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Engineering prof writes music for justice

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# The Oakland Post

Volume XVI, No. 22 The Oakland Sail, Inc.

March 25, 1991

Oakland University, Rochester, MI

## FCC may force change in OU phone system

By ROBERT PARKER  
Staff Writer

New rules proposed by the Federal Communications Commission may force OU to change its dorm phone system, which restricts students from access to long-distance companies of their choice.

Under a request from Congress in late February, the new rules apply to "call aggregators," which the FCC describes as "entities that have telephones available for use by their customers, patrons, or other transient users."

The FCC in the past has supported the status of college campuses as call aggregators, but according to some school officials, colleges should not be classified as call aggregators because dorm students are less mobile than hotel and hospital residents.

For dorm calls, OU uses a method called the Least Cost Routing Program in which the ROLM Telephone System will identify the cheapest long-distance carrier, said Director of residence halls Eleanor Reynolds.

"The University has contracted with AT&T, MCI and Sprint," said Reynolds, but "the student does not get the chance to contract with a long-distance company on their own."

Students who wish to make long-distance calls must apply for a Forced Authorization Code, which keeps track of long-distance calls for billing through a student account.

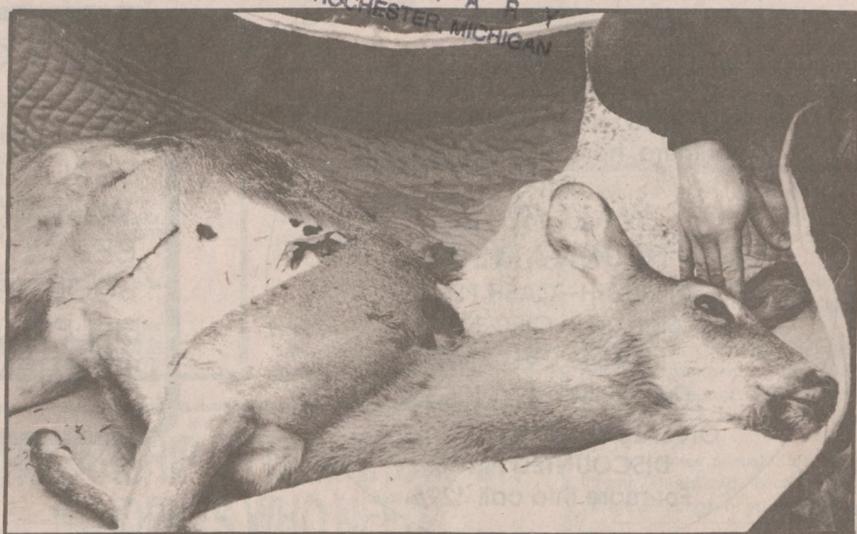
Reynolds said that the ROLM system has proven a successful method of handling long-distance calls, but Hamlin Hall resident Mike Schulte, a senior, has a somewhat different view.

"I can use the pay phone upstairs to make a long-distance call and it will sometimes be cheaper than using the dorm phones," said Schulte. "It is difficult to get calls out after 6 p.m. on any night."

In support of the current practice of restricting students access to long-distance companies, some college officials around the country insist that the restrictions lower phone service rates and stops students from charging long-distance calls to other campus numbers.

The FCC said that it is unsure if colleges would be classified as call aggregators under the new proposals, according to an article published in the Mar. 6 issue of the *Chronicle of Higher Education*.

The new proposal is called c.c. Docket 91-35, and opinions may be sent to the F.C.C., 1919 M Street, N.W., Washington 20554.



The Oakland Post / Carolina Frederick

A Humane Society worker tends to a deer after it injured itself on a fence near the Oakland Center Monday.

## Deer gets tangled in fence, destroyed Humane Society wishes officers contacted them first

By MELISSA BROWN  
Staff Writer

Humane Society workers destroyed a deer Monday that was injured while caught in a wrought iron fence between the Oakland Center and North Foundation Hall.

According to Officer Larry Johnson, Public Safety was first notified of the incident by a call from the president's office.

"We pulled it (the fence)

apart," Johnson said. "At that time it was not bleeding, just hair had fallen off. I never saw any blood."

Officer Johnson waited to see if the deer would leave on its own, but when it didn't he called the Humane Society in Rochester Hills.

Because he was in surgery, the veterinarian from the Humane Society didn't arrive until late afternoon, by which time the deer was lying down under some trees in a narrow alley between the OC and North Foundation.

Dr. Fisher, the director of the Humane Society clinic, scaled a wall overlooking the deer, waited until on-looking students went to classes and shot the deer with a tranquilizer gun.

The deer took two shots to the rear before it was sedated, and Fischer took it in to the clinic.

According to Debbie MacDonald, Humane Society shelter manager, "The vet decided to go ahead and put the deer to See DEER page 3

## Handicap Awareness Week events planned in OC

By CLAUDINE DE LAZZER  
Staff Writer

In an attempt to make OU students more aware of handicap students on campus, an ad-hoc committee of Student Congress has been formed and will sponsor programs during Handicap Awareness Week which begins today.

The committee has planned events to focus on specific visual, hearing and mobility handicaps.

According to committee mem-

ber Michelle Mawson, "What we're trying to do is stress handicap peoples' abilities over their disabilities."

Wednesday marks Blindness Awareness Day, and interested students will be able to experience, with the help of greased glasses and blindfolds, what it is like to be visually impaired.

Hearing Awareness Day will take place on Thursday, with members of Student Congress passing out earplugs for students to wear to class.

Although participants will still be able to hear lectures, the plugs will hamper their hearing enough for them to get a feeling of being impaired.

Congress has received wheelchair donations from Wright and Phillips, as well as the nursing department and Physical Therapy Club to be used on Thursday. Students will be able to experience what it is like to have to maneuver around campus sidewalks and buildings hindered by a wheelchair.

Next Monday, participants using wheelchairs and canes will march across campus at noon, beginning on the North side of the Oakland Center.

"There are definite improvements which need to be made around this campus," Mawson said.

"We're hoping these programs will help to implement some of those changes. I have twisted my foot because of uneven pavement on campus and I cannot imagine what it must be like for a handicapped person.

son.

According to committee member Ann Conners, "Our committee's purpose is, in part, to protect the rights of handicapped students. The university needs to work on sidewalks around campus, curbs cuts. We also would like to form a support group."

"We really want to make students on campus aware that their not going to catch something from a handicap person. They're human, treat them as such," said Mawson.

## Student researches handicap inequality

By BILL EDWARDS  
Special Writer

Despite recent attempts to make getting around campus easier for the physically impaired, some handicapped students are still having difficulties achieving equality at OU.

As a concerned student, Scott

Pearsall has been doing extensive research in order to bring a better understanding among students and faculty to this problem.

Part of the orientation new students go through upon entering OU, Pearsall said, is to help new students better understand prejudice and the differences between people.

Scott said his orientation focused on black and white relations, which he called a valid example of inequality, but ignored the problems of the impaired.

"Instead of drawing attention to the student in class, the professor can invite any student with special needs to meet with them after class.

See INEQUALITY page 3

## Forensics team says it needs more funding

By ROBERT PARKER  
Staff Writer

For the last seven years OU's forensics team has been one of the top ten teams in the nation, but funding problems have created uncertainty for the organization's future.

"It is so frustrating to hope that you can go to the next tournament to continue a winning tradition," said Sarah Nagel, co-president of the forensics team. "We don't get the same support from the university that other organizations have."

The forensics team, one of 100 registered organizations at OU, is heavily dependent on funding from the Student Activities Board. SAB's approximate \$20,000 per semester

budget comes from a percentage of student activity fees allocated by Student Congress according to Dawn Aubry, SAB Chair.

Aubry said the seven-member SAB, appointed by Student Congress, is required to divide funds according to the needs of the applying organizations.

"We are trying to get the best programs on campus," said Aubry.

"They (forensics) are an excellent group, and doing something that's worthwhile. I think they do need some support from the university."

This year the forensics team had to submit an appeal to a newly-elected SAB in order to get adequate funding.

See FORENSICS page 3

## Students sing along in videos



The Oakland Post / Carolina Frederick

A Fun Flicks technician uses computer magic to create a lip synched music video that two Oakland students made Wednesday in the Oakland Center.

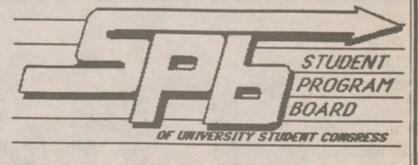


The Oakland Post / Steve Szocik

OU groundskeeper Jon Burrell took advantage of Thursday's warm weather to give a crab apple tree some much needed pruning.



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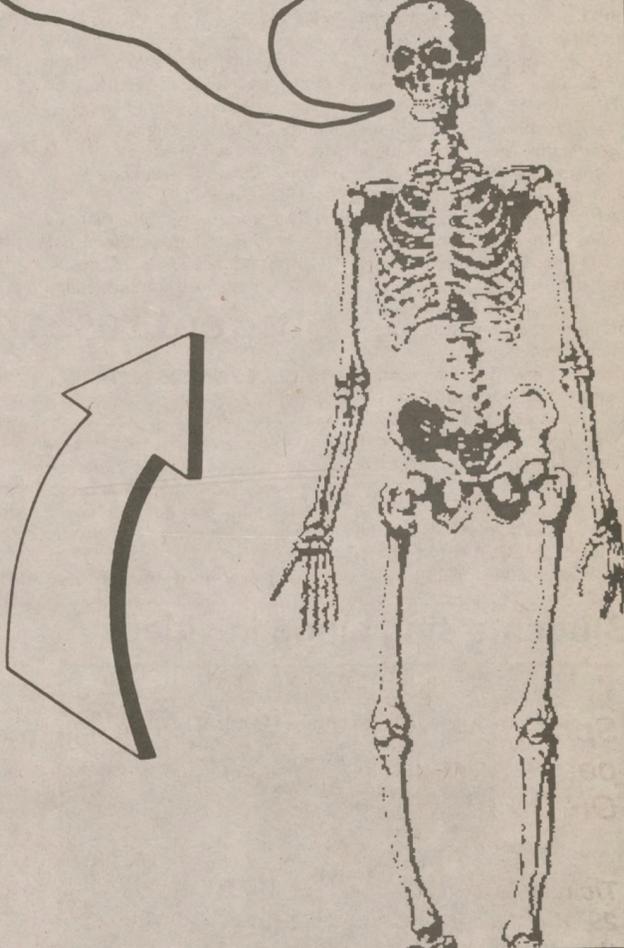
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## Inequality Deer

Continued from page 1

The embarrassment of being singled out experienced by the impaired student is something that the instructor does not intend, but often causes unknowingly," Pearsall said.

Pearsall added that he hopes his work will become a standard part of the orientation of new OU students and be used to make people more aware of these problems and take this added burden off of disabled students.

## Deer

Continued from page 1

sleep because of the extensive tissue damage and shock it was in."

MacDonald said, "I wish they (Public Safety) would have called us when it was caught in the fence. The fact that they got him out of the fence without being tranquilized is a feat in itself. One kick of their hooves and they can split your skull open."

"If it's a deer and decent size it can kill itself trying to get away. If they feel penned in they will strike," said Fisher.

## Committee still striving for better race relations

By AMY NOVAK  
Staff Writer

The Human Relations Committee, founded by university faculty winter 1989, has focused this year's goals on the recruitment of minority staff and development of courses concerning racism.

The committee deals with issues of sexism as well as racism. It is for "students who don't have any other place to go," Charter Chair Brian Murphy said.

slowly but we know the administration wants it done and its heart is in the right place."

The committee scheduled an open showing of the nationally broadcast video Campus Racism: Causes and Solutions last month. Although it was "widely publicized" according to David, attendance was disappointing.

Included on the committee include staff members Murphy, David, David Herman, Frances Jackson, Monifa Jumanne, Richard Pipan,

"Something can be done, and we have an obligation to do something." - committee member Indra David

"It's not so much for complaints," Murphy said, adding that the committee listens to issues, recognizes them as problems and tries to come up with solutions.

Associate Dean of Kresge Library and committee member Indra David said, "It takes a long time. We're doing as much as we can. It's going

John Tower and Mohamed Zohdy and Wilma Garcia, and student representatives Esther Martinez and Desiree Deschamps.

"Something can be done," says David. "And we have an obligation to do something."

The committee hopes that recruitment of minority faculty will increase retention of minority students and create a more intercultural environment.

"It creates a real life environment," David said, "because real life is not all people of your own kind."

## Forensics

Continued from page 1

"We are restrictive, but we have to be because we have so many organizations to fund," said Aubry.

The forensics team wants to establish a set budget through the university which would create stability for the organization, according to Shaye Dillon, director of the forensics team.

"We are interested in receiving team funding, which is like having a budget," Dillon said. "We would rather start off with a set budget, and work around that."

The university hired Dillon under the stipulation that she would earn her PhD in speech education, and according to Dillon, this would give the forensics team a solid academic and scholarship status.

According to Nagel, four past members of the forensics team have won the Wilson Award, OU's highest honor for students, the most from any one organization.

Reaction from the university has been sympathetic. The team has received support from the College of Arts and Sciences in the form of \$1000 per year for travel expenses to tournaments according to John Urice, Dean of the College of Arts and Sciences. The team also received \$2000 from President Joseph Champagne's discretionary fund last year.

"I was very distressed that these outstanding students had to go around with a tin cup every year," said Urice.

Brian Murphy, director of the Legislative Affairs Committee of Student Congress, said that the forensics team will have problems in accomplishing their goal.

"They will have a difficult time trying to be university funded," said Murphy. "Right now, funds are tight."

## Correction

In our March 11 issue, we should have reported that Music Professor Raynold Allvin died and was not fired from the department.

## New group to help buy Kresge books

By MIKE TYRKUS  
Staff Writer

Students for Academic Excellence, a new student organization, is sponsoring a library book sale next month.

The sale, according to SAEx president Erik Rurikson, is scheduled for April 19 in the Oakland Center, pending approval from the Dean of the Library.

With the money raised by the sale of books donated by the library, SAEx plans to buy additional books for the library, Rurikson said.

Vice President Rob Novak said that the books the group will buy will be taken from what is called the "I don't believe we don't have this" list.

Each department, according to Novak, will choose a book it wishes the library had and add the title to the list.

"Even if we raise money to buy only one book for the campus," Novak said, "then at least we're making a statement that there is a student group actively working to make a change."

Novak insisted that an inactive campus is the main reason for the library's lack of books.

"Everybody's aware of the situation, but no one's doing anything about it," he said, adding that he would "like the administration to recognize that there are current improvements that can be made over the current situation."

Rurikson, who helped form SAEx several weeks ago, said that the group's purpose is "to give students a voice in planning the curriculum."

According to Rurikson, SAEx plans to address many issues beside the library in upcoming months such as student/faculty interaction and curriculum suggestions.

## Crime Watch

The following is a list of incidents on OU's campus during the past few weeks. Information was received from police reports.

By MIKE TYRKUS  
and RAY TAYLOR  
Staff Writers

• March 8 - A Vandenberg resident reported that on Dec. 18 of last year she was sexually assaulted by a male student. The 20-year-old woman said she had been friends with the alleged assailant for two months prior to the incident. During that time, she reported, he had made two sexual advances at her and she had refused both and he stopped. However, she said, on Dec. 18, she invited the suspect into her room where he began again to make sexual advances. She stated that she was not interested and pushed him away, but he overpowered her and pushed her to the bed where he began to feel her breasts. Despite her objections, she said he continued to feel her breasts and buttocks until he finally stopped and left the room.

• March 12 - An 18-year-old Van Wagoner resident reported that between 9:50 and 11:30 p.m., a man and woman left a message on her answering machine containing several racial slurs. The reporting Public Safety officer told her to keep the tape and contact them again if she gets any similar calls.

• March 11 - A student returned to his room at 4:30 p.m. to find the following message on his answering machine: "Tonight at 12 o'clock, I'm blowing this damn room up." The student reported the incident to Public Safety, which informed him to keep the message for possible future investigations.

• March 16 - After attending dance in the Oakland Center, 22-year-old student Alonzo Washington was arrested on a warrant issued by the Auburn Hills Police Department. Washington could not post \$500 bail for the warrant, issued when he failed to appear in court for driving with a suspended license, and he was taken to the Oakland County Jail.

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## Campus not easily accessible to all; too many obstacles for wheel chairs

Imagine not being able to make a phone call, order a cup of coffee or imagine having to wait for someone to open the door for you. These are tasks that most people take for granted, but students who use wheel chairs at Oakland face these problems everyday. Making OU's buildings and services accessible to everyone must be made a high priority.

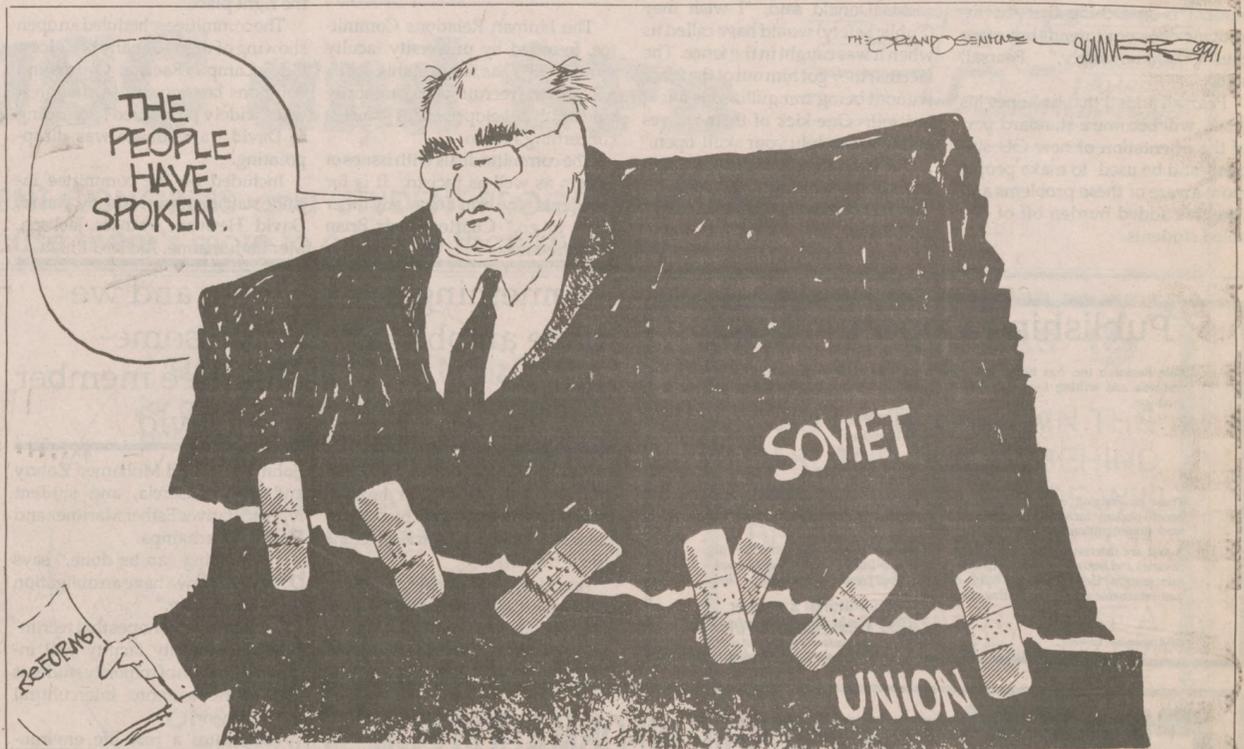
AMONG THE many things a person with a disability must endure is the thoughtlessness of others. Although everyone, regardless of physical status, encounters problems when people are thoughtless, those who have physical limitations have to deal with more than an occasional inconvenience or wounded feelings. Frequently thoughtlessness restricts personal freedom as is evident in some of the facilities at Oakland.

Students who use wheel chairs on campus have commented that while there have been improvements much more needs to be done including repairing sidewalks that have buckled and cracked from the weather. Other obstacles such as the elevator buttons and public telephones that are too high are the result of planning that was insensitive to the needs of those confined to wheel chairs.

Even the existing modifications designed to make buildings more accessible to people in wheel chairs often present their own challenging obstacles. For example, the ramp to Graham Health Center is steep incline all the way to the door making it difficult to open the door without rolling backward and the ramps to the library, which is the only way on campus from the library parking lot except for weaving through Dodge Hall, are long and tiring.

**OAKLAND HAS** made some positive steps toward making the campus wheel chair-accessible. Students can request a remote control unit that opens some campus doors automatically and the number of handicap parking spaces was increased last year in the Northwest parking lot. Unfortunately, the remote control doors are far and few between and accessibility problems still remain in Dodge Hall, Lepley sports center and the lecture halls in O'Dowd.

We encourage all students to participate in the University Student Congress Handicap Awareness Week which starts today to become aware of daily obstacles that thoughtlessness can cause for those who have physical disabilities. Congress will make blindfolds, earplugs and wheel chairs available to students to give them a taste of what many students and millions of Americans must overcome everyday.



## Naylor misrepresents department, jazz changes

I would like to add a little perspective to your story that the Department of Music, Theatre and Dance is dropping jazz and replacing popular professor Michael Naylor.

When Professor Naylor came to us in 1985 it was hoped that his appointment would bring about a rapprochement between our commercial music and jazz programs, and raise both of them to new heights. To his credit, he did effect curricular reforms that moved us in those directions.

Unfortunately, his stormy relations with students prevented him from being successful. Vocal jazz was Professor Naylor's specialty, but the program declined from three sections each semester, under his predecessor Ron DeRoo, to no sections at all a few years later. His principal assignment, the Meadow Brook Estate, became a constant hotbed of strife and controversy; as depart-

ment chairperson during that time, these problems landed on my desk with depressing regularity.

Mr. Naylor lists Professors Raynold Allvin, Marvin "Doc" Holladay and Ron DeRoo as leaving OU

superb musician Ron DeRoo was actually replaced by Michael Naylor himself—an action that some would say was our worst mistake ever.

You list six courses that are being dropped. One of these was Profes-

ferred in the department — we are simply no longer advertising it as a major. Our jazz graduates have mostly been of very high quality, and a number of them have already made a name for themselves in the Detroit jazz scene. However the number was relatively small, and the department was directed as part of its regular review process to discontinue small majors. Certainly this was not an attempt to discourage African-American jazz majors, who were never numerous in either jazz or commercial music.

Professor Naylor is a fine musician, and has given many memorable performances during his time at OU. He did genuinely want to increase the minority participation in our ensembles. I admire and applaud him for these things. What I don't admire is his need to deal with his paranoid delusions by making charges that any objective observer will recognize as false.

## Viewpoint

David Daniels  
Professor of Music

"because of dismissal, non-promotion or ridicule from co-workers." In fact, "Doc" Holladay is happily retired in South Carolina. Professor Allvin passed away unexpectedly last August (a fact that may have escaped the attention of Mr. Naylor, who hasn't attended a faculty meeting since December of 1989). The

son Allvin's specialty, and was cancelled after his death. Another is the Vocal Jazz Ensemble, which despite Professor Naylor's efforts dwindled to extinction some years ago. The rest have not been offered for many years; their discontinuance is a housecleaning operation.

Jazz courses are still being of-

## Letter to the Editor

## State institutions should teach, not play politics

I am pleased that a response was given in the March 18 issue of *The Oakland Post* to my letter in the March 11 issue. Unfortunately, Shari Herbert and Dave Lewis, the students who responded to my letter missed the point entirely.

They both seemed more interested in spouting rhetoric and clichés rather than commenting on the issue at hand.

An educational facility, especially a state institution like Oakland University, should never take a stand on a political issue. Rather, it should help to educate the students as to the causes and ramifications of political issues and occurrences through group discussions, teach-ins, or culture/history classes.

If a university becomes biased in its views, it may be biased in its methods of educating its students. OU should develop the knowledge, reasoning and thinking skills of its

students, not dictate to them what to know and think.

I would like to comment on Ms. Herbert's response to my letter. First of all, Ms. Herbert contends that the simple exhibition of the American flag is not a political statement. Ms. Herbert is wrong in saying that the American flag is not political, unless, it represents something other than America and its people.

I'm not saying that the American flag is something that should not be displayed, but in wartime, the flag takes on a very different meaning than in peacetime; especially when combined with yellow ribbons. The yellow ribbons themselves are political because they also represent the objects of governmental affairs, namely the troops.

As I have illustrated, to support the troops by displaying the American flag and yellow ribbons is to approve, favor and advocate their

presence in the Middle East; therefore approving, favoring and advocating the war itself along with the slaughter and destruction that President Bush has ordered in the region.

Ms. Herbert is correct on one point she makes: A single calendar of events does not embody the philosophy of the entire OU administration. Therefore, biased political propaganda should not be displayed because it may offend an administrator, a professor or a student.

In conclusion, Ms. Herbert's opinions would be more correct if she was not caught up in nationalistic fervor and meaningless rhetoric.

As for the comments of Mr. Lewis, I believe that a nationalistic perspective such as his is dangerous to freedom and democracy. If "kicking the wimp factor" means to slaughter helpless human beings and not feel any remorse in doing so, just as George Bush and the U.S. military

have done, then God help us all!

It takes a true patriotic American to stand up and object to existing governmental policies and procedures if he/she feels they are wrong, so that democracy is preserved. The founding fathers of this country did just that, and that is what must be done today and always in order to ensure our freedoms.

So Mr. Lewis, I have kicked the wimp factor as I am able to see through the empty symbolism and rhetoric that the Bush administration is spewing forth. One needs only to recall the immense nationalistic fervor on the part of the Germans, and many Europeans during the rise of the Nazi party and Adolph Hitler. Look around you, and replace the American flags and yellow ribbons with swastikas. Think about it.

GERALD R. BARTERIAN  
Sophomore

## Jazz program only to lose a bad professor

As a trumpet performance major who plays professionally while finishing up my degree and one who is highly involved in the jazz program at Oakland, I feel I must set the record straight on the recent changes in the department. Past letters and articles have misrepresented them.

Although it will not be offered as a major, we are really losing nothing in the jazz program. The only thing they are trying to get rid of is Mr. Naylor. The reason that the major was dropped was because of lack of enrollment not because of any departmental prejudice. The jazz classes such as jazz arranging and jazz theory have not been dropped, instead they will be taught by Walt Szymanski who has written for pro-

fessional big bands such as the J.C. Heard Orchestra.

The only real jazz ensemble at Oakland University is the Afram Ensemble which is run by Scott Peterson. Mr. Naylor has never been involved in the Afram Jazz Ensemble. What Naylor did run was the Meadow Brook Estate. I might add that he ran it right into the ground.

I feel that the department is being wrongly slandered. Oakland University is the only school that I know of that teaches jazz in the true black tradition. Just about every other school including Michigan State University, Central Michigan University and North Texas State teach jazz with a pop focus. For those stu-

dents who seek more insight into the African culture there is and African drumming class taught by native African Nana Boachie-Yiadom, that stresses the culture and the true music of Africa.

To recap, Oakland University will be all the better when Michael Naylor is not around to rock the boat. Many of us music students feel that Naylor is completely incompetent as a jazz instructor. He is twisting department consolidations for his own benefit in order to keep his job and hide the fact that he doesn't belong with the world-class faculty we have here at Oakland.

JON-PAUL FRAPPIER  
Junior

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The Oakland Post is a non-profit publication owned and operated by The Oakland Sail, Inc. Editorial opinions are decided by the editorial staff and written by the editor in chief. The Post is produced by students every Monday during fall and winter semesters and once during spring/summer.

## LETTERS TO THE EDITOR

All members of the university community are encouraged to voice their views, concerns, ideas or questions through letters to the editor.

To be published a letter **must**:

- be signed. Anonymous letters will not be published.
  - be typed, preferably double-spaced.
  - be submitted no later than the Friday before publication.
- Letters will be edited for spelling, size and gramatical errors.

# CIPO THIS WEEK

## CIPO PROGRAMS:

### The Arab/Israeli Conflict: An Arab Perspective; Can there be Common Ground?

Monday March 25 at noon. In the third and last program dedicated to this issue, Noel Saleh, a representative of the Arab Community in Metro Detroit, and Alan Gale, representing the Jewish Community, will return to explore if there can be common ground on which a long lasting peace may be achieved. The series has been and will be informative about one of the conflicts which has been an obstacle for peace in the mid east for decades, if not centuries. The audience will have an opportunity to ask questions.

### OU Blood Drive

Monday, April 8. During the recent Persian Gulf war, blood donations soared. However, with the end of hostilities there was a huge decline in donations. As a result the Red Cross continues to need blood for the Southeast MI Region. Please make an appointment in CIPO at 370-2020 or walk in. The drive will be held in the Gold rooms of the Oakland Center from 9 a.m. to 9:00 p.m.

### Student Life Lecture Board- Dr. Helen Caldicott

Monday, April 1, 1991, at 2:30 in the Crockery. Dr. Helen Caldicott is one of the leading environmental activists. She founded "Physicians Against Nuclear War" and developed a stunning presentation called "The Medical Consequences of Nuclear War". She now will shed light on the importance of dealing with a variety of environmental crises which threaten not only our lifestyle, but our lives. Ticket are \$6 for the General Public, \$4 for OU Employees and Alumni Association Members and \$2.00 for OU Students. If tickets are purchased at the CIPO Service Window, there will be a \$1 discount per ticket through March 29. General Public Tickets are also on sale at all Ticket Master Outlets and at the door.

### Student Organizations Recognition Night

Wednesday, April 3. This annual event recognizes the year's best programs by student organizations at Oakland University. Make plans to join us for this great event! The 1990 organization of the year was OASIS and the 1990 advisor of the year was Sandy Loeffler from JSO/Hillel.

### CIPO SERVICE WINDOW

Photo Processing -

- Overnight developing
- Film for Sale- 35mm, 110mm and Disc: color and black and white

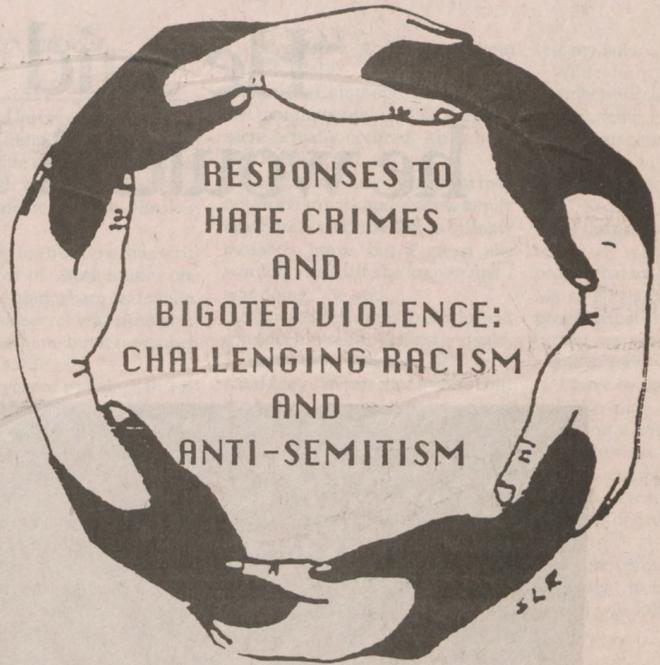
### International Student ID Cards

These cards are always on sale through CIPO for \$14. A passport photo required.

### J.D Sumner and the Stamps/Joel Burnell Concert

Tickets are on sale for the J.D. Sumner and the Stamps/Joel Burnell Concert on April 20, 1991 in Varner Recital Hall. J.D. Sumner has been called a country/gospel legend. Tickets are \$7.00 in advance plus a \$1.00 Service Charge at the CIPO Service Window.

MONDAY, APRIL 8, 1991  
NOON  
WEST CROCKERY, OAKLAND CTR.



DANIEL LEVITAS, Executive Director  
Center for Democratic Renewal, Atlanta

Sponsored by: Jewish Students Org./Hillel, CIPO, Raíces, Pol. Science Dept., History Dept., Honors College, Democrats at O.U., College Republicans, Crossroads, Dept. of Sociology/Anthropology, Gay and Lesbian Alliance, Office of Equal Opportunity, Office of the President, Office of the Vice President for Student Affairs, Multicultural Assoc. for Retention and College Success, Women's Studies, Multicultural Board, Catholic Chaplaincy, Pi Sigma Alpha, Jewish Community Council, United Ministries in Higher Education, NAACP-Detroit Chapter.

### Psychology Club/Psi Chi

#### PRESENTS

#### (Psychology Week)

Monday, March 25th at 12:00 noon in Pryale Hall - (PhD students) will share their experience of graduate school and address various issues.

Tuesday, March 26th at 12:00 noon in Pryale Hall - (Social Workers) from differing areas of the field will speak on their occupations and will address questions.

Wednesday, March 27th at 12:00 noon in Pryale Hall - (PhD Psychologists) will present information on their areas of specialty.

7:00 p.m. in the O.C. - Psi Chi Induction Ceremony.

#### 1991 Psi Chi Inductees

Jill Bekish  
Alexandra Brady  
Jean Bundt  
Luann Coston  
Amy DuBay  
Shirley Essenmacher  
Audrey Herrington  
Timothy Juengel  
Michael Kadar  
Kathleen Kauppinen  
Jennifer Sarkella  
John Satarino  
Debra Tollzien  
Alice Wiener  
Michael Winters



INDUCTION  
CEREMONY

Wednesday, March 27, 1991  
7:00 P.M.

#### 1991-1992 Psychology Club Officers

President: Michael Kadar  
Vice Presidents: Patricia Kozlowski and Michael Winters  
Secretary: Jeannine Koerber  
Treasurer: Kelly Rice

Thursday, March 28th at 12:00 noon in the Fireside Room in the Oakland Center - A (Hypnotherapist) will be performing hypnotic demonstrations and will address questions on the subject of Hypnotherapy.

All of the activities are (free) and open to anyone who is interested in attending.

Please come and join in a truly unique learning experience!!!

**“He said if I didn’t do it,  
he wouldn’t love me anymore.”**



“AND YOU KNOW WHAT? I GOT angry. It was such a trashy thing to say. Like I was so desperate for him I’d jump off a cliff or something.

We didn’t have any birth control. I started out saying it was just the wrong time.

Then I started thinking it was the wrong guy.

After he said that, he put on this big act about it. If he really cared, he’d have let it drop. He’d have given me time.

I mean, you don’t have to be the brain of the world to know you don’t have sex without protection.

And you sure don’t make a baby with a guy who thinks he can threaten you.”

This ad was paid for with private contributions. © Copyright 1986

Nobody should pressure anybody to have sex. Especially if you feel you’re not ready. Or prepared. It’s a fact of life that if you have sex without safe, effective birth control, you’re going to get pregnant. Who should be responsible for birth control? It can be you, it can be him, even better when it’s both. If you need information or just someone to talk to, call your nearest Planned Parenthood. We can help. That’s what we’re here for.

 Planned Parenthood League, Inc.  
1249 Washington Boulevard, Suite 1900  
Detroit, MI 48226  
963-2870

Bloomfield Hills Clinic  
338-6820

## Engineering prof composes music



Eric DeMink

### They're baaaaack.....

Students may have seen them walking around campus with their heads down, seemingly without a care in the world.

They shouldn't be alarmed. These are not vagrants, or miscreants, or even zombie extras from some horror flick.

They are really only Canadian geese.

Perhaps it is just a disguise, they walk on two feet, have some semblance of arms, a head and a heart.

And, just because they don't engage in lively conversation, does not mean they are snobs.

Maybe you've met one or two, or have had the pleasure of taking home a souvenir on the bottom of your shoe? Though they don't mean to be, Canadian geese can be a nuisance.

One can find them all over the campus of Oakland University, especially in the Alumni Grove reservoir behind Vandenberg Hall.

"They seem to have found a home here," Richard Moore, director of special services, said. "Canada geese, although migratory by nature, have found a climate here that they can handle and stay later each year," he said.

"Certainly, they are beautiful to watch, but unfortunately they make an awful mess."

Moore said that campus operations has approached the Department of Natural Resources about this situation, but they offer little respite.

According to Moore, the DNR has proposed allowing increased hunting and bag limits of

the birds.

They also have suggested harassment as a venue, in particular using "firecracker" shells fired in front of the birds.

"But the geese keep coming back, and in greater numbers," Moore said.

In June the DNR captures some of the geese while they are molting and can't fly, and has them relocated to other areas as far north as the Hudson Bay, Moore said.

"But there are not quite as many birds here in June as there are in the later months," he said.

"It is even possible that some of the relocated birds find their way back."

Moore said the geese are drawn to an ample food source in the form of apples and crab apples, which they are particularly fond of, and the abundance of trees on campus.

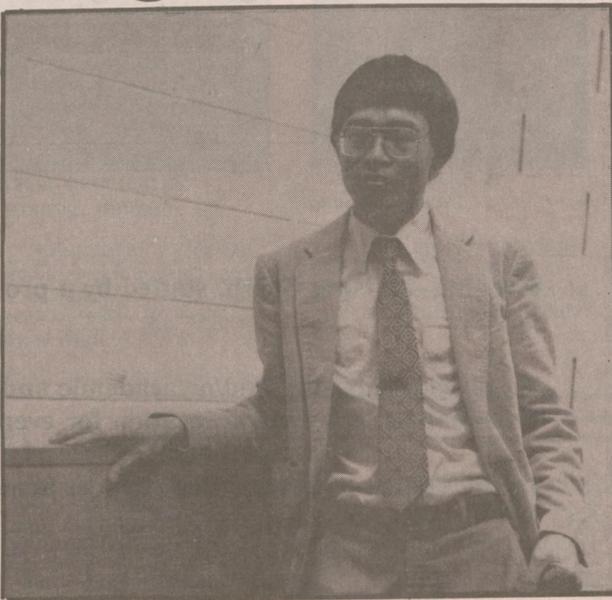
It is in among these trees that they leave their legacy, and wherever else they happen to wander.

"Although sometimes we get complaints from students and faculty, we keep the place clean the best we can," he said.

"Often times we have to unclog the drains in the fountain, and sweep the walkways if the mess gets too bad."

Moore said he is open to suggestions on how to best handle the honkers.

"No matter what we do to frighten them, they keep coming back," he said.



The Oakland Post / Steve Szocik

Ching Long Ko, assistant professor of engineering and computer science has added music composition to his list of talents.

### Enchanting play opens at Varner Studio Theatre

By ELIZABETH SCHNEIDER  
Staff Writer

When evening first approaches and night-lights flicker a reassuring glow, parents and children across many lands participate in an innocent handed-down ritual, bedtime stories.

Fairy tales top the list of children's favorites. Each tale promised the young and old adventure, beauty and, of course, a happy ending.

However, upon journeying deeper into the heart of every plot, one inevitably discovers a darker side.

*Into the Woods*, a musical adaptation of several Grimm's fairy tales, by Stephen Sondheim and James Lapine, comes to life at Varner Studio Theatre for six more performances.

Oakland University's theatre group consists of 25 student-actors accompanied by a 13-piece orchestra. John Bell, an assistant professor

of theater at the University of Michigan-Flint, is the musical director. Bell worked as an assistant to Sondheim in the San Diego development of the musical.

The set and scenery seemed alive, transforming the theatre's in-the-round formation into a stunning, sinister forest full of mystery and morals.

Realistic branches, twisted above and around the audience, brought them closer to the action. The fictional foliage also allowed for unique entrances and exits and various sub-stages for simultaneous, interwoven themes.

Susan Barret of the Oakland theatre faculty designed the scenery.

Competing strongly with the scenery, the costumes, designed by an imaginative and expansive crew of students, sparkled with authenticity.

Little Red Riding Hood's scarlet cape to the cow's milky-white udders, helped each fairy tale character

By MELISSA BROWN  
Staff Writer

Oakland University engineering professor, Ching Long Ko wants to commemorate the 1947 massacre in Taiwan with his personal piece of classical music called "Broken Dreams."

Ko, during his free time, has written 30 pages of sheet music; one piece for the piano, harp and violin.

"It (the massacre) was similar to Tiananmen Square but it was much larger," Ko said.

During a year of uprisings in Taiwan, over 30,000 people were randomly massacred under the government of Chiang Kai-shek. Ko's parents lived in the capital of Taipei during this time.

"When people vocalized, they set up machine guns. My mother died in 1983, and it was in her lifetime a nightmare. I thought that maybe I could do something. She saw some of her friends killed.

"I decided to write music about this," Ko said.

Since the Chinese government just last month recognized that the massacre actually occurred, Ko is hesitant to speak out.

"At this time the government may not let me go back and visit my family anymore. I won't be able to visit my mother's grave but I guess she wouldn't mind if she knew what I was doing," he said.

Ko, an American citizen, doesn't consider himself an activist and said, "I don't call myself an activist. I would say I'm just concerned about the justice."

"They do have campus spies, probably not at Oakland, but at big universities," he said.

Ko, who practices his music on the third floor of Varner Hall, has received advice from musical professors, Stanley Hollingsworth and Jim Dawson.

"I'm not going to suddenly become a musician. Music is more or

less my hobby," Ko said.

While he dreams of writing a symphony or concerto, Ko stays busy in the engineering department.

"It (engineering) takes a lot of time, and I have to concentrate on my research and teaching responsibilities," Ko said.

For the past two summers, Ko has been busy working for NASA on a project that may be used on a trip to Mars. He is writing a computer program that calculates the temperature of any type of material, in any shape or form.

"I have to develop a theory myself," Ko said.

Ko and a colleague at the NASA Lewis Research Center in Cleveland hope to complete their project in 1997. A new way of solving equations was one result of their collaboration.

We are coming out with a technique that in one step, instead of several will solve an equation," Ko said.

### Cheaters are disciplined

By THERESA O'KRONLEY  
Staff Writer

Imagine yourself sitting in class one day, taking an exam, when your professor suddenly walks by and grabs it, accusing you of cheating.

If you're like the majority of students on Oakland's campus, then you would be completely unaware of what the entire academic misconduct procedure is.

When asked what she thought may happen to her if she got caught cheating, Junior Saron Farr said, "I have no idea. I think I've read something about it one time, but it wasn't very clear."

Those were the same feelings held by sophomore Amy Komarzec. Komarzec felt that, "They should try and set up seminars about students rights, concerning things like cheating. They should also provide us with some information about it."

To both of these ladies surprise, the university does supply the students with this information.

According to Nancy Schmitz, assistant dean of students, this information can be found in the students schedule of classes, as well as in the student handbook they receive when entering the university.

"The purpose of the Oakland University judicial system is to protect and preserve the campus community and its members," according to the handbook.

For this reason, to handle cases of alleged academic misconduct, the

university has set up the Academic Conduct Committee.

The cases they cover re plagiarism, cheating on tests and exams, and falsifying records.

It's good to know that the University has created such a committee, but a good question is, is it effective? Or, more importantly, is it fair?

Some professors who have used the committee agreed that it was fair, while students who have been involved with it, had slightly different views.

Anne Becker, lecturer in rhetoric, has used the committee a few times and felt they were very fair. "They go out of their way to help the students, and make sure the students really understand why they were found guilty, if that be the case," she said.

Christopher Cross, freshman, agreed it was fair, but there was an aspect he didn't agree with.

The accusing teacher was present at the hearing. "That was the one thing I didn't like, he just stared at me, and I felt really uncomfortable," Cross said.

He said he did feel a little more at ease when he saw that one of the members sitting on the board was a student.

"It kind of made me feel that the student would be more on my level and understand my situation a little better," Cross said.

Senior Matt Arbeiter was another student who disagreed with part of See DISCIPLINE on page 8



The Oakland Post / Steve Szocik

Varner's production of *Into the Woods* is enchanting entertainment for adults and children.

carry with them a Disney-like quality.

Micheal Gillespie, director, referred to *Into the Woods* as a musical. See WOODS on page 8

### Hamlin Elementary students entertained by Other Things

By DEBORAH ARTRIP  
Special Writer

Kids are not always easy to please. Sometimes they are just not satisfied.

But, the children of Hamlin Elementary School, in Rochester Hills could not keep their eyes off of Oakland University's children's entertainment group, Other Things and Co.

The group visited Hamlin last Monday afternoon.

This year's skit is *The Case of the Magical Satellite Dish*. The 45-minute performance provide a mixture of song and dance along with a light-hearted story written by musical director, Christie Mitchell.

Other Things and Company, which performs 60 shows yearly, has been a part of OU's musical theatre for 15 years. The group's membership changes yearly.

This year's cast consists of Nick Bean, 21, Rose DuLude, 18, and Al Verscheure, 24, who have been together since November.

The show begins with a pre-show crowd participation. Bean and DuLude each take a side of the room and make small talk with the young audience.

The youngsters smiled and excitedly gasped as they shouted out answers to questions like, "Do you like Vanilla Ice" or "M.C. Hammer." Bean asks the children to name the



The Oakland Post / Debbie Artrip

Entertainers Al Verscheure, Nick Bean and Rose DuLude perform for Hamlin Elementary students. As members of Other Things and Company, they will conduct 60 variety programs in 1991.

four teenage mutant ninja turtles and they blurt them out in delight. The children let their voices blare as if their teachers weren't watching when Bean and DuLude prompt a loudness competition between their sides of the room.

The children participate in the play also by helping solve the mystery of the disappearance of the daughter of a rich television producer.

During the performance, the cast acts out Little Red Riding Hood with help from the audience, who pose as various characters in the tale.

The presentation is purely a child's dream. The high energy of the performers is evident throughout the play.

The multi-talented cast shows dedication in all aspects. They even

incorporated an accidental fall into the act, which received cheers from the audience, because it looked like it was part of the show.

Each member of the cast portrays different characters. All three sing and dance to the jovial guitar sounds provided by Verscheure.

Simple costumes and props add flavor to the show. A primary color backdrop and a hand puppet are the only tools the crew members use besides their talents.

In summing the groups efforts, DuLude said, "When we started we were unsure of this and of each other. It has been a lot of hard work and a lot of fun. Now we have a cohesive bond between the show and the group."

See THINGS on page 8

### Recruits needed for April campus clean-up

By CAROLINA FREDERICK  
Staff Writer

The snow has melted and Spring has officially arrived, along with the traditional Spring cleaning.

It's hard not to notice all of the litter which is now exposed since the snow has melted. Candy wrappers, beer cans, and fast food containers are some of the items that are to be found on Oakland University's grounds.

The environmental committee of Residence Halls Council, in cooperation with campus facilities and operations is sponsoring a campus-wide Clean-up Day, 1:30 - 4 p.m., Wednesday, April 3, weather permitting. In case of bad weather, the campus clean-up will be postponed until April 10.

"I think it would be really great if everyone could pitch in and help. I hope we'll have a really good turnout," Dick Moore, director of campus facilities and operations, said.

Heidi Pokorski, a member of the committee, will set up a table in the Oakland Center where students and

faculty can sign-up.

"This is the first time we're doing a campus-wide clean-up," Pokorski said.

Maps of the campus, gloves and garbage bags will be provided at the sign-up table. Students and faculty who volunteer will be rewarded with a ticket that will then be exchanged for pizza and pop in the Oakland Center, according to Moore.

"We need at least 50 people (and) are telling everyone to dress accordingly so as to be able to help out," Moore said.

The amount of ground to be cleaned-up will depend upon the number of volunteers.

The plan is to work near the center of the buildings and then move to the outer perimeter of the campus toward Walton Boulevard, he said.

"The area by the tennis courts, behind the heating plant and behind Hamlin Hall have a lot of debris, and along the roadside," Moore said.

Students interested in joining the committee may attend one of the meetings held every Tuesday at 7:30 p.m. in Hamlin lounge.

# Film depicts 50s black-listing

By DON HONSTAIN  
Special Writer

*Guilty by Suspicion* shows how the blacklisting campaigns of the 1950s, used to filter out Communism in Hollywood, destroyed more lives than it intended to help.

The story is a fictional account of how the lives of a small group of friends are changed forever. The film focuses on one man, David Merrill (Robert De Niro), a very successful director; his ex-wife Ruth, played by Annette Bening (*The Grifters*) and their son.

When Merrill returns from Europe to continue work on his film, he is asked by studio executive Darryl Zanuck (Ben Piazza) to appear before the Committee on Un-American Activities and clear his name.

This means naming people who attended meetings of the Communist Party, but knowing it will ruin other's lives, he won't cooperate.

Merrill is immediately fired because the studio can't risk having a Communist poisoning the public through his films.

De Niro, in a much less intense performance than the Oscar nominated *Awakenings*, gives you a real sense of what being blacklisted meant.

In one scene he attacks a man on the street because he thinks the man is following him only to realize the man is waiting for someone.

Merrill considers testifying, after months of looking for work he tells Ruth, "Is it so wrong to do what I love; all I ever wanted to do was make films."

Another good performance is by George Wendt (*Cheers*), who portrays Bunny Baxter, a script writer and Merrill's best friend. When the

committee wants Baxter to testify, he asks Merrill if he can use his name, Baxter pleads "...they already have it," even though he knows he's not a Communist.

This is the movie's most tension-filled scene.

Bening, after an Oscar nomination (supporting) for *The Grifters* and a lesser known but much better film from the play that gave us *Dangerous Liaisons* called *Valmont*, shows that those performances were not flukes.

She gives another great performance as the strong mother and friend who keeps control through all the turmoil.

First-time director and screenwriter Irwin Winkler, producer of such films as *Goodfellas* and *Raging Bull*, gives an honorable first effort, although the movie lacks real focus.

Blacklisting is bad. Now tell us something new.

With the movie's one-sided subject matter, it would be difficult to find someone who thought blacklisting was a good idea.

With De Niro, the best American actor of our generation, in the film, Winkler couldn't miss.

One thing to Winkler's credit is getting his friends such as De Niro, director Martin Scorsese to play a director who has to flee to Europe to escape the blacklist.

Another Winkler friend, Sam Wanamaker, who was actually blacklisted and had to spend almost

20 years in Europe, portrays Merrill's attorney who is afraid of public opinion.

*Guilty by Suspicion* is an important film.

Many people are not aware of this time in our history, and by showing how people were treated in the past, we can make sure it doesn't happen again.

If you ever get the chance to see a documentary on the subject, don't pass it up.

The real life, black-and-white footage, is almost eerie.  
Rating B+

## Discipline

Continued from page 7

the whole routine.

"I don't think the committee was unfair, but I don't feel they really proved I was guilty," he said.

"The directions I received gave no indication to the footnote procedures he expected. They accused me of plagiarizing when I don't really think that was the case," Arbetter said.

From the 85-86 school year, until the 88-89 school year, the committee has heard a total of 77 cases, involving 128 students.

Of these, 87 students have received a guilty verdict, and 68 of them have been suspended for up to three semesters, or expelled indefinitely.

## Woods

Continued from page 8

cal tale suitable for children and adults.

The stories of Cinderella, Jack and the Beanstalk, Little Red Riding Hood and Rapunzel come together and are comically portrayed in the first act.

The central link connecting the stories deals with a baker and his wife and their quest for a child.

By the second act, this quest turns "happily ever after" into sheer chaos.

The production combines explosive technical effects, such as smokepots, flash pots and laser

lights, with a brilliant bunch of actors.

They pull together to form a solid, unified ensemble cast.

Special mention goes to the baker, played by Shawn Sysskkamp; the baker's wife, played by Rose E. DuLude; and Milky White, played by Kathy Williams. Bravos to all.

Remaining performances will be at 8 p.m., March 29-30 and April 5-6 at 2 p.m., April 7.

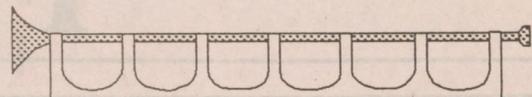
Tickets are \$10 general admission, \$5 for students and senior citizens, and \$4 for OU students.

Contact the Center for the Arts box office for more information at 370-3013.

## Things

Continued from page 7

She also added that the two guys are her best friends, and she refers to herself as the "mother" of the group. Beans is the "brains," and Verscheure is the "good looks," according to Verscheure.



## Evening Advising Service

Evening Advising Booth, staffed by a professional adviser.

To provide advising and/or academic and institutional information in a central location for evening students.

In the Oakland Center (near "Sweet Sensations").

### SCHEDULE:

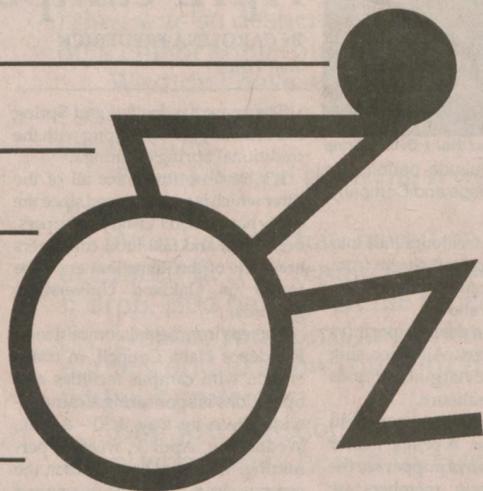
March 25-April 10, 1991 5-8 p.m. Nightly  
(Excluding Friday)

Department of Academic Services and General Studies  
121 North Foundation Hall  
Telephone: 370-3227



presents

# ABILITIES AWARENESS ACTIVITIES MARCH 25-APRIL 1



# Diversions

March 25, 1991

The Oakland Post

Page 9

## Q:

What's your opinion on the new Scholars Tower in West Vandenberg Hall?

OU News Views



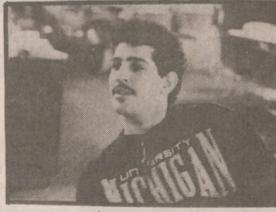
**KELLI GRIENER, 19**  
accounting, sophomore

"I guess that it's a good idea, because even when you're on a 24 hour quiet floor the people above and below you can make alot of noise."



**WENDY ALLERS, 21**  
education, junior

"I think that it's a good idea, but I'm not sure if I would live there because I haven't seen the rules and it could be really dull."



**JOSEPH RUGGRELLO, 23**  
biology, senior

"I'm all for it, if that's where you want to be. Sometimes it is too noisy to study in the dorms, so this might be a good place to study."



**SANDI NAGEL, 20**  
pre-physical therapy, sophomore

"It's a terrible idea. They should have listened to the students. They keep taking housing away from the students. We do live in a democracy, but OU doesn't seem to know it."



**BRETT COOLEY, 20**  
finance, junior

"The way I look at it, the dorms shouldn't be segregated. Leave it as it is."

Compiled by Joanne Gerstner  
Photos by Steve Szocik

## Murders on campuses pose safety questions

(CPS) - A seemingly extraordinarily violent term on campuses nationwide got even more violent Feb. 27 when police arrested a University of Texas-Arlington basketball player on charges he tried to murder a teammate.

While the teammate is recovering, four students on various campuses have been murdered so far during winter term.

Even veteran crime observers are unsure if campuses are getting more dangerous or if college crime simply is being reported to the public more.

"It's hard to say whether violent campus crime is increasing," counsels Jan Sherrill, director of the Campus Violence Prevention Center, headquartered at Towson State University in Maryland.

He suspects there may be more crime on campuses, if only because there is more crime in society at large.

"If the general society is a barometer for campus society, we should expect an increase in campus crime," he said.

Expected or not, the recent crimes have been both dramatic and brutal.

On Feb. 17, Yale University sophomore Christian Haley Prince was shot in the chest during a robbery attempt just a block from the home of Yale President Benno Schmidt.

Indiana State University student Brian Hogue was shot Feb. 3 in a popular student tavern near the Terre Haute campus. Fellow student Mark Nicholson has been charged in the incident.

People like to think that campuses are the last bastion of peace.

On Jan. 14, Ball State University student Velvet Day died after being shot in the off-campus house where she lived. Her boyfriend, Robert Edwards, also a Ball State student, was arrested in the incident.

The same day, Marquette University's Mario Gonzalez was shot outside the Sigma Phi Delta fraternity house.

At Texas-Arlington, Titus Howard, 19, was arraigned on charges of trying to kill teammate Glover Cody in a fight about Howard's sister.

During the 1989-90 school year, Sherrill said, 22 college students were murdered. That figure includes 14 Montreal students killed in a hail of automatic fire by a gunman in one tragic night.

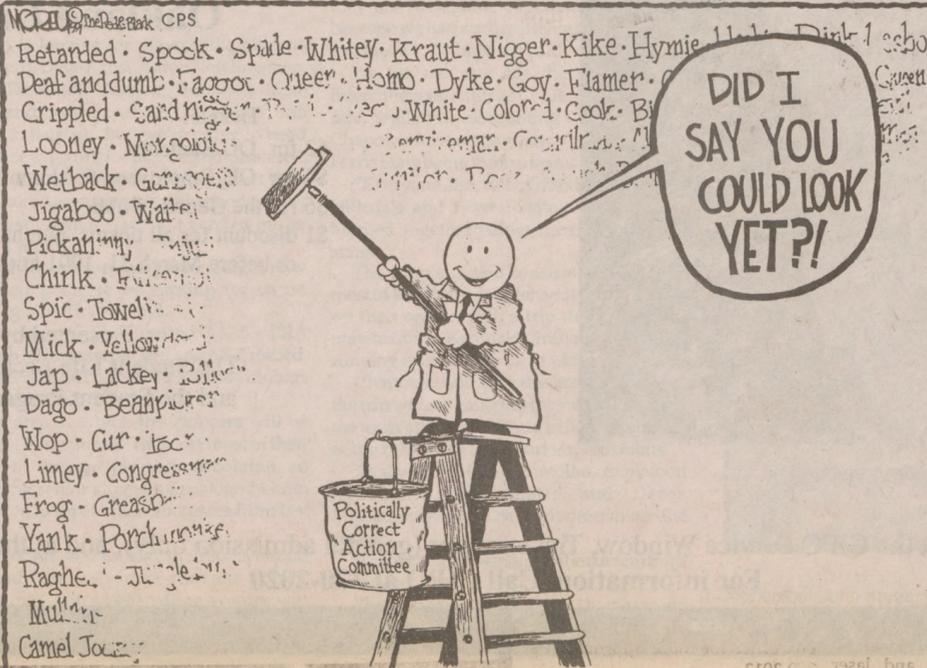
At least 11 students have been murdered in separate incidents so far during the 1990-91 school year.

But Sherrill, for one, is unsure if the tragedies constitute a crime wave.

He notes a new federal law requiring schools to report crimes more publicly and the slayings of five college students within three days last August in Gainesville, Fla., have made students feel more vulnerable to crime.

That such crimes happen on supposedly idyllic college campuses make them even more intriguing.

"Somehow," Sherrill said, "campus crime catches the imagination of the public. People like to think that campuses are the last bastion of peace."



## ZOO U. by Mark Weitzman



## Quote of the Week

"When people vocalized, they set up machine guns. I thought that maybe I could do something. I decided to write music about this...I don't call myself an activist. I would say I'm concerned about the justice."

OU professor Ching Long Ko on his personal piece of music. See story page seven.

### The Weekly Crossword Puzzle

ACROSS  
1 Mire  
6 Quarrel  
10 Retail event  
14 Hurry  
15 Water sport  
16 Cheese  
17 Each  
18 Propagate  
20 Art style  
21 Proper  
22 Less colorful  
23 — face  
25 Full  
27 Cosmetic  
30 Dry feeling  
31 Small island  
32 Woody vine  
33 Mischivous one  
36 Exalted  
37 Throb  
38 Time period  
39 "My Gal —"  
40 Appellation  
41 Card game  
42 Some fruits  
44 Money  
45 Goliath's kin  
47 — and abets  
48 Utan city  
49 Chemical suffix  
50 Exude  
54 Levee  
57 Shatter  
58 Neighbor of can

DOWN  
1 Discard  
2 Mottled rock  
3 Secondhand  
4 Sit astride  
5 " — Rubel"  
6 Small piece of bush  
7 — laureate  
8 Mont Blanc, e.g.  
9 Rocky peak  
10 Some autos  
11 Flatteries  
12 Shoe tier  
13 An abrasive  
19 "Carmen," e.g.  
21 Distant  
24 Electric unit  
25 Facet  
26 Football group  
27 Touches clumsily  
28 Great Barrier Island  
29 Wide traveler  
30 Plovs  
32 Instruments  
34 Voiceless  
35 Corp. VIP  
37 Whistle's kin  
38 "The Four — of the Apocalypse"  
40 Teacher  
41 Slander  
43 Police and Pecos  
44 Baked item  
45 Small herring  
46 — donna  
47 Body joint  
49 Manana  
51 Beer ingredient  
52 Emerald —  
53 Norse god  
55 Great  
56 Fuss  
57 Female

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39				40						41			
		42	43							44			
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48						49				50	51	52	53
54					55	56				57			
58					59					60			
61					62					63			

COLLEGE PRESS SERVICE

## This Week's Horoscope

By Venus Flytrap

**ARIES (March 21-April 19):** Bad news, the second condom that was used leaked. Bummer.

**TAURUS (April 20-May 20):** Criminal intentions plague your mind. Run a stop sign.

**GEMINI (May 21-June 21):** Spring is here. Stop and smell the flowers, just don't get stung by a bee.

**CANCER (June 22-July 22):** Your ship is coming in. Unfortunately, there is a hole in the bottom and you are sinking fast. Swim for it.

**LEO (July 23-Aug. 22):** Career opportunities rise this week, too bad they are not for you.

**VIRGO (Aug. 23-Sept. 22):** Your problems do not become any clearer. Try standing on your head and looking through a fork for a different perspective.

**LIBRA (Sept.23-Oct. 23):** Distractions this week can be fatal. Wear blinders and don't cut the grass.

**SCORPIO (Oct 24- Nov. 21):** Keeping your nose too high in the air can ruin a perfectly good pair of shoes. Take it down a notch and watch what you step in.

**SAGITARIUS (Nov. 22-Dec. 21):** Others depend on you this week. Tell them to shove it.

**CAPRICORN (Dec. 22-Jan. 19):** Gasoline may start some things, but you are not one of them. Try milk.

**AQUARIUS (Jan. 20-Feb. 18):** It's time to make a U-turn in your life. Pick up some candy on the way.

**PISCES (Feb. 19-March 20):** Spring has you wanting to go hiking through the forest. Fine, but beware of hibernating animals that are bigger than you are.

## What's Happening

The Gospel Choir at Oakland University. Presents its CONSIDER CHRIST RALLY on Friday, Mar. 29 at noon in the Fireside Lounge.

Varner Studio Theatre. Presents INTO THE WOODS from Mar. 22-April 7 at 2 p.m. Tickets are \$10,\$5,\$4. For more information, call 370-3013.

Alpha Delta Pi Sorority. Is sponsoring Rockin' Through Time, a charity dance for Greek Organization members only. Held at Griff's Grill/Skylight Lounge in Pontiac on Saturday, April 6. The proceeds from donations will go to different organizations. For more information, call Alyce Polulak at 268-6524.

Arab Cultural Week. Presents guest Camelia Sadat. She will be giving a lecture on A View From The Middle East on Tuesday, Mar. 26 at U-M Dearborn at 7 p.m. It is free and open to the public. For more information, call 965-7680.

U of M Opera Theatre. Presents one of the world's greatest operas, DON GIOVANNI from Mar. 27-30 at the Lydia Mendelssohn Theatre in Ann Arbor. For more information or tickets, call 764-0450.

Wayne State University. The College of Urban, Labor and Metropolitan Affairs is presenting a free poetry program on Monday March 25 at 7:30 p.m. Speakers will include Jim Daniels and Trinidad Sanchez, Jr. The program will be held in the International Institute. For information, call 577-2450.

Rochester Hills Museum. Will be hosting a orientation workshop on Saturday, April 6 from 10-11:30 a.m. A variety of talents are needed and the Museum will provide all training. For more information, call 656-4663.

Student Program Board. SPB offers a variety of movies, dances, entertainment and sporting events. Movies: Mar. 29, 31 Rocky V and April 5, 7 Jungle Book in 201 Dodge Hall, 7:00 and 9:30 p.m. on Friday, and 7 p.m. on Sunday. Admission is \$1.50.

Crittenton Fitness Institute. Offers a free analysis of your body's fat percentage. If you are interested, call 652-5653 for specific details and to schedule your visit.

The Palace of Auburn Hills. The Palace has a wide variety of performances coming up. Events: The Royal Hanneford Circus comes to town for nine shows April 18-21. Tickets are now on sale for \$12, \$8, \$5. Call 377-8600 for more information.

Sports: The Pistons take on the Golden State Warriors on Friday, Mar. 29 at 8 p.m. and the Minnesota Timberwolves on Friday April 5 at 8 p.m. Concerts: YES will perform at the Palace April 27 at 8 p.m. Tickets are on sale for \$50, \$20 and \$15 at all Ticketmaster outlets. For more information, contact Marilyn Desjardins at 377-8600; The SCORPIONS with special guest TRIXTER will play the Palace on April 11 at 7:30 p.m. Tickets are on sale for \$20 at all Ticketmaster outlets. For more information, contact Scott Heitman at 377-8600; CINDERELLA with special guests NELSON and LYNCH MOB rock the Palace May 3 at 8 p.m. Tickets went on sale Saturday for \$18.50,\$20 at all Ticketmaster outlets. Call 377-8600 for more information; DEEP PURPLE with special guest WINGER play the Palace on April 15 at 7:30 p.m. Tickets start at \$13 and are already on sale. Call 377-8600 for more information.

Paint Creek Center for the Arts. Presents artist Darryl Stawinski's paintings and sculptures, now until April 5. Hours for the show are Tuesday through Saturday from 10 a.m. to 5 p.m. For more information, call 651-4110.

Hilberry Theatre. Will be hosting Wayne State University Theatre Department's PLAYBOY OF THE WEST INDIES from April 4-6 and 11-13 at the WSU Studio Theatre, which is downstairs at the Hilberry Theatre. Tickets are \$6 for adults, \$4 for students, staff, faculty, alumni and senior citizens. Reservations can be made by calling the box office at 577-2972.

## DR. HELEN CALDICOTT



### THE MEDICAL CONSEQUENCES OF THE ENVIRONMENTAL CRISIS

Monday, April 1, 1991  
 2:30 p.m. in the  
 Oakland Center Crockery  
 Oakland University

Tickets:  
 \$2 for OU Students  
 \$4 for OU Employees & Alumni Assoc. Members  
 \$6 for the General Public  
 \$1 discount for all tickets purchased on  
 or before March 31, 1991 at the CIPO service window only.

Presented by:  
 The Student Life Lecture Board  
 and the Student Program Board

Tickets sold at the CIPO Service Window, Ticketmaster (general admission only), and at the Door.  
 For information, Call CIPO at 370-2020

## RESIDENCE HALLS COUNCIL NEWS

### April 1991

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	Chair/Exec Meeting at 10:15	RHC Meeting at 6:30	RHC Executive Elections		Little Brother/Sister Weekend	Little Brother/Sister Weekend
1	2	3	4	5	6	
Little Brother/Sister Weekend		RHC Meeting at 6:30				
7	8	9	10	11	12	13
	Chair/Exec Meeting at 10:15	RHC BANQUET	LAST DAY OF CLASSES			
14	15	16	17	18	19	20
	F	I	N	A	L	S
21	22	23	24	25	26	27
28	29	30				

Look For at The End of March

March 27th Big Break (Talent Show)

Campus Wide Clean Up Wednesday, April 3rd 1:30 - 4:00 Free Pizza / Pop

April 2nd Remote Control 10:00 p.m. Hamlin Lounge

April 5th - 7th Little Brother / Sister Weekend

### INTRAMURAL UPDATE

#### COED VOLLEYBALL

Division I  
 2-1 Das Ensemblepiel  
 4-0 Side Out  
 4-1 NNA  
 0-3 Joy & Pain

Division II  
 5-0 BSSW  
 1-3 Scrubs  
 1-4 Sigma Pi/Alpha Delta Pi  
 2-3 The Razors Edge  
 3-2 Net Servers  
 1-2 Spike'n Stanny's

#### WOMEN'S VOLLEYBALL

0-1 Chi-Upsilon  
 1-0 BBP's  
 0-2 Wildsiders  
 2-0 Ace Lacers  
 1-0 Six Sational  
 0-1 BSZ

#### MEN'S VOLLEYBALL

5-2 NNA  
 4-3 Outlaws  
 1-6 Theta Chi Touchdowns  
 4-3 Psycho Slap  
 4-3 Bones  
 1-6 Sigma Pi  
 7-0 B.C.  
 2-5 Jaws

Playoffs Begin Monday, March, 25th. Check Postings for Times or Call #4003

### PROSPECTIVE STUDENTS WHO ATTENDED "SENIOR DAY" SPONSORED BY RH+ COMMITTEE MARCH 15TH WERE ASKED...

Why did you choose Oakland?

1) Sara Crane, Gross Pt.

The size of the campus is a big plus for me. It's not too big or too small. The atmosphere here is very friendly. Oakland also offers an excellent nursing program.

2) Jeff Skene, Lapeer

I have friends who have attended Oakland. It's close to home. Good Pre-Law program.

3) Wendy Wheeler, Union Lake

Close to home - small campus. You can be a person, not just a number.

### MENS BASKETBALL

Team Just Shoot It Captured the Mens Basketball Championship by Defeating Team Sweetness.

### COED FLOOR HOCKEY

Team H.A.S.I.B. beat team Charnie's Clan in an extremely intense match-up to claim the Championship Title. H.A.S.I.B. goalie (SID) had an Outstanding game but did

R.H.C.  
 423 Hamlin Hall

### A Little about RHC

"Residence Halls Council (RHC) is the governing body for all residence halls students. RHC offers all residents the opportunity to influence residential policies, procedures, and programs. Through the council, students have input into all facets of residence halls life.

Each floor elects one representative and one alternate to RHC. These elected officials have the voting power for their floor. They serve their floor by bringing the concerns of their residents to RHC and to other appropriate channels for resolution. It is the responsibility of each representative to keep their floor informed of all plans and decisions made by RHC. Also, each representative serves as a link to the RHC committee chairperson so that interested floor members may become active on the various RHC committees."

--Residence Halls Handbook

### RHC Committees' Outstanding Contributions

- Environmental -- Plant a Tree for the Troops in April
- Food Service -- Hold Monthly Contest
- Fundraising -- Jail Fundraiser for Charity
- Lepley Advisor Board -- Attendance Contest for Swim Meets
- Programming -- "Clue"
- Publicity -- Painting Banners
- RH+ -- Senior Day

# Sports

March 25, 1991

The Oakland Post

Page 11



Joanne Gerstner  
Staff Writer

## No spring sports for OU women

While looking over all of the various OU spring sports schedules, I noticed that all of them were for men's sports.

The only offering for female athletes in the spring is the intramural volleyball program.

The spring sports offered for men are baseball, golf and tennis. I find it a little hard to believe that a NCAA Division II school with many successful sports programs would offer no sports for women in the spring.

It has not always been this way, though. According to the 1990-1991 Great Lakes Intercollegiate Athletic Conference (GLIAC) record book, Oakland had fielded women's softball from 1978 to 1980.

When I asked various people in the athletic department to explain to me why the program was dropped, no one could answer because they were not around at the time.

I accept that none of the current administration of the athletic department were responsible for the ending of the softball program in 1981, but I do feel that they are responsible for not instituting any new programs since that time.

In order to show my earnestness and willingness to help them rectify this gross error, I am going to offer them some viable sports to bring to OU for women.

### Sport Number One - Softball.

Currently, this is the GLIAC only offering for a women's spring sport league-wise. Wayne State University, Ferris State University, Hillsdale College, Grand Valley State University, Lake Superior State University and Saginaw Valley State University all field women's softball teams.

Only OU, Northern Michigan University and Michigan Technological University do not offer women's softball.

OU has the facilities, namely a softball field, located near the married housing apartments.

OU is one of the few colleges in the metro area that does not offer softball. Even the community colleges offer softball!

### Sport Number Two - Golf.

Yes, women do play golf. I am proud to say that I played golf in high school.

Women may not be able to crush a ball 300 yards on a drive from the tee, but they most certainly can play competitively.

Some of the most intense competition I have ever experienced athletically has come from playing in high school golf matches. Every drive, chip and putt counts towards your team's ultimate success or failure.

Golf, like tennis, is a sport in which the major purchases, like the racquets and clubs, are made by the player, not the team.

Therefore, all that OU's athletic department would be financially responsible for would be tee times, possibly uniforms, tees and golf balls.

OU already has a good golf course in Katke-Cousins, so arranging tee times should not be a problem.

As for practicing in winter, hitting balls at a golf dome type of facility could constitute some type of a workout.

While I do realize that developing successful new sports programs takes successful combination of personnel, funding and luck, I know that OU's athletic department has all three.

I strongly urge the athletic department and the athletic director, Dr. Paul Hartman to make plans and implement them now to make a women's spring sports a reality in the near future at Oakland University.

Otherwise, the glaring lack of women's spring sports will continue to be a large blemish on an otherwise very respectable and successful athletic department.

## Baseball season starts with questions

By JOANNE GERSTNER  
Staff Writer

According to OU's head baseball coach Paul Chapoton, this year's squad enters their season with many question marks.

"It's very hard to assess this team. We've lost over half of our players from last year, so we go into this season with a lot of questions," said Chapoton.

Lost from last year's squad, which posted a 19-22 overall record, are All-GLIAC players like catcher Dave Walczyk, pitcher Pat Sadowski and outfielder Dennis Milobar.

Chapoton hopes this year's squad will be able to fill the gaps left from graduation.

"We're looking for players like pitchers Matt Byrd, Dave Kalist, Aaron Kolehmainen, Tracy Pihl, Jeff Tungate, infielders Mike Gunn and Dave Szpak and outfielder Ron Ciurla to help us, but we're going to need everyone to go to it for us," Chapoton stated.

Pitching coach Steve Lyons agreed with Chapoton's assessment of right hand pitcher Byrd, a sophomore, and left handed hurler Pihl, a junior.

"They're our top two pitchers right now and their going to be starting for us on opening day," Lyons said.

Last season, Bryd posted a 2.53 ERA through 32 innings pitched and a 3-2 record.

In 1990, Pihl had a 5.81 ERA in 48 innings of work and a 2-6 record.

The area in which the Pioneers will be weaker is in offense. They lost most of their depth in the run production column, so returning senior sluggers Szpak and Gunn will have to repeat their successes from last year.

Szpak hit .400 to lead the Pioneers and also had 52 hits, six home runs and 32 runs batted in. Gunn's 1990 batting average was .310 and he chipped in with 26 RBIs.

To help offset the potential lack of offense, Chapoton said that OU's pitching and defense will be the key for success.

"We're more of a defensive club this year than in the last few years. We're going to need to prevent runs through good defense and pitching," Chapoton said.

Another potential problems area is in the catching department.

To make up for the loss of three-year starter Walczyk, OU will be relying on junior Paul Kaiser and sophomore John Karam to handle the duties behind the plate.

"I think we'll be okay once we give them (Kaiser and Karam) some playing time... they just lack game experience right now because we had such a catching stronghorse in Walczyk," Chapoton said.

As for the race for the Great Lakes Intercollegiate Athletic Conference (GLIAC) title, while not discounting OU's chances, Chapoton foresees Saginaw Valley State and Ferris State being the top teams in the league.

"Everyone else, (OU, Grand Valley State, Hillsdale and Wayne State), we're sort of lumped together below them," Chapoton stated.

The team's season consists of 55 games, most of which are doubleheaders. They open up their season with a trip down south to play teams in Kentucky, Indiana, and Ohio running from March 22 to March 26.

Chapoton said that the team's goals for the trip were to gain playing time, to find out the team's capabilities and to finalize starters at the third base and shortstop positions.

At shortstop, Chapoton plans to platoon freshmen Dan Lezotte and Derek McCaughey until he can determine the starter.

Junior Dylan Raymond is the current third baseman.

The Pioneers open their 1991 home season on April 1 versus Madonna College.



Sophomore John Karam takes a swing at practice last week. The baseball team begins its season March 22 at Kentucky State University.

## Coaches travel abroad to find talent

By CAROLINA FREDERICK  
Staff Writer

In the big business of college athletics, universities are constantly competing against each other to recruit the best athletes they can find.

According to coaches at OU, they usually start looking for potential talent among the local high school teams, and then throughout the country.

"Seventy percent of the team is from Michigan but the rest is from here, there and everywhere," OU's soccer coach Gary Parsons said.

Four players on OU's soccer team were recruited from overseas.

Emmanuel Charles, Brian Grant, and Corey Selvon are from Trinidad and Lee Davison hails from England.

Each of the players had similar circumstances under which he was recruited. Emmanuel Charles was recruited by Earl Parris, a former OU soccer player.

Brian Grant was also recommended to Parsons through Earl Parris and Emmanuel Charles.

"Lee Davison was recommended by a former assistant who now lives in England," Parsons said.

## Athletes from as far as Trinidad miss home, adjust to life at OU

The men's swim team also has a team member from abroad. Hilton Woods who is from Curacao has been at OU for four years. He was recruited when OU men's swim coach Pete Hovland took the team on a training trip and he decided to try a different area.

"Most mid-east colleges go to South Florida, and it can get crowded with all the teams," Hovland said.

According to Hovland, a friend in the travel business suggested Curacao.

Hovland learned about Woods through the pool manager where his team was training in Curacao.

Woods was a junior in high school at the time so Hovland gave him information about the available programs at OU and the invited Woods to the OU campus the next time he was in the U.S. for a swim meet.

"It was just the right time at the right place," Hovland said.

Woods did not plan on studying in the

U.S. until he met Hovland.

"I was going to go to Europe and study," Woods said. "I've always wanted to come here and swim because they have varsity teams and you can combine athletic and scholastic," Woods said.

Although it is often beneficial for the athletes to pursue their studies and athletics in the U.S., they often have problems adjusting.

Different lifestyles, a change in climate, a language barrier, missing family, and intolerance for American food sometimes made it difficult for each of them to adjust to their life at Oakland.

"I miss home a lot, I'm thinking of going home this summer," Charles said.

Davison misses typical English cuisine such as English style fish and chips and a decent cup of tea.

"I miss going to the pub, in England you only have to be 18," Davison said. "My biggest adjustment is that I don't like cheese. Everything in America has cheese on it so I don't eat much."

Since Woods has been at OU four years, he is getting used to life in America more and more.

"Sometimes I miss the food and the weather," Woods said of his native Curacao.

"I'm trying to get accustomed to the weather and I miss friends, relatives and the food," Grant said.

All in all, the athletes like OU, Michigan and the United States enough to stay at least until they receive a degree.

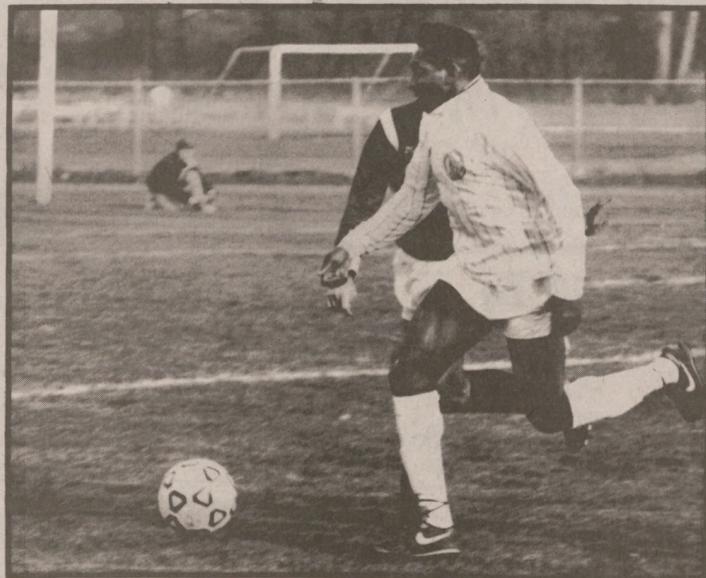
"I like it a lot, it's a good time and I'm getting studies done, and I've made a hell of a lot of friends," Davison said.

Davison plans on graduating in 1995 with a Major in History.

This is Charles' second year at OU and he is majoring in marketing.

"I would stay in the states, but not in Michigan cause it's too cold for me," Charles said when asked if he would like to live in the U.S..

Grant is trying to decide between a major in music or biology and plans on graduating in 1995.



Sophomore Emmanuel Charles in action during last year's soccer season. Charles is from Trinidad and although he is enjoying his stay in the States, Michigan is too cold for him.

## SPORTS BRIEFS

### WOMEN'S BASKETBALL

- Sophomore center Nicole Leigh earned an honorable mention on the GLIAC All-Academic Women's Basketball Team. Nominees were required to carry a cumulative minimum grade point of 3.0 on a 4.0 scale and must be a starter or top reserve. Leigh carries a 3.79 GPA and is undecided in her major.

### MEN'S BASKETBALL

- Junior center Lee Fitzpatrick was just one vote shy of being a unanimous selection to the GLIAC All-Academic Men's Basketball Team. Fitzpatrick carries a 3.51 GPA and is majoring in political science.

- Junior guard Eric Taylor was named GLIAC Men's Basketball Player of the Year for the 1990-91 season. Taylor, who led the GLIAC in scoring for the second straight year averaging 24.1 points per contest, was also a repeat selection to the All-GLIAC first team. In addition Taylor earned All-Region honors and is a nominee for both the Division II All-America Team and the national Small All-America Team, which is for players 5-10 and under regardless of Division.

- Senior guard Tony Howard was selected to the GLIAC All-Defensive Team.

- Freshman forward Tom Eller was chosen as the Pioneer of the Week (March 4-10).

Eller closed out his freshman year in style at the GLIAC Men's Basketball Tournament, March 8 and 9.

The 6-6 forward averaged 13 points and six rebounds in the two games, including 14 points in OU's 74-67 win over Northern Michigan University. In that game Eller made three key free throws in the last 26 second to clinch the victory for the Pioneers. Eller averaged 9.8 points and 6.2 rebounds per contest.

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**MACHINE ISLAND.** Sales people needed for the island bookstore and Clem's accessories. Summer 1991. For applications, write the Island bookstore, 961 Mampa Court, Troy, MI 48064 or call (313) 647-3944.

**PART-TIME Telemarketing** Student needed for insurance company. Flexible hours. 879-9410.

**SPONTANEOUS, OCCASIONAL, Mothers Helper** Needed. Some Weekends No Holidays. Must Possess a Christian Attitude, own transportation, be clean, reliable and non-smoking. \$5.00 / hr. For interview and more information send Name, Number, and at least 3 References TO: Postal Station - 51756 VanDyke - Suite #130 - Shelby Twp. MI, 48316.

**STUDENT TO assist** part-time in Biochemistry Laboratory. Buffer preparation, polyacrylamide gel electrophoresis, bookkeeping, ect. Some laboratory experience helpful. \$4.25/hr. Contact Dr. Frank Giblin, Eye Research Institute, 412 Dodge Hall, 370-2395.

**HOUSING**

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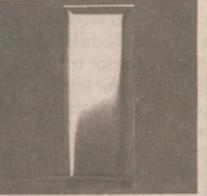
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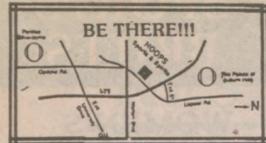
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**COMMUTER INVOLVEMENT AWARDS**

Nomination / Applications now being accepted through March 29, 1991, for the Commuter Involvement Awards.

Criteria:

- Must be a commuter during the time the award is received.
- Must have a minimum 2.5 GPA at the start of the semester in which you receive the award.
- Must carry minimum of 12 credits for the semester in which the award is being received.
- Must be in good disciplinary standing.
- Must be making Satisfactory Academic Progress.
- Applicants should be current freshman, sophomore or junior students.

The activity-based award consists of \$250.00 per semester and is given for the academic year (2 semesters). Seventeen awards will be given for the 1991-92 academic year.

Application / nomination forms are available at the Student Life Office (144 O.C.). Questions concerning the award can be directed to Student Life at 370-3352.

**WILSON AWARDS**

Nominations are now being accepted for the 1991 Alfred G. and Matilda R. Wilson Awards. Nominees must be graduating in April of 1991 or must have graduated in June, August or December of 1990.

The Wilson Awards are the most prestigious awards bestowed to Oakland University students - one male and one female. The awards are presented at the June commencement.

Criteria for the award includes scholarship (usually a 3.3 GPA or higher); leadership and responsible citizenship. Nomination and / or self-nomination forms can be obtained at the Student Life Office (144 O.C.). Questions regarding the awards can be directed to Student Life at 370-3352. All nominations are due Friday, March 29, 1991.

**HUMAN RELATIONS AWARD**

Applications / Nominations are currently being accepted for the Human Relations Award. This award will recognize a graduate of Oakland University who has made an outstanding contribution to intergroup understanding and conflict resolution in the Oakland University community.

The major consideration for this award is the individual's service to the community. Nominees for the award must be graduating seniors in April '91 (or have graduated the previous June, September, or December). The recipient of the award will receive a certificate and a \$500.00 stipend.

Nomination forms can be obtained by calling the Student Life Office at 370-3352 or by stopping at 144 Oakland Center to pick up a form. All nominations are due Friday, March 29, 1991.

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**OAKLAND UNIVERSITY**  
DATE: Monday, April 1, 1991  
TIME: 10:00 A.M. - 4:00 P.M.  
PLACE: Oakland Student Center

You don't need an appointment. If you have questions, please give us a call at (419) 627-2245.

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