

# The Oakland Sail

Oakland University/Rochester, Michigan/Vol IV, No. 32/March 19, 1979

## Title IX creates problems for OU sports



**'Save the seals'**

**FOR A CAUSE:** A rally protesting the killing of harp seal pups drew about 350 people who participated—and watched—the demonstration held in Kennedy Square Friday. (See story on page 5) (Photo by Doug Susalla)

By Jay Dunstan  
Sail News Editor

Compliance with Title IX will involve more than the equal funding between men's and women's programs according to OU Athletic Director Corey Van Fleet.

"Where the big controversy arises is the spending of hundreds of thousands of dollars on athletes so unskilled that they ought to be in intramural programs," Van Fleet said.

Van Fleet spoke of the problems which may evolve when his department begins to fund programs with a low skill level, specifically how they could make good use of their funds.

"At OU we don't believe in or practice any notion that all women's teams will be treated equally," said Van Fleet. "With both our men's and women's teams at OU we have some priority programs."

"WHAT YOU could have is the volleyball team flying to compete in Hawaii while the basketball team is back here trying to figure out how they're going to get to Toledo," Van Fleet said.

The specific problem, according to Van Fleet, revolves around the funding on an equal basis between programs which are in a position to put the monies to good use and those which wouldn't know what to do with the funds.

"At OU," Van Fleet said, "I guess it's a delicate balance between needs of the program and the team, the availability of funding and the skill level of the personnel."

OU must comply with the guidelines of

Title IX as outlined by the U.S. Department of Health, Education and Welfare (HEW). Until December of last year these guidelines had athletic directors at many universities in the U.S. confused as to just what must be done.

**"The new and emerging sports have to wait for additional funding to grow..."**

—OU Athletic Director  
Corey Van Fleet

HEW Secretary Joseph Califano issued a statement at that time requiring university "expenditures on men's and women's athletics to be proportional to the number of

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1978-79 OU Varsity Athletic Budgets*	
Men's Basketball	\$16,000
Women's Basketball	11,200
Men's Swimming	8,000
Baseball	5,000
Wrestling	5,000
Soccer	4,000
Volleyball (Women's)	4,000
Women's Swimming	4,000
Softball (Women's)	3,000
Men's Tennis	3,000
Women's Tennis	2,500
Cross Country	1,800
Golf	300

\*Figures released by the OU Athletic Department. Actual amounts may have changed during the course of the year.

## Senate rejects motion for national fraternities

By Gail DeGeorge  
Sail Associate Editor

The University Senate refused to consider a motion supporting the opening of OU to national fraternities and sororities.

Debate forced withdrawal of the resolution at their Thursday meeting. Senators objected to the wording of the motion, which asked that they concur with a resolution adopted by University Congress.

That resolution, approved at Tuesday's Congress meeting, urged President O'Dowd and the Board of Trustees to allow national affiliation of fraternities and sororities.

"I AGREE that students have a

right to do this (join national fraternal organizations) but I want to go on record as saying it is a bad idea," said Reuben Torch, dean of the College of Arts and Sciences.

Two separate motions should have been introduced, he said, one expressing recognition of students' rights, and one expressing sentiment.

"This motion yukers the faculty," said Jim McKay, professor, mathematics. "The wording of it forces us to accept fraternal organizations," he said.

Some senators said the motion should not be presented to the Senate, saying that deciding on such an issue was not its function.

"Traditionally, the faculty has

felt strongly on this issue," said O'Dowd. "If action was taken without faculty input, there would be faculty members concerned with the decision made after the fact."

"THERE WAS no intention to yuker the faculty," said George Matthews, vice provost. The resolution was an attempt to discuss the issue with the Senate, he said, acknowledging that "perhaps it was the wrong method."

In a memorandum dated February 5, O'Dowd requested advice from various campus assemblies on the issue, noting a decision should be reached before April 1.

During the discussion, attention turned to the desirability of fraternal organizations on campus.

O'Dowd said that two such societies, Sigma Iota and Delta Alpha Sigma, already existed as social organizations. The question put to the Senate, he said, was whether to allow national affiliation.

The ban on nationally affiliated organizations, he said, was "not a policy, just a practice that grew up." Chancellor Woody Varner had established the position against them in 1957.

MEL CHERNO, director, Honors College, expressed concern about backhanded discrimination policies that could exist within such organizations despite formal non-discrimination charters.

Mary Sue Rogers, congress president, asked that some faith be given that student groups would adhere to university nondiscriminatory policies. "You take risks on establishing a \$500,000 masters program," she said, "why can't you take a risk on a group of students?" Backhanded discrimination policies would be found out, she said.

In other matters, the Senate approved a name change from the Masters of Science in Management to a Masters in Science in Business Administration. The change was needed, said Philip Johnson, dean of graduate study, to make the degree more attractive to students and prospective employers.

A motion was introduced for changing the current policy of

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### Land sale nets \$100,000

## Funding pledge near fulfillment

By Maureen McGerty  
Sail Feature Editor

In a September, 1977 colloquium address, OU President Donald O'Dowd gave first priority to improving...the quality of (OU's) stock of instructional equipment."

"We (OU) have opted to put our resources into faculty and staff salaries. The effect has been, in part, to deplete department teaching equipment allocations. This hurts faculty, students, and the university," said O'Dowd at that time.

"I will endeavor to find \$300,000 from non-general fund sources to alleviate this problem. I am certain I can accomplish this goal in steps by December 30, 1980—a little over three years hence," he said.

To date, two-thirds of O'Dowd's pledge has been realized.

AS A THIRD installment of funding, \$100,000 has been provided to purchase undergraduate

instructional equipment from the sale of OU land at the corner of Walton Boulevard and Adams Road, according to Frederick Obear, vice president for academic affairs.

"This allocation came by special action of the Board of Trustees (January 10, 1979) from part of the proceeds of the sale (of OU land)...," said Obear.

The \$100,000 allocation has been distributed by Obear to the following academic units: College of Arts and Sciences, \$35,800; School of Engineering \$36,000; School of Human and Educational Services \$11,200; Kresge Library, \$12,000; and Center for Health Sciences, \$5,000.

WORKING WITH Reuben Torch, dean of the College of Arts and Sciences, Obear divided the \$35,800 allocations between four departments within that college. "Because the college is departmentally organized, I feel I have to work with the dean of that unit," said Obear.

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## CLB concert plans plagued by problems

By Elise D'Haene  
Sail Staff Writer

The upcoming Phoebe Snow concert has spurred many questions in the minds of students. Such as: Why Phoebe Snow? Why not a bigger named group from the music industry? Why not more concerts?

Concert Lecture Board (CLB) contends that because of OU's location, lack of proper facilities, inadequate funding and the unresponsive attitude towards OU by the big name, sponsoring larger groups is impossible.

CLB was given \$15,000 from the total Congress budget (approximately twenty-five percent) to program events for Fall and Winter semesters.

FALL SEMESTER CLB spent a total of \$8,709 on campus events

(continued on page 2)

## Sail Editorial

# Headaches grow in athletic dept.

Although OU officials claim they are in "fair compliance" with Title IX there still remains many unanswered questions as to the validity of their claim and their reasoning behind it.

OU's Athletic Director Corey Van Fleet does not believe in the increased funding of a sport on the basis that some "athletes are so unskilled they ought to be in intramural programs." Though it's true that some of OU's finest may fall under this category, Van Fleet has no right, especially as athletic director, to make this distinction when it is his job to work toward the development and refinement of any sports program.

**THE ATHLETIC** department has been criticized as of late for the firing of one coach and their actions leading to the resignation of another. Many athletes have privately discussed their discontent of the hierarchy in the department fearing if their revelations were made public it could lead to sanctions against their programs.

The *SAIL* knows that over the past two years the Women's Basketball team has lost at least eight players for reasons no one seems to know. We also know that the former wrestling coach received a \$1,700 salary as a part-timer and that Van Fleet plans to relinquish his duties as coach of the swim team to a full-timer who will earn from \$17,000 to \$19,000 annually.

But these items are only the frosting on the cake.

Now we have Title IX.

Sure, it's going to be tough, both financially and ideologically, for the athletic department to comply.

No matter what Van Fleet says, his department is not in compliance, neither fairly nor even figuratively.

Van Fleet says he bases his decision not on how many fans may come to watch a particular sport, but on the "skill level of the personnel."

Why then does a sport such as basketball, improving at OU but still mediocre at best, receive funding far above and beyond that of the baseball team which has an impressive record and a Great Lakes Intercollegiate Athletic Conference Championship under its belt?

**THE BASEBALL** team is forced to sell pens to raise money and they must finance their spring training trip to Florida from out of their own pockets.

There are more players on the baseball team than the men's and women's basketball teams combined.

Yet the basketball teams together receive nearly \$30,000 budget while the baseball team somehow manages to survive on \$5,000.

Baseball Coach Dirk Dieters has donated his salary to the team in order to help bring their funding to a more realistic but still inadequate level.

Title IX goes further than simply demanding equal funding between men's and women's sports. Each program must be budgeted equally on a per capita basis to reach compliance.

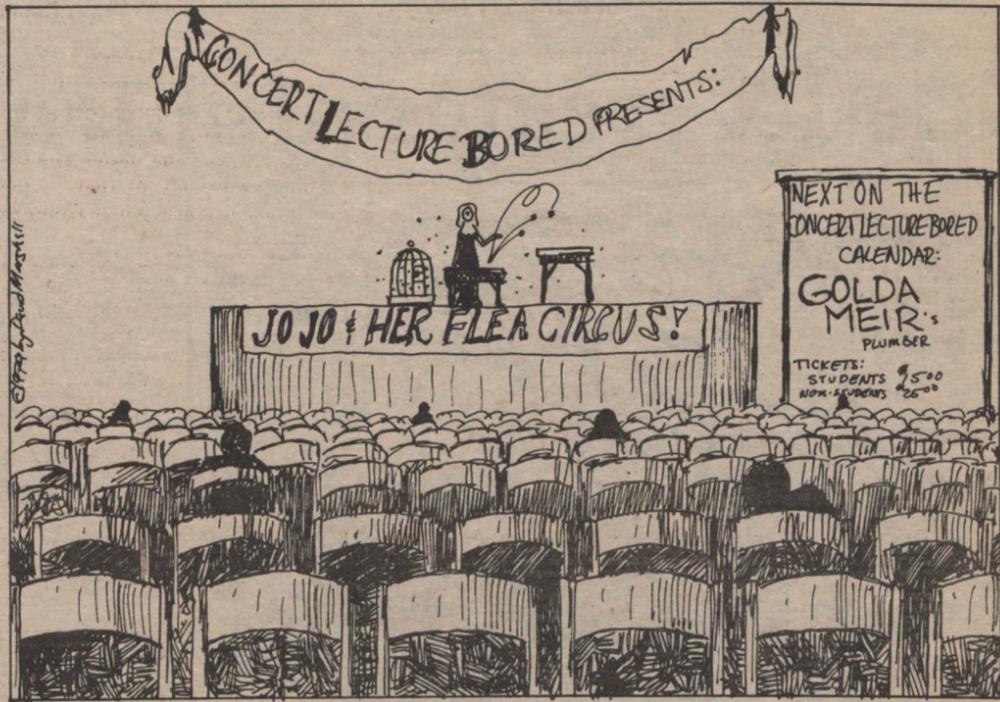
**PERHAPS EQUAL** funding would help improve the athletic programs in whole. It may weaken basketball, but then again OU has never been recognized as a court power.

The players are not at fault. Both the men's and women's teams overcame problems with coaches and tough schedules to reach the point they are at right now.

Students at OU might be more satisfied with a number of good athletic programs than one or two successful teams. There may be a helluva lot of good volleyball players, shortstops, divers, and wrestlers waiting in the shadows for the opportunity to prove themselves who simply can't due to lack of funds.

Unfortunately the stairs to the top flight must pass Van Fleet's office. The stop there could be painful for players, coaches and fans. OU must comply with Title IX by the start of the 1979-80 academic year. If they don't, the growing pains will get stronger and stronger.

# The Marshall Arts



## Letters

### Student paper?

Dear Editor:

The *Sail* is a "student newspaper" in name only. It has lost its birthright by isolating itself administratively and refusing to print fair student criticism.

The *Sail* is totally under the authority of its self-appointed self-perpetuating Board of Directors. The board was created as a dummy corporation to protect the University from libel suits but still control the student press. The board has been passive because the *Sail* has never dealt with an issue of enough importance to anger the administration.

Four of the seven members are students appointed by the Board itself. The Board selects "non-controversial" students who are pliable under Board Chairman Jack Wilson, who is also a high administrator.

**FOR FOUR** months I have been trying to be appointed to a student vacancy which has existed for nearly a year. I have some specific ideas for improving the *Sail*, have a lot of experience in journalism and have been the only applicant for the position. The Board, which doesn't like people who rock the boat, has delayed consideration of my appointment by breaking all precedent and reevaluating the method of filling vacancies. They have been considering the idea for three months without moving an inch.

Mark Clausen, while Editor, suggested he appoint students to the Board and have the right to vote himself. His proposal would further isolate the *Sail* by making it responsible to its own ever-shrinking clique.

A less dangerous solution would be to allow the University Congress and Area Hall council to appoint the student members. Neither organization represents anyone other than its own members but they might accidentally put some intelligent people on the Board. Either way, I hope the Board will end the shadow boxing and face the issues.

I have had many letters printed in the *Sail* though my writing style

is acid and emotional. The only letters ever rejected were the three I submitted criticizing the *Sail* itself. I later saw a copy of one letter which had abusive comments written all over it as if it had been attacked by some paranoid child with a box of crayons.

Clausen thought nothing of bushwacking the Area Hall Council letter last semester because it was critical of the *Sail*'s poor news coverage. He left in typographical errors and placed his own bitter attack on the same page and directly above the AHC letter in order to detract from its fair criticism.

**MY FRIENDS** and I have constantly tried to give the *Sail* good news tips and to suggest improvements in content and structure. Our ideas have been ignored until after the news breaks and the damage is done.

Mark Clausen, in his last letter

as Editor, admitted the paper was frustratingly mediocre and asked for student support and criticism to make it better. It's unfortunate his words were merely lame duck rhetoric and were not taken to heart during his two years as Editor.

The new Editor, Robin O'Grady, may do better, though I doubt it. She has already started her rule without openly telling students what she hopes to accomplish and asking for their help and ideas.

A student newspaper is more than simply a newspaper put together by students. It is a newspaper trying its best in every issue to present fairly and accurately the news and opinions which will entertain, inform and serve its varied student audience.

The *Sail* has far to go.

Dave Ross

## CLB

(continued from page 1)

which included, "Roger and the Human Body," Chris Miller and a film series.

This semester CLB has approximately \$6,500 to spend, of which \$3400 is allocated for films.

CLB's two largest events this semester are Stan Waterman, director of "The Deep", and Phoebe Snow.

The Phoebe Snow concert will cost CLB approximately \$10-12,000. "We're gonna lose our shirts if it doesn't sell," said Mary Schaffers, chairperson of CLB.

**LAST YEAR**, although both Jean Luc Ponty, and Harry Chapin were sold out, CLB lost money. "We are just trying to break even on concerts, if the students want bigger names, ticket prices would probably run \$15. What would the students say then?" said Oscar Mittelstaedt, treasurer of CLB.

"It's very difficult to get big names because we're competing with the Detroit area. The Sports and Rec. building only holds 2,000 people, and the groups don't want to hassle with it," said Schaffers.

Scheduling is also a problem for CLB. Because the Sports and Rec. building is all that's available, "we have very few dates to work with,"

said Schaffers, "we've got to work around the sports events."

Schaffers feels that in the future OU may get bigger names. "After we are established and our credibility increases we can have better groups," said Schaffers.

**CLB TRIED** to get the "Little River Band," but found they were too expensive. They also tried for "Firefall" who, "gave us a big runaround," said Schaffers.

The procedure Congress uses to distribute money is facing changes, which may help to finance larger groups. "Mary Sue Rogers (Congress President) is trying to get away from percentages," said Schaffers, "using them is too stiff."

"In case we don't need as much money for office expenses we can use it for programming," said Rogers. "We've been focusing on percentages, not the total revenue. We never really looked at the real dollar figure."

Rogers feels the reason CLB didn't have better concerts this year was poor organization. "It was a structural problem. We had a new board coming in who didn't have organization."

"We are looking into more big names for next year," said Rogers, and the possibilities are hopeful.

# The Oakland Sail

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The *Oakland Sail* is a nonprofit publication serving the Oakland University community. It is produced by students every Monday and Thursday during the Fall and Winter semesters. The *Sail* is not an official publication of Oakland University.

# MBH's elegant and stately interior

By Marilyn Trumper  
Sail Productions Editor

Turn the heavy metal handle to the right, push on the thick wooden door, and step into Matilda Wilson's Meadow Brook Hall.

The entrance hallway is dark and recessed with a flagstone floor.

The recessed ceiling disappears into the Great Hall.

The Great Hall has a high flat thick oak beam ceiling, which offsets the flagstone floor. Draperies and tapestries hang along the walls in thick folds. A carved mantle of grapes and vines decorates the fireplace at the west

end of the room.

Directly off the Great Hall is the Drawing Room, the Organ Room and the Library.

The Drawing Room's most prominent feature is the ceiling. It is a plaster cast mold, decorated with medieval animals within curving lines. The design for the ceiling is similar to that of the Reynolds Room at Knole House in England.

THE WALLS of the Drawing Room are English oak panels. Where the walls meet the ceiling is a dental cornice that resembles a carved row of evenly spaced teeth.

There is a carved mantle above the fireplace and the windows are leaded glass.

Many antiques such as a tapestry sofa, a needle point sofa, and antique chairs decorate the room. Two gray green, boxy chairs however seem out of place. These

chairs belonged to Horace and John Dodge.

"Two very plain, ordinary big arm chairs, but they were chairs of the first home I was in after my marriage and they were occupied every day, after the luncheon hour by John and Horace Dodge," said Wilson in a movie about MBH filmed two days before her death on September 17, 1967.

The Organ Room is a tight niche located directly off the Drawing Room. Through the Organ Room, it is possible to reach the Library.

THE ORGAN is a three manual, 66 rank Aeolin pipe organ. It is inlaid with flowers, and rests on a pegged floor. The organ fills most of the space of the niche with its size.

Behind the organ are cupboards filled with music scrolls. The

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## Financial aid changes will ease requirements

By Kevin Kassel  
Sail Staff Writer

Students unable to receive financial aid because of their parents' income may find salvation due to recent changes in eligibility requirements.

According to Gladys Rapoport, OU's director of financial aid, changes made with the passage of the Middle Income Student Assistance Act (MISAA), will be implemented for the 1979-80 academic year.

Rapoport said the MISAA was designed to increase access to higher education for families in the middle income range, up to about \$25,000. Lou Fawcett, Eastern Michigan's Director of Financial Aid said, "Basically, most people up to about \$25,000 of parental income will be eligible this year."

EASTERN Michigan University has been having problems with its Financial Aid Awards funded by the federal government. The Office of Education (HEW) reduced the amount of National Direct Student Loans available to Eastern students. The amount was

reduced from \$1,500,000 to \$1,000,000 because the government was disturbed by Eastern's record of collecting payment on those loans.

"I think that's kind of a nationwide problem," Fawcett said. The Office of Education's decision was not going to be immediately accepted. "We have appealed that tentative decision (the loan reduction) and we're pretty confident of success."

Asked about OU's condition, Rapoport said, "We're not Eastern Michigan, we're in perfect shape and there is nothing like that happening here."

Administration officers have been warned to expect many more applications for aid, so newly eligible students who have not applied yet should do so soon.



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ESP Development Center, 2:00-2:30 p.m.  
Dr. Solly, 1:15-2:00 p.m.  
Wayne State
- Panel Discussion: FIRESIDE LOUNGE  
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Sunday

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## Funding

(continued from page 1)

The Biology Department plans to spend their \$18,300 allocation on laboratory equipment. Microscopes are "one of the big items" on the department's list of instructional equipment needs, said Frank Butterworth, professor and acting chairperson.

"AFTER every lab we have to put them on carts and rush them over to another lab so that (other lab) students can (use the microscopes)," he said.

The Department of English will use \$3000 to purchase films in conjunction with the needs of other departments, according to Robert Eberwein, associate professor of English.

The department is "consulting with people from history, area studies, art, etc. about this matter," said Eberwein. "We really are going to have to have a committee meeting" to decide what films are needed, said Eberwein. He expects a committee to meet in late March or early April.

The films will be housed in OU's Audio Visual Center for use by all departments.

OU's Department of History will purchase three more films of a 15-part series entitled "Civilization" by Lord Kenneth Clark, according to John Barnard, professor and chairperson.

**THE PURCHASE** of the series is "kind of a long-range program," said Barnard. The department "will continue to spend until we get the whole set," he said. The films are "used quite extensively" in European history courses.

OU's Department of Music received \$12,500 as their allocation from the sale of the parcel of OU land.

Thirty-six thousand dollars was allocated to OU's School of Engineering by Obear. Of that amount, \$30,000 will be used to "establish a computer graphic and image processing laboratory,"

according to Dean Mohammed Ghausi.

The remaining \$6,000 will fund the university instrument shop, said Ghausi. Precision tools and tool containers "that we did not have" will be purchased, he said.

OU's Center for Health Sciences \$5,000 allocation will be used "to purchase equipment for the on-campus physical therapy clinical laboratory," according to Director Moon J. Pak.

"Most of the clinical work (involves) dealing with patients. Our students will be going to hospitals (which have) developed a relationship with (OU)," said Pak.

The on-campus physical therapy lab will be used to "familiarize (the students) with the equipment," in connection with field-based experience, said Pak.

"**THE LAB** will be ready by September, 1979," said Pak. The lab will be housed in the Sports and Recreation building.

"I am very grateful that the Provost's office made that big allocation," he said. "I think it will be very well used," he said.

Kresge Library will purchase microfiche equipment and film with a \$12,000 allocation. "We are really anxious to purchase them. They are over ten years old... (and are) high-use items," said Janiet Krompart, acting dean.

The School for Human and Educational Services was allocated \$11,200. Of this, \$7,200 will be used "for the purchase of an open mathematics TV program," said George Coon, acting chairperson.

"(The program) is going to be broadcast on Channel 56 in the fall," he said. "It is a series of tapes that have been purchased from the University of Arizona.... One of our faculty members will be coordinating the course work that students will sign up for," said Coon.

"In mathe education (a student



KENNEDY SQUARE: Pro effort to ban the killing of harp

can receive credit for this course," said Coon.

The remaining \$4000 will be used by physical education to purchase "things that we need to put our classes on first-class order," said Hollie Lepley, associate director of physical education.

Films and film strips, a scuba tank and scuba tank regulator, life-saving models, are among the items to be purchased with the allocations, according to Lepley.

"We always would like to have more (but) we are happy to receive this amount," said Coon.

Two previous installments of \$50,000 each were given to OU by the Oakland Foundation and from "investment income," according to Robert McGarry, assistant vice-president and controller.

## Sail Review

### 'Deadly Game' tries suspense

By Maureen McGerty  
Features Editor

The *Deadly Game* is morbidly funny to those of us who know when the gig's up, or is it, really?

Meadow Brook Theatre's production of James Yaffe's play depicts a macabre courtroom strategy carried off in a gleeful spirit by four retired men of law.

It is obvious that the patrons have not been desensitized by watching too much television—where the camera does most, if not all, of the work for the viewer (that, and all the commercials). They really enjoyed the play.

**THE PLAY** opens in the home of Carpeau, a retired judge, as he and two cronies, Laroque and Pillet, await the arrival of a third to complete Carpeau's planned dinner party.

They are delightfully surprised to find the snowcovered Traps, a stranded traveling salesman, entering the foyer. He is invited to spend the evening with the group.

The action drags during the first act and it is a long 58 minutes even though Laroque, a retired defense attorney, and Pillet, a senile ex-hangman, provide humor as the tension of the evening builds.

Finally, Kummer, the retired prosecutor, arrives. Traps learns that the group often reenacts famous criminal trials of history such as Julius Caesar, Joan of Arc, and Socrates. But they reveal that they prefer

#### THE DEADLY GAME

by James Yaffe  
Meadow Brook Theatre  
(through March 25)

#### CAST

Pierre ..... Michel Cullen  
Bernard Laroque ..... Humphrey Davis  
Joseph Pillet ..... Harry Ellerbe  
Nichole ..... Cheryl Giannini  
Alfredo Traps ..... Richard Jamieson  
Gustave Kummer ..... Donald C. Moore  
Emile Carpeau ..... Albert M. Ottenheimer  
A Visitor ..... Judith Tillman

Directed by Charles Nolte

to "try" a "crime" of a live subject.

Traps is invited to play in their game and he accepts. He finds the game to be devastatingly real.

**JAMIESON**, as Traps, seems to have control of the stage and the action moves, or doesn't move, with his presence.

Playing Nicole, the conventional timid (or is she?) maid, Giannini's well-established acting ability was ambiguous, but so is

the role. Yaffe's original script, first produced in New York in 1960, didn't use the role. Except for the meaningful glances exchanged with Pierre, the butler, and as the object of Traps' romantic interest, Nicole's part wouldn't be missed.

It takes the character of an ex-con to appreciate the odor of a kill in the offing, and Pierre exudes that sense without the aid of articulation.

Mute but not deaf Pierre hovers around the fringes of the party, constantly rubbing his white-gloved thumb and forefinger together and grinning, just grinning, as the cunning prosecutor, Kummer, peels away the layers of Traps' psyche as he searches for the "motive" to Traps' "crime".

**IT IS TEMPTING** to supply superfluous adjectives to describe an appreciation of yet another of Peter-William Hicks' very fine set designs. To say any more would be redundant, and not nearly as satisfying as the visual pleasures that Hicks' set offers.



MAKING A her opinionOR kno



COSTELL dedicated in th

## "Stop the slaughter" rallies Greenpeace

By Kevin Kassel  
Sail Staff Writer

It was hardly reminiscent of the demonstrations of the sixties, but the Greenpeace Seal Rally held Friday in Detroit had a sense of unity.

The group of about 350 people circled around the frozen pond in the center of Kennedy Square chanting such things as "stop the slaughter, save the seals". Most of the protesters wore some message about the seal; often a t-shirt showing one of the young pups which are harvested every year by Norwegian and Canadian seal hunters.

The group was mainly comprised of college students, with a small scattering of older people and high school students. Almost all carried signs with slogans such as, "Their fate is sealed" and "Extinction is Forever."

Greenpeace programmed speakers from the actual "front", the ice floes where the seals were being killed and the seas where other members are trying to stop the killing of whales.

**THE RALLY** draw many different kinds of people with many different ideas about the seals. Cherie Casari, a student at Eastern Michigan, came to the rally because of the signs plastered around the campus at Ypsilanti. "I think it's (the rally) a good idea but I don't know how much good it's going to do," said Casari. "It's important to get to the people who buy the coats," she continued.

Robert Coulter, a Southfield businessman was watching the rally. When asked his opinion of the seal hunts, Coulter said, "It's alright, to a degree. I'm not against the killing of the seals. Animals provided at one time a source (for man's needs), some of the animals will become extinct as long as there's money to be made."

Greenpeace is calling for a one year moratorium on the seal hunt in order to conduct an accurate count of the herds. They believe the official Canadian government count is inaccurate and that the herd is much smaller than stated.

The group may ask for one year now, but then they'll ask for two or three, and an eventual end to the hunt, said Coulter.

According to statistics given out by Greenpeace, which were supplied by the Canadian Department of Fisheries, the amount of seal pelts landed in Newfoundland have declined since the 1940's. In 1940, about 200,000 were yielded compared to 100,000 in the 1970's.

Greenpeace was formed in Vancouver, British Columbia in 1970 to protest nuclear tests being conducted by the U.S. Atomic Energy Commission on the north Pacific island of Amchitka. Within a year of the voyage of Greenpeace I, the first of many Greenpeace ships, the test site was closed.

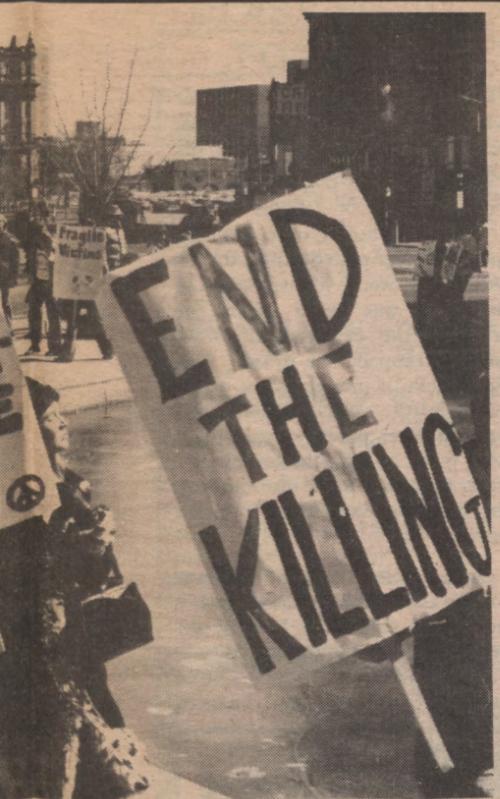
**SINCE THEIR** first venture in 1970 Greenpeace has challenged several other nations and their various policies. In 1972, Greenpeace invaded a South Pacific area used by the French for a nuclear test site. The Greenpeace III was rammed by a French military vessel and in 1973 its skipper and navigator were beaten by French commandoes. Eventually anti-nuclear testing sentiment in France brought an end to the testing in 1974.

In 1975, Greenpeace defended the great whales against Japanese and Soviet whaling fleets. They purchased old American and Canadian navy vessels and used them to block the escaping whales from the deadly harpoons.

The Greenpeace campaign to save the seal pups began in 1976. The seal campaign continues today, and has yet to meet with cooperation from the governments involved. The rally in Detroit was meant to "call attention to the hunt itself," said Greenpeace member Jim Freeman of the Ann Arbor office.

**AFTER ALL** the speeches and a song written for the seals, the protesters marched to the tunnel to Canada so international travelers would know of the plight of the seals. They then marched in front of the old Old Mariners Church and began chanting again.

The word Greenpeace was chosen, according to Freeman, to reflect the group's purpose. "Green, referring to ecology, and peace referring our method," said Freeman.



ARE: Protesters marching in an of harp seals. (Photo by Doug Susalla)



WORKING A POINT: This unidentified woman makes a point known. (Photo by Doug Susalla)



COSTELLO: Punk rock which brings out the punk fan. (Photo by Doug Susalla)

## 'Wave' rocks Detroit

Doug Susalla  
Sail Staff Writer

Elvis Costello and the Attractions, one of New Wave's more MOR groups, stormed into Masonic Auditorium Friday night.

Costello, formerly a computer programmer, emerged from the British punk scene in 1977 to rave reviews here in the States.

His sound is vaguely reminiscent of the early days of rock'n'roll, before it became just rock.

The Attractions, his sidemen, make for a powerful rhythm section, dominated by keyboards and punctuated by the staccato punches of Pete Thomas' drumming.

**COSTELLO PLAYED** to an obviously dedicated audience Friday, many of whom sported leathers and thin ties, de rigueur for the avante garde punk.

His virtually non-stop 75 minute set concentrated mainly on his last release, "Armed Forces", including "Goon Squad", "Two Little Hitlers", and "(What's So Funny 'Bout) Peace, Love and Understanding".

The performance was sprinkled with favorites from his first two albums.

Costello's voice was in good rock'n'roll form, sounding slightly strained only on the near a cappella "Allison".

**SOUND MEN** kept the distortion to a minimum, a rock rarity, letting the often witty lyrics actually be heard.

He gave "Accidents Will Happen" the heavy metal treatment, a nice departure from the laid-back licks of his live single.

Costello's performance left no doubt that the King does indeed live on. Elvis is King.

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# Meadowbrook

(continued from page 3)

scrolls rest within their original boxes, their aged labels still clearly legible.

The organ had dual use. It could be played by an organist, or the scrolls could be inserted as with a player piano. It is the largest organ in any private residence in Michigan.

The two library doors are both flanked with a carving of a scholar. Hidden within the oak paneled walls on either side of the fireplace are storage areas used to conceal filing cabinets. There is also a concealed staircase leading to a small book storage room.

Wilson knew the prototypes she wanted to incorporate into the hall. She acquired books on architecture which pictured the Grand Staircase, the Drawing Room ceiling, etc., and with white pieces of paper marked the pages in those books. The pieces of paper still mark these pages, and the books rest within the shelves of the library.

The Main Gallery connects the Great Hall and the Dining Room. It was designed from the prototype, Brown Gallery of Knole House.

There are oak paneled walls, and a wooden ribbed ceiling;

Originally, such a hall would have pictures of the family's ancestors hanging on its walls.

**THE OAK PANELS**, when the secret spot is known, will open. Behind them are storage closets. One of the most unusual features of the storage area are the doors themselves.

They have what is known as "sausage" lighting. When the door is opened, a light comes on within the closets. When the door is closed the light goes off. This is the same principle used in refrigerators, and is incorporated within many of the rooms at MBH. The marble fireplace is housed

with a wreath carving of birds, flowers, nuts and fruits, ducks and wheat. There is a bay window of leaded glass with stained glass figures.

The most prominent feature of the Dining Room is the ceiling. It is a plaster cast ceiling done by C.J. Parducci at the age of 25. Under the direction of Parducci, a Detroit architectural sculptor, the completion of the ceiling took six months.

The ceiling is copied from the chapel ceiling at Belton House in Lincolnshire, England. It is decorated with rings of cupids, flowers, and berries.

The center of the room is filled by a custom-built walnut inlaid table. This single table is able to seat 36 people.

Wilson also had ice cream molds made of animal figures. One in particular puzzled workers at the

hall. They could not determine what kind of animal it was. Recently, a representative from the Detroit Zoo visited the Hall, and identified it as an orangutan.

Along the buffet, on either end, are two silver plated candelabrum. When the estate was settled, and inventory was being taken, the arms of the candelabrum were found wrapped in a drawer. The tips which fit into the stem of the candelabra, were broken off. Several attempts to repair them were made by a Rochester jeweler. Each time they were inserted into the stem, however, the tips broke off.

At a jewelers' convention it was found that each of the arms is numbered to fit the hole of the stem it rests in. The candelabra was hand crafted, so each of the holes are slightly different than the next.



THE MAIN GALLERY: Oak paneled walls and a ribbed ceiling balance the length of this hall.

(Photo by Doug Susalla)

## Title IX

(continued from page 1)

men and women participating" and that these expenditures must be "substantially equal" on a per capita basis.

**PRESENTLY THE** OU Men's swimming team receives an \$8,000 budget while the Women's team receives \$4,000. Van Fleet justifies this by the fact the men's team has 23 members while the women have just nine swimmers.

Figures released from the OU Athletic Department show the men's basketball team receiving \$16,200 while the women's team receives \$11,200. At the close of the current season, the men's team had 13 players and the women had ten. Given the above figures this comes to \$1,246.15 per player on the men's team and \$1,120 per player on the women's team.

However, Van Fleet said the base figures were inaccurate because the women's team traveled by plane three times this season while the men didn't fly at all. According to Van Fleet, this alone brought the budgets to a parity.

Junior Helen Shererda of the women's team doesn't feel Title IX will make a significant difference for her sport. "We're getting a good deal. The gym time is equal and we get the same equipment." However, the team with the most participants at OU is the baseball squad which receives the second lowest amount of funding per capita.

**WITH 23** members on the team and an annual budget of \$5,000 the per capita spending comes to \$217.00 per player. The only team

beneath this is the golf team which receives a little over \$27 per player.

"Women's Softball will have to be equal with the men's team, Title IX doesn't say that," said Van Fleet.

Wrestler Dan Gustafson says Title IX "will help us (wrestlers). We get so little money now. We earned our money at the Pontiac Silverdome working during Express games."

The wrestling team receives a budget of \$5,000. A large part of this is raised by the wrestlers themselves. The squad consisted of 19 men which works out to \$263.15 for each member. The problems in funding of the team were a major cause for the resignation of Coach Max Hasse.

"The new and emerging sports have to wait for additional funding to grow," said Van Fleet. "We can't start a sport and have it be an immediate success. Women's Softball (\$3,000) won't be funded like Women's Volleyball (\$4,000)."

**HEW SAYS** women constitute 26 percent of the total number of college athletes but receive only 18 percent of the total funding.

Van Fleet maintains that "Title IX will force three and one half institutions to provide funding levels past the needs of the participants in the programs. Obviously the programs we're going to work hardest on are the good programs."

Assistant Athletic Director Lee Frederick feels "we're awfully close (to compliance). We don't have football where we'd spend \$80,000 on guys and not women. We have the best women's program in the

conference."

"Our priorities are not based on gate receipts," said Van Fleet when asked whether funding for any specific programs were based on revenue that particular sport brings to OU.

"They're based on whether or not the sport is conducted when the large amount of students are on campus, the visibility, the cost of the program, and upon the skill level development of that program allowing us to compete at the national level," he said.

"That's like saying if the physical fitness class always fills and brings in external revenues in grants or through testing that it should be exempted from all university operating policies that the fourth level German falls under," Van Fleet said. "It's (German) not self-supporting and it doesn't bring in any revenues."

**ALL SCHOOLS** must be in compliance with Title IX by the start of the 1979-80 academic year. Schools that fail to meet the requirements stand a good chance of losing federal funding.

In order to meet standards with Title IX Van Fleet spoke of four different possibilities: 1) get money from other sources, 2) raise money, 3) cut men's programs which don't make money and give it to women's programs which don't make money, or 4) promote existing women's programs to make more money.

"We have been in 'fair compliance' in funding since we started in 1965," said Van Fleet. "We have never offered an athlete to compete at anything but the most capable level."



ON THE GRAND STAIRCASE: The carved wolf's head, teeth bared, dares an intruder to grab hold for support.

(Photo by Doug Susalla)

## Senate

(continued from page 1)

withdrawal from the university. Under the new system, a student must file to withdraw before the start of the last week of classes.

**THE MOTION** will make the withdrawal policy uniform, said Keith Kleckner, associate provost. Under the current policy, which allows students to withdraw after classes are completed, part-time

students with one class were withdrawing from the university to nullify a poor grade.

A graduate program for an Education Specialist Degree was discussed. Authorization for the Faculty Council of the School of Performing Arts to recommend primary appointment for dance instructors was discussed. Final votes on the three matters will be taken at the next meeting.

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# MOVIN' OUT

### Concerts

David "Fathead" Newman Quarter will play at Baker's Keyboard March 20 through the 25; 20510 Livernois, Detroit. Call UN4-1200 for more information.  
Oregon is performing March 24 at Rackham Auditorium in Ann Arbor. Show time is 7:30 p.m., tickets are \$6.50 and \$5.50 and are available at the Michigan Union Box Office.  
Nazareth appears at Cobo Arena March 24. Tickets are \$9.00 and \$10.00, showtime is 8 p.m. Call 962-1800 for further information.  
Don McLean performs at Whiting Aud. in Flint. Thursday, March 22 at 8 p.m. Tickets \$7.50, \$6.50, \$5.50 at box office and Rockarolla. Call (313)239-6772.

### Theatre

The Ridgedale Players will be presenting "Nightwatch" March 23, 24, and 25. A \$3.00 admission is charged, curtain times are 8:30 on Friday and Saturday, 7:30 on Sunday. For information, call 544-9426.

Pat Garner will be performing mime routines on Wednesday, March 21 at 8 p.m. at the U of M-Dearborn campus. For more information, contact 593-5390.

The Nikoia Dance Theatre can be seen on March 21 through 25 at the Music Hall, 350 Madison Ave., Detroit. Ticket prices range from \$3.00 to \$9.00. Call 963-7680 for more information.

WSU Hilberry Theatre presents "Much Ado About Nothing" Wed., Thurs., and Sat., 8:30 p.m. Call noon-6 p.m. 577-2972.

The Reader's Repertory Company presents "Who's Afraid of Virginia Woolf" through the end of March. For information, call 964-3348.

### Misc.

Will you be the next one to get sued? "Outlook '79" will discuss lawsuits and the people involved in them with Oakland County Probate Judge Barry M. Grant on Saturday, March 24, 1979 at 12:30 p.m. on WPON-1460 AM.

Shrine Circus at State Fair Coliseum March 16 through April 1. Tickets at Fairgrounds, Sear's Hudson's, Ward's, and Bank of Commonwealth. Call 366-6200.

Win Schuler's The Grate Steak features Jug Night with wine and cheese party every Wednesday starting at 7 p.m., 2601 Rochester Rd., 852-8330.

Shumka, Ukrainian dance at Masonic Temple March 24. 8 p.m. Tickets \$8, \$7, \$6 at Masonic box office and Hudson's.

### Art

Public Art Auction Thursday, March 22. Preview 7 p.m. & Auction 8 p.m. Park West Galleries, Somerset Inn. Free Admission.

Early American Modern art between World War I and II is on exhibit in the North Wing, Gallery 262 at the Detroit Institute of Arts.

Saltillo Serape, Mexican textiles on exhibit at Detroit Institute of Arts. Tuesday-Sunday, 9 a.m.-6 p.m.

## TUESDAY

MARCH 20

Bagel Sale, Table #6 OC, H.I.C., 8 a.m.-5 p.m.

Women's Center presents "Individual Career Search" by Darlene Merin-Zietz, Counselor, Undergraduate Advising, Women's Center, 18 OC, 12 nn.

Friends for Free China meeting, 126 OC, 12 nn.

Tautological Meeting, 36 A OC, 12 nn.

Meadow Brook Theatre presents "The Deadly Game", WH, 8:30 p.m.

## WEDNESDAY

MARCH 21

Table Sale, Table #3 OC, Health Conscious Group, 8 a.m.-5 p.m.

Bagel Sale, Table #6 OC, Pinochle Club, 8 a.m.-5 p.m.

E.S.P. Research Day, Speaker Dr. Kissel from E.S.P. Development Center, Gold Rm. OC, Psychology Club, 10:30-11:30 a.m. & 2-2:30 p.m.

E.S.P. Research Day, Speaker Dr. Solly from Wayne State University, Psychology Club, Gold Rm. OC, 1:15-2 p.m.  
Tenant's Rights Clinic, How to Cope with your Landlord, Lounge II OC, CIPO/University Congress, 12 nn.

Film: "Leonardo", Lounge II OC, CIPO, 12 nn-1 p.m.

Divorce Separation Group, 18 OC, Women's Center, 12:30 p.m.

Dr. Samuel Horowitz, chief, Lab of Cellular Physiology, Mich. Cancer Foundation, Topic: The Physicochemical states of cellular ions, Rm. 373 Hannah Hall, OU Biological Society, 2:30 p.m.

Meadow Broom Theatre presents "The Deadly Game", WH, 2 p.m. matinee & 8:30 p.m.

## THURSDAY

MARCH 22

Bagel Sale, Table #6 OC, Bilateral Productions, 8 a.m.-5 p.m.

# aroundabout

campus events calendar

"Career Options for Arts & Science Educations Majors" by Alan Scott, Assist. Director, Career Advising & Placement, 18 OC, Women's Center, 12 nn-1 p.m.

Jazz Due, Szymanski & Soles, Fireside Lounge, 12 nn.

Baptist Student Union, Rm. 308 Wilson Hall, 12 nn.

Pre-Law Society, Lounge II OC, 12 nn-1 p.m.  
Repolitik Meeting, Rm. 125 OC, 5 p.m.

CPR Training, Oakland Rm. OC, 6:30 p.m.-9:30 p.m.

Conference, Urban Suburban Perspective: A Dialogue, Oakland Center Building, Urban Affairs Center, 8:30 a.m.-5 p.m.

Ecumenical Worship, St. John Fisher Chapel, Campus Ministry, 7 p.m.

Christian Fellowship Meeting, 4th floor East VBH, 7:30 p.m.  
Meadow Brook Theatre presents "The Deadly Game", WH, 8:30 p.m.

## FRIDAY

MARCH 23

Bagel Sale, Table #6 OC, 5th Floor S. Hamlin, 8 a.m.-5 p.m.

Movie "The Goodbye Girl", Rm. 201 Dodge Hall, Hamlin House Council, 7 p.m. & 9:30 p.m.

Divorce/Separation Group, St. John Fisher Chapel, 6:30 p.m.

Afram Jazz Ensemble, Varner Recital Hall, Music, Free, 8 p.m.

S.E.T. production presents "Jesus Christ Superstar", Studio Theatre, Varner Hall, Adm. \$3 gen., \$2 stu., 8:30 p.m.

Meadow Brook Theatre presents "The Deadly Game", WH, 8:30 p.m.

## SATURDAY

MARCH 24

OU Roadrunners, Sports & Rec., Health Conscious Society, 10 a.m.

"Outlook '79" radio show, WPON 1460 am, topic: conversation with Oakland County Probate Judge Barry M. Grant on "Who is Getting Sued Nowadays and Why", 12:30 p.m.

Slavic Folk Ensemble, Dances, Songs and Instrumental of Slavic Countries, Varner Recital Hall Dance Theatre, Adm. \$2 gen., \$1 OU student, 8 p.m.

Meadow Brook Theatre presents "The Deadly Game", WH, 6 p.m. & 9:30 p.m.

S.E.T. production presents "Jesus Christ Superstar", Adm. \$3 gen., \$2 stu., 2:30 p.m. matinee & 6:30 p.m.

## SUNDAY

MARCH 25

Catholic Mass, St. John Fisher Chapel, Campus Ministry, 9 a.m. & 11 a.m.

Slavic Folk Ensemble, Dances, Songs and Instrumental of Slavic Countries, Varner Recital Hall, Adm. \$2 gen., \$1 OU students, 2 p.m. & 8 p.m.

S.E.T. production presents "Jesus Christ Superstar", Adm. \$3 gen., \$2 OU stu., 2:30 p.m. matinee & 6:30 p.m.

Cinematheque presents Akira Kurosawa's "Dodes' Kanten", Rm. 201 Dodge Hall, Adm. \$1, 3 p.m. & 7 p.m.

Meadow Brook Theatre presents "The Deadly Game", WH, 6:30 p.m.

## MONDAY

MARCH 26

Bagel Sale, Table #6 OC, Fitz. House Council, 9 a.m.-5 p.m.

Course and Career advice for accounting student designing schedule, Rm. 128-9, OC, OASIS, 3-4 p.m.

Oakland Accounting Student Information Society Meeting, Rm. 128-9 OC, OASIS, 6:30-7:30 p.m.

Bible Study, Rm. 125 OC, Deeper Life, 8:30-10:00 p.m.

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## Waterman to speak at OU

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### STAN WATERMAN-THE MAN

Stan Waterman has spent more time in close proximity to the live, deadly great white shark than almost anyone who has lived to tell the tale. Not a mechanical monster-as in "Jaws"-but the real, live, terrifying animal. Not as a hunter but as an underwater movie photographer. One of Stan's recent credits is Director of Underwater Photography for "The Deep", Columbia Pictures' production of Peter Benchley's new book. The film has unprecedented work with live sharks in the open. Stan's work on "The Deep" is expected to garner him an Academy Award nomination.

Stan is considered by anyone in or close to the world of underwater photography to be one of the top people in the field. The *New York Daily News* refers to Stan as "the dean of American underwater photography". His credits and awards would take more room to list than we have. Suffice it to say that Stan has been on a dozen or so major exploratory expeditions sponsored by various organizations (The National Science Foundation & the Philadelphia Academy of Natural Science among others).

He has received every major award a diver can—the Jacques Cousteau Award as Diver of the Year, Underwater Photographer of the Year—International Underwater Film Festival and on and on.

So good is this man's underwater photography that he's been asked many times to make films on underwater photography itself. He has recently done one such film for Eastman Kodak. Peter Benchley, author of "Jaws", loves Stan's work so much that he directed an episode of "The American Sportsman" (on ABC-TV) which deals exclusively with Stan and his work. The episode received the highest ratings ever achieved by an "American Sportsman" show.

Aside from being the best quality-wise, Stan has been prolific. To his credit are more than three dozen major films of various kinds. Everything from "The Deep" to "Sharks" (an ABC-TV hour special) to "Polynesia" (an hour special for Natural Geographic on CBS-TV) to "Chambers of the Sea" (a feature film about the Barrier Reef) to "The Treasure Hunter" (30 min. story of a Bermuda treasure hunter for ABC-TV).

### STAN WATERMAN-THE SHOW

Stan's show consists of two basic elements—films and narrative. The films deal with the stuff that pure adventure is made of...men and

sharks, men and 40 ton whales, diving for treasure in the Caribbean (and finding it), etc. The characters filmed are pros—the cream of the diving world plus others (like Peter Benchley, the author of *Jaws*; Teddy Tucker, the legendary treasure hunter of Bermuda and the model for "Treece", Benchley's character in "The Deep"; and Stan plus others diving for real treasure off the Turks and Carcos Islands). The marine animals & the experiences documented in the filmed segments of Stan's show often present real risk. Danger is an obvious presence.

There are numerous specific films and segments from which Stan can pull for the show. Among them the likely candidates are "The Author (Peter Benchley) Meets the Jaws", a behind the scenes look at the making of "The Deep", and a film based on diving with the giant humpback whales. The whales film focuses on the beauty, grace & poetry of these behemoths underwater and the strong environmental concerns for their survival.



Stan's narrative revolves around the anatomy of adventure, the strong attraction of taking a chance. He doesn't propose that danger is his business—only that it is unavoidable in doing the thing he does and that it is to be confronted with prudence and favorable odds. He does, however, embrace the philosophy of Oliver Wendell Holmes: "Life is action and passion. A man must participate in the action and passion of his time at peril of being judged not to have lived at all".

As one might expect, questions are usually plentiful. How does someone get into the business of adventure and film making? What was Stan's education and how has it served him? How did he get started? Is there a place for women in the future ocean world? Sometimes there are no ready answers but Stan will always shoot straight and all questions are welcomed.

Waterman is appearing at OU on Tuesday, March 27 at 8:00 p.m. in the Crockery of the Oakland Center. Admission is free for OU students with I.D. and \$1.00 for general public. Tickets are now on sale at the CIPO office, 39 O.C. For more information, call 7-2020. The event is a Concert/Lecture Board presentation.

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