

The Oakland Sail

Oakland University/Rochester, Michigan/Vol IV, No. 9/October 30, 1978

Trustees approve new building

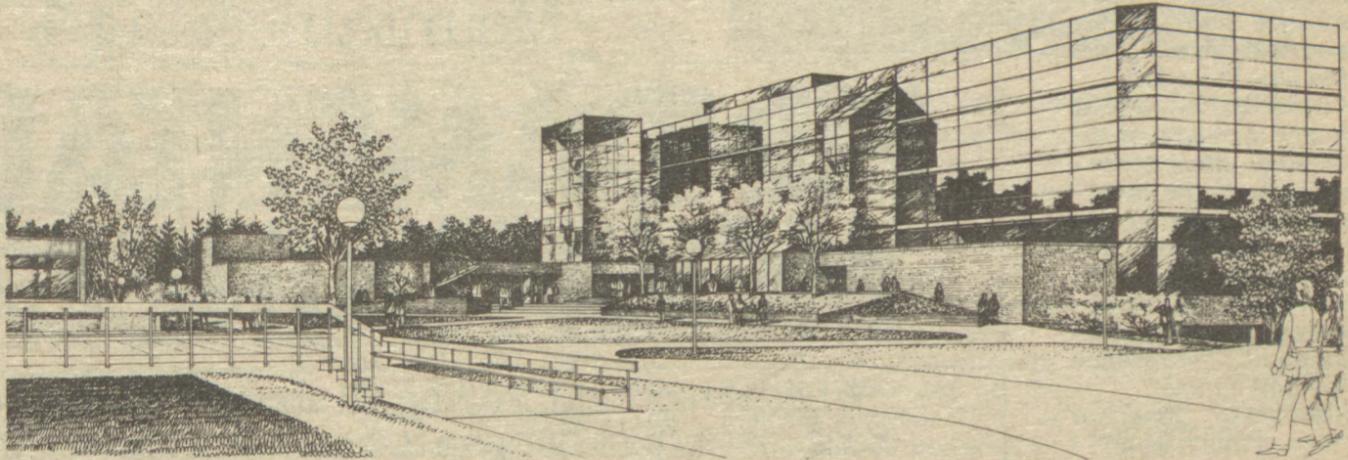
By Gall DeGeorge
Sail Staff Writer

Construction of Classroom Office Building No. 2 (COB2) was approved and the future of the Dodge Clubhouse was discussed at the Board of Trustees meeting last Wednesday.

Groundbreaking ceremonies for the \$7.3 million project will be Thursday, Nov. 2. The proposed building, located east of Oakland Center (between the OC and Sports and Recreation building) has a specified completion length of 24 months.

The building will have five stories, four facing the OC, the lowest story being partially below ground level facing the Sports and Recreation building. Brick will be used on the first two levels, and silver mirror glass on the upper three.

Three lecture halls will be housed in the second level, the largest of which has a capacity of 430, the other two having 200 seats each.



The proposed Classroom-Office Building will have five stories, primarily housing much-needed classroom space.

The second level, considered the main student level, will also contain classrooms that can be divided into larger and smaller units. A wide corridor will service as a student lounge.

Although space allocation in the building is flexible, the lower level will probably hold the Registrar's office, testing services, reading clinic and the Department of Science.

The upper floors will contain 146 offices, most of them will be used by faculty. About 70 to 80 offices will be used by the School of Education and the Office of the Provost will also be housed within this area.

"About 90 percent of the space is quite flexible," said OU President Donald O'Dowd. "Our principal general problem is space shortage," he continued,

"classroom space is very valuable to us...we need it very badly."

A recommendation was adopted to allow supervision of the project to be monitored by the Bureau of Facilities and Management, a state department. According to Kenneth Coffman, vice president for student affairs, the state does not charge for the service.

In the past, OU has supervised building projects itself, paying someone to monitor the contract and act as an agent.

Although it was not an agenda item, the damage of the Dodge Clubhouse was discussed briefly by O'Dowd and the Board. It is an "internal view", said O'Dowd, that the building is sufficiently

intact to convert to golf course clubhouse use.

Insurance figures showing the amount of damage were not available for the Board to review, however, it indicated support of restoring the building.

Approval was also granted to the second phase of the married student housing project, which must be completed by Jan. 11. The phase includes a very detailed report on the project, approximately 70 to 100 pages long, and legislative approval for the building. O'Dowd indicated there was a time pressure on the report because OU did not expect any funding. The document must be submitted before the \$1.8 million can be allocated.

Student government doubts claim

OU officials say golf course benefits students, campus

By Phil Foley
Sail News Editor

The Katke-Cousins Golf Course, according to OU's Athletic Director Corey Van Fleet, "is a living endowment (to the university) that increases as the economy grows."

In 1969 Marvin Katke, a member of the OU Board of Trustees, began making donations for an unspecified purpose to the university. According to OU President Donald O'Dowd, when the total donation passed the \$200,000 mark, Katke began discussing with OU administrators ways to use the money.

Katke, who had previously funded a golf course at Ferris State College, decided to give OU a course too. Katke was joined by Harold Cousins and their combined contribution totalled over half-a-million dollars.

The golf course was put on 400 acres of land south of the Dodge Farm House. The area included land that had at one time been used as a nine-hole golf course by the late John F. Dodge.

The Katke-Cousins Golf Course was also given three buildings. Danny's Cabin, a building known as the Dollhouse, and a kennel. The kennel, which was to have been the course clubhouse, was destroyed by fire prior to the opening of the course.

The Katke-Cousins Golf Course opened with nine holes in September 1975. The end of the current season will mark the course's second year of operation with a complete 18 holes.

Earlier this year, Katke and Cousins donated an additional \$110,000 to the course to create a clubhouse. The original plan was to convert a root cellar west of the Dodge Farm House into a clubhouse for the course. Bids for the conversions came in \$42,000 over the amount of money available for the project and it was decided to use the Dodge Clubhouse instead.

Congress Executive Assistant Mary Sue Rogers claimed that the golf course had "superceded student and faculty use." Other stu-

dent government leaders made similar charges. Vice President for Campus and Student Affairs Ken Coffman said that the accusations were unfounded.

According to William Rogers, the course's managing director, student play accounted for 17.3 percent of the rounds played from April to September of this year. He also said that those 3,355 rounds of golf did not include golf team use, IM golf, or golf classes run through Sports and Rec.

It is Roger's belief that, "student play will increase 10 percent next year." Rogers pointed out that the course provides full-time employment in the summer and part-time employment in the fall and spring for 15 students.

Rogers also said that any money taken in over the course's \$194,000 budget goes "into the general fund to be used as the university sees fit." He added that the course gets no general fund monies and is supported totally by membership fees, (continued on page 2)



Dracula gives blood...that's a switch! David Kelm, who plays the lead in S.E.T.'s production of "Count Dracula," gave blood during CIPO's Halloween Blood Drive. The group managed to draw 484 pints from OU donors for the Red Cross.

Golf Course

(cont. from page 1)
greens fees and pro shop sales.

Rogers defended the off-campus memberships (\$250.00 plus greens fees) saying, "This course is for students, but student play can't cover all of the expenses." He added that student use is scheduled first and that anything else gets the time that's left.

For Dave Bratton, a local lawyer and member of the golf course, the course's biggest impact is that it makes people "aware of the university and more interested in the university." He added that, "It will help the university in many ways, not to mention just the revenue from the golf course."

Bratton also observed that, "If I'm a free man and I have money to give I can give to anybody I want to...it's the American way."

According to O'Dowd, while the "principle value of the course is as a recreational facility for students and faculty," the university got, "about 30 \$10,000 gifts it wouldn't have gotten without it (the course)," this year. O'Dowd maintains that additional conference groups have also been attracted to Meadow Brook Hall by the golf course.

According to Katke, the golf course is a needed recreational area that "couldn't possibly be built any other way." He pointed out that while the state will fund libraries and office buildings, it will not finance things like golf courses. He also noted that, "You have to take into consideration the donor's wishes."

For the 15 students who work at the course it's a way to finance their education. For the athletic department it's 17 additional full time students and an extra \$15,000 in Pioneer Club memberships. For the university at large it helps to attract additional funding. And according to O'Dowd, the golf course revenue will make it possible for the

Library has new service

OU's library has announced a new library service called Computer Search Services. Utilizing an on-line—system, a comprehensive bibliography of research material relating to your research interests can be computer generated rather than spending hours searching printed indexes. Not only is search time saved but computer searches are more current and facilitate multiple term searching.

Dodge Clubhouse to be more available to student groups in the winter than it has in the past.

Van Fleet maintains that the course is, "A university resource to reach university goals." He answers the question of the wisdom of

being in the golf course business by saying, "If a man offered to build an amusement park on the south side of campus with the profits earmarked for the general fund, would it be in the university's best interest to turn him down?"

History Club Presents
Mr. C.J. Quinlan

Oakland University Diplomat in Residence
on
"Origins of the Middle East Conflict"
7pm Thursday, November 2, 1978
History Lounge 460 Vandenberg West
—Public Invited—

Mountaineering #1.

FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully

1. Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

2. Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4. Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

Fig. 1 Before Mountaineering
Fig. 2 During Mountaineering
Fig. 3 After Mountaineering



Don't just reach for a beer. **BUSCH** Head for the mountains.

Proposed tax-cut Cost of damage still unknown debate draws few

By Scott Derrick
Sail Staff Writer

What could be the most important political issue of the decade was discussed Friday night in Varner's cavernous recital hall, before perhaps three dozen spectators. The issue was tax reform.

The students, professors and employees of a state supported college like O.U.

News analysis

might be thought to have some interest in state taxes, since those taxes help pay for their education and salaries.

But after all, it was Friday night, and the wisdom of scheduling a political event on this campus must be questioned. Commuter students and many residents left for the weekend, and the remaining ones could choose between *Gone With The Wind*, *Equus*, a costume party, and a tax reform debate. It was no contest.

The speakers were Robert Tisch, chief proponent of Proposal J, Zolton Ferency, former candidate for everything, and Michael C. Sessa speaking in support of the Headlee amendment, Proposal E.

Tisch arrived late and left early, because of illness. Sessa and Ferency were left to carry on the debate.

According to Sessa, the

Headlee tax limitation amendment will have no effect on the funding for higher education in Michigan. The Headlee amendment calls for a limit of total state taxation tied to a federal inflation index.

Ferency differed. "As you get to the Headlee ceiling, you're going to have competing interests, and you're going to find out finally who's got the most clout in the legislature.

"The level of state spending for higher education has declined in the last ten years. It has very little clout. There is no strong support for it. I would expect that higher education would have a very low priority.

"That would mean tuition would have to rise. Headlee supporters will allow as many tuition increases as they like."

(continued on page 4)

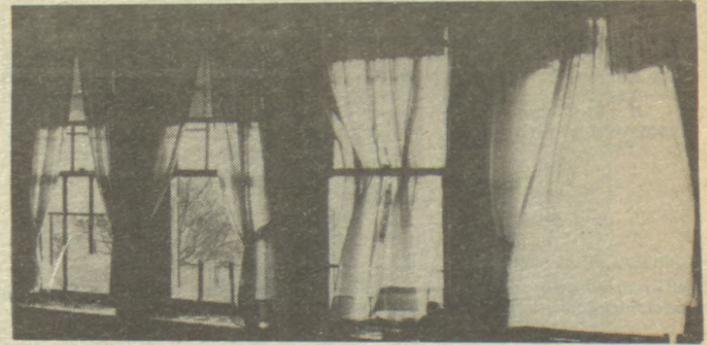
By Pat Morrison
Sail Features Editor

Estimates on the Dodge Clubhouse damage will hopefully be finalized by Monday, said Richard Light, OU's Assistant Vice-President for Business Affairs.

OU officials had expected the estimates to be completed by Wednesday. Light explained there was a misunderstanding between them and the company who say they *might* be out (at OU) Wednesday.

The Insurance Company of North America, which insures the OU campus with a \$78 million blanket policy, had a representative out one day last week, said Light. Their representative plans to return Monday with a special investigator, according to Light.

"There is this expert who wants to check for the cause," said Light. He said the insurance investigator may send part of a club-



The cost of the Dodge Clubhouse fire is still unknown.

house attic fixture to a laboratory, "to get a better prediction of how the fire started."

A spokesman from the insurance company said it was against their company policy to discuss claims.

Light predicted difficulty in price estimates on the building damage. "It's not like talking about the repair of a Timex watch," he said.

"They (the company) have to find the nature of the material, and have to converse or negotiate on its equivalent today. Some of

the building is awfully old."

At the OU Board of Trustees meeting Wednesday night, the clubhouse renovation was discussed briefly. The board members indicated they planned to go ahead with the necessary repairs of the building, and also the changeover into a golf clubhouse.

The clubhouse project was to begin last Thursday. A fire that destroyed the 63-year-old building's roof and attic Tuesday has delayed the plans.

Tomboulion runs campaign, home

By Marilyn Trumper
Sail Staff Writer

Five months ago Alice Tomboulion decided to run for state representative of the 61st district, Oakland County. With two months of campaigning behind her, Tomboulion won the August 8th primary. This November 7th election will show if Alice Tomboulion is to be seated

in the Michigan State Legislature.

The campaign, according to Tomboulion, has not been as long as it has been difficult. "I have a busy schedule," Tomboulion said. "There are phone calls to make, door to door campaigning and meetings to attend." During the primary campaign, Tomboulion said she put 1,000 miles per month on her car.

Tomboulion's husband, Paul, chairman and professor of the Chemistry department here at OU, and their three children, Jeff 18, Mark 16, and Nancy 13, have all been supportive in her campaign. "Whether or not to run for district representative was an essential question which had to be answered by the family," she said.

"They all agreed they would be able to handle the home situation. Our oldest son is away at school, so he won't be too affected by this," she said. Many representatives live in Lansing and commute home on the weekends. "I intend to come home as often as possible. The legislature does not convene on Fridays, so I will be able to spend weekends with my family."

The background support of her family has been essential during the campaign, Tomboulion said. Her husband made campaign signs and offered analyzed statistical data on previous voting results, to understand key precincts to steer election efforts. Her daughter has mailed letters and handled



vation. "The environment has always concerned me," she said. "The state legislature is a good opportunity to make contributions to environmental concerns." Tomboulion maintains she has and will continue to emphasize the need for better state leadership in this area.

clerical work. Her two sons have distributed flyers.

This is Tomboulion's first campaign for any state office. Her opponent in the primary was a Pontiac City Commissioner. "I figured on the fact that he would be well-known, so I knew I had to direct a lot of energy and effort in the City of Pontiac," she said.

"I campaigned hard, and received 68 percent of the votes. I won every precinct except for four. Two of those we tied in, and two of those he won." Tomboulion said she canvassed 23,000 homes during her two month primary campaign.

Tomboulion describes herself as an activist, wanting to solve immediate problems and to meet crises. "I am not a political scientist," she said. "Everything I have learned has come from practical experience."

As a member of the Seven Ponds Nature Center as an Assistant Naturalist, a member of the national, Michigan and Oakland Audubon Societies and many other environmental organizations, Tomboulion feels strongly about conser-

Tomboulion is also concerned about tax reform. She said she feels that although tax reform is not a new issue, the people in local governments are aware that the property tax system is unpopular with taxpayers. "People need a change in the property tax system," she said. "This fall there will be plenty of tax reforms to make in Lansing." Regarding the tax amendment proposals on the ballot she said, "I don't feel this method of specifying a tax program should be put in the Constitution through amendments. The Constitution says the legislature should establish the system of taxes. The legislature can deliberate the ramifications and get closer to a good piece of legislation."

Tomboulion feels that in the area of government responsiveness, people lack confidence. To this she partially attribute people trying to get their tax dollars cut. "The public is not sure of where the government is spending money. Their system of discomfort is not with the money being spent, but with the government which is spending it."

Candidate supports Prop. D

By Joe Quackenbush
Sail Staff Writer

Jim Conlen, Republican candidate for the 61st district State Representative, visited the OU campus on Monday, October 23, as a guest of Repolitik. Conlen was here to campaign for the vacant house seat of Mel Larsen.

The 34-year-old resident of Oxford Township holds a master's degree from Michigan State University and is working on an Educational Specialist degree from Eastern Michigan University. Conlen currently works as assistant principal of Oxford High School.

"The key issue as far as the campaign has been concerned is communications," said Conlen. "I will go any place to answer any question." Conlen is also stressing communications as part of his platform. He plans to establish a district office if he is elected.

Conlen is in favor of raising the drinking age to 21, Proposal D. "As a high

school administrator at the time it went to 18 years old, I saw good reasons to support it." He went on to say, "the major problem is that there is no difficulty for fourteen and fifteen year olds to get the beverages.

Though in favor of Proposal D, he expressed sympathy to the majority of 18 through 20 year olds, since, in his opinion, it is the minority that has caused the drinking problem among this age group.

Another major issue, Conlen has acknowledged, is transportation. "I am not satisfied with the transportation in the district," said Conlen.

He would like to see road maintenance improved as well as a better form of mass transportation which would include a continuance of the Neotrans bus system. The first step to solving the problem "is to make the commitment to transportation." Conlen said he does not believe this step to have yet been taken.

Tax Proposals

The following proposals will appear on the November ballot. Because of the great number of proposals, they are being included in the Sail so that you might have the opportunity to review each of them and to become familiar with their working prior to the election. It is suggested that you save this, indicate on it how you wish to vote, and take it with you to the polls for use as a guide. The remaining proposals will be published in our next issue.

Proposal A

PROPOSAL RELATING TO CALLING A CONSTITUTIONAL CONVENTION. Shall a convention of elected delegates be called for the purpose of a general revision to be submitted to the voters for ratification?

Proposal B

PROPOSAL TO PROHIBIT THE GRANTING OF A PAROLE TO A PRISONER CONVICTED OF CERTAIN CRIMES INVOLVING VIOLENCE OR INJURY TO PERSON OR PROPERTY UNTIL AT LEAST AFTER THE MINIMUM SENTENCE HAS BEEN SERVED.

- The proposed law would:
1. List the crimes to which this law applies, which are crimes of violence or crimes resulting in injury to persons or damage to property.
 2. Prohibit the Parole Board from granting a parole to a prisoner serving a sentence for conviction of one of these crimes until after the completion of the minimum sentence imposed on the prisoner.
 3. Provide that in cases involving conviction for one of these crimes that the minimum sentence cannot be diminished by granting of good time, special time or special parole.

Proposal C

PROPOSAL TO PERMIT THE DEPOSIT OF STATE FUNDS IN SAVINGS AND LOAN ASSOCIATIONS AND CREDIT UNIONS AS WELL AS IN THE BANKS.

The proposed amendment would: Authorize the deposit of state funds in savings and loan associations and credit unions as well as in banks.

Proposal D

PROPOSAL TO PROHIBIT ALCOHOLIC BEVERAGES FROM BEING SOLD TO OR POSSESSED FOR PURPOSES OF PERSONAL CONSUMPTION, BY A PERSON UNDER THE AGE OF 21.

- The proposed amendment would:
1. Define an alcoholic beverage.
 2. Prohibit sale or giving of an alcoholic beverage to a person under the age of 21.
 3. Prohibit the possession for personal consumption of an alcoholic beverage by a person under the age of 21.

Proposal E

PROPOSAL FOR TAX LIMITATION

- The proposed amendment would:
1. Limit all state taxes and revenues, excepting federal aid, to its current proportion of total state personal income and to provide for exception for a declared emergency.
 2. Prohibit local government from adding new or increasing existing taxes without voter approval.
 3. Prohibit the state from adopting new or expanding present local programs without full state funding.
 4. Prohibit the state from reducing existing level of aid to local governments, taken as a group.
 5. Require voter approval of certain bonded indebtedness.

FEEDBACK

Blazing the Congressional budget trail

Dear Editor:

On behalf of the University Congress, I would like to correct several misinterpretations that could have resulted from our recent Sail coverage of Congressional budgeting matters.

Congress does not have a deficit. The University accounting system is such that fall revenues are not received until October 15th, and we are unable to adjust the balances in our ledgers to reflect our real financial situation until that time. If we were a business such as the Sail or WOUX, our situation would be called 'accounts

receivable' and there would be no problem.

Also, there should be praise for the Congress, which has recognized the potential for a deficit. We have used the Congressional monies well this year, and our spending has been very close to the total revenues for the year. It is proper to keep a close eye on the situation, and we are doing that.

In particular, the individual efforts of Executive Assistant Rogers, Congressmembers Snipes, Moorehead, Waldrup, and Fuller should be seen as foresighted in their intent to

work with budgeting questions. Congress has never had a formal budget, and our current attempt to establish both a budget and a budget-process needs to be discussed with this in mind.

Blazing trails is always difficult, but we are trying harder than anyone before. We are still learning, and the Congress is getting stronger and more stable, and better able to return in the next administration more effective than ever.

Peace.
Gary A. Foster
President
Oakland University Congress

Debate

(con't from page 3)

"Citizen control of government is the bottom line," said Sessa. "Aren't you and I entitled to the fruits of our labor?" When asked by Ferency if he would like to see the income tax elected, Sessa nodded.

Ferency warned the audience about the effects the Headlee and Tisch amendments would have if passed. The Tisch amendment would cut property assessments in half, from 50% of value to 25%, thereby cutting property taxes. In addition it would limit income tax.

"If Tisch passes, and Headlee passes, and the day comes when we have to cut our taxes or not impose any more, I most respectfully suggest to you who are

aware of Detroit, Pontiac and all of the other major cities of this state:

"That you had better not cut out public health services, and you'd better not cut out public education services, and you'd better not cut parks and recreation services and employment opportunity services.

"Because if you do, you'd better beef up the fire department budget and the police department budget, because you're going to need all the fire fighters and police that you can get your hands on because these cities are going to explode.

"The only glue holding those major cities of this state and nation together are those social services."

Ferency also pointed out that the middle class taxpayer can also need social

services. "A middle income taxpayer is one serious illness away from social services," he said.

There was more about the repercussions each tax proposal would cause, but judged from the audience turn-out, who cares?

LETTERS

The Oakland Sail welcomes letters from readers. Each letter must include the writer's signature, though your name may be withheld for adequate cause. A letter is most likely to be published when it is legible and concise and when it supplies the reasons behind the viewpoint. All letters are subject to editing for space and clarity. Address: Editor, The Oakland Sail, 36 O.C., Rochester, MI 48063.

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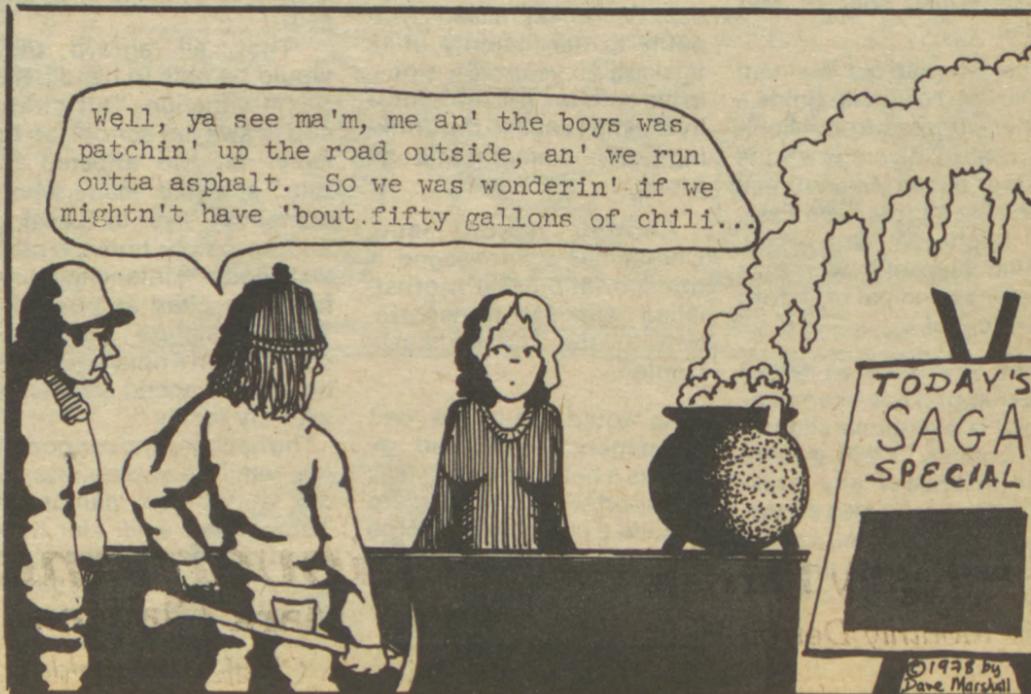
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The Marshall Arts



Off-Broadway musical presented in Varner

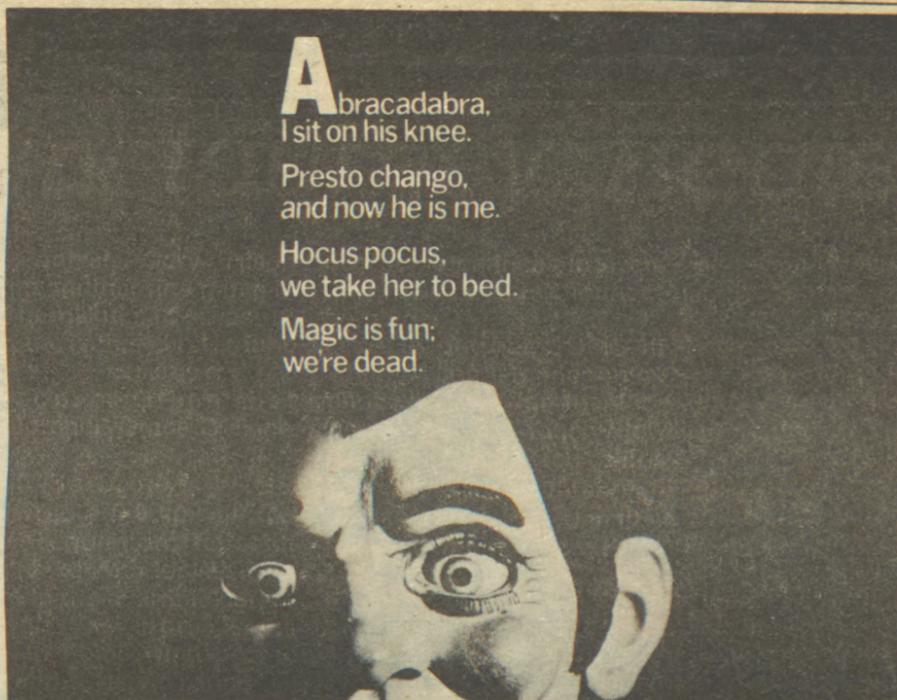
By Ree Moorhead
Sail Staff Writer

The area premiere of the hit off-Broadway musical review "Starting Here, Starting Now," will be presented by the OU Music Department November 10-12 and 16-19 in the Studio Theater of Varner Hall.

The show, featuring lyrics by Richard Maltby Jr., and music by David Shire, is a revue of songs from plays that ran on Broadway but were never considered hits. Each number is like a small one-act play, with its exposition, development, and conclusion.

The members of the cast are Karl Schmidt, David Pfeiffer, and Flora McIntyre, last seen in "Jacques Brel is Alive and Well and Living in Paris." Ric Gibbard, Coleen Downey, and Diann Moskal also star. The show was directed and choreographed by Stephanie Rivers, with musical direction by Jef Lewis.

Tickets are \$3 general admission and \$2 for students and senior citizens. They can be reserved by calling 377-2020, or purchased at the door. Curtain time is 8 pm.



Abracadabra.
I sit on his knee.

Presto chango,
and now he is me.

Hocus pocus,
we take her to bed.

Magic is fun;
we're dead.

MAGIC

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AND RICHARD P. LEVINE
DIRECTED BY RICHARD ATTENBOROUGH
PRINTS BY DE LUXE TECHNICOLOR

STARTS WEDNESDAY, NOVEMBER 8TH AT A THEATER NEAR YOU
CHECK LOCAL NEWSPAPERS FOR THEATER LISTINGS

A representative from

Temple Law School

will be here on Tuesday, Nov. 7
in 315 Wilson Hall for sessions at:

10:00 & 11:00 am
1:15, 2:00, 3:00, 4:00 pm

We suggest that you pre-
register for these sessions
in 201 Wilson Hall

The Oakland Sail

presents

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The Story

from conceptualization to print, including an analysis of the editing process and a full demonstration of the Sail's new phototype-setting terminal

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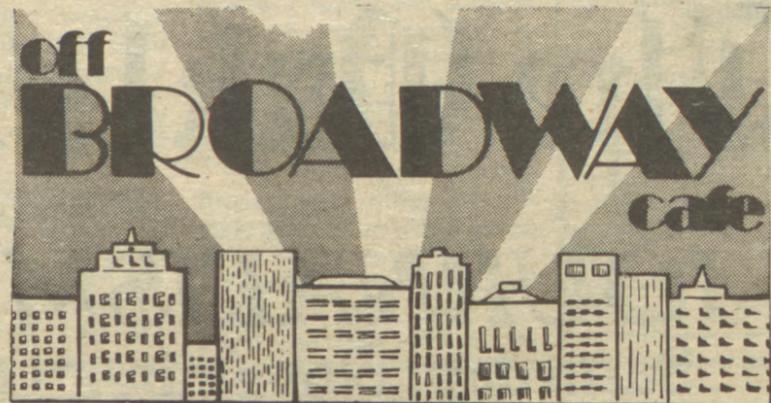
Democrat

HELEN M. BOONE

PONTIAC TOWNSHIP CLERK

Worked in the Field of Nursing from 1955—1969.
Operated in the H.R.C. Food Co-op for 2 years.
Member of the Five Points Community Church
Member of the Pontiac Township Recreation Committee for 5 years
Democratic Precinct Delegate for 4 years
Presently employed at Michigan National Bank—Oakland

**PAID FOR BY COMMITTEE TO ELECT
HELEN M. BOONE, CLERK
719 ALBERTA, PONTIAC 48055**

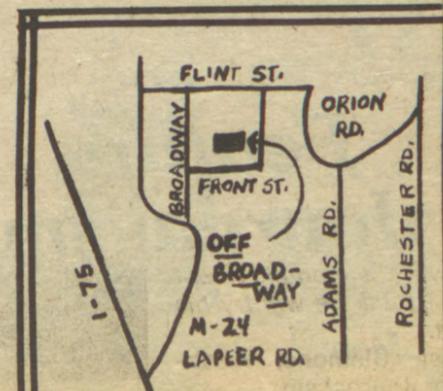


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Sunday...Ladies night, special prices for the girls

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Students Speak Out

Who are you voting for, Milliken or Fitzgerald? Why?



Fitzgerald: I'm definitely against Milliken because he's for prohibition. I'm really not all that informed but I know Fitzgerald is for change. It's about time for a change. I feel Milliken wasn't doing a good job.

Ron Brombach, Freshman, Engineering

Fitzgerald: Milliken didn't do anything about the police situation in Detroit until people finally got fed up with it. He didn't foresee the problem. He's been governor too long and hasn't done anything.

Nancy Patterson, Freshman, Business Administration



Undecided: Milliken's been there a while and things are getting done, we just don't recognize that he's doing them.

I don't know that much about Fitzgerald. I'll first find out what I can about Fitzgerald then I'll sit down before the election and decide.

Cassius Roberts, Sophomore, Engineering

Milliken: Fitzgerald does put out good T.V. commercials, but I don't agree with all his stands. I don't like the way he handled the PBB issue.

I'm not necessarily for Milliken but he's the lesser of two evils.

Toni Darnell, Senior, Management



Fitzgerald: Because I don't like Milliken. He hasn't really done anything. Taxes have gone up and he's done nothing to limit state spending.

Mike Hemmings, Senior, Biology



Fitzgerald: I feel Fitzgerald is more for the people. I think it's time for a change and I believe Fitzgerald will do a good job for Michigan. He has good intentions. He can't say he will cut unemployment but I think he will try his best.

Elissa Clemons, Freshman, Journalism



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Meadow Brook Hall

All decked out with bo

By Sheba Bakshi
Sail Staff Writer

Meadow Brook Hall, the 100-room Tudor mansion on OU's East Campus, is once more preparing for the "Five Days of Christmas" walk when the hall is decorated, transformed from its homely granduer into a Christmas setting.

Unlike the previous Christmas, the chairpersons Mr. and Mrs. F. James McDonald, have decided to have no central theme. Instead, they have left it to the 17 florists to represent their individual ideas of "Christmas at Meadow Brook Hall."

Margaret Twyman, managing director at Meadow Brook Hall, said the florists were donating \$500 to \$600 of their labor and service to this occasion.

They will start decorating on November 27. It will open to the public on November 28 and run through December 3, 10 a.m. to 5:30 p.m. each day. Tickets are \$3 for OU students

The Great Hall will be decorated by the Hannon Flowers of Detroit, the Drawing Room by the Wavel Folk Ensemble of Detroit, and the Sun Room by the Planterra Tropical Greenhouse, of Troy.

At a preview at the hall on October 25, Santa greeted everyone at the door with a

"Merry Christmas." Rudolph the Red-Nosed Reindeer served wassail punch. A nativity scene, the von Oetingen Creche, was prepared by the Wavel Folk Ensemble and a Berkley Doll Hospital.

The 65 year old creche took seven years to build. It has all handmade figures dressed in Hessian costumes, molded after the Hessian people from the Baltic region.



A collection of toy soldiers, wearing uniforms of the British, Scottish, French and American in the 19th century will also be on display. This collection was aquired from a family by Jack Parish of the Berkley Doll Hospital.

Other things which will be on display are the Detroit Bank & Trust Villages, candles, one-of-a-kind toys, doll houses, and intricate needlework.

Also the Knole Cottage will be decorated as a Mouse House, with mice on the trees.

"This Christmas celebration is not simply the work of some professionals but also of committee members.

"They promoted and organized this Christmas walk and have continued with the planning and decision making," said Correna Aldrich of public relations.

To help out during the five days there will be 350 hostesses. Each hostess will work a half day at one of the 35 stations throughout the Hall.

The money collected from the five day activity helps pay for the preservation and upkeep of the hall.

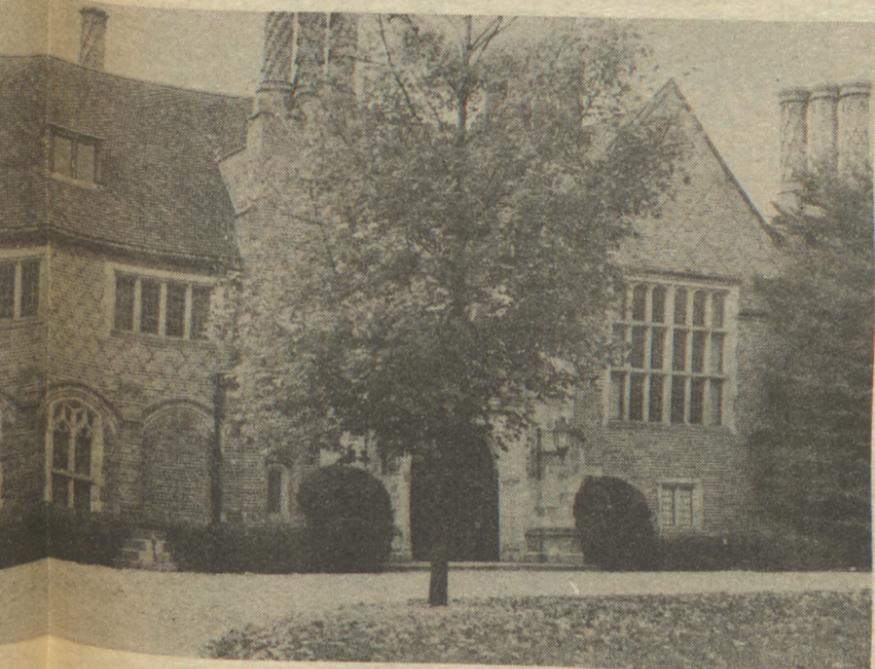
The hall, hidden away from the roads by trees, was the former home of Alfred and Matilda Dodge Wilson, widow of auto pioneer John Dodge. It was built in 1929 at the cost of \$3,500,000.

In 1957, Matilda Wilson gave the hall to the State of Michigan for the founding of Oakland University. Since 1971, the hall has been used as a cultural and conference center, according to the Wilson's wishes.

Brook Hall boughs of holly ,early



Sail photos by Dave Ross



Low AHC funds slowing involvement

By Kurt Wilhelm
Sail Staff Writer

Although a recent estimate by Sue Okoniewski, AHC Treasurer, placed AHC's remaining general funds at \$500-\$600, a more accurate figure is less than \$100, said Shari Beattie, AHC President.

The primary reason the first estimate was inaccurate, said Beattie, is because they were counting on a balance from last year that did not exist. AHC usually has \$200-\$500 remaining from the previous year in the general account, said Beattie.

Tom Kish, AHC vice-president, said that outstanding bills for a file cabinet and Saga's services accounted for a large portion of the general fund.

"We're worried, but not really worried, (because) we can still make it through the semester," said Beattie. "We just won't be able to hand out money like we have in the past."

At last Tuesday's AHC meeting, Okoniewski moved to withdraw the \$50 offered by AHC to the dorm with the highest percent participation in the OU blood drive, due to AHC's dwindling general account. The motion failed.

In other news, AHC is planning a state-wide leadership conference to be held at OU one Saturday in mid-February. According to Beattie, AHC had originally planned to send its executive staff to a leadership conference in Chicago, but funds requested from the university for the trip didn't come through, so AHC is having its own conference.

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Sail Review *An Ungraceful Wedding*

By J.E. Morrison
Sail Staff Writer

I am supposed to write something about a picture called *A Wedding*, but I have discovered there is no graceful and poetic way to begin doing so. First I was going to open with a good metaphor; then, failing that, I decided I'd settle for a nice old-fashioned simile: *A Wedding* is garbage.

Let me qualify. Robert Altman is the most paradoxical movie-maker on the current American scene. Falling right in with Dickens' opening paragraph about his two cities, Altman is the best of directors and the worst of directors.

He is also one of the most interesting *The Long Good-bye* and *Nashville* are two of the finest films of the past decade, just as surely as *Brewster McCLOUD*, *Images*, *Three Women* are among the worst. Any director who can careen as wildly from brilliance and perceptiveness, to emptiness and

vacuity as Altman can, is, without doubt, an artist—but one without discipline.

Now for Altman's latest, *A Wedding*. A few months ago, there was quite an uproar at Paramount Studios when Elaine May and Warren Beatty refused to let the distributors see their picture before its release: both May and Beatty had, previously, had films of theirs drastically changed by the studios, and they did not want that to happen again.

Ironically, the Beatty-May picture was *Heaven Can Wait*, which is exactly the sort of limp, formless, inoffensive, nonentity that case, the studio wouldn't have touched the film (as, indeed, they never did)—they would have been delighted with it. One sees the same thing going on in *A Wedding*: you can almost see Altman settling back into easy, comfortable success, and that's the last thing one wants to happen to Robert Altman.

A Wedding is basically a

satirical comedy about a bunch of dolts and hypocrites and asses at a wedding reception where, every time a closet is opened, ten skeletons come tumbling out of it. The first thing wrong with the film is that there is nothing new about it. *A Wedding* is probably more derivative than Woody Allen's *Interiors*; the only difference is that Altman borrows from a wide variety of sources while Allen only steals from two or three, so Altman's brand of plagiarism is more difficult to spot.

The structure of this film comes from Altman's own *Nashville*; the visual style comes from the Ingmar Bergman of *Smiles of a Summer Night*—and the shot of a serenely-smiling dead lady in a delicately canopied bed is a more obvious steal than anything in Allen's film; the tone is right out of Renoir's *The Rules of the Game*, except that where Renoir had the courage to end his comedy

on a genuine note of tragedy, Altman's ends with fake tragedy—with a crowd-pleasing twist right out of the *The Sting*.

There are also bits that are so old and so bad that you can't tell where they're from, like the old bungling bishop who can barely pronounce the word "God," or the bit about the lonely matron arranging to meet the fat poet at a hotel across the street from a Dairy Queen in Tallahassee.

There are also about ten minutes' worth of good scenes in *A Wedding*. The aerial shot near the beginning, when all those cars are pulling up to the country house, is a joy to see once again, and the film is, if nothing else, well staged: when something is going on in one corner of the screen and something else in the other, Altman can juggle our attentions back and forth

we never lose track of either one.

The key word here is clever. Altman has been funny before; he has been witty, and lucid, and obscenely brilliant, but this is really the first time he has ever been clever. Clever is not a good thing for him to be. He doesn't do it right. Some scenes are funny, but they get lost in the shuffle.

(continued on page 16)

Last Week's Answer

CART	DICED	WAAC
IBAR	EMOTE	ASTO
TAVI	LILAC	YALU
ALI	RUNSL	BAN
DOOMED	RISERS	
ENLACE	STONEAGE	
LEIGH	SCOUNDREL	
YELLOWSEA		
VERACIOUS	BLARE	
OVERKEPT	WAILED	
LEASED	AGATHA	
UND	DOMINGO	HIC
MEMO	WODAN	NORI
ERIN	NOLTE	BRET
SSTS	STEER	ANDY

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ACROSS

- 1 "Beat it!"
- 6 Sticks together
- 12 Illness symptom
- 14 Biblical mountain
- 15 Labor
- 16 Aircraft landing aid
- 18 Engages
- 19 Middle East initials
- 21 See 52-Across
- 22 Former basketball league
- 23 Archie Bunker, for one
- 25 Accordingly
- 26 Calendar abbreviation
- 27 Places
- 29 Was corrosive
- 30 Calm
- 32 Rushed violently
- 34 Jazz pianist Tatum
- 35 Shanty
- 36 Glitter
- 40 Choose
- 43 Ad
- 44 Actor Peter
- 46 Unit of resistance
- 48 Soviet sea
- 50 Forays
- 51 Prefix: new
- 52 With 21-Across, Calif. college town
- 53 — soup
- 54 Saying what's on one's mind
- 56 The Three —
- 59 Innocence
- 61 Make certain
- 62 Formally withdraw
- 63 Considered
- 64 "Nothing could be —..."
- 11 Act
- 13 Artificial channel
- 15 Defrost
- 17 — out (defeated)
- 20 — Khan
- 23 Soft drink manufacturer
- 24 Restraining lines
- 27 Songbirds
- 28 Human beings
- 31 To give: Sp.
- 33 Path (abbr.)
- 36 Hits
- 37 Plundered
- 38 Marine mollusk
- 39 Passed away, as time
- 40 Certain automobiles
- 41 Acknowledge defeat
- 42 College major
- 45 Golf ball's position
- 47 Beauty mark
- 49 — change
- 54 Veni, vidi, —
- 55 Item for Julia Child
- 57 Postage stamp ingredient
- 58 Sooner than
- 60 World War I group

DOWN

- 1 Penmen
- 2 Cary Grant movie
- 3 Split
- 4 Seward's folly (abbr.)
- 5 Roman 1051
- 6 Guard units
- 7 Exist
- 8 Frivolous
- 9 Pay for
- 10 College in Indiana

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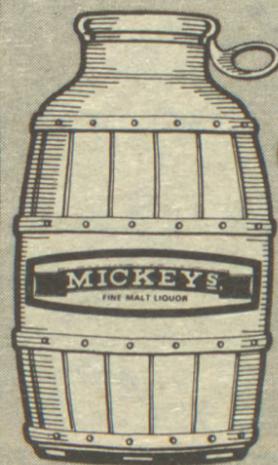
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For the record

In the Oct. 16 issue, two students were victims of typographical errors. Charles Bradshaw's quote for *Students Speak Out* should have read: "your country," and Charles Winston's quote should have read: "everybody else does."



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First Pioneer Classic a success

Booters finish second in tourney

By Stuart Alderman
Sail Sports Editor

University-Wisconsin-Green Bay spoiled OU's chances of capturing the First-Annual Pioneer Soccer Classic last Saturday, downing our Pioneers 2-0 in overtime.

The four-team tournament began last Friday as OU edged John Wesley, 1-0. Neither team scored during regulation time or the 20-minute overtime period. A shoot-out eventually settled the game.

OU's Bo Hrecznyj scored first in the shootout. John Wesley followed with a goal. Freshman Andris Hrynkiw then nailed a goal for OU, but once again JW countered with another goal. Mark Christensen tallied the winning goal for OU as JW missed on their next shot.

OU outshot JW 19-11 in



OU senior George Hulyk of Warren fires shot during Friday's match against John Wesley College.

Harriers lose finale to U-D

By Michelle Marzahl
Sail Sports Writer

OU men's cross country team closed out its 1978 season by losing to the University of Detroit last Thursday at Palmer Park, 29-28.

Pioneer Mark Carter was the first to finish the five mile course with a time of 26:05. He was followed by teammate Phil Gadille who finished with a time of 26:12. Other OU finishers were Tony Sullivan placing sixth (27:05), Steve Swarts, eighth (27:35), Mary Tumey twelfth (29:18) and Tony Alessi

placed fifteenth (31:36).

The Pioneers had previously beaten U of D twice this season. First, in a dual meet in September, and second by placing third to U of D's sixth place finish in the Grand Valley Invitational.

Coach Steve Hebold looked back on the season saying, "With all of our runners being freshmen and sophomores, this has definitely been a building year for us. Our inexperience showed in the U of D meet." "Two of our freshmen

continue to impress me. Mark Carter is rapidly developing into an outstanding collegiate runner, and Phil Gadille is showing signs that he can become an all-conference runner."

Hebold also accredited sophomore Steve Swarts as a steady influence on the team because of his "maturity, leadership, and consistency of performance."

The thinclads final season record was 14-7 overall and 5-2 in dual meet competition.

Pro Sports Calendar of Coming events

The Detroit Pistons play at home twice this week. On Thursday night, the Seattle SuperSonics come to town and on Saturday night the Golden State Warriors invade the Silverdome. Game times both nights is 8:05 p.m.

In hockey, the Detroit Red Wings face Guy La Fleur and the Montreal Canadiens this Wednesday night at Olympia Stadium. It was the Habs who knocked the Red Wings from the quarter finals of the Stanley Cup Playoffs last April. Game time is 7:30 p.m.

The pathetic Detroit Lions meet Fran Tarkenton and the Minnesota Vikings this Sunday in Bloomington, Minnesota. The purple gang will be coming off a stunning upset over the Dallas Cowboys last Thursday. Game time is 2:00 p.m.

the contest. Cory Hison played another fine game in making 14 saves.

In the other first round game, University of Wisconsin-Green Bay turned back Grace College, 4-0.

On Saturday, W-GB battled to a 0-0 tie with OU after regulation time. It didn't take long for W-GB to score in the overtime period though, as Karl Gress banged home what proved to be the game winner at 1:53.

The goal came on a disputed play. The referees called a pushing violation against OU which gave W-GB a penalty kick. It first appeared that an obstruction would be called which would have resulted in a direct free-kick (at a farther distance than a penalty kick).

"That penalty kick should never have taken place," said W-GB Coach Aldo Santaga.

Tony Hermiz and Hrecznyj argued the call with the referees. They paid the price as both were ejected from the game, thus OU had to play short-handed for the remainder of the contest.

Green Bay iced the game with a goal at 16:29 in the second overtime period. OU had a chance to win the game with five minutes remaining in regulation time when the ball caromed off W-GB's crossbar. OU also

had some chances in overtime, but couldn't connect on a goal.

W-GB outshot OU 15-10 while Hison stopped nine shots in goal for the Pioneers. OU had four yellow cards and two red cards while W-GB had three yellow cards in the penalty-prone game.

Sports

In the consolation game, Grace nipped John Wesley, 2-0.

Three Pioneers were selected to the all-tournament team: Christensen, Hermiz, and Larry Murray. Gress, of Green Bay, was the tourney's Most Valuable Player.

"OU was fired up," said coach Santaga. "They fought and played well."

They were two different teams from Friday to Saturday. It was a nice tournament with a lot of pride."

W-GB now stands 7-6-2 and own a six game win streak. OU now stands 8-4-2 with only one game remaining on their schedule—at Bowling Green on Nov. 7th.

"Our kids played better today than Friday," said Wayne Pirmann, OU's coach. "This is one of the classiest four-team tournaments around."



Piston Bob Lanier hauls down a rebound beside Kansas City Kings defenders last Friday night at the Silverdome. The Pistons won, 107-102. (Photo by: Stuart Alderman)



Lisa Zimba smashes a ball over the net as teammate Sue Friedman watches in a match against Grand Valley.

The women's volleyball team improved their record to 10-4 with a pair of victories last week.

OU defended Grand Valley by 13-15, 15-11, 15-12 scores at the Sports and Recreation Building last Tuesday as the women cele-

brated 'Parent's Night'.

That same evening the Pioneers bested Wayne State, 11-15, 15-3, 15-6.

Coach Jan Peter's team now boasts a 7-2 record in Great Lakes Intercollegiate Athletic Conference play.

Tennis team winds up at 15-2

By Jay Dunstan
Sail Sports Writer

The women's tennis team ended their regular season schedule with an 8-1 victory over Great Lakes Conference foe Grand Valley last Saturday.

Judi Stiff, Karen Wiecha, Tambi Gallaher, Jody Woloszynski, and Kathy Gustafson were singles winners for OU. Stiff and Gustafson, Wiecha and Gal-

laher, Woloszynski and Sue Bertolino all were doubles victors.

In only its fifth year of existence, the women finished with a 15-2 record, 10-2 in the conference play. Both losses came at the hands of Wayne State.

Head Coach Lee Frederick, in his 3rd year at OU, refuses to claim even partial credit for the turnaround in the tennis program. He has

said repeatedly that "the credit goes to the girls," even though the program has rocketed since his arrival.

Assistant Coach Brad Newman says Frederick brings alot of knowledge to the school, "it's the best we've had."

Frederich says he wouldn't trade in his two losses to Wayne for the GLIAC championship. "It's

something we've been shooting for all year."

The tournament gets underway Friday and ends Saturday at Northwood Institute.

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IM football-basketball scores

By Dave Robinson
Sail Sports Writer

Douche downed the Bad Muffs in a very physical game, 13-9, on October 27th.

The Muffs opened the scoring with an early field goal, but the lead didn't last long as Douche bounced back with 13 straight points. The Muffs scored the only points of the second half, but still fell short.

The Annihilators swept the Bi Laterals for their first win, 14-6, earlier in the day.

In other action last week the Bad Muffs got their second shut-out by downing the Wiznets 27-0. Penthouse South had no trouble with the Bi Laterals, beating them 28-6. Penthouse "9" beat the Crusaders 12-6.

Jaws whitewashed the Stones, 27-0, on October 20th.

In the women's action this past week, it was the Lucky Seven winning their second straight 7-0 over Ms. Fitz. Also the Terrible Trivium tripped M.I.S.S. 6-0.

IM Basketball

Last Thursday, a jubilant Heartbreakers squad captured the women's IM basketball championship by downing Area Hall Council, 33-18.

The Heartbreakers made it to the finals by defeating the Lakers, 18-14 on Oct. 25th. The Lakers put themselves in a hole in the second half when they committed 14 of a game total 18 fouls which resulted in eight points.

Ann Spivey had eight points for the winners while Lori Wiesenauer had nine the losers. Area Hall Council also advanced that night by defeating Pryale, 25-4. Carrie Hager had 10 points for AHC.

The Heartbreakers had an easy time winning the championship with Spivey and Pittman each knotting 10 points. Heartbreakers coach Morris Wright said that they really worked hard, especially on defense.

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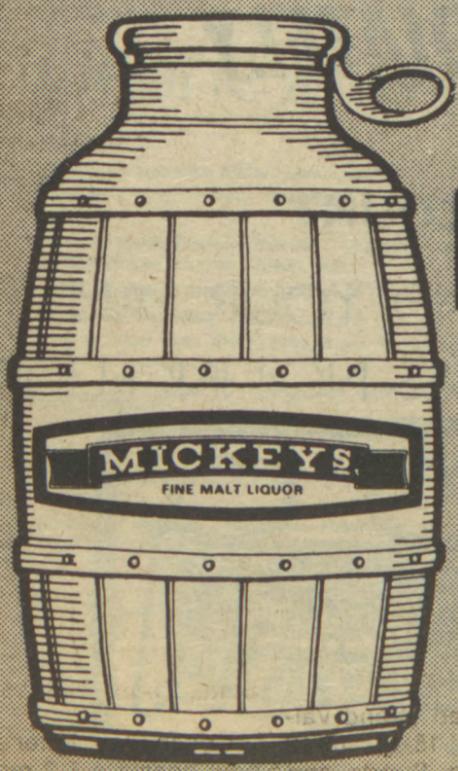
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November 20-21



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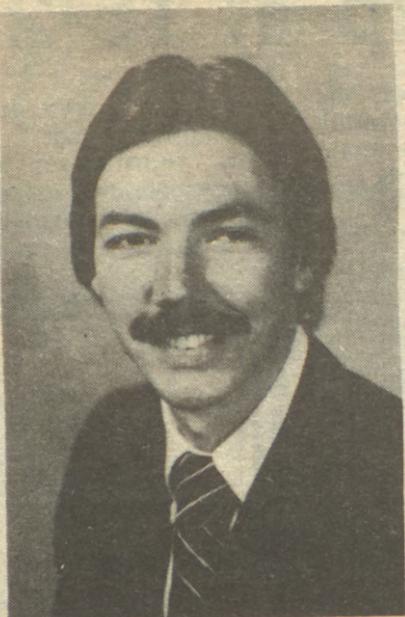
Monday Oct. 30
Tuesday Oct. 31
WHITE WOLF
Wednesday Nov. 1
Thursday Nov. 2
Friday Nov. 2
Saturday Nov. 3
Sunday Nov. 5
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MOVIN' OUT

A guide to off-campus events

Concerts

The Mose Allison Trip will be at Baker's Keyboard, 20150 Livernois, Detroit through November 5. **The McCoy Tyner Quintet** will also be there November 7 through 12. Call UN4-1200 for further information. **The American Artists Series** begins on January 28 at 3 pm with **Wilders Trio and Schubert's Piano Trio No. 2**, 3 pm. Kingswood School at Cranbrook, Cranbrook Road, Bloomfield Hills. 647-2230 for further information. **The Cecil Taylor Unit** featuring **Jimmy Lyons** on Friday, November 10 at 8 pm, Power Center, U of M. Tickets are \$3.50, \$4.50 and \$5.50. 763-1453. **Count Basie and his Orchestras with Joe Williams**, at the Hill Auditorium, Tuesday, December 5 at 8 pm, call 763-1453. **Chicago** on Sunday, November 12 at 8 pm, Crisler Arena, U of M. Tickets are \$5, \$6.50 and \$8 and are on sale at the Michigan Union Box Office daily. 763-2071. **Chuch Mangione** on Monday, November 6 at 8 pm in the Hill Auditorium, U of M. Tickets are \$5.50, \$6.50 and \$7.50. 763-2071. **Jesse Collin Young and Jesse Winchester** on Friday, November 17 at 8 pm in Hill Auditorium, U of M. Tickets are \$5.50, \$6.50 and \$7.50. **Jimmy Cliff** on Tuesday, November 14 in Hill Auditorium, U of M, at 8 pm. Tickets are \$4.50, \$5.50 and \$6.50.

Royal Oak Music Theatre

Rory Gallagher on Wednesday, November 8, 8 pm. Tickets are \$7.50 and \$8.50. **Weather Report** on Friday, November 17, 8 pm. Tickets are \$7.50 and \$8.50. **Phoebe Snow** on Saturday, December 2 at 8 pm. Tickets are \$7.50 and \$8.50. **Ramsey Lewis** on Sunday, December 17 at 8 pm. Tickets are \$7.50 and \$8.50.

Cobo Arena

Queen on November 9 and 10, 8 pm. Tickets are \$9 and \$10. **Foreigner with Sammy Hagar**, Tuesday, November 14, 8 pm. Tickets are \$9 and \$10. **Styx** on November 24 and 25, 8 pm. Tickets are \$9 and \$10.

Hall and Oates with City Boy at the Saginaw Civic Center, Friday November 17 at 8 pm. Tickets are \$7.50 and \$8.50. **Pianist Marian McPartland** on Sunday, November 12 at the Music Hall, 6:30 pm. 963-7622.

Art

Jacob Lawrence: John Brown Series—22 original gouaches of "John Brown" from the museum collection. Gallery 262 through Sunday, November 26, DIA, 833-7963.

20th Century Afro-American Art—a selection of works by black artists including recent acquisition Halle Woodruff's "Ancestral Membory." North Wing, Gallery 261, through Sunday, November 26, DIA, 833-7963.

New Video Performance Art in Detroit—Group of video works by Detroit area artists presented daily. Sponsored by the Modern Art Department as part of its ongoing Works In Progress series. North Court, DIA, 833-7963.

The Rouge: The Image of Industry—Studies used by the Mexican muralist for the Art Institute's world famous fresco cycle, "Detroit Industry" done in 1932-33. Shown in Rivera Court through Sunday, November 5, DIA, 833-7963.

"The Detroit Historical Museum, 1928-1978," exhibit marking the museum's 50th Anniversary. The exhibit traces the development of the museum from its early years through the present. Starts November 11 and continues to April '79. 833-1805.

Film

Coup De Grace at the Detroit Institute of Arts Film Theatre, Friday, November 3, 7 and 9:30 pm. Tickets are \$2. 833-7963.

Paths of Glory, on Saturday, November 4 at the Detroit Institute of Arts Film Theatre, 7 and 9:30 pm. \$2. Directed by Stanley Kubrick.

Julet of the Spirits, Sunday, November 5, at the Detroit Institute of Arts Film Theatre, 7:30 pm. \$2.

Theatre

"Spooks" performed by the Greenfield Village Players October 31, November 3, 4, 11, 17 and 18. Performed at the Henry Ford Museum Theatre, at 8:30 pm. \$3. 271-1620 for further information.

The Passion of Dracula, opens at the Birmingham Theatre November 6 and shows through November 18. Ticket prices range from \$6 to \$16. 642-0010.

In The Boom Boom Room will be at the Attic Theater in Greektown, Detroit, October 13 to November 11, 8 pm. Tickets are \$4.50, general, \$3.50 students, 963-7789.

Misc.

Mime O. J. Anderson will perform at the University of Michigan—Dearborn's Coffeehouse on Wednesday, November 8 at 8 pm. Donations. Call 593-5390.

Each Friday, Saturday and Sunday in November, Greenfield Village will serve Early American meals in selected village homes to celebrate Thanksgiving.

Tisch, Headlee, and Voucher. Many people aren't familiar enough with these and other upcoming proposals to vote wisely in the November 7th election. To learn more about what's behind these and other issues on election day, listen to "OUlook" at OU's Dr. Roger Marz of the political science department discusses what you'll see in front of you when you enter the voting booth. Listen in Saturday, November 4th, 12:30 pm on WPON-1460 AM.

Richard Pryor will be at the Fisher Theatre, October 29 through November 4, 873-4400 for further information.

Nightlife

Kitty Donhoe appears at the Raven Gallery in Southfield, November 1 through 5. Cover charge is \$3.50. 557-2622.

Alden's Alley, features folk and Irish music, 316 S. Main, Royal Oak, 545-5000

Archibald's, in Birmingham, 555 S. Woodward, jazz and folk music. 642-9400

The Carousel Club in Mt. Clemens, 35345 Groesbeck features singer and comedian Jim Freeman, cover charge \$2. 791-2121

Doug's Body Shop in Ferndale, 22061 Woodward, cover charge \$2, jazz vocalist Orthea Barnes, 399-1040

Eden Glen in Troy, 2085 W. Big Beaver has dancing and live jazz. 649-5690

TUESDAY

October 31

Table Sales, 8-3 pm, Table 6 OC. OUSNA

Christian Literature Table, 9 am to 4 pm, across from Charlie Brown's. Oakland Christian Fellowship

Repolitik meeting, 4:30 pm, 125 OC

Judo Club Meeting, 12:30 pm, Sports & Rec. Wrestling Rooms, OU

OU Volleyball at Adrian and Olivet, 7 pm, Away

Meadow Brook Theatre presents "The Devil's Disciple" 8:30 pm, Wilson Hall

Dracula, 8:30 pm, Barn Theatre, SET. Adm. \$3 general; \$2 OU students

Area Hall Halloween Party

OU Night at Three Faces Disco

WEDNESDAY

November 1

Election Information table, Table 2, Repolitik

Literature, 10 am to 3 pm, Table 8 OC, Republican United

Meadow Brook Theatre presents "The Devil's Disciple" 2 pm matinee, 8:30 pm, Wilson Hall

OU Volleyball at Alma and Jackson CC, 7 pm, Away

University Congress meeting, 7:30 pm, OC

CLB Concert, Nina Kahle, Free, 8 pm Varner Recital Hall

Dracula, 8:30 pm, Barn Theatre, SET. Adm. \$3 general; \$2 OU students

Miss OU Talent Show, 8-10 pm, Abstention OC. Intrepid Souls

Bible Study Group, 9 pm, Faculty Lounge, OC. Campus Ministry

Society of Oakland Journalists meeting, 12 nn, Gold Room C; All with an interest in Journalism are welcome.

THURSDAY

November 2

Literature, 10 am to 3 pm, Table 1 OC. Republican United

Jewish Student Organization meeting, 11 am, 19A OC

Noon Concert, The Ensemble for Early Music, 12 nn, Varner Recital Hall. Free

Engineering Seminar, by Dr. John Clard, 1:30 pm, Room 239 Dodge Hall, School of Engineering

"Aspects of Non-Commutative Geometry" by Professor Edward Effros, Dept. of Mathematics, U. of Penn. 3 pm, Room 575 VBH West, Math Colloquium

Ecumenical Worship, 7 pm, St. John Fisher Chapel, Campus Ministry

Lecture "Space Colonies" by Jim Coudon, 7-10 pm, Rm. 201 Dodge Hall, Sigma Xi

Christian Fellowship meeting, 7:30 pm, 4th floor East VBH, Oakland Christian Fellowship

Meadow Brook Hall presents "The Devil's Disciple" 8:30 pm, Wilson Hall

Dracula, 8:30 pm, Barn Theatre SET. Adm. \$3 general; \$2 OU students

Abstention Coffee House, 9 pm to 1 am, Abstention, OC

FRIDAY

November 3

Mrs. Griffin visit, 12 nn in the OC. Repolitik

Election information table, 9-5 pm, Table 2 OC. Repolitik

Bible Study, 12 nn-1 pm, Faculty Lounge, OC

Unicon Production presents Motionpicture Materpiece: **Silent Running 7 & 9:30 pm**, 201 Dodge Hall, CLB. Admission charged

International Series Manhattan String Quartet, 8 pm, Varner Recital Hall, Music Dept. Adm \$3 general; \$2 Students and senior citizens

Dracula, 8:30 pm, Barn Theatre SET. Adm \$3 general; \$2 OU students

OU Volleyball Can-Am Tournament, Away

SATURDAY

November 4

"OUlook" radio show, 12:30 pm, WPON 1460 AM

Concert, featuring the Ensemble for Early Music, 8 pm, Varner Recital Hall, Adm \$3 general; \$2 OU students

Dracula, 8:30 pm, Barn Theatre SET. Adm \$3 general; \$2 OU students

Pre-School and Early Childhood Education Conference starts at 9 am in Varner Hall and will be held in the OC in the afternoon, Conference Dept. -All day long

Women's Swimming at Bowling Green Relays, Away

aroundabout

campus events calendar

OU Volleyball Can-Am Tournament, Away

OU Women's Tennis GLIAC Tournament at Northwood Institute, away

SUNDAY

November 5

SAB Midsemester Allocations

Catholic Mass, 9 & 11 am, St. John Fisher Chapel

Meadow Brook Hall Tours, 1-5 pm, Adm \$2 OU students, under 12 and over 65; \$3.50 adults

Delta Omecron, Concert, 3-6 pm, Varner Recital Hall

Cinematheque presents: **Donald Shebib's "Going Down the Road"** 3 pm and 7 pm. Adm \$1.50 general; \$1 students

Dracula, 8:30 pm, Barn Theatre SET. Adm \$3 general; \$2 OU students

MONDAY

November 6

Election information table, 9-5 pm, Table 2 OC. Repolitik

Art Film Series, 1:30 pm, Exhibit Lounge, OC. CIPD

OU Volleyball vs. Spring Arbor, 6 pm, Home

"Problems of Small Businesses in the Urban Setting" by Ray Soulder, 6:30-10:00 pm, 120 VBH, Multi-purpose room, New Charter College

Advance registration for Winter Semester 1979

MISC.

The Career Advising and Placement Office is offering a series of seminars:

Tuesday, Nov. 7, 4-5 pm, Gold Rm C, Summer Employment

Wednesday, Nov. 8, 12 nn - 1 pm, Gold Rm. C, Communications

Thursday, Nov. 9, 6-7 pm, Gold Rm. C, Open Counseling

Dracula opens at the SET on October 31 and runs through November 5, 10-12 and 17-19. There will be 2 pm matinees on November 12 and 19. Tickets are \$3 for general admission, and \$2 for OU students. 7-2245

Trustee tries to sell tax limit

By Mark Clausen
Sail Editor-in-Chief

The office is large, complete with a huge oak desk, an overstuffed chair, and a television in the wall bookcase. There are windows on two sides, overlooking the Farmington Hills section of I-96. It is clearly the office of an executive.

Richard Headlee, president of Alexander Hamilton Life Insurance Company, and an OU trustee, occupies that office. But he is not an executive, he is a salesman. He is the type of salesman that will talk your ear off. He seems very sincere, and he is very persuasive.

It is obvious that Richard Headlee loves people—that he loves getting people to see things his way. He is good at it. Now Richard Headlee is selling something different, something nobody has ever tried to sell to the public before: tax limitation by constitutional amendment.

It is no accident that Proposal E on the November 7 Michigan ballot is commonly referred to as the "Headlee amendment." He is the man who has been selling it to the Michigan public. And, if the polls are accurate, he has successfully sold the idea to the Michigan people.

Proposal E, if passed, will limit the proportion of taxable income for the state to its current level, will freeze property taxes at their present levels, unless increases are approved by voters, and requires all state-imposed local expenditures to be financed by the state. It also requires referendum approval of bonding issues.

What will Proposal E do to Michigan government? According to Headlee, it will only serve to define and limit the public sector. "There needs to be some kind of priority-setting mechanism which allows or encourages government to define priorities and then do a good job within those parameters."

Although Headlee will talk for 20 minutes at a crack about how necessary this is and how well his amendment will define the limits of the government, it is still only a hope. There is no way to tell how well the Headlee amendment will control runaway government spending.

There is no way to tell what other repercussions it will have on the state. Critics of the amendment complain that it will do nothing, that it will be a disaster for state-funded institutions like universities, or that it will, in the end, raise taxes for Michigan residents.

The critics don't really know what effect the amendment will have, either.

Unfortunately, once the Michigan public buys the amendment Headlee is selling, it may find that it does not do all that Headlee has promised. According to Headlee, Proposal E will provide the catalyst for total clean-up of governmental insensitivity and inefficiency. By defining the public sector, Headlee says we are going to reduce the influence of special interest groups, cut down the size of the bureaucracy, reform the tax system, and reduce government.

What Headlee is selling—a constitutional limit on taxable income—is a relatively simple solution to a series of complex problems.

It is very attractive to the Michigan taxpayer to say that he will have better government and stable taxes at the same time. But in reality this is, at times, a tenuous connection.

Proposal E, Headlee says, will make government more responsive to "responsible" spending ideas. "I also think people are a little fed up with \$2 million being wasted on Woodward East, and \$1 million going to refurbish the mayor's office downtown (Detroit)." Tax limitation, said Headlee, would reduce these types of expenditures.

"We've come to the conclusion that the only way we are going to force government into priority-setting, zero based budgeting, sunset laws, is to define the public sector as part of the economy."



The special interest groups who want government to "spend, spend, spend," on their own interests will not have voice, because government will have limits and will spend for the good of the public, Headlee says.

Additionally, Headlee says, forcing government to live within a constitutionally-imposed budget will reduce the governmental debt, and that will reduce inflation. "The root cause of 85 percent of inflation is the fiscal and credit policy of the U.S.A. and the spending of government ...I'm just generously giving 15 percent of the credit to the reactions to the 85 percent."

Headlee does not deny that there may be problems with proposal E. He dismisses these problems, saying, "I think the consequences of not limiting it (government) are far more devastating than the consequences of limitation."

"If I've got a cancer on my arm, I may hurt my arm getting that cancer taken out. I may lose the use of that arm, but at least it won't destroy the entire body. That's what government has to do," he said.

If a person or group does not agree with Headlee, they are not wrong—they simply do not understand. "It wears me out, frankly, to go to a university campus and hear all these people who have never understood the difference between our system and the others and why ours is so great, and argue these detached arguments that have no basis in fact."

It would be worthwhile to have Proposal E in the constitution if it will do all that Headlee promises it will. The problem is that salesmen are well-known for selling products whose performances differ from the promises made before the purchase. An automobile, for example, requires much more care and never works quite as well as the salesman in the showroom promises.

Why does Headlee work 25-30 hours per week for tax limitation? Tax limitation will help Headlee somewhat. He bought a house in Farmington Hills eight years ago; it has probably doubled in value since he bought it. His property taxes have also probably risen by at least as much, and Proposal E will stem that growth.

According to Headlee, "I've always been concerned about the growth and size of government ...about government producing services that are necessary, and doing a bad job on the essential ones."

Also, Headlee has sold himself on tax limitation. He sincerely believes that it is the answer to a myriad of problems associated with government. If he is successful in selling Proposal E to the Michigan voters, we should all hope he is right, and not selling Michigan a different product than Michigan is buying.

"It wears me out, frankly, to go to a university campus and to hear all these people who have never understood the private sector, never understood the difference between our system and others and why ours is so great, and argue these detached arguments that have no basis in fact."

Review

There is none of the improvisational humor or the gags flying at us from nowhere, as in the *The Long Goodbye* or *California Split*.

Acting? Did someone say, "Acting"? There isn't much. Carol Burnett does her parody of every actress in the world. Although in *Pete 'n' Tillie* she demonstrated that she could control this instinct for mockery, she doesn't seem able to do it anymore, and this type of spoofing belongs caged up on a TV screen, not let to run free on celluloid. Mia Farrow is also becoming genuinely irritating.

I've finally come up with a metaphor. *A Wedding* is like the big bowl of punch that is always served at such festivities: an unsavory green color, with big globs of sticky stuff on the surface and little pieces of bad art floating around in it.

Oh well. I guess all the good metaphors are taken.

Record enrollment

OU began its 20th anniversary academic year with a record enrollment of 11,220 full and part-time students.

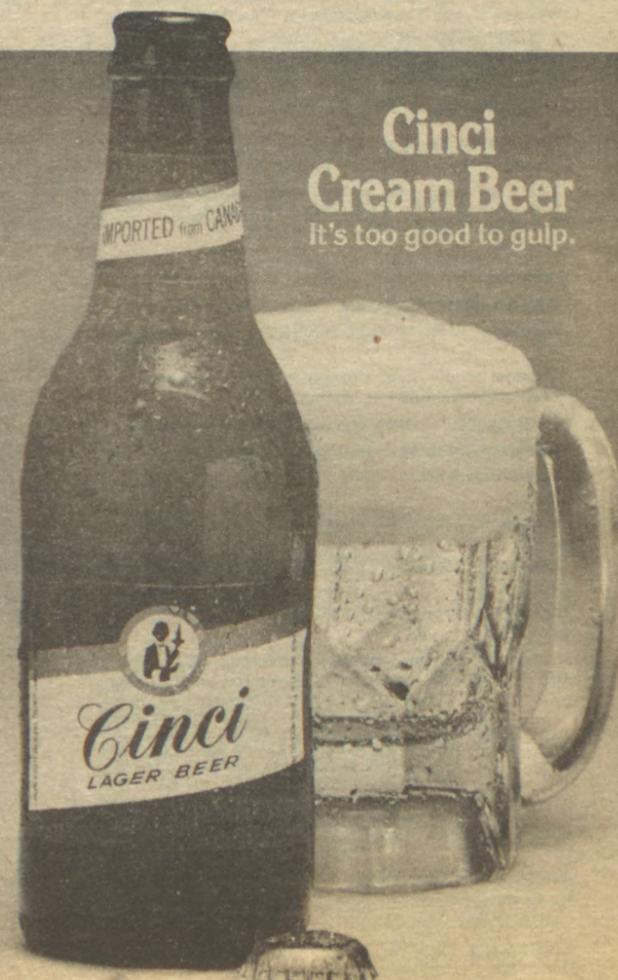
The university's previous record high of 11,051 was set last fall. The 1959-60 charter class numbered just 570 students.

How would Einstein theorize about Cinci?

Although the Cinci formula is secret, certain factors in the equation are well known:

1. Cinci has a hearty, full-bodied flavor.
2. It is smooth and easy going down.
3. Its head commands respect.

Our theory is that Einstein would have concluded: *It's too good to gulp.* Relatively speaking, of course.



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