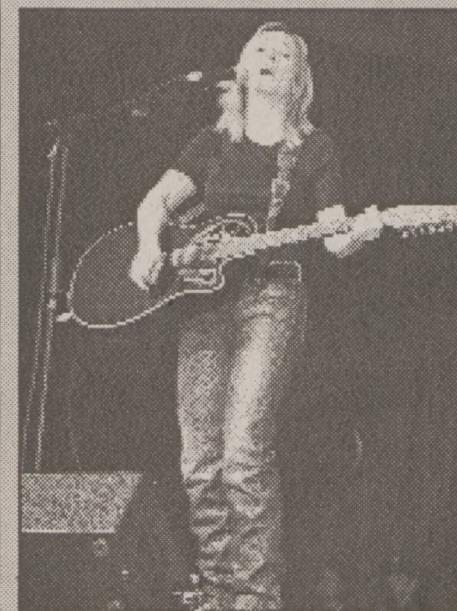
It was a very long day, packed full of surprises and turns. In the end, it was very rewarding.

NBC continues on A8

Murphy: We're rolling, live and nationwide, and my job is to watch for cars and stop them.

I am standing on the most remote access road in Troy, Michigan. A few minutes before we went live, a car appeared out of nowhere and drove directly behind the corre-

Women doing the dirty work



Dan McDuffee/The Oakland Post
TESTIFYING: Melissa Etheridge sang her song "Testify" at the Gore rally.

Dems. rally at O-reina

By Ryan Schooley
THE OAKLAND POST

In a final push to gain critical Oakland County support, Tipper Gore and Hadassah Lieberman held a rally at the O-reina last Thursday. The doors opened at 11 a.m., but the event did not begin until 12:35 p.m.

Setting their sights on female voters, Gore and Lieberman were joined by female politicians, as well as musician Melissa Etheridge, actresses Susan Dey and Cicely Tyson and State Attorney General Jennifer Granholm.

Etheridge opened the rally with a small concert where she "testified" her support for the Vice President with three songs, including "Testify." The crowd cheered loudly when Etheridge voiced her pro-choice stance concerning women's rights, saying that the Gore/Lieberman ticket would defend a woman's right to choose.

Following Etheridge on stage were Dey and Tyson, who together spoke about the changes they'd like to see in the White House.

"A vote for Bush, is a vote

RALLY continues on A5

OU mixed on Gore/Lieberman

By Lisa Cali
ASSISTANT SPORTS EDITOR

Reasons for attending the Gore/Lieberman rally last Thursday varied anywhere from the chance to get involved in politics to free hot dogs. The rally brought in approximately 1500 people, including many OU students and faculty, as well as about 120 Novi High School students.

Many in attendance were excited about the event and thought it was great to have a major political rally on OU's campus.

"I was glad that they chose Oakland. I think it's ideal for candidates to appear on college campuses," Mary Beth Snyder,

Vice President of Student Affairs said. "It reminded me of how hard the candidates work on the campaign, and how hard they work to get people to vote."

Assistant Dean of Students Karen Lloyd was also happy to see the political process come to Oakland.

"I'm excited that students could have the opportunity to see the persuasion of the political process," Lloyd said. "It was a historical event on campus."

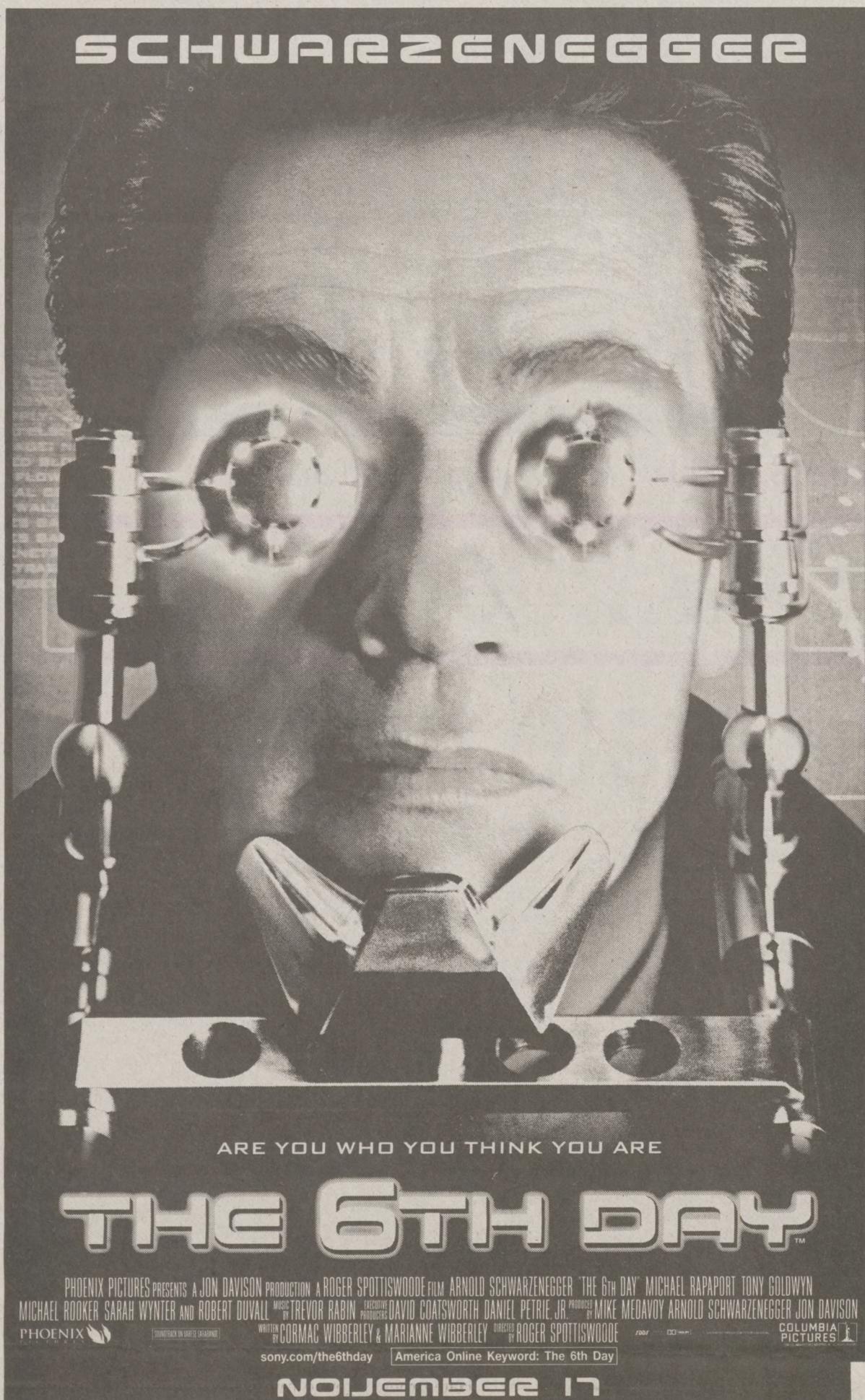
Sophomore Cristina Desrochers, a Gore supporter, agreed that the opportunity to get involved in politics on campus is awesome.

"It was a once in a lifetime

REACTION continues on B3



Jeremy Barber/The Oakland Post
HUGGABLE: Lieberman told attendees that Tipper gives wonderful hugs.



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COLUMBIA PICTURES

NOVEMBER 17

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The Scoop on Reality TV



Featuring:
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Mike Duffy, TV Critic for the Detroit Free Press

Tuesday, November 14, 2000
8:00 p.m. in the Pioneer Food Court, Oakland Center
Admission is Free

Anyone needing special assistance to attend this lecture should call the Center for Student Activities Office at (248) 370-2400.

Presented with the support of the Office of Student Affairs, Office of the Vice President for Academic Affairs and Provost and University Student Congress. For additional information, call the Center for Student Activities Office at (248) 370-2400, or visit Oakland University's web site at www.oakland.edu.

Upcoming lectures sponsored by the Student Life Lecture Board:
Thursday, January 25, 2001 Kweisi Mfume, Executive Director of the NAACP
Thursday, April 5, 2001 Jennifer Granholm, Attorney General for the State of Michigan

**WARNING: What you
think does matter!!!**

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and voice off....370.5395!!

ON CAMPUS

SECTION A

WEDNESDAY • NOVEMBER 8, 2000

PAGE 3

CRIME watch

• Police were called on Oct. 30 by a Hamlin Hall resident complaining of threats by her suitemate's friend. On Oct. 16, the friend allegedly knocked on the student's door and when he was told that his friend was not there, he threatened the complainant. The next night the female student allegedly received a call from the male, who stated, "I should have broke your neck last night, but I was too high." The next day the student was once again threatened by the male when he said, "I shouldn't have said I would break your neck. I should have just done it." The Resident Assistant and Hall Director were both notified of the situation.

• Police responded to a malicious destruction of property call on Thursday. A student claimed that she parked her car at 10 a.m. in the P-16 lot, and when she returned at 11:30 p.m. she discovered that someone had allegedly used a knife or other sharp instrument to cut a two inch hole in the right rear tire of her 2000 GMC pickup truck. The destruction is valued at \$100.

• Police were called to Meadow Brook Hall on Friday for a medical emergency at 11:15 p.m. A participant of the Meadow Brook Ball said he felt ill and fainted. The male guest was conscious when the ambulance arrived and was transported to Crittenton Hospital.

• Police responded to an alleged larceny call in Hill House on Oct. 30. The Head Resident reported his Nextel phone missing, which was provided by the Housing Department. A Resident Assistant called the phone number, and an unknown person answered, and hung up.

Academic lifeline now online

By Tracy Minnis
MANAGING EDITOR

Students struggling with the many choices that go into winter course selection may be feeling the need to ask Regis for a lifeline.

The good news is, Student Congress has already supplied one for them: online course evaluations.

The tradition of students evaluating their courses and instructors at semester's end, for the academic department's use, has long been a valuable opportunity for students to voice their opinions on educational quality and technique. But some students have begun to feel a bit apathetic about this process. They feel that no matter what they write in the evaluations, the information will serve no real purpose.

"Evaluations have become just another let's humor the students' type of concept. Students feel that the administration doesn't view student opinions as a valuable source of information," said Eric Turmel, senior, communication.

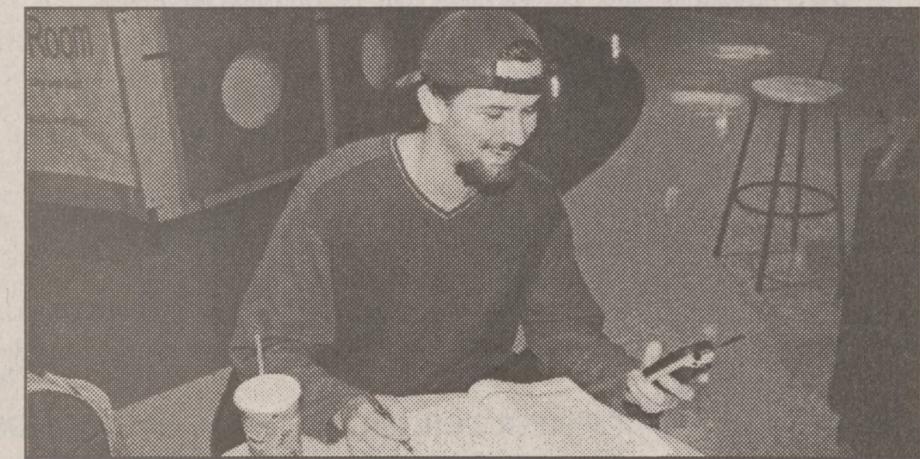
Well, to quote Bob Dylan, "the times, they are a-changin'." Course evaluations,

penned by the students for the students, are now available online. While all course evaluations are not yet available, the goal of this new program, which was created by Student Congress, is to make student feedback on their course experiences available to other students. Student Congress feels strongly that this program will help students find both the course and the instructor which will best suit their individual needs.

To some faculty and students, this type of direct, opinion-driven student feedback may seem a bit radical and reminiscent of 60's-type politics, given its somewhat anti-administration appeal. But during the weekly OUSC meeting on November 6, an idealistic Adam Kochenderfer, Student Body President, said quite the opposite is true.

"There is a lot to be said for students understanding and directly serving the needs and interests of fellow students," said Kochenderfer. "Students definitely bond with each other through campus experiences, through academic empathy."

"But this program also presents the ideal situation to bring students and faculty



Dan McDuffee/The Oakland Post

CAN I USE A LIFELINE?: Before registering for winter classes this month, students will have the opportunity to access online course evaluations via the internet.

together. Our main challenge right now is that we don't have evaluations available for all courses," said Kochenderfer. "Students themselves need to come by the Student Congress office, pick up the packet and approach their instructors about the academic benefits of participating in this new program. This is the perfect opportunity to create a positive communication

link between students and faculty," he added.

Course evaluation packets can be picked up at the Student Congress Office at 62 Oakland Center, downstairs in the OC. Those interested in visiting the course evaluation website can log on at www.oakland.edu/ousc.

Dancing the night away



Jeremy Barber/The Oakland Post

DANCIN' TIL DAWN: The German Club held a weekend full of activities in celebration of their culture, and to gain awareness of diversity among OU students. One such event was a dance, held in the Fireside Lounge, for all to participate in and enjoy. A band playing popular German tunes added a sense of authenticity and amusement to the event.

Students speak out on parking situation

By Becky Dworkin
&
Joe Quasarano
THE OAKLAND POST

Hate driving around campus searching for a parking spot or the only spot available is in overflow?

The Task Force for Campus Planning held a forum for two days last week to discuss the parking problem. Students came to voice their opinions and concerns about the parking problem.

The Task Force, headed by Greg Kampe, men's basketball coach, traded views with students at the forum on the particularly hot topics of parking problems and future planning issues.

One concern of the students who attended the forum was that the construction of a parking structure would take away more of the student-valued green space. Many students shared the opinion that the vast amount of natural area OU has is what gives the campus a more relaxed, comfortable atmosphere. This is to say nothing of the study value which the biological preserve areas provide for biology students, among others.

The parking structure project is only in the discussion stage at this point, so nothing is final, according to Richard Leonard, Director of Police Materials Management. "None of this is chipped in stone," he said.

He also added, "We don't have a parking problem, we have a walking problem." Leonard said that we have ample parking space, just not all spots are convenient.

If a parking lot or structure does become final, students will have to pay a fee toward the cost, although that amount has not yet been determined.

Even the construction of a lot north of Varner Hall and south of Beer Lake was discussed. These plans would produce few spots, reduce attractive land, and involve the movement of high pressure and electrical service wire.

Students voiced their opinions during the forum about having to pay for the parking structure, and they were not happy about what's in planning.

If students don't get involved in these plans now, they may have plenty of time to think about it as they continue to sit in their cars and swear or walk the mileage to their classes.

The little things in life make all the difference

Last Saturday, people across the country had a chance to make a difference in their own way. Make a Difference Day is celebrated at this time every year, and not only betters the community but gives the people involved a reason to feel better about themselves.

Over 40 people helped clean up OU's campus, from the Science and Engineering Building to the Residence Halls. Those assisting in the cleanup were from various student organizations and departments such as Residence Halls Council, University Housing, and Apostolic Lighthouse.

But why wait for one day to make a dif-

ference? There are 364 other days in the year to make others, and yourself, feel good. I've had two such experiences in the past week alone.

One day last week I was wondering aimlessly around the parking lot, like I do so many times, trying to find my one car in a million. A woman who was fortunate enough to have already found her car, came to my rescue. I have never seen this woman before, but she asked me if there was anything she could do to help me in my search. I politely told her that I was fine, but at that point I was feeling much



better than fine. A complete stranger had offered to help me even though she had no idea who I was.

The next day I went to an office on campus, desperate to mail a very important package that I knew was

very late. The gentleman that worked there not only gave me a discount on the postage, but also went out of his way to make sure my mail went out with that day's shipment. Once again, I was feeling very good when I went on my way.

There is a movie in the theatres right

now that I encourage everyone to see. "Pay it Forward," starring Helen Hunt and Kevin Spacey, shares a very important lesson with viewers. When someone pays you a favor, don't fret over repaying the deed, but rather, 'pay it forward'. Be on the lookout to help others, and to pass along the smile and cheer that comes with it.

So many times society is frowned upon and is given a negative image. Instead of complaining about it, do something to change it. Make a difference in your own way.

Lisa Remsing is a senior majoring in communication, and News Editor of The Oakland Post.

PERSPECTIVES

SECTION A

WEDNESDAY • NOVEMBER 8, 2000

PAGE 4

THE OAKLAND POST

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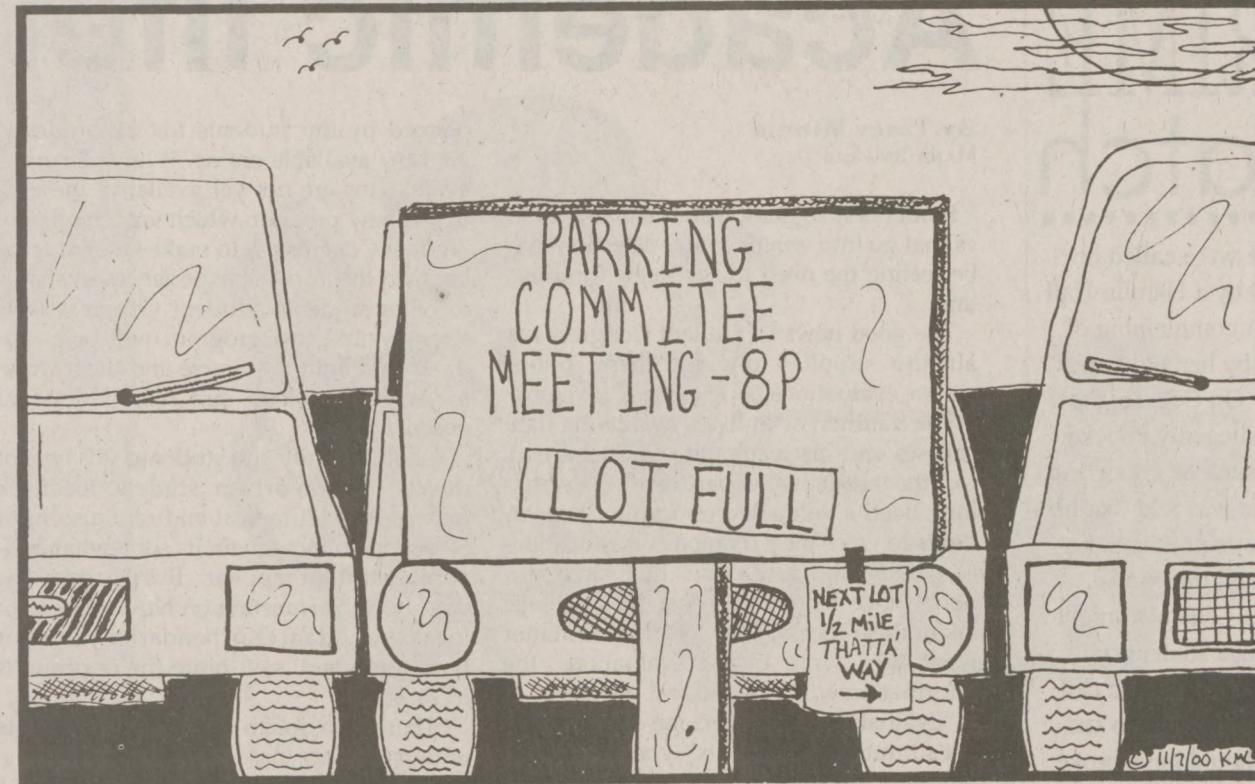
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LETTERS TO THE EDITOR

The Oakland Post welcomes your letters to the editor. All Letters to the Editor must include a name, phone number, class rank and field of study or Oakland University affiliation. Please limit letters to less than 400 words. Letters may be edited. The editor may use discretion in rejecting any letter for publication. Letters become property of The Oakland Post.

EDITOR'S view

Restoring honesty or covering it up?

Nixon did it. Clinton did it. Now, George W. Bush has done it. It's becoming all too common for presidents or candidates to lie.

Bush was arrested for driving under the influence of alcohol in September, 1976. The candidate that is running under the slogan, "to restore honor and dignity to the Oval Office," has an anything but honorable past, some say.

How much does the public need to know when it comes to personal information? Some say a politician's life should be an open book. Everything they've done in the past determines their character now, no matter how long ago it happened.

Did we need to know about Bill Clinton's cigar predilections, or how much Al Gore loves his wife?

No one really seemed to mind when news of vice presidential nominee Dick Cheney's arrests broke either. In Cheney's case the law was broken by a 'college student,' and most news stations agreed that wasn't a big deal. Also, he was honest about it.

The essential differences between Cheney's case and Bush's are the time and age factors.

Time is a factor because of the fact that a very close election is in the wings. We just found out about the arrest, only days away from a history-making election.

Age comes into the picture because, unlike Cheney's arrests and the ones Bush has admitted to previously, Bush's DUI arrest came when the man was 30-years-old.

He said he learned his lesson because of the arrest. Many think that is also a lie, Bush didn't stop drinking until about 10 years later.

The public always seems to find the skeletons hiding in the closet. When will politicians learn?

From kindergarten on, we are taught that 'honesty is the best policy.' Now, that doesn't mean a person can do whatever he or she wants, but if you make a mistake, it will only be worse if you don't admit to it.

In Bush's defense, he said that he didn't want his daughters to find out about the arrest.

This type of excuse has been dubbed "Clintonian."

Maybe Clinton was right, the word 'is' may have more than one meaning.

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Volume 27 Issue 10

SETTING IT straight

The jump for the story titled "Teen dies at Rec Center" was not published. The entire story is on page A8.

LETTERS to the editor

Spirit doesn't have to come from football

Dear Editor,

I am writing this letter in response to the article written by Michael Hoskins entitled "OU lacks football spirit; others have it," (Local section, Oct. 25).

It is my opinion that the author of this article has a misguided sense of school spirit. Of course we are going to lack football spirit. OU has no football team. Therefore, why would we have "football spirit?"

It is not "football spirit" that OU lacks, it is school spirit in general. Hoskins continually compared OU to U-M in his article, but the comparisons were only regarding football. If you want to talk about school spirit, talk about how the basketball games are never full, and when they are, very few OU students attend. Talk about how superb our men's and women's swimming teams are, but how little support they receive from the student body. If you want to talk about school spirit, do not talk about football.

If OU had the immense school spirit that U-M has, we would have those same sensations that Wolverines have at football games, only our sensations would be at basketball games, swimming meets, volleyball games, tennis matches, baseball and softball games, and the many other sports that OU does offer. The sensations that surround those football games come directly from the fans. They are excited about their teams, whether they win or lose. Those fans will faithfully attend every game possible, as Hoskins did growing up. That is where the excitement is born. That is why the alumni return. That is how teams succeed.

OU is a new school, still developing athletic traditions. Our athletes work their hardest for OU, and their efforts definitely are appreciated. We as the student body need to show our appreciation and show our excitement for these athletes. Hoskins, the question that comes to mind when reading your article is if you are a "wolverine at heart," why did you not attend U-M? It seems that because OU does not have a football team, you are unwilling to give the athletic program we do have any support. It is ideals like this that hold us back from embracing school spirit.

Finally, it is obvious we do not have a football team, and it is also clear that school spirit is lacking. However, why would the university fund such a massive program as launching a football team if the student body shows no signs of interest. Maybe when the basketball games sell out, when students buy every single ticket, and when our "smiles shine brighter than any sunlight" because we are excited about OU athletics, maybe then OU will be ready for a football team.

Joshua Lemmer
sophomore

Reader condemns middle east violence

Dear Editor,

I am responding to last week's article titled "Jewish students condemn violent outbreaks." At first glance, the article appears remorseful for the bloodshed in the middle east, but all it really does is point fingers and insinuate the deaths of some above the deaths of others.

Regarding the two Israeli soldiers killed in the Palestinian Authority (PA, Gaza, West Bank), the writers stated, "Israel responded with a well-executed attack with rockets on the police station. Israel can do no less." Israel certainly didn't do less. They also bombed the Palestinian radio station and Arafat's headquarters. And does that statement sound like the writers are 'condemning violence' as the article is titled? They are condoning the violence and even encouraging it.

Now, a few facts: the death toll in the PA is 170+ civilians. To date, eight of them are Israelis. As reported by Amnesty International, of the 140+ Palestinians killed, 30+ are children under the age of 15. That means practically one out of three Palestinians killed in the scuffle is a child. And to read an article by those writers stating "...we have no doubt... in whose hands rests the authority to immediately stop the bloodshed. We hold Chairman Arafat responsible." How can Arafat tell the Israeli soldiers not to shoot and kill Palestinian children who throw rocks at them? If they can shoot and kill children, they are greater threats to the adult opposition.

Then the writers state, "Arafat is using children as warriors in this battle." Do they have any proof of this, or is this just an unremorseful way of justifying Amnesty International's death toll? Children are emotional. They are seeing their family members and friends killed. And out of anger, they throw rocks at Israeli soldiers. But when did throwing a rock have to be accompanied by the 12-year-old being shot in the head (www.iap.org).

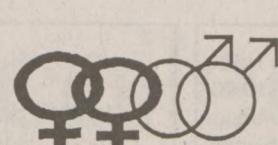
I am not a Palestinian, but an American born and raised girl of second generation middle eastern parents. I have been sympathetic to Israel most of my life because they are the only non-Arab country in the middle east; the underdog, in other words. And I am sure that world leaders share my previous thoughts. Presidential candidates Al Gore and George Bush both declare that "Israel is our friend," and "We support Israel." That is a big political no-no. The role of the U.S. should be to encourage peace, not take sides in a religious war. That makes negotiations more difficult. But the facts remain that Israel is using excessive force, is causing most of the violence and bloodshed there today, and has received 2,500 correspondences from Amnesty International (to date)

LETTER continues on A8

THE ALLIANCE OF MSU



PRESENTS



a panel discussion on

Lesbian, Bi, Gay, & Transgendered Issues.



NOVEMBER 8, 2000

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1:00PM TO 2:00PM



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(participate in one or more of the events listed above)

You can sign up as an individual or as a co-ed team of 2 males & 2 females. Teams will be competing against each other, however, each member of the team will be competing for the overall individual awards.

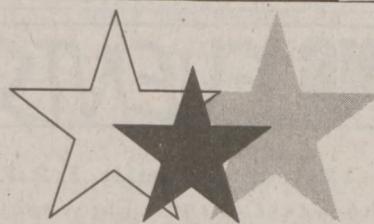
There will be a top team winner & a runner up team winner. There will be a top male and female winner with a runner up winner in the top male and female divisions. There will be 4 separate sporting venues to compete in. To maximize your chances in winning the "top prizes," you should compete in as many events as possible.

(over for the rules & registration)

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(rhc)



C S A

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The Scoop on Reality TV

This unique lecture will explore the phenomenon called reality TV. In the past year we, as a society have become fascinated with watching people on TV shows like: *Survivor*, MTV's *Real World*, *Road Rules*; *Big Brother* and more.

Jenna Lewis, a cast member of *Survivor*, will join panelists Mike Duffy from the Detroit Free Press and OU student Justin Ewald in a panel to discuss the realities and myths of Reality TV. The panel will be moderated by OU Instructor Tom Discenna. Jenna will give a presentation about *Survivor* and will share her personal thoughts about the show and the experience.

The lecture will be in the Pioneer Food Court at 8:00 p.m. Tuesday, November 14 and is free!

AT THE CSA SERVICE WINDOW

✓ Reservations for:

- Rent
- Les Miserables
- The Rockettes Christmas Show
- Savion Glover
- Forever Swing

✓ Sign-up for:

- SPB Battle of the Bands

✓ Tickets for:

- SPB Murder Mystery (November 17)

Trip to Ireland: May 2-9, 2001

We are pleased to announce a trip to Ireland is now available to all Oakland University students, faculty, staff, alumni association members, and their families and friends. The trip will cost only \$1,930 (based on 20 or more participants) and will include round trip air travel, lodging, most meals and tours galore! Trip participants will visit Dublin, Cork, Kildare, Killarney, the Ring of Kerry, the Dingle Peninsula and much much more! For additional information, Contact DeWal Travel at (800) 228-0707.

Click on www.otus.oakland.edu/oc or go to OU's Homepage and look for the Center for Student Activities under Current Student.

vvv Coming Soon vvv

December to Remember

Sharing Traditions...And Making Some of Our Own
December 4-9, 2000

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What's Up With Reality TV? featuring Jenna Lewis from SURVIVOR and Detroit Free Press TV Critic Mike Duffy on Tuesday, November 14, at 8:00 p.m., in the Pioneer Food Court, OC
Presents...

CLASSIFIEDS

Special Events Staff For Upcoming events. Now hiring smiling faces with positive attitudes. Flexible hours, weekly pay, and free banquet serving training. Work when you want. Opportunities for fund raising for your school or clubs. For more information call 1.800.968.9795.

Need a Part-time Job? Small Dr's office is looking for data entry assistant, 10 hours per week. Comparable pay. Please call if interested. 248.540.0047.

Looking to make some extra money! Franklin Kids' Club is now hiring enthusiastic staff. Weekends or evenings available. Pay: \$6.00-\$12.50. Call 248.352.5437 ask for Melissa during the week & Malinda on the weekends.

Boys and Girls Clubs is in need of Sports Instructor, Education Instructor, Arts Instructor. For Auburn Hills or Shelby Township location. 25 hrs. per week. \$7.00-\$10.00 per hour. Call 248.852.1336.

Child Care Provider Needed Toddler & Infant. One day per week. Tues. or Thurs. (negotiable). South Blvd. & Squirrel. Call Susan for further details @ 248.853.4125.

Detroit Pistons tickets for sale. Near floor seats. Regularly \$50.00 each. Will sell for \$40.00 each. Price is negotiable. Contact Robert at 616.673.2488

Spring Break 2001 Hiring On-Campus Reps. Sell trips, earn cash, go free!! Student Travel Services, America's #1 Student Tour Operator, Jamaica, Mexico, Bahamas, Europe, and Florida. Call 1.800.648.4849.

Nanny wanted-active, energetic non-smoking person with reliable transportation and excellent references needed to provide attention and loving care to our child in our Troy home. 248.362.4190 or basilem@aol.com.

Star Theatres Cast Member Opportunities Competitive Wages, Sales incentive Bonus, Health Benefits, Retirement Plan (401k), Tuition \$\$\$ For College. Must be at least 17 years old. Positions available at: Star Southfield-Star John R., Star Rochester, Star Taylor, Star Lincoln Park, Star Gratiot, Star Fairlane, Star Grand Rapids, and Star Holland.

Tanning Salon-Must be neat in appearance, energetic, hard worker, good people skills, willing to work with others, transportation. Please call Joe @ 248.884.8000.

Warehouse Worker-Auburn Hills area. Flexible hours \$8.50-\$10.00 per hour depending on experience. Job responsibilities include shipping and packaging. Please call 248.373.2900 or fax resume @ 248.373.5962

There is a combined AA/Alanon meeting every, Wednesday at noon in the Counseling Center's Conference Room, Graham Health Center.

Travel Reservations & Admin. assistant. Part Time. Approx. 24 hrs./wk. Shifts avail. between 9AM & 7PM. (9:30 am-3pm, Sat/Sun.) Near Campus-691 Squirrel. Full Training provided. CAN-AM world wide travel call us at 370.trip.

Part-time nanny to nurture and care for our 5 month old son. Experience with infants and excellent references required. Non-smoker, excellent driving record. Two days per week at \$7.00 per hour. Call 248.814.7043.

Tanning Salon-Must be neat in appearance, energetic, hard worker, good people skills, willing to work with others, transportation. Please call Joe @ 248.884.8000.

Wanted! Spring Breakers! Cancun, Bahamas, Florida, Jamaica & Mazatlan. Call Sun Coast Vacations for a free brochure and ask us how you can organize a small group & eat, drink, travel free & earn cash! Call 1.888.777.4642.

Nanny wanted-active, energetic nonsmoking person with reliable transportation and excellent references needed to provide attention and loving care to our child in our Troy home. Call 248.362.4190 or e-mail basilem@aol.com.

Interested in teaching? Already have a bachelor's degree? The University of Michigan MAC Program may be what you're looking for: Earn a master's degree plus teaching certification in 12 intensive months. Develop as a critical, reflective, inquiring elementary or secondary school teacher. For Information, contact: mac.program@umich.edu 734-647-0798

Affairs STUDENT UPDATING OU

ATTENTION STUDENTS. Need an answer to a perplexing career question? Email the Career Resource Center at crc@oakland.edu and we'll help you get some answers. Also, visit our web site at <http://phoenix.placement.edu/crc/home.htm>. Select CRCLinks for information about careers and majors.

Keeper of the Dream Awards-Nomination packets are now available in the Dean of Students Office, 144 Oakland Center, 370-3352. The selected continuing undergraduate students who have contributed to interracial understanding and good will at Oakland University will receive awards ranging from \$2,500 to \$5,000. These awards will be presented publicly at the 2001 Keeper of the Dream Banquet to be held February 14, 2001. Deadline for nominations is November 10, 2000.

Graham Health Center Updates-Graham Health Center regrets to inform you that the Visiting Nurses Association has cancelled the flu clinics scheduled for the Oakland Center on November 8th and 15th. Elderly and high-risk people should contact their primary care physicians. Please contact GHC at ext. 2341.

• The Office of Disability Support Services is seeking volunteers as readers and scribes. For more information please contact DSS office, 157 North Foundation Hall, ext. 3266.

• Seniors, don't miss the chance to interview on campus with top employers visiting Oakland University's Placement and Career Services Office! For information, contact 370-3250 or visit our web site at <http://phoenix.placement.oakland.edu>.

THIS WEEK

- November 10, 7PM, Kivi Rogers, comedian. Another great act sponsored by RHP's Friday Night Live Comedy Series, Kivi's great wit, a thousand voices, and a knack for mischief will tickle your funny bone!. Free admission, Vandenberg Cafeteria. Don't miss this one.
- November 13, 7PM, 19th Annual Golden Key New Member Induction Ceremony and Reception, Meadow Brook Theatre.

• Attention all Faculty/Staff and Students: November 17, 7 PM, OU Men's Basketball Season Opener: OU vs. Michigan. A limited number of \$20 tickets are on sale at the O'Rena Box Office!!! (Limit of two and must have OU ID.)

UPCOMING EVENTS

• Saturday, November 18-Another Family F.R.E.E. Day Open House at the Rec Center. Enjoy the day on us from 1-4 PM (entry is free, 12:30-3:30). Family entertainment will be included. For more information call 248.8.370.4732.

• November 10, 7 PM, Kivi Rogers, comedian. Another great act sponsored by RHP'S Friday Night Live Comedy Series, Kivi's great wit, a thousand voices, and a knack for mischief will tickle your funny bone! Free admission, Vandenberg Cafeteria. Don't miss this one.

• Ultimate Sports Challenge at the Rec Center Saturday, Nov. 18th, 1-8 PM. Deadline to enter is Wednesday, Nov. 15th. Prizes: DVD players, VCRs, Palm Pilots, and gift Certificates. Call Felicia Bumpus for more details at 370-4885.

New at the Rec Center: All-Star Basketball. Games are on Wednesdays at 7 PM. Come out and watch the following teams play: Dunk City, Da Ruckuz, Pebble Fella, Records, Untouchables, Briscos, Water Ink, Hackers, R.A.N, and Spartans.

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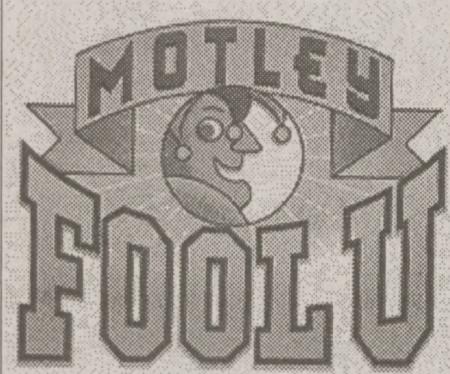


LOCAL

SECTION A

WEDNESDAY • NOVEMBER 8, 2000

PAGE 7



What To Do With a Tax Refund

Q. Many publications come out with their suggestions on what best to do with your income tax refund after the income tax season has started. What do you suggest for a friend of mine who gets \$3,000 to \$4,000 each year and has virtually \$0 a few days later? -- A.C., via the Internet

A. A friend, eh? If you say so. First, just how much does your "friend" like the IRS, anyway? Enough to lend it thousands of dollars a year, interest free? Believe me, the IRS doesn't need it. You friend must really like those big refund checks, and probably uses the IRS as a kind of savings club to fund a spring bender each year. To each his own. But a far, far better idea would be to adjust his withholding allowances so that the money isn't being taken out of his check to begin with. That needs to start now, not next spring.

Then comes the tricky part. Keeping the money out of his checking account, so it doesn't go bye-bye before he even realizes it's there. Fortunately, there are any number of brokerages, banks and mutual fund companies willing to spirit that money out of his account and put it to work. Most banks will set up automatic transfers from checking to savings accounts, and virtually all brokers (we recommend the discount variety) will set up an automatic deposit program where (with your permission) they snatch that cash out of danger and stash it safely in some kind of investment. Even a plain money market account would be an improvement on the current plan. But there are better options.

If your friend hasn't joined his 401(k) plan at work, that's the logical place to start, especially if his company matches contributions. If he's already taking full advantage of his 401(k) at work, but doesn't have a Roth IRA and qualifies for one, that would be the first place to stash the cash. But since the maximum contribution for an IRA is \$2,000, he'll have some cash left over, unless he's married and his spouse also qualifies for a Roth IRA - then all \$4,000 can be stashed away to grow tax-free.

If he has adequate rainy-day savings, the extra can go into short-term savings for his next spring bender ... uh, we mean next major purchase. Being Fools, though, we'd suggest putting it into a discount brokerage account instead. (At Fool.com we've got plenty of suggestions on what to do with the cash once it gets into that Roth IRA account or the regular brokerage account.)

Your friend may not be crazy about giving a broker the ability to automatically withdraw a set amount from checking account every month. Some people find that idea disturbing, but we don't find it any more disturbing than letting the IRS hang on to all that cash for a year - and then blowing it.

WHAT NOW?

For answers to all things about taxes, check out www.fool.com/taxes.

WRITE TO US!

The Motley Fool aims to inform, amuse and enrich every day at www.fool.com. Ask the Fool your own question, or submit stories or tips to FoolU.com.

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Electoral college casts final vote

Michael Hoskins & Helena J DiMarzio
THE OAKLAND POST

We are told our vote makes a difference, and for the most part that is true. Except when it comes to electing the highest official in the land.

When voting for the new president of the United States yesterday, we believed that we the people directly elected the person who is supposed to represent what we stand for as a nation. However, those of us who remembered the Electoral College, a lost term from high school government class, knew differently.

This name is given to a group of "electors" nominated in each state to cast their votes on the president.

The number of electors in each state is equal to the number of Representatives and Senators in Congress.

The total of electoral votes is 538, and a candidate must get at least 270 votes to be elected president.

Technically, it is possible for the candidate without the most popular votes to receive the most electoral votes, and could therefore win the White House even if the public voted for the other candidate.

If no presidential candidate receives the majority, the House of Representatives must determine the winner from the top three vote-getters in the electoral college. Each member casts one vote.

If there is still no winner, the vote moves to the Senate, where they determine the winner from the top two candidates.

For example, say that Bush wins the electoral vote with 271, and Gore gets 267. But then, when the electors go to vote in December, three pledged to Bush vote for Pat Buchanan. Well, in that case, Bush also lost the vote, and the election gets decided by the House of Representatives.

In Michigan, a set of 18 people chosen by their respective political parties to cast their vote for the president on Dec. 18, not Nov. 7 based on the suggestion of the public's popular vote. The popular vote is what the majority of the public wants based on their votes.

In an article written by Michigan

Major Battleground States and their Electoral Votes:

Total Votes: 538

Majority Needed to Elect: 270

California - 54

Florida - 25

Ohio - 21

New York - 33

Pennsylvania - 23

Michigan - 18

Texas - 32

Illinois - 22

New Jersey - 15

Secretary of State Candice Miller called "What is the Electoral College?" she said that "Electors pledge to support the candidate they represent and may not vote otherwise."

Yet, a popular well respected political columnist for the Metro Times states that the candidates can vote for whomever they please, without penalty. There have been several occasions in history in which electors who have pledged their faith to their party have voted outside of it. This is permissible because there is no legal action that can be taken against them regardless of their broken pledge, and the fact that they can throw the election by doing so.

There are 48 states that have a winner-take-all rule for this system. In these states, whichever candidate receives a majority of the popular vote takes all of the state's electoral votes.

Only Maine and Nebraska do not follow this rule. In these two states, a possible split of the electoral votes.

To some OU students, this electoral college process works correctly. Of 70 students polled, 62 thought so.

"The process shouldn't be changed, for the most part they (the electors) vote for what the majority wants," said Nan Reason, freshman, education. But, several times in the past this has not been the case. Richard Nixon's pledged electors in 1968 and '72 both voted for the opposite party's candidate.

Normally, there isn't a fuss made about the fact that we don't directly elect the president, many people don't even know about it.

Of the 70 students polled, 12 students knew about the system, and most pointed out the fact that it hasn't changed the popular votes choice.

But it quite feasibly could if the race were close enough as it was between Nixon and Kennedy and more recently between Al Gore and Bush, where every electoral vote counted.

If neither candidate had won the needed electoral votes, the election process would have gone to the House of Representatives for decision. A few "faithless" electors could have rendered the popular vote meaningless.

A shift in the vote has been a rare occurrence in American History.

The first president elected to office without winning the popular vote was John Quincy Adams in 1824. That year, Andrew Jackson had the most popular votes and electoral votes, but Adams was picked when each state's congressional delegation voted.

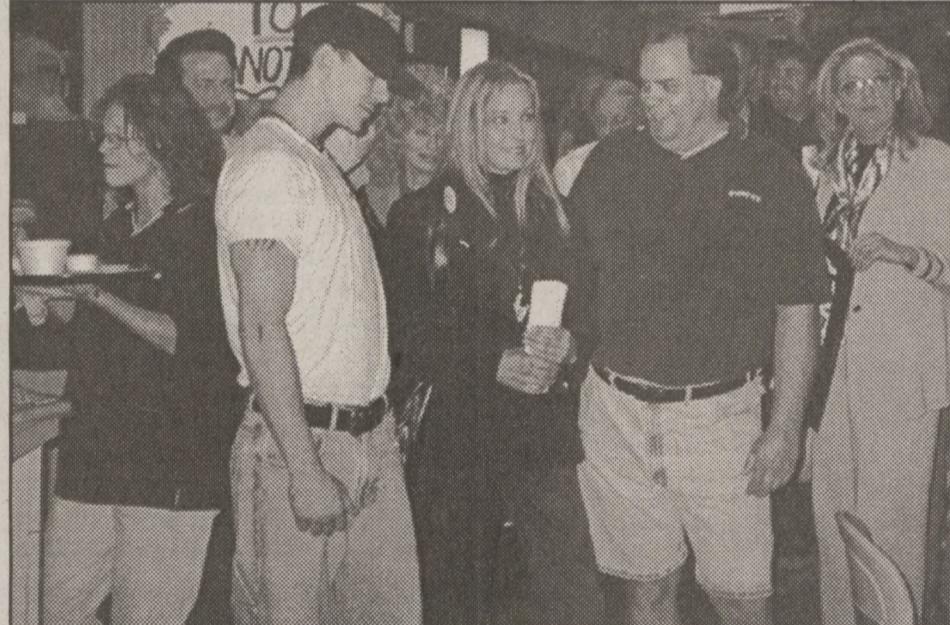
It also happened in 1876 with Rutherford B. Hayes and Samuel Tilden.

The last time was in 1888 when Benjamin Harrison won over Grover Cleveland, despite the fact that Cleveland actually won the popular vote.

It again almost happened again in 1960, between John Kennedy and Richard Nixon, and in 1976 between Gerald Ford and Jimmy Carter.

While suggestions have been made to reform the system, people don't seem to want to get into the mess of changing a part of the constitution. However, it seems shady at best to keep the fact that our votes go through a middleman for interpretation quiet. "They tell us to rock the vote and that we have a choice," said Jared Facknitz, communications. "They should prove it to us."

Voters flunk proposal One



By Michael Hoskins
LOCAL EDITOR

The cards are now all on the table, and Michigan has some new players in the government game.

Both Proposals 1 and 2 failed, while Proposal A looked as if it would pass in Wayne and Oakland County, at press time.

Voters flooded polls yesterday in one of the most heated and historic election day

CELEBRITY IMPACT: Many candidates courted celebrities to support their campaigns, like Bo Derek who came out for Bush and Cheney.

Photo by Cara Plowman/The Oakland Post

At a Glance:

MI Senator:

Undecided at press time

NY Senator:

Hillary Clinton, (D)

Proposal 1:

Failed

Proposal 2:

Failed

Proposal A:

Passed

tions reported.

The most widely-watched race outside of the president was, of course, the Senate race between Spence Abraham and Debbie Stabenow.

Polls showed Stabenow winning a close race, upsetting incumbent Senator Abraham early in the night. Later on the race was marked 'too close to call.'

Gore's support in Michigan may play a significant role for Stabenow, news sta-

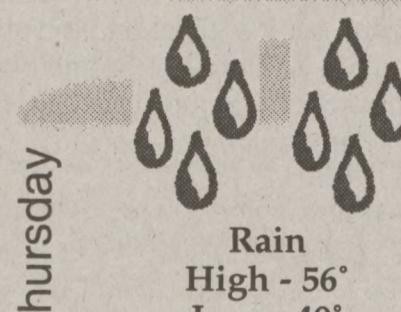
Sander Levin.

Outside of Michigan, a Democrat claimed victory in the New York Senate race, as well.

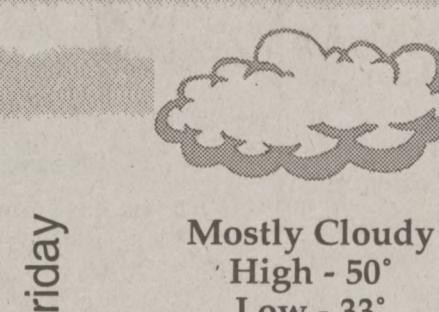
Hillary Clinton won over Republican opponent Rick Lazio, 50 percent - 48 percent.

This is the first time in history that a First Lady has won a Senatorial seat. If Stabenow wins, she will be the first female Senator for Michigan.

Four Day weather



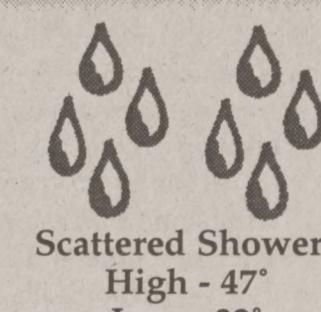
Thursday
Rain
High - 56°
Low - 49°



Friday
Mostly Cloudy
High - 50°
Low - 33°



Saturday
Partly Cloudy
High - 50°
Low - 32°



Sunday
Scattered Showers
High - 47°
Low - 32°

LIFE

SECTION B

WEDNESDAY • NOVEMBER 8, 2000

LIFE edge

ON CAMPUS

• "YOU CAN'T TAKE IT WITH YOU," a play by Moss Heart and George Kaufman, will be shown at Varner Hall Studio Theatre now until Sunday, Nov. 12. Catch it at 8 p.m. tomorrow, Friday, and Saturday, and at 2 p.m. on Sunday. Tickets are \$5 for OU students, \$8 for OU employees and seniors, and \$10 for the general public. For tickets or more information, please call the box office at 370-3013.

• "The Diary of Anne Frank," a gripping drama of human courage, is playing at MEADOW BROOK HALL now through Sunday. Show times tomorrow and Saturday are at 2 p.m. and at 8 p.m. On Thursday and Friday show times are at 8 p.m., and on Sunday at 2 p.m. For more information, please call Meadow Brook Hall at 377-3300.

• SPB will present STEVE COLMAN, a slam poet, at noon on Wednesday, Nov. 15 in Fireside Lounge.

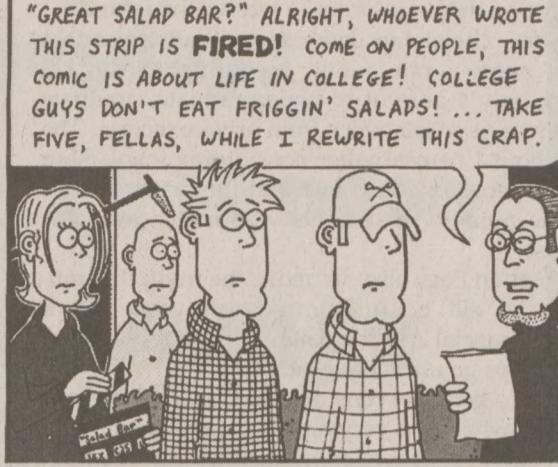
• SPB presents their 9TH ANNUAL MURDER MYSTERY DINNER at 8 p.m. next Friday in Meadow Brook Hall. There is a \$250 dollar prize for the winner, including \$100 in door prizes, free food, and plenty of other free stuff. This year's theme is Studio OU. Tickets are \$10 for OU students and \$20 per guest. Tickets can be purchased at the CSA window.

CONCERTS

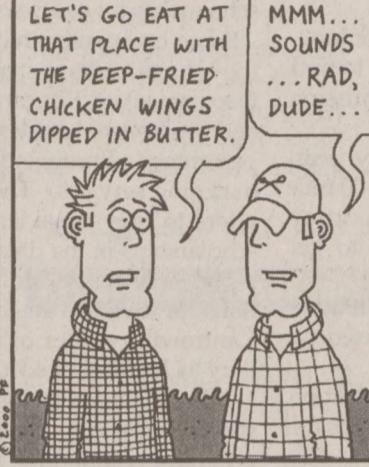
• ORIGINAL P with special guests Funktelligence and Reverend Right Time will be playing at 8 p.m. tomorrow at The Majestic Theatre.

• CRAZY TOWN, with special guests Slaves of Dope and Shovel will perform at 8 p.m. on Saturday, Nov. 25, at St. Andrews Hall.

LEX



by phil flickinger (www.l-e-x.com)



Comic creator

'Lex' imitates college life

Flickinger Fun Facts

Who is your favorite Star Wars character? Chewbacca

What is in your CD player? Radiohead (*Kid A*)

Who is the weirdest character that never made it to print? Goth Boy

What was the last movie you saw? "Office Space"

Mary Anne or Ginger? Ginger

What was your favorite comic strip when you were a kid? Calvin & Hobbes

Who is your favorite late night talk show host? Conan O'Brien

Carnivore or vegetarian? Carnivore

Cream or sugar? Coke

Up or on the rocks? Rocks

Who is your favorite Brady Bunch character? Alice

Mulder or Scully? Scully

When do you fill up your gas tank? When it's below E.



By David Jewell Jr.
THE OAKLAND POST

Memories of his mom hanging artwork on the refrigerator compelled 26-year-old graduate student of Washington and Lee University, Phil Flickinger to draw his cartoon, "Lex."

"Lex," a comic strip that appears weekly in The Oakland Post, has become a favorite of college students at over forty campuses across the country, including Michigan Technology University, University of Connecticut, and many others.

According to Flickinger, the comic strip which is now in its third season, is meant to depict college life.

"I was sick of the portrayal of college students. The stereotype of the ridiculous surfer wasn't real. I wanted to draw something that hit home with college students, something they could relate to," said Flickinger.

Jason Sherman, sophomore, computer science thinks "Lex" achieves just that.

"I've seen it before," said Sherman. "It has my favorite character, that dopey college guy."

The comic has steadily been gaining a following during the past three years.

Flickinger said this is something he would like to see continue.

"I liked that it started out small in my own college newspaper," said Flickinger. "It has gained readers and expanded more than I thought it would."

Flickinger started drawing cartoons as an undergraduate. The hobby started when friends on his campus newspaper asked him to draw something for them, and he created "Generation Lex."

"It was something similar to 'The Far Side.' It was like an editorial about campus happenings," explained Flickinger.

He continued to draw for the university for a few years and in 1997, Flickinger started to draw a new cartoon titled "Lex."

"The name is a play on the school I went to

in Lexington," said Flickinger.

It is a cartoon that Flickinger calls "a snapshot of college life," but not just at his. His intentions are for the comic to be broad enough that it applies to all college students.

"It's not a comic soap opera, but a funny strip that everyone in college can relate to," Flickinger said.

Since the comic has started, the characters have picked up more and more of their own personalities. According to Flickinger, they are not based on any specific people he has known but certain characters may have bits and pieces from real people. He also said that some of the characters names may have some sort of symbolism, or be a nickname of one of his friends.

"Lex" is also not a journal of Flickinger's past experiences.

"I am detached from the strip," Flickinger said. "Very little of what I draw is based on personal experiences."

Flickinger said the strip is based more on observations he made while in college and the experiences from his friends. Much of the material he uses comes from general statements and perceptions about college students that he likes to play off of.

Flickinger, who graduated with a Bachelor of Science in management, is currently on his way to earning his master's in advertising at Virginia Commonwealth's Adcenter in Richmond, Virginia.

Flickinger would like to see the cartoon continue to grow, but feels the comic strip is more of a hobby than a full time job. However, he is serious about putting out a "Lex" anthology sometime soon.

"The comic strip forces me to be perceptive," said Flickinger. "It's fun and gives me a creative outlet too, but the greatest part of it is getting the positive feedback and meeting professionals."

Flickinger may have gotten his inspiration and encouragement from his mom and from friends, but also encourages aspiring cartoonists to not give up.

"You have to start at some point," he said. "Just be observant and write things down. Have fun with it."

Visit the "Lex" website at l-e-x.com for more comics, character, creator and merchandising information.

Mass media helps influence career making decisions

Career objectives are a tricky thing.

By the time I was ten, I had already decided that I lacked the manual dexterity to play second base for the Tigers - my first choice. A gruesome fielding error during my fifth grade field day essentially ended my baseball career. It was an emotional decision, but that was elementary school, where cooties were a serious biomedical reality, and reality didn't often rear its ugly head. My backup was to be a fireman.

As my age increased, I realized that fire fighting might not be the job for me. Fire is, after all, dangerous. And burning buildings, well, they can be scary. People do have an automatic tendency to run out and away from burning buildings, whereas firefighters do exactly the opposite. Somehow, I ended up where I am. The problem is, I'd have to become part of "the media," which at this current moment, I am afraid to do. I might not be good at it.

This is a scary thing, being that I am entrenched in the midterms of the first semester of my last senior year.

I'm talking about American mass media here, the ranks of whom I'll join if some corporation chomps up the commodity I've freeze-dried, packaged and shipped onto my resume. Some employers even ask for a "salary history," which my more cynical friends call a "price tag."

I was asked to determine a career objective. I'm not used to making such weighty decisions. I have enough trouble at the video store.

Besides, what if I some day reach my career objective? What if I really do find a position in which I can use my educational background and experience to benefit my employer AND grow as a person? Do I become a fulfilled person, or do I not get to complain anymore? Here's why:

I saw a commercial last week for chewing gum, in which a G.I. Joe action figure had a six-pack and made out with a digital model.

Apparently, the gum can do this for you. I suppose chewing gum has come a long way from its humble origins in the baseball card trading industry.

Pretty much every commercial I see implies these two things. The first: If you did not leave your apartment immediately to purchase and consume this product you were a repulsive, socially maladjusted freak accident of nature unworthy of love, attention or pity. The second: If you purchase this product, your life will be more enriched than anyone else's, and incredibly attractive members of the opposite sex will throw themselves at your mercy so you may have your naughty way with them.

The television news media distorts reality in its own special way. It does this based on two assumptions: the first is that any kind of weather anomaly is, quite possibly, the largest news story to break since the Kennedy Assassination and worthy of deploying a multimedia Storm Task Force to combat readiness.

Once, during such a gripping air-pressure and humidity-induced crisis, a friend of mine exclaimed, "What the hell, people? It's just rain!"

The news media will also convince you, if you let it, that any given action you do, any given good you possess or service you pay for, will swiftly and discreetly kill you and everyone you care about given the slightest opportunity.

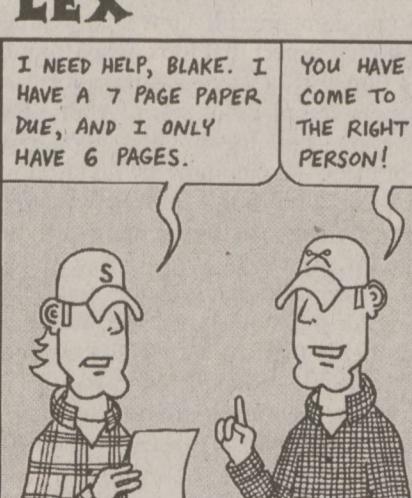
"Bad news for people who own pets!" the newscaster will chirp. Apparently, since scientists work around the clock producing studies whose results show that a large amount of people die or contract serious diseases every day, and that these deaths and pestilence can be linked to pretty much everything.

I can't hype up a snowstorm to epic proportions and I can't tell people that walking their dog can give them cancer. I think that decreases my marketability, which means I may end up jobless and unhappy come next May.

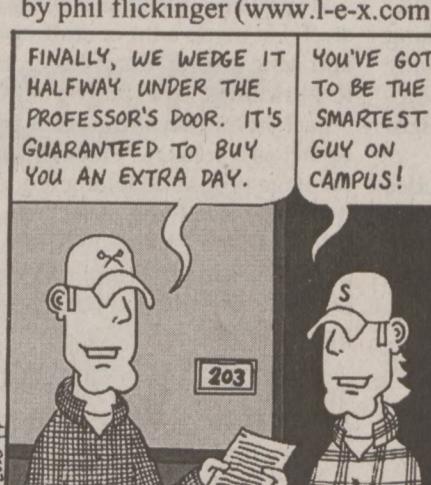
Maybe if I got some of that gum...

Mike Murphy is a senior majoring in journalism. Email him at mtmurphy@oakland.edu

LEX



by phil flickinger (www.l-e-x.com)



Scholarship Scams Infringe On State, Federal Laws

By Cara Plowman
EDITOR IN CHIEF

The end of fall semester is approaching and many students are looking to apply for scholarships. Before utilizing any online sources to find money, the Better Business Bureau and the Federal Trade Commission say students need to do some research.

Victims of scholarship fraud are growing in numbers every year. According to FinAid.com, students and parents pay more than \$100 million annually into these scams. The scam organizations often portray themselves as legitimate governmental departments in order to get money from students looking for scholarship information.

One of the most prevalent types of scholarship fraud are called matching services, where scholarships are matched with a student based on their personal profile.

Although there are large scholarship databases available at no cost on the web, matching services offer lists of these available scholarships for a fee to the user.

According to FastAid.com, these scholarship matching services don't screen applicants or assist students in getting the scholarships and make it impossible to get a refund if no scholarships are awarded.

Students are given a list with possible sources to receive scholarships. The matching services do not research or contact any of the scholarship sources.

Often, the service will guarantee that the user will qualify for at least one scholarship, a promise that the service has no control over.

"Scholarship matching services do not award scholarships and do not apply for scholarships on your behalf," reports FinAid.com. "All they do is provide a list of the names and addresses of scholarships that superficially match your profile."

Students pay a fee, usually disguised as a handling or processing fee, of anywhere from \$2-\$5,000, and are given lists of sources that offer scholarships. The Better Business Bureau reports that only the sources that are granting money can guarantee approval.

Most of the matching sites promise a full refund if no scholarships are

awarded, but the requirements for the reimbursement are difficult to meet. A company may even require proof that a student was denied a scholarship by every source on the list in order to receive the refund.

Some companies that offer scholarship databases will advertise that they have a 96 percent success rate. But, according to the US Department of Education, only 4 percent of undergraduate, graduate and professional students receive scholarships from private sectors. The percentage plummets to about 1 percent when considering scholarship matching services. The 96 percent success rate that the match service refers to may consider the number of students who match available scholarships in the database.

The Financial Aid Information Page also discredits the myth that millions of dollars in financial aid go unclaimed each year. Mark Kantrowitz, author of the Financial Aid Information Page reports that only "a handful of scholarships go unclaimed each year."

"Scholarship sponsors try to generate considerable publicity for their scholarships," reports Kantrowitz. "It is very rare that a scholarship program does not receive enough applications from qualified candidates."

Many of these scams infringe on federal and state laws against misrepresentation, fraud and false advertising. Since some matching services guarantee a specific amount of money will be awarded, and it has no control over the awards, it is fraudulent.

The Federal Trade Commission is a government agency that works to protect consumers from fraudulent business practices. The Federal Trade Commission Act prohibits "deceptive acts or practices, including the false and misleading representation of material facts" by a business.

The Better Business Bureau suggests that students seek out information about a scholarship before pursuing it. Also, it recommends seeking scholarship information from high school counseling offices, college financial aid offices and public libraries. Some schools even offer software programs specifically for financial aid. If you think you have found a scam program talk to the financial aid office before pursuing it. To report a scam, write a letter to either the National Fraud Information Center or the Federal Trade Commission. Or, call 1-800-876-7060.

Six signs to watch for

The Federal Trade Commission lists the top six warning signs of a fraudulent scholarship company.

1. "This scholarship is guaranteed or your money back."

Only the people awarding a scholarship can guarantee that you will qualify.

2. "You can't get this information anywhere else."

There are many websites, libraries and financial aid offices that offer the same or similar lists at no cost to the student.

3. "May I have your credit card or bank account number to hold this scholarship?"

Mostly used during phone scams, companies may be trying to withdraw money from your account without your permission.

4. "We'll do all the work."

The only person who can apply for scholarships, get transcripts, recommendation letters and other forms of personal information is you.

5. "The scholarship will cost some money."

Free scholarships shouldn't cost anything.

6. "You've been selected..." but you don't remember applying for anything.

Scholarships do not have legs, so they will not automatically come to you.

Finely Crafted Music: Badly Drawn Boy

By Rick Herron
THE OAKLAND POST

He's English. He's kind of ugly, and he likes bananas. Badly Drawn Boy, (aka Damon Gough), is also Britain's current "it" boy, and this month he's taking America by storm — quietly.

After releasing four EP's on his own label with the help of a friend, and writing a song for UNKLE's critically acclaimed CD *Psyence Fiction*, he had raised enough eyebrows in Britain that his debut full length CD, *The Hour of the Bewilderbeast*, was immediately a hit with critics.

By the end of September, he had made it to the Top 20 charts in England and also packed home this year's Mercury Music Prize. The prize, given in the past to such artists as Portishead, Gomez and Roni Size/Reprazent, is given to the year's best album from a new artist in the UK or Ireland. This year's competition included the solo album from Richard Ashcroft, previously the lead singer of The Verve, and other buzz worthies like Coldplay and Leftfield.

"I'm just blown away!" Gough said. "There were so many nice people in that room, just believing in me as well, giving me hugs and thanks and everything. It's just stupid."

Stupid or not, the attention that has been centered around Badly Drawn Boy, and that's the music itself. Aptly titled, the CD clocks in at just over an hour, features over twenty pieces of music, spread over eighteen tracks. Opening with the sad sounds of a French horn, cello and a vibraphone, one immediately recognizes this album isn't exactly an hour of radio friendly pop songs.

"I totally didn't write it to fit in with what's going on, or is accepted, right now. I just wanted it to be considered as a classic piece of work," he says of the new album.

Playing no less than sixteen instruments himself and singing on all the tracks, Badly Drawn Boy has put together a collection of meandering instrumental pieces that flow into sad ballads that flow into rock songs that... The whole thing, from beginning to end is one continuous piece of music, showing all the reclusive obsessive-compulsiveness of someone like Trent Reznor or Billy Corgan.

Gough isn't interested in the sounds of grinding machines, however, instead he samples birds twittering and whistles when he feels like it, sounding both nostalgic and forward looking at the same time. It also sounds like the music made by a perfectionist slacker. You can tell someone spent a great deal of time arranging these songs, but some of them suddenly stop and mutate into something else without warning.

Most of the lyrics are typical of the lonely singer-songwriter, alternately sad because of love lost and happy because of love regained.

He breaks up predictability, however, by singing about stalking someone, gorging himself on freshly caught fish, and occasionally sings in French for good measure. Full of wit and charm, his lyrics make him seem immediately likable but yet like someone you might want to observe at a safe distance for a while.

Because many of the tracks are floaty little musical interludes between full-fledged songs, not all are created equal. "Magic in the Air," a soft piano ballad, celebrates the cutesy love one feels with a new girlfriend. His single, "Another Pearl," is one of the closest things to a modern rock song, complete with catchy a guitar hook and a good beat you can dance to, but it's minus a chorus.

"This Song," sounds like a sappy Simon and Garfunkel type folk song, but the lyrics are clearly a satire at how dumb music can be.

"This song will feed you when you're old/This song will heat you when you're cold."

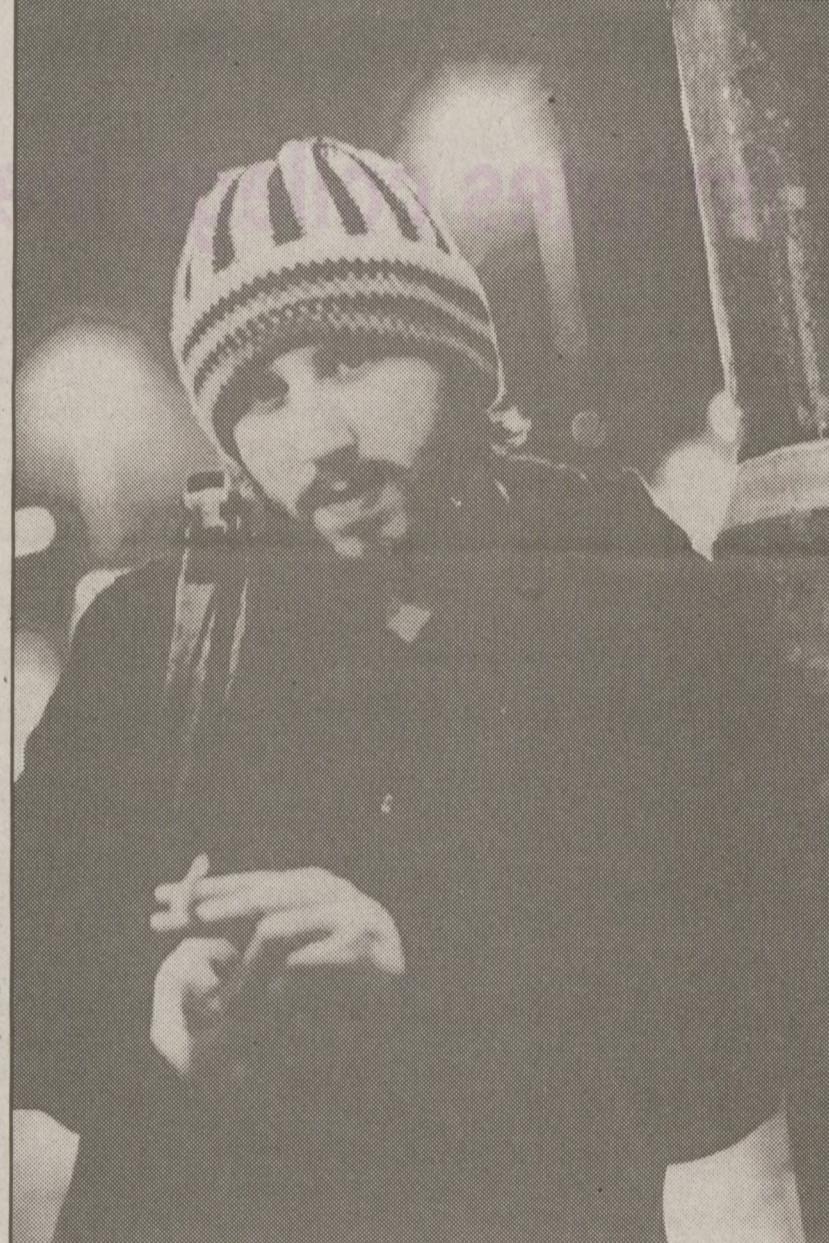


Photo by Derrick Smith

BAD BOY: English musician, Badly Drawn Boy, will be in the Metro Detroit area on Friday, Nov. 10, at The Magic Bag to tantalize his fans with his unique emo grooves.

Halfway through "Fall in a River," the song does exactly that. You hear the entire song being thrown in a river and the track finishes out with the warbled sounds of music underwater.

It seems nothing is given to the listener for free.

But that's what makes this album such a delight, it rewards the listener with some new discovery with each listen. It begs to be popped into the CD player over and over again, and because the music doesn't stop even once throughout the entire CD, before you know it, another hour has passed.

It's country, it's rock, it's folk, it's classical, and it's more than a bit obtuse. But you can't help but feel that you've listened to something fresh and different, even if you hate it.

"I don't mind if it takes 20 years for people to realize how good an album this is," Gough said.

Apparently, his way works.

To bolster support on this side of the pond for the CD released in October, Badly Drawn Boy has started a short tour of select cities in the US and Canada, his first in America. Starting in Boston, he played for over three hours according to one fan.

He played almost everything from his album, lots of instrumental stuff. He made a lot of stuff up too. He stuffed a towel in his pants and sang a song about his crotch. This may have made some fans feel uncomfortable, but wouldn't cause them to leave any earlier.

Back home, his live sets are billed as something as close to a stand up act as a concert. Passing out roses to fans, holding competitions for stage props and taking requests at random from the audience, his live show is nothing if not engaging.

"I like to present a show as though it is exclusively for that audience or that audience on a particular night," Gough said. "I like the idea of interacting and involving people and I'm prepared to show myself up in the process."

You can find out more about Badly Drawn Boy at www.badly-drawnboy.co.uk or go and check him out in concert this Friday, November 10, at the Magic Bag in Ferndale.

Curse of 'Blair Witch' back for more screams

By Andrew DuPont
THE OAKLAND POST

In August 1998, Artisan Entertainment released the most successful independent film of all time, "The Blair Witch Project." Two years later, the sequel was made.

As the opening of this film states, unless the movie-goer has been living under a rock for the last three years, they've heard of "The Blair Witch Project." And unless they have no opinion at all, they either loved it or hated it; there were no in between opinions. But this is not the same with its sequel, "Book of Shadows." There are people who love it, hate it, and people who are in between.

The first time mention that there was going to be sequel to "Blair Witch Project," there may have been a sneaking suspicion that it would be little more than a desperate attempt to capitalize on the name alone. Unfortunately, the movie did little to dissuade these ideas. However, it was not a complete disappointment and probably is worthy of renting when it comes out on VHS and DVD.

The movie itself starts out by focusing on the mass hysteria that plagued the people of Burkittsville, Maryland following the success of the first "Blair Witch" movie.

After about 10 minutes, the audience is introduced to Jeff Donavan, one of many people looking to get rich, selling to many fanatics that came to the little town in search of a "fictional" witch. Jeff tells the camera that selling sticks and rocks wasn't good enough business so he decides to start a tour company that lets people explore the now infamous sites from the first movie like Coffin Rock and Rustin Parr's house.

The remaining characters of the film are the first four people to sign up for his initial tour. The five spend a night in the ruins of Rustin Parr's house (as seen in the finale of the first movie) drinking and dancing while Jeff videotapes it all.

The next morning, the group awakes to find all of their equipment destroyed, with the exception of Jeff's tapes. They then come to the conclusion that something is not right (what a surprise) and immediately leave the woods.

There are a few mishaps on the way, but eventually, the group makes its way to Jeff's house, where most of the movie takes place as the group tries to figure out what happened to their stuff and why something begins to terrorize them.

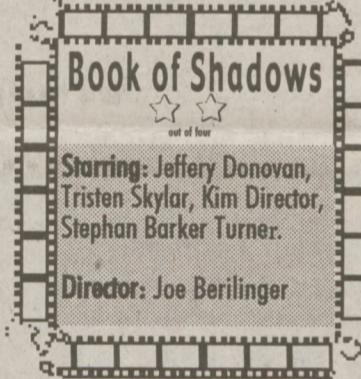
Rather than be what most people expected, (more running in the woods with shaky cameras and very bad dialogue,) this movie is made in the more familiar format of the horror movies have grown accustomed to. The reason the first movie was so successful was because of its unique setup and (for a while) the hype about it being real footage. This movie however is watered down with the usual factors of the modern horror movie. This includes a lot of gratuitous nudity, blood and gore. Not to worry though, there are still a few shaky camera scenes in the woods.

Another aspect that took away from the tight suspense which made the first film such a success is flash-forwards. And unfortunately, this movie had way too many of them. After a few moments, everybody in the theatre knows how the movie is going to end.

For those who thought the first film was enjoyable, this one will also be. For those who didn't think it was worth seeing before, don't waste the time or money on the sequel, which just elaborates on the details of the first film.

However, if thinking about movies for hours after seeing them is interesting for the movie-goer, then it is strongly suggested to see this movie. Like the first witchy movie, the viewers are left to determine the ending and to decide "what just happened?"

Looking for some extra horrific fun? Do some research on the real legend of Rustin Parr, it makes the movie much more psychologically scary.





Steve Colman, Slam Poet Wednesday,

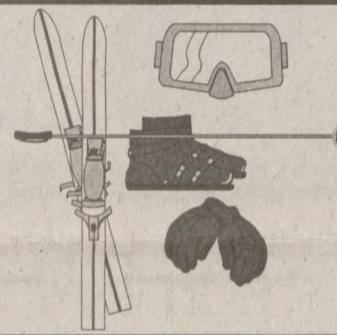
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REACTION

continued from A1

opportunity. There won't be another presidential election while I'm in college," Desrochers said. "This is probably the only time something this big will happen on campus while I'm here."

Students that support Bush found their place at the rally.

"I am a strong Bush supporter and I'm sure this rally won't change my mind," OU student

Ann Zaniewski said.

This was the first political rally for Zaniewski and fellow student Lisa Berry, and they were curious to see what it would be like. Despite the onslaught of Gore supporters in attendance, Zaniewski and Berry still said, "Bush rocks."

Some high school Novi students were disappointed that they have to wait four more years to vote, but were enthusiastic about attending the rally.

Also in attendance was a bus-

load of State Representative Dale Kildee's staff. Kildee is up for re-election, and the staff brought the "Kildee Express" to the rally to gain publicity.

Kildee Staff Assistant Michael Simon, an OU alumni, was interested in hearing Tipper.

"I'm very much interested in Tipper because of health care issues. It's imperative to have the White House feel strongly about what happens with health care," Simon said.

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SPORTS

SECTION B

WEDNESDAY • NOVEMBER 8, 2000

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SPORTS edge

SCORE BOARD

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Nov. 4	
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IUPUI	1
Nov. 5	
Oakland	2
Oral Roberts	1

MEN'S SOCCER

Nov. 4	
Oakland	4
UMKC	3
Nov. 5	
IUPUI	2
Oakland	1

VOLLEYBALL

Nov. 3	
UMKC	3
Oakland	0
Nov. 4	
Oral Roberts	3
Oakland	0
Nov. 7	
Oakland	inc.
Bowling Green	inc.

MEN'S CLUB HOCKEY

Nov. 4	
Saginaw	5
Oakland	3

MEN'S SWIMMING

Nov. 3	
Oakland	134.50
Notre Dame	106.50

MEN'S BASKETBALL

Nov. 6	
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UPCOMING GAMES

VOLLEYBALL

• 6 p.m., Nov. 11 - at Youngstown State	
• 7 p.m., Nov. 14 - at Eastern Michigan	

MEN'S CROSS COUNTRY

• Time TBA, Nov. 11	
- at Great Lakes Regional	

WOMEN'S CROSS COUNTRY

• Time TBA, Nov. 11	
- at Great Lakes Regional	

MEN'S CLUB HOCKEY

• 8:30 p.m., Nov. 10 - GVSU	
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MEN'S SWIMMING

• 6 p.m., Nov. 10 - at Toledo	
• 1 p.m., Nov. 11 - BOWLING GREEN	

WOMEN'S SWIMMING

• 6 p.m., Nov. 10 - at Toledo	
• 1 p.m., Nov. 11 - BOWLING GREEN	

MEN'S BASKETBALL

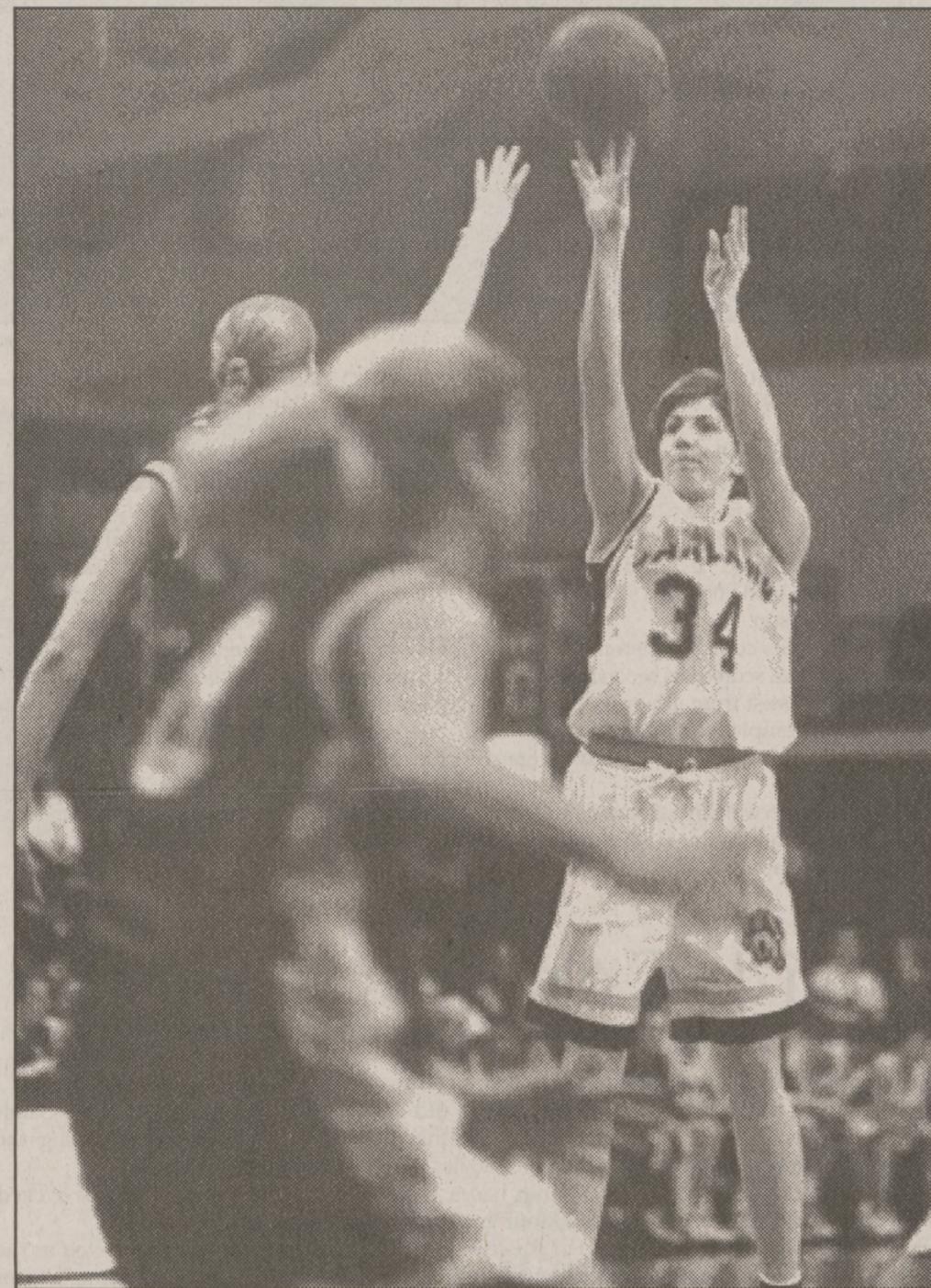
• 7 p.m., Nov. 10 - G.T. EXPRESS AAU	
WOMEN'S BASKETBALL	

WOMEN'S BASKETBALL

• 6:30 p.m., Nov. 8 - OGBM LEGENDS EXHIBITION	
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Women Grizzlies start season tonight

By Scott Anderson
THE OAKLAND POST



LET'S START THIS PARTY RIGHT : Sarah Judd takes a jump shot during a game last year, she is expected to resume her role as a member of the Grizzlies three headed monster this season

It's that time of year when a young man's attention turns to one thing . . . BASKETBALL. The OU lady Grizzlies are about to begin their defense of the Mid-Con title with an exhibition game tonight. They will be squaring off against the OGBM Legends at 7:30, and then on the 17th they will travel to the Nebraska tournament.

Coach Beckie Francis has put together a schedule for her team that will prepare them for both the Mid-Con tournament, and the NCAA tournament, if they get there.

With a core group of returning veterans, and an outstanding recruiting class, the team appears primed to repeat as Mid-Con champs, something that both the preseason media and coaches polls have projected them to do. It will not be an easy road.

The first bump in the road has already appeared. Lingering injuries to Beth Zeone, Sarah Judd, Jamie Ahlgren, and Christina Blandford have hampered the team's preparations for the season. All have now been cleared to practice and play. This may hamper the team early, but once the season gets going, Coach Francis isn't worried. She says, "The more time we get, the healthier they're going to get, the stronger they're going to get, and I think that will help once we get to the conference schedule." While the team is not currently 100%, they are working hard to get there.

Another bump in the road is a tough schedule. The first thing Coach Francis said about it was "Oh, Whew!" She said that, in relation to last year's schedule, this year's is "much tougher." Coach Francis says, "I went out and tried to schedule the top 50 teams in the country to see how we would measure up to that level."

The team will face Nebraska, UC-Santa Barbara or Louisville, Colorado State and Wyoming. The goal is to prepare the Grizzlies for playing in front of a large crowd. In addition to the national powerhouses, OU will also face Eastern Michigan.

a team that Coach Francis says is "always tough." The Eagles are picked as second in the MAC.

New faces are definitely a part of this year's team. Freshmen Bobbie Bieszki, Jodi Young, Naomi Nickleberry, Connie Longer, and Sarah Yaksich are all new, as are sophomore walk-ons Shawna Shafer and Jasmin MacAlpine, who is ineligible due to NCAA transfer regulations, and Junior transfer Lori Kipp.

With all the new faces, this is a different team than last year's, but the freshmen are ready to prove themselves. Both Young and Nickleberry were in the running for the Miss Basketball award last year, and Yaksich and Longer will give the team height. Coach Francis is excited about Kipp who's high tempo playing style is reminiscent of Sara Skutt and Courtney Ruffing. She says Kipp is "a good solid point guard that can shoot."

The core group of Ahlgren, Judd, Zeone, Katie Wolfe and Romica Clint are all back, and they will be joined by Blandford, who was redshirted last year.

The team takes the court for the first time tonight, but Judd will not be with them.

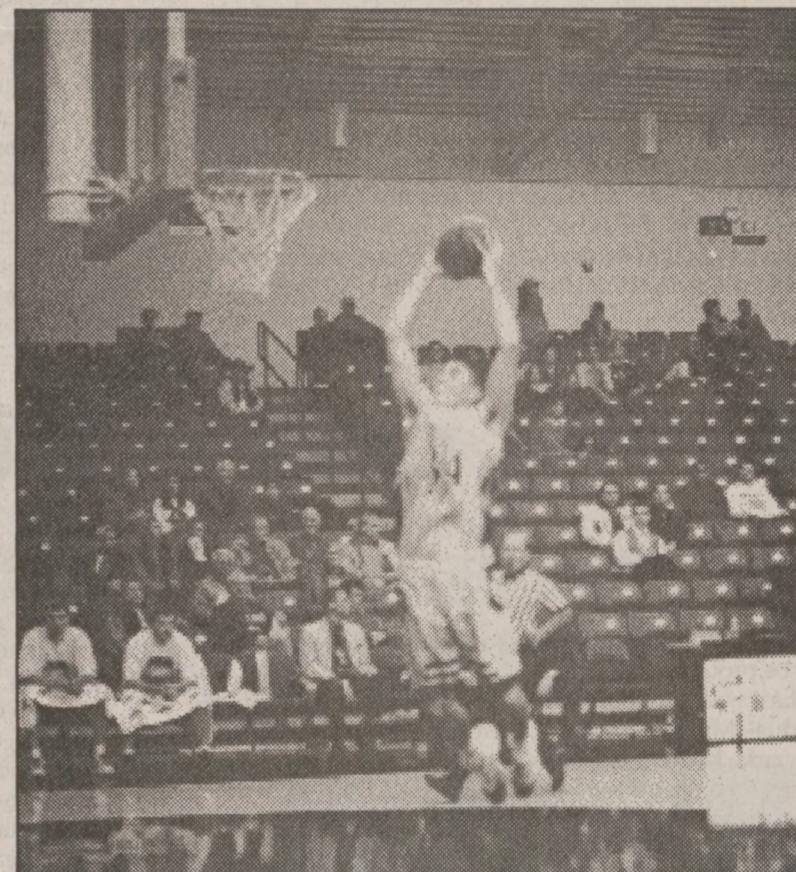
She will not play to give her more time to reach 100%. The team is raring to get started, and this has shown in the practices.

Coach Francis says that the practices are going fast.

While the team may not be 100% for their early games with ranked teams, Coach Francis is optimistic. She sees these early games as a chance for "other people to step up."

It's too early to tell who will step up the role of leader that Skutt and Ruffing occupied last year, but the team is looking to the four returning starters because, as Coach Francis says, "they are the core group that has gone through the whole thing together."

She goes on to say that "if we can have success early I think it's going to be encouraging for later on." The first exhibition game is tonight at 7:30.



I'M SUPERMAN ! : Brad Buddenborg puts on a show during the Grizzly win over Team Alita - Lithuania. He finished the game with 23 points

OU downs Alita 108-75

By Ramez Khuri
SPORTS EDITOR

other, and just pounding on each other," said Jason Rozycski. "It gets old after a while, and it was important for us to play well, and we did."

Rozycski said that the team is more of a veteran team this year than last year, so that's an advantage.

Coach Greg Kampe was pleased with his team, but knows that there are still things to work on.

"I think it's always important to win when you play," he said. "You want to play teams that can beat you at this time, but we really played well the first five minutes, it was almost flawless, we made nine shots in a row, we moved the ball, and we defended very well."

"We still have a ways to go, but we have a week and a half to get ready."

Buddenborg had similar views to his coach and teammate.

"I think we have a good senior class of guys," he said. "The fresh-

men really are the ones who are worried about getting comfortable on defense and everything, and as a team I think tonight helped out a lot."

Buddenborg said that staying focused on defense, and the little things are what the team needs to work on the most.

He also felt that many of the guys are not in game shape yet, and that's something that needs to improve before the start of the regular season.

"I was fatigued out there," said Buddenborg. "I was not in game shape, but I know and the team knows that we need to push ourselves in the next week and a half."

Several Grizzlies were in double figures for the game including Dan Champagne with 16 points, Rozycski with 15, and Helms, Ryan Williams, and Mychal Covington all with 10. Covington also had 11 assists.

thought of the whole thing.

I also spoke with the Associate Athletic Director, but he didn't tell me the whole story.

I wrote the article based on emotion. I thought at the time that I knew the answer to why he was let go.

I knew the partial answer, but not the whole answer. At the cost of \$56.34, I got the rest of the information I needed through a freedom of information act letter.

What I found was this:

There were a series of actions committed by coach Teeters which led to the Athletic Department's decision not to bring him back. I'm not going to get into what they are because they are not serious enough to print, and my intent here is not to embarrass

anybody, which is all that printing that information would accomplish.

I will say this, though; a few of his actions did violate NCAA rules, and almost all of them put student athletes in possible danger, which is a big no-no.

I like coach Teeters, but I do understand the Athletic Department's decision on this. I also understand why many people were upset at his departure. He is a great swim coach, and an all around great guy, but unfortunately, some things are inexcusable.

Sports Editor Ramez Khuri is a senior majoring in journalism, email him at rmkhuri@oakland.edu

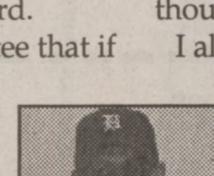
The truth comes out on Teeters' departure

was in it. It was the "F" word.

I can pretty much guarantee that if you attend a university such as this one, you have heard or maybe even used the word before. We are all adults here, and to me it was just no big deal, but that's another issue that I really don't want to get into right now, but if it offended anybody, I apologize.

The purpose for writing the original story was to answer the question, "How can a coach, like Scott Teeters, whose team was so successful be fired, or in his case, not re-hired?"

I thought I answered it when I found some outraged student athletes who told me what they



Ramez Khuri

Grizzlies lose in triple overtime heartbreaker

Men beat UMKC, lose to IUPUI at Mid-Con tournament

By Zvonko Blazevski
THE OAKLAND POST

The OU men's soccer team lost in triple overtime to IUPUI last Sunday in the final game of the Mid-Continent Conference Tournament by a score of 2-1.

Luck was not with the Golden Grizzlies as OU had three shots hit the post and several other shots kept out by the IUPUI goalkeeper, Armando Fernia.

OU jumped out to a quick 1-0 lead as senior midfielder Jeppe Lagerbohm scored 57 seconds into the game off a pass from senior forward Paul Snape.

IUPUI tied the game in the 39th minute on a free kick from Tommy Dunlop after an OU foul.

In the second half, the Golden Grizzlies put pressure on IUPUI and had many chances to score but were unable to.

Junior midfielder Chris King beat the Jaguar defense in the 65th minute and had IUPUI's goalkeeper moving in the wrong direction but his shot hit Fernia's foot and deflected over the bar for a corner kick.

OU had another chance to score a goal in the 80th minute when an OU cross barely missed sliding senior midfielder Adam Heinemann.

In the first overtime, OU's junior goalkeeper Mike Skolnik stopped IUPUI's Thies

Hermann, the Mid-Con conference's leader in goals, on a breakaway to keep the game at 1-1.

Senior midfielder Viggo Anthonsen had a chance to win the game in the 98th minute for the Golden Grizzlies but his shot beyond the 18-yard line bounced off the left post.

In the second overtime, OU continued to pressure the Jaguars and were almost rewarded in the 110th minute when Lagerbohm's shot was tipped out of bounds by Fernia.

In the third overtime, IUPUI's Dunlop scored his second of the game to give the Jaguars the victory at 134:28.

"We are very upset about the loss," said Snape. "Their keeper (Fernia) was phenomenal. We had so many chances to win and should have put the game away."

OU outshot IUPUI, 25-15.

The Golden Grizzlies advanced to the Mid-Con conference final by defeating UMKC 4-3 in double overtime behind a hat-trick by junior midfielder Inge Pedersen and a game-winner by Heinemann.

OU found itself two goals down early after UMKC goals in the 5th and 8th minutes.

"They came out playing a different system than what they played earlier this year," said head coach Gary Parsons about UMKC, a team that OU beat earlier this year. "We missed our defensive assignments and they



YOU BETTER MOVE, OR I WILL KICK THIS BALL INTO YOUR FACE : Ron Mashni tries to dribble past an IUPUI defender. The Grizzlies ended up losing the game in triple overtime.

made us pay for it. Before we could straighten it out we were down 2-0."

Pedersen's goal in the 52nd minute cut the Kangaroo's lead to 2-1.

UMKC increased its lead in the 72nd minute when Josh Hickman scored on a pass from Dan Hilson.

OU started its comeback ten minutes later when Pedersen scored his second goal of the game on an assist from junior Jeff Beeler.

Pedersen completed his hat-trick six minutes from regulation time to send the game into overtime.

In the second overtime, Heinemann scored the game winner in the 118th minute on an assist from Snape.

OU outshot UMKC, 24-13.

The Golden Grizzlies finished the season at 12-6-1.

Seven seniors played their final game in a Golden Grizzlies' uniform last Sunday. They are Viggo Anthonsen, Gunnar Halvorsen, Paul Snape, Nick Stockyj, Adam Heinemann, and Ron Mashni.

Last Friday night, the Mid-Con named its all-conference team. Anthonsen, Halvorsen, Snape, Stockyj, and Pedersen were named to the All Mid-Con first team. Heinemann, sophomore defender Jason Perry, Skolnik and freshman forward Anders Vollen were named to the second team.

SPORTS RE-CAPS

•The men's swimming and diving team defeated the University of Notre Dame this weekend with a score of 134.5 to 106.5. Dave Hartzel finished first in the 200 freestyle and the 200 backstroke, and Haitham Hassan finished first in the 200 individual medley and the 200 butterfly. Doug Drazin and Sean Broadbent had first place finishes in the 50 freestyle and 100 freestyle, respectively. The 400 medley relay team of Hartzel, Hassan, Broadbent and Mark Quinn placed first, as well as the 400 freestyle relay team of Broadbent, Drazin, Todd Duncan and Pat Foley. The men's next meet is Nov. 10 at the University of Toledo.

•The OU volleyball team was defeated by UMKC 3-0 and Oral Roberts 3-0 this weekend. Tess Pierce led the way for the Grizzlies on Friday with 11 kills and a .500 hitting percentage. Carmen Trippett had eight kills and a .150 attack percentage. Against Oral Roberts on Saturday, OU had a .080 team hitting percentage and had 13 block solos and block assists. After the two losses, the women fell to 6-19 overall and 3-10 in the Mid-Con. The Grizzlies will play next on Nov. 11 at Youngstown State.

SPORTS NEWS

•Sunday's 23-8 loss to the Miami Dolphins was the last straw for Lions coach Bobby Ross. He resigned on Monday, and his replacement is linebacker coach Gary Moeller. Ross's resignation comes after the team's second straight loss, which dropped the overall record to 5-4.

Women's Soccer wins Mid-Con tournament

By Jeff Theisen
THE OAKLAND POST

The women's OU soccer team wanted to set a precedent for years to come and by winning the Mid Con tournament at Oral Roberts, mission accomplished. The Golden Grizzlies (12-5-1) avenged a loss earlier in the season to the Golden Eagles by winning in overtime 2-1.

"We didn't accomplish everything that we wanted to this year, but, we beat Oral Roberts at their place and we won the championship to set a precedent for years to come," OU coach Nick O'Shea said.

With OU trailing 1-0, the game was sent into overtime by Mid Con Player of the Year Kristen Luoma when she scored her 12th goal of the season unassisted at 75:54.

Kristen had a great tournament getting two goals and two assists on our six goals," O'Shea said. "She is a great goal scorer. She did it last year and this year we expected it from her and she did it."

Just 3:44 into overtime, Debbie Cartmell scored unassisted and the Golden Grizzlies won the Mid Con Tournament for the first time.

"This has given us a taste of what we can do. We can win a championship," O'Shea said. "We have a young team and lots of good things to come in the future."

The tournament started on Saturday for OU beating IUPUI 4-1 on Saturday. Playing back to back games for the first time this year was going to be difficult for OU. A quick lead in the game and a big halftime lead allowed O'Shea to rest players in the second half so they would be fresh on Sunday.

Ashley McGhee got the scoring started with her 13th goal of the season 22:10 in the first half. Erica Demers got her sixth goal of the season at 26:31 with an assist going to McGhee.

The Jaguars helped out the cause by getting an own goal seven minutes later and OU cruised to a 3-0 halftime lead.

"The team came out and played very strong," O'Shea said. "We scored three at the half and that let us rest the starters in the second half. Everybody got in the game and played hard for the victory."

OU kept the pressure on in the second half not allowing the Jaguars to get back in the game and Luoma scored at

48:11 to take a commanding 4-0 lead.

The Jaguars did manage to get one past goalie Sarah Buckland but that was all she would allow getting the Golden Grizzlies into the championship game.

"Sarah had a great year," O'Shea said. "We are excited about our goaltending for the future."

For the Mid Con Tournament, Luoma was selected as the Most Valuable Player. Voted to the All-Tournament team were Cartmell, McGhee and Kim Moore.

The season is over for OU because they did not receive an automatic bid to the NCAA tournament. Next year the winner of the conference tournament will at least be entered in a preliminary round of play or possibly the tournament itself depending on how the conference ranks according to the NCAA.

"Normally your season ends with a loss and this year we ended with a win leaving a good taste in everyone's mouth," O'Shea said. "Hopefully next year we'll have someone step up and take Kristen's place."

To the seniors O'Shea said, "We're going to miss them, they all contributed in different ways."

Kieffer claims Mid-Con athlete of the year

By Carolyn Mrowczynski
THE OAKLAND POST

The Oakland University cross country team has a lot to be proud of this season.

Last week, sophomore Kristie Kieffer claimed the individual Mid-Continent Conference Athlete of the Year award. Kieffer, who was last year's Newcomer of the Year, set a record for the best time in the 5000-meter run this season, with a time of 17:51!

"It feels great winning this award. It's nice to see all the hard work pay off," Kieffer said. "I'm very proud." She also helped lead the Golden Grizzlies to claim the 2000 Mid-Con Conference Cross Country Championship.

Coach Paul Rice wasn't a bit surprised by Kieffer's success. "Kristie didn't do anything that I didn't expect of her," Rice said. "I knew all year that she was ready to win."

Junior Jennifer Kunst finished ninth overall and senior Christina Colombe finished fourteenth. Both women were named second team All-Mid-Con Conference. Also, sophomore Kathy Harenski and junior Theresa Derwinski ran well at the meet.

"I am proud of the entire team," Rice said. "When our season begins, all that is on our minds is the conference meet. That's our number one goal. We talk about it, train for it and prepare for it all season," he added. "Everything has been perfect this season."

The men's team has had just as successful a season as the women. The men claims fifth place out of nine teams at the Mid-Con Championship. Junior Kurt Brinker finished in seventeenth place with a time of 25:55. Behind him were freshmen Brandon Fisk and Luke Williams.

The Golden Grizzlies' next meet is November 11 at the Great Lakes regional, hosted by Eastern Michigan.



AWW, HOW SWEET : Kristie Kieffer and teammates hug after she won the Mid-Con Conference athlete of the year award.

the Golden Grizzly

KRISTEN LUOMA

Senior Kristen Luoma claimed the title of Tournament MVP this weekend at the women's soccer Mid-Con Conference Championship. She scored two goals at the tournament and helped lead the Grizzlies to be Mid-Con Champions. Luoma also was named Mid-Con Player of the Year.

-Lisa Cali



Mid-Continent Conference Standings

Women's Soccer

Conference	Overall
Oral Roberts	4-1
Oakland	4-1
IUPUI	3-2
Western Illinois	2-3
Valparaiso	2-3
Youngstown State	0-5
	14-6-1
	12-5-1
	8-11-1
	5-14
	8-9-1
	0-19

Men's Soccer

Conference	Overall
Western Illinois	4-1
Oakland	4-1
UMKC	2-3
IUPUI	2-3
Oral Roberts	2-3
Valparaiso	1-4
	10-7-1
	12-5-1
	8-10
	9-8-2
	7-9-1
	5-10

COMING NOVEMBER 13th TO OU: THE ON-LINE DIRECTORY

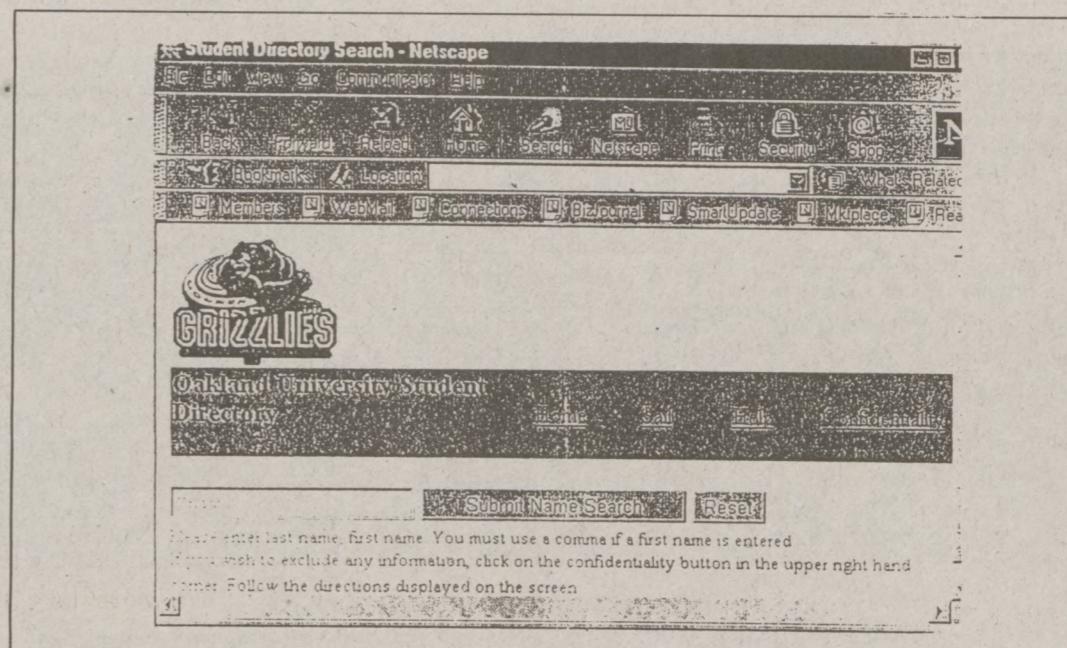
•Click on The Sail Icon and Campus Directory.

- Students will soon be able to use the student search, by entering a last name or partial last name. Students enrolled during the four last terms will be displayed unless they request privacy.

•DIRECTORY PROFILE

•VIEW SCREEN

Directory Item	Current	Display in Directory
Name	Oakland R. University	<input type="checkbox"/>
Permanent Address	1234 Oakland Lane Rochester, MI 48309 United States of America	<input checked="" type="checkbox"/>
Permanent Telephone	(248) 3704000	<input checked="" type="checkbox"/>
E-mail	oakland@oakland.edu (Preferred)	<input checked="" type="checkbox"/>
Current Address	Not Reported	<input checked="" type="checkbox"/>
Current Telephone	Not Reported	<input checked="" type="checkbox"/>



- Students who do not want directory information to appear on this web site, can restrict release of such data by doing the following:

•Login to Sail

- Click on login secure area
- Complete the User Login
- Select Directory Profile

- De-select the Display in Directory option for items you wish to not appear in the web directory.
- After Nov 13th go to the OU home page, click on the sail icon and campus directory.

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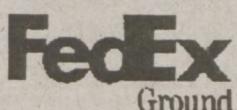
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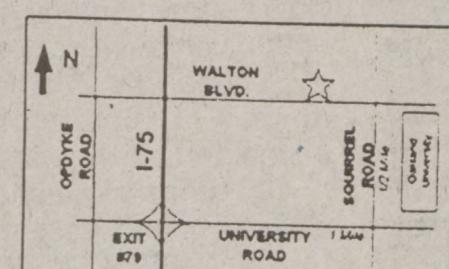
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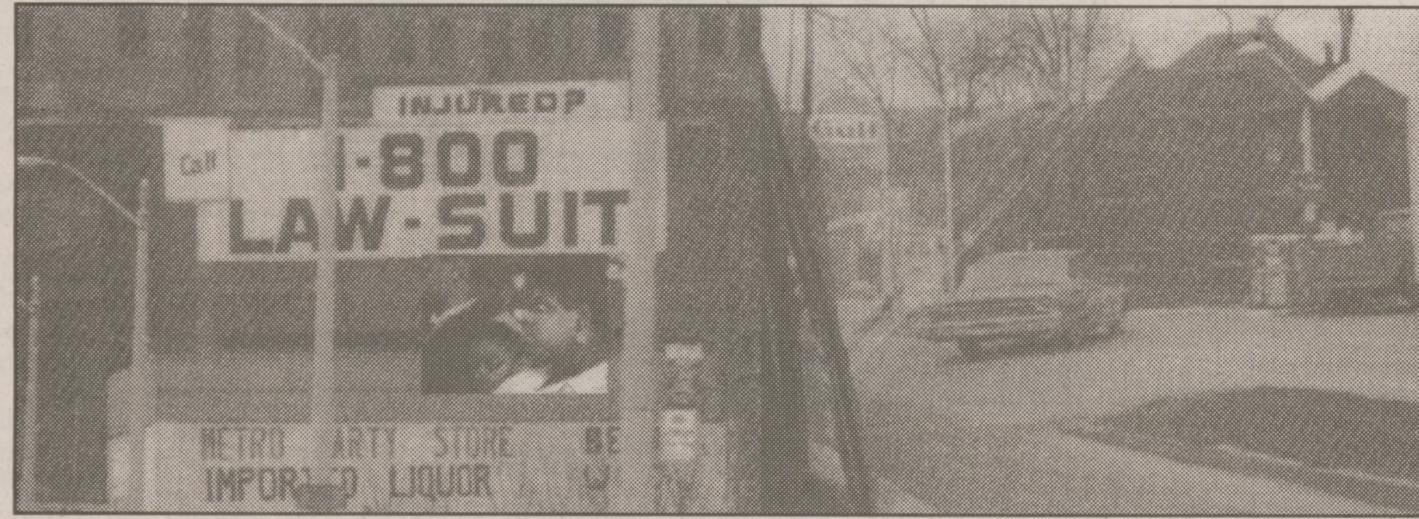
GET OUT

SECTION B

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VIDEO killed TV STAR



Photos courtesy of Cranbrook Art Museum

RETURN TO DETROIT: (above left) Mats Hjelm's "White Flight," presents vintage and contemporary footage in an array of images. Hjelm's father filmed the streets of Detroit in the late 60s while he filmed in 1997.

HAIR TODAY, GONE TOMORROW: (above right) Melek Ulagay grants an interview to documentarian, Kutlug Ataman, inside a wig shop. Because she wishes to conceal her identity, a full view of her face is not shown in the film "Women Who Wear Wigs," which consists of interviews conducted with four Turkish women who discuss the social, political, and other circumstances which led them to wear wigs.

Cranbrook exhibits video art documentaries

By Carl Savich
THE OAKLAND POST

An innovative and gripping new video presentation, "Agitated Histories: Video Art and the Documentary," is on exhibit at the Cranbrook Art Museum until Nov. 26.

The exhibit features four large-scale video installations by four filmmakers, "Women Who Wear Wigs" (1999) by Kutlug Ataman, "Olympiad" (1997) by Lutz Bacher, "dial H-I-S-T-O-R-Y" (1997) by Johan Grimonprez, and "White Flight" (1997) by Mats Hjelm.

Irene Hofmann, Curator of the Cranbrook Art Museum is excited about the exhibit.

"Employing the immediacy of the video camera and its aura of presumed objectivity, the works demonstrate the powerful potential of video art to expand, reposition and agitate our perceptions of recent world histories," said Hofmann.

These video works are invaluable in showing how the video format alters and shapes our consciousness. In an age of manipulation and propaganda, the television and video generation, especially in an election year when we are bombarded by political ads, this exhibit reveals how we are shaped by what we see.

The first exhibit by Turkish filmmaker Kutlug Ataman, "Women Who Wear Wigs" consists of four separate video projections on four screens about the experiences of four Turkish women who talked about why they each wore a wig.

The first subject, Melek Ulagay, was a member of a left-wing organization and seeks to conceal her identity. Her wig helps do this. Using a hand-held camera for all the filming, Ataman never films her face.

The second subject is journalist Nevval Sevindi who wears a wig due to hair loss from chemotherapy for cancer treatments. The wig allows her to have a positive self image.

The third subject, "Woman X", a devout Muslim, is not shown at all, only a black screen appears in the film. She wears a wig to conceal her Muslim head-scarf, not allowed in the secular Turkish society established by Kemal Ataturk.

The fourth subject is Demet Demir, a transsexual and political activist who wears the wig to cover up a bald spot and engage in prostitution.

"Olympiad" by Lutz Bacher rejects the "highly controlled visual spectacle" of the 1936 documentary "Olympia" by German director Leni Riefenstahl, who also directed "Triumph of the Will," a documen-

tary about Adolf Hitler and the Nazi Movement. Olympia was about the 1936 Summer Olympic Games held in Berlin, Germany at the Olympia Stadium.

Riefenstahl introduces innovative techniques of sports coverage and the film becomes a classic cinematic masterpiece. Bacher, on the other hand, makes her film without sound, in black and white, and with repeated signal glitches, freeze frames, tracking problems, and other film degradations.

Bacher seeks to deflate the esthetic vision that Riefenstahl created by her understatement and sloppy technique. This video is difficult to watch and assumes a knowledge of the 1936 Olympic Games and Leni Riefenstahl's movies that perhaps is unwarranted. Bacher apparently believes that by merely alluding to Nazism and to Hitler, we will automatically accept her premises and conclusions.

In "dial H-I-S-T-O-R-Y," Johan Grimonprez presents a history of media coverage of airline hijackings and airline terrorism. From the Tokyo airport hijacking in 1970 to Palestinian hijackings in the 1970s and 1980s, including hijackings to Cuba during the Cold War, Grimonprez notes how the media makes these hijackings and acts of terrorism into media spectacles and circuses where form triumphs over content. We never are told, for instance, what motivates Palestinian terrorists to commit hijackings.

Hofmann notes that by "seeing these images we are reminded of the degree to which the media packages catastrophe with elaborate graphics, theme music and dramatic sound bites."

News watchers witnessed this manipulative media coverage during the Persian Gulf War, the Bosnian Civil War, and the recent Kosovo Crisis.

Hofmann stated that this video provides a "chilling perspective on the media that reveals their integral role in shaping our understanding of history and reality."

"White Flight" by Mats Hjelm is a remarkable and innovative look at the 1967 Detroit race riots that ripped the city and the nation. Using creative split screen techniques and editing, Mats Hjelm integrates black and white footage of the 1967 riots which his father, Lars Hjelm filmed, with recent footage which he added to his father's sequences.

Hjelm focuses on the Black Power Movement in Detroit and interviews members of the movement today, who reflect on the poverty, crime, and blight that exist in Detroit.

The video seeks to show passionate hopes and defeated dreams. A dramatic speech by Black Power leader Stokely Carmichael is shown

with images of destroyed buildings in Detroit while an aria from Donizetti's opera "The Elixir of Love" plays in the background. This is an innovative, remarkable presentation of an important period in the history of Detroit and is a must see film.

Hofmann told the Oakland Post that "with each of these exhibitions it is my hope that visitors have an experience that makes them think or feel."

Conceptually, these video presentations are different from Hollywood movies or even experimental films or television viewing. This is video art, a medium that has its own ground rules and parameters.

"The other thing I hope this exhibition does is to educate the audience a bit about what video art is and that this is an exciting art medium that is different from TV and cinema," said Hofmann.

This video exhibit is innovative and thought-provoking but requires more from the audience. It is challenging, stimulating, and highly recommended.

Cranbrook Art Museum

- Cranbrook Art Museum is located at 39221 Woodward in Bloomfield Hills.
- "Agitated Histories: Video Art and the Documentary" consists of: "Women Who Wear Wigs" "Olympiad" "dial H-I-S-T-O-R-Y" "White Flight"
- The four documentaries are Ataman, Bacher, Grimonprez, Hjelm.
- Cranbrook Art Museum is a non-profit contemporary art museum and is an integral part of Cranbrook Academy of Art.
- "Agitated Histories: Video Art and the Documentary" will run until Nov. 26.

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The Second City is presenting its latest comedy sketch, "19th Nervous Breakdown" at Second City located next to the Fox Theatre. Ticket prices and show times vary.

For more information, please contact Ticketmaster at (248)-645-6666.

concerts

BBMak

BBMak will perform tomorrow at Clutch Cargo's to promote their latest CD, *Sooner or Later*. Get out and see these kickin' guys in action as they serenade their fans into an audio utopia.

clubbin'

Pure

DJ Aeriel Bond will be spinning the best mixes and beats on Saturday, Nov. 11 at Pure Bar Room. Catch him in action and get your groove on. Pure Bar Room is located at 1500 Woodward Avenue in Downtown Detroit. For more information, please call (313) 471-PURE

concerts

Marilyn Manson

The Guns, God, and Government World Tour will be stopping at the State Theatre at 7:30 p.m. on Nov. 28. Marilyn Manson, with special guests Cold and Godhead will play an all ages show. For more information, please call Ticketmaster at 645-6666.