



Get Out

The Renaissance Festival jousts in Holly through Sept. 26

B3

On Campus

Banner year stumbles at semester start

A3

Local

Generation Next sours on politics

A7

Sports

Anita Rapp plays for Norwegian World Cup team

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Today

Partly Cloudy High 67°



The OAKLAND POST

Weekly campus newspaper serving The Oakland University community 10¢

Wednesday • September 15, 1999 • www.oakpostonline.com

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FAST facts

• The Advising Resource Center can help you with: Course selection and registration, choosing an academic major, career exploration activities, selecting general education courses, personal, academic, and social concerns, and connecting students to campus resources. The ARC is a student-centered office that is looking forward to meeting you. To contact the ARC: Visit 121 NFH Call (248) 370-3227 or Email ARC@oakland.edu

• Dedication of Oakland Center Lower Level. Gary D. Russi, President of Oakland University cordially invites you to attend a celebration to mark the Dedication of the Oakland Center Lower Level. Thursday, September 16, 1999. 3 to 5 p.m. in the Oakland Center.

• The University of Oldenburg, Germany, and O.U. signed a faculty exchange agreement this summer. Vice-President Ina Grieb, of the University of Oldenburg will give a presentation in the Lake Michigan room of the OC on Wednesday, September 22, 1999.

• The Oakland Post will no longer be delivered to faculty and staff offices. OU President Gary Russi declined to pay the annual subscription cost for the newspaper. Students pay for The Post in the activities fee. Subscriptions for faculty staff are available directly from The Oakland Post.

inside

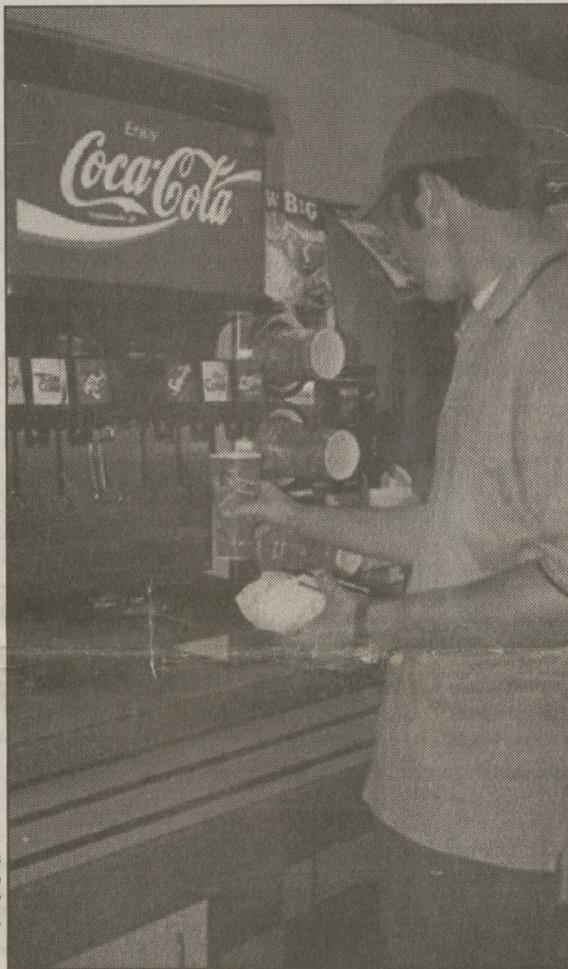
- On Campus A3
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OUSC meets every Monday @ 4 p.m. in the Heritage Room located in the Oakland Center

MEETINGS ARE OPEN TO THE PUBLIC

Coke gets canned

By Shajan Kay
OF THE OAKLAND POST



Coke products are soon to be replaced by Pepsi.

Reena Sibayan/The Oakland Post

“ I understand the position of trying to bring in income from outside sources, but the time frame was not good. ”

Bonefacio Delarosa
Student Liaison to the Board of Trustees

Students better have “the Joy of Cola” because Pepsi is now OU’s official soft drink.

OU’s Board of Trustees approved a recommendation at its meeting last week for OU to pursue a pouring rights agreement with Pepsi Bottling Group.

According to the recommendation, OU “would grant exclusive supplier status for a ten year period to Pepsi. . .”

What that means is that Pepsi would be the sole provider of all liquid refreshments on campus, and no other beverage company would be able to advertise or help sponsor OU activities. In exchange for the special status of being OU’s official softdrink, Pepsi would pay OU \$3.5 million over the course the next decade.

Currently, OU has a contract with Metro Vending Services, which pays OU a commission of \$120,000 per year. If the Pepsi contract goes through, OU will only use Metro Vending for hot beverages and food vending machines.

According to Mary Beth Snyder, Vice President for Student Affairs, the commission that OU has received from Metro Vending has traditionally gone to a vending fund which the office of Student Affairs has distributed to various organizations and projects on campus. The money has primarily been used to improve the lives of students. In the past, money has gone towards renovating the O.C., the Student Life Lecture Board, and Campus Recreation.

According to Snyder, she is under the impression that the vending fund may no longer receive the monies. But she said that President Russi has committed to allocating at least \$100,000 a year to support student activities.

For the first five years of the Pepsi contract, the Athletics Department will receive \$50,000 a year. After five years, Athletics will receive \$60,000 a year. Another \$200,000 a year will be earmarked for general university support.

Lynne Schaefer, Vice President of Finance and Administration said that a budget will be developed each year. Schaefer said that input will be solicited from students, and they will develop a budget to use the money from there.

Schaefer said that no amounts had been set but that the amount going to Student Affairs could easily exceed \$100,000. When asked whether Metro Vending would continue to serve OU’s snack and hot beverage needs, Schaefer said that OU would be happy to continue using Metro for those services. However she was not sure what type of contract it would be, or what type of commission would be paid to OU.

Not everyone is sure that this type of contract, or the way the contract came about is the best thing for OU. Student Body President Nick Mitchell spoke on the issue at the last Trustee meeting.

Mitchell is against the Board making decisions without getting somekind of student input on the issue. He is really disappointed that this is occurring but is

See PEPSI on page A6

Russi receives 30K pay increase

By Oakland Post Staff

OU President, Gary Russi’s is going to a larger boost in his this month’s paycheck than any other OU employee.

The Board of Trustees, at its Thursday meeting approved with no discussion in its consent agenda, a six percent pay boost for Russi, bincreasing his annual salary from \$165,000 to \$175,000. In addition, the Board awarded Russi his second annual one time cash bonus of \$20,000.

Russi received a IDENTICAL BONUS last year from the Board.

The increase is almost twice the percentage to be given to faculty this year, and the \$30,000 amount is more than most clerical and technical make in their salaries.

The CT (Clerical Technical) union, UAW Local 1925, which represents 250 secretaries, office assistants and lab technicians, is currently in contract negotiations with OU. Members complain that financial issues have not been discussed. The contract expired June 30, and members gvoted overwhelmingly to support a strike if necessary.

Board Chairman David Doyle defended Russi’s raise saying, “The President has done an excellent job. He has

increased the growth, visability and recognition of the university. The Board though that he needed to be recognized.”

Doyle said that the Board last year set a precedent \$20,000 for awarding the president a cash bonus. The extra money him in the mid-range for presidential salaries at other universities.

Doyle declined to comment on CT contract progress. OU students reaction was mostly negative. Said one student, “His raise is equivalent to a full undergraduate

See RUSSI on page A6

Congress argues over budget

By Shajan Kay
OF THE OAKLAND POST

The first Student Congress meeting of the academic year was short, but some important actions were taken so that the organization can begin to move forward on its goals for this year.

The most debated item on the agenda was the first reading of this year’s OUSC budget. A number of people were concerned with how much money was slated to be spent on labor and operational expenses. The Congress executive branch is proposing that 52% of the budget be used for operational and labor expenses.

Kevin Early, Faculty Representative to Student Congress, said that he “would hope that Congress’s budget did not reflect the top heaviness of Oakland University’s budget.”

Early also stated that Congress needed to focus more on students and student needs.

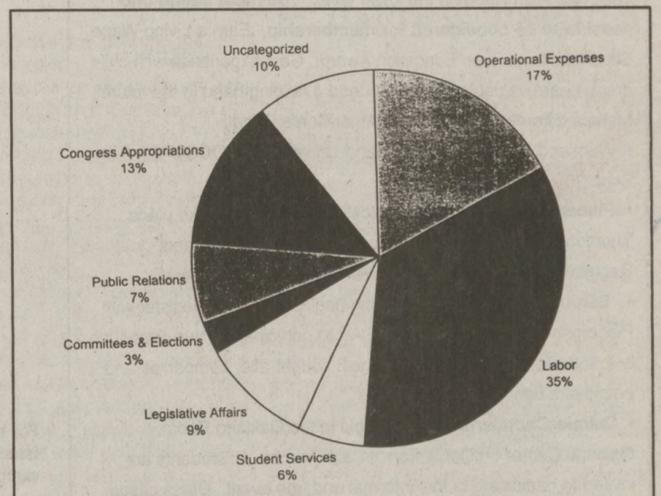
Much of the argument centered on a \$7,500 allotment to purchase a laptop computer and two desktop computers. There seemed to be little support to spend that amount of money, but no one could decide what should be cut.

Eventually Shawn McLernon moved to lower the total budget for purchasing computers to \$5,000. The motion passed and the first reading of the budget ended.

Congress moved on to discuss the Student Allocations Funding Board guidelines. The SAFB doles out money to student groups for events and programs.

Adam Kochenderfer, the new chair of SAFB, presented the guidelines and also spoke about how SAFB will be different this year. He said that student groups will be getting more contact from the Board and will receive a phone call and written notification as to whether there funding has been approved. Also

See CONGRESS on page A6



OUSC 1999-2000 budget allocations graph

student Affairs

UPDATING OU

- The newly renovated university book store in the lower level of the Oakland Center continues to be open special hours for their fall opening as follows: Wed., Sept. 15 and Thurs., September 16, 9 a.m. - 6:30 p.m., Friday, Sept. 17, 9 a.m. - 4 p.m., closed on Sat., Sept. 18 and open Sunday, Sept. 19 from 10 a.m. - 5 p.m.
- Placement & Career Services' **CAREER RESOURCE CENTER**, 154 North Foundation Hall, is open for business. The new fall semester hours are: Mon/Tues/Thurs 10-4 p.m., Wed. 10-6 p.m., Fri. 10-2 p.m. Call 370-3263 for an appointment to take a career assessment or just stop by to explore careers and majors. Watch this space for info about future workshops. All services are free!
- The Graham Health Center is open 8 a.m. - 5 p.m. Monday-Friday to meet your health care needs. For an appointment call 370-2341.
- The **Academic Skills Center**, 103 North Foundation Hall, (248) 370-4215 would like to welcome students to the fall semester of 1999! We offer tutoring for most 100 and 200 level courses, and our tutors are students who've taken the courses you're taking. STOP BY!!! We also have handouts that offer tips for taking better notes, reading college textbooks, and writing research papers. AND MUCH MORE!
- The **NEW Courtside Cafe** is now open in the Rec Center, 7:30 - 1:30 p.m. M-F and 4:30 - 7:30 p.m. M-F. Students may use their declining balance points on the Spirit Card. Come check out the great menu that includes sandwiches, soups, salads and great smoothies!!!

THIS WEEK

- The **African American Celebration Committee** would like to invite any interested students to attend the next committee meeting on Wednesday, Sept. 15, from noon to 1 p.m. in the Lake Ontario Room. This year's theme is "Celebrating the African influence in the Americas."
- **Dedication** of the newly renovated lower level of the Oakland Center will be Thursday, Sept. 16 from 3-5 p.m. Please come and see the changes made. You won't be disappointed!
- Saturday, Sept. 18 from 9 a.m. - 3 p.m. is the first **FAMILY FREE DAY** at the **Rec Center**. This event is open to all students, faculty, staff and their immediate family at no cost. Programs are planned for children of all ages--or just come on over and use the Rec Center on your own. For more information call 370-4732.

UPCOMING EVENTS

- **English Majors**, learn how to identify transferable skills and put them into action with a variety of career options. Workshop for English Majors will be held Sept. 23 from 5-7 p.m. in room 125 of the Oakland Center.
- **Career Prep Week** will be held Sept. 25-Oct. 1. Your ship is coming in! Navigate toward a successful future! Events include Mock Interviews, Automotive Panel, Employer Open Houses, Health Careers Job Fair, a variety of workshops and MUCH more! Visit our website for complete calendar of events at <http://phoenix.placement.oakland.edu> or call 370-3250.
- Would you like to gain experience for your resume, develop networking contacts, work with children and earn money for college? **Have you thought about AmeriCorps?** Applications are now being accepted for the September team. Orientation sessions and interviews will be conducted in the Oakland Center on Sept. 27 from 5-7 p.m. in Gold Room A, Sept. 28 from 12-2 p.m. in the Lake Michigan Room, lower level and on Sept. 29 from 3-5 p.m. in the Lake Michigan Room in the lower level. **You must attend one session to be considered for membership.** Earn a Living Wage Stipend! Receive an Education Award! Gain experience with children! Learn valuable job skills! Lend a helping hand to the future! Make a difference! Become an AmeriCorps Cadet!
- Weekend of Champions Oakland University - **WOCOU V** will be Sept. 30 - Oct. 2.
- **Placement and Career Service Career Fair** will take place Thursday, Sept. 30, from 12 noon-3:00 p.m. in the Student Recreation and Athletic Center with nearly 100 employers!
- **Seniors--** On campus recruiting begins Oct. 4th. Register with Placement & Career Services ASAP to participate in this opportunity to interview with many of the most sought-after companies and employers right here on campus!
- **DaimlerChrysler Day** will be held in the Oakland Room, Oakland Center on Oct. 4 from 11 a.m.-4 p.m. All students are invited to participate in this informal and free event. Dress casual.

The Center for Student Activities

"What's Happening" This Week!

If you want to find out "what's happening" on OU's campus, this is the weekly column to read. This column is brought to you by The Center for Student Activities (CSA) Office. We are located in Room 49 in the lower level of the Oakland Center. Our phone number is 2400, on campus, or (248) 370-2400, off campus.

Hispanic Celebration 1999 September 20-24

For more information about **Hispanic Celebration 1999**, see posters all over campus or contact Diane Ariza, Director of Admissions and Enrollment Management, (248) 370-3360.

BUMPERS, OC GAMES ROOM



Hours for Bumpers, OC Games Room, are:
Monday-Friday: 10:00 a.m.-10:00 p.m.
Saturday-Sunday: Noon-10:00 p.m.

Table Rates for Billiards and Table Tennis are:
\$2.00 per hour for OU students and employees
\$3.00 per hour for guests accompanying OU students and employees
\$4.00 per hour for general public

Bumpers: The new OC Games Room has five new pool tables, one new table tennis, and approximately 20 video games. Chess, checkers, backgammon, and playing cards can be signed out at no charge. Enjoy playing at Bumpers, the Oakland Center's new games room - before, in between, and after your classes!!!

Important Reminders for Student and Greek Organizations

- Every organization must register for the 1999-2000 academic year. Registration forms are available at the CSA Office. They are due Friday, September 17.
- The Officers Training is on Saturday, September 18, from 9:00 a.m. to 3:30 p.m.
- Student and Greek Organizations Day is Thursday, September 30. If you would like to reserve a table, submit your reservation by September 17. There are a limited number of tables.

CSA SERVICE WINDOW

The CSA Service Window is located directly outside the CSA Office.

Oakland University events you can sign up for are:

- Golden Key National Honor Society Cords for Fall Commencement on September 19. Cost is \$10.00.
- Seniors: Set Your Sails! on September 25.
- WOCOU V Appreciation Dinner Tickets for commuter students on October 1.

SPB events you can buy tickets for are:

- "Titanic: The Musical" on September 19 at the Fisher Theatre.
- "Second City" Touring Company on October 2 at Varner Recital Hall.
- Trip to Minneapolis/St. Paul on November 4-7.
- Tickets to "Joseph and the Amazing Technicolor Dreamcoat" on October 10 at the Masonic Temple.
- Tickets to "Footloose" on November 14 at the Fisher Theatre (starting on September 20).
- Sign up for the Annual "Murder Mystery" at Meadow Brook Hall on November 13 (starting on September 20).

Combine...

Experience a "Five Star Weekend" at

WOCOU V Weekend of Champions at Oakland University September 30-October 2

For more information, check out *The Oakland Post* ad in next week's issue, or call the CSA Office, 2400 (on campus) or (248) 370-2400 (off campus).

9/13/1999

Pepsi

Continued from A1

not surprised. "A lot of facets of the University don't seem to be student friendly, and that is something that is going to have to change," said Mitchell. He added that his main goal is to make sure that the revenue from the contract goes to the right places.

Eleanor Reynolds, Director of University Housing, is concerned that students' ability to make choices will be limited. According to Reynolds, many Residence Halls students don't have cars, and with the addition of a small convenience store to Vandenberg Hall there is concern that the selection in the store will be limited due to the Pepsi contract.

Bonifacio Delarosa, Student Liaison to the Board of Trustees said, "I understand the position of trying to bring in income from outside sources, but the time frame was not good." He said that he was only given a 10 day notice prior to the Pepsi resolution. Delarosa said he did not have enough time to review the proposal or to reach out to students about the idea. He added that, "Students who care will say to themselves, there's just one more thing that no one asked me about."

Russi

Continued from A1

salaries at other universities. Doyle declined to comment on CT contract progress.

OU students reaction was mostly negative. Said one student, "His raise is equivalent to a full undergraduate degree at Oakland. Gee, I'd love that scholarship."

"Dmmit! Why don't they build a parking structure instead of paying these people so much money," said graduate student Jim Grant.

"Did my tuition go down a percentage equal to his raise increase," asked undergraduate student Tramale Turner.

Student Shanika Finley disagreed. "I feel that it's okay as long as he's doing his job."

"I want a \$30,000 putt-putt golf course instead," said student Sara Wilbur.

Most faculty and staff were surprised at the news of the raise since it was buried in other personnel matters in the Board's consent agenda. The specifics of a consent agenda are not distributed to the public at Board meetings.

Congress

Continued from A1

Kochenderfer promised that the Board would be more approachable and that requests would not be denied without first trying to ask some questions of the group putting on the event. The guidelines were approved by a wide majority.

Under discussion topics, Congress addressed the new agreement with Pepsi. Student Body President Nick Mitchell said that since OU's board has approved the agreement, it is the OUSC's job to "try to make sure that the funds go to the right place."

Other items discussed included the Congress cookout at the first men's basketball game of the year and the possibility of the creation of a Student Book Award fund. Phil Hall brought up the idea and suggested that Congress think about devoting \$2,500 to this idea. Hall said that he would work on bringing the Award fund up for approval in the coming weeks.

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CRIME watch

Purse Stolen In Hamlin Hall

A residence hall student reported that her purse was stolen out of her room between 5 p.m. and 6:30 p.m. on September 7th. On September 8th the purse was found in the Oakland Center. A small amount of cash, two lipsticks and one blush were missing.

The case is open.

Attempted Larceny in SFH storage area

A University employee reported that someone, over the course of the summer, attempted to break into a locked cabinet in 376 South. The storage cabinet was not accessed, however \$15. damage was done to the lock.

The case is open.

Car Keyed

On September 8th a Green Pontiac Sunbird was parked by its owner in the P1 lot at 7:50 a.m. At 1:39 p.m., the owner discovered that the driver's side rear quarter panel of the car had been damaged by what appeared to have been a key.

The case is open.

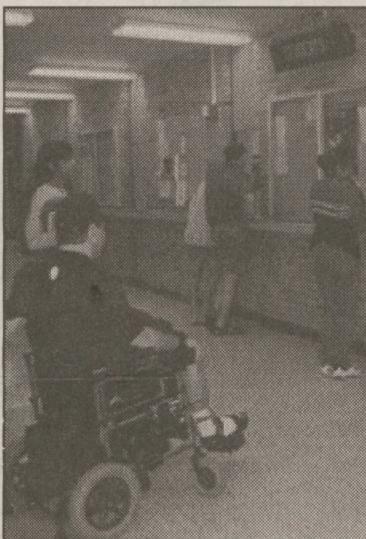
Dance Crashed

On September 13th an Oakland Center staff member was reviewing the building manager reports from the previous weekend. The building manager who had worked on the previous Friday had noted that the "East most windows in Gold Room C were broken". It was determined that unknown persons had broken the window to gain entry to a dance that took place that night. They pulled the window down, breaking the hinges and removed the screen to gain entry. The manager had noted the damage but failed to notify anyone so that the building could be secured.

The case is open.

Banner fouls student pay, problems plague fall launch

By Ann Zaniewski
Justin M. Silles
OF THE OAKLAND POST



Reena Sibayan/The Oakland Post
Lengthy Lines leave students angry.

OU student employees going to pick up their paychecks this Friday might be surprised to find no check waiting for them.

Jenny Cloutier, of Financial Aid, explained, "Students who did not turn in their Student Employment Registration card by August 30th will not be paid this Friday."

The culprit appears to be difficulties implementing the new SCT Banner 2000.

According to some, early training when Banner was still inaccessible to staff at their desktops created user problems later on. The effect was to slow down much of the data entry process.

Student payroll was one of the departments to fall behind in its already overwhelming schedule.

Despite two years of planning and a year phase in period, the \$4.3 million Banner system is still causing headaches for many. OU made the switch to Banner last year because in an effort to beat Y2K. The previous registration system ISIS was not Y2K compatible. The new Banner system, which is used at other schools including U-M, is designed to give both students and faculty easier access to grades, course schedules, student accounts, records, and other campus information.

Banner is accessible through the Oakland University web page. Numerous departments on campus, including financial aid,

administration, accounts payable, accounts receivable, payroll, human resources and registration, are already using it.

The new system doubled the existing SAIL registration capability, increasing its capacity to 48 phone lines. Class registration via Banner started with the 1999 summer session.

But problems persist, though many department secretaries say Banner, at least on the academic records is getting easier with practice. However, many still complain that the system requires multiple screen entries and twice as long as ISIS used to for the same information.

More than a dozen secretaries and administrators refused to comment on the situation with Banner saying they feared retribution if they voiced their opinions publicly. One said, succinctly, "Banner stinks!"

Many students have also complained that their financial aid has taken longer than in past years. OU Junior Mario Macandog said, "I have been waiting since the summer session for my financial aid. As of this fall it still has not been processed."

However, Theresa Rowe, Manager of Student Information Systems, said she is pleased with Banner's performance. "[Banner] provides the record capability needed to keep the university running

smoothly."

She said the system will be an especially useful tool for advisers and those striving to help improve students' education.

Training new users on Banner, as with any new system, takes time and patience. Faculty had to undergo extensive training sessions and, according to Rowe, "Some people catch on quickly, some don't. It's been very time consuming."

Right now one of the biggest problems with Banner, according to many, is proper training. The IT staff at OU worked diligently to provide the training that new Banner users needed. However, training was not done at the convenient times for many users.

Registrar Steve Shablin, agrees that teaching the new system is challenging, but he is very enthusiastic about Banner's "capability to extend more services through the web". He feels that adaptation of the system is a positive step toward guiding Oakland University into the 21st century.

Banner is capable of allowing students to register, make payments, check their accounts and find grades online. However, not all of these features are currently accessible.

The Oakland Post is interested in problems users are having with Banner. Please email us at editor@oakpostonline.com or oakpost@oakland.edu with your comments.

Dorms filled to capacity

Some students are living in tight quarters

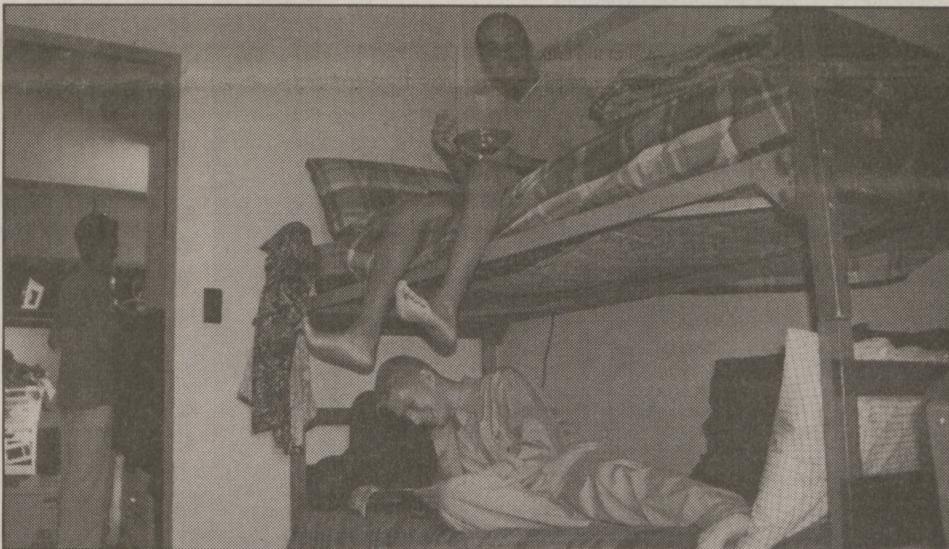
By Joshua Lemmer
SPECIAL TO THE OAKLAND POST

Move-in day was exciting for everyone. It was the first chance students had to make new friendships and revive old ones. It was also the first time for many of us that we met the one person that we were to share our space with for the rest of the school year. Or maybe it's more like the two people we had to split space with. Some students were shocked to find they were sharing a suite with four other students.

"We are not overcrowded," insisted Eleanor Reynolds, Director of University Housing, "We are, however, filled to a capacity that this university has not seen in seven or eight years."

Many students, however, seem to disagree. There are currently 1,340 students living in the residence halls, and a waiting list of about 21 students. "We have students who are stuck in rooms with two other people, and they are not happy," said Tony Bottrell, Resident Assistant for 5 Vandenberg West. On virtually every floor in Vandenberg, (East and West) there is a room with three students, and this seems to be the case throughout the halls. For those students, they are overcrowded.

"We are working very hard to get third persons out of rooms so we only have doubles," said Reynolds, "Yet we still have the waiting list."



Three's company for some residents in West Vandenberg Hall.

Reena Sibayan/The Oakland Post

International and out-of-state students were given priority for rooms, while Michigan students were placed on the waiting list when space ran out.

One student who currently has no room and lives too far away to commute was told that "it could be two weeks before anything could happen." He has currently made arrangements to room with other students, yet has none of the benefits of living in the dorms, such as a meal plan. For this individual, no room could mean being forced to drop out.

To help solve this problem, the Department of Housing is limiting all single rooms to those already granted, and as of right now no new singles will be given for this year or next. If this changes, the number of singles will be very limited, Reynolds said.

She also offered some advice to students: "It is so important, when in a cozy situation as this, to bring your concerns to our staff. We are trying very hard to be accommodating and helpful in order to solve problems quickly."

Congress President previews year Students First.



NICK MITCHELL

As most of you may remember, 11 charges were brought against me after last April's elections. What you may not know is that all the charges were dropped. The validations committee ruled that there wasn't enough evidence to proceed any further, and thus, my claim that the charges came out of a "sour grapes/poor loser" mentality was confirmed.

As it turned out, we had approximately 1,000 students come out to the polls, a much higher turnout than in 1998. An estimated 40 percent of those students voted for Rob Filer and I. So after a long, drawn out process, I am the new president.

For the other 60% who cast their votes someplace else, don't cringe just yet. I assure you this is a fresh year with a completely new administration. We have

nothing but high hopes and aspirations for the coming year and have been working hard all summer to ensure a successful term. For instance, we've already secured a 24 hour computer lab, one of our campaign initiatives, which is set to open September 20th in Dodge Hall. We're also

planning a pre-game party barbecue for the first Men's Basketball game November 21st, another "campaign promise". The list really does go on and on, what with the cultural awareness week, the Best Seat in the House program, and most importantly, making STUDENTS FIRST!

I've asked the Oakland Post to allow me to write a bi-weekly column in the hopes that I can better serve you, the students, by letting you know exactly what's going on with Student Congress. As a result, a

closer link can develop between the students and the leaders that represent them, and I have a forum through which I can keep you informed. Some of the things you can look forward to in the near future are Student Discount Cards, (which you should be receiving this week,) a new student directory, and an Oakland University Student Congress Newsletter, all compliments of your governing body.

So as you can see, we are definitely dedicated to saving this sinking ship that we've inherited (Student Congress that is). Please feel free to stop by our new location in the Lower Level OC (room 62) and meet your student leaders. We have a brand new office, a new Legislature, a new Cabinet, and most definitely a new President. It's a new year and a fresh start, so expect nothing less than the single best Student Congress term in the history of Oakland University, or, at the very least, not the worst.

Fall Commencement slated for Sunday at Baldwin Pavilion

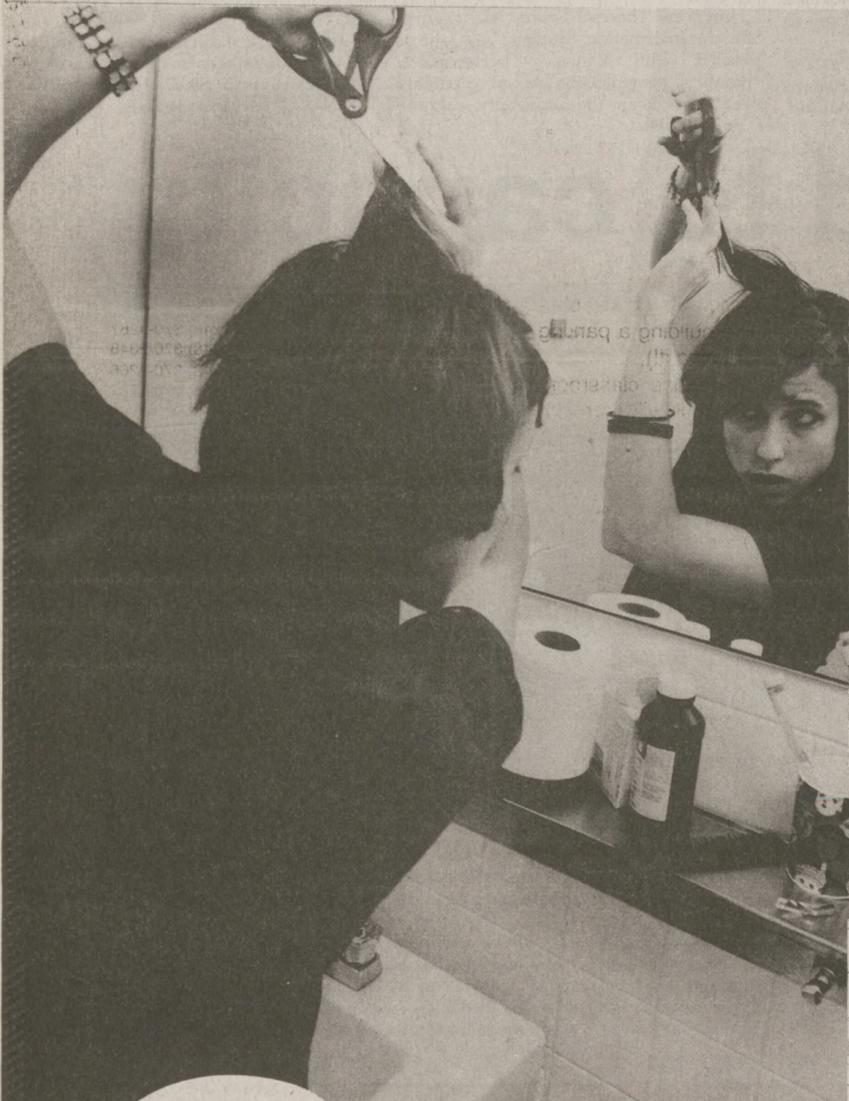
Sunday marks the annual fall commencement for around 800 graduates and undergraduates who completed their degree work in the spring and summer terms.

Among the graduates, six will be earning their doctorates. The ceremony is scheduled for 2 p.m., Sunday at the Baldwin Pavilion at the Meadow Brook Festival on east campus.

Keynote speaker is Howard Birndorf, a 1971 OU graduate dubbed the "Johnny Appleseed of the biotechnology foest" by the *New York Times*. Birndorf, who is CEO and co-founder of Nanogen, Inc. in San Diego has overseen the development of technology including DNA fingerprinting and monoclonal antibody technology for medical testing and treatment. Birndorf was the recipient of the Distinguished Alumni Achievement Award in 1997. He will be given an honorary doctorate degree at commencement.

Graduates will also hear from Education associate professor Dyanne Tracy, the winner of the teaching excellence award last year.

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PERSPECTIVES

SECTION A

WEDNESDAY • SEPTEMBER 15, 1999

page 5

HEY FRESHMEN!

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EDITOR'S view

Administration should refocus expenditures on academics, student needs

A thirty minute drive around campus looking for a parking space. Getting in line behind 12 people to buy a soft drink. A three hour wait in the bookstore to purchase most of the books you'll need this semester with another visit coming because they didn't have all the books required for your classes.

It seems that as OU gets bigger and bigger, the campus gets smaller and smaller.

The university has built a multi-million dollar sports and recreation center, remodeled the OC and is considering building a hotel and conference center with an ice arena. Yet, every semester the cries of students who can't enroll in basic English classes ring throughout the halls.

There are always rumors floating around about OU building an ice arena, but we never hear rumors about adding extra English classes.

There is a waiting list to get a room in the dorms and some of the rooms are now housing three students, instead of the usual two per room.

As OU heads toward the new Millennium, it wants to build its image into that of a big university.

The move to Division I sports was made to get OU more television exposure and put the Grizzlies on the same playing field of U-M and MSU.

So far that plan has worked. At last year's opening of the newly dubbed "O'rena", the men's basketball team hosted the MSU Spartans and every major media outlet in the Metro Detroit area was there to report on OU and the new athletic center.

The efforts to increase visibility has worked. There are more

than 14,000 students attending classes at OU and freshmen enrollment is up 14 percent.

This may be music to the bean counter's ears, and has certainly plumped up President Gary Russi's wallet, but to a student who's required classes are full and spends a half hour looking for parking, the extra bodies are just obstacles on the path to graduation.

Growth is good and certainly desirable and will likely pay dividends in state allocations, but OU's administrators should start paying attention to infrastructure issues like building a parking structure (and let's not charge students for using it!).

The new business school building may reduce classroom overcrowding and allow for more sections, but will there be enough of faculty?

If OU wants to maintain its top ten rating in the *U.S. News & World Report* among regional universities in the midwest, then it needs to start focusing on the basics, quality instruction and ample sections for all students and all majors.

Computer labs need to be maintained and regularly upgraded, science labs need appropriate equipment and library resources need to be expanded are just a few of the deficiencies OU students confront everyday.

The Post welcomes comments on the Editor's View. Please send us your reactions to Letters to the Editor, The Oakland Post, 61 Oakland Center, by fax 248-370-4264 or by e-mail from our web edition at www.oakpostonline.com.

The OAKLAND POST

Oakland University • 61 Oakland Center
Rochester • MI • 48309

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Web address: <http://www.oakpostonline.com>
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via e-mail oakpost@oakland.edu
Volume 26 Issue 2 - 16 pages

SETTING IT straight

This space is reserved to correct factual errors that appear in the paper.

LETTERS TO THE editor

Dear Editor

The UAW Local 1925 which is the collective bargaining agent for Oakland University clerical/technical staff has been bargaining for a new contract since early June. You probably are aware the current CT contract expired June 30 and the CTs have been working since then without a new contract. On August 26, 1999, due to the lack of progress of negotiations the CT staff voted 161-20 to authorize their negotiating team to call a strike if an acceptable contract could not be rapidly achieved. After weeks of surface bargaining by the administration, some real progress was made last week. However, there are still a large number of unresolved issues including all important ones.

In the event that the CT staff feels compelled to strike, the AAUP (American Association Of University Professors) Executive Committee calls upon all faculty to assume none of the activities normally performed by the CT staff. Furthermore, we request that you give no CT work to academic administrators, academic professional staff members, graduate assistants, or other student employees. We urge all faculty members to show their support for the CT staff by joining their picket lines for one hour each day.

AAUP Executive Committee

The Oakland Post welcomes letters to the editor. Please send them to us at our new offices 61 Oakland Center, by fax at 248-370-4264 or via e-mail on our website at www.oakpostonline.com

The Oakland Sail Board is seeking student representatives. The board oversees the business and editorial operations of The Oakland Post. For more information contact Wallis Andersen, Board chairperson, at andersen@oakland.edu.

SORRY!
Due to the recent move of the offices of The Oakland Post, all letters to the editor sent via e-mail since June have been lost. If you sent a letter and would like to send another letter, please send it to oakpost@oakland.edu.

Thank you for your cooperation.

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Meetings are held in 479 Varner Hall @ 5:15 p.m.
Contact Jessica for more info. jaknapik@oakland.edu

<u>Company</u>	<u>Meeting Date</u>	<u>Speaker</u>
Informational meeting	September 15, 1999	MIS Club Officers
Ford Motor Company	September 22, 1999	Don Storteboom
Andersen Consulting	September 29, 1999	Bill Stroud
US Web/CKS	October 6, 1999	Tony Greening
SelectCare	October 20, 1999	Paul Browne
Volkswagen of America	November 10, 1999	Mike Glovis
Lear Corporation/GM Division	December 8, 1999	Linda Pawlicki

*NOTE: These times and dates are subject to change.

Check our web-site for any additions/changes.
www.sba.oakland.edu/misclub

MOCK LSAT

Law Society of OU

SATURDAY, SEPTEMBER 25
156 NORTH FOUNDATION HALL
1 PM - 5 PM

Free of Charge!!!!

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Adam Kochenderfer - (248) 370-4291

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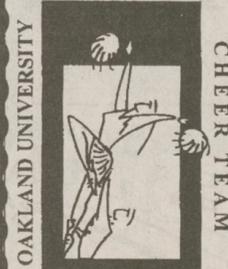
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Ad
Council

CRIME
2

Attention All OU Students!!!



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seats for all Oakland
University Basketball
games? Want to get
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Sound too good to be
true? It's not! Come
and try out for the
Oakland University
Cheer Team.

When: September 22nd - 25th

(Clinics will be held 9/22, 23 and 24 @ 6:00 p.m.
Tryouts will be held on 9/25 @ 10:00 a.m.)

Where: The O'Rena

For further details, Tryout Packets will be available in the OU
Athletic Department office (located in the arena).

For more information, call:
(248) 456-7798
(Monday - Friday, 8:00 a.m. - 3:30 p.m.)
or
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Applications are now being accepted for the September team.

Orientation sessions and interviews will be conducted in the O.C. on

- September 27 from 5-7 in Gold Room A,
- September 28 from 12-2 in Room 1 Lower Level and
- September 29 from 3-5 in Room 1 Lower Level.

You must attend one session to be considered for membership.

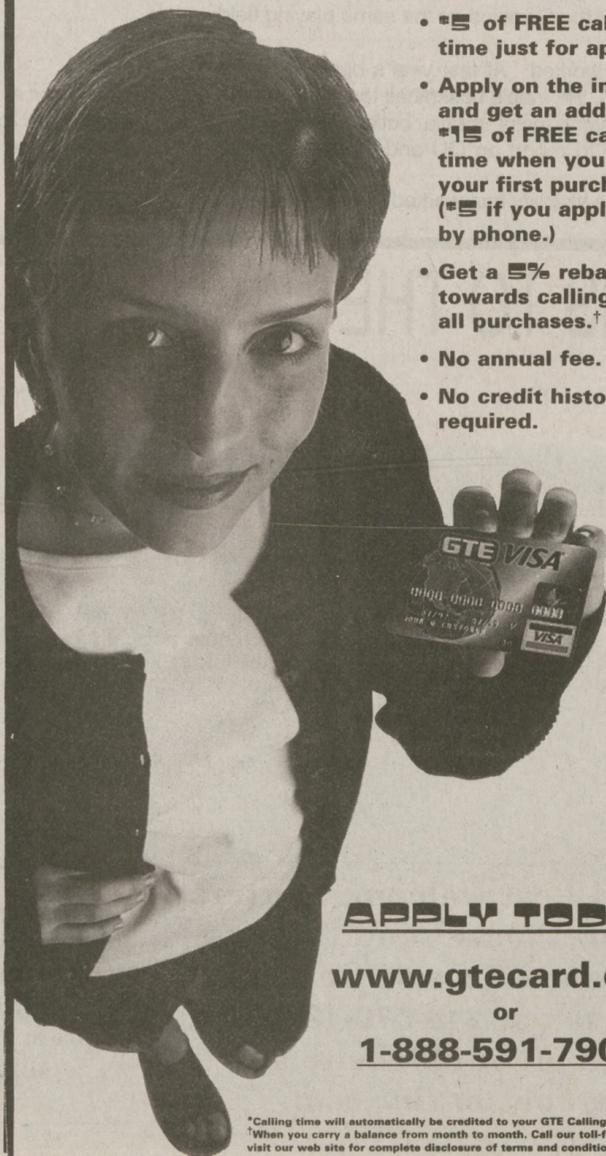
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local Edge

Festivals & Shows

• Shakespeare in the Park - Sept. 17-19

Takes place in the 20-block area of Detroit's University Cultural Center. The arts, cultural and educational buildings will be open with extended hours. The event will feature 125 juried artists from across North America. There will be Shakespearean performances outdoors complete with costumes and elaborate props, food, art and visuals of fire and smoke will be offered. Headline acts such as The Nevill Brothers, Robert Palmer will perform. Hours are from 11 a.m. to 9 p.m. There is no admission. For more info call 313-577-5088.

LECTURES & WORKSHOPS

• Karl and Patrice

Kaufman will discuss their book, **Y2k: It's Not Too Late**, a complete step-by-step guide. 7 p.m. Borders, 5601 Mercury, Dearborn Sept. 16, 1999. For info call 313-271-4441.

SPECIAL INTEREST

•Franklin Cider Mill open 248-626-2968 Corner of 14 Mile and Franklin Rd. (one mile west of Telegraph) Hours 7 a.m. to 6 p.m. Monday-Friday 8 a.m. to 6 p.m. Saturday-Sunday. Cider, apples, baked goods, and honey.

•Rochester Cider Mill 248-651-4224 5125 Rochester Road, two miles north of Rochester. Open 8 a.m. to 6 p.m. daily through the end of October.

•Blake's Orchard and Cider Mill 810-784-5343 17985 Armada Center Road. Open 8 a.m. to 6 p.m. daily. U-pick apples and cider.

Probing hurts politics

By Jacob Ellis
SPECIAL TO THE OAKLAND POST

Vote now or forever hold your peace. Since JFK was elected president 40 years ago the percentage of eligible voters casting ballots has decreased from 62% to 50%, according to information published in a book titled "The American Polity" by Everett C. Ladd. Census Bureau statistics show that voter apathy has increased along with the age of voters. Seven of every ten voters are between the ages of 55 and 74.

Among the reasons why young voters' involvement has dwindled over the years is the trend toward negative campaigning.

"Cynicism and nasty things said about government account for fewer people going into politics," said Sheldon Appleton, political science professor.

"Another cause of apathy since Clinton's election is the relentless probing into personal lives. This intense scrutiny is a major drawback for those who aspire to public service," said Tim Melton, county commissioner and 1996 OU graduate.

There are initiatives in place that could work to reverse this trend of apathy. The Michigan Political Leadership Program is a free course offered by Michigan State University about the political process. Since 1991 this program has given 230 participants a step-by-step guide to beginning a political career. The classes meet one weekend each month for 10 sessions.

Co-director Anne Mervenne is optimistic that this program can help improve the outlook of young voters and prospective politi-

cians.

"Young people bring great energy and new ideas to politics. They really challenge the status quo," said Mervenne.

Voter apathy and diminished interest in running for office could be especially troubling in Michigan because of the recently enacted term limits for state legislators.

"With term limits, candidates will have to change every six years. If apathy decreases and young people become more involved fresh perspectives will filter throughout the state level," said Mervenne.

"However if participation continues to be low, those people who are less interested will become less and less interested. It will leave only those who are better educated and earn more money participating in politics. It's a self-fulfilling prophecy," said Appleton.

Simply put, this is a vicious cycle. Apathy leads to fewer people participating in politics. That leads to a narrow segment of people running the government. This in turn creates more apathy.

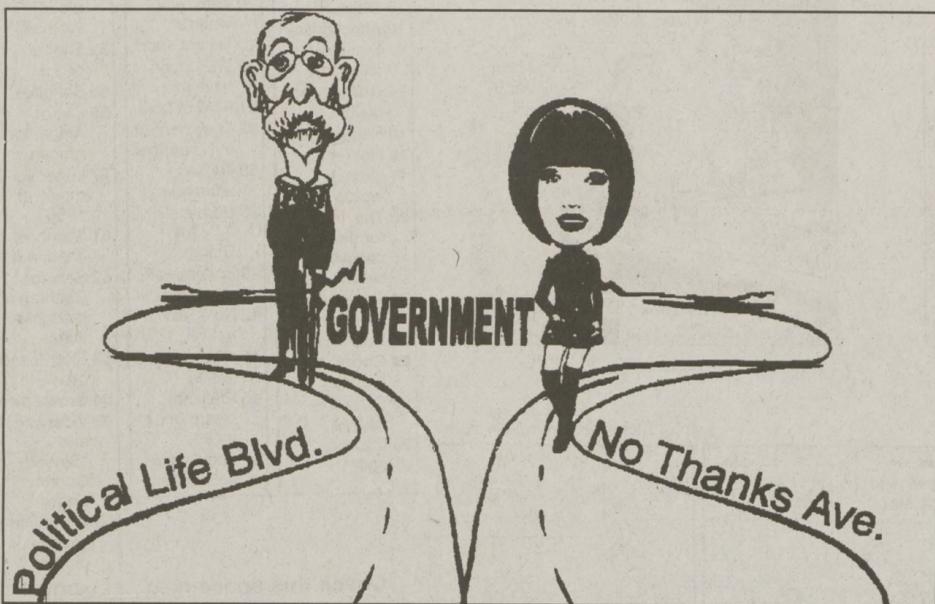
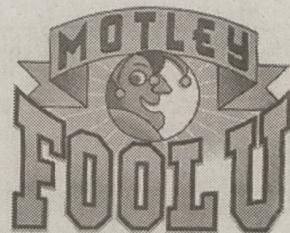


Illustration by Karen Dedischew



Waiting Out Y2K

Q: Should I wait until after Y2K to start investing? — R.G., via the Internet

A: That depends on why you ask. If, as your question indicates, you're still in the introductory stages of learning about investing and aren't really sure that you understand the risks and potential rewards of placing your money into stocks, waiting a few months while you further educate yourself is never a bad idea. The market isn't going anywhere without you — it'll still be open and around in a couple of months.

Maybe your concern is that you're not sure you'd be comfortable putting your money into the market at a time when some so-called experts are saying that the stock market could react badly to a certain one-time event. Just be aware that no matter when you start investing, lots and lots of people will be predicting the market is about to fall — the existence of potential Y2K problems doesn't really change matters in any way, it just changes some of the headlines.

If you're really interested, we can certainly show you headlines from any number of doom-saying magazines taken from any month over the last five years that have predicted an imminent and horrifying stock market collapse. (As far as we can tell, none of those magazines have gone out of print due to all of their erroneous market calls.)

Now that there's something called Y2K to add to the headlines, you should certainly expect to see a record amount of fear mongering. But that doesn't mean that the editors of magazines have given any real thought to the event or its effect on the market. For the most part, they're just interested in selling more magazines, and don't expect anybody to remember what they've published in a year.

If you're asking us whether we think the market is likely to go down a lot, down a little, move up, or just fall asleep in reaction to Y2K — we've got no idea, and no real opinion on the subject. It's a far too complicated matter to ever predict which way and to what degree the entire market is going to move over a short period of time (despite the enormous amount of time and effort that is expended in trying to do exactly that). Fools stay out of that game. Great companies, ones that are worth purchasing and owning for several years and hopefully longer, aren't going to be affected by Y2K for very long (if at all). That's what Fools concentrate on — participating in the success and growth of businesses over as a long a period as possible.

On the Fool online site (the mothership to this column), we run several real money model portfolios of stocks. In reaction to Y2K, we'll be holding on to the stocks that we hold and not doing anything differently. We think the vast majority of investors (as opposed to speculators or day traders) will be doing precisely the same. To the extent that any selling panics are being predicted, we won't be participating.

What Now?

To learn more about the best interest rates available throughout the land, check out Bank Rate Monitor at www.bankrate.com.

Write the Fool

The Motley Fool aims to inform, amuse and enrich every day at www.fool.com. Ask the Fool your own question, or submit stories or tips to FoolU@fool.com.

Technology threatens history

Videotapes, photographs and disk will soon top the list of obsolete technology



By Mike Hoban
SPECIAL TO THE OAKLAND POST

Those who don't learn from history are condemned to repeat it. Those who don't preserve history cannot learn from it.

Digital data and scientific information may be lost because of the way information is stored on videotapes, floppy disks, hard drives and CD-ROMs. The information may be vulnerable to magnetic fields, humidity, oxidation, sunlight and material decay. Electromagnetic tapes and other fragile types of data may be increasingly affected within the next decade," said Frank Lepkowski, interim associate dean, Kresge Library.

According to an article published by Newsweek magazine "NASA's Jet Propulsion Laboratory has lost 20 percent of the data from the

1976 Viking mission to Mars. Some 4,000 reels of census data are stored in a format that is too obscure for archivists to recover. The federal government records 75 percent of its data in electronic form. That data may not be readable 10 years from now."

"One way to look at it is to realize that in no period have we been able to save all that we'd like to save," said Dan Clark, assistant history professor. Clark shares the same concern of many others, "Traditional written documents historians have relied upon are becoming rare." This is a good warning that some replacements systems for written documents may not stand the test of time," said Clark.

"There's no doubt that the field of electronic reference data will be a problem, but it's not a problem at our library. We don't archive historical information that way," said Lepkowski. He does see a problem in the future with the technical equipment. "Kresge Library stores information on micro-cards but has only a limited number of micro-card readers available. Although the information will still be on the cards years from now the micro-card readers may not be able to access the information," said Lepkowski. According to Lepkowski the cards will not deteriorate. "However we have only a few micro-card readers and they are non-replaceable." It is not a matter of funds being available to replace the micro-card readers but the fact that "There are not any companies making new readers, nor are there any new parts available," said Lepkowski.

"New technology becomes available daily however, cost wise it may be impossible to maintain old equipment, new equipment and prepare for future changes," said Lepkowski.

Four Day FORECAST

Forecast courtesy of The Weather Channel (www.weather.com)

Thursday		Mostly Cloudy High - 63° Low - 46°
Friday		Partly Cloudy High - 72° Low - 45°
Saturday		Sunny High - 71° Low - 46°
Sunday		Mostly Cloudy High - 71° Low - 49°

ETCETERA

Bizarro by Dan Piraro



Bizarro by Dan Piraro

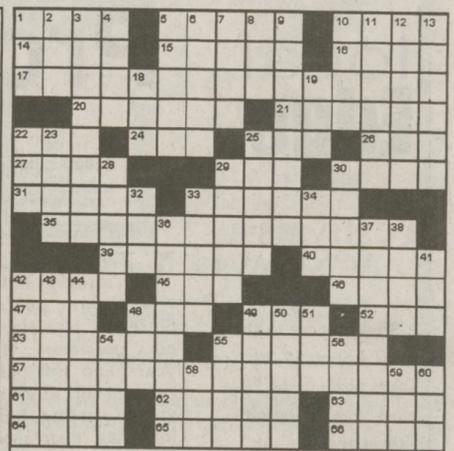


LEX



THE UNIVERSAL CROSSWORD
Edited by Timothy E. Parker

- | | | |
|--|--|---|
| <p>ACROSS</p> <p>1 "It's Magic" lyricist</p> <p>5 Obscure</p> <p>10 Affectionate Streisand nickname</p> <p>14 Guilty or not guilty</p> <p>15 Perp's out</p> <p>16 Not fer</p> <p>17 Launch words</p> <p>20 They make for good vacation slides</p> <p>21 Cookout remnant</p> <p>22 Butt into</p> <p>24 Chess pieces</p> <p>25 Scholar's degree</p> <p>26 Caustic agent</p> | <p>27 Daminozide, commercially</p> <p>29 With "alai," world's fastest sport</p> <p>30 They may have it</p> <p>31 Kind of pole</p> <p>33 They turnout in November</p> <p>35 NASA affirmation</p> <p>39 Barber's "___ for Strings"</p> <p>40 Epitome of slowness</p> <p>42 Novi Sad native</p> <p>45 "Norma ___" (1979)</p> <p>46 Prefix for plasm or mere</p> <p>47 Zhou's successor as</p> | <p>premier</p> <p>48 Wee hrs.</p> <p>49 What Gere did in "Pretty Woman"</p> <p>52 The "e" of i.e.</p> <p>53 Songlike</p> <p>55 Out of Africa, for an African</p> <p>57 Lunar sci-fi movie of 1950</p> <p>61 Steinbeck's Joad, e.g.</p> <p>62 Senator Cochran and jazz great Jones</p> <p>63 Blue Triangle grp.</p> <p>64 Grows pale</p> <p>65 Vic's wife and "Smooth Operator" singer</p> <p>66 Word with haunce or dragon</p> <p>DOWN</p> <p>1 Taxed one in April?</p> <p>2 Nothing alternative</p> <p>3 Better half?</p> <p>4 Old Rambler</p> <p>5 Tend to the bird</p> <p>6 Singer John</p> |
|--|--|---|



"SPACED OUT" by Jim Page

- | | | |
|--|--|---|
| <p>7 Goes out, as a fire</p> <p>8 Compaq competitor</p> <p>9 What Bart's up to</p> <p>10 Cow palace?</p> <p>11 ___ challenged (elderly)</p> <p>12 Scad variety</p> <p>13 Needs to roll over, perhaps</p> <p>18 ___ Kippur</p> <p>19 Kool ending</p> <p>22 Pack animal?</p> <p>23 Keep ___ profile</p> <p>25 Cookout spot</p> | <p>28 Post-op therapy</p> <p>29 A Gabor</p> <p>30 How two hearts may beat</p> <p>32 Bonkers</p> <p>33 Place to request to get hit</p> <p>34 Some NFLers</p> <p>36 Rogues</p> <p>37 How your hand is dealt</p> <p>38 Is the right size</p> <p>41 Salem's site?</p> <p>42 Secretly follow</p> <p>43 "At last!"</p> | <p>44 Bread choice</p> <p>48 "___ was saying ..."</p> <p>49 Remain patiently</p> <p>50 "Sailing" singer</p> <p>51 Won's partner</p> <p>54 Native suffixes</p> <p>55 Just ___ (slightly)</p> <p>56 Irving and Grant</p> <p>58 "Oh, I see!"</p> <p>59 "L___ del Cairo" (Mozart opera)</p> <p>60 Kindergarten "time"</p> |
|--|--|---|

Check this space next week for this weeks crossword puzzle answers

Chuck Shepherd's
NEWS OF THE weird

Lead Stories

• For an August feature of Rhonda Lenair, a Newbury, Mass., "Medical intuitive," a Boston Globe editor confirmed that Lenair had discerned the editor's various body problems with "75 - 80 percent" accuracy on the basis of a mere telephone call. Lenair (fee: \$275) said she is like an ultrasound machine in that she can mentally scan the body and tap into the patient's energy field, and sometimes can even feel the patient's pain by transference. Said on fawning Harvard, clinic psychiatrist, "Sitting in front of her is like being in front of an X-ray machine," that is was "almost embarrassing" how well she could read him.

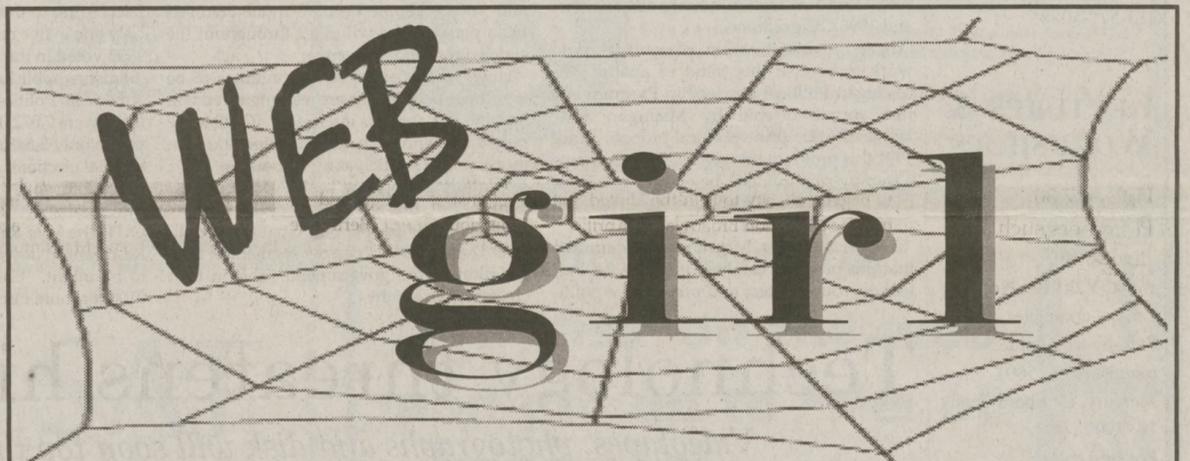
God, the Micromanager

• Debtors Norman and Melissa Cameron said in court documents that God told them they didn't have to pay their mortgage (Hartford, Conn., August). Dean William Trammel, 22, charged with assaulting a flight attendant, said in court that God told him he didn't have to remain seated during the landing (Baltimore, January). Donald R. Delgade, 37, arrested for driving though the front door of the James R. Thompson Center in Chicago, said God told him to (June). Priscilla Lee Center in Chicago, said God told him to (June). Priscilla Lee Jansma, 44, arrested for killing her husband, told police, "Jesus told me it was OK to do it" (Aurora, Colo., June).

Police Blotter

• Ex-Marine Stanley Heiserman, 41 pleaded guilty in Allentown, Pa., in May to six convenience-store robberies, four of which he pulled off while naked. Heiserman told police that during a previous stint at robbery, he had been identified by his clothing and was determined not to let that happen again.

(Send your Weird News to Chuck Shepherd, P.O. Box 18737, Tampa, Fla. 33679, or Weird@compuserve.com.)



Web Girl is the newest edition to **THE OAKLAND POST**. Check her out every week and discover some of the internet's most unusual, interesting and informational websites. Be sure to follow Web Girl as she travels deep into cyberspace and discovers sites that you won't want to miss. Take it away Web Girl.....

Take a trip through the Fabulous Ruins of Detroit website, at www.bhere.com/ruins/. Detroit artist and historian Lowell Boileau celebrates Detroit's gilded age, with pictures and video of important Detroit landmarks as they lie decaying

If you're addicted to reading the comics section of the newspaper, make your own free, custom, daily comics page online at the San Jose Mercury newspaper, at cgi.mercurycenter.com/comics. Over 100 popular strips can be found there,

Do you and your significant other make the perfect love match? Could your crush be THE ONE for you? Just type both your names into the Love Calculator at www.lovecalculator.com and the results may shock you.

If you're tired of searching the web with the usual search engines (yahoo.com, excite.com, altavista.com, etc.) try www.alltheweb.com. Not only is it the fastest, but it also searches about 4 other search engines at the same time, limiting repeated search results.

Show your friends back home you really miss them by sending them a "virtual bouquet" from www.virtualflorist.com. It's the free and easy way for cash-strapped college students to show someone they care!



If you have any questions, comments or cool websites you can contact Web Girl at

ouwebgirl@writeme.com

life Edge

Concerts

• **Tonight** JOEY MCINTYRE performs at the Royal Oak Music Theatre at 7 p.m. Tickets are \$25.

• **Saturday** INNER COURSE performs at the 7th House at 7:30 p.m. Tickets are \$8.

• **Saturday** OU alumna, SUSAN CALLOWAY performs at the Magic Bag. Doors open at 8 p.m.

• **Friday** MUSTARD PLUG performs at the Blind Pig. Advanced tickets are \$8. Doors open at 9:30 p.m.

• **Tuesday** MOE performs at St. Andrews Hall. Advanced tickets are \$13. Doors open at 8 p.m.

• **Wednesday** Family Values tour comes to the Palace of Auburn Hills at 7:30. Performers such as LIMP BIZKIT and FLITER. Tickets are \$35.

FILM

• **FREE TICKETS** to AMERICAN BEAUTY starring Kevin Spacey. For tickets, drop by THE OAKLAND POST. (Limit two, while supplies last.)

ON SALE

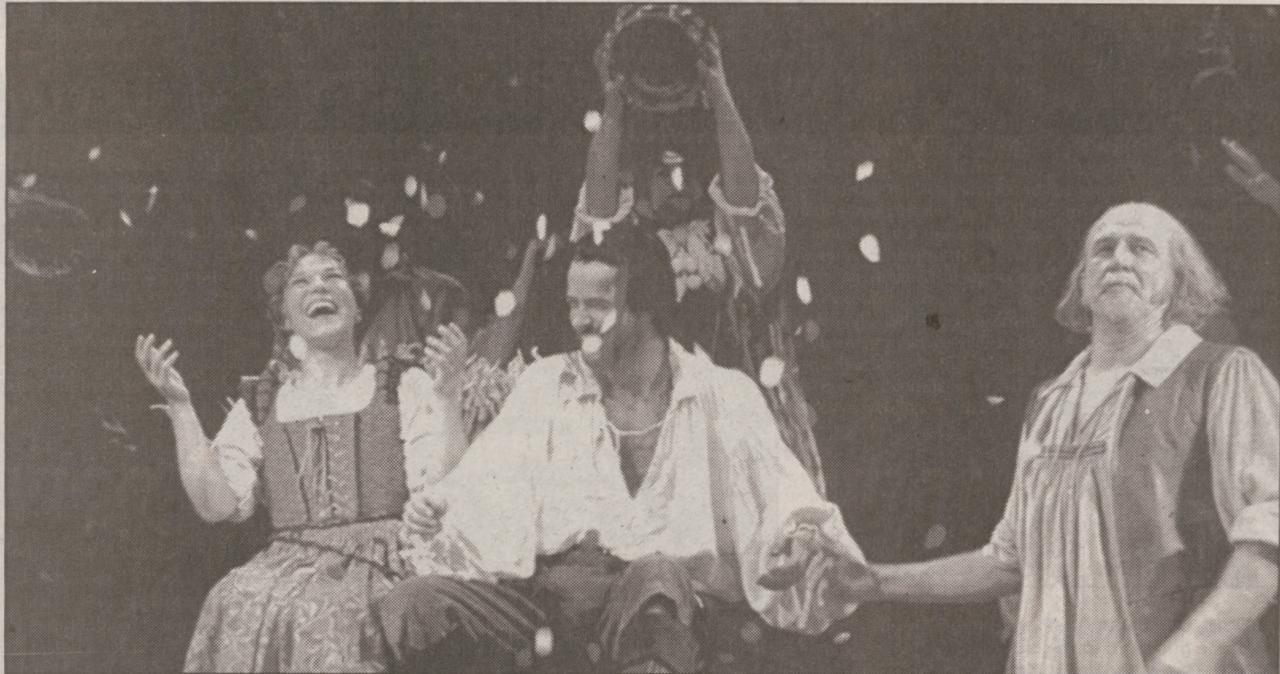
• **MAXWELL** added a third show at the Fox Theatre on Sept. 29 at 8:30 p.m. Tickets are \$40-\$50.

COMING SOON

• **SIXPENCE NONE THE RICHER** along with **BETTER THAN EZRA** at the Royal Oak Music Theater on Sept. 30 at 8 p.m. Tickets are \$16.

• **KID ROCK** at the Palace of Auburn Hills performs on Oct. 23 at 8 p.m. Tickets are \$22-\$25.

• **ZZ TOP** with special guest LYNRYD SKYNYRD performs at the Palace of Auburn Hills on Oct. 16 at 7:30 p.m. Tickets are \$30-\$40.



CELEBRATION: Performers captivating audiences in 'Martin Guerre,' Cameron Mackintosh's newest gift to the theatre.

Post Photo provided/Michael Le Poer Trench

British producers dreams come true

By Kathryn Pina

SPECIAL WRITER TO THE OAKLAND POST

For someone who is "the most successful theatre producer in history," according to the magazine Show Music, Cameron Mackintosh is remarkably humble and unassuming. In an appealing British accent, Mackintosh earnestly discussed his past musical theater hits of *Cats*, *Les Miserables*, *The Phantom of the Opera*, and *Miss Saigon*, but saved his enthusiasm to describe his newest venture, *Martin Guerre*, which is set to begin a six city tour in the United States before opening on Broadway in April.

"We feel utterly proud of what we've done..." Mackintosh said with obvious content, when discussing *Martin Guerre*. "We've achieved the show we dreamt of."

Martin Guerre is a musical based on the

16th century legend of a French soldier who returned from the religious wars to the rural village of Artigat, professing to be the native *Martin Guerre*, who had disappeared during the wars seven years earlier. Arnaud, the 'Martin Guerre' impostor returned to claim his beautiful wife Bertrande and his previous life, arriving three years before the real Martin. Set against a background of religious unrest, Bertrande and Arnaud must decide if their loyalty to the church is stronger than their love.

The French legend, which prompted the 1982 film *The Return of Martin Guerre* and the 1993 film *Sommersby*, is a familiar and

intriguing theme to audiences; but one that never loses its fascination. Setting the tale to music proved to be difficult, but has resulted in something the *Martin Guerre* team is proud of.



For Mackintosh, who decided to be a producer at the precocious age of eight, this is yet another enjoyable success in his history in the theater. "It wasn't until I was in my mid-20's that I realized that knowing what you want to do at the age of eight is not normal,"

said Mackintosh, laughing. "But it was no different for anybody who might get hooked on football, or flying a plane, or being an engine driver... it got into me."

While the success that Mackintosh now

enjoys may be much grander than what he may have envisioned at the age of eight, that the theater "got into" him is obvious. The excitement he has for *Martin Guerre*, which has taken eight years and three rewrites to complete, is evident. While he has often been forced to defend the lengthy time frame for the completion of this project to critics ("A whole four years less than *Guys and Dolls!*" he exclaimed), Mackintosh prefers to enthusiastically focus on the quality of the finished product.

"People get sucked into the story, instead of having it thrown at them," he said.

The job of producer has been a demanding one for Mackintosh. In the case of *Martin Guerre*, he has now spent almost four years more on the project than he had originally

See MUSICAL on page B8

'Stigmata' lacks substance

MOVIE FAILS TO RESSURECT INTEREST IN THE AUDIENCE

By Joe Gray

OF THE OAKLAND POST

A person who feels a strong spiritual connection to Jesus Christ, in rare instances they sometimes bear marks that resemble the five wounds Jesus suffered on the cross. This experience is called the stigmata.

When a person feels a strong urge that a movie is beating the viewers over the head with religious symbolism and tired cliches, this experience is called "Stigmata" the movie.

"Stigmata" is a story about Frankie Paige (Patricia Arquette), a Pittsburgh hairdresser, who begins having bloody wounds opening up on her after she receives a Rosary that once belonged to a dead priest.

The Vatican sends priest/scientist/miracle investigator Andrew Kiernan (Gabriel Byrne) to figure out why Frankie is experiencing the miracle.

The cliches ensue. Frankie has it all. The good job, the cool friends, loft apartment with really hip inflatable chairs and the hunky boyfriend (Patrick Muldoon). (She could star in her own NBC sitcom if she could get that bleeding thing under control.) The one thing she doesn't have is a belief in God. Like all good body-possessed speaking-in-tongues main characters in a supernatural movie, she's an

atheist. Father Kiernan is the typical self-doubting

STIGMATA Rated R

*

(out of four stars)

man of the cloth who is struggling with his beliefs and is defiant of the harsh leadership of the Vatican. What makes him different from the run of the mill tall, dark and handsome priest is he is also scientist who looks to religion to answer the questions of the universe, instead of the other way around.

If you hadn't guessed it, there is sexual chemistry between Frankie and the priest. (Movie spoiler: they kiss!)

Once these two get together, sparks fly, wounds open, they get close and Frankie

begins to speak in ancient Aramaic languages.

While trying to help Frankie through this ordeal, Father Kiernan learns of a secret that could bring down the whole Catholic faith.

Because of this revelation, (you guessed it) the oppressive and yet surprisingly electronically advanced Catholic Church steps in to put a stop to the heresy. Cardinal Housman (Jonathan Pryce) is sent to hush Father Kiernan and rid Frankie of her demons.

Scenes with doves, dripping water, crosses and blood, surround this entire plot. Director Rupert Wainwright treats the audience to an exorcism (complete with levitating victim) that is very reminiscent of the "Exorcist" without the pea soup.

Advice to freshmen on what NOT to do

As I come to my final days of my college career, I realize that I wish I could have done a few things different. I wish I would have gotten more involved in the school, spent more time at school and spent more time going to class. But, I have learned a few things along the way that I will be incoming freshmen, so they don't repeat history. Consider this free advice from an upperclassman.

When I first walked the campus I was oblivious to everything. I could have walked past a building fire and not have known it. So whenever there would be a line, I would walk past it and not even be curious to what the lines were for. Then a month or two later I would find out that I needed that certain something that EVERYBODY waited in line for.

Advice #1 Whenever you see a long line



LISA BORICH

understand the across campus thing yet, but you'll soon learn that when you need something, IT'S ALWAYS CLEAR ACROSS CAMPUS.

Advice #2 In high school it was always the cool thing to hang out in big groups. The bigger the group the better.

Don't travel around campus like a bunch of nomads. Big groups just say, "Yes, we're lost and don't know what we're doing, but at least I'm not the only one."

Advice #3 Girls, when you see someone

in the halls, DON'T go running up to them screeching at the top of your lungs, "Oh my gosh, I haven't seen you in five minutes, how are you?" You may think it sounds stupid, but believe me it's being done, and you'll look even more stupid if you do it.

Advice #4 If you live at home, GET OUT. As the year goes by you're going want to do a lot more things that either you don't want your parents to know about or you don't want them to see. Now that your freedom to pee in peace has been taken away, I wouldn't say school would be the place to participate in these things.

Advice #5 Girls, it's a known fact, that if you go to a fraternity party or any party and you are dressed half naked with barely any fabric covering your parts, the image you're portraying is 'I WANNA GET LAID.'

Advice #6 In high school you could wait to do your reading or writing for a test or

project the night before. Now that you're in college you're saying to yourself, "I won't let it happen." It's gonna happen, but don't worry because most of your classmates have done the same thing. And just because you haven't done the reading doesn't mean you should skip class. I've done it and you're just digging the hole deeper for yourself.

Advice #7 ENJOY! These are supposed to be the best years of your life. So have fun. Meet as many people as possible.

I know that I wished someone had told me these things when I first came to college. Sometimes people have to learn things the hard way, and take it from me, I know. Oh, and by the way, you owe me one.

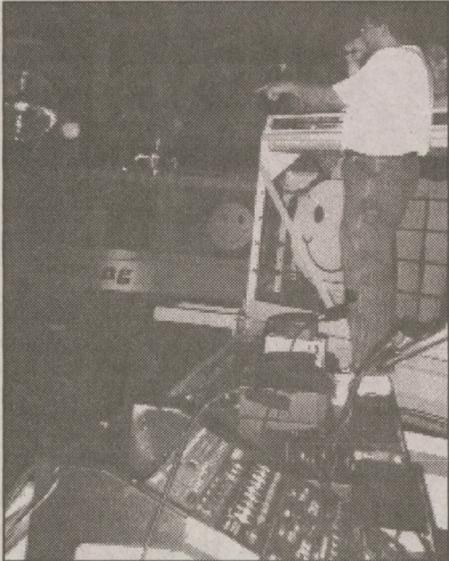
Advice #8 Always keep dibs on favors to friends, you're going to need a favor or two, and it helps to add yours up.

Lisa Borich is a senior journalism major and Life Editor for THE OAKLAND POST.



Have a nice day cafe

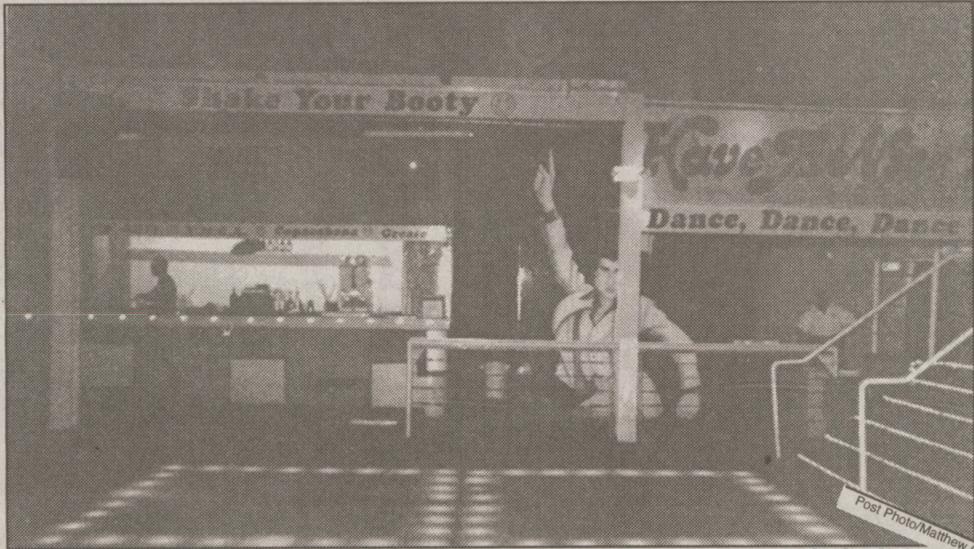
gets *psychedelic* reviews



Post Photo/Matthew Garcia

ABOVE: DJ "Candy Man" spins it up to welcome guests in to the club.

RIGHT: One of the dance floors that brings you back to 'Saturday Night Fever.'



Post Photo/Matthew Garcia

By Matthew Garcia
SPECIAL WRITER TO THE OAKLAND POST

Looking for a way to put a smile on your face after another rough day? If you are 21 or older, try out a dance club/bar whose symbol is known for good times. The "Have a Nice Day Cafe" moved in where Industry formerly was and has been gaining in popularity. This club is part of a national chain started back in the 1980's.

Jeff Urban is the manager/bartender who has worked at the Have a Nice Day Cafe in Pontiac since it opened in April of last year.

"The staff is like a family. Since we opened, we have only lost two workers both because of career moves. We all have fun together and with the customers, as well," said Urban.

The Have a Nice Day Cafe is a retro 70's dance club. The music is mostly dance from the 70's to the 90's, (except Saturday when it is all disco all the time). The people who work there dress in 1970's attire to add to the festive atmosphere.

The inside is a double-level psychedelic, retro-paradise including two Saturday Night Fever style disco dance floors. With bars on each side of those huge, flashing squares are the bars. Plus there are little things that make a night at this club unique. Black lights within the club illuminate everything from the clothing of fellow club goers to the napkins at the bar and the long neon straws that go with the specialty drink, The Happy Bowl Head. This eccentric look-

ing treat is served in a fish bowl bearing the trademark happy face.

Best of all is the 1970 symbolism in the murals throughout the club. Legends such as John Travolta (in his white disco suit of course), the Bees Gees, Elton John, and many others are immortalized from wall to wall. Other interesting attractions are posters that reveal some of the popular culture of that time. Some familiar faces include Bruce Lee, Farrah Fawcett, and the Bay City Rollers. The Have a Nice Day Cafe sells its own line of items called Happy Gear which includes items such as tie die shirts, hats, pens, and other niceties.

Also contributing to the character of the dance club is a crowd energizing DJ named Ray Trevino, known as "The Candy Man." He earned the nickname by occasionally tossing sweets to rile up the crowd on the dance floor below his DJ stand. He also works the strobe lights that bring the spinning disco balls (of all sizes) to life, and the bubble machine which billows onto the dancing crowd below.

"It's great. We get people ranging from 18 to 50 years old dancing on the floor and having fun together as one happy crowd. Where else can you find a place like this?" said Trevino.

"We have people of all ages come in and have a great time. The whole atmosphere with the smiley faces, disco balls, black lights, and Saturday Night fever dance floors contribute to a fun environment," said Urban.

But the peace, love and fun does not come without good security planning. According to Urban, Have a Nice Day Cafe has "good-will ambassadors" who help the customers have a good time and feel safe, rather than bouncers.

William Dalton is a "good will ambassador" who stands by Have a Nice Day Cafe's safety policy.

Dalton said that since the bar opened there has only been four or five fights, which were handled quickly. According to Dalton, the three most common troublemakers in any bar are the physically aggressive kind, the mouthy kind, and the type that bother women. He said that behavior is not tolerated making it a safer bar for ladies.

"We also have a dress code designed to keep the thugs out. No hats or tank tops, dress shirts must be tucked in, and no sandals without straps. Everyone looks nice and has a lot of fun," said Dalton.

Add to that list of no no's: no cut-offs, no jeans with holes, no bandannas or flip-flops and no sweatsuits of any kind.

"Other bars have attitudes associated with them. With us and our music and the way we dress (70's style) you can't have an attitude. We just want to have a good time," said Earnest Moran, a bartender of 11 years who has been with this dance club since it opened.

According to most of the club goers that were there last Friday, the Have a Nice Day Cafe does a great job of providing a terrific time.

Krissy Wiegand, who was visiting from New Jersey (but had spent some time in Michigan), remembers when the dance club was called "Industry."

"Industry was my favorite club, but this is truly awesome and funny. I love the disco floors, the disco balls, the lights, the music, the whole thing. I'm totally digging it," said Wiegand.

Wiegand is not alone when it comes to high praises.

"The bubbles, atmosphere, music and people are really cool here," says Lisa Hankins, a junior Human Resource major at Oakland University. "It feels like you've been put in a time machine to the 70's, and it feels great to be here."

Two OU alumni were there Friday taking in the good vibes.

Mike St. Charles, who has a Masters in Nursing, and Gary Lertner, who has a degree in computer science, found the club a lot of fun.

"Most clubs are too loud and too cutting edge to be fun. I'm finding a lot of memories here, and it's all cool," said St. Charles.

Lertner also enjoyed being returned to the 70's, "The retro scenery is different for a change. But I also came because I heard that the cutest girls were here. Plus you have to like the Farrah Fawcett posters. They are a definite plus!"

But not everyone was smiling among the many yellow smiley signs that night. A fel-

See CAFE on page B8

Tricky business

Detroit native, Trick Trick debuts album, Revelations

By Cara Plowman
OF THE OAKLAND POST

Two names, a couple of 'Goon's' and exactly one set of chapters and verses from Revelations is the recipe that made a rapper from Detroit get recruited by Paragon recording label in New York.

We're at the height of d-town rappers emerging from their cocoons. There is still room to be made and new comers to squeeze in.

I'm not telling you to go buy a new system to better your rap-listening experience just yet. But, even if you aren't into rap, you should pay some attention.

One in particular, Chris Mathis, is currently gaining air time and even has an occult rapper name reminiscent of Snoop Dogg, Eminem, and Dr. Dre. "My auntie started calling me it when I was little," said Mathis. Trick Trick said his name started out as 'Tricky' until he met 'Click Click', one of his past executive producers.

He gained fame when he was the front man and lyrical poet for 'The Goon Squad.' One single in particular got a lot of recognition. In 1995 the group formed and released the song "Booty Bounce" that clutched the number one spot on 97.9 WJLB radio station for three weeks.

"A lot of DJ's wanted to play the record so

there was a demand on the streets," said Mathis. To fulfill the request, Mathis started distributing the albums out of his Jeep. He was able to sell 30,000 units without a label.

"You can get music in Detroit that you can't get anywhere else."

The debut CD has 14 tracks and is a solo accomplishment called "Revelations." In a press release, Mathis refers to Revelations in the bible. He said that it's the part everybody is scared of because it's about truth.

"I'm not no saint," said Mathis of his religious faith. "I don't go to church every Sunday. I do make sure I involve god so what I'm doing is not in vain."

Born in Alabama, Mathis moved to Detroit in 1979 and attended Mumford High School and moved onto Wayne Community College.

His mom used to sing jazz and blues, so, Trick grew up around the business. His mom is on the album in the songs 'Let Go' and 'The Victory.'

Fame changes everyone. Whether for the better or worse is up to the person. For Mathis, fame has made him stand up for himself and demand respect.

"One thing I don't like about fame is people hate you for what you do," said Mathis.

"I realize everybody's watching me. That grooms you into a better person."



Photo Courtesy of Paragon Studios

OU grad performs at Magic Bag

By Cara Plowman
OF THE OAKLAND POST

Take a glance at Susan Calloway's self titled album and it will be stuck in your head. Since the tender age of two, she has loved to perform and write music.

The Oakland University communication graduate is finally reaping the rewards of her hard work and dedication to a 'demon' most call the music business.

Her songs cast pop lyrics onto soft sounds to create a refined and simple combination. Her lyrics come straight from her life and heart.

"My music speaks volumes about what I think about," said Calloway of her writing techniques. "The best way to write music is to write it honestly."

In addition to writing lyrics and singing, Calloway also plays guitar and piano.

Success didn't come easily for this artist. She struggled along, playing clubs and small gigs with her band Red C from 1988-92. Throughout, though, her parents were in for the ride.

"They saw the struggle I went through in college playing clubs," said Calloway. "All parents want their kids to be able to take care of themselves."

Being compared to Sarah McLaughlin and Sheryl Crow isn't far from the truth. Her album embodies songs remnant of "Unravel Me" (McLaughlin) and "Strong Enough" (Crow).

"I think it's a very high compliment (to be compared to McLaughlin). But I still think it's different."

Calloway's sound has classic undertones and a focused and confident sound, much like that of other popular female musicians. She deals with the tribulations of love and life, but in a classic yet refreshing manner. She credits her sound to her love for Linda

Ronstadt, the Beatles and Sting.

"I listen to a lot of different things," said Calloway. "I like stuff that doesn't sound like my stuff; So I can get away. It's refreshing to your ears."

Her career is really beginning to take off. She is currently gigging nationally doing jingles for Lincoln-Mercury, Dodge, Bonanza and many more.

A commercial for Lincoln-Mercury catapulted her into the business when she sang, "Imagine yourself in a Mercury."

She has produced an album for her debut, is meeting with numerous record labels, bought a house in Ferndale with the money from her jingle sessions, is

See Calloway on page B8



Photo courtesy of Gift of Gab

GET OUT



**RENAISSANCE FESTIVAL
COMES BACK TO
MICHIGAN TILL SEPT. 26**



Post Photos/Reena Sibayan



Opener starts in an 'Odd' way Meadow Brook opens 34th season with Odd Couple

By Latoya Smith

SPECIAL WRITER TO THE OAKLAND POST

The Odd Couple written by Pulitzer Prize winner Neil Simon will undergo a sex change when it kicks off Meadow Brook Theatre's 1999-2000 season tonight.

Andrew Barnicle, artistic director of The Laguna Playhouse, directs this classic comedy about a pair of incompatible roommates, which stars Mailicia Govich as Olive and Kate Willinger as Florence.

Although both women are single and share the same friends, they are complete opposites. Florence is a neat freak, and Olive is a slob. During their time together they engage themselves in games like Trivial Pursuit, as opposed to Poker in the original Odd

Couple, have an unforgettable date with a pair of hunky Spanish brothers, and "fight like cats and dogs."

When asked about Meadow Brook upcoming season, Debra L. Wicks, interim artistic director, said, "We are delighted to be offering a season of entertaining plays which offer windows to different eras and cultures."

The Odd Couple (female version) opened on Broadway in March of 1984, starring Sally Struthers and Rita Moreno. The original Odd Couple opened in 1965 and ran for two and a half years, to be followed by a successful movie starring Walter Matthau and Jack Lemmon and a television series that ran for nine years.

The show runs from Sept. 15-Oct. 10.



Photo Courtesy of Meadow Brook Theatre

AT ODDS: Mailicia Govich (left) and Kate Willinger (right) star in "The Odd Couple" at Meadow Brook.

Students putting up stink, Allegedly

The summer is over. Trees have fallen, buildings have risen, cameras are allegedly in the bathrooms and the new student billing system has got me down. According to the statements I've been getting, either the university owes me 6 cents or I owe

them about \$4 or \$5 billion. Looks like I'm going to need another loan or two.

Yes, I said cameras in the bathroom. Allegedly?

Apparently (allegedly), it was all part of a sting operation of sorts, trying to curb the menacing problem of rampant sexual promiscuity in OU men's bathrooms campus-wide.



MIKE MURPHY

I'm told, allegedly, this was a real problem. I guess that graffiti wasn't just fooling, huh?

Speaking as someone who's urinated on campus (repeatedly) in these bathrooms, I'm a little surprised. And, I might add, a little pissed.

I can be forced to play golf and drink Pepsi - that's fine - but when some strange man somewhere has a home movie of me taking care of business, I can't help but be a little riled up.

But, I figure, we have to adjust to these new changes - in fact we may have to. The university has come up with an ingenious plan, it seems, to eliminate sex in the on-campus bathrooms. They do this by not providing anyone coming to campus from the hours of 6am to 3am a single place to park on campus. Thus prospective lovers will fly from parking lot to parking lot in dad's SUV until they run out of gas, thus causing them to, well, "run out of gas."

But there are people in these parking spots - and these people are going to want to have some sex somewhere.

And what better place than the bathroom? It's quiet, intimate, a place of solace from the hub-bub of the everyday. Beach resorts use those same adjectives to describe their vacation packages - and you don't have to pay three thousand bucks and fly to the Bahamas to go to town in the men's room.

Besides, if we're going to be taped, we really ought to give Big Brother a bit of a show, don't you think? If they want something to see, let's give them something to see! Thus I'm going to abuse this little strip of newsprint to call for rampant sexual activity in each and every OU bathroom. This semester, I don't want to go into a single bathroom on this campus and not see some kind of unlawful sexual activity.

Unlawful? Well, yes. That sort of sex is illegal. I suppose it invades upon the, well... the privacy of the lawful citizens trying to use the bathroom.

I understand that. So, at the risk of allegedly inciting unlawful activity, I must ask the good horny students of OU to exercise a little caution when dropping the bathroom booty.

And so people might think that a student newspaper calling for widespread premarital sex is a bit immoral. I'll admit to that. (See, We call these things jokes, and when you put them together that's called humor). But students are in a bind here, if we're really being spied on in the bathroom. Allegedly I mean, really, what good is voyeurism if there isn't anything to watch?

And isn't college all about law-breaking and promiscuity? Nature's one call you can't put on hold. So when you get that feelin', get some sexual healing. It's only a stall away.

So, instead of getting out this week, get it on. In the bathroom.

And if you need to find me, that's where I'll be. Allegedly.

Mike Murphy is a journalism senior and staff writer for THE OAKLAND POST.

For Your ENTERTAINMENT

literature

"Everybody Smokes In Hell"

by John Ridley

Ridley writes about stars that fall from the skies of Hollywood Show Business. His latest endeavor is no different. If you revel in political incorrectness, crude views and a no b.s. attitude, Ridley can fulfill your yearning.

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\$13-20 retail

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- Love Is a Racket

- Stray Dogs

Check out Amazon.com for more information

film & art

Biography and Fragmentation 'The Rue Monsiegnier Trehiou'

Meadow Brook Art Gallery presents artist Dick Goody, on display Sept. 17 through Oct. 22. Opening reception Friday 4-7 p.m. 208 Wilson Hall.

"Stop Making Sense"

Film directed by Jonathan Demme (1984). Showing Sept. 17-19 at the Detroit Institutes of Arts film theater. Tickets \$5.50, \$1 off student discount. Call for show times, 313-833-2323.

Hispanic Celebration 1999

OU presents the celebration of the Hispanic culture next week. Events start Sept. 20 at 11:45 p.m.

music

The Deck

A rooftop Reggae Club at the Second City building (on the third level) runs all month every Fri. and Sat. night 5p.m.- 2 a.m. No cover before 9 p.m. Call 313-965-9500

Arena Events

The Moody Blues with the New Jersey Symphony Orchestra play Pine Knob tonight at 7:30.

Local band Innerscore along with Factory 81 rock 7th House in Pontiac this Saturday at 7p.m. Tickets are \$8 advance. All ages show.

Keep your eyes peeled for the Student Program Boards Coffee Shop line up.

stage

The Second City

"Darwin's Creek: You Say You Want an Evolution" (original comedy). Now through Oct. 18. Tickets only \$8 General Admission. 2301 Woodward Ave.

"Phantom Menace to Society" showing on the Mainstage Revue now. Tickets vary (\$10-19.50). Show times are Wed.- Sun. 8 p.m. with second shows at 10:30 on Fri. and Sat.

Theatre

Titanic, A New Musical is on now through Sept. 26 at the Fisher Theatre, Detroit.

Riverdance, The Show is scheduled for seven performances at the Masonic Temple, Detroit. Sept. 16-19. Call Ticketmaster at 248-645-6666.

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sports Edge

SCOREBOARD

WOMEN'S SOCCER

SEPT. 10	
Oakland	5
Eastern Illinois	0
SEPT. 12	
Wisconsin	2
Oakland	0

MEN'S SOCCER

SEPT. 10	
Oakland	2
Fresno State	1
SEPT. 12	
Stanford	4
Oakland	0

VOLLEYBALL

SEPT. 8	
Central Michigan	5
Oakland	2
SEPT. 11	
Oakland	3
St. Francis (PA)	1
SEPT. 12	
Oakland	3
Howard	0
SEPT. 12	
Eastern Kentucky	3
Oakland	0

CROSS COUNTRY

UDM Invitational	
Women	6th
Men	7th

UPCOMING GAMES

MEN'S SOCCER

Sept. 18 - Xavier, 3:30 p.m.
Sept. 19 - Central Florida, 3:30 p.m.

WOMEN'S SOCCER

Sept. 19 - EASTERN MICHIGAN, 10:30 a.m.
Sept. 14 - at Valparaiso, 5 p.m.

VOLLEYBALL

Sept. 17 - at Wright State, 2 p.m.
Sept. 18 - at Sacred Heart, 10 a.m.
Sept. 18 - at Toledo, 2 p.m.

MEN'S GOLF

Sept. 18, 19 - GOLDEN GRIZZLIES INVITATIONAL, Time TBA.

WOMEN'S GOLF

Sept. 18, 19 - Bowling Green State University Invitational, Time TBA.

TENNIS

Sept. 18 - at Cleveland State, 12 p.m.
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MEN'S HOCKEY

Sept. 17 - UNIVERSITY OF TOLEDO, 7 p.m. (Rochester Onyx Arena)
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Anita Rapp's quest for the cup

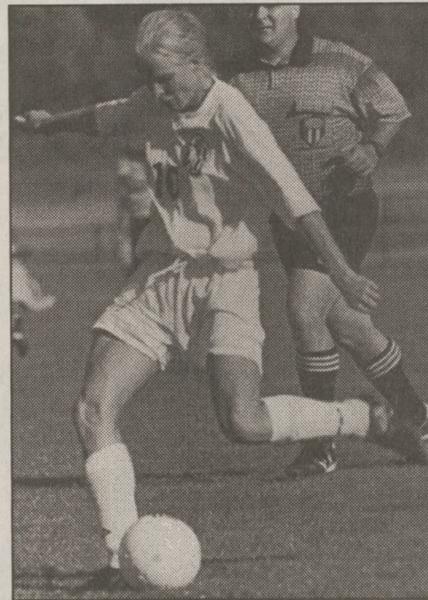
Junior Grizzly midfielder, Anita Rapp, travels to Norway to compete for the World Cup
Norway places fourth overall

By Ramez Khuri
OF THE OAKLAND POST

It is every athlete's dream to compete for a championship in the sport he or she represents. That's why when the Grizzlies' own Anita Rapp got her chance to compete for the World Cup, OU took notice. Having played for the Norwegian under-21 team, Rapp's team reached the finals in 1997, '98, and '99, winning the Nordic Cup in '98. "That was very special because in '97 we had made the finals, and we played the U.S. and that time we lost, then we finally beat them in '98, so that was fun," Rapp said. "This past summer I played the Nordic Cup again and history repeated itself because we played the U.S. in the finals and we got into overtime and again we lost, so it's starting to become a tradition, but now I'm too old to play in the Nordic Cup," Rapp

said. Rapp found herself playing in countries such as Spain, Portugal, and Italy. "I started in January, and we visited many countries, then final cuts were made in the beginning of June which was very exciting," she said. When asked what she thought about the U.S. winning the World Cup, she said, "I was happy because it looks good for women's soccer." "There is so much potential money that now the women's professional league could actually happen, and sponsors are lined up for that." Rapp is currently the central midfielder for OU's women's soccer team. "She plays a key position from the standpoint that the game revolves around her, she does defensive work, and attacking work, so anybody that plays in that type of key position is a very important part of the team," said Women's Soccer Head Coach, Nick O'Shea. "We would like to get into the

NCAA playoffs, and that is a goal that will be very difficult to achieve and it's a high standard, but I think you have to set those standards if your ever going to achieve them," O'Shea said. Rapp agreed, "It looks like we were looking pretty good now, we struggled a little bit in the beginning because we had a lot of new players who needed to get used to the way we play and get in shape, but we won some good games, and I think it's possible for us to win the conference and make the playoffs, so that's our prime goal." Rapp's Norwegian team finished in fourth place in the World Cup finals. The team defeated Sweden by a score of 3 to 1 in the quarter-finals, but lost to China in the semi-finals, 5 to 0, before losing to Brazil in the finals. The final score of that game was 0 to 0, but Brazil won 5 to 4 in penalty kicks.



WORLD TRAVELER: Junior midfielder Anita Rapp played for the Norwegian World Cup team this past summer. She returned to the Grizzlies and is using her experience on a professional team to bring confidence and better playing to OU.

Bob Knoska/The Oakland Post

Determined to get the ball, Grizzlies use their heads



Bob Knoska/The Oakland Post

JUMPING AROUND Junior Midfielder, Gunnar Halvorsen, leaps to gain control of the ball before Detroit does.

Volleyball opens home season

Women enter tournament with an 0-5 record, leave with an overall record of 2-6

By Ramez Khuri
OF THE OAKLAND POST

When two teams with no wins meet it's always exciting because one team is assured a victory. Unfortunately, the OU Women's Volleyball team had

to wait as it lost its best of five series three games to two versus the Central Michigan University Chippewas last Wednesday night at the O'rena. The loss dropped OU's overall record down to 0-5 and raised CMU's record to 1-3. OU came very close to pulling off a win. It won the first and third games by scores of 15 - 13 and 15 - 6, but the fifth and deciding game was a heartbreaker as the team built a large lead early. The Chippewas came back with a vengeance though, winning by a final of 16 - 14.

Volleyball Head coach Ed Tolentino said, "Mentally, I don't think Central beat us, we beat ourselves, and the stats will show that. Oakland beat Oakland this match."

"I think that the girls have confidence in themselves, but either they're really on or they're really off. They have played

through a lot of frustration this year, and they know that they are either going to deal with it or throw it away," he said.

Sophomore Carmen Trippett said, "I guess we communicated better (in the first and third games), and we were more aggressive, and we were not scared to hit the ball." She said she would like to improve her blocking for the next match.

Trippett and middle blocker Tess Pierce led OU with nine kills each. Outside hitter Erica Brown had eight, and middle blocker, Jaime Puckett finished with seven. OU also played two matches on September 11. The Grizzlies beat Saint Francis (Pa) 3-1, and swept Howard University 3-0.

The wins improved the team's overall record to 2-5. Trippett had 19 kills in the first game and Pierce finished with 16. Pierce also led the second game with nine kills.

The Grizzlies played against Eastern Kentucky on September 12, getting swept, 3-0.

The loss dropped OU's overall record down to 2-6.

OU will be playing away matches on September 17, 18, 24, 25, and October 2.



STANDING TALL: Andrea Cothren reaches for the block at a recent volleyball match.

Bob Knoska/The Oakland Post

Runners lead the way

By Kelli Petrove
OF THE OAKLAND POST

The Men's and Women's Cross Country teams are back at work and back in their running shoes again.

On Saturday the teams competed in their second race of the season at the University of Detroit Mercy Invitational.

Leading the pack for the OU women was sophomore Jennifer Kunst with a time of 19:13 averaging slightly over a six minute mile for the 5K (3.1 miles) race.

The women competed against eight other teams, and helping the team finish sixth at Cass-Benton park were senior captain Jeanine Chura, 19:28; freshman Kristie Kieffer, 19:31; senior captain Christina Colombe, 20:41; and junior-freshman

combo Thersa Derwinski and Stephanie Colombe tying at 20:59.

"The women have lost two of the top four runners from last year, so we have a very young team," Head Cross Country coach Paul Rice said. "We do have quality runners who will perform well this year."

Captains of this year's Men's Cross Country team are Brian Phillips and Joe Sellentine.

Sophomore Bill Monnett was the lead runner for the OU men finishing eighth earning himself a prize with a time of 20:44 for the 6K (four miles) race.

Keeping Monnett honest was sophomore Ryan Bissell who came in second out of the OU runners with a

See RUN page B8

Nike uses nudity to sell sporting goods

I came across something in ESPN magazine that bothered me. A Nike ad for their new sports bra shows a woman's breasts, not covered by the by anything. If Nike is advertising a sports bra they should put it on the model.

The ad says that the only muscles that you can't work out are the breasts so use the sports bra to protect them during your exercise routine.

What I am wondering is why show the naked breasts? Is it necessary to use nudity to catch our attention?

It is not appropriate to use this form of advertising. I'm an adult and the ad doesn't make me uncomfortable, but what about the millions of



KELLI PETROVE

teenage boys who get the magazine. How do their parents feel about nudity in a sports magazine?

I've not only seen the ad in ESPN, but in other magazines as well. Most of the other magazines were geared toward women, such as Vogue. I'm sure that not many women are looking through ESPN to find a new sports bra because ESPN is geared toward men.

Nike has gone overboard here, because if they were going to advertise their newest jock strap I highly doubt they would show a naked man to advertise its effectiveness.

Sex in advertising has grown to be accepted by the population, but it is getting

ridiculous.

Advertisers use sex to sell everything from rice to jeans. Sometimes the ads are so obscure it is hard to tell what they are even trying to sell. To me the Nike ad is just breasts laid out in print. It doesn't make me want to run out and buy the bra, it makes me want to hide the magazine from children. Don't get me wrong, it isn't the company that I am upset with or even the advertisers, on the other hand, it is the consumers who allow this advertising to be thrown in the face of children.

Consumers have grown used to the sexy ads for products, but what is this telling the children? If they buy a certain pair of jeans they will be more sexually attractive to someone.

Women in sports have

been fighting to be seen as equals to the men. The WNBA is in its first few seasons, and finally woman athletes have an opportunity to showcase their talents past the college level. The World Cup has brought a new awareness of women in soccer, so when you throw in an ad that shows a woman naked, they are made into objects, not athletes.

Equality and decency in advertising has gone down over the years, and as a generation it is time to stand up and decide what we will want our children to see.

Kelli Petrove is a senior journalism major and Sports Editor of THE OAKLAND POST. kpetrove@oakland.edu



TESS PIERCE VOLLEYBALL

By Ramez Khuri and Kelli Petrove
OF THE OAKLAND POST

Teresa Katherine Pierce, nicknamed "Tess" was born in Jefferson County, Ga., but her family moved to Yorkville, Ill. when she was four to be near her mothers family.

She attended Yorkville High School, and earned four letters in volleyball. Pierce was named All-Conference her junior and senior year and earned All-State honors her senior season.

Pierce's also lettered four years in basketball and track. She was garnered All-Conference honors in basketball as a junior and senior and was All-Conference in track all four years. She was also named All-State in track as a junior and senior and was a member of the National Honor Society.

"I didn't have a job in high school, I was in too many sports to have a job," Pierce said.

Time management has been hard for student athletes from the high school to college level, but Pierce hasn't had a hard time with it.

"It was easy for me in high school because I had study hall so I got things done in school," Pierce said.

Pierce was recruited from her high school to play for the OU Women's Volleyball Team in 1997.

"(being recruited) was a big part of why I came to OU and because it has a good academic reputation," Tess said. "Also, because I thought it would be cool

to go somewhere away from home."

Being away from home can be a strain on student athletes, however, Pierce's family made it to some of her games last year and they attend OU games in Ill., which is where they still live.

With a full year of college behind her, Pierce has changed her major from Biology to Psychology. She also remembers a favorite moment playing for the Grizzlies.

"At UMKC last year we shut them out in one match and we played very well," Pierce said.

In the little spare time that she has, Pierce likes to go out to eat, go shopping, see movies and just chill out.

After graduation she would like to continue in volleyball, but doesn't know if it will be possible.

"I don't know what I would do in volleyball, maybe recreational, but it would be cool to play pro," Pierce said. "But I think it would be really hard."

"Tess' role on the team is as equal to every one on due to our numbers," Head Volleyball coach Ed Tolentino said. "We don't have that many girls so every girl is just as crucial as the next."

As for the rest of the team and an outlook for teamwork for this upcoming year, Tolentino said, "The epitome of team work is probably this team."

"As far as role playing off the bench, the women's roles are just as equal as the starters in the game," Tolentino said.

Bob Knoska/The Oakland Post

Campus Recreation's Learn to Swim

Children's swim classes start Sept. 25 at the rec-center.

- Infants and preschool, 9:15 a.m.
- Levels I-IV, 10 a.m.
- Levels V-VII, 11 a.m.

Adult swim classes start Sept 28 at the rec-center.

- All adult classes meet at 6:15 p.m.

Cost for recreation center member is \$25. Non-members pay \$60.

Registration is currently under way and payment is due at time of registration.

Contact Steve Reinke (248) 370-4532

Grizzly women roar over Eastern Illinois, shutout by University of Wisconsin

By Kelli Petrove
OF THE OAKLAND POST

Soccer has increased in popularity since the USA women won the world cup. The women soccer players of OU are showcasing their own talent this season.

On Sept. 10, the women shut out Eastern Illinois University 5-0. Senior goalkeeper Holly Runstadler played the entire 90 minutes stopping 17 shots on goal by the women of Eastern Illinois.

"This is Holly's first shut-out of the season, I think that she will continue to play well," Head Women's Soccer coach Nick O'Shea said. "She will step up to the challenge and organize the team and defense."

The defense this year is a mixture of returning players in new positions.

"After only three or four games they are doing very well playing together," O'Shea said. "I'm very happy to see them get their first shut-out."

Many times the goalkeeper gets all the attention for a shut-out, however the defense plays a key role in keeping the game scoreless.

Early in the game at 8:07 Carole Griggs of Eastern Illinois was ejected from the game for unsportsmanlike conduct, leaving the team without a key player.

The Grizzly women took an early advantage of their opponents when sophomore forward Ashley McGhee scored on a breakaway at 17:57 with junior mid-fielder Anita Rapp to thank for the assist.

The next goal was over 30 minutes later at 52:23 when junior forward Kristen Luoma scored with help

from McGhee. Moments later at 53:35 McGhee took the ball on another breakaway to score the third goal for the Grizzlies. Rapp was again credited with the assist. Rapp took charge, along with senior forward Anna Muccino assisting to score off the far side corner at 60:08. With an already commanding lead Luoma and Rapp set up to score yet again at 74:22. This capped off their lead and left Rapp with one goal and three assists, McGhee with two goals and one assist, Luoma with two goals and Muccino with one assist.

OU, 9th ranked in the region played the University of Wisconsin, who is ranked 2nd in the region, on Sept. 12, and things didn't go so much in their favor.

OU lost 2-0 when Wisconsin goalkeepers Kelly Conway and Katie Spillane,

each playing one half, shut-out the Grizzlies.

The Wisconsin goalkeepers came across six shots on goal, while OU's Runstadler faced 22 shots.

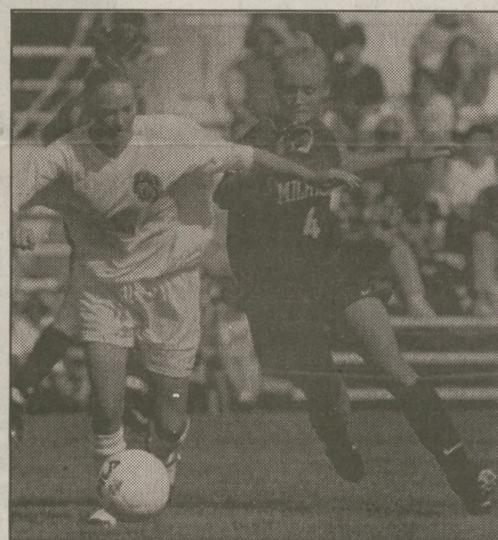
After both games the women's record sits at 4-2-0.

The Golden Grizzlies host Eastern Michigan on Sept. 19 at 10:30 a.m.

"Eastern is coming to OU undefeated, they are a very strong team," O'Shea said. "I expect a difficult game, but hope to win."

Captains for the women are Rapp and Muccino, both returning players.

"Playing for Norway has increased Rapp's confidence and improved her game," O'Shea said.



Bob Knoska/The Oakland Post

RUNNING HARD: Freshman midfield/defense player Debbie Cartmell showcases her ball handling skills.

Increased school spirit inspires "Best Seat"

Student Body President Nick Mitchell proposes VIP seating for two lucky students at all OU home basketball games

By Ted Bolak

SPECIAL TO THE OAKLAND POST

What does every sports fan dream of? What could take watching OU basketball to another level of comfort? Well, it seems as though there is one clear answer, VIP seating.

Give a fan the best seat in the house and they will be happy until the clock runs out.

The best seat at a Detroit Pistons game will cost \$300 and most students are not financially able to spend the big bucks it takes to be seated in a VIP section.

What's the solution? It's easy, all students have to do is go to the games to get "The Best Seat in The House."

The idea originally stemmed from last year when Student Body President Nick Mitchell and Student Body Vice President Rob Filer addressed the

issue of increasing school spirit. Mitchell attended a Western Michigan game against OU and saw that WMU had a "Best Seat in The House." The students were sitting in recliners and being served like royalty. Mitchell and Filer want to bring that tradition to OU, however, the recliners may not be used, as they hoped.

Director of Marketing for the Basketball teams, Barry Neuberger said, "We just don't have enough room to provide recliners, the space isn't there, but we can provide VIP seating in cushioned seats at a courtside table," said Neuberger.

The exact idea is to provide outstanding seating for two OU students during Men's and Women's Basketball games.

The two lucky students will be picked out of the student section and will receive complimentary VIP seats along with a meal at a courtside table.

It has not been determined how the students will be selected yet, so far the ideas that are being considered is a raffle, a most spirited contest or the fan who is most enthusiastic or wearing the most OU apparel.

"The Best Seat in the House" will be in effect for the first basketball games of the season.

If back to back games are played the winners will keep the seats for both games.

The main goal of "The Best Seat in the House" is to raise the level of school spirit and student participation.

Along with the "Best Seat," other ideas are being offered to increase student participation, such as a pre-game BBQ before the first men's home game on Nov. 21 against Illinois State.

Mitchell said, "My dream is to see Oakland become an actual University. We're now a division one school, and we should start acting

OU forces Fresno to sudden death, Snape shoots game winner

By Kelli Petrove
OF THE OAKLAND POST

The Men's Soccer team, which had only two weeks to practice before its first game, improved its overall record to 2-1-1 at the Florida State University Tournament on Sept. 10 and 12 in Tallahassee.

The men played Fresno State on Sept. 10 and defeated them 2-1 in overtime. In the first half, Fresno led the game 1-0, scoring on OU sophomore goalkeeper Mike Skolnik.

The Grizzlies caught up in the second half with a goal off a deflection by sophomore midfielder Inge Pedersen at 55:13. The second half ended with a tie score of 1-1 forcing the teams into sudden-death overtime.

After playing a 113 minutes, junior forward Paul Snape scored the game-winning goal on a shot down the center of the field. Snape got the ball from Skolnik who was credited with the assist on the play.

"I don't think that we played our best and I think that the men would agree," said Men's Soccer Head coach Gary Parsons. "But we got the win so we have to be happy."

On Sept. 12, the undefeated Grizzly

men took on Stanford University.

Skolnik faced 16 shots on goal and let in four.

Stanford scored two goals in the first half and came back in the second half to double the score to 4-0.

OU shot eight times on goal but failed to get any past Stanford goalkeeper Adam Zapola.

"We made some major defensive mistakes against Stanford," Parsons said. "When you give up four unanswered goals it will cost you the game."

OU's Viggo Anthonson and Paul Snape were named to the All-Tournament team at the conclusion of the tournament.

Stanford came out as the champion of the tournament with five goals scored overall.

The men are hosting the Global Soccer Classic on Sept. 18 and 19.

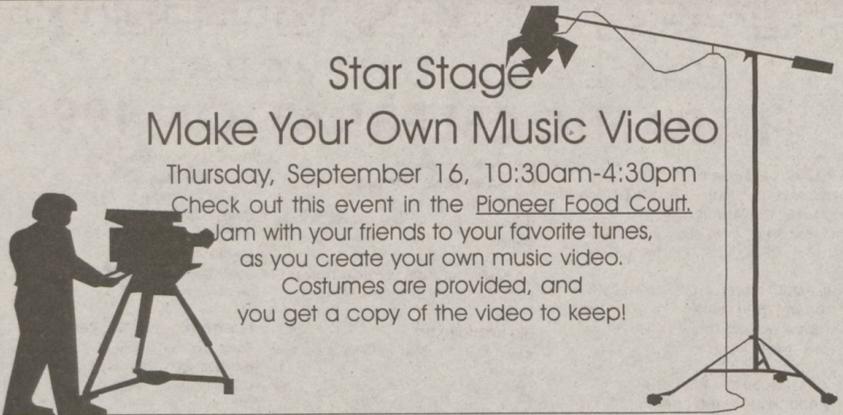
Bowling Green, Xavier, and Central Florida will travel to the home of the Grizzlies for the competition. OU will play Central Florida and Xavier at the tournament.

"We want to get two wins, but I'm sure the other teams will have something to say about that," Parsons said. "Both Xavier and Central Florida are good Division I teams."

1999 Soccer Roster

Name	Pos.	Cl.
Mike Skolnik	GK	So.
Brad Swenby	GK	So.
Nick Stocky	D	Jr.
Predrag Lukic	D	Fr.
Gunnar Halvorsen	M	Jr.
Mike Dodd	D	Sr.
Viggo Anthonson	M	Jr.
Eris Tafaj	M	Fr.
Ron Mashni	F	Jr.
Adam Heinemann	M	Jr.
Paul Snape	F	Jr.
Jeppe Lagerbohm	M	Jr.
Inge Pedersen	F	So.
Jason Perry	D	Fr.
Steve Nottingham	D	Fr.
Tommy Sand	D	Fr.
Petter Larsen	F	Fr.
Brian Wohlscheid	F	Jr.
Trevor Herd	M	Fr.

Head Coach: Gary Parsons
Assistant Coach: Steve Seargeant
Goalkeeper Coach: Ralph Torre



Star Stage

Make Your Own Music Video

Thursday, September 16, 10:30am-4:30pm
Check out this event in the Pioneer Food Court.
Jam with your friends to your favorite tunes,
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Costumes are provided, and
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Check out this amazing show in the
End Lounge of the OC! (right next to Starbuck's)
Zamora's Touring Sideshow
Sword swallows, the strong man,
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Tuesday, September 21, 11:30am-1:30pm
TICKETS ON SALE NOW AT THE CSA SERVICE WINDOW FOR..

TITANIC, THE MUSICAL, SEPT. 19 @ 2:00 PM FISHER THEATRE
\$15/OU STUDENT, \$28/GUEST

ROAD RALLY, OCTOBER 2 @ 2:00 PM \$20/TEAM OF FOUR
THE BEST OF SECOND CITY, OCTOBER 2 @ 8:00 PM VARNER RECITAL HALL
\$5/OU STUDENTS, \$12/GUEST

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, OCTOBER 10 @ 6:30 MASONIC
TEMPLE \$15/OU STUDENTS, \$29/GUEST
MINNEAPOLIS TRIP, NOVEMBER 4-7
\$95/OU STUDENT, \$135/GUEST

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ON SALE STARTING SEPTEMBER 20...

MURDER MYSTERY, NOVEMBER 13 @ 8:00 PM MEADOW BROOK HALL
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FOOTLOOSE, NOVEMBER 14 @ 7:30 PM FISHER THEATRE
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by Monday, September 20 to set up an interview

Run

Continued from page B5
21:42.

Rounding out the scoring for the men were sophomore Kevin Donovan, 22:06; junior Mike Camilleri, 22:11; and freshman Gabe Wardell, 22:36. The men placed seventh overall out of ten teams competing.

"The men have more

depth this year," Rice said. "I see us shooting to a top three finish at the conference meet."

The men and women will travel to Wisconsin next weekend where they will face competition at the Parkside Invitational in Kenosha.

Brian Phillips and Kelly O'connor contributed to this story.

Calloway

Continued from 2B

writing new songs, and is enjoying life. Calloway, 30, said that although she isn't married, she is seeing someone. Even so, there just seems to be one thing missing. "I'm very fortunate and blessed. There's something about the satisfaction of knowing you're a legitimate recording artist." Calloway performs at the Magic Bag in Ferndale this Sat.

creators Alain Boublil and Claude-Michel Schonberg went back to the drawing board, adding a flashback scene to clarify the plot, as well as adjusting, discarding, and rewriting whole songs and portions of dialogue throughout the musical.

The result is what, according to Mackintosh, theater critic Michael Billington called "a rattling good tale." Reviews after the third (and last) rewrite were generous and complimentary. "This is now a tighter, more compact and dynamic musical" said the Sunday London Times. A Yorkshire Post headline boldly declared *Martin Guerre* to be a "Triumphant return," while The Times of London said, "*Martin Guerre* is now a great musical."

Tickets go on sale Sunday for the Dec. 1-19 run of *Martin Guerre* at The Fisher Theater in Detroit. To purchase tickets call Ticketmaster, (248) 645-6666.

Musical

Continued from 1B

estimated. And while he is involved in every area of production, his main concern is putting the show on the stage.

So why were there difficult and costly rewrites when the musical could have been completed the first time through, especially after *Martin Guerre* won the 1997 Olivier Award for Best New Musical.

"The decision to return to *Martin Guerre* was always driven by an artistic niggles that we hadn't got it right," said Mackintosh. So, Mackintosh and

Cafe

Continued from 2B

low fan fo the 1970's, Micheal Gorang wasn't enjoying the tunes.

"Sure it's the 70's, but it's only disco (that's being played.) They need more rock n' roll. This place isn't reaching a broad enough spectrum. They need to play some KISS, Led Zeplin, or Pink Floyd," said Gorang.

Regardless, most everyone else was getting down

to the disco dance rhythm at The Have a Nice Day Cafe. If this club were to receive a rating based on the quality of the experience (One sail being bad and four sails being the best), it would have to get four sails. Any place that tries as hard as they do to guarantee a safe and fun evening for those 21 and over deserves to be praised.

If you do decide to stop by, try to dress from head to toe in 70's attire. You will be advanced in as if you were on a V.I.P. guest list. And for students, every Wednesday is college night. Women 18 and older are allowed in, as well as, men 21 and up. The club is open Wednesday to Saturday night. Cover charges vary from night to night but remain between \$3 and \$6.

OAKLAND UNIVERSITY HISPANIC CELEBRATION 1999

Monday, September 20
OPENING CEREMONY - PINATA BASH AND
LATIN EXTRAVAGANZA.
11:45am - 1:00pm, Pioneer Court/Oakland
Center

HISPANIC HERITAGE LUNCH SPECIAL
MONDAY THRU FRIDAY
10:30am - 1:00pm, Center Stage/
Food Court/Oakland Center

CREATING HISPANIC CULTURE
THROUGH ARTS AND CRAFTS
7:30pm, Hamlin Lounge/Hamlin Hall

HISPANIC CULTURE INFORMATION TABLE
11:00am - 3:00pm Main Hallway/Oakland
Center

HISPANIC HERITAGE SWEEPSTAKES - ALL
WEEK
11:00am - 3pm, Information Table/Oakland
Center. Drawing at noon on Friday.

Tuesday, September 21
LATINA IMAGES: EXPLORING OUR
IDENTITIES
Noon - 1:00 p.m., Fireside Lounge/Oakland
Center

HISPANIC CULTURE INFORMATION TABLE
10:30 a.m.-1:00 p.m., Oakland Center

RIO BRAVO NIGHT
5:00 p.m.-9:00 p.m. at restaurant across from
Oakland
University

Wednesday, September 22
HISPANICS AT OU: WHAT BOX DID YOU
CHECK?
Noon- 1:00 p.m., Fireside Lounge/Oakland
Center

HISPANIC CULTURE INFORMATION TABLE
11:00 a.m. - 3:00 p.m., Oakland Center

Thursday, September 23
MERCADO DE HISPANIA
11:00 a.m.- 2:00 p.m., Fireside
Lounge/Oakland Center

MARIACHI BAND
noon- 1:00 p.m., Pioneer Court/Oakland
Center

POETRY NIGHT AT THE CAFE
Bring Your Own Poetry
6:00 p.m.-8:00 p.m., Lake Superior Rooms
Oakland Center

Friday, September 24
TRAVEL OPPORTUNITIES: AROUND THE
WORLD IN AN HOUR
Noon- 1:00 p.m., Fireside Lounge/ Oakland
Center

Thursday, October 7
HISPANIC CELEBRATION RECEPTION
AND KEYNOTE
2:00 p.m. - 4:00 p.m., Pioneer Room/Campus
Rec Bldg.



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