

# OU NEWS

March 14, 1978

## Women's conference

"Womanhood: How Do You Live It?" is the theme of the fifth annual conference of the Michigan Women's Studies Association to be held March 18 on the campus of Oakland University.

Participants will attend workshops on a variety of issues including the problems of divorce and widowhood, sex role stereotypes in the classroom, feminism, and sexuality.

The keynote address on "Women's Participation in the Work Force" will be delivered by Cynthia Fuchs Epstein, professor of sociology at Queens College and Graduate Center, City University of New York, and author of Woman's Place. The 9:15 a.m. talk will be in room 201, Dodge Hall of Engineering.

Registration information can be obtained by calling Renate Gerulaitis, OU Department of Modern Languages and Literatures, at 377-2070. The fee is \$10.50 for adults and \$7.50 for students, including lunch. Without lunch the prices are \$5.50 and \$4.

Workshop sessions will be held in Meadow Brook Hall. Topics and leaders follow: "Crisis and Change: Divorce and Widowhood," Carol Mindey, divorce counselor and author of The Divorced Mother; "Feminism: A Minority Report," Alicia Coppola, principal of Abraham Lincoln Elementary School, Pontiac; "Sex Role Stereotypes in the Classroom," Jane Bingham, OU School of Education; "Women in Art: The Working Artist," Pamela Stump Walsh, Cranbrook sculptor; "Sexuality: Power Versus Pleasure," Margaret Kurzman, instructor of learning skills and author of Because Capricorn Rising; "Coping With Multiple Roles," Virginia O'Leary, OU Department of Psychology and author of Toward Understanding Women; and "Back to School/Back to Work," Betty White, project coordinator, OU Continuum Center.

# IN THE SPOTLIGHT

- The Barn Theatre on the Oakland University campus will be the scene of a Village Arts Fair from 9 a.m. to 5 p.m. on March 17. The public is welcome at no charge.

In addition to free hourly entertainment between 10 a.m. and 4 p.m. there will be craft items on display and for sale. The items include handmade jewelry and pottery, batik, candles, and art works.

The free entertainment schedule follows: 10 a.m., the Barn Theatre Players present "The Wizard of Oz"; 11 a.m., "Agape," a love story by Darien Martus; noon, the OU Mime Ensemble; 1 p.m., the student team of Germano and Nelson presents folk songs; 2 p.m., the Afram Jazz Ensemble; 3 p.m., Meadow Brook Estate singers and dancers; and 4 p.m., the OU Dance Program offers "New Improved Alphabet Stew," a performance that has been offered to school children throughout Southeastern Michigan.

- The essential elements of theatrical art will be displayed in a Meadow Brook Art Gallery exhibit opening March 22.

The show entitled "Stages Revisited" will run through

May 14 in the gallery in Wilson Hall on the Oakland University campus. The public is invited at no charge.

The exhibit focuses on theatrical art-costumes, stage designs, and props so important to a play and often overlooked by the audience.

Most of the objects have been selected from Meadow Brook Theatre productions over the past 10 years. The gallery is located across the hall from the Meadow Brook Theatre entrance and exhibits are on view from 7:30 to 8:30 p.m. each night when there is a theatre production. Other gallery hours are 1 to 5 p.m. Tuesday through Friday, 2 to 6:30 p.m. on Saturday and Sunday. The gallery is closed on Monday.

## FOR YOUR INFO

- Area Studies is planning its third Slavic Studies Tour for July 4-July 28, 1978. The itinerary includes Istanbul, Sofia, Bucharest, Kiev, Leningrad, Yaroslavl, and Moscow. There will be

side trips to Novgorod and Rostov, two of Russia's oldest cities, both noted for their amazing church architecture.

High points of the tour will be visits to Sts. Sophia and Chora churches in Istanbul, the fortress of Rumelihisar on the Bosphorus, the Rila Monastery in Bulgaria, the Monastery of the Caves in Kiev, the summer palace of Peter the Great on the Gulf of Finland, the Hermitage Museum in Leningrad, the home of Leo Tolstoy (Yasnaya Polyana), and the Kremlin.

Travel will be from Detroit to Istanbul by air, from Istanbul to Moscow by train and bus, and from Moscow to Detroit by air. Interested persons should contact Ida Gray in the Area Studies Office, 460 Wilson Hall or Robert Howes, 460 Vandenberg.

- The Instructional Materials Center (IMC) will hold an Open House on Tuesday, March 28th, from 3-6 p.m. All education faculty and students are cordially invited to visit the IMC, inspect the new lab area, and partake of wine and cheese.

"Fabric Fantasy From Children's Books," an exhibit of wall hangings and banners which were inspired by illustrations in children's books and created by a group of women known as "The Needlethreaders," will be a main attraction.

Another presentation by an acclaimed area group will be the storytelling program (preschool through adult) performed by members of the Detroit Story League, a group which has been perpetuating the art of storytelling for more than 65 years.

Other highlights include demonstrations of various graphic techniques and audio visual materials and exhibits of children's projects relating to the stories of Hans Christian Andersen, whose birthday is celebrated April 2nd in conjunction with International Children's Book Day.

- John Beardman, art and art history, had a one-man exhibit at the Allan Stone Gallery, 41 East 86th Street in New York City January 7-28th. The show was reviewed in Arts Magazine (March 1978) as well as Art World (February 1978) and several newspapers.
- Adeline Hirschfeld-Medalia will moderate a panel discussion on the subject of minimum standards for college and university theatre programs at the upcoming Michigan Theatre Association Convention, March 17 at Wayne State University and College Theatre Association.

- The Federal Documents Depository collection in Kresge Library was inspected recently by a representative of the Government Printing Office, Washington, D.C. Oakland University's depository is meeting the standards and guidelines issued by the Superintendent of Documents (Assistant Public Printer), and passed its inspection with "flying colors."
  - The A.P. Assembly Nominations and Elections Committee is seeking nominations from the membership to fill a vacancy on the Executive Committee of the Assembly. The office is that of Senator. Nominations should be submitted to Glenn Cassis (118 O.C. or 7-3245) on or before Friday, March 17, 1978.
  - For Sale: Contemporary tri-level located at 687 McGill Drive, Meadow Brook Subdivision. Please call Addie Nowacki, business office, 377-2241, for additional information. Offers to purchase must be submitted by March 28, 1978.
  - During February, Elinor Waters, director of the Continuum Center, made presentations on adult career counseling to the North Carolina Personnel and Guidance Association in Charlotte, NC and to the Seventh Annual Conference on Career Counseling and Vocational Education in Richmond, Virginia.
  - James Dow, anthropology, presented a paper at the recent meeting of the American Anthropological Society in Houston, Texas. The title of the presentation was "The Integration of Materialist and Non-Materialist Views of Cultures: The Case of Male Supremacy and Female Infanticide in Tropical Forest Cultures."
  - A contemporary writer puts a new twist on a Shakespearean classic when "The Curate Shakespeare: As You Like It" receives its Michigan premiere March 17 at Oakland.
- The Student Enterprise Theatre production is an adaptation by Don Nigro, a young playwright on the faculty at the University of Iowa. His play has been performed on campuses in other areas but never before in Michigan.
- Nigro blends the language of Shakespeare's day with current dialogue. The story involves the production of "As You Like It" by a Shakespearean troupe that has been reduced to seven members.
- The seven struggle to portray the many characters in the play, and their efforts create new comedy situations to compliment those in the original script.
- Oakland University undergraduate students taking on the multiple roles are Karen Swantek, Richmond; Nancy Bright, Warren; Elisabeth Mar, Lapeer; Mark Swanson, Sterling Heights; Robert Hassett, Pontiac; Peter May, London, England; and John Roman, Sterling Heights.

The play will be repeated March 18-19 and Thursday through Saturday on the next three weekends. Curtain time is 8:30 p.m. in the Studio Theatre of Varner Hall. There will be 99 cent matinees at 2:30 p.m. on March 26 and April 2.

# JOBS

- Laboratory Stockroom Assistant, CT-6, Department of Biological Sciences. A BA or BS degree is required. A degree in Biology is preferred. One (1) year of work experience in a Biology laboratory or a related field is required.
- Technical Department Secretary, CT-4, Department of Psychology. High school graduation, completion of a typing test at the university superior typing standard is required. One (1) year of general office experience is desirable.
- Skilled Trades III, Building Maintenance, Department of Physical Plant. Must be a high school graduate or equivalent amount of education, one (1) year experience as Skilled Trades II or five (5) years experience in work related occupation, thorough knowledge of materials, methods, tools and equipment of carpentry, etc., complete knowledge of occupational hazards; good physical condition and excellent safety record is required.
- Custodian I, LBG 4, Residence Halls Cleaning Department. Completion of grade school education or its equivalent, physical condition necessary for the performance of this work is also required.
- Intern Program Secretary, Urban Affairs Center. This is a temporary part-time (20 hours per week). High school graduation or equivalent combination of education and experience, completion of a typing test at the university typing standard and ability to take and transcribe dictation, supplemental courses in secretarial/office practices or equivalent experience is required.
- Campus Mail Clerk, Department of University Services. Must be a high school graduate or hold a certificate of G.E.D., a valid driver's license and a driving record acceptable to an insurance carrier is required. Veterans will be preferred.

*The OU NEWS, an official publication of Oakland University, is published weekly during the year and distributed free within the university community. Its content is under the editorial control of the Office of Public Relations. Submit material to Nancy Liese, editor, 109 NFH.*

# CALENDAR

## TUESDAY, MARCH 14

Kundalini Yoga Organization, 2:30-4 p.m., 130 OC  
Art Fair, 9 a.m.-12 p.m., Exhibit Lounge & Crockery Alcove OC, also Wednesday and Thursday.  
Colloquium, "Reflections on the Motive Power of Sunlight" by Robert Edgerton, Engineering, 3:30 p.m., 213 Dodge Hall  
Energy, Less is More & Energy, The Nuclear Alternative, 1 & 4 p.m., Gold Rm. "C" OC, repeated Thursday at 1 & 3 p.m.

## WEDNESDAY, MARCH 15

Helping Parents Help Kids Seminar: "Improving the Parent-Child Relationship," 7 p.m., OC, Fee \$5, Conference Dept.  
Murmur of the Heart, 7 p.m., 201 Dodge Hall, Adm. \$1  
Beyond the Next Harvest, 12n, 19 OC, 7 p.m., Hamlin Lounge & 9 p.m. in Fitzgerald Lounge  
Desire Under the Elm, 11:45 & 5 p.m., Abstention OC

## THURSDAY, MARCH 16

Presentation by Dr. Richard Brooks, "Reincarnation," 12n, 125 OC  
Lecture on Publishing and Editing by Mary Hellen Washington, 3-5 p.m., 126-127 OC  
Jazz Concert, 8:30 p.m.-12 a.m., Abstention OC  
Film, Discussion & Lecture on alternative energy sources, by Nancy Ohl from S.E. Michigan Environmental Council, 1pm, 236 DH  
Harry Chapin Concert, Sports & Rec. Building

## FRIDAY, MARCH 17

St. Patrick's Day Art Fair, 9-5 p.m., Lower Level Barn Theatre  
Carnation Sale, 8-4 p.m., Table #6 OC  
Oakland University Singers In Concert, 8 pm., Varner Recital Hall  
The Curate Shakespeare: As You Like It, 8:30 p.m., Barn Theatre  
S.E.T. Production, Adm. \$2 OU students; \$3 general; Repeated again on Saturday and Sunday  
"How to Find Legal Assistance When You Need It," 12-1:30 p.m., 126-127 OC  
Marathon Man, 7 p.m. & 9:15 p.m., 201 Dodge Hall  
St. Patrick's Day Sale, 10% off anything with green on it except text books and calculators, 8 a.m.-5 p.m., Book Center

## SATURDAY, MARCH 18

Sailing Symposium, 8:30-5 p.m., OC, Conferences & Institutes  
Slavic Folk Ensemble, 8 p.m., Varner Recital Hall, Adm. \$2 adults, \$1 students; Also Sunday at 2 p.m. & 8 p.m.  
"Womanhood: How Do You Live It," Conference, registration & coffee at 8:45 p.m. in Dodge Hall

## SUNDAY, MARCH 19

Texas Chainsaw Massacre, 9 p.m., Gold Rm. OC, Intrepid Souls  
Meadow Brook Hall Tours, 1-5 p.m., Adm. \$2 OU students, under 12 and over 65; \$3.50 adults

## MONDAY, MARCH 20

Wine & Cheese Reception for Governor Candidate William Fitzgerald, 12n-1 p.m., Gold A, B, C, OC  
Lecturer, Ann Tompert (Children's Book Writer) & Agnes Griffor (Columnist) presents informal discussion of editing, writing, columns, self-discipline in writing, 3-5 p.m., 128-130 OC  
For news of daily campus events, call the OU Hotline at 377-4650  
Meadow Brook Theatre presents "The Runner Stumbles," 8:30 p.m. Tues.-Friday; 2 p.m. Wed., 6 & 9:30 p.m. Saturday, & 6:30 p.m. on Sunday.