

# THE OAKLAND SAIL

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## Health Center future shaky

### Graham staff wants to stay

By SHARON LEMIEUX  
Staff Writer

A recent proposal that may result in the closing of OU's Graham Health Center is raising concerns not only among students but among the health center's employees.

The proposal would provide health care for OU students at nearby Crittenton Hospital's new, multi-million dollar outpatient clinic (scheduled to open this summer) rather than the Center's on-campus facility.

OU President, Joseph Champagne, said students face an increase in costs for on-campus health care next year because the Graham Health Center is losing money. If closed, the center's vacated space may be used for a computer room.

"It's demoralizing," said Mrs. Carol Linington, R.N. who has been on the center's staff since 1968. "We've been working hard to keep to our budget, and now we feel like we're being criticized."

The center is almost entirely self-supported by charging fees for visits and is supplemented by an allotment from OU student service fees. Next year's projected expenses are \$205,074, or \$1,074 over the center's \$204,000 budget.

(See Nurses, page 3)



Oakland Sail/ Sharon Lemieux  
Dr. Patricia Rogers D.O. believes in the comprehensive service and individual care she and her staff give to students faculty and staff of OU. Dr. Rogers thoroughly examines commuter Barbara Walker, who takes advantage of the students prices.

### Ideas explored to save money

By LORRI PARRIS  
Staff Writer

Student concern about the issue of Crittenton Hospital's proposal to take over medical services on campus was voiced at the last meeting of OU's Board of Trustees.

In a public statement at the March 20 meeting of the Board, Lonnel Coats, Resident Assistant and President of OU's Association of Black Students, said that results of a recent campus survey indicated that the majority of students and faculty surveyed were in favor of keeping a health center on campus.

Of the 507 residence hall students surveyed 482 were in favor of keeping an on-campus health facility, and 137 of the 145 commuters surveyed were also in favor of it. All of the 13 faculty members surveyed were for it as well.

The survey was taken two weeks prior to the board meeting by Area Hall Council and University Congress. President Champagne said he requested the survey because Crittenton had expressed interest in providing OU with full-time service through its new multi-million out-patient clinic.

Coats told board members that students main objection to an off-campus facility was because of the inconvenience.

"Moving the Health Center off campus would deter students from seeking (medical) care," he said.

"(With an on-campus) center students don't have to take time off from classes."

President Champagne said that the inconvenience of traveling to an off-campus facility was not a significant argument because Crittenton's out-patient clinic is less than two miles from OU.

"Most commuters and residence hall students have transportation," he said. "And transportation for those without cars would be incorporated into the (Crittenton's) plan."

(See Graham, page 3)

### INSIDE

Nursing students rank high on state board exam. See page 3.

Meadow Brook features a hilarious new play. See page 7.

Men's tennis opens season in foul weather. See page 13.

## Students lobby in Lansing

By JANELLE WILSON  
Staff Writer

Several members of University Congress recently attended the First Annual Student Lobbying Day March 28 at the State Capitol in Lansing.

The main issues lobbied by Congress members included the re-introduction of Senate Bill 658 (which puts limitations on mandatory refundable fees collected for student activities), the fiscal year 1986 Higher Education Budget, the

necessity to keep tuition levels low especially in the face of possible cuts in Federal Student Aid, and the final report of the Governor's Commission on the Future of Higher Education.

The Michigan Collegiate Coalition, which sponsors the event, consists of 15 public four-year institutions in Michigan, of which OU is a part.

Approximately 80-100 college students from across the state were in attendance in Lansing.

Students observed sessions of the Senate and House of Representatives and were recognized by both for their

lobbying efforts. Students also met individually with various senators and house representatives.

"We hope this event will be repeated annually because it gives students legislators a basis for communication through-out the year," said

Tony Boganey, Vice President of the Michigan Collegiate Coalition and Executive Assisntant of University Congress.

"As students we have a disadvantage in our efforts to build working relationships with legislators, because student leaders change so frequently, but that does not mean our message is any less important."

## Budget director wins AP Award

By JOELLEN M. LABAERE  
News Editor

Qualities of cooperation and enthusiasm come naturally to Pat Nicosia, the director of budget and financial planning, and it isn't surprising that he recently received the 1985 Outstanding Administrative-Professional (AP) Award.

The second-annual award honors Nicosia for his distinguished and continual service to OU and its constituencies. Last year's recipient was Dean of Students, Rosalind Andreas.

"I was surprised because I think we've got a lot of outstanding administrators," said Nicosia. "And to be awarded and picked by your peers is especially pleasing."

The award is given each year to the AP who puts forth genuine effort, cooperation, constant support of OU's

mission, and service to the community and university. The person is chosen regardless of job title, level or length of service, and the selection committee included faculty, administration, staff and student representatives.

Nicosia was commended by the committee for, "a strong record of achievement" in the positions he has held in the Business Office.

In December last year, Nicosia invited many people to his house to sell tickets for the Meadow Brook Estate.

"I enjoy getting people together for functions," said Nicosia. "That's a given."

Nicosia came to OU in 1973 as the business manager for the Residence Halls. Prior to assuming his present position, Nicosia was the business manager of Auxiliary Services.

"I look upon the budget office as a service unit," said Nicosia. It is there not only to



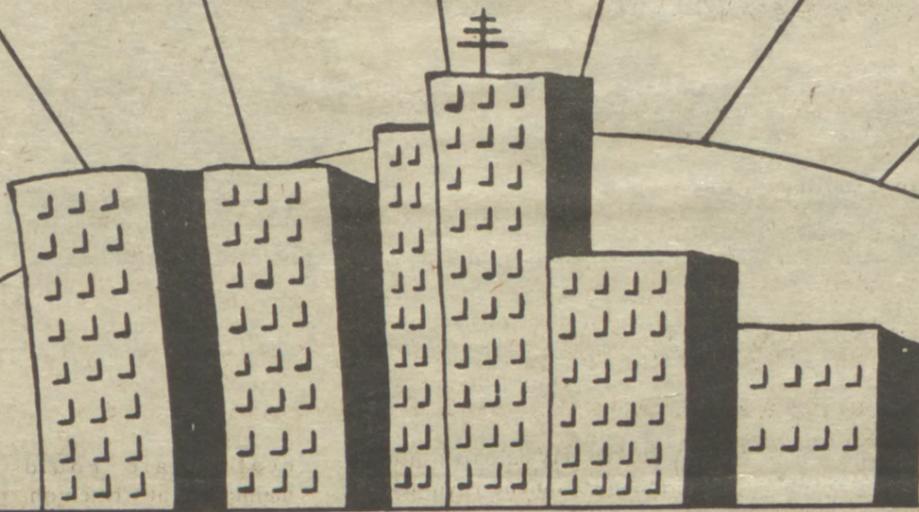
Pat Nicosia

monitor budgets, said Nicosia, "but to assist people with their budget when they have a problem."

Nine others were nominated for the award this year. They include: Anne Assenmacher; Barbara Biallas; Nursing; Elaine Chapman-Moore; Academic Advising; Jean Colburn, Special Advising; Sally Daniel, Physics; Art Griggs, Health Services; Tom Kirchner, Arts and Sciences; Arlene Pamukcu, Research and Academic Development; Kevin Williams, Upward Bound.

A reception honoring Nicosia will be held this Wednesday from 3:30-5:00 pm in the Oakland Room of the O.C.

# EXPERIENCE NEW HORIZONS



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Graham Health Center, a subject of controversy, may be turned into a computer center.

## Nursing school graduates rank first on state boards

By JOELLEN M. LABAERE  
News Editor

The School of Nursing has quite a reputation to maintain, after placing first in the state last year in the mean average score on the state board examination.

Out of 15 nursing schools in the state, OU's ranking has been steadily climbing each year (it was third last year) and has always been in the top five. The state boards are held every July, and nursing graduates around the nation take the test on the same two consecutive days.

Dean of the School of Nursing, Andrea Lindell, said an average of 100 to 112 senior class graduates take the

examination each year from OU.

"It tests the students on their knowledge of the various components of nursing diagnosis and nursing intervention (care)," said Dean Lindell. "Basically, it tests on everything that they've gained and learned in their program in the school."

Last year was unusual for another reason as well. A student received a perfect score on the examination (a 3200); she was a nursing student from OU. Lindell said it was an achievement the faculty and staff were extremely proud of.

"It's very uncommon for someone to achieve a perfect score," said Lindell.

Lindell credits this success story and the overall achievement of OU's nursing students partially to self-preparation by the students, and partially to the high quality education that OU provides.

"It's the curriculum and quality that counts," said Lindell. "The faculty have worked very hard to insure that nursing content is up-to-date and current."

But Lindell added that she thinks no program can guarantee that a student will pass the state boards.

"It is really up to the individual," said Lindell. "But we do say we give them all the knowledge."

## Nurses

(Continued from page 1)

The center operates on a walk-in basis, and is open from 8 am to 5 pm on weekdays. Linington said the center tried remaining open on weekends in the past, but cited costs as too high to warrant continuing.

"Nearly half the visits we get are from commuters," Linington said. Last year, the center handled over 6,400 visits from students and faculty in its

## Graham

(Continued from page 1)

However, according to Eleanor Lewellyn, Director of Residence Halls, most students do not have cars.

"About half of (OU's 1,600) residence hall students have cars," she said. "And that's a high estimate."

Coats cited increased costs as another reason why students opposed off-campus health care. He said that students were concerned about the cost of transportation to an off-campus facility and the cost of service from a private institution.

At the meeting Champagne told Coats that a 24-hour shuttle service to Crittenton might be included in its proposal. Coats wondered who would absorb the cost.

"I don't understand how costs would be kept down," he said. "A driver would have to be paid as would liability insurance on a (shuttle) vehicle."

Champagne also told Coats that students are going to have to pay more for on-campus health care next year because Graham Health Center is losing money. The President said that the center's projected income for 1984-85 was \$204,000, but projected expenses would total \$207,074.

"Do we want to raise fees or keep the cost the same by going with Crittenton's proposal?" he said. "This is something we have to consider."

Coats wondered how long the current \$7 cost for student health care could be maintained at Crittenton.

"How can a public institution mandate the costs of a private institution?" Coats questioned.

Mike Carbone, President of OU's University Congress also wondered how Crittenton would handle students who could not pay up front for services. He said that the cost of a visit to

Graham Health Center can be billed to the student's account and paid later as part of a housing installment or tuition payment.

"A big concern of mine is that the university not enter into any agreement with Crittenton that will preclude health care services to financially restricted students," said Carbone.

Coats cited quality of service as a third reason for students favoring an on-campus facility. He said that students prefer the personalized care they receive at Graham Health Center to the impersonal kind of care they may receive at an out-patient clinic.

Ms. Lewellyn said that the service provided by Graham Health Center is very much personalized. She added that the center works very closely with residence halls to follow up on student visits.

"If a student has the measles, (for example), I'll get a call immediately from Dr. Rodgers and I can move quickly to prevent an epidemic," Ms. Lewellyn said. "Will that feedback be as quickly available at Crittenton?"

Coats also told the board that residence hall students, in particular, were concerned that a decision would be made on Crittenton's proposal while students were off during summer vacation.

According to Ms. Lewellyn the board, while very sensitive to students' needs, sometimes makes decisions when students are gone. She said that students have several times returned from vacation to find dormitories turned into office buildings.

However, the board and the president have assured Coats that no decision will be made without student input.

five-examining room facility. The services provided by the center include: routine and acute health care (urinary, gynecological, eye, ear nose and throat, etc.); exercising and weight control; smoking cessation; and counseling service.

"I'm concerned that students won't get the same personal care (at Crittenton)," Linington said. "Here, students are able to see the same doctors all the time. We enjoy working here, caring for the students."

Dr. Patricia Rogers D.O., who heads the small staff feels that the center's primary goal is preventative medicine. "Commuters are not really aware of our services," she said. "It's a comprehensive service

covering all aspects of health."

The Center also provides a public health class, as well as providing an opportunity for nursing students to observe procedures.

Rogers said the students are in favor of keeping the health center operational. "The students are behind us," she said. A recent campus survey indicated a majority of students and faculty were in favor of keeping an on-campus center (see adjoining story).

Mike Weber, a first year OU student who was treated at the center last week for cuts from a rusty knife, said he supported the idea of a convenient center to treat OU students. "It's handier and probably cheaper too," said Weber.

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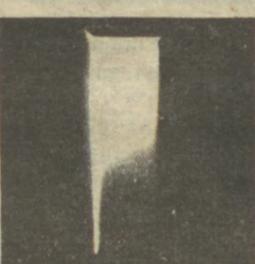
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# EDITORIAL

## Shape up, guys

We at the *Sail* seldom devote editorial space to athletics, but a recent occurrence has drawn our attention.

It seems to us that if the staff of OU's sports program wants to project a snappy, clean-cut image, maybe it should put a muzzle on the soccer team. The guys whose deft footwork earned them a slot in national competition last fall had their feet in their mouths at OU's Athletic Banquet March 28. (And we thought everyone liked chicken and baked potatoes.)

The dinner and award ceremony was held at the Main Event in the Pontiac Silverdome.

Lights were low and the air was festive as OU's athletes, decked out in their spiffiest suits and dresses, came forward, team by team, to be introduced and to receive awards. Coaches told tales of success and of heartbreak as the crowd responded with hearty applause.

But not everyone was attentive.

Throughout the entire evening, noise and giggles emanated from the back corner of the room where the soccer team sat, yukking it up John Riggins style. Riggins you'll recall, is the Washington Redskins football player who recently made the news nationwide for his behavior at the Washington Press Club's annual black-tie Salute to Congress Dinner. Riggins had been drinking at the cocktail party before the dinner, and during the meal, turned to Supreme Court Justice Sandra Day O'Connor and told "Sandy baby" to "Loosen up, you're too tight." For an encore, Riggins took a nap on the ball room floor, snoring through a speech by Vice President George Bush.

Well, at the OU banquet, snores were about the only noise that did not issue forth from the rowdy soccer players. Two of their antics stood out in particular. One was the bawdy laughter which erupted from them as Volleyball Assistant Coach Ron Shortt announced the total "kills" and "attacks" made by one of his players. (The volleyball team is female.) The other was a very loud, raucous clatter which caused many eyeballs in the room to turn and rest on the soccer players.

The team's antics culminated when one member dropped "Budweiser" beer cans onto the floor while leaving the banquet; a stunt witnessed by several people.

Now we at the *Sail* realize that a team is made up of individuals. And it is likely that not all of the soccer players misbehaved at the banquet. In fact, to give the team the benefit of the doubt, maybe the goof-offs were the minority. But after all, at an event such as the Athletic Banquet, individuals are identified with the team they play on. And when certain players find it beyond their ability to show some taste and respect at a dinner given in their honor, you would think their teammates, and particularly their coach, would make an effort to keep them in line.

Soccer Coach Gary Parsons, who was seated up front at the head table, admitted his team is "a boisterous crew," but as to the players' misbehaving at the banquet, he said "This is news to me."

We tend to think that if Parsons won't open his eyes and ears for the sake of other banquet guests, not to mention for the sake of Oakland's athletes' reputations, maybe next year he will open them out of self-interest, in an effort to avoid guilt by association.

In conclusion, we at the *Sail* hereby nominate Parsons and Company for the John Riggins "just too jocular jock" Award 1985.

### The Oakland Sail

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The Oakland Sail is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

## CALLS TO ARMS

Comments on the Reagan administration's budget proposals from the higher education community.

"With one fell swoop, the Reagan budget makes the nation at risk."

Dale Parnell, director, American Association of Community and Junior Colleges.

"Higher education is being frozen out of the budget."

John Phillips, president, National Association of Independent Colleges and Universities.

"There's something in it to insult almost everybody."

Dallas Martin, executive director, National Association of Student Financial Aid Administrators.

"This is war, and we need everybody in the ranks."

Former Congressman and New York University President John Brademas.

"The proposed cuts ... would force students to shop for schools in much the same way they would shop for a can of vegetables: the cheapest brand available, without regard for quality."

University of Michigan student Deborah Jean Gendernalik

"It will make things much more difficult for those struggling to get by."

University of Florida President Marshall Criser.

"The \$4,000 cap would put us out of business."

Burlington College President Steward LeCasce.

"The problem is staggering."

University of California-Santa Barbara budget director Larry Hershman on the impact on five UC medical teaching schools stemming from Reagan's proposed Medicare cuts.

"The cuts would not only destroy a large segment of our scientific talent, but they would send a message to our younger scientists that they cannot be assured of support even if they have done distinguished work and spent years in specialized training."

Stanford biochemist Arthur Kornberg on the proposal to cut National Institutes of Health grants by 23 percent.

"These kinds of things have a demoralizing effect on scientists."

University of Maryland at College Park zoology professor Howard Brinkley on a proposed increase in federally-funded basic research less than what is needed to keep pace with inflation.

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## Meet the Editor

*The Oakland Sail Board of Directors presents this Meet the Editor feature in an attempt to increase Sail visibility on campus. After seeing these men and women who manage your campus newspaper, it is our hope you will feel free to meet with them and communicate your needs and ideas.*

If someone were to wander, by chance, into the office of the Oakland *Sail* and hear what appears to be a Russian conversation, it's a good chance that one has come in during the office hours of Managing Editor Steve Brudzinski.

Steve, a 21-year-old senior majoring in journalism, is also the former president and one of the founding members of ORSA, a foreign relations club at OU.

Since the fall of 1982, Steve has had numerous titles at the *Sail*, including Staff Writer Assistant News Editor and News Editor, as well as his current title.

"I wanted to get writing experience. The *Sail* is a valuable place for student journalists to learn their craft," Steve said.

"If you're seriously interested in writing, working for the *Sail* is

the necessary experience to help you get bigger jobs later on," he added.

Steve will be expecting to graduate in June of this year, and in his course of study has completed a (required) journalism internship while working for the Oakland County Community Development office, or "the local arm of HUD," said Steve. Steve was responsible for putting together newsletters and compiling photo records of various projects.

Currently, Steve is working as a clerk for a law office in Rochester, along with attending school full-time and putting in long, highly productive hours at the *Sail*.

Whenever he happens to find a spare moment, Steve takes an interest in reading and music, and he also enjoys jogging and bike-riding.

Steve claims that his most memorable experience with the *Sail* was the time he went to Camp Grayling for a weekend to cover a story on the Detroit area college and university ROTC program. "It's the closest you can get to being in the Army. It was the first time I ever got to ride in a helicopter

with no doors," he said. According to Steve, it was a rather grueling weekend. "The only difference between myself and everyone else was that I carried a camera instead of a gun. The story ended up being well-received," Steve said.

As for future plans, Steve will probably attend law school. If he contributes half as much enthusiasm and organization toward the future as he has with the *Sail*, then the upcoming days of American (or Russian perhaps) law are looking bright.



Steve Brudzinski

# Handicapped students urge campus change

By LYNN TEEL  
Staff Writer

The 1985 Handicap Student Concerns Committee presented their findings and recommendations concerning campus accessibility to the disabled students of OU to University Congress President Mike Carbone.

The 13-item recommendation given to Carbone confronted accessibility deficiencies on campus, covering concerns from snow removal to braille in the elevators.

According to Carbone, the key issue is accessibility and he believes it to be a number one priority.

"I think there are serious concerns from handicap students," Carbone said.

The list of recommendations included:

- More efficient snow removal on the bridge and

pathways to classes.

- Replacement of water fountains that are too high for wheelchairs.

- Easier accessibility to Lepley and the Kresge Library.

- Larger doorways, especially in Vandenberg, to accommodate wheelchairs.

- Braille markings in the elevators.

Binsfeld was not sure exactly what would come of this report, but said "When something happens, I'll be happy."

Next fall the committee will begin work again and address more concerns, especially dealing with professor and handicap student relations.

One thing for certain is that the committee and many others on campus wish to see some changes in handicap accessibility at OU.



By SCOTT D. JONES  
Sail Columnist

Most people are easily confused by the enormous selections of car stereo products on the market today. The choice is anything but simple and it seems as though one can become lost in the world of high fidelity. Anyone who has gone to a few shops and talked to dealers there can attest to the fact that consumer electronics is an enormous industry.

The first question that people ask is "What do you think is a good piece of equipment?" This is never so simple to answer since what is "good" for one person may not be so for another. Instead of

# HI-FI on the go

relying on another person's judgement, it's best to develop your own instincts about the products on the market.

This all sounds very easy, but it is not. A person should evaluate the company in question. One manufacturer of stereo products may have excellent turntables but as far as car equipment goes they may be less capable.

Certain companies specialize in some areas while only dabbling in others. Look for the companies that make car products their premier products because they will have more experience producing components that perform well in a car environment.

The car interior presents audio manufacturers with special problems that require special attention. A firm that specializes in car products will be more aware and thus more capable of designing products

with these considerations in mind.

Once the preliminary considerations have been addressed you can start looking at the current products of a given company. One can be easily impressed by the "state of the art" appearance of contemporary car audio equipment. Hopefully it is as "state of the art" in performance and durability. Use previous articles of this column as a guide when shopping and try not to be swooned by a piece of equipment that only looked good but isn't of very high mechanical standards.

The most common way to shop for a car stereo is to go into a HI-FI shop and talk to a salesperson. They are very eager to demonstrate the equipment. After a few minutes of looking around the shop you will probably notice a unit or two that has caught your eye. The salesperson will play a tape that is on hand so that you can hear how it sounds. The sound is either pleasing or bad but can a person really tell the difference between car stereos with such a demonstration? The answer is yes, but only if the test is done right.

Most people are easily fooled by the showroom demonstration. The reason why this test is accurate is because a person usually does not bring their own music. Have the demonstrator play a tape that you have brought along from your own collection of tapes. The tape used should be a person's favorite music since that person will certainly be aware of how it sounds at home and therefore they will know if the equipment in the showroom is doing it justice. It is critical to use familiar music because a person will know every note and every instrument that music contains. Familiar music gives the prospective buyer a reference point to judge other equipment by. Without some sort of reference point a showroom demonstration is all but worthless.

When listening to a favorite tape in the showroom be sure to note how well the demonstration equipment is handling itself. Each sound should be separate and defined, and there should be no confusion as to what instrument is being heard.

Use this test on the models that you are interested in purchasing in order to determine which model is superior. Be cautious of the overkill effect that many HI-FI shops use.

Be a home shopper so that by the time that you visit the HI-FI store you'll already be somewhat knowledgeable on the ins and outs of car stereo equipment. Remember the old saying, "a fool and his money are easily parted."

Utilize this information that is available (brochures and magazines) so that your purchase will bring years of faithful and satisfying performance.



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## PRESENTS

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# Features

## Laughable farce in *Taking Steps*



Donald Ewer (left), George Gitto (standing) and William Kux all star in the Meadow Brook Theatre production of the hilarious "Taking Steps."

By KEN JONES  
Staff Critic

Highly recommended this month comes Alan Ayckbourn's witty British bedroom farce, *Taking Steps* at Meadow Brook Theatre. It's everything that the Birmingham's *Run for Your Wife!* wasn't—It's good.

Considered the Neil Simon of Great Britain, Ayckbourn places his play at a remote estate called The Pines where Roland (George Gitto) is planning to buy the aging home that he and his wife have leased for some time.

Roland is the well-known bucket tycoon (he manufactures buckets) and his wife is a "dahn-sub"—she aspires to ballet. When a lawyer (William

Kux) comes to The Pines to have the estate papers signed, he nearly runs into the fleeing dancer who wants to start her career again. She can't seem to abandon her husband just yet.

It's hard to write a good farce for the 1980's because it's so easy to slip into stereotyping or explicit sexual references.

That's what makes *Taking Steps* so delightful. It's so craftily full of fun characters and fun situations that we're not burdened with wondering if the material is insulting. It's not.

We're also allowed to see what a fine versatile performer Jayne Houdyshell is. She's been in a bundle of shows this season at Meadow Brook and she's priceless as Kitty, the

lumpy would-be prostitute of the show.

Houdyshell is truly one of Detroit's great actresses.

For a farce, the cast takes up ensemble proportions. Gitto is savvily Gary Grantish as the bucket king, Kux is fun as the toungue-twisted attorney.

There are other characters, too, like the brother who dreams of opening a bait and tackle shop, and the landlord who looks like Alfred Doolittle of *Pygmalion* fame—he wears leather pants and drives a Yamaha.

Go to it. Don't you love farce?

*Taking Steps* runs through April 14.

### Science fiction invades campus

## Group sponsors convention

By REGINA CALABRESE  
Staff Writer

Science fiction and fantasy lovers came together Saturday and Sunday for a weekend of gaming, role playing, movies and song.

Nova 10, a science fiction group, sponsored its tenth convention at OU. All activities took place in the Oakland Center and attracted approximately 1,000 enthusiasts from Michigan, Ohio, and Indiana.

Gaming rooms were set up for Risk, Pente and other board games. There was also a dealers room where science fiction games, jewelry, figurines, books and models were sold. Some of the books on sale involved role playing.

Role playing involves acting out a play, except that it involves science fiction and the participants are unaware of the outcome. They are given a character and told the weaknesses and strengths of that person. The gaming master sets the scenario and the actors must react to the situation before them as their character would.

"It's interesting, something different to do," said Russ Martin of East Detroit.

"The role playing helps your imagination grow, it also helps one on one relationships," said Martin.

Richard Tucholka, former OU education student, has written role playing books, designed games and was active

in the organization of this weekend's convention. One game Tucholka designed involves rebuilding the United States after a nuclear holocaust.

Although role playing has been condemned for inspiring "demon worshiping" with games such as Dungeons and Dragons, Tucholka said it's just using imagination, fantasizing and enjoying yourself.

Also in the dealers room was a display of Unidentified Flying Objects. Pictures, articles and literature were set up by Dan Wright, State Director for Mutual U.F.O. Network. He said 85% of (see *Nova*, page 11)

### 'Ladies' disappoints

## Play falls short of expectations

By KEN JONES  
Staff Critic

In the case of *Sophisticated Ladies* the Nederlander Theatre Organization's fourth big Broadway shot-in-the-arm this season for Detroit, one is wary of saying something negative. It's like breaking a lucky streak.

The Nederlanders are making good so far on their promise to make Detroit the big touring theatre town it once was. So far we've had *Torch Song Trilogy*, *42nd Street*, *La Cage aux Folles* and now Broadway's 1981 paean to Duke Ellington.

Here, sadly, it's also a case of too little, too late.

Some of the steam has left this four year old show and we're sent away feeling that Edward Kennedy Ellington's music ain't got as much swing as we had hoped.

Under the diluted direction and choreography of Claudia Asbury (two others staged the original), the string of 32 musical numbers are thrown together haphazardly, with no real "star" to hold things together. Although Freda Payne gets the billing, no one seems to know exactly *who she is* when she comes out on stage.

The numbers themselves -- the star of any revue -- are grossly uninspired. Act two seems like 16 variations on how to sing a song from an illuminated staircase (shades of *An American in Paris* and many others). The effect gets tiring.

Musical revues -- always plotless -- run the risk of being too flimsy. If the featured composer isn't known to audiences, the audience must be excited to death by the staging or they'll remain

(see *Sophisticated*, page 11)

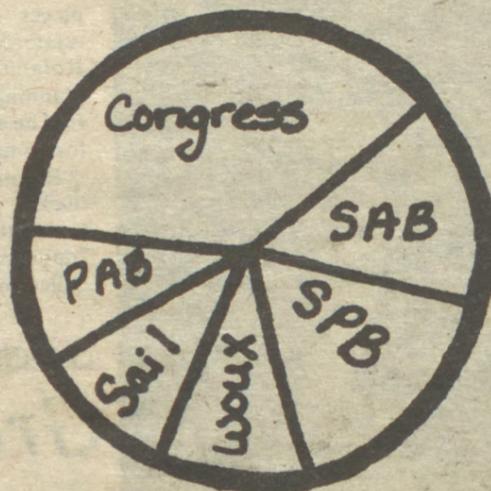
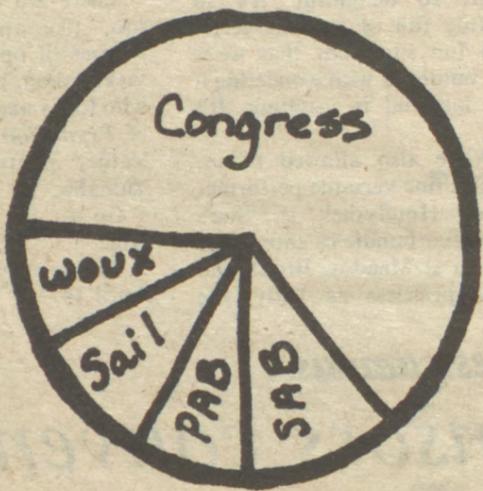


Oakland Sail/ Molly Galetto

During the Nova 10 conference held March 30 and 31, many played the game "Dungeons and Dragons." Bart Wright (left), Russ Martin (middle), and Scott Joseph (right) involve themselves in the fantasy game.

# UNIVERSITY

## STUDENT ACTIVITY FEE REFERENDUM



CURRENT

Congress	94,500	-	65%
S.A.B.	21,000	-	41%
WOUX	10,500	-	7%
Sail	10,500	-	7%
P.A.B.	10,500	-	7%
<b>Total</b>	<b>147,000</b>		

Fall/Winter	
Full-time	\$7.50
Part-time	\$6.50
Graduate	-----

PROPOSED

Congress	72,400	-	38%
S.A.B.	40,000	-	21%
S.P.B.	40,000	-	21%
WOUX	15,180	-	8%
Sail	12,390	-	65%
P.A.B.	11,340	-	55%
<b>Total</b>	<b>191,310</b>		

Fall/Winter	
Full-time	\$9.75
Part-time	\$7.25
Graduate	\$2.50

A restructuring of the Student Activity Fee including an increase of \$2.25 would...

... INCREASE FUNDS AVAILABLE TO ALL STUDENT ORGANIZATIONS INCLUDING THE PERFORMING ARTS GROUPS;

... PROVIDE BETTER QUALITY CAMPUS PROGRAMS FOR OAKLAND STUDENTS;

... IMPROVE CAMPUS COMMUNICATIONS THROUGH INCREASED FUNDING FOR WOUX AND THE OAKLAND SAIL;

The Student Activity Referendum is endorsed by the following student governing bodies:

UNIVERSITY CONGRESS  
GREEK COUNCIL  
COMMUTER COUNCIL  
AREA HALL COUNCIL

WHAT BROUGHT THIS ON ???

In 1983 a student task force investigated the applications of the Student Activity Fee (SAF). It was found that there was a definite need for increased funding to student organizations and those organizations which are designated to receive funds through the SAF.

This year the recommendations of the 1983 task force were reviewed and updated by an ad-hoc committee of University Congress. This group reaffirmed the 1983 findings and also reduced the figure recommended in the initial report.

# CONGRESS

### General

- 1) Increase the Student Activity Fee from \$7.50 to \$9.75 on average for full-time students.
- 2) Raise the Student Activity for the first time since 1978 and by doing so almost make a cost of living increase to bring the fundin. back to the 1978 level.

### Student Program Board (SPB)

- 1) Maintain the level of programming.
  - 2) Initiate new programs directed towards the commuter population.
  - 3) Increase the quality of programs with highly recognized performers and current films.
- \*\* THE NATIONAL AVERAGE FOR PROGRAMMING IS \$65,000.  
SPB'S BUDGET IS CURRENTLY \$40,000 PER YEAR.

### The Oakland Sail

- 1) Insure the purchase of necessary equipment.
- 2) Allow the SAIL to better serve the University by decreasing the cost of advertising for on-campus organizations.
- 3) Decrease the need for advertising revenues which would allow for more copy space available for campus coverage.

### WOUX

- 1) Allow WOUX to purchase needed equipment and desired listening materials.
- 2) Maintain WOUX at a level appropriate for the training of broadcast students.
- 3) Establish WOUX as a financially solvent organization.
- 4) Help WOUX reach their future goal of becoming an FM station.

### Student Activities Board and Performing Arts Board (SAB/PAB)

- 1) Further assist student organizations in their programming. Currently programs are being cancelled due to a lack of funds.
- 2) Make possible the allocation of funds for such items as:
  - a. Newsletters
  - b. Transportation
  - c. Entry Fees
  - d. Graduate Groups
- 3) Provide additional support for the student Performing Arts Groups on campus.

\*\* PRESENTLY SAB FUNDS BETWEEN 45 AND 55% OF ALL REQUESTS. SAB WOULD LIKE TO SEE FUNDING INCREASED TO 75%.

## VOTE MON., APRIL 8 & TUES., APRIL 9

### Congress Meeting

WHEN: Wednesday April 10th 5:00pm  
WHERE: Lounge Two  
TOPIC: Student Activity Fee referendum

Meadow Brook Ball pictures may be picked up at the C.I.P.O. office starting Wednesday April 11th.

### Oakland Cinema

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Saturdays at 3:00 p.m. Admission is only \$1.00.



### Afternoon "TIGERS" Bash

Friday April 12th in the Crockery.  
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April 11 8:00 Abstention  
Admission Free



# Legendary band shines

By SCOTT JONES  
Staff Writer

The Velvet Underground is considered by many to be one of the "legendary" rock groups. The group was formed in 1965 and lasted until 1971.

Strangely enough the Velvet Underground received more recognition after their demise than when they were current. They had no hits or commercial success, but their three albums with MGM Records have been re-released due to popular demand.

VU is not really a new album but rather a collection of songs that haven't been available until now. The album VU would have been their fourth album except that MGM chose not to release it due to occasional appearances on low quality "bootleg" editions. The songs have been re-mixed from the master tapes using modern studio mastering techniques so they don't have the primitive sound of most other "previously unreleased" recordings.

The catch-all phrase "Previously Unreleased Recordings" can be an attraction as well as a liability. It can imply that the songs are good or that the album is merely a collection of leftovers that weren't good enough for an earlier release.

This time VU is an exception to the rule. The material is great and the playing is first rate. The

superior mastering makes this LP sound smooth and pleasant -- unlike their raw early albums.

The first side opens with "I Can't Stand It" with Lou Reed on vocals and guitar. "She's My Best Friend" has a genuine sixties sound as does the excellent "I'm Sticking With You."

The first two songs on side two, "Foggy Notion" and "Inside Your Heart," are good rockers that don't slow down.

The album has its share of slow numbers such as the number "Stephanie Say's" which features John Cale on viola.

All of the songs on the album are originals that are actually more listenable than the earlier Velvet Underground songs. Because of this, VU will probably appeal to a much wider audience. Before this, the Velvet Underground only had a small following of devoted fans.

Part of the reason for their lack of success is that they identified what commercial music was and chose to proceed in the opposite direction. Much of their music was much too bizarre for airplay, even though progressive and psychedelic rock was very popular at this time.

The provocative and controversial subject matter of their songs would exclude them

from the popular music scene. This had much to do with the uneven performance of the group's leader, rock guru Lou Reed.

Reed was (and still is) extremely talented, but the occasions when he has been able to harness his talents and channel them into the right direction have been few and far between.

After leaving the group Reed was to become semi-successful with such hits as "Walk on the Wild Side" and "Berlin," but he always seemed to aim deliberately low for the music charts.

Other artists and groups in the "bizarre" category have been rather successful, such as the Tubes and Frank Zappa. It's too bad Reed was not able, or unwilling to make more of an effort in this direction.

This album is more commercially acceptable than the bizarre excesses of their first two albums in 1967. Gone are the frequent references to S&M ("Venus In Furs") and unabashed drug use ("Heroin") from their first album *The Velvet Underground With Nico*.

The guitar playing on VU is more controlled and restrained. This is unlike the earlier albums which contained prolonged guitar over-

(see *Underground*, page 11)



Oakland Sail/ Molly Galetto

The Easter Bunny visited the children in Hamlin Hall during Little Brother/Sister Weekend.

## Kappas sponsor fair

By DWANE MADISON  
Staff Writer

The First Annual Kappa Alpha Psi Science Fair will be held in the East Crockery on Monday, April 8. Forty-five junior high school students from Pontiac Public Schools have been invited to participate in the all day event to display their projects.

The Science Fair is part of the Guide Right Program which encourages college men to work with youth as tutors, counselors, role models, and big brothers. OU young men have, over the past three years, tutored Pontiac elementary school students in a Math-a-Phobia program.

The Guide Right Program is being expanded this year to include the Science Fair, named *The Elder Watson Diggs Guide Right Science Fair* for one of the fraternity's

founders.

Most of the junior high school participants exhibited their science projects in the Metropolitan Detroit Science Fair last month, according to Adam Jackson, Polemarch of the OU Kappas. "We have been assured by Mr. Lester Mack, Science Coordinator for The Pontiac Public Schools that about forty-five students, most of whom placed in the Metro Science Fair will participate."

Oakland University faculty will judge the projects. All participants will receive a certificate of participation.

Science Fair Chairman, Rodney Williams, said "The top three exhibits will receive awards of \$100, \$50, and \$25." Parents and the general public are invited to the awards reception in the Oakland Center at 7:00pm. The displays will be available for viewing from 10:00 am to 7:00 pm.



Sterling Morrison, Maureen Tucker, Lou Reed and John Cale are all part of the Velvet Underground. Their album "VU" is a set of previously unreleased recordings that are more marketable than those from albums of the past.

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Dr. Martha Rogers Sc.D., the key speaker at the Third Annual Nursing Research day held last Thursday in the Crockery, converses with Dean of Student Nursing, Andrea R. Lindell, DN.Sc.

# Researcher speaks at Nursing Symposium

By REGINA CALABRESE  
Staff Writer

Andrea R. Lindell from OU's School of Nursing.

World renowned nursing researcher Dr. Martha E. Rogers gave the opening speech at OU's third annual Nursing Symposium, April 4.

Dr. Rogers spoke on the Principle of Resonancy, the Principle of Helicy and the Principle of Integrality.

Other researchers who spoke were from OU, Wayne State University, and the University of Pittsburg. They addressed approximately 300 students, nurses and researchers from Michigan. The event was sponsored by the School of Nursing Faculty, Alumni, and Honor Society.

A full year of planning went into making the event possible, said Dr. Wilson. "Dr. Rogers has a very busy schedule and must have at least a year's notice," Dr. Wilson said.

"I'm very pleased and proud. The faculty has done a lot of work and a tremendous effort putting it together," Dean Lindell said.

The record attendance was due to Dr. Rogers speaking, said Professor Diane Wilson of OU.

Evaluations were given to everyone attending the event with an agenda of topics for the day.

"It's especially a treat for students because they've her theories in class," said Dean

"So far the evaluations have gone very well," said nursing instructor Delores Solosky.

## Nova

(continued from page 7)

U.F.O. reportings are explainable.

"However, top officials really do believe there is overwhelming evidence U.F.O.'s do exist," said Wright.

If you were around the Oakland Center Saturday and saw warlocks, wizards or other

fascinating people, it was all part of Nova 10! There was also a costume competition.

Speakers included Ted Reynolds, a science fiction writer nominated twice for the Hugo Award and Clyf Flint, a folk singer and guitarist. The

Hugo Award is the top writing award for science fiction literature. Folk songs are similar to folk songs but with science fiction lyrics.

"There's a whole terminology of words involved," said Tucholka. "It's like bowling, poker, or any other hobby."

## Underground

(continued from page 10)

indulgences. It's not that their more bizarre material is not worthwhile, but the general public may prefer a more conventional approach to popular music.

"European Son" from their first album is excellent but most parents will recommend a competent psychiatrist to those who admit enjoying it.

So much for the complaints of the shortcomings of the Velvet Underground and their leader. This album should satisfy most listeners who like sixties rock music.

However, the Velvet

Underground didn't have to imitate the sixties style; they

## Sophisticated

(continued from page 7)

unattached to that composer.

Happily, the black and white cast reflected the makeup of the audience, proving this is no "black revue" - a stereo-type that *Eubie!* or *Ain't Misbehavin'* may have fallen into.

Endowed with their respective muscular voices and/or fine tapping abilities, Freda Payne, Roger Spivy, Lynn Sterling, Dan Strayhorn, Bruce Anthony Davis, Jodi Marzorati and Cary Löwenstein

were one of the groups who created it.

are healthy featured performers.

Alas, Ellington was probably better served in New York. It's just hard to get excited over him in this company.

Slated next for Detroit's Broadway houses is the return of Mickey Rooney and Ann Miller in the burlesque revue, *Sugar Babies*; and Michael Frayn's recommendable, much kudoed farce *Noises Off*.

*Sophisticated Ladies* runs through April 28 at the Fisher Theatre.

W  
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Top 10

1. ALLISON MOYET - "INVISIBLE"	6. LADY PANK - "MINUS ZERO"
2. POWER STATION - "SOME LIKE IT HOT"	7. AZTEC CAMERA - "JUMP"
3. KATRINA & THE WAVES - "WALKING ON SUNSHINE"	8. TOM PETTY - "MAKE IT BETTER (FORGET ABOUT ME)"
4. JET BLACK BERRIES - "SUNDOWN ON VENUS"	9. BONGOS - "BEAT YOUR HEART"
5. VELVET UNDERGROUND HOTEL - "TEMPTATION INSIDE"	10. GUADALCANAL DIARY - "WATUSI RODEO"

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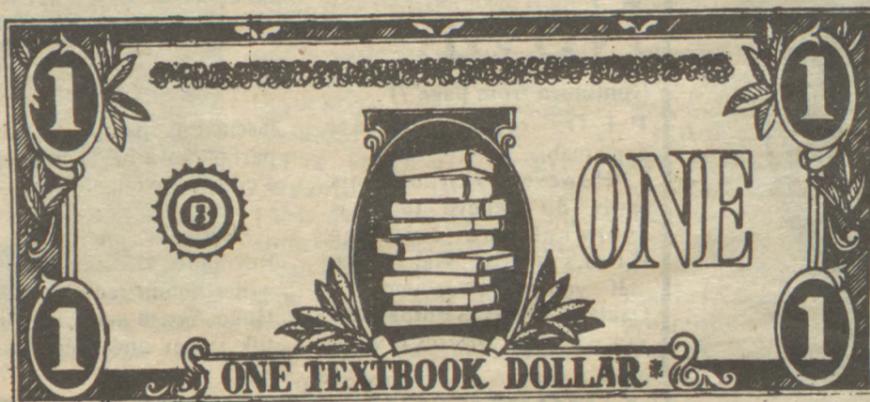
TAKE A STUDY BREAK

The CoffeeHouse is a year-round free monthly event that began in November, 1982. It is run by two student organizations: CoffeeHouse Productions and Students for the Village. CoffeeHouse has a very mellow, non-competitive atmosphere. Performances have included jazz, blues, easy listening music, gospel, poetry, comedy, dramatic scenes, political commentaries, mime, dance.... Many performers use the CoffeeHouse to try out new material and original pieces. Performers range from the inexperienced to the professional. This is an OPEN MIKE event. Any person who wants to perform simply "shows up" on a CoffeeHouse night. SIMPLY SHOW UP TO WATCH OR PERFORM!  
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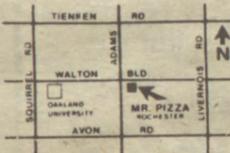
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# SPORTS

## OU to host best in Div. II Soccer

By JUNE DELANEY  
Sports Editor

Taking a look to Pioneer sports action for the fall, OU is planning to host its Second Annual Invitational Soccer Tournament Sept. 14-15.

Participating in the tournament will be four likely contenders for the 1985 NCAA Division II championships.

Opening round action will start with the University of Bridgeport playing Davis and

Elkins. Bridgeport finished 14-6-1 last season while Davis and Elkins finished at 12-2-3.

In the second game, the Pioneers will face East Stroudsburg, who finished last season with a 13-6 record. The Pioneers, who have become a national power under head Coach Gary Parsons, finished last season 16-3-1. The Pioneers have made the final four in two of the last three seasons. They made the NCAA Division II tournament three times in a row, and have a three year record of 48-10-5.

Last season, the Pioneers lost in the NCAA playoffs, after a penalty kick shoot-out with Seattle Pacific University, the nation's runnerup.

Oakland was accompanied by Bridgeport, and Davis and Elkins last year in the NCAA Division II tournament field. Head Coach Gary Parsons feels this is the best Division II tourney in the country, and he said the competition in this tourney represents some of the best soccer in the country. Parsons would like to see this tournament as the goal of every Division II soccer program.

Last year, Florida International took home the tournament victory, and they also managed to capture the National Championship later on.

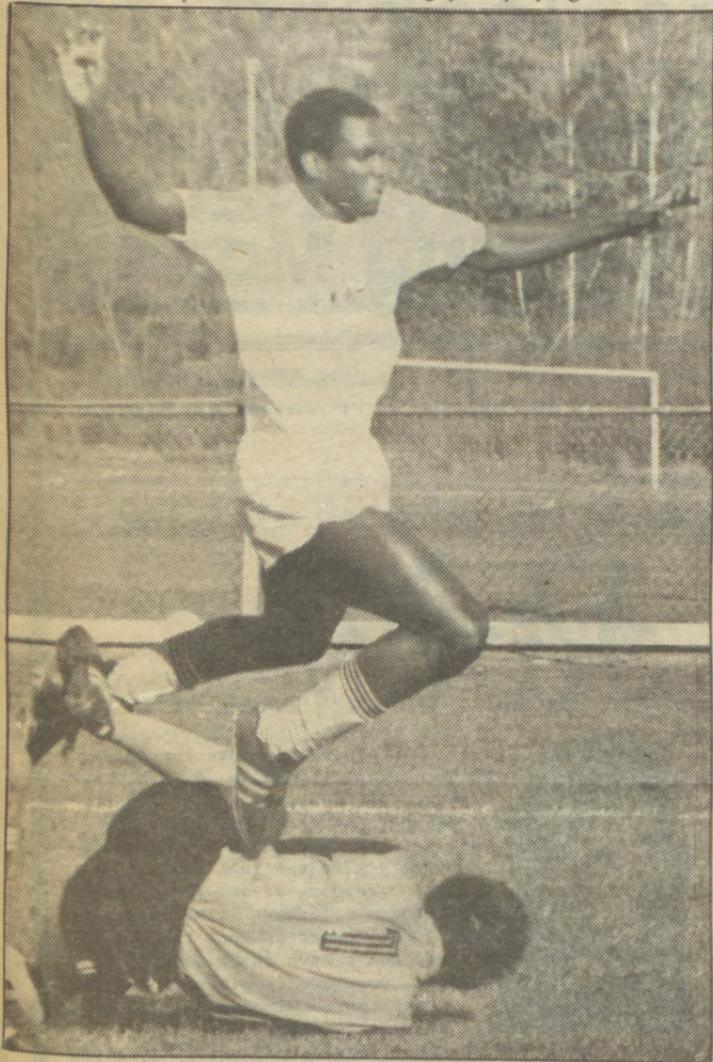
Florida International defeated California State-Los Angeles in the championship

round of the tourney, while the pioneers took a third place after defeating Lock Haven, 4-0. Mark Christian led the team in scoring, with two goals.

Schools competing in the tourney are selected according to their prospects for the upcoming season, and guarentees are paid to each school that does participate in the tourney.

Four local soccer leagues are working with the National Invitational Soccer Tournament Committee to promote the competition. Parsons said he has set a goal of 2,000 fans a day for the event.

The committee also hopes to solicit area corporations to promote the tourney.



Oakland Sail/Bob Knoska

Pioneer Mark Christian leaps over an opponent as he charges toward the goal. Christian scored two of the four goals against Lock Haven in last year's Invitational tourney.

## Training experience helps PT hopefuls

By JUNE DELANEY  
Sports Editor

Good news came to the training room at Lepley Sports Center last week, as three student trainers working under Sandy Jordan were accepted to the physical therapy program at OU.

After a year of hard work, and plenty of practical experience, sophomore Tony Zuccaro, sophomore Michelle Price and junior Cathy Crane will go on to study physical therapy.

Crane, who previously worked as an assistant physical therapist at a private clinic in Southfield, was very happy about the news. She put off applying to the program for a year in order to improve her grades and get more experience. "Sandy taught me a lot. In the beginning we prepared athletes for games and practice. Sandy believes in preventative taping," said Crane.

As the sports season progressed, the assistant trainers were able to travel with the basketball and volleyball teams, practicing preventative therapy as well as working home events. Crane has also worked with handicapped children.

Price said her experience with Jordan made her think on her feet, because the first day on the job, a player came in with a head injury that she had to take to the hospital.

Zuccaro was not available to comment on the acceptance news. Jordan joined the Pioneer athletic staff in the fall of 1983, and brought with her innovations in organization for the training department. She relies heavily on her student trainers to run things effeciently, since she has no other assistants.

Before coming to OU, Jordan worked at the University of Detroit as an assistant trainer.

## Netters fight wind

# Tennis team racks up 2-1 early season record

By JUNE DELANEY  
Sports Editor

Pioneer men's tennis sprang into their early season action last week, with a 5-3 victory over Alma College, a forfeit from Henry Ford Community College, and a disappointing 9-0 loss from Division I Eastern Michigan.

Battling cold weather and wind on Tuesday, the Pioneers pulled through without the efforts of their number one seated John Neville.

Pulling through for the Pioneers was Shawn McPhillips, a transfer student originally from Farmington Hills, who has been competing for the number two singles spot on the team. McPhillips came out with a 1-6, 7-5 and 7-5 record against Alma's Martin Topless.

"McPhillips won the match for us," said Head Coach Gary Parsons. McPhillips' singles victory gave OU the fifth point it needed to secure the first victory of the season.

Pioneers Ron Tran, Tom Norum and John Stebbins also came out with victories in the singles competition.

Parsons described the match as an "up and down" one, that gave both teams chances to defeat the other.

Tran and McPhillips led the doubles competition with 6-2, 5-7 and 6-3 results against Gordon Schreur and Martin Topless of Alma. Rob Martin and Norum fell to their opponents, as did Pioneers Phil Dawson and John Stebbins.

Parsons was generally pleased with his team's efforts at this point in the season. He said the weather did affect the team's performance, especially since the Pioneers have been practicing indoors.

The Henry Ford meet, originally scheduled for Thursday on the Pioneer courts, was forfeited according to Coach Parsons since the community college's coach Jeff Stassen, declined to reschedule the meet. Apparently the team was scheduled for a league meet the same day.

Parsons is filing a complaint with the athletic department, asking the no-show be counted as a forfeit.

The Pioneers weren't so lucky in facing the Division I Hurons in Ypsilanti on Friday. The Pioneers fell hard, not taking one victory. This loss leaves their season record at 2-1.

Because of pouring rain, the competition was held indoors and each set was played in an eight-game pro set.

Pioneer Neville, a first year player from Bloomfield Hills, was back in action for the Pioneers, but lost 5-8 to Huron Matt Coleman. Martin, a freshman from Northville, also fell 5-8, to Huron opponent Scott Lyle. Pioneers Tran, McPhillips, Norum and Dawson also fell to their Mid-American Conference opponents.

In doubles, Neville and Martin lost to Coleman and Lyle 8-6, Norum and Dawson lost to Dave Pear and Dave Coverly 8-6, and Pioneers

Norum and Dawson fell to Kelly Loomis and John Snyder, 5-8.

The Pioneers placed fourth in the GLIAC last year, and have lost three key players since that season. Parsons is hoping for a third-place finish in the league, with the efforts of new team talent like Neville, McPhillips, Dawson, Stebbins and Martin, along with the efforts of returning players Tran, the only senior on the team, and sophomore Norum.

The Pioneers face Albion College for their next home meet, on Monday at 3 pm. On Wednesday they will travel to Hillsdale College, and on the weekend they will travel north to face Lake Superior State on Saturday and Michigan Tech on Sunday for their first GLIAC competition.



Head Soccer and Tennis Coach Gary Parsons.

Tom just loves it!

# Promoting athletics a Van Voorhis tradition

By LORRI PARRIS  
Staff Writer

It is easy to understand how Tom Van Voorhis became OU's Athletic Marketing and Promotions Representative: athletics, academics and public relations have been long-time themes in his life.

Van Voorhis is the son of Thomas P. Van Voorhis, Director of Intramural Athletics at Miami University in Oxford, Ohio from 1921 to 1958. Van Voorhis, the elder, was part of the Roarin' Twenties "Golden Age of Sports." Through his participation in the implementation of one of the nation's earliest and most extensive intramural sports programs, Van Voorhis had a significant impact on future coaches such as Woody Hayes of Ohio State University and Bo Schembechler of the University of Michigan.

He also had a significant impact on his son, who grew up in the environment of this college town, which has been nicknamed the "Cradle of Coaches" by author Bob Kurz.

After World War I, Tom Van Voorhis came to Michigan and got both his bachelor's and master's degrees in school administration from the University of Michigan. He taught high school science to dependents of American military personnel stationed in Japan for a year and then got a job with General Motors Corporation in Michigan where he worked in the Sales Promotion and Marketing division.

Van Voorhis' years of

traveling and promoting for GM prepared him for his second career here at OU. After he retired from GM in 1980, he attended a Sports Promotion Seminar at the University of Michigan. The seminar rekindled his interest in athletics and academics and in October of the same year, he was hired by Oakland University.

Van Voorhis' duties at OU are many and varied, and he attacks them all with relish. The most important part of his

job is lining up advertisers for the various athletic publications put out by OU's sports center. These publications come out each year and include "Access to Athletic Excellence," an overview of OU's athletic department, the "Official Game Program," and program booklets on soccer, women's and men's basketball.

"Advertisers in the publications vary from large ones like Coca Cola and Burger

Anyone interested in joining the women's tennis team should attend a meeting April 23 at 7pm in the trailer behind Lepley Sports Center.

## SINGERS & DANCERS

Eastern Onion singing telegram is looking for talented, outgoing singers and dancers. Have Fun Earning Money!

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## How to Flirt ON MONDAY



.....if you want a date for Friday. Nothing attracts people to each other like certain subtle signals. YOU can learn what they are and how to use them...with CONFIDENCE to make someone feel you're special. Benefit as you enjoy reading of the first-hand experiences of others, like yourself, trying to attract someone they like. No, you don't have to be beautiful, wealthy, popular or unique in any way....these tested winning ways do work for everyone willing to try them.

We know how you feel about first encounters. Maybe you are afraid to approach someone -- scared you will be rejected, or worse yet, laughed at or put down. Perhaps you're missing your chance to meet someone that you find interesting because you don't know the right way to go about it. Worry no more.

"HOW TO FLIRT ON MONDAY" was written especially for you to overcome these fears and to give you new self-assurance. Discover how to make shyness work for you. Know why "acting out of character" is always the wrong thing to do. Learn how to use the "verbal handshake" technique plus many more subtle approach ideas you have yet to think of. Read how a mere glance, scent or smile can ignite a relationship and be sure that you're using them the right way. (You'll know you know how!) Chapters also uncover many sensitive areas no one ever tells you about but we tell it like it is... with humor and warmth. If ever you've wanted someone you like to "want to" know you then his book is a must! You won't let it down til it's finished.



"Hi!"

Box 1091, Shalimar, FL 32579

Please send a copy of HOW TO FLIRT ON MONDAY in a plain envelope. (great gift item!) My payment of \$9.95 (plus \$1.05 postage and handling) is enclosed. I may return the book anytime within ten days of delivery for a full refund.  Check enclosed

Please charge to  MasterCard  Visa

Signature \_\_\_\_\_ Exp date \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



Oakland Sail/Bob Knoska

Athletics Promotions Director Tom VanVoorhis talks to publicist Elliot Trumbell at a home soccer match, passing out posters.

# Behind the coonskin caps

(continued from page 14)

King, to small local ones like Bordine's Flowers of Rochester and Utley James' Construction of Pontiac," Van Voorhis said.

OU's Sports Information Director, Stan Blackford, said that Van Voorhis does an excellent job of selling advertisers on OU.

"Without his ability and motivation to convince people that we need them to advertise in our publications, OU wouldn't have the sports programs that we have," said Blackford.

Fundraising is another important part of Van Voorhis' job. He was involved in raising money for last year's successful Golden Eagle Golf Tournament and was also involved in the recent Roast and Toast for Isiah Thomas. One of his current projects is promoting

the sale of racoon-tailed frontiersman hats.

"This sale was started during last winter's basketball season," he said. "The hats are selling like hotcakes this year, but there are still some left. Anyone interested in purchasing one should call me at 370-4009. They sell for \$4 each."

Another part of Van Voorhis job is to promote enrollment at OU's summer sports camps for children and teenagers. These camps include such activities as basketball, golf, swimming, soccer and volleyball.

"Last year over 700 campers enrolled," Van Voorhis said. "This year our goal is to enroll between 800 and 1,000."

Van Voorhis is also responsible for the promotion

of athletic events on campus. He works closely with residence halls and student groups to advertise the events and improve student attendance at them.

"I work closely with Jean Miller, who is in charge of programming for the residence halls," he said. "The University Congress has also been very cooperative in promoting athletic events at its meetings."

Van Voorhis said that he feels very fortunate to be at OU. He feels that no other place could offer him a better environment to do the things he loves.

"I would like to work at OU as long as I can be productive," he said. "We have an excellent staff here and we work well as a team."

## Sports commentary

# Hey you! Read this!

By JUNE DELANEY  
Sports Editor

sports article appeared in the *Sail*.

Does anyone ever read sports?

This is a question that has plagued me since my first

People should read sports. Why? I won't delve into the yawn-inspiring rhetoric about all the unsung Pioneer heroes, but how many times have I sat in the Oakland Center to watch

pairs of eyes skim through the *Sail* pages, skip over sports, and quickly move to the crossword puzzle on the back page. Sigh!

Does anyone ever read sports?

Oh yes, there are the talented, dedicated, hard working coaches, athletes and staff that anxiously pour through the sports section hoping to see a picture or quote from the last interview. And I greatly appreciate the interest.

But what if other readers could see what goes into putting out those two or three pages of sports reporting every week. The unsung heroes in this case are the skeleton crew of writers that chain themselves to the typewriter every week, straining out those last creative efforts amidst exams, papers and other work. These are the dedicated individuals that go to the meets, the games and the matches, and sweat it out alongside the athletes. Who wants to write about a losing team? Several writers had to face that bleak challenge this year. Sometimes we felt like cheerleaders, and sometimes we felt great about our jobs.

Ah, but there were so many times we were convinced that no one would notice if we snuck in a humorous headline, or a whacky quote.

Let's give it a try. The OU athletic department announces new team: parachuteless sky diving..... Trainer Sandy Jordan raps about ankles..... Pioneer racoon skin hats cause dandruff..... Blind referees throw championship-round soccer.....but enough is enough, right?

The fact remains that an abundance of talent and dedication is poured yearly into the OU athletics program, from many different sources. Do yourself, and your university a favor.....READ SPORTS!

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## Alternative Lifestyles Oakland University's

# Gay/Lesbian

Support group will be meeting throughout the summer. Contact Rose or Erik at 370-2189.

## ATTENTION— PRE-NURSING STUDENTS

Students who wish to be considered for admission to the nursing program for fall, 1985 must complete an application, available in the School of Nursing office, 434 O'Dowd Hall. ALL APPLICATIONS MUST BE RETURNED TO THE SCHOOL OF NURSING BY MAY 13, 1985.

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DELTA OMEGA CHAPTER  
of  
Gamma Phi Beta

Saginaw

M59

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Specials

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Invites OU to come join

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every Thursday, Friday and Saturday

with WOUX D.J.

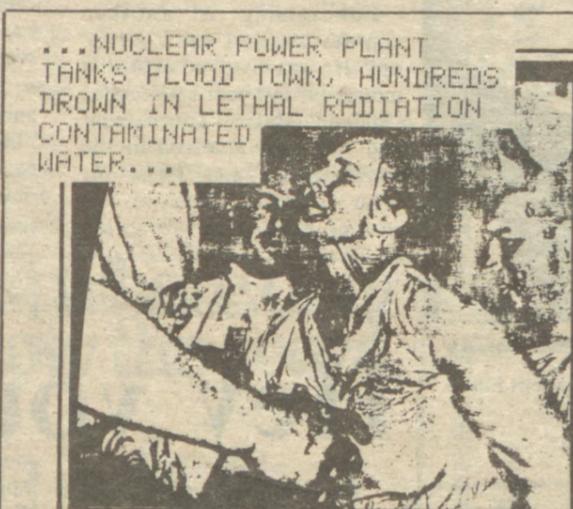
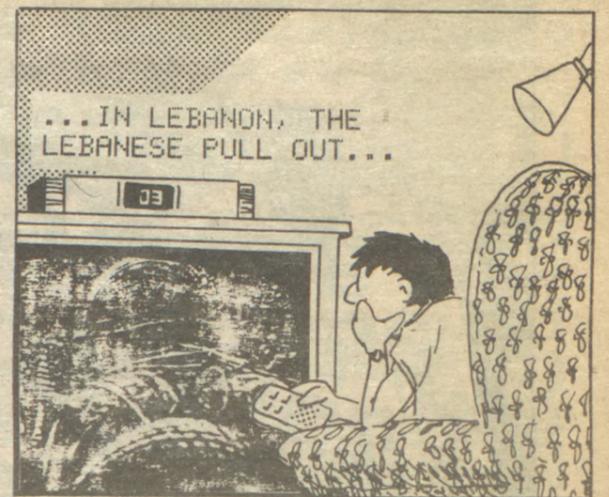
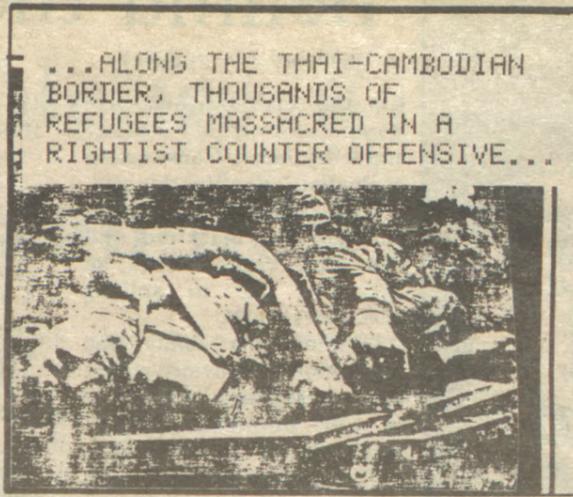
## BARRY MILLER

Thursday: YMCA FUNDRAISER

10% off food between 3-8 p.m. with this coupon

PHILOSOPHICAL PHIL'S FANATIC FRIEND, FRED

BY JEFF GILLETTE



ACROSS

- 1 High mountain
- 4 Runs easily
- 9 Remuneration
- 12 Weight of India
- 13 Angry
- 14 High card
- 15 Made a common interest of
- 17 Warns
- 19 Evergreen trees
- 21 Parcel of land
- 22 Pronoun
- 24 Tattered cloth
- 26 Promontory
- 29 Souvenir
- 31 Sailor: colloq.
- 33 Pair
- 34 Babylonian deity
- 35 Small child
- 37 Spanish title
- 39 Deciliter: abbr.

DOWN

- 40 Total
- 42 Small lump
- 44 Caravansary
- 46 Former Russian ruler
- 48 Proposition
- 50 Sell
- 51 Regret
- 53 Famed
- 55 Pricks painfully
- 58 Cylindrical
- 61 Possess
- 62 Yawned
- 64 Dawn goddess
- 65 Marsh
- 66 European
- 67 Cleaning device

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

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