

Desert Strom letters lead to marriage

Basketball season leaves fans confused

Sophomore actor on the right road to dream

The Oakland Post

Volume XVI, No. 21 The Oakland Sail, Inc.

March 18, 1991

Oakland University, Rochester, MI

Women tankers repeat as NCAA champs

Parents share victory, defeat

By ERIC DeMINK
Staff Writer

BROWN DEER, Wis. - Several senior parents who made the trip to the NCAA Division II swimming finals witnessed what would be the last apex of their son or daughter's swimming career.

One, Sandy Fridley, mother of Deanna Fridley, attended her fourth such event since her daughter first qualified.

See PARENTS page 9



The Oakland Post / Eric DeMink

Women swimmers celebrate their NCAA Division II championship.

Allen, Hairston swimmer, diver of year

By ERIC DeMINK
Staff Writer

BROWN DEER, Wis. - The women's swim team won their second straight national championship Saturday night at the Walter Schroeder Swim Center with a total of 566.5 points. Florida Atlantic finished in second place with a score of 404.

The men tankers finished second behind California State University-Bakersfield for the fifth year in a

row. The Pioneers totalled 652 points behind Cal-State's 835.5.

Despite the second place finish sophomore Doug Allen, with three individual championships, emerged as NCAA II Swimmer of the Year and sophomore Marc Hairston was selected as NCAA II Diver of the Year.

A truly outstanding performance by female swimmer of the year Kirsten Sylvester of NMU was not enough to overshadow the tremendous depth of the Pioneers

which ultimately led to their triumph.

Senior Lisa Guilfoyle became the second female swimmer in school history to win multiple individual championships in the same year. Her four individual championships equal a previous record set by Karen Enniking.

Guilfoyle's fourth title came in the fourth event Saturday evening, the 100 freestyle. Guilfoyle took the event in 50.93.

See page 9 for details

Missouri court decides in favor of school paper

By ROBERT PARKER
Staff Writer

The status of criminal investigation and incident reports released by campus police departments was clarified March 13 by a Missouri U.S. District Court judge that stated the withholding of these reports under the Family Educational Rights and Privacy Act is unconstitutional.

The reports have been a center of controversy between university police departments and campus newspapers around the country and

"Criminal investigation and incident reports are not exempt from disclosure..."

- Judge Russell G. Clark

at OU where campus newspaper *The Oakland Post* filed a similar suit last summer.

The federal case arose out of Southwest Missouri State Univer-

sity where the editor of SMSU's paper *The Daily Standard* filed suit against the university for its refusal to release criminal incident reports.

SMSU claimed that the Family Educational Rights and Privacy Act (FERPA) justified refusal to release these reports, but according to Judge Russell G. Clark, "criminal investigation and incident reports are not exempt from disclosure...or protected as educational records by FERPA."

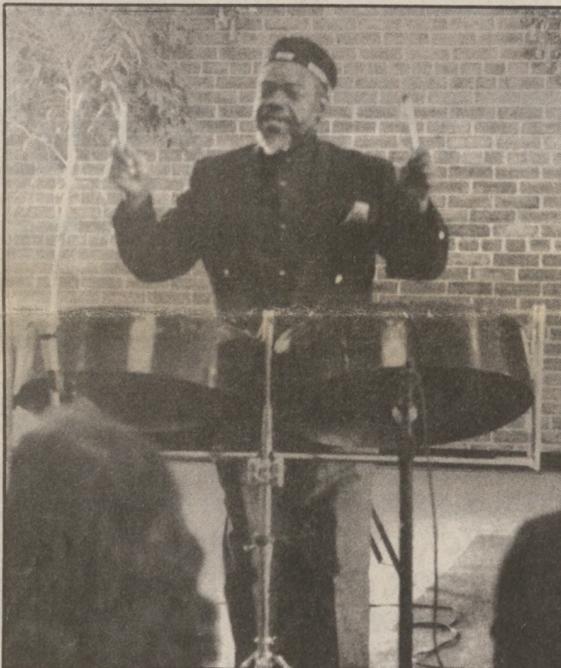
Passed in 1974, FERPA states that schools can be denied federal funding if they disclose student records, but Judge Clark's ruling established that FERPA "is a provision which imposes a penalty [loss of federal funding] for the disclosure of educational records," but "FERPA did not apply to these campus police and security reports."

The Oakland Post filed suit against OU and its campus police in Oakland County Circuit Court last July for the departments refusal to release the incident report of a rape that occurred on campus in May of 1990.

OU officials aligned in a similar position to SMSU, and stated that FERPA was justification to deny *The Oakland Post* access to information about the reported rape because a

See PAPER page 3

... the beat of a different drummer



The Oakland Post / Carolina Frederick

Roy Brooks plays his steel drums in the fireside lounge of the Oakland Center for an audience of 25-30 in a concert sponsored by CIPO on Tuesday the 12th. His music could be heard through the building.

Trustees approve activities fee raise

By CLAUDINE DE LAZZER
Staff Writer

In the first student activities fee increase since 1985, the Board of Trustees voted Wednesday to approve a revised University Student Congress constitution which includes a raising of the fee charged to each student at registration to \$15 per semester.

The past fee varied between full and part-time students, as well as undergraduates and graduates.

The increase, which will be implemented over a period of three years, will be highest for full-time undergraduate students who used to be billed \$9.75. The fee for full-

time graduate students will rise to \$12.50 from their current cost of \$2.50.

According to the board resolution, the activities fee, which is allocated to both graduate and undergraduate organizations by the University Congress, has been unable to meet rising programming costs due to declining enrollment.

Even with the increase, compared to other universities, OU's activities fee is low. Eastern Michigan University collects a uniformed fee of \$47 for each fall and winter term and \$23 for spring and summer terms.

Grand Valley State currently has a \$20 semester fee for full-time undergraduate students, but has no cost for graduate students.

DNR fines OU \$19,000 for asbestos violation

By MELISSA BROWN
Staff Writer

The university was recently slapped with a \$19,000 fine when volunteers at the Meadow Brook Health Enhancement Institute ripped down ceiling tiles last July improperly exposing asbestos.

According to Richard Moore, director of buildings and grounds, the volunteers wanted to start building a weight room at the Institute and began without the university's knowledge.

"They got a hold of me and I went over there and it was a mess," Moore said.

The tiles contained asbestos, a known carcinogenic widely used as a fire-retardant insulator in the 1950s and '60s.

Moore then shut down the fans in the building and posted signs.

"You can assume it's asbestos anytime," said Moore, "(but) you can't assume it isn't. Part of the responsibility is that you have to let people know."

OU contacted an outside environmental contractor to clean up the asbestos. Because of the quick action taken and contacting the DNR, Oakland was only fined \$19,000 instead of a possible \$25,000 per day it took the university to remove the asbestos.

A stipulation of the fine stated that for the next three years, OU has to contact the DNR whenever it does renovations involving asbestos.

The DNR's role was to make sure OU handled the situation properly, said Tim McGarry, environmental enforcement specialist.

"There is always a potential of a

dangerous situation," McGarry said. "There is no way of determining after the fact as far as the human condition. The DNR doesn't look at the human aspect as far as measuring the impact."

Ninety-nine percent of campus buildings contain asbestos, according to Rikki Schwartz, OU's environmental health and safety coordinator.

"Just the presence of asbestos is not a risk," Schwartz said. "It has to be managed properly, just like a container of gasoline in a garage has to be treated properly."

OU has inspected the following buildings for asbestos and written a manual describing the locations of the material: all residence halls, child care building, the Belgian barn, Pryale Hall, Central Heating Plant, John Dodge House, North and South Four, Union Halls, Public Safety, Wilson, Dodge, Hannah, and Varner Halls.

"The asbestos is not removed unless it is in bad condition," said Schwartz. "Anyone who notices asbestos in ill repair can fill out a form."

"We count on the eyes and ears of everyone around here," Schwartz said.

Students shouldn't worry about asbestos ceiling tiles in classrooms, according to pulmonary specialist Ronald Sherman. The carcinogenic is only hazardous if exposure is over a long period of time, said Sherman, who practices out of Rochester.

"Asbestos isn't a thing where you become ill quickly," he said. "You need constant exposure over a long period of time. If the asbestos is static, people probably won't have a problem."

Growing Pains of Oakland County



The Oakland Post / Steve Szocik

Political Science professor John Klemanski, at podium, moderates panel discussion Growing Pains of Oakland County with Richard Southern, Chief of Special Projects, Oakland County; Wallace Holland, Mayor, Pontiac; Rober Grusnick, Mayor, Auburn Hills; Robert Block, City Manager, Southfield.

OU student inventors take on peers in Rube Goldberg competition

Two hopefuls compete with their new, wacky way to toast bread

By AMY NOVAK
Staff Writer

OU Students Kathy Petersdorf and Bill Germanski, both senior members of Theta Tau engineering fraternity, will be displaying skill and creativeness in the National Rube Goldberg Machine Design Contest at Purdue University March 16.

The theme this year, changed annually by Purdue's Theta Tau chapter, was to design a toasting machine in 25 steps or less.

Petersdorf and Germanski's project, however, goes one step further, pouring three glasses of champagne.

The contest is named after off-beat inventor Rube Goldberg. Like Goldberg, students are challenged to "invent something simple in the wackiest way possible," said Petersdorf.

The machine built by Petersdorf and Germanski, which stands five feet tall, includes parts such as a rec-

ord player, train set, hair dryer parts, a hydrolic pump for the champagne and a Bart Simpson doll.

Last year, OU students took second place for their revolutionary canning machine.

Both Petersdorf and Germanski said they are confident of their chances.

"It has a lot of electronics, which is sure to impress the judges," Germanski said of his machine, which took three months to develop with the help of other fraternity members.

Petersdorf said she is "95 percent sure it'll run. Our chances are hopeful, but transporting it is a factor."

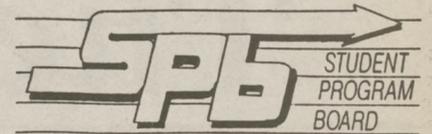
Because of its size, Petersdorf said the machine must be disassembled before leaving for Purdue and put back together once they arrive for the competition.

"Basically," she said, "if you can get your machine to run you have a good chance."

OUSC and SPB

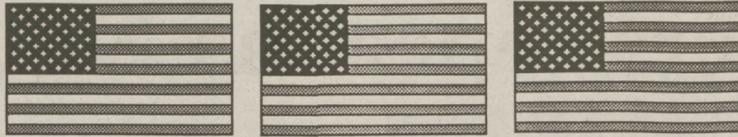


O.U. STUDENT CONGRESS and STUDENT PROGRAM BOARD
Because there's more to college than studying!



SAB APPEALS MARCH 22ND

Appeals forms due in the University Congress office by 5pm. Please contact Dawn Aubry at 370-4290 to make an appointment for your appeals hearing.



WE WISH ALL THE PEOPLE INVOLVED IN OPERATION DESERT STORM A SAFE RETURN HOME!
PEACE.



CONGRESS NOTES:

JOIN US MONDAYS AT 5:15PM IN THE OAKLAND ROOM. OF SPECIAL INTEREST: MONDAY MARCH 25 THERE WILL BE TWO VACANCIES FILLED FOR CONGRESSMEMBERS. WE ARE HERE FOR YOU AND WE WANT TO HEAR FROM YOU! CALL 4290 ANYTIME.

FUN FLICKS

Be the star of your own movie with sound effects and your favorite music in the background! **FREE.** TUESDAY MAR. 19TH FROM 10-4 IN THE O.C.

STUDENT ABILITIES AWARENESS PROGRAMMING
MARCH 18- APRIL 1



ADDRESSING STUDENT ABILITIES ABOVE THEIR DISABILITIES

MOCK ROCK

SEE THE STARS SHINE WEDNESDAY NIGHT AT 8 PM IN VARNER RECITAL HALL. STUDENTS TRY TO OUT MILLI VANILLI EACH OTHER IN THIS WORLD FAMOUS LIP SINC CONTEST. SEE OZZY OSBOURNE AND LITA FORD, HARRY CONNICK JR. AND MANY MORE COMPETING FOR CASH PRIZES. THIS EVENT IS 100% FREE AND 100% GUARANTEED TO MAKE YOU LAUGH!!

IF YOU ARE INTERESTED IN PERFORMING CONTACT MARTHA AT 4295

WALLYBALL FANS! ATTENTION THE TOURNAMENT HAS BEEN RESCHEDULED FOR SATURDAY APRIL 6TH SIGN UP NOW IN CIPO PLAY A GREAT GAME FOR CASH PRIZES! FOR MORE INFO CALL 4295.

SPB DODGE CINEMA PRESENTS:

PACIFIC HEIGHTS

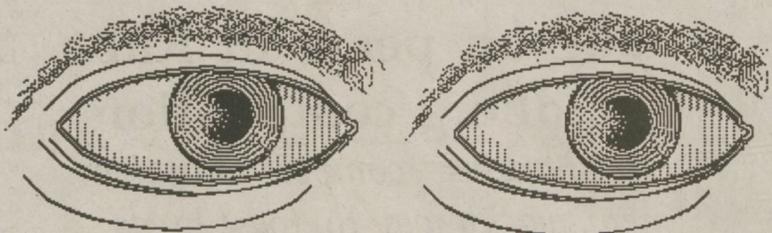


FRIDAY MARCH 22--7&9:30
SUNDAY 24--7PM

All movies are shown in 201 Dodge Hall. Admission is \$1.50

SPB CLASSIFIED
The Student Program Board is looking for people to join one of our many interesting committees such as dance, film, lecture/special events, promotions, publicity, recreation and leisure. Call 4295 for more information.

OUSC Classified
Congress is looking for you! We need people interested in joining a committee such as Public Relations, SAB, Committee and Elections--and much more! Congress is making things happen at O.U.--be a part of it! Call 4290



KEEP AN EYE(OR TWO) OUT FOR THESE GREAT EVENTS COMING YOUR WAY...BROUGHT TO YOU BY THE STUDENT PROGRAM BOARD:

DISCOUNT TICKETS: TO THE TIGERS HOME OPENER
BEER BASH '91:--APRIL 6TH
HYPNOTIST: DR. JIM WAND--APRIL 11TH
MOVIES: ROCKY V, JUNGLE BOOK



MID-SEMESTER BLUES? DON'T WORRY "THANK GOD IT'S ALMOST OVER" IS JUST AROUND THE CORNER! THIS END-OF-THE-YEAR BASH IS 100% FREE FUN PROVIDED BY SPB. INCLUDING A LIVE BAND, A DJ SPINNING YOUR REQUESTS, PLUS FREE BEVERAGES --WITH PROPER ID! SO HOLD ON, THE FUN IS COMING APRIL 6TH

CALL CONGRESS AT 4290 OR STOP BY THE OFFICE ANYTIME WITH SUGGESTIONS, COMMENTS ETC. WE ARE HERE FOR YOU--WE WANT TO HEAR FROM YOU!



THE STUDENT PROGRAM BOARD IS YOUR ENTERTAINMENT PASSBOOK ON CAMPUS. CALL THE SPB HOTLINE FOR INFO ABOUT UPCOMING EVENTS! FOR A GOOD TIME CALL 370-4296

Christian group's film showing sparks debate

By MIKE TYRKUS
Staff Writer

A heated discussion on the alleged evils of rock and roll erupted Tuesday after the Christians in Action sponsored a showing of *Hell's Bells: The Dangers of Rock 'n' Roll*.

The film's purpose, according to the group's director (who wished to remain anonymous) was to encourage the listener to ask of music, "What is the truth?" and "What does it mean for you?"

Alleging that music has the power to manipulate, the film encouraged people to use music to strengthen their ties with Jesus Christ rather than Satan, as rock music does.

According to *Hell's Bells*, rock is detrimental to the psychological well-being of an individual because it promotes the attitude of "Do what thou wilt!"

This philosophy, the film stated, encourages salvation through the self without the help of other people or

even religion. That, according to the group's director, is a representation of service to Satan.

This sparked a discussion between students Tracy White, an undecided major, and Tony Wecker, a biology major.

"Lyrics are like poetry," White said. "It's a personal interpretation."

Wecker responded, "You can't control what your ears take in... (music) plays on your mind whether you know it or not."

Erik Rurikson, an anthropology and history student, felt that the film offered no opposing viewpoint to its charges of rock's connection with Satanism.

To alleviate this, Rurikson read a prepared statement which included: "My favorite groups are Pink Floyd, the Kinks, the Who and Jethro Tull. These groups produce songs with rather morbid and cynical lyrics, but they also produce many life-affirming, conscience-building songs."

Paper

Continued from page 1

student was involved.

The case was settled out of court when university attorneys agreed to reclassify incident reports as non-educational giving *The Post* access to complete criminal incident records except in the cases of unwarranted invasion of personal privacy. In those instances, names are withheld but an attempt is made to contact a crime victim before the information is made public.

Under a current agreement between *The Oakland Post* and the university, campus crime reports will be made accessible through university news releases, oral discussion between university public safety officials and *Oakland Post* reporters, the release of complaint reports, and university replies to Freedom of Information Act requests.

"I couldn't be more pleased about the outcome. Because the decision allows campus newspapers access to all incident reports, this not only a victory for student journalists but also for all students who want a safe campus," Margaret O'Brien, editor of *The Oakland Post*, said.

Interested in writing for *The Oakland Post*? Fill out an application at our office...

36 Oakland Center or give us a call... 370-4265

Trustees approve 7.5 percent hike in hall room and board

By MIKE TYRKUS
Staff Writer

A 7.5 percent increase in residence hall room and board fees was approved by the OU Board of Trustees Wednesday.

According to the rate proposal before the board, "the raise is needed because of repeating occupancy declines over the past four years."

The proposal cited the decline as "the result of shrinking numbers of high school seniors and changing demographics in the areas where traditionally our new students have come from."

An anticipation of further decline, according to the proposal, along with

factors such as inflation, salaries and food service costs, are the reasons for the rate increase.

Under the increase, the current fee for an academic year in the residence halls with the 19-meal plan will be raised from \$3,257 to \$3,500.

A 14-meal plan will rise from \$3,122 to \$3,355. The 9-meal plan will jump from \$3,027 to \$3,253 and the rate for room only will increase from \$2,053 to \$2,218.

Spring and summer housing will also be increased by 7.5 percent.

Rent for the Matthew Court Apartments will be raised seven percent from \$375 to \$400.

These rate changes will take effect on July 1, 1991.

Crime Watch

The following is a list of incidents on OU's campus during the past few weeks. Information was received from police reports.

By MIKE TYRKUS and RAY TAYLOR
Staff Writers

• March 7 - Dollicia Floyd, an employee of the Beer Lake Yacht Club, filed a complaint against a male student for creating a disturbance. According to Floyd, the student would often come into the store and take items without paying for them. On March 6, Floyd confronted the student over a candy bar he tried to leave the store with. At this point, Floyd said, the student became disruptive and verbally abusive. Floyd asked that Public Safety approach the student before the situation worsened.

• March 10 - Student Sonya Brannon alleged that another student, who she claimed to know, took her purse from her and removed her wallet, checkbook and keys. Public Safety made several attempts to contact the suspect.

• March 9 & 10 - Over a two day period, three students reported that their cars had been broken into and property inside was removed. Among the stolen items were a radar detector, radio, car phone and graphic equalizer.

Former Malcom X bodyguard speaks of need for equality

By MELISSA BROWN
Staff Writer

Bringing a strong message to OU students last Wednesday was John Davis, former bodyguard of militant black leader Malcolm X in the last speech of Black Consciousness Month.

As part of his job, Davis assembled guns and taught karate to members of this black movement.

"They didn't mess with us because they knew we would fight back," Davis said.

Now, 25 years later, Davis said time has mellowed his philosophy.

"As long as blacks and whites think one or the other is better, they will never get along. We judge by what we see. We make the final decision based on color. Eye sight is limited," he said.

Davis also offered some hope to black Christian students, saying that Christianity is not just a white man's religion. He went on to describe the role blacks have in many biblical stories.

"We are here for a purpose, not to be used and abused. We are the chosen people of the last days. There is a reason we are a nation within a nation," he said.

NEED EXTRA INCOME

FOR 1991?

Earn \$500 - \$1000 weekly stuffing envelopes. For details - Rush \$1.00 with SASE to: OIH Group Inc. 1019 Lk. Sherwood • Orlando, FL 32818

CONTACTS



Student Services LENS LAB

Contact Lenses For Less
Fast, Convenient, Direct-to-You savings of up to 50%. All Brands and Prescriptions in stock, including Tints & Disposables. Overnight shipments available. Lenses 100% Guaranteed in factory-sealed vials.

Call for information and FREE CATALOG. 800-726-7802

24 Hours 7 Days

1109 N. 21st Ave. Hollywood, FL 33020



"Meadow Brook Ball Special"

Rent any tuxedo for only \$39.00 (including designer tuxedos!) at PRESIDENT TUXEDO of Rochester

president tuxedo

(corner of 2nd and Main St. in downtown Rochester) 656-9690

Post-Abortion Support Group at Crisis Pregnancy Center, Rochester

DID YOUR ABORTION TAKE MORE OUT OF YOU THAN YOU HAD EXPECTED?

*Common Reactions

- Isolation
- Depression
- Anger
- Guilt

*You are not alone

PACE, Post Abortion Counseling & Education, is staffed by trained volunteers who are willing to listen.

*Free and Confidential - Call 651-9480

COMMUTER INVOLVEMENT AWARDS

Nomination / Applications now being accepted through March 29, 1991, for the Commuter Involvement Awards.

Criteria:

- Must be a commuter during the time the award is received.
- Must have a minimum 2.5 GPA at the start of the semester in which you receive the award.
- Must carry minimum of 12 credits for the semester in which the award is being received.
- Must be in good disciplinary standing.
- Must be making Satisfactory Academic Progress.
- Applicants should be current freshman, sophomore or junior students.

The activity-based award consists of \$250.00 per semester and is given for the academic year (2 semesters). Eighteen awards will be given for the 1991-92 academic year.

Application / nomination forms are available at the Student Life Office (144 O.C.). Questions concerning the award can be directed to Student Life at 370-3352.

WILSON AWARDS

Nominations are now being accepted for the 1991 Alfred G. and Matilda R. Wilson Awards. Nominees must be graduating in April of 1991 or must have graduated in June, August or December of 1990.

The Wilson Awards are the most prestigious awards bestowed to Oakland University students - one male and one female. The awards are presented at the June commencement.

Criteria for the award includes scholarship (usually a 3.3 GPA or higher); leadership and responsible citizenship. Nomination and / or self-nomination forms can be obtained at the Student Life Office (144 O.C.). Questions regarding the awards can be directed to Student Life at 370-3352. All nominations are due Friday, March 29, 1991.

HUMAN RELATIONS AWARD

Applications / Nominations are currently being accepted for the Human Relations Award. This award will recognize a graduate of Oakland University who has made an outstanding contribution to intergroup understanding and conflict resolution in the Oakland University community.

The major consideration for this award is the individual's service to the community. Nominees for the award must be graduating seniors in April '91 (or have graduated the previous June, September, or December). The recipient of the award will receive a certificate and a \$500.00 stipend.

Nomination forms can be obtained by calling the Student Life Office at 370-3352 or by stopping at 144 Oakland Center to pick up a form. All nominations are due Friday, March 29, 1991.

SUMMER EMPLOYMENT

METROPARKS

HAVE OVER 500 JOBS AVAILABLE THIS SUMMER IN DELIGHTFUL PARK ENVIRONMENTS
LIFEGUARD, NATURALIST, PUBLIC SERVICE ATTENDANT, MAINTENANCE AND MORE
APPLY AT THE METROPARK NEAREST YOU OR CALL OUR TOLL FREE NUMBER 1-800-47-PARKS
AN EQUAL OPPORTUNITY EMPLOYER

- Huron-Clinton Metropolitan Authority**
- METRO BEACH METROPARK** Near Mt. Clemens (313) 463-4581
- LOWER HURON METROPARK** Near Belleville (313) 697-9181
- STONY CREEK METROPARK** Near Rochester (313) 781-4242
- LAKE ERIE METROPARK** Near Gibraltar (313) 379-5020
- KENNINGTON METROPARK** Near Milford (313) 685-1561
- HUDSON MILLS METROPARK** Near Ann Arbor (313) 426-8211

Be a Star

A Star Theatre employee. Now hiring full & part-time cast members. Mature help and must be 18 or over. We offer \$4.50 to start. Guaranteed 50¢ an hour raise after 21 shifts. Tuition reimbursement. Flexible hours.

Apply in Star Theatre, person at: 32289 John R. at 14 Mile Rd.



It brings out the best in all of us.



QUALITY LUBRICATION
10 MIN. AET & OIL CHANGE

Fluids Checked and Filled

\$2.00 OFF
Oil and/or AET Services

SINCE 1981 Expires March 31, 1991

3450 E. Walton Blvd., Auburn Hills • 373-0086

U.S. court ruling major victory for campus safety, student journalists

Police reports ordered open

Student journalists and all who seek a safe place to work and go to school won a major victory Wednesday when a Missouri U.S. District Court judge decided that the refusal of many campus police departments to release criminal investigation and incident reports is unconstitutional.

Having filed and resolved a similar lawsuit against Oakland University for its refusal to release an incident report of a rape on campus last summer, we emphatically applaud the decision in this case brought on by the editor of the student newspaper at Southwest Missouri State University.

STUDENT NEWSPAPERS and university officials across the country have been at odds over the classification of incident reports prepared by campus police and public safety departments.

University administrators have argued that crime reports were considered education records under the federal Family Education Rights and Privacy Act of 1974, also known as the Buckley Act.

Student journalists, with tremendous support from the professional media, have charged that such refusal violates the First and Fifth Amendments as well as most state open records laws. Also, many student journalists recognize that universities use the Buckley Act as a convenient way to prevent the release of information that may damage the university's reputation.

In last week's decision, Judge Russell G. Clark affirmed the position of the students on all counts noting that in no uncertain terms did FERPA justify a school's denial to release of campus reports.

FRANK GIBSON, president of the Society of Professional Journalists, expresses the importance of this decision well.

"This is an important decision and makes a strong statement that students have the same right to know what is happening in their communities as other Americans. We hope it sends a clear signal to college administrators that the Buckley Amendment was never intended to block the flow of information vital to public safety," Gibson said.

Although this decision is only precedent for courts in the western half of Missouri, it will be a guide for judges around the nation in deciding cases that involve similar issues. We are pleased to see such a strong, decisive guide come out of this case.

The Oakland Post

36 Oakland Center • Oakland University • Rochester, MI • 48309
(313) 370-4265

MARGARET O'BRIEN/Editor in Chief
CHRIS LAMPHEAR/News Editor
CANDICE SCHWARK/Features Editor
GINA DeBRINCAT/Sports Editor
STEVE SZOCIK/Photo Editor
ELIZABETH REGHI/Assistant Editor
MARY CASEY/Copy Editor
ELIZABETH JASINSKI/Staff Editor

MICHAEL SCHULTE/Accountant
TAMMIE SEARS/Ad Sales Manager
FRANCESCA MATTINA/Ad Sales Representative
STEVEN KING/Ad Design Manager
PATRICIA VANDERBEKE/Circulation Manager
JANE BRIGGS-BUNTING/Faculty Advisor

Staff Writers: Melissa Brown, Darrell Cole, Pete Corrado, Claudine DeLazzer, Eric DeMink, Marilyn Doll, Deborah Dziewit, Carolina Frederick, Joanne Gerstner, Sal Giacomantonio, Edward Mandel, Amy Novak, Theresa O'Kronley, Laura Otenbaker, Robert Parker, Tami Pruette, Ingra Rogers, Stacy Rousseau, Elizabeth Schneider, Charlotte Strohmer, Mike Tyrkus, Ruth Tyszka, Jeff Whitcher

The Oakland Post is a non-profit publication owned and operated by The Oakland Sail, Inc. Editorial opinions are decided by the editorial staff and written by the editor in chief. The Post is produced by students every Monday during fall and winter semesters and once during spring/summer.

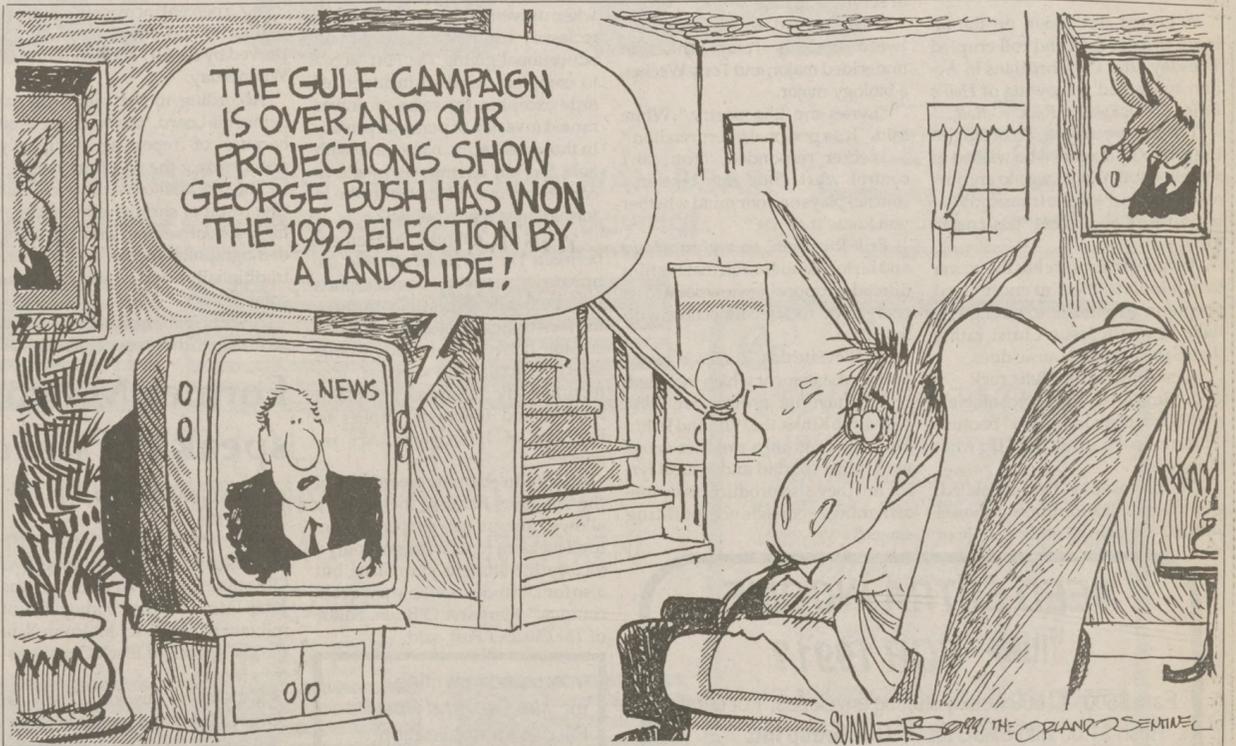
LETTERS TO THE EDITOR

All members of the university community are encouraged to voice their views, concerns, ideas or questions through letters to the editor.

To be published a letter **must**:

- be signed. Anonymous letters will not be published.
- be typed, preferably double-spaced.
- be submitted no later than the Friday before publication.

Letters will be edited for spelling, size and gramatical errors.



OU should keep jazz program, retain Naylor

I am an African American male here at Oakland University, majoring in Music Education / Music Management. I come from a family of jazz musicians. My father is a professional jazz tenor saxophonist, Pharo Sanders, and my uncle is South African jazz trumpeter, Hugh Masekela, and I've inherited the talent of playing piano.

My father has played a very important role in my life, telling me stories about jazz musicians, where jazz came from and what some of the feelings behind jazz are; and I understand him.

Now, when I read *The Oakland Post* article on Monday, March 11 "Music department to drop jazz," I was emotionally upset because most of my close friends know that I mainly appreciate jazz and listen to jazz.

I just felt lost for a moment and then I called my mother and told her the situation, and she was even more upset than I was.

After speaking to my mother, I got myself together and talked with

Americans started, and how we must feel right now.

I told him that we really feel bad, but that there are a lot of old and young individuals who to this day don't want to accept the truth about

department is trying to replace Naylor. Most who've had Naylor in the past say that he is one of the diverse instructors on campus.

I feel that an instructor like Naylor is very hard to find and that he and the jazz program should not leave Oakland University.

Because I strongly feel since the majority of students are white students, then instructors like Naylor can better help those students on how to better view African Americans as a whole and for their individual accomplishments whether it may be musically, socially or politically around the world.

My brothers and sisters our music is leaving us, now what to do?

The Viewpoint column is open to any member of the university community. Please submit copy to 36 O.C.

Viewpoint

Muzill Sanders
Sophomore

my music instructor Michael Naylor. He was really very upset and was telling me how he, as a white instructor, felt about the music department taking away a form of music "jazz" which we African

things. But just recently I found out in my music class of about 90 students, that the white students really felt bad about the situation, but were even more upset that the music

Letter to the Editor

No freedom until rights and privileges shared

I found your viewpoint in the March 11 issue of *The Oakland Post* to be quite shocking and I must admit, as a graduate of Oakland University, I was embarrassed that a student (a staff writer no less) from my alma-matter could make such ignorant statements. Your nationalistic perspective is very dangerous to both democracy and "freedom."

Speaking of freedom, as you so frequently write concerning Kuwait, are you aware that half of the popu-

lation in Kuwait is not allowed to vote and that this population is comprised of women? You write that freedom is no longer an abstract term for the people of Kuwait. Who is it you are referring to? Surely not the women of Kuwait. As we in America have learned from our past, we are not free until every citizen has equal rights and privileges.

Furthermore, judging from your statements, it is clear that you are also unaware that no one in Saudi

Arabia can vote. This certainly does not exemplify democracy, in fact both of the governments in Saudi Arabia and Kuwait are monarchies. Our forefathers fought to overthrow an oppressive monarchy in the Revolutionary War and you are applauding this type of government in the Middle East while at the same time speaking of democracy and freedom in this region.

Please educate yourself before writing an article in a public forum.

A few works that I suggest your read are: *Women in the Muslim Unconscious*, *The Federalist Papers* and *The Constitution of the United States of America*. In addition, I suggest you take a class on Middle Eastern culture and politics. You simply must be knowledgeable about this region before making emotional, sensationalistic allegations.

CLARE COLLINS
1990 Graduate

Exhibition of flag not a political statement

Mr. Barterian missed the boat in his letter to the editor which appeared in *The Oakland Post* March 11. He took offense to the American flags and yellow ribbons in the Oakland Center's encased bulletin board across from 118 O.C. The flags were American flags, not Kuwaiti or Israeli flags. How does the display of American flags constitute a political statement?

I stipulate that the burning of the American flag is a political statement, but not its simple exhibition, unless of course, you live in Iraq! Oakland University happens to be a state institution, receiving operational funds from Michigan, which since 1818 has been on of the 50 United States. The symbol of those 50 states, our nation, is Old Glory—regardless of which side of the political fence you sit on.

Webster defines "patriotism" as love for or devotion to one's country. Patriotic Americans support this country regardless of whether or not they agree or disagree with the political policies espoused by the government, in particular, as Mr. Barterian suggested, President Bush.

The display of the American flag and the yellow ribbons is simply a show of patriotism, not advocacy for or against the war in the Gulf. It

is my opinion that the employees of the student affairs office were just trying to express some patriotism and concerned support for those Americans putting life and limb on the line in the Middle East, not condoning a particular political policy. A state academic institution is not required to obstruct its employees from non-partisan expressions.

And since when does a single calendar of events bulletin board

embody the philosophy of the entire Oakland University administration? Mr. Barterian makes quite the judgmental leap in asserting that this flag and ribbon display condemns Oakland University as biased. The terrible injustice in not any crime on OU's part, but his melodramatics. Lighten up, Mr. Barterian!

SHARI HERBERT
Junior

Lay off the little bulletin board

As I read Mr. Barterian's letter to the editor I thought myself, how ridiculous to waste such eloquence on something so trivial.

To be patriotic is not necessarily to be political. As in Vietnam it is easy for a spineless jelly fish to sit here in the comfort of the United States and say all sorts of things about war.

George Bush and the U.S. military may have "kicked the wimp factor" but obviously Mr. Barterian hasn't.

The reason Mr. Barterian can so profoundly express himself is that hundreds of thousands have died to protect that right.

I wonder how eloquently Mr.

Barterian would sound speaking the German language of the Third Reich. Furthermore, how free he would be to express his one-sided opinions in Nazi Germany or occupied Kuwait.

If Mr. Barterian has a problem with George Bush he should address his remarks to 1600 Pennsylvania Ave., and lay off the simple little bulletin board.

The yellow ribbons mean loyalty, just plain yellow means something all together different. Mr. Barterian is obviously quite educated. It is too bad he can't see the forest through all the trees.

DAVE LEWIS
Freshman

The Oakland Post

is now taking applications to fill four vacancies on its

Board of Directors

The board is seeking four students interested in the operation of the Oakland Sail, Inc. Position requires attendance at monthly board meetings. No newspaper experience necessary. Next meeting Mar. 26. Stop by 36 Oakland Center.

EDITORIAL POSITIONS

The Oakland Post

will be accepting applications for editorial positions for next year. Interested persons with extensive reporting and writing experience should pick up an application at 36 OC.

Includes partial scholarship, weekly salary and excellent experience for those interested in entering journalism or public relations.



Pete Corrado

Writing is anxiety time

Ask any journalist the hardest thing they've had to write, and chances are they'll tell you it was their first column. Expressing your opinion and holding the interest of 5,000 people at the same time are rather difficult tasks.

Unfortunately, I'm no Mitch Albom or Neal Shine, but I am somewhat of an egomaniac. So, when I got a chance to put my name in print, you better believe I was going to do it.

However, writing a column wasn't going to be as easy as I had anticipated. I really had nothing interesting to write about.

Then I decided to dedicate a column to the frustrations of writing a column.

A) First person - it is very difficult to go from objective news and feature writing to something that lets you state your own opinion. I, is probably the only letter in the alphabet that still gets newspaper writers in trouble.

B) Subject matter - what may sound fine to you may be offensive to someone else. I'm not saying that columnists shouldn't write about anything controversial, but I believe a certain amount of tact must be used in all facets of newspaper writing.

C) Deadline - even though *The Oakland Post* is only published once a week, the reporters and staff still have their deadline to meet. This can become a problem, especially if you've come across a conflict of interest, like falling down a flight of stairs. (That always makes it a bit more difficult to type.)

D) Editors - once you've made it past A, B, and C, you get to face the greatest hurdle - your editor. You could've worked on a story for days on end. You thought the column was great - only to have your editor tell you to redo it before that issue goes to print.

Revising my own work has never been one of my favorite things to do. Getting my work past these saints (yeah!) has probably been the greatest challenge I've faced thus far at the *Post*.

Since I've been writing for the school paper, I would have to say that my respect for my fellow writers, as well as syndicated columnists has increased 100 percent.

People who can take a few facts and turn them into an interesting story that will entice readers get my vote for miracle workers of the year.

I believe many newspaper writers today deserve more credit and pay than they receive.

It's so easy to go out and pick up a newspaper without realizing how much work goes into one issue.

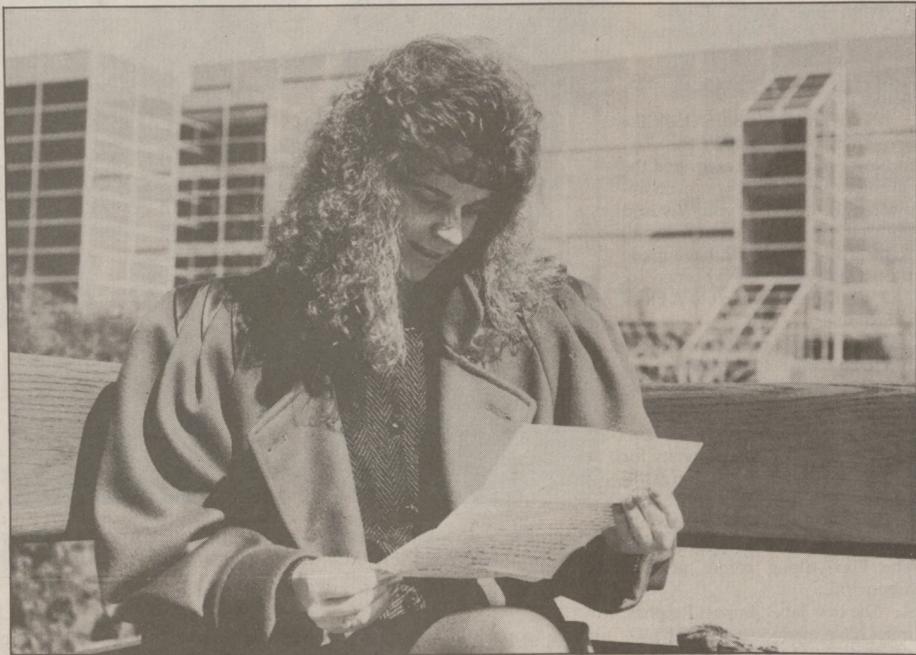
The many people who write for the *Post* devote endless amounts of time so that we all have a student paper on Monday mornings. I feel more people need to recognize this.

I encourage anyone on campus interested in writing to contact *The Oakland Post* at 370-4265.

If they gave me the space to write this column, there's no telling how far other aspiring writers could go.

One unknown author expressed it best, "Writing is easy; all you do is sit and stare at a blank sheet of paper until the drops of blood form on your forehead."

Romance blossoms for pen pals



The Oakland Post / Steve Szocik

Since October, Emily Orr has received 72 letters from Eric Cooper, who is serving in the Navy on the USS *Saratoga*. Wedding bells may ring for this couple after her graduation in December 1992.

By ELIZABETH SCHNEIDER
Staff Writer

After six weeks of soaring Scud missiles, Patriot interceptions, bombs and bloodshed, Operation Desert Storm ends.

The triumphs include a country's liberation and the growth of a new found love.

The promise of romance appears in classifieds, dating services and dances. In the case of Emily Orr, however, the war helped two strangers fall in love.

This particular scenario starts with some friendly deception. Emily Orr, 24, of Milford, and Eric Cooper, 25, of Waterford, developed their relationship with the assistance of two persistent matchmakers.

Emily's aunt, Mary May, works for Cooper's father, mental health supervisor of Oakland County. Cooper, Lt. j.g. and an intelligence officer in the U.S. Navy, stopped by May's office a few days before he shipped out to the Red Sea on the USS *Saratoga*.

After work May visited Orr and her mother, Virginia, with Cooper's picture in hand. Orr's reaction was

less than enthusiastic. "Oh, give me a break," she said. "Like I really need my aunt to set up dates for me."

The next step meant sending Orr's picture overseas, without her knowledge. For this task, Orr's mother eagerly collaborated.

"I can't believe we were that sneaky," her mother said.

With the arrival of Cooper's first letter, Orr's interest peaked even though his letter was general, almost statistical. Orr said she gave in to temptation and mailed a response.

She said she wanted her initial letter to expose her personality and unique sense of humor. Orr used stationery depicting scenes of Hawaiian cows wearing tropical shirts.

See WEDDING on page 6

Eric Cooper

Student actor dreams of Broadway

By DON HONSTAIN
Special Writer

From the cornfields of Nebraska to the bright lights of Broadway sounds like the material for a movie, but Oakland University student Corey Skaggs may be well on his way.

"In 10 years I'd love to be on Broadway," the 19-year-old performing arts sophomore said.

"If anyone would (make it on Broadway), he would," said Catherine Blood, who worked with Skaggs in *The Donner Party* and is working with him on *Into the Woods* in which she portrays Sleeping Beauty.

"He has terrific potential," Michael Gillespie, associate professor of theatre, said.

Gillespie, who has directed Skaggs in two productions, said if he works at it long enough, he could make it.

Skaggs began acting as a senior at Northeast High School in Lincoln, Neb. by trying out for the school's production of Anton Chekhov's *The Seagull* for "the heck of it." He landed the role of lead villain Trigorin and said he really liked it.

He has been in several Oakland productions, including *The Donner Party*, in which he was not originally cast. One of the actors had time

constraints and could not perform, giving Skaggs his first big role.

He also had a major role in *The Boyfriend*, which, Skaggs said, "is a spoof of England in the 20s."

He played Pierre, one of the boyfriends, and was able to use his singing talent.

He was next in *Rosencrantz and Guildenstern Are Dead* where he was an understudy to professional actor Rick Carver.

Although he never had to replace Carver, he said, "I learned a lot from Rick."

"I was very lucky to get such a big part so soon," he said about being cast as Romeo, in *Romeo and Juliet*.

The casting of the major roles is usually very political, on any campus, according to Skaggs.

"It meant a lot to me, doing one of the most popular Shakespeare characters. I was very, very, very happy," he said.

Because it's so tough to make it as an actor, Skaggs also likes to get involved in the technical aspects of theatre.

He said, by doing so, he hopes to have other theatrical opportunities.

Skaggs said he came to Oakland to be an electrical engineer. After taking calculus and engineering 101 he

decided, "it wasn't for me," and changed to a performing arts program.

When it comes to personal preference Skaggs likes the new style musicals, citing *Les Miserables*, *Jesus Christ Superstar* and *Starlight Express*.

"The ironic thing is that because theatre takes up so much time, I don't get to see the plays I want," he said.

He said he is planning to see *Phantom of the Opera* in Toronto in April. Although he said he does not try to act like anybody else because it would harness him, he admires the work of Colm Wilkinson, the lead in *Les Miserables* in London and Michael Crawford, the title character in *Phantom of the Opera* on Broadway.

Of film actors, Skaggs said he is partial to Mel Gibson, especially Gibson's recent portrayal of Hamlet.

He has a photo of Gibson in *Lethal Weapon* prominently displayed in his dorm room. He said he also likes the work of Sean Connery.

After Oakland, Skaggs said he plans to enter graduate school either at UCLA, Stanford, or somewhere in New York, focusing his attention on musical theatre, such as *Les Miserables*.

Skaggs is also a member of the

Meadow Brook Estate, a show choir on campus. He said he definitely knows he will have to "start small, because there are so few roles for so many actors."

"Acting is the ultimate test of patience," he said. Getting the good roles, according to Skaggs, is "about 50 percent the right look, 20 percent who you know, and 30 percent talent."

"Being good, alone, does not get you the part," he said.

He said he is also interested in being a talk show subject, "I think it would be a rush for a thousand people to want to know everything about me."

Skaggs' latest endeavor is in Steven Sondheim's *Into the Woods*, a musical that intertwines some of the most recognizable children's fairy tales, including *Sleeping Beauty*, *Rapunzel*, *Snow White*, *Little Red Riding Hood* and *Jack and the Beanstalk* with Skaggs as Jack.

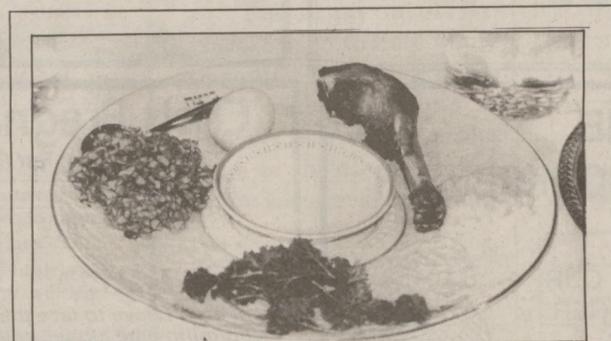
A narrator informs the audience how all the characters' lives cross.

Performances of *Into the Woods* run through April 7 at the Varner Studio Theatre.

Tickets are \$4 for OU students. For performance times call the box office at 370-3013.



The Oakland Post / Steve Szocik
Corey Skaggs, portrays Jack from *Jack and the Beanstalk* in the current production of *Into the Woods* at Varner Studio Theatre.



The Oakland Post / Carolina Frederick

Traditions shared at pre-Passover Seder

By CAROLINA FREDERICK
Staff Writer

The Jewish Student Organization/Hillel sponsored a Pre-Passover Seder dinner last Wednesday.

The Passover is the feast of freedom and redemption and a reading from the Haggadah, a Hebrew word meaning story.

The Haggadah ritual is called "seder" which means order in Hebrew.

The various parts of the seder

are symbolized on the plate in the photograph with a shank of lamb, egg, bitter herbs, mixture of chopped apples, cinnamon, nuts and wine, celery or parsley.

The lamb is a reminder of the lamb offered on Passover at the Temple of Jerusalem two thousand years ago.

The bitter herbs symbolize the hardships of slavery.

The parsley or celery is a sign of gratitude to God for the goodness of the earth.

Award reflects teaching excellence

By DANIEL EIDEM
Special Writer

A great teacher is sought by students and at Oakland University that teacher can be singled out.

"Perhaps his greatest quality is his ability to inspire students to work beyond their perceived limits," wrote one person recommending an Oakland University professor for this year's Teaching Excellence Award.

The award is presented annually to the instructors deemed "best" by the teaching and learning committee. Names of faculty may be placed in nomination by any member of the OU community.

Everyone it seems has an opinion on what makes a great teacher.

"Someone who makes time available outside of class and assumes that you don't understand everything about the concept," said Erik Stier, 25, of Rochester, biology senior.

He said he likes teachers who combine the learning process with a little diversion such as "tricks, curious things—makes it fun."

In nominating Carl Osthaus, winner of the 1989 award, Cara L. Shelly, a 1989 mathematics graduate, wrote, "He is never content simply to shake

the dust from a file and deliver an "old" lecture (but) spends hours working and reworking lectures, seeking out fresh material.

"His office door stands open, inviting students to enter his realm of cigar smoke and animated conversation. Whether to share his smoke, his wit, or his sheer depth of knowledge, people return again and again," Shelly said.

If students know what makes one teacher great, they also know what makes another second-rate.

"I had a professor that did not make himself available to the students and didn't like questions in class," said Catherine Bercel, 23, of Sterling Heights.

"He would say, 'I do not like being interrupted.' It made me so mad. We're paying for our education," Bercel, a psychology senior said.

"There is an assumption that all PhD's have teaching ability," said Kathryn A. "Kay" Wellington, of Oxford, a graduate student in counseling.

"It's a wrong assumption. Some material is not handled in a way that has structure for the learning process," she said.

Traits like enthusiasm, motivation, giving of their time, dedication

to students as individuals, and the ability to relate their knowledge to real-world problems, keep reappearing in conversations with both students and faculty.

The teaching excellence award presented to a 1990 academic year winner read, "You, Jane M. Bingham, are recognized by your students as a professor who inspires them to meet challenges and who demands excellence from them as well as yourself.

"Your teaching of children's literature combines a compendious historical and critical understanding with a finely tuned aesthetic sensibility and a sensitivity to the emotional and cognitive needs of children.

"Your students describe your classes as maximum learning experiences, and they credit you with transmitting a love of language, literature, and reading."

The awards presented to the other 1990 recipients—Professor W. Dorsey Hammond, Professor Kieth E. Stanovich, and Associate Professor Ka Chai Cheok—recognized other excellent teaching qualities.

Among these qualities were: being a role model and advocate; creating

See AWARD page 6

Wedding

Continued from page 5

Cooper's answer to the crazy letter set off the early signals of love, Orr said.

"He's just what I was looking for... warm, sensitive and intelligent," Orr said. "We had a lot in common, like a sense of humor."

Orr held back some of her emotions in her next letters for fear of being too forward.

"I didn't want to let him know I was head-over-heels right away," Orr said.

The feeling became mutual and the talk turned to marriage. Those associated with Orr reacted differently. She said at first her male friends seemed pessimistic and the girls relished the romance.

"Now that it's been going on awhile, people are getting used to it," Orr said.

The fact that the two have not met scares neither Orr, nor her mother. During the Christmas holiday, Orr spent time with Cooper's father and other members of his family. She also attended a pep rally for the troops with his father.

Cooper, a University of Michigan

graduate, returns in two weeks and Orr, who expects to graduate from Oakland in December 1992, said she is anxiously awaiting the introductory event.

"I'm nervous but I wouldn't say scared. I already know him. There's things you wouldn't be able to say face to face that you can say in a letter," Orr said.

Her mother shares the enthusiasm. She too remains calm and confident.

"I'm not anxious. My daughter makes smart choices and with the volume of mail that's come through here, they've gotten to know each other pretty well," Orr's mother said.

Sincer October, Cooper sent Orr 72 letters, a gold necklace from Turkey and flowers.

Although no date is set, the desire to marry runs deep on both sides. Each family also brightens at the idea.

"I'm excited. It's kind of romantic," Orr's mother said. "Her father's more down-to-earth but he's coming around."

During turbulent times of war and confusion, the need for warmth and happiness always exists. Reassurance occurs when those fighting for peace give love a chance.

The Fixx needs radio exposure

By Jeff Whitcher
Staff Writer

Before reading the rest of this article, see if you can answer this quick musical quiz question.

1) The last time The Fixx had a durable hit on their hands:

a) Big Mac's were fifty cents.

b) New Wave was legitimately new.

c) Starship still had "Jefferson" before it.

d) Hall and Oates didn't look like something out of *Easy Rider*.

Never mind if you answered the question correctly. If you even answered the question, you may find yourself in the minority. By all rights The Fixx should have made the list of "Whatever Happened To...?" alphabetically next to A Flock of Seagulls.

Best remembered for early 80s hits, *One Thing Leads to Another* and *Red Skies*, The Fixx vanished as the decade passed the middle mark.

As far as most listeners were concerned, The Fixx was a novelty for collecting dust alongside everybody's copy of *Thriller*.

But just when you thought you'd had enough of not having enough of The Fixx, along comes seventh album, *Ink*.

The new label, Impact Records, must have made just that. The 12-track album (11 if anyone buys vinyl anymore) is arguably their strongest album to date.

Finally crawling out of its conser-



Photo courtesy of Impact Records/Paul Rider

After an absence from the airwaves, The Fixx is promoting a new album, *Ink*. Back row: Jamie West-Oram, Cy Curmin, Rubert Greenall. Front: Adam Woods, Dan K. Brown.

native "pop n roll" trench, The Fixx artists are making their parents proud of them again.

"We're very enthusiastic and optimistic about our career at this

point," lead singer Cy Curmin said in the accompanying new release, a euphemism for record company propaganda.

"The energy surrounding the al-

bum is very strong. We wrote the material over a two-year period which gave us time to reflect on what we created."

The two-year sabbatical was certainly worthwhile as evidenced by the strength of the tracks. *All is Fair* opens the album and provides an instant rush with an endearing melody and hook that begs to be a single. *Shut It Out* is surprisingly funky coming close to some INXS kick-ish material.

Despite the unnecessarily sappy first line "Every time I wear this shirt I think of you," *Crucified* ensnares the listener with a gnashing guitar line over an addictive pop melody.

No One Has To Cry and *Falling in Love* slow the tempo without wallowing in romantic indulgence.

Make No Plans mixes an interesting blend of keyboards and synthesizer to create a music box effect that is a nice close to the record.

"These are exciting times for us because everyone has, through our work on this record, come around full cycle to realize why we love what we do so much," Curmin said.

Sadly, though the album is deserving of radio exposure, the reality of the medium is that the odds are slim.

The Fixx is going to have to wizen the changing face of music listeners and explore adding a drum machine and stolen guitar riffs or lyrics.

If you're a fan of The Fixx or used to be a fan, *Ink* is a sure thing to restore your faith in the band.

Reservations still open for ball

KELLY BEARDSLEE
Special Writer

The annual Meadow Brook Ball will be held this Saturday at 8 p.m. in the Meadow Brook Mansion.

The first Meadow Brook Ball was given by Matilda Wilson for Oakland University's first graduating class according to senior party organizer Tonya Sexton. It has since become an annual event for all students and faculty.

Past balls were held on two nights, but this year it will be held on Satur-

day only.

The theme for this year's ball is "Somewhere in Time," and the night will include a punch reception and pianist, tours of the mansion, dancing, hors d'oeuvres and a photographer and caricaturist will be on hand from 8 p.m.-12:30 a.m.

The Meadow Brook Ball committee is expecting 350 to 400 people to attend the festivities according to ball organizer Kathy Bakeman.

Cost per couple is \$30 and tickets can be purchased at CIPO. Formal attire is requested.

Play schedule changes at Meadow Brook

Meadow Brook Theatre has changed its theatre lineup. *Sleuth* replaces *Inherit The Wind* and per-

formances run from March 28 through April 21. Call 370-3300 for ticket information.

BE A HOST FAMILY

Invite a French student into your home this summer for 3 weeks. Build bridges toward world peace through this International, Social and Cultural adventure. For further information, please call Mary Ciaramitaro at 375-9827.

Mock 'n roll



The Oakland Post / Steve Szocik Sean Taffe, front man for The Trash, auditions for Wednesday's Mock Rock

Teaching

Continued from page 5

a thirst among students to know more; conducting scholarly research; making difficult subjects meaningful; being readily available to students; and delivering dynamic lectures.

But there was a single quality that emerged—the best teachers have vision.

In *Ode to a Nightingale*, John Keats wrote, "Was it a vision or a waking dream? Fled is that music—Do I wake or sleep?"

Xiaogang Ye, a 29-year-old doctoral candidate in engineering from Beijing, China, captured the essence of that enigma in his statement about Cheok.

He tried to persuade "us to see the big picture—to grasp the broader view," Ye said. "That is most important."

MIS CLUB

PRESENTS

WORKSHOP
for
Harvard Graphics



Wednesday, March 20th at 5:00 pm

Kresge Library

Computer Center - Redroom

ENTERTAINMENT



2705 Lapeer Road

HOME OF THE
HOOP - BOWL
a.k.a. (Shark-bowl)

Open for
Lunch/Dinner



THURSDAY

Brian Poirier

FRIDAY

Gary Umlauf

SATURDAY

B&R

THE UNIVERSITY BOOKCENTER



WHILE OUR
MANAGER
IS
AWAY



HUGE CLEARANCE

(ON SELECTED ITEMS)

T-SHIRTS, SWEATSHIRTS
JACKETS!!

DON'T MISS THIS SALE!!

Announcing...

The English Club's

semi-annual

USED BOOK SALE!

coming March 21 & 22

in the Exhibit Lounge, OC

10:00am - 4:00pm

Don't miss your chance at cheap books in this great sale!

Follow the Signs!

Crisis Pregnancy Center

Free Pregnancy Test Results While You Wait

By Appointment or Walk-in

- Confidential & No Age Limit
- Free Counseling
- Hours: M & W 9-5, T & TH 5-9, Fri. Closed, Sat. 9-1



You don't have to face this confusing time alone...call 651-9480

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Women's Ski Team Diet

During the non-snow off season the U.S. Women's Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right — 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important!) while reducing. You keep "full" — no starvation — because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home.

This is, honestly, a fantastically successful diet. If it weren't, the U.S. Women's Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski Team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Women's Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today. Tear this out as a reminder.

Send only \$10.00 (\$10.50 for Rush Service) - to: SlimQuik, P.O. Box 103, Dept. 2R, Hayden, ID 83835. Don't order unless you want to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do. © 1990

Diversions

March 18, 1991

The Oakland Post

Page 7

Q:

What's the best excuse that you have ever used on a professor?

Compiled by Melissa Brown
Photos by Steve Szocik

OU News Views



JEFF KWOLIK, 23
accounting, senior

"I called and said I was on a business trip in another state so I couldn't take the test that day. I said I'm in Iowa right now. I got an extra week to study for the test. I think it worked because it was a night class."



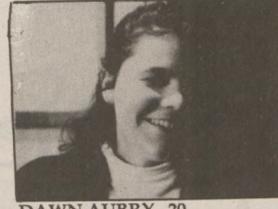
DEBBIE ANTUSHEVICH, 21
communications, senior

"I haven't made any excuses to be honest with you"



JEFF EBERLE, 26
history, graduate student

"In a British History class I got an extra week extension because I went to Florida and said the paper got lost in my luggage. He bought it."



DAWN AUBRY, 20
political science, junior

"The best excuse I had was that the computer printer went haywire and ate my program. I was having problems with the printer, but it wasn't as bad as I made it out to be."



PAUL LEONE, 21
management information systems, senior

"I never made an excuse. I guess because I never had too."

Blacks told not to enroll at Pittsburgh University

(CPS)—A black student group at the University of Pittsburgh has launched a campaign to dissuade black high school students from attending the school.

More than 200 of the 400 members of Black Action Society at Pitt signed a letter saying they could not recommend Pitt because the school has not done enough to recruit and retain black students and faculty.

"It's an effort to make sure black students know what they're getting into" if they attend Pitt, said Justin Laing, chairman of the BAS's political action committee. "If they want to come here and struggle, then come on," he continued.

At a press conference on Feb. 26, the BAS set a March 12 deadline for "detailed response" from the administration and outlined its demands.

Among other things, the group wants counselors to help the BAS set up study groups for black students, more full-time faculty for Pitt's black studies department and a larger budget for the school's Challenge for Excellence Program, which is designed to recruit first-generation college students and primarily serves non-whites.

"I think some of their recommendations for improvement are valid," said Bill Harmon, Pitt's vice president for student affairs, who conceded that Pitt's graduation rate for black students and its number of black faculty are too low.

Currently 7.3 percent of Pitt students are black. The number has remained steady over the last decade, Harmon said.

Three percent of Pitt's faculty is black. The administration wants to sit down with members of the BAS to discuss "how we can proceed together," Harmon said.

Although Harmon admitted he has "some difficulties" with the BAS's not recommending the school to black students, he's not sure how it might affect Pitt's recruiting efforts.

"I think when students investigate and compare Pitt to other schools, Pitt will come out looking good," he said.

At least three area high schools already have requested BAS members to speak to their students since the campaign began, Laing reported.

BAS members will encourage high school students to investigate Pitt and compare it to other colleges, especially historically black institutions, he said.

The BAS also will take its concerns to Pitt's Board of Trustees and hold a rally.

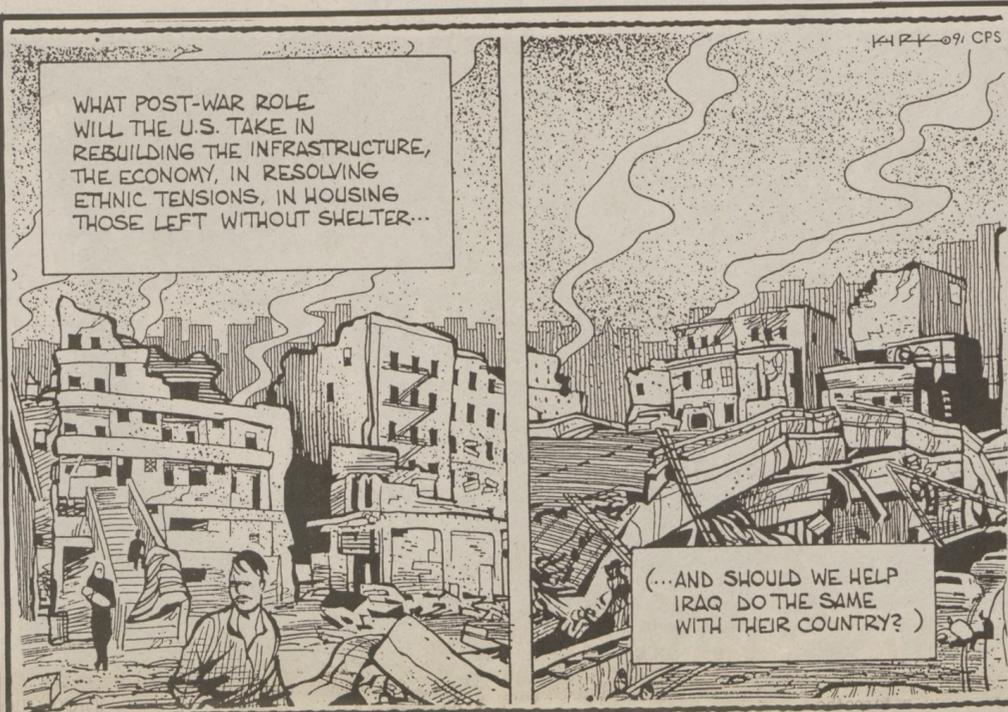
Black student leaders at other schools sympathized with the BAS's concerns, but did not necessarily approve of its tactics.

"I would encourage them to keep working with the administration," said Roderick Colebrook, president of the Black Student Association at the University of Nevada-Las Vegas.

Putting pressure on the school by holding boycotts and rallies would be more effective, Colebrook said.

"We have those types of problems on this campus and we discourage black high school students from going there," a student said.

Campus Spotlight



ZOO U. by Mark Weitzman



Quote of the Week

"I was a guy out of Harlem, I used to hate white people. I would kill one if I could. As long as blacks and whites think one or the other is better, they will never get along."

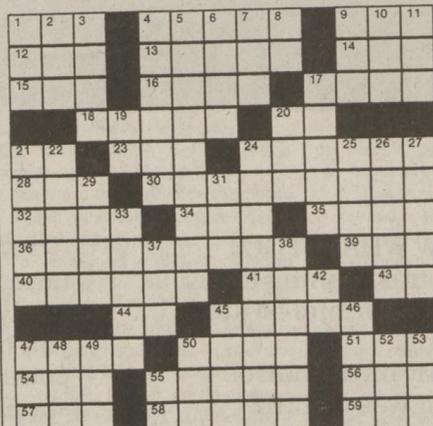
John Davis, former bodyguard of militant black leader, Malcolm X. See story, page one.

ACROSS

- 1 Algonquian Indian
- 4 Rent
- 9 Spread for drying
- 12 Couple
- 13 Talk idly
- 14 Guido's second note
- 15 Roman bronze
- 16 Vast ages
- 17 Trick
- 18 Subject of discourse
- 20 As far as
- 21 Myself
- 23 Trouble
- 24 Pair
- 28 Unit of Siamese currency
- 30 Chokes
- 32 Platform

DOWN

- 1 Music: as written
- 2 Veneration
- 3 Expense
- 4 Hurries
- 5 Advancement
- 6 Path
- 7 Possessive pronoun
- 8 Symbol for tellurium
- 9 Kind of cross
- 10 Bitter vetch
- 11 River in Scotland
- 17 Harsh
- 19 Exclamation
- 20 Measure of weight
- 21 Title of respect
- 22 Babylonian hero
- 24 Growing whitish
- 25 Farm implement
- 26 Sufferer from Hansen's disease
- 27 Ancient chariot
- 29 Row
- 31 Rodent
- 33 Range of view
- 37 Female deer
- 38 Thinly scattered
- 42 Article
- 45 Chair
- 46 Taunt
- 47 Canine
- 48 Room in harem
- 49 Encountered
- 50 Ocean
- 52 Garden tool
- 53 Individual
- 55 Millimeter: abbr.



COLLEGE PRESS SERVICE

The Weekly Crossword Puzzle



This Week's Horoscope

By Venus Flytrap

ARIES (March 21-April 19): Food is not as important as you think. Cut back so you can fit into those new clothes.
TAURUS (April 20-May 20): Relationships this week are like flies: small and annoying.
GEMINI (May 21-June 21): Too much poultry will result in an overactive sex life. Go out and find a job.
CANCER (June 22-July 22): Don't confuse condiments with condoms or you could end up in a messy situation with a lot of explaining to do.
LEO (July 23-Aug. 22): Dreaming at night is fine. Keep it up during the day and you will get hit by a car. Bummer.
VIRGO (Aug. 23-Sept. 22): The meaning of life will come to you in the form of a large and smelly hippopotamus whistling a happy tune. Learn it well.

LIBRA (Sept. 23-Oct. 23): Painters caps are the devil's tools. Garlic will not work, instead try snails.
SCORPIO (Oct 24- Nov. 21): Love can be detected by the color of your snot. Green is bad, yellow is good.
SAGITTARIUS (Nov. 22-Dec. 21): The saying on your shirt will cause big problems. Wear it to bed.
CAPRICORN (Dec. 22-Jan. 19): Magic markers are great to draw with, but use them for that purpose and that purpose only.
AQUARIUS (Jan. 20-Feb. 18): Fend off unwanted suitors with a can of hair spray and a match. If that doesn't work, just say no!
PISCES (Feb. 19-March 20): The way you sit says a lot about you. Beware of probing eyes.

What's Happening

Crittendon Health Education Dept. is offering prepared childbirth classes for expectant parents. For information on times and locations call 652-5269; A Heart Disease lecture will be offered on Friday, Mar. 22 from 7:30-8:30 a.m. Call 652-5345 to register or for more information.
The Baldwin Theatre. Hosts "The Boys Next Door" on Mar. 14-24. For information on times and ticket prices, call 541-6430.

The Gospel Choir at Oakland University. Presents its CONSIDER CHRIST RALLY on Friday, Mar. 29 at noon in the Fireside Lounge.
The Order of Leibowitz. Presents the 16th NOVA weekend away from reality on Saturday and Sunday Mar. 23-24 from 10-12 and 10-6 respectively here at OU. Focus will be on role playing games with guests of honor Dave Arneson and Robin Wood. Tickets are \$4,\$6. Call Richard at 334-4191 for more information.

American Indian Dance Theatre. Will perform Mar. 21 at 7 p.m. at the Whiting Auditorium in Flint. Tickets are \$6 and can be purchased by mail or in person. For more information, call Sarah or Jan at 238-ARTS.

Detroit Institute of Arts. Presents the Art of Black Cinema: The Collection of James H. Wheeler now until Mar. 24. Call 833-7965 for more information.

Hilberry Theatre. Presents the Russian comedy THE SUICIDE on Saturday, Mar. 23 at 8 p.m. and run until May 11. Call 577-2972 for tickets and more information.

Detroit Center for the Performing Arts. Presents IRISH STEW AND YORKSHIRE PUDDING on Mar. 20, 21 at 8:00 p.m.

Varner Studio Theatre. Presents "Into the Woods" from Mar. 22-April 7 at 2 p.m. Tickets are \$10,\$5,\$4. For more information, call 370-3013.

Student Program Board. SPB offers a variety of movies, dances, entertainment and sporting events. Movies: Mar. 22, 24 Pacific Heights and Mar. 29, 31 Rocky V in 201 Dodge Hall, 7:00 and 9:30 p.m. on Friday, and 7 p.m. on Sunday. Admission is \$1.50. Events: Get a group together and lip-synch to your favorite song. First prize is \$100, second prize is \$75 and third prize is \$50.

Comedian Brad Lowery will be your Mock Rock M.C. which will be held in Varner Recital Hall at 8 p.m. on Wednesday, Mar. 20. Sign-up dates and auditions are to be announced.

The Palace of Auburn Hills. The Palace has a wide variety of performances coming up. Events: The Royal Hanneford Circus comes to town for nine shows April 18-21. Tickets are now on sale for \$12,\$8,\$5. Call 377-8600 for more information.

Sports: The Pistons take on the New Jersey Nets on Wednesday, Mar. 22 at 8:00 p.m. and the Indiana Pacers on Wednesday Mar. 27 at 7:30 p.m. Concerts: YES will perform at the Palace April 27 at 8 p.m. Tickets are on sale for \$50,\$20 and \$15 at all Ticketmaster outlets. For more information, contact Marilyn Desjardins at 377-8600; The SCORPIONS with special guest TRIXTER will play the Palace on April 11 at 7:30 p.m. Tickets are on sale for \$20 at all Ticketmaster outlets. For more information, contact Scott Heitman at 377-8600; CINDERELLA with special guests NELSON and LYNCH MOB rock the Palace May 3 at 8 p.m. Tickets will be on sale Saturday for \$18.50,\$20 at all Ticketmaster outlets. Call 377-8600 for more information.

Friends of the Opera of Michigan. Presents SOUNDS OF ITALY, a dinner and concert, on Mar. 23 at 4:30 p.m. It features the voices of Gersten, Soave, Lypeckyj and Milito. Tickets are \$35 per person. For reservations, call 582-0997 by March 19.

School of Human and Education Services. Is sponsoring a free open house on Mar. 19 from 4-7 p.m. for persons interested in receiving an advanced degree in education. Call Jay for more information at 370-3050.

Maurice F. Brown Memorial Lecture. Will be held at OU on Mar. 18 at 3:30 in the East Crockery, call Jay at 370-3050 for details.

“He said if I didn’t do it,
he wouldn’t love me anymore.”



“AND YOU KNOW WHAT? I GOT angry. It was such a trashy thing to say. Like I was so desperate for him I’d jump off a cliff or something.

We didn’t have any birth control. I started out saying it was just the wrong time.

Then I started thinking it was the wrong guy.

After he said that, he put on this big act about it. If he really cared, he’d have let it drop. He’d have given me time.

I mean, you don’t have to be the brain of the world to know you don’t have sex without protection.

And you sure don’t make a baby with a guy who thinks he can threaten you.”

Nobody should pressure anybody to have sex. Especially if you feel you’re not ready. Or prepared. It’s a fact of life that if you have sex without safe, effective birth control, you’re going to get pregnant. Who should be responsible for birth control? It can be you, it can be him, even better when it’s both. If you need information or just someone to talk to, call your nearest Planned Parenthood. We can help. That’s what we’re here for.



Planned Parenthood League, Inc.
1249 Washington Boulevard, Suite 1900
Detroit, MI 48226
963-2870

Bloomfield Hills Clinic
338-6820



Sal Giacomantonio

The 1990-91 men's basketball season-a mystery

The winding, twisting, up and down 1990-91 season for the men's basketball team ended with a promising third place tie (10-6, 16-13 overall) with Northern Michigan University in the Great Lakes Intercollegiate Athletic Conference (GLIAC).

That record also earned them a spot in the first-ever GLIAC Tournament.

Not bad considering the Pioneers lost seven players from last year along with a good chunk of their scoring offense to graduating seniors.

But this year's performance left fans who follow OU basketball scratching their heads.

Not because they have itchy scalps but because no one really knows who was the real men's basketball team.

Was it the team that beat GLIAC champions Grand Valley State University and also powerhouse Ferris State University rather impressively?

Or was it the team that bowed to sad squads like Lake Superior State University and Wayne State University during the crucial stretch of the season?

It was a roller coaster ride for the Pioneers, yet the season was hardly amusing.

While the team enjoyed a glorious 32-1 home record, the frustrations mounted on the road, losing all but two games away from Lepley Sports Center.

What I find most hard to understand is OU's performance in the post-season tournament.

In their biggest game of the season, the long awaited chance at a possible NCAA playoff berth, the team fell flat. Now that's a mystery.

Next season - Dr. Jeckell or Mr. Hyde

The Pioneers will have a nice long summer to look back and think about what happened this season.

Now of course, this year was not a bad season.

After all this was a very young and inexperienced squad who endured some difficult times.

But now that the dust has cleared, it's time to look ahead to next year when a not so experienced team becomes more mature.

Freshmen Ty McGregor and Tom Eller, who contributed more than their share this year, will already have their feet wet and should be a vital part of the team's success.

Juniors Anthony Soule and Lee Fitzpatrick will be seniors and no doubt lead OU with a strong front court.

And then there is Eric Taylor, playing his last year at OU.

He has done just about everything one player can possibly do except win a GLIAC championship.

And one player cannot do that alone. But a team can win a championship.

And if the phrases "gelling together" and "growing as a team," which were reiterated time and time again this season, come together with consistency and intensity, the Pioneers will be tough in 1991-92, maybe stronger than anyone in the GLIAC.

Yes, the future looks bright, very bright.

But it depends on who comes to play - Dr. Jeckell or Mr. Hyde.

Women, men finish 1,2 at nationals

BY ERIC DeMINK
Staff Writer

BROWN DEER, Wis. - The quest for a second straight national championship was realized Saturday night at the Walter Schroeder Swim Center. The women tankers, led by coach Tracy Huth built a gradual lead through the four-day event and never looked back.

The final tally showed Oakland University finishing with 566.5 points, ahead of Florida Atlantic with 404 and backyard foe Northern Michigan University with 397.

Senior Lisa Guilfoyle became the second female swimmer in school history to win multiple individual championships in the same year.

Guilfoyle's fourth title came in the fourth event Saturday evening, the 100 freestyle. Guilfoyle took the event in 50.93.

The women tankers also took the 400 freestyle relay with squad of Guilfoyle, Lyn Schermer, Dana Kennedy and Kerry Leavoy, setting a meet record with 3:26.59.

For California State University-Bakersfield to win their sixth straight men's national championship really came as no surprise. Cal-State dominated from start to finish and outside OU, they virtually blitzed the opposition. Cal-Stated totalled 853.5 points while OU scored 652.

OU's second place finish was not due to lack of effort, dedication or focus. It was a matter of numbers. Numbers not only in winning times but numbers as in swimmers qualifying - translation - depth. The same weapon women's coach Tracy Huth used

against all comers to stake his claim. In the end it came down to which team had more swimmers in an event.

When the dust cleared, sophomore Doug Allen with three individual championships emerged as NCAA II male Swimmer of the Year, while sophomore Marc Hairston was named NCAA II Diver of the Year.

In the first day of the finals March 13, Doug Allen won the championship in the men's 200 medley clocking in at 1:51.47, shaving almost seven tenths of a second off his trial time (1:52.16).

In the women's 200 individual medley, junior Lyn Shermer placed third behind freshman Noemi Lung of Florida Atlantic who set a meet record of 2:04.07, over four seconds off her trial time.

The women's 50 freestyle was taken by senior Lisa Guilfoyle in 23:42. Junior Kerry Leavoy finished sixth and senior Dana Kennedy took seventh.

The OU men took the 200 medley relay with the squad of Orr, sophomore Matt Michaels, McIlquam and Seifert in 1:30.27 beating the OU record of 1:30.45.

The women tankers took second place in the 200 medley relay with the squad of Comerford, Van Houten, Kennedy and junior Katie Ill with the time of 1:47.61.

Doug Allen captured his second championship besting Cal State-Bakersfield standouts Ondres Bures and Peter Kladiva in 1:49.52. Allen shaved nearly two seconds off his trial time.

The women's 200 backstroke saw Comerford edged by the long arms of sophomore Jennifer Kleerman of Northern Michigan University. Freshman Heidi Mader



The Oakland Post / Eric DeMink

Pioneer swimmers cheer their team on to victory at the Walter Schroeder Aquatic Center last week.

clocked in at 1:00.64 to take fourth place.

The women's 100 breaststroke saw Guilfoyle fall victim to a Great Lakes Intercollegiate Athletic Conference (GLIAC) foe, sophomore Shao Hong of Northern Michigan, who set a meet record of 1:04.24. Guilfoyle finished third in the event.

Northern Michigan again haunted the women tankers in the 800 relay, where NMU set another meet record. The Pioneers squad of Guilfoyle, Leavoy, Taylor and Shermer took third place.

Sophomore Doug Allen captured his third

championship winning the 400 individual medley in 3:59.42. The event featured three OU swimmers and five from rival Cal State-Bakersfield.

Sophomore Marc Hairston took first in the 1-meter diving event with 470.50 points and junior Cory Zieger took third with 413.45.

Parents share trials and triumphs

Continued from page 1

According to her mother, the first time Deanna swam the 200 freestyle she didn't think she would finish, but she ended up winning. Now she is swimming longer distance races and achieved All-American status at the 1989 GLIAC tournament in the 1650 freestyle.

Robert and Alvera Orr have seen three of the last four national competitions, and were pleased to see their son Richie set a meet

record in the 100 backstroke.

"That was probably the highlight of his career at Oakland," Robert Orr said. "His goal was to set a record."

Orr believes his son Richie was inspired by his older sisters to take up competitive swimming. But Robert Orr himself swam competitively at Detroit's Cass Technical High School in the butterfly.

Pat Guilfoyle, mother of Pioneer Lisa Guilfoyle, is another "three-timer" at this event. She said her daughter swam summer

recreation for 10 years and four years in high school. But college was a completely different thing.

"In all her years before college Lisa never lifted any weights and when she did get there, she almost died. But Lisa is a born competitor," Pat Guilfoyle said. "I guess it all started when she won her first race at seven-years-old and from then on the thrill of winning was there."

Dana Kennedy is one of eight competitive swimmers from the family of Sandra and

Lawrence Kennedy who were attending the nationals for the first time.

Sandra Kennedy said that Dana wanted to go to OU because she thought she could make a big contribution.

Sandra Kennedy believes the highlight of her daughter's career would have to be the last event of the 1990 national championships at the University of Buffalo where the women's team won the 400 freestyle relay edging out California State Northridge for the title.

Ford harbours Olympic dream for 1992

By DARREL W. COLE
Staff Writer

They come to him constantly throughout the day. Always wanting something for a sore shoulder, aching back or sprained ankle. Sometimes they are only looking for someone to mess with.

Head Athletic Trainer Tom Ford usually gets his athletes just what they need.

"My job can mean a whole lot of things from psychological to nutritional aspects, that's why I like dealing with athletes. If I can do anything to make someone better, that's what I'm here for," Ford said. There is a sense of pride involved when a player comes back from an injury. Ford recalls one instance when OU men's basketball senior guard Tony Howard severely sprained his ankle the day before a game with then conference leader Lake Superior State, Jan. 10.

"I like sitting back and watching someone I've worked with on an ankle or done rehab with and the next night they are out there scoring points or something like that," Ford said. Howard scored 11 points as OU won big, 85-69.

There is a part of Ford's job that is not included in his job description. As the trainer he deals with athletes, as well as coaches and administrators. By being in the middle he has a good understanding of the athletic department. He recognizes the positives of OU's athletic program but also sees a need

for changes.

But Ford, 33, has built up enough achievements and has been involved in sports long enough to know what he's talking about. He earned a bachelor's degree in Education from Ball State University and in 1982, a master's in physical education from the University of Arizona.

Four months later Ford landed the head athletic trainer position at Cypress Creek High School in Houston, Texas. He was in charge of 37 teams and in 1985 was selected as the head trainer for the Texas All-Star Football Game.

After that Ford continued to prepare himself for a trainer's ultimate goal of the Olympics. In 1986 he was selected to the Olympic Training Center in Marquette, Mich. and also Bela Karolyi's U.S. Olympic Gymnastics Center. He said the Training Center is a showcase of a trainer's abilities for the Olympics.

In 1987 he was one of four trainers selected for the U.S. Olympic Festival Ice Hockey Team. But Ford's biggest accomplishment came in 1989 when he was selected as a trainer at the World University Games held in Sophia, Bulgaria.

"When I got notified it was funny because I told my wife (Kathy) before that I would never go overseas, but I got the letter and said, 'I'm gone!' My wife thought it was great, and it was one of my goals," Ford said.

The road to the Olympics is a four year cycle where each selection gets you closer to that goal. Ford's only step left is the 1992 Olympics. The selection committee has his resume so he can only wait.

Ford said he is successful because of his wife Kathy's support and flexibility.

"I have a very understanding family, because she is really involved. She goes to soccer and basketball games, swim meets, and she supports all the programs," Ford said. "That's the biggest thing ... I have a wife and family that support me, if I didn't

I'd probably be divorced or unhappy."

Even though his family supports him, Ford admits there is a price to pay for advancement in his field.

"One (disadvantage) is moving and uprooting your family, and the other is taking pay cuts. Hopefully someday it will all pay off, you really don't know where it will all end," Ford said.

Pay cuts are a reality for Olympic hopefuls. Events like the Sports Festival and World Games only offer transportation, room and board, just like the athletes are offered.

Although OU was a step up for Ford he admits it was also a step down in pay from his high school job. He works between 60 and 80 hours a week, with no pay for overtime, and travels with the teams on most road trips. Some part-time employees earn more than him. But Ford was prepared for that. He said he came to OU for other reasons.

"What I wanted was a good school with good athletics. I take great pride when sports does good because I go to conventions and everyone asks how your teams do, I like to show them the ring (from the OU women's basketball team's final four in 1990) and tell how successful soccer is. That stuff is a reflection on me.

"It's so weird people don't realize we have great athletic teams here. Our

That's why my dog hates me, because I kick him when I get home and say 'Darn it, it could be better here!'"

Tom Ford
Head Athletic Trainer

academics...there's nothing wrong with that. I think what a lot of people are afraid of is it's (OU) going to turn into a Division I program, and afraid football will come in and take over," Ford said.

With the success of athletics, Ford would like to see a new sports complex built. Compared to other GLIAC facilities Ford feels OU's lags far behind. Ford has a grand plan for the athletic department and physical therapy department to join as one under a new complex.

"Many times I have to send athletes to clinics, and instead we could use our facility and charge the insurance and make a profit. This way we could also keep an eye on the kid," Ford said. Although Ford admits his ideas and reality are two different things.

"That's why my dog hates me," Ford joked, "because I kick him when I get home and say, 'darn it, it could be better here!'"

Regardless of circumstance he cannot change, Ford loves the interaction with the athletes.

"I'm here for the athletes and I get attached to them," Ford said. "I like to treat everyone equally. There are many times when I'll root for someone more who sits on the bench, because I've talked to them all year."

Ford has been in athletics all his life, despite not being good enough to participate in high school. He thinks there are lessons everyone can learn from sports that transfer to real life.

"Athletics is a good atmosphere to raise kids. You learn so many things and before long (an athlete) will turn around and say a 'Kampeism'.... and you won't even be in sports anymore," said Ford, who is referring to the many sayings of OU men's basketball coach Greg Kampe, including, "Discipline is remembering what you want."

CIPO THIS WEEK

CIPO PROGRAMS:

The Arab/Israeli Conflict: An Arab Perspective

Wednesday, March 20, at noon. In the second of three programs dedicated to this issue, Noel Saleh, a representative of the Arab Community in Metro Detroit, will give an Arab perspective of the Israeli/Arab Conflict. Audience members will have an opportunity to ask questions. On March 25, both Mr. Saleh and Alan Gale of the Jewish Community Council will return to explore a be common ground on which a long lasting peace may be achieved. The series has been informative about one of the conflicts which has been an obstacle for peace in the mid east for decades, if not centuries.

Blackness: Skin Color or A State of Mind?

Friday, March 22, At Noon in the Fireside Lounge. Come listen to a presentation which will provide an insight to one of the issues facing American Society. Quame Kenyatta of the Malcolm X Center will lead an educational discussion which is sure to enlighten all who attend.

Student Life Lecture Board- Dr. Helen Caldicott

Monday, April 1, 1991, at 2:30 in the Crockery. Dr. Helen Caldicott is one of the leading environmental activists. She founded "Physicians Against Nuclear War" and developed a stunning presentation called "The Medical Consequences of Nuclear War". She now will shed light on the importance of dealing with a variety of environmental crisis which threaten not only our lifestyle, but our lives. Ticket are and are \$6 for the General Public, \$4 for OU Employees and Alumni Association Members and \$2.00 for OU Students. If tickets are purchased at the CIPO Service Window, there will be a \$1 discount per ticket through March 29. General Public Tickets are also on sale at all Ticket Master Outlets.

Student Organizations Recognition Night

Wednesday, April 3. This annual event recognizes the year's best programs by student organizations at Oakland University. You may nominate programs and organizations by picking up a nomination form in CIPO. Make plans to join us for this great event!

CIPO SERVICE WINDOW

Photo Processing -

- Overnight developing
- Film for Sale- 35mm, 110mm and Disc: color and black and white

Meadowbrook Ball

The annual Meadowbrook Ball tickets are now on sale at the CIPO Service window. Tickets are \$30 a couple, first come, first serve, with a 250 couple limit. Semi-formal attire.

International Student ID Cards

Tickets are on sale for the J.D. Sumner and the Stamps/ Joel Burnell Concert on April 20, 1991 in Varner Recital Hall. J.D. Sumner has been called a country/gospel legend. Tickets are \$7.00 in advance plus a \$1.00 Service Charge at the CIPO Service Window.

CLASSIFIEDS

HELP WANTED

FAST FUNDRAISING Program. \$1000 in just one week. Earn up to \$1000 for your campus organization. Plus a chance at \$5000 more! This program works! No investment needed. Call 1-800-932-0528 Ext. 50.

STUDENT TO assist part-time in Biochemistry Laboratory. Buffer preparation, polyacrylamide gel electrophoresis, bookkeeping, ect. Some laboratory experience helpful. \$4.25/hr. Contact Dr. Frank Giblin, Eye Research Institute, 412 Dodge Hall, 370-2395.

WANTED 50 overweight people who want to lose weight and make money. Call 585-9820.

WENEED Self-motivated Students. Earn up to \$10 / hr. Market credit cards on campus. Flexible hours. Only 10 positions available. Call Now 1-800-950-8472 Ext. 20.

SERVICES

MATH TUTOR: All math subjects at College level. Masters plus college math instructor. 689-8332.

TYPING \$1.50 per page. Speedy Service. North East Troy area. 879-7729.

TYPING \$1.75 per page. Please, call Derinda. 896-4899.

TYPING - RESONABLE, dependable, accurate word processing. No job to small. 828-7325.

HOUSING

BLOOMFIELD ORCHARD Apartments. Spacious 1 and 2 bedrooms from \$435 and \$520. Includes heat, gas, water, cooking, verticle blinds and mini blinds for windows, pool, laundry facilities, and more. Close to University. Call 332-1848.

HOUSE FOR Rent. Student Special. Rochester, 5-bedroom, 2 bath, living room, kitchen, fully carpeted, all appliances. \$975 per month. 651-8090.

OAKLAND VALLEY Apartments. One bedroom apartments starting at \$480. Includes heat, water, and verticle blinds. Easy access to O.U. For more information call 373-2196. O.U. Students receive 5% discount.

RETIRED FLORIDA couple seek summer rental of furnished apartment/house for 6 to 12 weeks. 651-1477.

ROCHESTER, FEMALE Room-mate wanted to share 2 bedroom apartment. \$250 per month. Free heat. 650-2993.

ROOM FOR Rent. One Minute from Campus. Month-to-Month lease. Heat and water included. \$185. 373-5737.

MEADOWBROOK
THEATRE

JOIN THE
CELEBRATION
Our 25th Season

presents

Neil Simon's Comedy Hit!

Barefoot in the Park

February 28 - March 24

For ticket information
call **377-3300** MC/V

20% and 50%
student discounts available

Presented with the generous support of
PONTIAC

A cultural program of Oakland University

FREE SCHOLARSHIP INFORMATION FOR STUDENTS WHO NEED MONEY FOR COLLEGE

Every Student is Eligible for Some Type of Financial Aid Regardless of Grades or Parental Income.

- Many scholarships are given to students based on their academic interests, career plans, family heritage and place of residence.
- There's money available for students who have been newspaper carriers, grocery clerks, cheerleaders, non-smokers... etc.
- Results GUARANTEED.

9 a.m. and 7 p.m. EST.

1-800-542-5174

THE
"MAJOR" EVENT

AN INFORMAL WORKSHOP FOR
UNDECIDED STUDENTS

ON

TUESDAY
MARCH 19, 1991

12:00 NOON - 2:00 P.M.

EXHIBIT LOUNGE, OC
(Across from Sweet Sensations)

Coordinated by Academic Services (370-3227)

ACADEMIC ADVISERS AVAILABLE FROM EACH SCHOOL