

The Oakland Sail

Oakland University/Rochester, Michigan/Vol IV, No. 3/September 18, 1978

Student loan defaults increasing

18% of federal loans to students unpaid

By S.C. Derrick
Sail Staff Writer

Increasing numbers of OU students are defaulting on student loans. Last year an estimated 18% of National Direct Student Loan (NDSL) funds distributed by OU were in default, according to university Business Affairs Accounting Supervisor Ronald M. Maierle.

NDSL offers federal loan money to students who can not afford to attend college. The interest rate is 3 percent. The loan amount can be as much as \$5,000 over four years. Each college using the program distributes the money according to guidelines laid down by the Department of Health Education and Welfare.

Besides NDSL, OU offers a guaranteed student loan program, where the state of Michigan guarantees a loan of up to 7 percent received from a private lending institution, such as a bank. There is also a Michigan Direct Loan (MDL) program, for students who can not get a guaranteed loan.

So far this year approximately 900 students took out NDSL's, amounting to \$293,600. The total amount available for OU loans is approximately half a million dollars.

In one way, the NDSL differs completely from a private loan. When O.U.'s Financial Aids office determines if a student may receive a loan, they can not investigate whether or not the student can pay back the loan.

There is no way of estimating whether a person can pay a NDSL loan back, according to Director of Financial Aids Gladys B. Rapoport. "We don't make a judgement," she said. Federal regulations describing the qualifications for a loan are very specific. "Unless a person has a record on file of a default", said Rapoport, a qualified applicant must be given a loan.

And the qualification for a NDSL loan is major financial limitations.

"We're not a bank," said Rapoport. Trying to predict whether a loan applicant would be able to pay the loan back at the end of his college education would be putting a dollar value on an O.U. education, she said.

"Here we're giving students money and we're not sure whether they can pay it back," said Maierle. The Financial Aid office is in a difficult position, according to Maierle. "The federal people even admit that you have to make good

loans," he said, "but you can't refuse anybody a loan."

Besides seeing that each loan recipient is credited with the proper amounts against his education costs, Maierle is in charge of O.U.'s collection operation.

An NDSL loan recipient does not have to begin repayment until one year after leaving school. "They're billed four times a year," Maierle said. If the debtor does not pay after the first bill, "We'll go along for a number of months."

If the loan is not paid off after several months, and O.U. can not locate the person, O.U. hires a "skip tracer" to track the debtor down, said Maierle. The skip tracer tries to track the debtor from the last known address to his present address.

The biggest trouble with defaulters is finding them, according to Maierle. "If you find them you might be able to do something about it," he said.

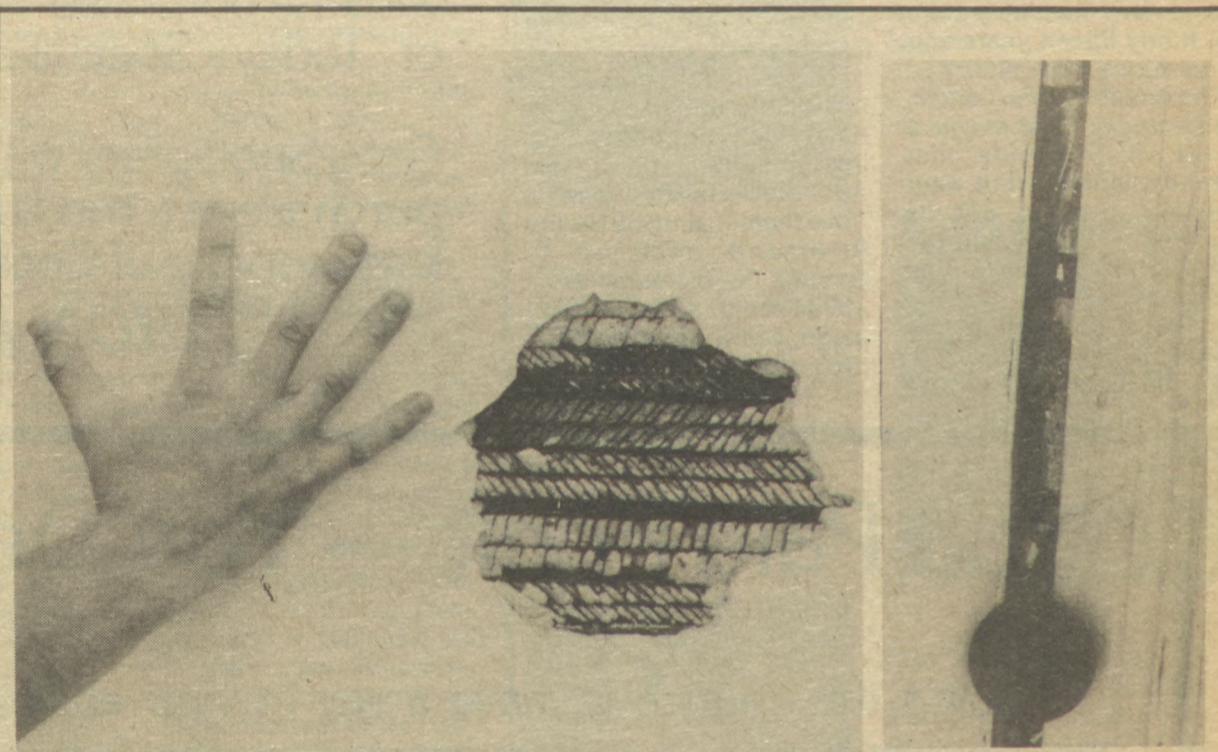
If the skip tracer fails to find the debtor, or finds him and can not get any payment, the debt is turned over to a private debt collector. The Financial Collection Agency, an international organization that does a heavy business in student debts, keeps 30 percent of any debts it can collect, according to Maierle.

O.U. can not handle the large effort involved in debt collecting by itself. "We're not equipped to go out and collect," said Maierle.

The debt collectors manage to collect about 30 percent of the accounts turned over to them. One way of collecting debts, once the defaulter has been found, is legal action.

The agency can not collect from someone who has no money, said Maierle. But if the agency thinks

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The Sports and Recreation racquetball courts are once again in need of repair. So large holes have developed in the walls and a floorboard is missing along the wall of Court 3. Work orders to repair the walls and floors were filed July 6, said I.M. building supervisor James Valliere. The work order specified the courts must be in condition before the start of the fall term, Valliere said. "It's safe to say its going to be done the next couple weeks," said Dick Moore, Director of Building Maintenance and Physical Plant.

The Sail will keep you posted to see if the work is completed.

New students want financial security

By Chris Berkli-Berry
Sail Staff Writer

"Successful."

That is what Karen Huber, a junior at OU, wants to be when she grows up. That is why she is going to college.

David C. Beardslee, the director of the Office of Institutional Research at OU, says that most other college students would agree with her.

"Young people today are definitely more concerned about success type values as compared with the latter sixties," said Beardslee. Beardslee, 53, is a social

psychologist who has studied OU students since he became director in 1966.

Much of Beardslee's information about OU students comes from the American Council on Education (ACE) questionnaire, which is given to incoming students at orientation. Beardslee wrote three reports this year discussing the ACE results.

Beardslee points out that although "developing a meaningful philosophy in life," (one of the responses on the ACE test), is still important to most undergraduates, this concern has decreased in importance by about 20 percent since 1966.

According to one of Beardslee's reports, developing a philosophy was the number one objective in the mid-sixties. In 1977, "becoming an authority in my field" was number one.

The largest increase in number of responses was for "being very well off financially". This was checked as "essential" or "very important" by 62 percent in 1977, and only by 33 percent in 1966.

Another study that Beardslee did in 1977 showed that the professional majors, (pre-law, journalism, engineering, management, etc.), are increasing in

popularity among OU undergraduates. One exception is education. Most liberal arts fields are decreasing in popularity. The exceptions are psychology, political science, and chemistry.

"Management, economics, human resources development, engineering, psychology, and biology are probably the six big ones (most popular)," said Beardslee. He said that this fall, there are an estimated 1,500 management majors enrolled, 37 percent of which are women.

Ten years ago, Beardslee said, this 37 percent would have been 10 or 15 percent. Women were majoring in education than.

Men were also majoring in education, besides the traditional male fields like engineering. Beardslee thinks that today men are limiting themselves in their choices while women are choosing a wide range of areas to major in.

"A large number of women," said Beardslee, "have moved to traditional male majors—engineering, management, biology, pre-med, pre-law. But

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Sail Review

Animal House: Pure monkey business

By J. E. Morrison
Sail Reviewer

Appropriately, *Animal House*, a picture about college life, is upon us at the start of the academic year. Inappropriately, it's not very funny. *National Lampoon*, financier of the movie, is a humor periodical with no compassion: nothing is too sacred, sad, pitiful, or pathetic to be ridiculed, even at the risk of tastelessness. The film is not like that. It's tasteless all right, but the jokes are never aimed at anything pertinent than pot orgies or bodily functions (that joke about a drunk urinating on someone's shoe, not funny fifteen years ago, is not funny now either).

The director, John Landis, did *Kentucky Fried Movie*, a series of blackouts that started hilariously but went nowhere, wearing out its welcome by the halfway mark. *Animal House* has nowhere to go either. Finally, in desperation, the writers had to steal the ending from George Axelrod's

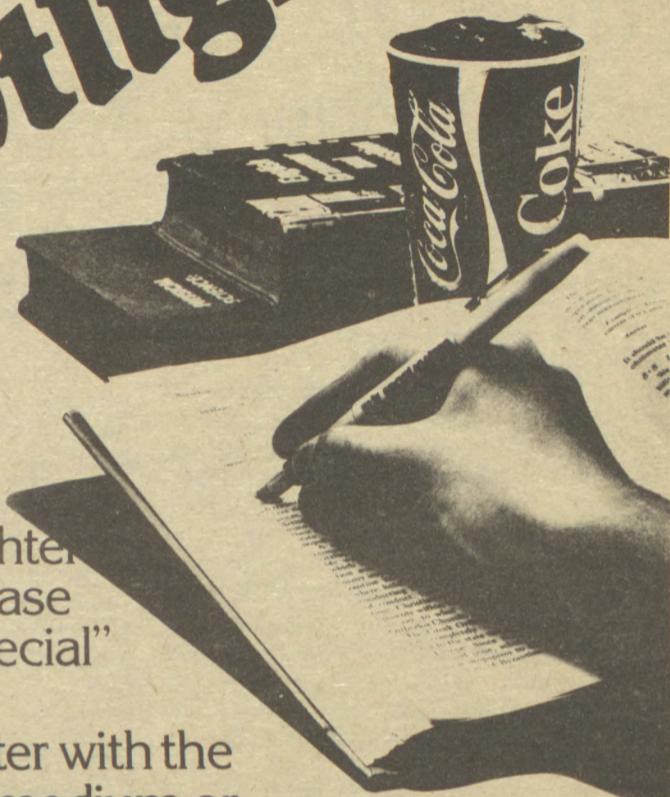
Lord Love a Duck (1966), and everything just kind of peters out.

As for acting, John Belushi (of *Saturday Night Live*, where he is similarly repugnant) screams a lot. Sometimes the screaming is funny, sometimes not; but if Belushi becomes our next Big Screen Comic, it will be a tragic mistake when incomparably funnier men (Ernie Kovacs, Jonathan Winters, James Coco, Zero Mostel) have been wasted in movies. Donald Sutherland flits through another of those two-minute roles (see *Little Murders*, 1900) that are crimping an otherwise extraordinary career.

The Eyes of Laura Mars has all the earmarks of a rotten movie: a title that sounds like something off an old ABC-Movie-of-the-Week, a "love theme" sung by Barbra Streisand destined to become the big summer hit of AM radio, a big ad campaign, and a paperback version on the nation's

(continued on page 4)

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Your Voice - University Congress

Senate fills committee seat

By Gall DeGeorge
Sail Staff Writer

Mary Sue Rogers, Executive Assistant of Congress, was elected to the University Senate Steering Committee at the Senate meeting held Tuesday, September 12. The establishment of a program for a Bachelor of Music degree and two sections of the University Planning Document were also discussed.

Rogers replaces Ray Torongeau, a former student senator who has graduated. She was nominated by John Tower, assistant dean of the School of Economics

and Managements, and approved unanimously.

"It is not a designated student seat," said Rogers in a later interview. Students have held a seat on the steering committee for the past three years, according to Rogers. Having a student on the committee "allows the student body to know about issues before they get to the Senate," she said, and it is "an outlet to put (legislative items) on the agenda."

The program for a Bachelor of Music degree discussed by the Senate would require 128 credits for graduation, would be awarded

through the School of Performing Arts.

The new degree would replace the Bachelor of Science with a major in music currently offered by the College of Arts and Sciences. Although the motion was not eligible for final vote, the program is scheduled to begin in Winter 1979 semester, pending approval from the Senate and the Board of Trustees.

Under special business, the University Planning Document '78 was presented and discussed. The Senate Steering Committee

(continued on page 9)

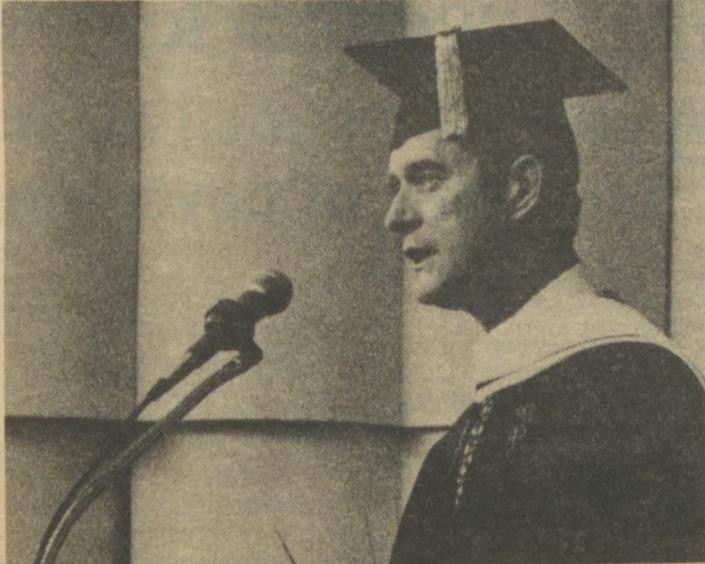
Writing proficiency defended

By Ree Modrhead
Sail Staff Writer

A discussion of the new Writing Proficiency requirement with guest speakers Peter Evarts, chairperson of the Learning Skills department and Associate provost Keith Kleckner, was the special topic at the University Congress meeting Wednesday night.

"I can't assume responsibility for students not reading page 19 of the schedule." —Keith Kleckner

According to Kleckner, the policy was changed by the University Senate in 1977 to become effective in Fall 1978. The intent of the policy, he said, was to insure that students be proficient in writing before 300-400 level courses. The university took that to mean all students, not just freshmen.



Commencement exercises for the Spring and Summer terms were held Sunday in the Meadow Brook Pavilion. University President Donald J'Dowd presided over ceremonies for almost 750 graduates.

Commuters chance to taste dorm life

By Eric Sugar
Sail Staff Writer

Hey commuters, don't take off so fast. Someone wants to take you to bed. The Tautological Society is sponsoring "Take a Commuter to Bed" on Sept. 22 and 23. Non-resident students can stay on campus overnight and see how "the other half" lives.

Activities begin with a soccer game after lunch followed with

showings of some films, concluding with a dance featuring "Bigfoot" and discs spun by WOUX in the Crockery. Dinner will be squeezed somewhere in between. Brunch will be served in the Vandenbrug cafeteria the following morning.

Tautological Society President Rick Roach, arranged the program with help from Area Hall Council. The goal of the

program is to make commuters more aware of and active in happenings at OU. Roach sees this as essential, since approximately 87% of the students at Oakland are commuters. If anybody in that 87% is interested in staying the night at OU, pick up a form at 36A Oakland Center, hand it in and pay \$5 to cover the meals. If you don't know anybody in the dorms, you will be assigned a room.

Students Speak Out

Sergeant John Simmons of OU's Public Safety Department refused to work Saturdays and violate his sabbath. For that he has been fired. Do you think anyone should be fired for following his religious convictions?

"No, I don't think so. If it's truly his religion. However, if it's just a scapegoat, he should be fired. But if he's followed it all his life, then he shouldn't be fired."

Fred Rybarz—Biology major, Sophomore



"No, if that's what he believes in. They should have talked over the situation before he was hired."

Anthony Bosco—Biology, Senior



"No, I don't think so. Couldn't they switch the schedule around?"

Lori Schrottenboer—Spanish, Freshman



"No, but I don't think he should have taken a job that conflicts with them either. He should have clarified the days and the times better."

Dawn Ashby—CIS, Senior



"No, he should not. Saturday's not an active day. They should have kept him on."

Steve Thelman—Senior, Psychology



"No. Is it necessary that he has to work on Saturdays? No, no way. There's plenty of time to get his work done during the week. I am Catholic and work on the weekends, but I would hate to be in his shoes."

Dominic Sacco—Junior, Psychology



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Review con't

bookstands. But the picture stars Faye Dunaway (talent) and is directed with Irvin Kershner (more talent). There was hope.

That's all there is—hope. You keep hoping they'll get it right, hoping a smidgen of logic will turn up in the story, wishing they'd turn off that idiotic scary music every time someone else is about to be stabbed to death. But they never do.

Poor Faye Dunaway has class, but no luck. In Net-

work, she was pale as a shadow (fault, I assume, of the make-up artist). Here, her face is tinted green and purple on and off (fault of the photography). We can't appreciate her acting either: she does it, of course. She acts up a storm, like the good little trooper she is. But in this context decent acting seems superfluous.

Loans con't

there is a chance to collect "the agency requests from us a suit authorization to take them into court," said Maierle.

Since the agency collects a percentage of its collected debts its performance is

Editor's Opinion

AHC does not merit coverage

If AHC really wants substantive coverage, it should deal with substantive problems that concern its constituency, dorm students. It's not that these issues do not exist.

I received Area Hall Council's (AHC) letter Friday (see 'Feedback' this page), and it surfaced some thoughts I've had about AHC since coming to OU in 1976.

I have to agree with their letter; the *Sail* does not give AHC meetings and events much coverage. There is a reason for this: generally AHC doesn't sponsor newsworthy events.

AHC complained about our not covering the Cat and Company disco dance. Discos happen on campus every week, major discos occur once a month or so. Disco dances are not news to OU students; there is now reason for covering them. Dances are like many jokes: "You have to be there" to see any significance.

For as long as I can remember, AHC has been known as a "programming" organization. It concerns itself primarily with social events. This is fine, but the *Sail* does not cover parties extensively.

affected. "If we turn over a large per borrower account" said Maierle, they will go after it because "that's where the money is for the n." As to small debts: "They may not chase them down so well."

An example of AHC's philosophy is its consideration of the purchase of a \$1000 stereo system for, you guessed it, parties. If AHC pays for all of it, the system will account for 28.5 percent of its total Fall '78 budget.

If AHC really wants substantive coverage, it should deal with substantive problems that concern its constituency, dorm students. It's now that these issues do not exist.

Most students, especially dorm students, need to know about crime on campus, race problems, or noise problems. AHC has the resources and is in the position to really take a hard look at problems like these, and take some positive action.

When residence halls announced it was moving freshmen into all dorms, AHC should have taken the initiative. It should have made students aware of the

changing policy. It should have fought to make sure student concerns were considered.

As it was, AHC released no resolutions of protest; no material on research it had done about student attitudes regarding the change. There were no visible efforts to lobby to get the decision postponed, rescinded, or enacted in a less iron first manner.

Dealing with complex problems is difficult. Attempting to find solutions or change unfavorable administrative policies might make some enemies. A responsible student government would make administrators more responsive to student needs.

If AHC is serious about getting coverage, it might be worth a try. If not, that's OK too. I'll be at the next party, but not with my pen.

Feedback

Area Hall Council blasts Sail's lack of coverage

TO: Mark Clauson (sic), Editor of the *Oakland Sail*

A major concern of many people at Oakland University is that of communication (or the lack of it). Area Hall Council, the student government of residence halls, has repeatedly attempted to eliminate the barrier "over the bridge." One such way has been a request to be included in the *Oakland Sail*. After receiving many false promises and excuses, we have come to the conclusion that the *Sail* does not share our goal of a unified student body.

The Tautological Society and Area Hall Council have been working together to successfully carry off the "Take a Commuter to Bed" program. Both groups have stayed in close touch with University Congress. It seems that all lines of communication are open except the most logical one—our campus newspaper. We, the residence halls students,

have been kept very informed of general campus happenings and commuter's events, but we have as yet to see dormitory events and happenings in the *Sail*.

The week of September 18, Area Hall Council will be distributing the Freshman Record in the Oakland Center. This is a freshman yearbook available to all new students. We recently sponsored the very successful "Cat and Company" disco, an event open to all students. Channel 7 news thought it worthy of reporting; obviously, the *Oakland Sail* did not.

These are only two of many examples. Dormitory students don't want to take over, but, hey, we're here too, we're part of OU and would like some recognition in the campus newspaper.

Sincerely,
Shari Beattie
President, Area Hall Council

The Marshall Arts

"... Now, of course, we COULD attempt to do something about the incredibly high crime rate in the dorms. We COULD try to help our residents solve their housing problems. We COULD attempt to alleviate the overcrowding problem. BUT, I think that we should spend $\frac{1}{4}$ of our budget to get some tunes goin' in here. After all, that's important, too."



AHC considers stereo buy Faces in the Crowd

By Kurt Wilhelm
Sail Staff Writer

Area Hall Council (AHC) may spend up to \$1000 of their \$3500 fall semester funding on a stereo system if they accept a proposal made last Tuesday by Margaret Chapa, Program Coordinator for Residence Halls.

Shari Beattie, AHC President, said that all of AHC's funding comes directly from the \$4 charge to each resident student's contract.

The stereo under consideration is identical to the Shure system owned by the OC. Upkeep could be funded by charging a small

fee to organizations who borrow it, said Chapa. Chapa also said that Residence Halls would be willing to finance half the \$1000, at AHC's discretion.

Also discussed at Tuesday's meeting was Area Hall Week, which AHC Vice-president Tom Kish termed "very successful". The purpose of Area Hall Week was "to let the students know about AHC and give them a chance to see each other," said Beattie.

AHC has selected all of its committee chairpersons and committees are getting organized. "We're way

ahead of where we've been in the past," said Kish. "Usually, we don't get our committees together for 3 or 4 weeks."

AHC has few definite plans for the semester, but they will be co-sponsoring the Commuter Exchange Day with Tautological Society, and they are developing a freshman yearbook.

Some possible future events, noted by Beattie, include an Oktoberfest, \$1 rebate on Detroit Lions tickets, first aid classes, guest speakers, and a formal dance in December.

Security con't

there are still other women who are in the traditional female majors like nursing and education. Today women are more diverse.

"Thus what I see is men falling back into the traditional set. Women, on the other hand, you can't generalize, are everywhere. Men are constrained in their choices."

There is a very small number of men in nursing and elementary education at the present time, Beardslee said.

Beardslee feels that this diversity among women means that women are acquiring male values without giving up their female values. It also means, he said, that women will not have to end up in dead-end jobs.

John E. Tower, assistant dean for the School of Economics and Management, said the high percentage of females in management is one of the reasons for the program's growing enrollment. He said that about 50 percent of the management students at orientation this summer were female.

The other reason for the increasing popularity of management, Tower said, is the concern over getting a job.

Tower said: "The primary reason (for more management majors) is that students are interested in employment and they find in many cases a liberal arts major, in comparison, does not stand up."

Tower advocates taking quantitative courses like math, statistics, and computer science, even for liberal arts majors. He emphasized taking two or three computer science courses.

Knowing how to work a computer is the best skill to have, said Tower, because it teaches you the language of business. He also said that the people getting jobs are those concentrating in computer science or accounting.

"The one advantage of the

management program is that it has a broad spectrum. It is not like nursing or teaching, which is narrow."

"In terms of employment it is an area of good growth."

That is why, Huber, along with other women, is majoring in management with a concentration in computer science. She said management is the

best field for women to go into.

"Businessmen are looking for women to be managers," said Huber.

"Eventually I want to own my own store," said Huber. "But right after graduation I want to work at Chrysler or Bendix in their management trainee program."

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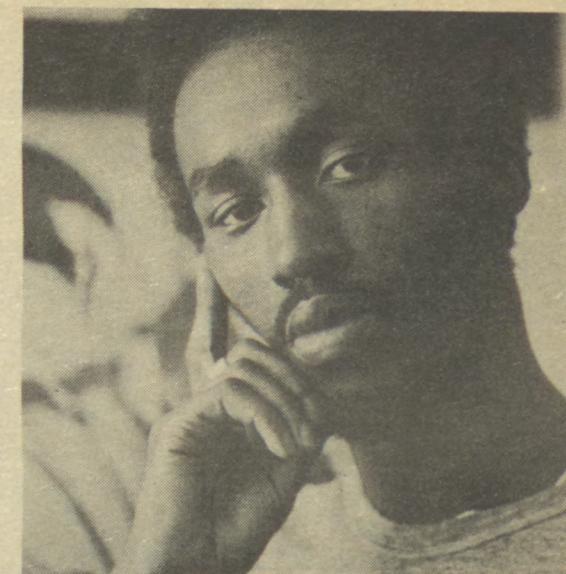
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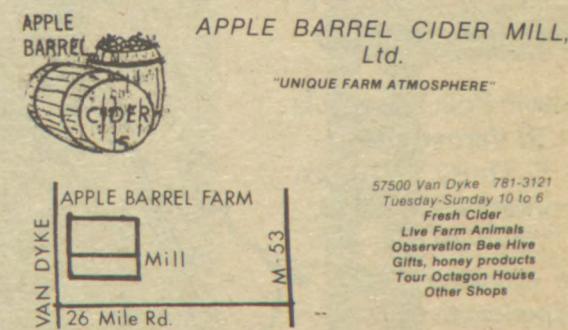
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Marc Ott, 22, has been active in DU student life since 1974. Marc worked as an RA and was chairman of the RA Advisory Board. He is Head Resident of Fitzgerald House this year.

As President of Intrepid Souls, '76-'77, Marc worked to bridge the gap between "black" organizations and the larger community.

All disadvantaged people should be able to get help from service organizations like ABS, GDI and Intrepid Souls, he said.



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Oct. 10 ALL UNSPENT FALL FEES MONIES RETURNED

Oct. 31, Nov. 2 BUDGET HEARINGS
12-1 pm 130 O.C.

Nov. 5 ALLOCATIONS
12-6 pm, Meadowbrook Room



Almost anything can be found at bargain prices, including copies of a Rembrandt painting (above, right, far right).

Owners Mr. and Mrs. Wilder examine their prized oriental table (left).

The Whoopie Bowl also features a miniature zoo stocked with prairie dogs, golden pheasants, and a variety of exotic animals (above right).

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By Mark Caluguir

Sail Staff Writer

Kawasaki motorcycles, old European paintings, numerous prairie dogs, and racquetballs.

These are just a few of the articles Mr. and Mrs. Dale Wilder sell at their business, the Whoopie Bowl.

Originally intended as an "acrobatic swimming pool and recreation area", the Whoopie Bowl has become "more like a flea market," said Mrs. Wilder.

Located off I-75 on Dixie Highway ten miles north of Pontiac, the Whoopie Bowl has become the object of interest
(continued on page 7)

2nd Annual Detroit Blues Festival

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Friday, Sept. 22, 1978 - 3 pm to 11 pm

Saturday, Sept. 23, 1978 - 11 am to 11 pm

Sunday, Sept. 24, 1978 - 11 am to 11 pm

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Junk con't

for many people.

Inside the doors of the Whoopee Bowl, there are items of every type and design on shelves, boxes, hanging from the ceiling, and positioned in a variety of attention-provoking ways.

This crowded appearance is an asset in Wilder's view. "My merchandising techniques would be scoffed at by the average merchandiser. The average merchandiser won't put anything above eye level...they've got all that ceiling and all that space wasted," he said.

He also claims, "there are more items per cubic foot here than any department store you've ever seen!"

Another reason for this cramped condition could be the huge surplus buying that Wilder does. An average of three truckloads a day of merchandise come to the Whoopee Bowl from as far away as Ohio, California, New Mexico, Florida, and Texas.

The Whoopee Bowl's customers are as varied as the merchandise. Mr. Wilder believes that his patrons are "from every walk of life... You can see Cadillacs parked out there just as much as you can see tin lizzies."

The Wilders employ many people to help run the business, including many students. Mrs. Wilder points out, "We've had a lot of boys going to college that have come in to work between the college hours."

Even a fire thirteen years ago, that destroyed about 95% of the location, has not deterred the growth of the operation. Since then, the Wilders have built two more outlets, and further additions are in their plans, possibly six more branches.

To stock his stores, Wilder is on the lookout for unusual items. There are some he has his heart set on, that he's never found. "In case you ever run across one of what I've been looking for many years, Wilder said, never found one yet, and that's a..."

He paused momentarily and chuckled, "a shrunken head".



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We of the Tautological Society/Commuter Council would like to shall all commuters a good time. The resident population of this campus wants to party and generally get acquainted with the downtrodden commuters of Oakland. An overnight affair is planned for you. Taste the culinary delights of Cafe Oakland, watch some vintage films, dance in the Crockery to Bigfoot and WOUX and be the guest of some foxy dormer. It'll be fun, take our word on it. See just what Oakland has to offer. Sign up and lay it down (\$5 for three meals—lunch and dinner on Fri. and brunch on Sat.). Return to 36A Oakland Center for more information.

Name _____ Age _____

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Do you want an assigned room? _____

Date of gig - Sept. 22 Sign up early for the choicest rooms

A
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Presentation

Fall Friday
Film
Series

The Omen
Sept. 22

Kentucky Fried
Movie
Oct. 13

Gone with the
Wind
Oct. 27

Silent Movie
Nov. 10

Silver Streak
Dec. 10

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mation

Own five game win streak

OU '9' dump 'Fighting Irish'

By Stu Alderman
Sail Sports Editor

OU blasted Notre Dame for five runs in the first inning as the Pioneers downed the 'Fighting Irish' last Sunday, 8-5.

The game began two hours late as Notre Dame refused to play on existing field conditions. It had rained earlier in the day, thus the field needed maintenance work. Two games were to be played, but since the first game began late, only one nine inning game

was played.

Steve Kazanski was the starting pitcher for OU and went four and a third innings before Tim Seagreaves came in to put out the fire.

OU's Dave Robinson doubled in the first inning knocking in three runs. Robinson later singled in another run in the sixth to put OU a lead 8-4.

Gary Mancini went three-for-four while Mark Bielski and Wayne Traver added two hits each in the 13 hit OU attack.

Last Saturday, OU swept a

pair from Oakland Community College 4-2 and 5-4. In the first game, OU's Tom Libby was the winning pitcher. OU had five hits for the game.

Trailing 4-2 in the bottom of the seventh, OU's Rance Aguirre knocked in two runs with a triple to tie the score at 4-4. Dennis Krych then cracked a single to win the game for the Pioneers.

Mark Martin started for OU before being relieved by Greg Smith, a Junior transfer from Eastern Michigan.

Sports

OU now stands at 5-0 for the current fall season. The Pioneers will entertain Wayne State University on Wednesday, Saginaw Valley on Friday, Henry Ford Community College on Saturday and Mott Community College on Sunday.



OU hurler Greg Smith picked up a win against OCC Saturday after relieving Mark Martin.



Tim Seagreaves relieves starter Steve Kazanski in the 5th inning with the bases loaded and one out. Seagreaves struck out the next batter and forced the other to fly out.

Pioneer booters lose 10-4; OU's goalie ejected

By Stu Alderman
Sail Sports Editor

After capturing their first match of the season a week ago, OU's soccer team fell short to midwest foe Western Illinois 10-4 last Saturday.

Halfback Mark Christensen opened the scoring for OU at the eighth minute mark in the first half on a penalty kick. Freshman Martin Little scored OU's second goal at 23:00. Little's unassisted goal was his third of the 1978 season. Tony Herniz scored the Pioneers final goal of the first half at 28:00 -unassisted.

Western Illinois led at halftime 5-3. OU fell apart in the second half after scoring one lone goal by Christensen at 10:00 on a penalty kick.

Western Illinois, which went to the NCAA Division II playoffs last season, had a total of 20 shots for the game. OU had a mere six shots. OU's goalies combined for six saves compared to NI's two saves.

Midway through the second half, OU's goalie Corey Hison gave a Western Illinois player an elbow in front of the Pioneer net. The referee was nearby and ejected Hison from the game.

Craig Pickard replaced

Hison in goal for the remainder of the game. Pickard had never played goal prior to this game.

OU's record fell to 1-1 as Western Illinois stands at 1-

0. The Pioneers travel to Central Michigan University this Wednesday before opening up a three game home stand on Saturday against an always tough Spring Arbor squad at 2 p.m.



The Pioneer soccer team lost a tough match to Western Illinois 10-4, Saturday.

Tennis hopes brighten

By Jay Dunstan
Sail Sports Writer

OU's 1978 men's Tennis Team hopes to improve as they did last year, moving from last place in the Great Lakes Conference in 1976 to first place in 1977.

Coach Lee Fredrick feels that "unless other teams in our conference have improved as much as us, we may finish in first place again."

The reason for Fredrick's optimism stems from the new number one singles player, junior transfer Judi Stiff. While at Oakland Community College last season, Stiff was the number one Michigan Tournament Player. Fredrick is hoping for more of the same from Stiff this year.

Pioneer netters, who round out the single's section (in order of rank) are Sophomores Jody Noloszynski, Tammy Gallaher, Sue Bertolino, Freshman Karen Niecha and Senior Kathy Gustafson.



The netters open their home schedule this Saturday with three matches. At 9:00 am Oakland takes on Grand Rapids Junior College before facing Oakland Community College at 12 noon, and the University of Windsor at 3:00 p.m.

Congress con't

ways a student can petition the department to allow them to take 300-400 level classes concurrently with LS or in the winter semester. He also said that the department would not refuse a request if there was a legitimate reason for it.

Congress member Don Fuller said at the end of the session that he felt the policy had too many loopholes in it, and that if it were to be used at all, it should be enforced. In this way, the effectiveness of the requirement could be measured. "As it is now," said Fuller, "there is no way to ne-

sure it."

In other business, Craig Stutzky, a student on the Senate University Planning Committee, reported on the progress of the "Fifteen-Year Planning Document", a guide to university policy, planning, and goals. He said that the rough draft of the document has been completed, but that he needed student input while the document is being revised. "Now is the time for feedback," he said. "I don't know what the student voice is... I don't have a clear point of view of what the students at the university want to be

doing in fifteen years."

When asked what facets of the report he would most like to have input on, he replied, "In student life...in curriculum." He further stated that there is a student vacancy on the UPC.

The "Fifteen-Year Planning Document" will be discussed at the University Senate meetings of October 19, November 16, and December 7.

The vacancies on the Congress, Student Activities Board, CURCOST, and the Elections Commission were not filled this week.

Senate con't

decided to discuss the document by sections rather than as a whole "because it is so complex," said Vice Provost George Matthews.

The sections concerning curriculum and enrollment were on the agenda for this meeting, but as Matthews pointed out, the document "is intended for discussion and not legislation."

Several items, including inter-disciplinary teaching and courses, and the recommendation in the document

that students be required to take a CIS course were mentioned.

Concern was expressed by several faculty members about the "narrowness" of some programs, despite the increased general education requirements. "We need to integrate skills right across the colleges," said Jane Eberwein, associate professor of English.

"Our students seem to find themselves more and more narrowed...and not clear on how to adapt...I find more and more specialized programs... fitting people for first jobs," she

continued.

"We're going to have all kinds of fragmentations...and then say that Arts and Sciences should provide a well-rounded education for everyone," she added.

Rogers asked about a proposed change from a 4-credit system to a 3-credit system. According to O'Dowd, the intent "is for a 3-credit, 5 course per semester system... (that) would be able to offer (students) more general education courses."

The change "would give the professional schools more flexibility," said Tower.

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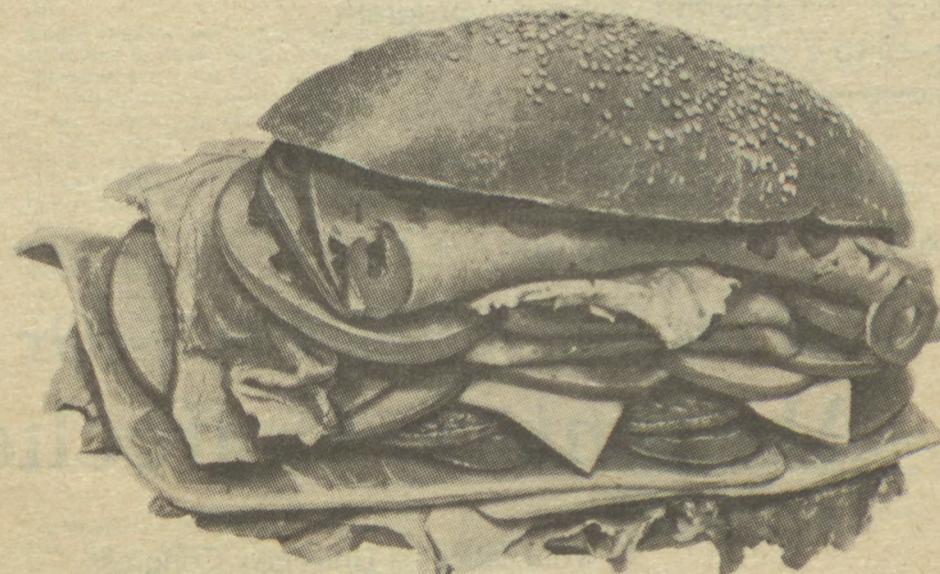
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University Congress Workshop Series

Sept. 30

University Governance

Exploring the Mechanics of
Oakland University

Faculty — Administrators — Students

Coffee and Donuts 9-10 am

- Session 1 The Big Picture 10 to 11:30 am.
- Session 2 The Faculty and Administration 12 to 2 pm.
- Session 3 The Students 2:30 to 5:00 pm.

Session 3 will be an informal discussion on
developing a congressional policy paper.

Oct. 21

Programming/Planning Making Ideas Into Events

Coffee and donuts 9-10 am

- Session 1 A. How To Decide What To Do 10 to 12nn
 - Session 1 B. How to Finance Your Events
 - Session 2 How to's
 - Session 3 How to Co-plan, Co-program
- Dinner—5 to 7 pm.
CLB movie—7 to 10 pm.

Join Us For A Session — Or All Day
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Your Voice — University Congress

Please note corrected dates

MOVIN' OUT

A guide to off-campus events

Concerts

Martin Mull will perform at Michigan State University on Sept. 29 at 8 pm. Tickets are \$6.50 and \$5.50. **Aerosmith and AC/DC** will be at Cobo Arena on Sept. 29 at 8 pm. \$8 and \$9. **Billy Joel** will be at the University of Michigan Auditorium on Oct. 12. Times and ticket prices to be announced. **Little Feat** will be at the Lansing Civic Center on Oct. 13. Times and ticket prices to be announced. **Hall and Oates and City Boy** will be at Central Michigan University on Oct. 19. Further information to be announced. **Milestone Jazz Allstars** will be at the Royal Oak Music Theater on Oct. 14 at 7:30 pm. **Todd Rundgren** will be at the Royal Oak Music Theater on Oct. 27 at 7:30. Tickets are \$8.50 and \$7.50. **Maynard Ferguson** will be at the Royal Oak Music Theater on Oct. 28 at 7:30 pm. Tickets are \$8.50 and \$7.50. **Freddie Hubbard** will be at the Royal Oak Music Theater on Nov. 3. Times and ticket prices to be announced. **Frankie Valli** will be at the Saginaw Civic Center on Sept. 28 at 8 pm, tickets are \$8.50 and \$7.50. **Billy Joel** will be at the University of Michigan, Crisler Arena on Oct. 12, 8 pm. Tickets will go on sale on Sept. 11 at 11 am. **Alvin Alley American Dance Theater**, Music Hall, on Sept. 19-24. Tickets are \$3 to \$8.50. 963-6943. **The Charles Boles Quartet**, Jazz Development Workshop at H.O.M.E. 2757 Grand River at 5th, Detroit, Sept. 22-24, 7-11 pm. The **Ann Arbor Jazz Festival** runs Sept. 21 through 24, Hill Auditorium, Ann Arbor, 763-1107. **Blues/Jazz Festival**, Sept. 22 and 24, Michigan at 3rd, 224-3755. **Harold McKinney and Wendell Harrison**, Jazz at the Institute, Detroit Institute of Arts, Courtyard Cafe, Sept 21, 7:30 and 9:30. 832-2730. **George Benson and Bess Bonner Trio** on Sept. 28, Detroit Institute of Arts, 7:30 and 9:30, 832-2730.

Nightlife

Alden's Alley, features folk and Irish music, 316 S. Main Royal Oak, 545-5000

Archibald's, in Birmingham, 555 S. Woodward, jazz and folk music. 642-9400

The Carousel Club in Mt. Clemens, 35345 Grossbeck, features singer and comedian Jim Freeman, cover charge \$2. 791-2121

Doug's Body Shop in Ferndale, 22061 Woodward, cover \$2, jazz vocalist Orthea Barnes, 399-1040

Eden Glen in Troy, 2085 W. Big Beaver has dancing and live jazz. 649-5690

Inn Between in Pontiac, 3270 W. Huron, from jazz to folk, 682-5690

The Raven Gallery in Southfield, 29101 Greenfield, voer \$3.50, reservations.

The Wagon Wheel Saloon on Rochester Rd. and Big Beaver Rd. in Troy, features jazz and easy listening performers seven nights a week. 689-8194

Harpo's in Detroit, 14238 Harper, \$4 cover, which includes two drinks, disco. 823-6400

Thumper's in Auburn Heights, 2086 Crooks Rd., plush disco, no cover. 853-0553.

Film

"**The Producers**," free. Detroit Institute of Arts, Sept. 19 through 24, 2 pm. "The confessions of Winnifred Wagner," Detroit Institute of Arts, 7 and 9:30 pm. Sept. 22.

Theater

Sept. 19-23 "Les Girls, Les Girls," a musical play at the Birmingham Theater. Wed. at 1 pm, Saturday at 2 pm, other days at 8 pm. Tickets are \$13, \$10, and \$9.00 644-3533

Sept. 21-25 "The Shadow Box," Attic Theater, Greek-town, Detroit, 8 pm

Sept 23 and 30 "Chronicles of Bohikee Creek," Hillberry Theater, Wayne State University. 8:30 pm, 577-2972

Oct. 6 and 7 "A Midsummer Night's Dream," Hillberry Theater, WSU, 8:30 pm, 577-2972

Oct. 5 "The Sound of Music," Birmingham Theater, 2115 Woodward, 8 pm, \$15 and \$10. 644-3533

Misc

Ringling Brothers Barnum and Bailey Circus, Cobo Arena, call for times and ticket prices, 962-1800

Champagne Benefit to celebrate Pontiac-Oakland Symphony's Silver Anniversary on Sept. 24, 4-7 pm. \$7.50 per person. 334-6024

Through Oct. 29 —Greenfield Village and Henry Ford Museum. Hours: Village, 9 to 6 pm; Museum, 9 to 6 pm. 271-1976

Every Sunday —"Brunch with Bach," brunch and a live concert at Kresge Court Cafe DIA, 10 and 11:15 am. \$5.50 and \$4. 832-2730.

Detroit Institute of Arts Museum hours —Tues thru Sun, 9:30 to 5:30 pm. Closed Mon. and holidays. 833-7963

TUESDAY

A meeting for beer can collectors for organizational purposes, 12 nn to 1 pm. Room 125 OC, Beer Can Collectors Club

Repolitik meeting, 125 OC, 5 pm

AHC Meeting, 6:30 pm, Fitzgerald House

Concentration and Memory Workshop, 7 pm, Rm 442 Hamlin

Pre-Marriage Seminar, 7:30 pm, St. John Fisher Chapel, Campus Ministry

Bagel Sale, 8 am to 5 pm, Table 6, Order of Leibowitz

WEDNESDAY

Carwash, Central Heating Bldg., Fitzgerald House, \$1 per car, \$1.50 per van

Student Organizations Day, all day, Fireside Lounge, OC

Bagel Sale, 8 am to 3 pm, Table 6 OC, 2nd floor Hamlin, N.

OU Photography Club Art Exhibits, 8-5 pm, Exhibit Lounge OC

OU Soccer Game, 3:30 pm, at Central Michigan Univ.

Ski Club Information, 12 nn to 1:30 pm, Gold A, B, OC

OU Women's Tennis, 4 pm, at Northwood

Bible Study Group, 9 pm, 19 E OC, Campus Ministry

THURSDAY

Eclipse Jazz Trips to Ann Arbor Festival 1978, for information contact the Campus Ticket Office.

Bagel Sale, 10-5 pm, Table 6 OC, Fitz. House

The President's Club Lecture Series presents "Human Values and the Urban Environment" by Barbara Sizemore, 10 am, Gold Rms. OC

PIRGIM Meeting to plan action to oppose nuclear power, 12 nn to 1 pm, 19A OC

OUSNA Meeting, 1-2 pm, Rooms 126-127 OC

Ecumenical Worship Service, 7 pm, St. John Fisher Chapel, Campus Ministry

aroundabout

campus events calendar

FRIDAY

"Commuter in Residence" Weekend, registration required in 36A OC, AHC, Tautological Society, WOUX, GDI

Student Organizations Budget Requests Due

Art Exhibit by Aldele Hodge, Free Lance, writer and photographer, 9 am to 5 pm, Exhibit Lounge OC

The President's Club Lecture Series presents "Human Values Urban Environment" by Barbara Sizemore, 12 nn, Gold Room OC

Unicon Productions presents, Motionpicture Masterpieces, "The Omen", 7 & 9 pm. 201 Dodge Hall, Concert Lecture Board, admission charged.

"Agape", 8:30 pm, Barn Theatre, SET, Adm. \$3 general; \$2 OU students

Dance featuring "Big Foot", 9 am, Crockery OC, Tautological Society

Music Drama Series - "Jacque Brel is Alive and Well and Living in Paris", 8 pm, Studio Theatre, Varner, Adm. \$3 general; \$2 students

SUNDAY

Catholic Mass, 9 am & 11 am, St. John Fisher Chapel

Meadowbrook Hall Tours, 1-5 pm, Adm. \$2 students, under 12 and over 65; \$3.50 adults

"Agape", 2:30 pm Matinee and 6:30 pm, Barn, SET Production, Adm. \$3 general, \$2 students and 99¢ matinee

Music Drama Series - "Jacque Brel is Alive and Well and Living in Paris", 3 pm & 7 pm, Rm 201 Dodge Hall, Adm. \$1 students; \$1.50 general

Cinamatheque presents: Francois Truffaut's "Jules and Jim", 3 pm & 7 pm, Rm 201 Dodge Hall, Adm. \$1 students; \$1.50 general

MONDAY

Bagel Sale, 9 am to 3 pm, Table 6, 6th Floor Hamlin

SAB Hearings for Budget Requests, 12 nn - 1 pm, Meadowbrook Rm. OC

Films! - "You Can Pack Your Own Chute", 7 pm, Van-Wagoner Lounge

SATURDAY

OU Volleyball at Wayne State Invitational

Mime Demonstration - 2:30 pm, 4 pm, Varner Recital Hall, Continuing Education/Mime Ensemble, free, 7-3120

OU Women's Tennis/Grand Rapids Junior College/Oakland Community College, 9 pm, 12 nn, & 3 pm, home event

OU Cross-Country at Albion, 11 am, away

OU Soccer Game vs Spring Arbor, 2 pm, home event

Music Drama Series "Jacque Brel is Alive and Well and Living in Paris", 8 pm, Studio Theatre, Varner, Adm. \$3 general; \$2 students

"Agape", 8:30 pm, Barn, SET, Adm. \$3 general; \$2 students

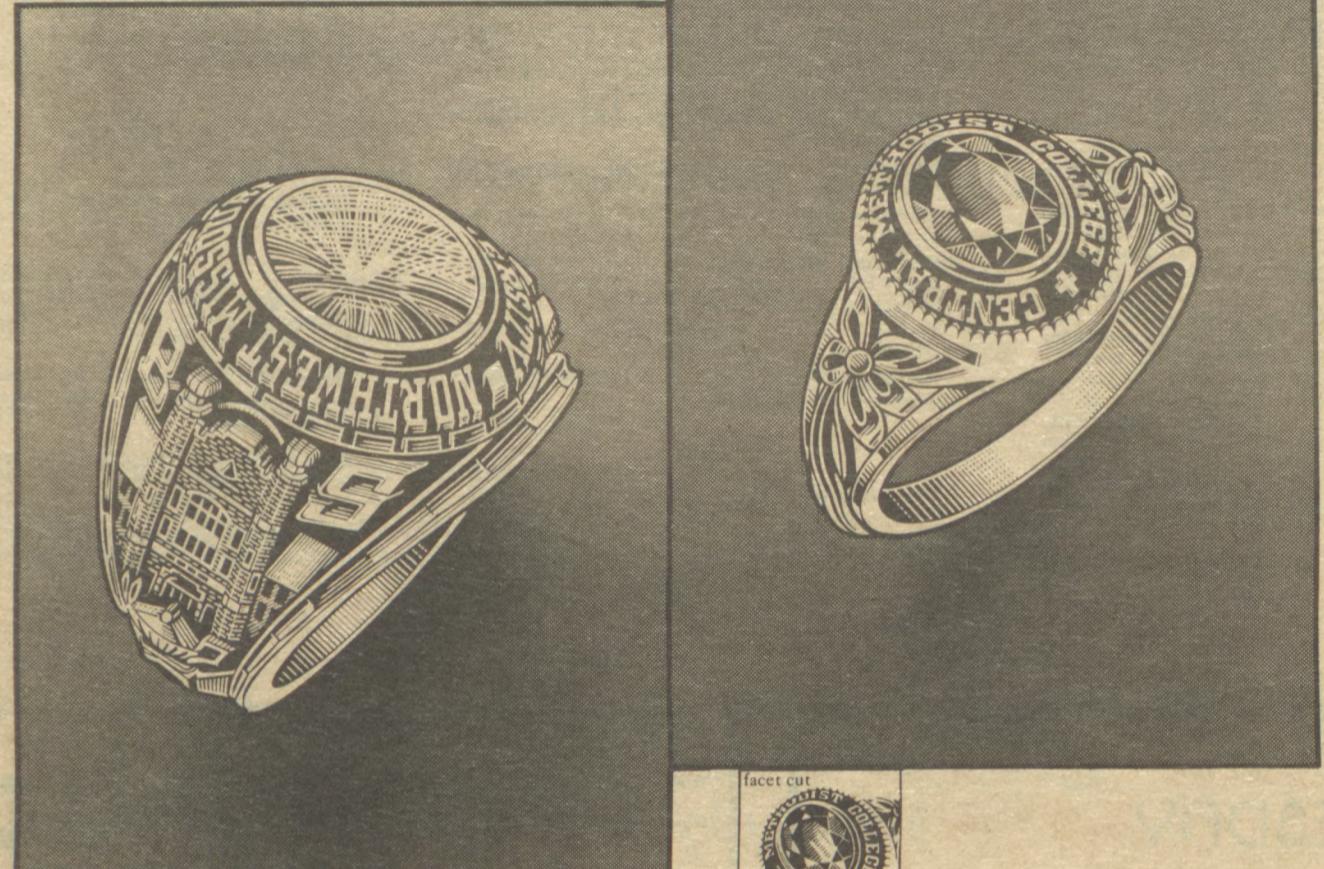
"Straight Legs and Silk" Disco featuring the new rock band "Ruf Mix", "Phase II", 9 pm, Crockery OC, Middle-ground, GDI, CIPO, and Chocolate Star Production

MISC.

Meadowbrook Theatre will open its 13th season on Thursday, October 12th with "Devil's Disciple." Tickets will go on sale October 5th. 7-3300

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