

# THE OAKLAND SAIL

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February 4, 1985

## Euculano to leave; New post in Arkansas

Assistant Dean of Students and Director of CIPO Joe Euculano is leaving the university to assume the newly-created position of Coordinator of Technology and Research at the University of Arkansas.

"The move to the University of Arkansas is a different career direction for me," Euculano said. "I'll remain in higher education and student services, but in a different way."

Euculano began his career at OU in 1977 after receiving his Master's of Education in College Student Personnel from Pennsylvania State University. He held the position of Coordinator for Student Organizations before becoming the Assistant Director of CIPO in 1978.

In 1983, Euculano assumed the position of Assistant Dean of Students and Director of CIPO with responsibilities including supervision of the CIPO staff and insuring that service delivery is met for commuter students (off-campus housing and ride pool).

He also administers activity programs and student organizations.

Euculano said instead of working directly with students, he will be working with the various student affairs departments that work with students.

"I'll be responsible for automating the Division of Student Services and reporting to the Vice Chancellor on what computer technology is required and what kinds of software can be used," Euculano said.

"I will also be a consultant to the directors of each department in student services and a liaison between the division and the computer center," he added.

Euculano said the decision to pursue his career at the University of Arkansas was difficult. "I had initially decided against making the move for a variety of reasons, but what enticed me are the possibilities this position opens up," he said. "There are very few Coordinator of Technology

and Research Positions in existence."

According to Euculano, the staff at the University of Arkansas is intending to make the university a model in division automation.

"I am excited about being on the cutting edge of something that will be an important development in student affairs," said Euculano. This is an opportunity I couldn't pass up.

Dean of Students Rosiland Andreas said Euculano will be greatly missed by OU. "Joe has been a very valued employee. He is very knowledgeable about student activities, programs and organizations and has been an extremely valuable resource for student groups and the student affairs staff. We will miss that skill very much," Andreas said.

Euculano said he will miss OU. "I came here as a new professional, right out of college," he said. "I've had the opportunity to develop and mature and I'm grateful for this and the people who have helped me progress."



Joe Euculano

## Hamlin resident is Trapped in elevator

By MARYANNE KOCIS  
Staff Writer

A dorm student was trapped in Hamlin Hall's south tower elevator Jan. 25 for over two hours before a repairman finally freed him.

Hasan Naqvi, a management major from London, England, was on his way home from work when the elevator stopped midway between the sixth and seventh floors.

"Right after the elevator passed the sixth floor, I heard a heavy crashing noise that sounded like two metal beams hitting the cables," said Naqvi. "I was not too surprised because I've heard similar noises in the Vandenburg elevators."

But this time, the doors wouldn't open and he was trapped. "When I realized that the elevator was at a standstill between floors, I pulled the emergency switch," Naqvi said.

The Resident Assistant in six south, Debbie Mileski, was the first to hear the emergency bell.

Mileski alerted Assistant Head Resident Paul Norat, who in turn contacted Public Safety.

Naqvi said that after he pulled the switch, he noticed that the inside door could be edged open. The outside one remained open about half way during the breakdown.

According to dorm students, when Norat arrived, he instructed Naqvi to wait for a repairman before making any attempts to escape. Norat would not make any statement to the press.

Although Public Safety arrived soon after the call was made, an elevator repairman could not be located for some time because it was after hours and a weekend.

According to Naqvi the time went surprisingly fast. His friends were on the scene to keep him company for the duration of his stay in the shaft.

"At one point they even read me Trivial Pursuit questions to keep me from getting bored," he said. "I was glad that they stuck around."

The repairman arrived a little after 6:30 p.m., almost two hours after Naqvi first sounded the alarm.

After fiddling around with the door and power switch for 20 minutes, the repairman was able to open both the inside and outside doors, about one and a half feet. However the inside door would not remain open without firm pressure applied to it.

Although Naqvi seemed (See Elevator, p.3)

## Dorm student's car tires stolen

By JOELLEN M. LABAERE  
News Editor

Sometime between last Tuesday night and early Wednesday morning, a dorm student had all four tires on her car stolen from the overflow parking lot in the northwest corner of the university.

"It was a big shock," said sophomore Anne Francis, who parked her car there just before 8 p.m. All the spaces in the

regular dorm parking lot (across from Vandenburg Hall) were filled, so Francis parked her 1983 Chevette there for the night.

A phone call from Public Safety the next morning informed her of the condition of her car.

By Wednesday afternoon, Francis had filed a report with Public Safety and bought new tires, wheels, beauty rims and center caps. She estimated the loss to be nearly \$700, most of which will be covered by

insurance.

After this incident, Francis said she will never again park her car in that lot.

"The officer told me they have not been patrolling this lot as much as they would like to," said Francis.

The inconvenience of the vandalism bothered Francis the most, especially since her birthday was the next day.

"It's not much of a birthday present," she said.

## Champagne replies to budget report

By JENNIFER ARKWRIGHT  
Staff Writer

By supporting higher education in his Jan. 29 budget message, Gov. James J. Blanchard has made a favorable impression on President Joseph E. Champagne.

Two points of the governor's budget report were good news to OU: 1) establishing a research fund; and 2) providing critical funds for the Kresge Library addition.

Last December controversy developed on campus over a report on higher education written and researched by a

special commission set up by the governor. The 70 page report recommended setting up a classification system for Michigan's universities to Gov. Blanchard. Each classification was assigned a role. OU's role recommended in the report as a Regional State College does not call for enough funds for the extensive research that currently does go on at OU.

President Champagne has expressed confidence that OU would share to some extent in the dispersing of the research fund because the university is a diverse research institution, according to James Llewellyn,

sr. editor and news director of University Relations.

According to Llewellyn, the governor's budget message said that a plan to target the (see Report p.6)

### INSIDE

Chinese art collection on display.  
Story p.7, photos p.10

Wrestlers to host championship. See  
p.13

# **MEADOW BROOK BALL**

## **PUTTIN' ON THE RITZ**

The Meadow Brook Ball Committee cordially invites all students to the

**Annual Meadow Brook Ball**

**March 22, March 23, 1985**

**Lottery Forms will be available  
February 4 through February 13  
at the Campus Ticket Office, 49  
Oakland Center.**

**Lottery winners can purchase  
tickets for \$20 a couple**

### LOTTERY CONDITIONS

One lottery form provides an entry into the Student Ticket Lottery for one (1) ticket to the Meadow Brook Ball (one ticket permits entrance for two person for either evening).

Students must present current Oakland University ID cards when turning in the forms; the ID card will be punched to verify single entries. Any students attempting to enter more than one lottery form will automatically forfeit their chances.

This form must be submitted and verified at the Campus Ticket Office, 49 Oakland Center, by WEDNESDAY, FEBRUARY 13 at 6:00pm

Campus Ticket Office Hours:  
Monday-Thursday 10:00-6:00pm  
Friday 10:00-4:00pm

Winning student numbers will be posted on Feb. 18 and tickets made available (Feb. 18-March 6) at the Campus Ticket Office, during the hours listed above. Tickets not claimed for winning numbers after FRIDAY, MARCH 7 at 6:00pm WILL BE AVAILABLE FOR GENERAL SALE. Ticket price is \$20.

Winning student numbers will also be posted at CIPO, through The Oakland Sail, and on CIPO bulletin boards.

# Sexual hygiene vital to health

By JANELLE WILSON  
Staff Writer

Good health habits should include being aware of the consequences of sexual activity.

Initial undetectable genital symptoms often result in one of the 12 common sexually transmitted diseases (STDs) found in the U.S. These STDs affect approximately 10 million people each year.

Syphilis and gonorrhea are the two major STDs. Others are chancroid, granuloma inguinale, trichomoniasis (form of vaginitis), genital candidiasis (fungus disease), genital herpes, genital warts, scabies, pubic lice, mononucleosis, lymphogranuloma venereum and nonspecific urethritis.

The initial signs of STD infection usually appear on the

external genitalian or close to the body parts which come in contact with sexual activity. These signs include a feeling or appearance of change in genitalia, genital itching, pain or swelling, painful urination, vaginal or penile discharge, sores, rashes, swollen glands, and abdominal pain.

In some cases untreated STDs cause permanent damage. Anyone suspecting that they may have a STD

should seek medical attention immediately. Medical aid and treatment for a STD is available for anyone, regardless of age or financial status. Consent of a parent isn't required.

Some precautions that one can take to protect against or minimize the risks of contracting STDs are to use contraceptive foams and jellies or condoms. Also washing with soap and water after sexual contact may have a limited benefit in removing STD organisms before they penetrate the skin. Inspection of a partner may reveal signs of

STD infection although absence of signs doesn't guarantee that the individual is not infected.

Clinically, there are three preconditions for increased rates of infection by any and all STDs.

Lowering of ages at which people become sexually active.

Promiscuity or the presence of many active sex partners in an individuals life.

The frequency or al volume of sexual couplings or other forms of pleasure an individual enjoys during an average sexual encounter per week, month, or year.

## Team to host classic

By LYNN TEEL  
Staff Writer

The OU forensic team will host the Third Pioneer Classic Individual Events Tournament on Feb. 8 and 9.

Beginning at 1:30 p.m. Friday in South Foundation Hall, the tournament offers the nine National Forensic Association events, including extemporaneous speaking, dramatic duo interpretation and persuasion.

The tournament provides an opportunity to show off OU to schools from the Midwest, who have participated in other forensic events at this university in previous years. Between 20 and 25 schools attend forensic tournaments.

OU's team consists of about 15 competing students. They prepare for major tournaments by increasing practice time

from two nights a week to three or four. The team attends between 12 and 13 tournaments a season, which lasts from October to April.

"Forensics is an exciting activity," said team president Bob McClory. "It gives students an opportunity to improve their speaking skills and have a fun time doing it."

Karen Seelhoff, a communications instructor at OU, is the team's director and head coach. She helps students to improve their speaking skills. Seelhoff is assisted by three volunteer coaches: Dan Bernard, a Pontiac-area lawyer; and Kathryn Rhadigan and Mark Blasiola, former OU forensics team members.

The team this year placed in the top five of every tournament they attended. Last year they finished 10th in the nation.

## Elevator

(continued from p.1)

willing to jump the five and a half feet to safety, both Norat and the repairman advised against it. They reasoned that if he should lose his balance, an unexpected trip down the elevator shaft may result.

Instead, Naqvi lifted himself up to safety on the seventh floor, where a crowd of anxious friends were on hand to

welcome him.

Although the elevator appears to be in good working order once again, many students refuse to risk using it, at least for now. Naqvi, however, claims the experience was not a total setback.

One advantage I gained from the experience was meeting a lot of girls I did not know before," he said.

## COMMUNICATION CAREERS WORKSHOP

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\*Our February Coffee House extends  
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out of a respect for and tribute to  
Black Awareness Month.

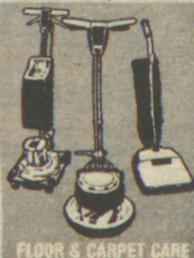
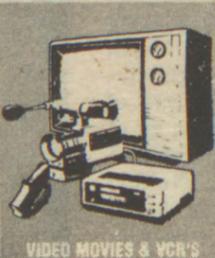
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# EDITORIAL

## Activity Fee Hikes No Inconvenience

Once again (does it ever seem to end), someone is thinking of hiking the price you're paying for an education. University Congress has recommended that the Student Activities Fee be raised \$2.50, from \$7.50 to \$10.

For once, however, this is an increase we can live with. While some might object to any more merciless "taxation" in the form of fee hikes, the fact remains that Oakland University has one of the lowest activity fees of any school in the state (a fact pointed out in earlier editorials). The benefits of the fee increase, anyway, far outweigh its frankly imaginary inconvenience.

To begin with, Student Activity Fee increases aren't something that happens every semester, or even every couple of years. The last Student Activity Fee Increase, in fact, was in 1978, when the fee was raised from \$5 to \$7.50. Given this sort of history, chances are the fee won't be increased again for another couple of years (and come on—only two dollar bills and two quarters).

The benefits of the Fee increase would be enormous. Student organizations would benefit from the extra money coming in; our radio station WOUX, for instance, could purchase an antenna to broadcast into the surrounding community, a big step in the struggle to put OU "on the map." An increase in the fees is benefit to every student on this campus because it enables more clubs and organizations to offer more activities, getting students who wouldn't normally be involved in the university community more attuned to campus life.

So hold your gall over the activity fee hikes. In the end, the benefits we'll all receive will far outweigh the \$2.50 extra in our tuition bills. After all, it's only the price of a couple of beers at your favorite local establishment.

The *Oakland Sail* welcomes letters to the editor, on any topic you want to reach the university community with. Letter must be type written and signed (unsigned letters will not be printed). We reserve the right to edit for space and grammar. Bring your letters to the *Sail*, 36 OC.

# Black Student Awareness Helps Fight Apathy

Dear Editor,

Many black students at Oakland University may have ambiguous ideas concerning the significance of Black Awareness Month. Just what are we trying to accomplish through the overt manifestation of Black culture? Black Awareness Month is a celebration of the historical accomplishments of our people which have been largely omitted in American history literature.

Black Awareness Month also reminds us of the perpetual struggle to better our race and create a future of equal opportunity for Blacks in America. Viewing Black history shows us that progress is constant, therefore, we must

always strive to achieve it.

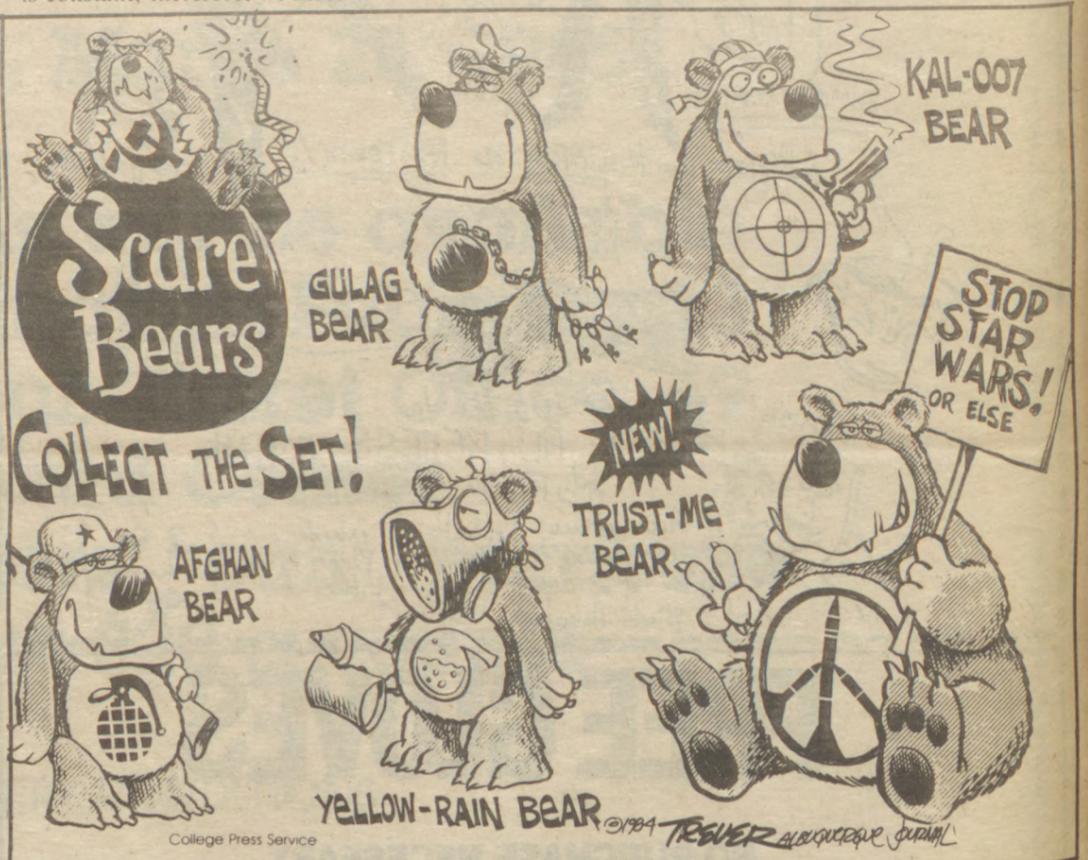
Our ancestors fought long and hard to make possible the present lifestyle of Blacks in America and each Black individual must contribute to ensure the progress and well-being of our race.

The pursuit of higher education is a crucial step toward making a contribution. This includes being aware, getting involved and taking an active part in issues concerning our past, present and future goals. For example, there are many student organizations on campus in which Black students do not participate. This means no Black representation! As a result, many Black students are not aware of these organizations and their policies. Furthermore,

these students could not possibly take an active role in shaping these organizations or even changing their policies.

Our apathetic attitudes undermine our progress and seem to make a mockery of the concept of Black Awareness Month. Let's not be hypocritical about Black Awareness Month! We should not take the aspect of celebration and "blow it out of proportion" or "commercialize" it. While it is symbolic of victory (celebration) it also requires maintenance (struggle).

Yasmin Green



## The Oakland Sail

36 Oakland Center, 370-4265

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The Oakland Sail is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

## Meet the Editor

The Oakland Sail Board of Directors presents this Meet the Editor feature in an attempt to increase Sail visibility on campus. After seeing these men and women who manage your campus newspaper, it is our hope you will feel free to meet with them and communicate your needs, and ideas.

Ambition and hard work have brought June Delaney to the position of Sports Editor in only her second semester with the SAIL.

June began working as a sports writer for the SAIL during the fall semester of 1984. When past Sports Editor Joellen M. LaBaere left her position to become News Editor, June became the obvious replacement.

Majoring in Journalism and minoring in Political Science, June takes an active interest in news and politics. She worked in a political campaign for second district Congressman Carl Prusell, and is on the newsletter committee for

Women In Communications.

Combining writing and politics is something June wouldn't rule out of her future career. "I wouldn't mind following a campaign and reporting on the election and candidates," she said.

June's switch from business to journalism comes from a natural interest in writing. "I always liked to write, and when I got into business I decided that I should go back to what I liked best because I didn't like accounting, calculus, and computers," June said.

Along with her obvious love of writing and politics, June enjoys golfing, skiing, playing the piano, listening to music, and dabbling in photography.

Music is a special interest of June's, and she spends a lot of time listening to it and collecting albums. Newer, experimental music is June's favorite, and she especially enjoys artists like Robert Fripp, Brian Eno, King Crimson, Peter

Crimson, Peter Gabriel, and older Genesis.

Although June wouldn't like to take her photography hobby as far as becoming a photo-journalist, she would like to consider the possibility of taking sports pictures to accompany freelance articles.



June Delaney

# NSE gives chance to travel

By JANELLE WILSON  
Staff Writer

OU students are "broadening their horizons" by studying in different parts of the U.S. through participating in the National Student Exchange Program.

This year OU placed 40 students, a considerable increase from last year. Most OU students choose colleges on the east and west coasts. Some of the popular colleges are The University of Alabama, The University of Massachusetts at Amherst, Universities in the California area, the University of Hawaii at Monoa, The University of Oregon and The University of Florida.

An applicant must be a full time student at O.U. and have completed at least one semester at O.U. prior to the exchange. He/she must be at least a sophomore with a grade point average of a 2.5 or better. At the time of application a \$25 fee is required along with a letter of recommendation from an OU employee or faculty member.

Jean Colburn, director of special advising for OU,

suggested three things to remember when considering an exchange. First, pick a university for the correct reasons. Make sure the academic program and location suits a particular need. Second, establish good firm academic plans, work with an advisor in producing a schedule that is comparable with the program at OU. Third, have set financial plans. Make sure you can afford this exchange so you won't have to back out at the last minute.

Cost does play an important factor in the exchange program. Since Michigan College' costs are among the highest in the country, most NSE college choices would be cheaper. However, the cost of transportation must be considered. Financial aid is available to NSE applicants. OU students should apply for financial aid through their host campus.

Students are allowed an exchange period of one year at instate tuition.

"I recommend that you go in the fall for a whole academic year so that you can get better situated and meet more people," said Ms. Colburn.

In the four years the program has been in existence, OU has hosted only three students.

"Michigan just isn't appealing to many students. The tuition is so high and OU is a non-residential university," said Colburn.

OU's academic program stacks up very well with other universities in the program. "Many of the students that return to OU after the exchange realize the academic advantages here at OU," said Colburn.

The students from OU who participated in the program responded well. David Borgula at the University of Minnesota said, "There is so much opportunity here...I find new doors opening everyday."

Glen Grenevitch at the University of Hawaii remarked, "I've changed so much ...it will be hard to adjust when I come home."

Maria Leary, who is now at Chico State University in California but went to Indiana University in Pennsylvania last semester, said, "I love the countryside...I'm doing so many outdoor activities."

James Steinmetz at the University of Montana said, "The people here are incredibly friendly...I am really glad I participated in the NSE program."

## Students can experience Oxford

By JANELLE WILSON  
Staff Writer

Students who want a chance to study abroad can do so at Corpus Christi College of Oxford University in England. OU offers a special program for students interested in this kind of endeavor.

Corpus Christi College of Oxford is one of the renowned traditional colleges that comprise Oxford University. It provides British studies in Art History, Antiques, Business, History, Literature, Drama, Politics, and Economics. All courses are coordinated with OU, so students are assured full credit.

Students can participate in a three-week session (3 or 4 credits) or a six-week session (6

or 8 credits). The three-week session costs \$1,650 and runs July 8 through July 28. The six-week session costs \$2,995 (exclusive of air travel) and extends from July 8 to August 17.

"Students will find that they run out of time when they participate in the three-week program...but we offer it for students who can't afford the six-week program," said Margaret Pigott, associate professor of rhetoric.

Pigott founded the program 12 years ago with her husband, a professor at the University of Detroit.

In addition to valuable studies, students go on many trips to London, Stratford, Canterbury, and more. Admissions to cathedrals,

manor houses and stately homes, and Houses of Parliament are included in the cost. In addition, there are visits to museums, galleries, theatres, and shops.

Corpus Christi is ideally located just two blocks from the bustling center of town and is a two minute walk from the quiet English countryside dotted with cows and sheep. Each student has his her own room and maid, plus three meals and two tea settings.

Dawn Pariani, a communication arts major, participated in the program and said it was a great opportunity for her. "Even though Oxford is just one line on my resume, everyone who interviewed me for internships was impressed," she said.

## ALEX HALEY



author of "ROOTS"

Thurs., Feb. 7  
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LIFE LECTURE BOARD AND  
STUDENT PROGRAM BOARD  
IN COOPERATION WITH THE  
BLACK AWARENESS MONTH  
COMMITTEE

# Library computer system helps research

By LORI PARRIS  
Staff Writer

Many OU students are unaware that the Kresge Library has a computer search service that can save them endless hours of research time on term papers, theses and dissertations.

According to Kristine Salomon, assistant professor at Kresge library and coordinator of the Computer Search System (CSS), OU faculty and mostly graduate students have made use of this new system since the library purchased it in late 1978. Very few undergraduates, however, have used this computerized system to find resources quickly and painlessly on narrow or obscure topics.

"Although the search can range anywhere from \$10 to \$100, depending on how long

you're on-line to the computer and how much information you want, the average undergraduate term paper runs about \$20," said Professor Salomon.

Professor Salomon gave the following example of the way in which computer service operates. If a student is unable to find any resources for an obscure topic, he or she can make an appointment with Professor Salomon or one of the other four searchers to discuss a search strategy.

The student is then given the option of having an "on-line" or "off-line" printout of the resource available. Both printouts require an initial telephone hook-up with one of the two vendors of information used by the library, the Bibliographic

Retrieval System based in Latham, NY, or the Dialog System in Palo Alto, Calif.

An off-line printout allows the student to receive a great deal of information at a lower price, but it takes the student longer to receive this information. It usually takes the computer five to seven days to compile a list and mail it to the student.

An on-line printout is done on the spot. The searcher will ask the computer to list the number of articles on the subject, then direct it to print out the first ten.

If the student wants more sources or wants abstracts of the ones listed, the searcher will make those requests.

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Call 377-4265 or stop by 36 OC.

## Report

(continued from p.1)

research funds to specific institutions and programs will be jointly developed by the departments of management and budget and commerce and submitted to the legislature by March 1 of this year.

The Kresge Library project was first approved in 1975 and President Champagne said the \$225,000 from the state to complete final plans, "is the best news we have had in a long time." The project will double the size of the library.



President Champagne

### Oakland University SCHOOL OF ECONOMICS AND MANAGEMENT ALUMNI AFFILIATE

is now accepting preliminary applications for the

## SEMMA SCHOLARSHIP:

one \$500 award for the academic year 1985-86.

Eligibility requirements include:

- SEM major standing by end of Winter 1985
- Full-time student (12 or more credits/term)
- 3.40 G.P.A. for underclass work (first 59 credits)
- Junior standing (59 credits) at time of application
- Maintain 3.30 G.P.A. in SEM courses and 3.00 overall G.P.A. at OU

The SEMMA Scholarship is renewable for up to 4 semesters for students maintaining scholarship grade point requirements and making normal progress toward graduation.

Applications and scholarship criteria are now available at: SEM Office, 416 Varner Hall.

Deadline for submission of application: March 1, 1985.

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# Features

## Libel case featured in fascinating play



Robert Sloane and Boyd Bendix are played by Tony Mockus and John Eames in the Meadow Brook Theatre presentation of "A Case of Libel."

By MIKE JORDAN  
Staff Writer

A CASE OF LIBEL is a play that easily relates to the mass media and law today.

The play is based on a chapter in Louis Nizer's best selling book *My Life In Court*, that deals with a heavily controversial trial that took place in 1953. In that trial, celebrated World War II correspondent Quentin Reynolds files a libel suit against syndicated columnist Westbrook Pegler. The court finally decided in favor of Reynolds, awarding him over a half million dollars for damages suffered at the hand of Pegler.

Playwrite Henry Denker fictionalized the characters in his play so that the war correspondent who was slandered is Dennis Corcoran. The reporter that "informed" his 14 million readers that Corcoran was a "drunken, immoral yellow-bellied degenerate and a secret communist," is Boyd Bendix. The lawyer for the plaintiff is named Robert Sloane instead of Louis Nizer.

The set is the first thing that grabbed the eye of this critic. Set designer Perer Hicks did a great job of making the audience think and feel as if they were in a real law office and court.

Also added to spice up the realistic tone were real radio broadcast from the news and a soap opera that took place in the 1950's.

Phillip Locker (Dennis Corcoran), John Eames (Boyd Bendix) and Tony Mockus (Robert Sloane) all give good performances as their characters, but Mockus gave the standout performance as the canny lawyer of Dennis Corcoran.

At first Sloane does not want to take the difficult case, but decides that he needs to fight for the rights of Corcoran. At one point in the play, Sloane is encouraged to settle the case out of court, but his moral beliefs override his decision.

The character of Boyd Bendix is played very well by Eames, but he seems to overact this part. This makes one think that there is nobody in the world that could actually have an attitude as bad as Bendix's, which kept the crowd laughing whenever Bendix made one of his outlandish comments.

Locker gives a genuine performance in portraying Corcoran. His ability to act out the feelings of someone who has been hurt by slander made the audience actually feel sorry for him.

His wife, played by Maureen McDevitt, is having a hard time throughout the play being able (See *Libel*, page 16)

### Art from major dynasties shown

## Chinese art graces gallery

By LORI PARRIS  
Staff Writer

Michigan Supreme Court Justice G. Mennen Williams, Senator Jack Faxon of Detroit and Mrs. Dulany Human of the Dulany Gallery in Birmingham are three of the fifteen Michigan collectors who have loaned art to Meadow Brook Art Gallery for its current exhibit on Chinese art.

Sponsored by the Michigan Oriental Art Society and the Chinese American Educational and Cultural Center of Michigan, the exhibit began January 27 and runs through March 3. The 101 piece display, which contains mostly ceramics and paintings, is valued at over \$1 million.

The artworks date from China's earliest dynasties to modern-day China. According to the museum's curator, Kiichi Usui, the most valuable pieces, in both aesthetic and monetary terms, include the small ceramic works found buried with the dead. These works were to be accompaniments in their future lives.

A 30-inch Buddha carved in black and gray stone is also of special value.

The Buddha, which dates from the T'ang Dynasty (6th-8th centuries), is featured prominently in the gallery and receives top billing in posters advertising the exhibit.

The female figure is described as follows: With elaborately coifed hair and serene expression, the lithe body of the bodhisattva

(budha) is clothed in diaphanous robes with strands of jewelry hanging from the neck; a center knot secures her skirt which falls in folds of a regular pattern."

China's major dynasties—the Shang, Han, T'ang, Sung, Yuan, Ming and Ch'ing—are

each represented by a 1 or 2 piece broad sampling.

The refinement in artistic technique over the ages is very apparent as one looks at the three-color glaze typical of the phoenix design from the T'ang dynasty are good

(see *Exhibits*, p.16)

## Singer / comedian Stuart Mitchell lacking in laughter at Mainstage

By MIKE JORDAN  
Staff Writer

Stuart Mitchell was billed as a musician who is funny but you couldn't tell he was funny from the crowd reaction at Mainstage Thursday.

Mitchell mixed his own brand of comedy with music and lyrics. "I started out as a folk singer but then I got interested in comedy so I sort of blended the two together," said Mitchell.

Along with the music and jokes, Mitchell has his "suitcase filled with odd junk." This was probably the best part of the whole show. His suitcase contained such things as a singing alligator, drain plungers which he used to impersonate Mick Jagger, along with other junk that he has collected up along his career.

Mitchell tended to use more of the gadgets from his suitcase than anything else. He did sing

one song at the beginning of the show which he wrote and should be on the album that he is presently working on.

"My new album will be all music," commented Mitchell. It will be more of the 80's type music that is big today."

People were commenting before the show that Stuart Mitchell was one of the funniest acts that Mainstage had on the circuit last year.

It's hard to tell what happened, but his method of presentation was a little weak. Nothing really flowed together, and when it did, it didn't last very long.

Mitchell could have made his act better. The music he did sing was really good but as far as mixing the comedy with music, well, it needed a little work.

SPB booked him as "A singer who is funny. He makes you wonder why he is not rich and famous." The crowd had a good idea why he is not.



Oakland Sail/Sharon LeMieux  
Singer/Comedian, Stuart Mitchell ended his act impersonating a fly.

# UNIVERSITY CONGRESS REPORT

## BUSINESS

## LEISURE

### Congress Meeting

### Oakland Cinema

WHEN: Monday Feb. 4th 5:00 p.m.  
 WHERE: Lounge Two  
 TOPIC: Guest Speaker, Dr. Joseph Champagne speaks about the report by the Governor's Commission on Higher Education



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### Congressional Vacancy

Tonight at 5:00 University Congress will vote to fill one congressional vacancy. This vacancy's term will be through Dec. 31, 1985. Any interested students should be at tonight's meeting.

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University Congress is currently accepting applications to fill several secretarial positions. This is a tremendous opportunity to earn money and get involved in your student government. Those interested should call or stop by the congress office at 19 Oakland Center. Phone: 370-4290

### Theme Series: *Gangsters*

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### Congressional News

Bob McClory, the previous congress president, gave congress a presentation about the student activity fee. Proposed for the upcoming student referendum is a \$2.50 increase in the student activity fee which has remained at \$7.50 for the last six years. It is hoped that an increase of this nature will enable the OAKLAND SAIL to increase and make more efficient the production of its paper, as well as helping WOUX pay off its debts and switch to an FM broadcast.

Congratulations to University Congress' newest member! Kevin Patterson was elected by congress to fill a vacancy through the end of 1985. Kevin is currently a graduate student at Oakland. Congratulations.

# Our Town acts as a cleansing breath



Cheryl Williams and George Comiskey play Emily and George in Thornton Wilder's classic "Our Town."

"Our Town" is playing at Wayne State's Hilberry Repertory Theatre.

By KEN JONES  
Staff Critic

Thornton Wilder's timeless chronicle of smalltown life resurfaced at Wayne State University's Hilberry Theatre last week.

The small town is Groves Corners, New Hampshire, and the chronicle is called *Our Town*, the 1938 Pulitzer-winner that is part conventional play, part mime, and part documentary.

Under the direction of Anthony Schmitt, the Hilberry mounting is an aptly affectionate one, sweetly following the delicate pattern of love and life that Wilder wove. There is a simple complexity to *Our Town* that acts as a cleansing breath if one accepts it as Wilder intended: a story about life.

Famous for its experimental nature (there is no scenery, the audience is addressed openly), *Our Town* treats us to three chapters in the life of two Groves Corners' families at the turn-of-the-century. Act one is called *Daily Life*, two is *Love and Marriage*, and three...well, death. Wilder won't admit it, but he hints.

From a performance standpoint, the anchor of all this is the matter-of-fact Stage Manager (James Harbour). Since he is introducing us to the town, its people, its history, it is important that we like him. It's obligatory.

James Harbour makes a fine anchor. We're putting our trust

in him, hoping he'll pull us through what we're witnessing. In his omnipotent way, the Stage Manager makes us feel comfortable with the experimental part of the play, as well as with the "real life" aspect.

At times, the material is so seemingly real that it's unsettling. Like a caring doctor, the Stage Manager is there.

The narration is circa 1938 with the action going on in the first decade or so of this century. These time barriers, however, don't keep the stage Manager from plucking characters out of context to lecture us on the demographics of Groves Corners.

The lead characters are all healthy performers who serve the text well. With his suit jacket that looks too big and his tired expression, David Fritts looks every bit the newspaper editor, Mr. Webb.

Melanie V. Metcalf and Paul R. Amadio are nice as, respectively, Mrs. Webb and Dr. Gibbs.

Cheryl Williams and George Comiskey look a tad old, at first, for the roles of Emily and George. They settle nicely into them, though, and the heartmelting last scene is pulled off with ease.

Wilder's nuances are many and they are, happily, accessible in the Hilberry production. To life...

*Our Town* runs through February 28 in rotating repertory with *Twelfth Night* and *The Rivals*.

## Adjustments shines



Oakland Sail/Sharon LeMieux  
Character Alicia Marks, played by Jocelyn Goins is sexually discriminated against by her boss, John Kingman, played by Tom Smith. The drama "Adjustments", ran Sunday and will run Monday and Tuesday here at OU.

The Brothers of Saint Basil's School preached against vice, lust and disrespect.

But that never stopped these guys.



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# Meadow Brook displays Chinese art



The Chinese Art Exhibit curator/director, proudly displays the works of the many dynasties. The fan (above) was done by Ho T'ien-Chien (1890-1977)

Photos by Sharon LeMieux

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**BIG VALUES**

# Fleetwood Mac survives many changes

By SCOTT JONES  
Staff Writer

Fleetwood Mac is one of the most exciting and diverse groups in rock history. Through the years the group has seen many personnel

changes that would greatly alter their sound.

Though the group is best known for their recent Pop/Rock hits they began as a Blues quartet in 1967 led by the legendary Peter Green, an

innovative vocalist, songwriter, and guitar player from John Mayall's Blues Breakers.

The group first attained notoriety in the late 60's with a string of Top 40 singles that never made the U.S. charts.

One of their songs, "Black Magic Woman," a Green composition, was borrowed and redone (quite well I might add) by Carlos Santana to become one of the biggest hits that Santana ever had!

Personal conflicts between group members resulted in Green leaving the group in 1970. Danny Kirwin and Jeremy Spencer, both capable songwriters, singers, and guitar players, became co-leaders of the group.

The album *Kiln House* was released in 1970, and despite its lack of notice this album is one of the group's finest.

Soon after, Spencer left the group and was replaced by a talented songwriter/singer named Bob Welch. Christine McVie joined also and the next album *Future Games* was released in 1971.

In 1972 the excellent but underrated album *Bare Trees* was released. This album featured the band's strongest material to date, especially the title cut and the Welch composition "Sentimental Lady."

Dave Walker and Bob Weston joined the group to record the mediocre album *Penguin*. In 1973 Fleetwood Mac, minus Dave Walker, released the classic album *Mystery to Me* featuring an

excellent collection of songs written mainly by Welch and McVie.

The next album, *Hereos Are Hard To Find*, released in 1974 was made without Weston who left the group. This album also featured songs by McVie and Welch.

One of the standout cuts was the eerie "Bermuda Triangle," a Welch tune that is a must for any F.M. fan. Welch left the group in 1974, and, after a brief stint with the group Paris, went on to a successful solo career.

Fleetwood Mac was once again on the rocks after many years of defections and personal problems. It seemed like the end of this legendary band until Mick Fleetwood ran into Lindsey Buckingham and Stevie Nicks at a recording studio.

Fleetwood persuaded this talented pair to join the group and they accepted at once. Fleetwood Mac was at full strength when they recorded the smash hit album aptly titled *Fleetwood Mac* which was followed by their monumental seller *Rumours*.

Even though the early albums of Fleetwood Mac have been overshadowed by their later smash hits, the earlier works should not be overlooked.

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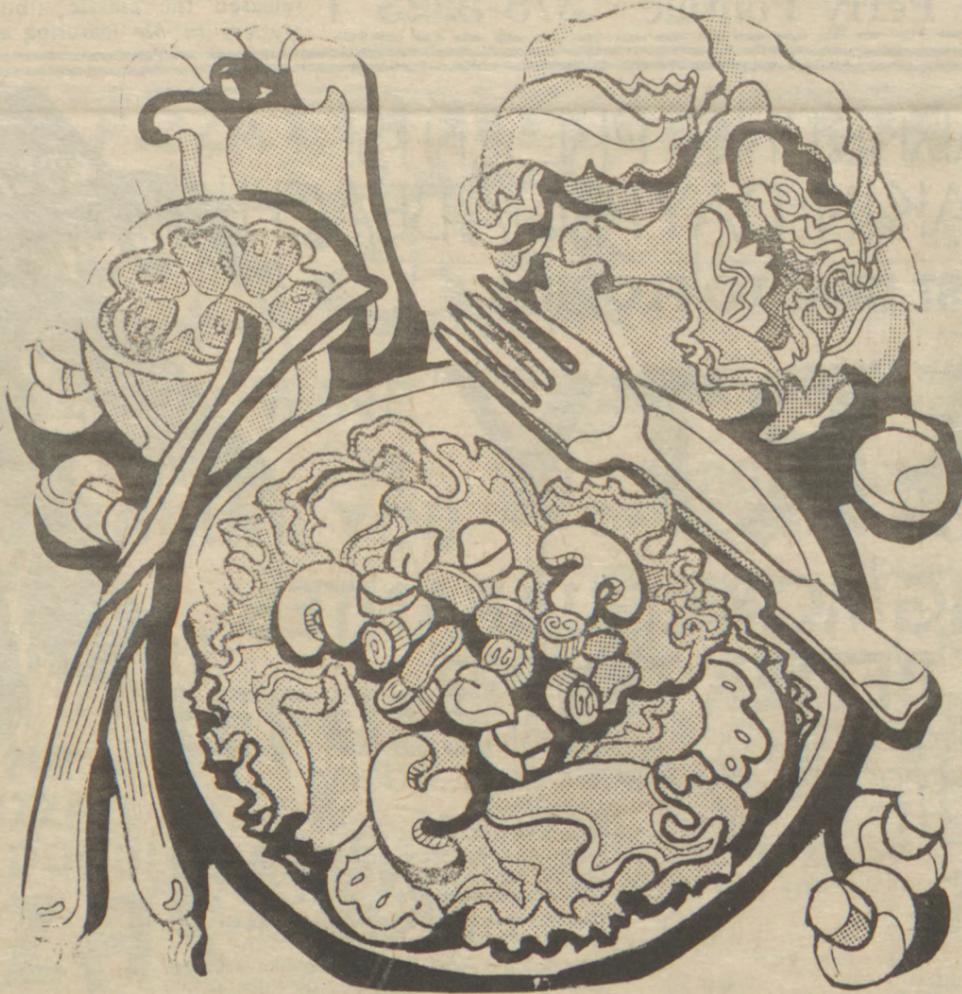
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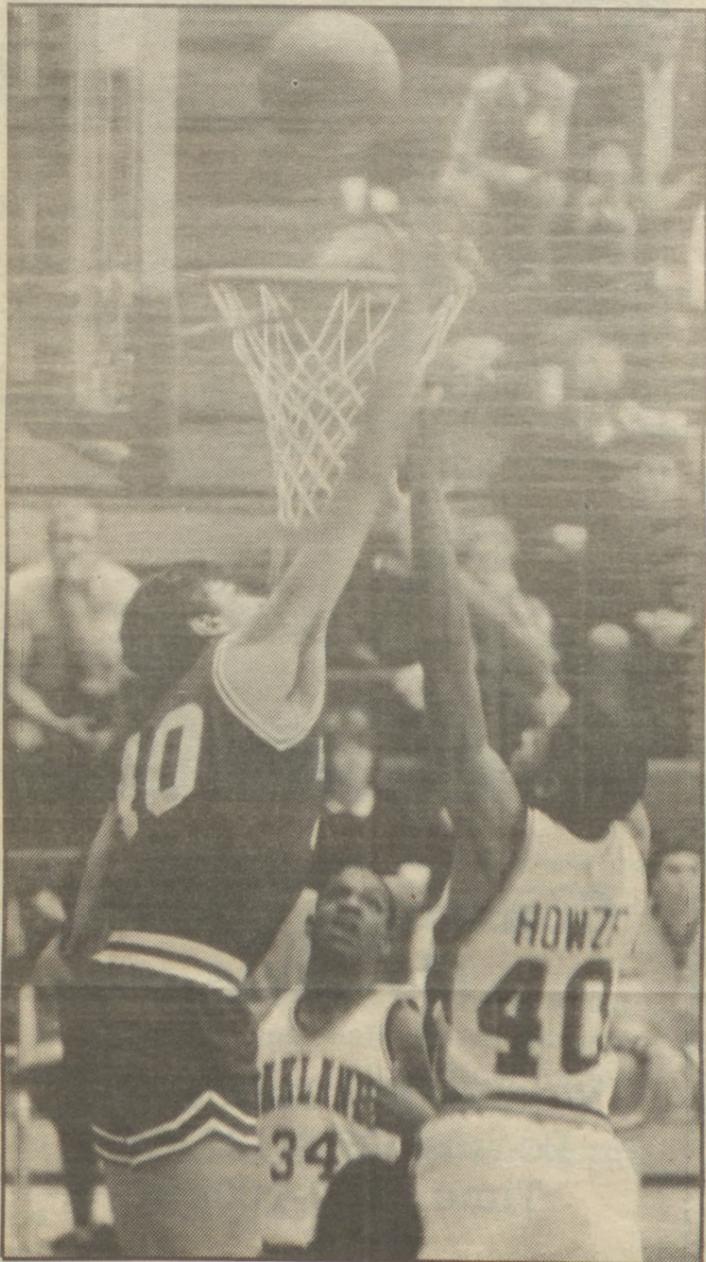
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# SPORTS

## Men's basketball faces mixed record



Oakland Sail/ Bob Knoska

Action near the rim shows Hillsdale's Jim Schuster (40) far above OU's Chris Howze (40) and John Ellis (34) during OU's win Monday night.

By JULIE KAHLER  
Staff Writer

Optimism did not translate into a win for the men's basketball team Wednesday night, as starter Chris Howze's pre-game prediction of a 20 point home victory fell flat against Northern Kentucky, 54-48.

Howze put in 13 points for OU, while guards Scott Bittinger and Rob Skinner contributed 10 and nine respectively.

But it wasn't enough.

OU got on the scoreboard first, then quickly lost the two point lead, never to see it again.

According to a kidding Norsemen Coach Mike Beitzel, "the key to the game was the fact that our point guard was wearing an Oakland uniform."

Beitzel explained that, through an oversight, Dan Fleming's Northern Kentucky uniform spent the evening relaxing in a Toledo hotel room, while Fleming sweated it out in a black OU road uniform.

The borrowed suit blended fairly well with Northern Kentucky's primarily black outfits, although for the careful fashion eye, the gold and white Pioneer stripes down Fleming's side afforded an unsightly clash with the little gold, devil-like Norsemen on the black Kentucky uniforms.

Meanwhile, the OU team looked handsome as ever in their white home-game outfits. The uniforms are delightfully trimmed with black and gold borders, and have the word

"Oakland" strategically printed across the front so as to make even the narrowest male chest appear broad and athletic.

The OU players have demonstrated their own fashion-consciousness this season by avoiding wearing dark undergarments under the outfits, which are peppered with tiny air holes.

But looks aren't everything, as the Norsemen proved by outrebounding the Pioneers, 34-25, and outshooting them from the floor, 50 percent to 41 percent.

OU Coach Kampe said the loss was the result of playing "too many games in too many days against too many good teams. We were tired before the game started," he said.

The contest was OU's fourth in a week. On Monday the Pioneers beat a weaker Hillsdale team, 73-64, after losing on Sat. Jan. 26 in overtime to Saginaw Valley, 70-64. OU lost to Grand Valley the previous Thursday.

"Our guys were dead," Kampe said. "You could see it in their faces. The only thing that kept us in the game was the fact that we played hard. We went to press just to get ourselves to play hard."

The Norsemen led by 12 with 11:29 to go in the game, but the Pioneers' effort got OU within three points before the game ended.

"We could have played better," said Jenny Vrij, "but we did battle back."

Beitzel did not think either team was particularly effective on offense Wednesday, but he

said that, in general, the two teams were evenly matched, "I think anytime we'd play, it would be a close game," he said. OU beat Northern Kentucky on the road earlier this season.

The loss put OU's overall record at 11-9, while Monday's win over Hillsdale raised the Pioneers' GLIAC record to 4-5.

OU led the whole game against Hillsdale, at times by as much as 15 points.

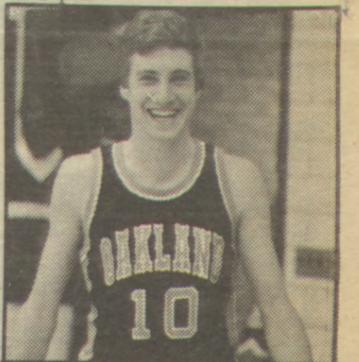
"We played well and had a lot of things work for us," said OU top rebounder John Ellis. "The plays we were running worked; we played aggressive; and we got a few good calls on top of that."

Ellis pulled down eight rebounds, while Chris Howze and Randy Strunk each had seven.

OU had a great night at the free throw line, making 21 of 23 shots for 91 percent.

Howze led the Pioneer scoring with 22 points followed by Strunk with 13 and Rob Skinner with 12.

The Pioneers play at home Thursday against Ferris State at 8 pm.



Dan Fleming of Northern Kentucky

## Pioneers take down Lakers, lose to Superior

By JUNE DELANEY  
Sports Editor

Hard work, determination and a new talented coach could take the wrestling Pioneers to the top of the Championships this year.

After a fourth place finish last year in the four team tournament, OU hopes to come out with victories in at least three of the weight categories. Coach Mike Ozga said he expects John Solomonson at 177, Jerry Umin at 167 and Dave Witgen at 142 to produce those victories.

OU will host the thirteenth annual championships this year at Lepley Sports Center, Feb. 8 at 11 am.

Ferris State, who won the tourney last year with 81 points, along with Lake Superior, will give OU a challenge throughout the ranks. "It'll be between us and Lake Superior," said Ozga.

Unfortunately the Pioneers took a beating from that team Friday night, losing 40-8. The

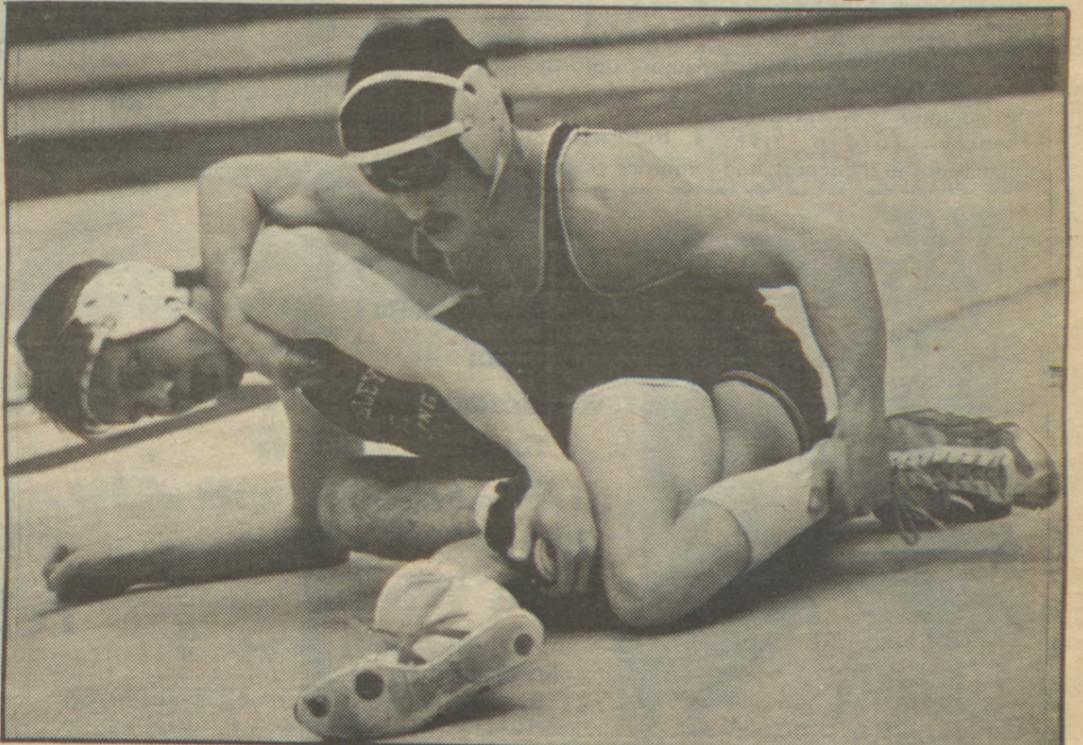
Pioneers forfeited at 142 and got pinned in the 134 and heavy weight classes, but Umin continued his winning streak, now at 13. Neither Scott Bair or Scott Krietzender wrestled.

Wednesday showed better results for the OU grapplers, who took the meet against Grand Valley State 33-15. Losing in only three classes, team members Witgen, Bair, and Umin did not allow their opponents any points. Witgen's record is 11-1.

Coach Ozga is happy with his team's performance this year. "The potential was there last year, and after the first couple of matches this year it really developed. We looked at ourselves and realized we could win," he said.

"Our strength is our age," he added. With plenty of freshmen and sophomores, the team should get stronger and eliminate its few weaknesses.

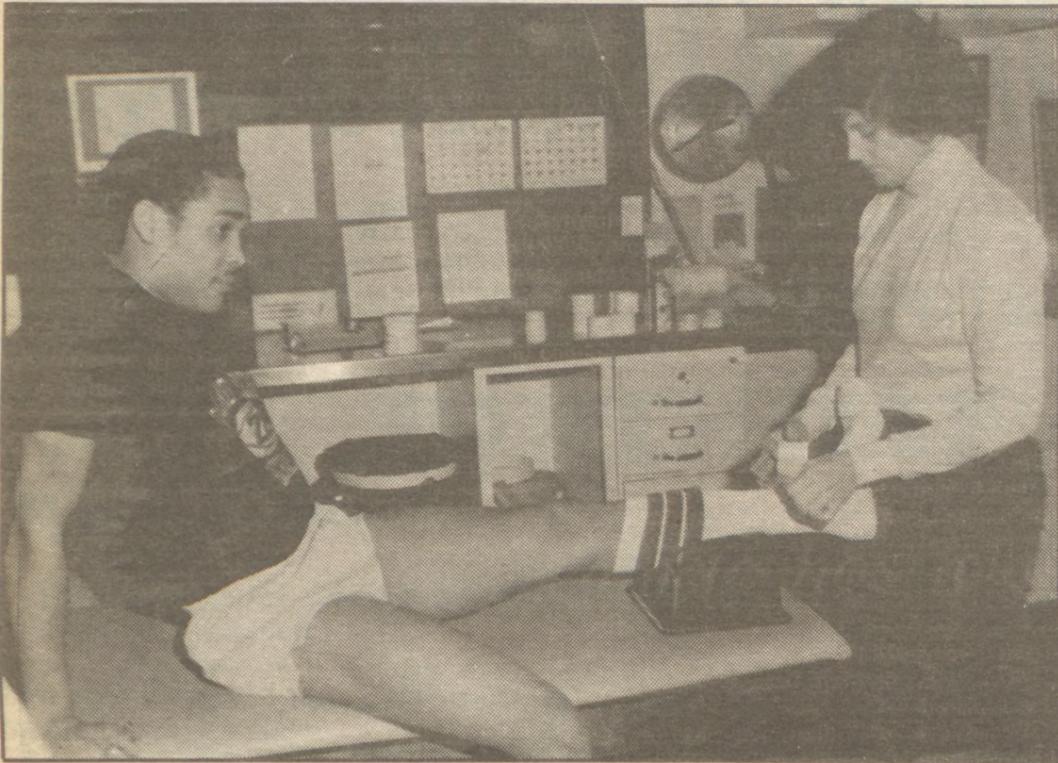
(See Wrestling, p.16)



Oakland Sail/Bob Knoska

Dave Witgen (right and above) maneuvers Jerry Nordland of Grand Valley State into position for the pin he earned at 1:42 left in the second round of his match against Nordland, in the OU team victory Wednesday night.

# Organized athletic trainer enjoys job



Oakland Sail/ Bob Knoska  
Head Trainer Sandy Jordan tapes Craig Mitchell's ankle; one of the least exciting but necessary of a trainer's numerous tasks.

By JULIE KAHLER  
Staff Writer

She's not on the court making baskets, she's not to be found in the pool; and no, she's not a wrestler. But she is one of the most important people in OU's athletic program.

As Head Trainer, Sandy Jordan is responsible for the health and physical care of all of Oakland's student athletes.

It's a behind-the-scenes job that few people, other than athletes, think about.

"They think a trainer does nothing but tape ankles all day," Jordan said. But in fact, Jordan spends only about 40 percent of her time working with the Pioneer players. The other 60 percent is spent on paperwork, as she records the injury history of OU's teams.

Jordan brought good organizational skills with her when she joined the OU staff in the fall of 1983. She started something new in the form of a detailed report which enables athletic department personnel to see what types of injuries are most common to what types of athletes. Jordan gives explanations in the report, and

makes recommendations on what can be done to prevent injuries in the future.

Said Sports Information Director Stan Blackford, "The more the administrators take a look at that report, the safer the sport can be. It's good to know why and how these people are getting hurt."

Jordan considers the paperwork a very necessary part of her work.

But the most enjoyable part of her job is working with the athletes.

"They're very polite, very nice," she said. "And most of all, they're appreciative."

"Athletes are very aware of their bodies. Something a normal person would just put up with, an athlete won't. A blister has to be taken care of," she said.

Jordan does everything from taking care of blisters to rehabilitating seriously injured players.

"It's motivating to me to see an athlete come back from an injury onto the playing field," she said.

But with 121 reported injuries in one year, (1983-84

season) Jordan needs help. And she gets it from a group of hardworking OU students who are studying to become trainers.

"I could not function without my student trainers," Jordan said. "Things just wouldn't run efficiently, because I can't be every place at once." She said the most frustrating part of her job is "trying to keep all the coaches happy at the same time."

Jordan was an athlete in high school, playing basketball, softball, soccer and volleyball.

Originally, she planned to study physical education in college, but her parents, Buck and Linda, wanted her to attend medical school.

"We found a happy medium," she said. "I really didn't want to be a physical education teacher, but I liked athletics and didn't know there was any other way to be

involved in athletics."

Being a trainer combines athletics with medical knowledge.

Jordan, originally from Rochester, New York, has a bachelor's degree in health and physical education, with certification in athletic training, from Lock Haven State College in Pennsylvania. She has a Master's of Education from Edinboro, another Pennsylvania school, from which she was graduated in June 1982.

Before coming to OU, she worked for a year as an assistant trainer at the University of Detroit. Jordan said she prefers working at a Division II university, mainly because she gets to work with a variety of athletes.

"At U of D, I lived for basketball," she said. "Each sport had its own trainers. Here I get to work with athletes from every OU sport. But," she added, "I would never be here if I wasn't there first. It was valuable experience."

Jordan said she also likes the academic atmosphere at OU.

"I have a pet peeve about athletes who go to school for four or five years and don't leave with a degree. I think it's good that Oakland places a heavy emphasis on academics," she said.

Being a woman trainer is somewhat uncommon, but Jordan said it's "no big deal." On road trips, she occasionally has to tape a team in the locker room, for lack of another provided area, "but you are just so busy, someone could stand stark naked right in front of you and you wouldn't notice," she said.

The pretty, single, 25-year-old enjoys cooking in her spare time--"Anyone in this department will tell you that I bake awesome chocolate chip cookies"--but she admits that being a trainer is not a 9 to 5 job. There are night games and irregular hours.

Jordan said she would eventually like to get an administrative position in the health field, possibly in hospital administration.

But for now, she said, "I enjoy my job -- it's like fun to me."

## Commuter Council Elections

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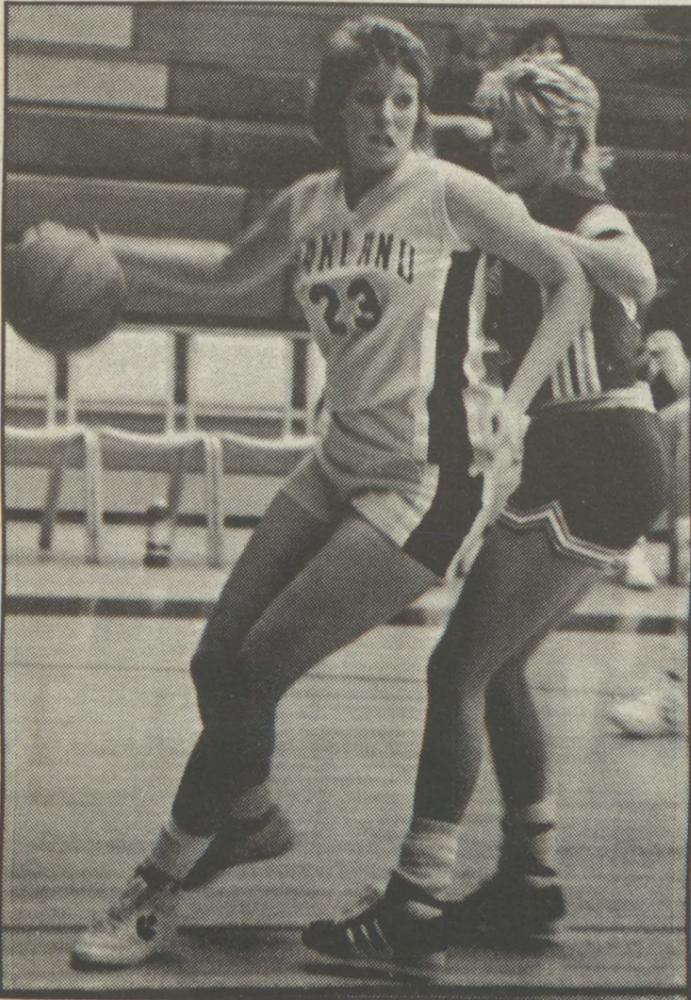
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for Christ

# Hillsdale victory stops losing streak

By JUNE DELANEY  
Sports Editor



Oakland Sail/ Bob Knoska

Pioneer Brenda McLean shows the frantic pace of playing against Peg Harte of Aquinas College as the Pioneers lost 68-62 Thursday night.

The question remains unanswered. Why is a team packed with talent topped with plenty coaching experience struggling its way through the league?

Tough competition is one reason.

The Pioneer basketball women dropped two their last three games in the GLIAC, 62-6

three games in the GLIAC, 68-62 against Aquinas, and 68-49 to undefeated Saginaw Valley.

The Saginaw Lady Cardinals have a 23-game winning streak this season, and a 40-game victory streak for regular season competitions. The Pioneers were the last team to beat Saginaw two seasons ago.

Aquinas has won 14 games straight, including a victory over the Grand Valley State Lakers. OU barely lost to the Lakers, 86-82, in overtime on Jan. 24.

Last Monday the Pioneers stopped their five-game losing streak in the GLIAC with a 63-45 victory over Hillsdale.

Against Saginaw, high OU scorer Kim Nash accumulated 14 points and co-captain Brenda McClean topped rebounding with 14.

Saginaw's high scored Gail Goenstenkory totaled 18 points, while teammate Veronica Ruff made 9 rebounds.

The Hillsdale victory showed senior Toni Gasparovic and Margaret Boyle, a freshman, both scoring 12 points. Freshman Sarah Knuth led in rebounding with 10. Both Knuth and Boyle made All-State honors as seniors in their high schools.

Against Aquinas, Kim Nash led scoring with 16, closely followed by McLean and Knuth with 12. McLean led rebounding with five, while Nash and Knuth made four. Knuth played 30 minutes.

Rocket Anne Biermacher led her Grand Rapids team with 18 points and six rebounds.

OU shot 54.7 percent in field goals and 44.4 percent from the free throw line.

The halftime tally showed OU trailing, 34-21. The teams came back out on the courts, OU leading the way. The last eight minutes of the half showed OU scoring over twenty points. The Pioneers outscored the Rockets 22-5 for the half, Nash leading the way

with the points in the scoring streak.

"We played pretty tough," said Pioneer McLean. "If we has played the whole game like that we would have won by 50," she added. She explained the scoring streak in the second half could never have happened without the support of a very strong defense. "We have to work really hard to win," she said.

The next game for the women is Feb. 7 against Ferris State in Lepley Sports Center, 6 pm. Feb. 9 they travel to rival Wayne State, hoping to overturn the Tartars last victory over them. The game is scheduled for 1 pm.

## Swimmers split meet

By MIKE JORDAN  
Staff Writer

Defending NCAA Division III men's and women's champion Kenyon College came into Lepley Sports Center Pool last Friday and split a coed dual meet with the OU men's and women's teams.

The Pioneer Swimmer Women blew by Kenyon 95-44. The Pioneers had no problems with Kenyon as they took the lead early in the meet and never looked back. OU had good performances in all of the events, but the women's diving team stole the show with Lee Ann O'Neil and Janine Doll taking first and second respectively in the one and three meter diving. Michelle

Derdaele captured third place in the three meter diving to complete the sweep for the Pioneer women.

Kathy VanVulkenburg had a strong meet taking first in both the 100 and 500 yard freestyle events. Schermer would have won the 1000 freestyle, but due to an unfortunate false start she had to swim exhibition in the event.

"They had some really good sprinters, but we have good long distance freestylers," commented OU coach Mary Ellen Waydan.

The Pioneers also swam away with the last event, the 400 freestyle relay. The team of Bonnie Gleffe, Linda Scott, Kim Pogue and Nancy Shermer took that relay with the time of 3:42.7.

The OU men's team came out on the losing end against Kenyon, 37-68. The Pioneers took the first event, the 400 medley relay, but fell behind in the scoring after the 1 meter diving. The absence of Mark Duff as the lone diver for the Pioneers was greatly felt in both the one and three meter diving.

Freestyler and co-captain Mike Koleber swam one of his best meets of the year, winning the 100 yard freestyle and taking second in the 50 yard freestyle. Koleber's time in the 50 freestyle was a personal record. Mark VanderMey won the 200 breast stroke along with taking second in both the 200 and 500 freestyle.

Since this was the last home meet of the year for the Pioneers, OU honored the seniors on both the men's and women's teams. Seniors J.P. Christiansen, Bernie Staples, Kathy VanVulkenburg and Sarah Stanwood received separate introductions before the meet, to honor their hard working efforts while swimming for the Pioneer teams.

The next meet for the men will be this Friday against Wayne State while the women will travel to Northern Michigan on Saturday.

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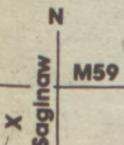
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# Wrestling

(continued from p.13)

Ozga hopes to do some local recruiting for next year since Oakland County possesses much talent at the high school level. With more depth in every weight class the coach thinks the team's success will continue growing.

"The whole conference is tough, competitive, and young. The next years will be real competitive," he explained.

OU has never taken a championship victory, although they come close with a second place finish in 1983.

The main contenders for this year's tourney are Wally Pannick (Lake Superior) and Roger Singleton (Grand Valley) at 118; Paul Justice (Ferris State) wrestling at 126; Skip Goerner (Lake Superior) and Chris Kocks (Ferris) at 134; **Dave Witgen** (OU) and Shawn Murdock (Lake

Superior) at 142; Gary Bill (Lake Superior) and Mike Curley (Grand Valley) at 150; Karl Wimmer (Lake Superior), **Scott Bair** (OU), Brent Borucki (Grand Valley) and Tim Cramer (Ferris) at 158; and **Jerry Umin** (OU) and Keith Briggs (Ferris) at 167.

Umin finished at the NCAA Division Championships and was All-American last year as a freshman.

**John Solomonson** (OU) is a slight favorite against Tim Templeton (Lake Superior) and Blake Groenhout from Grand Valley, while **Pat Stano** (OU) will be looking to upset defending champ Paul Jungck from Ferris and also Mike Arnold (Lake Superior).

OU's **Lester Wells** hopes to pass up George Manson (GV) and Randy Sieler (LS) in the heavy weight.

# Exhibits

(continued from p.7)

examples of this.

The delicate design of the cobalt-blue and white glazed porcelain of the Ming dynasty and the ornate, colorful designs of the Ch'ing Dynasty are also very detailed.

The paintings date from the late Ming and Ch'ing dynasties to today's China. They include hand scroll paintings of landscape, travelogues and

calligraphy, as well as paintings from recent Chinese artists.

The collection of Chinese art can be viewed Tuesday through Friday from 1:00-5:00 pm, Saturday and Sunday from 2:00-6:00 pm, and during Meadow Brook Theatre's evening performances. For further information call 370-3005.

See page 10 for photos of the exhibit.

# Libel

(continued from page 7)

to cope with what could happen if they don't win the case. At one point in the play, Anita Corcoran suggested that they settle out of court, just to get the whole nerveracking thing over.

An interesting minor character in the play was Sloane's secretary Claire Marshall, played by Mary Benson. To all, it seemed as though she represented the overall stereotype of a secretary and her duties.

She had her own way of adding a little bit of character that helped her make her part seem like it was a secretary that worked in the 1950's.

The play was an excellent

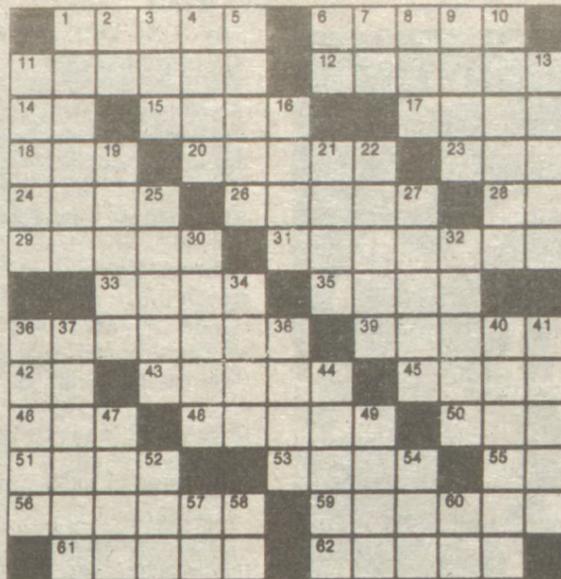
portrayal of a court case and kept the audience wondering what would happen next. The crowd was acted upon as if they were the jury.

Whenever Sloane made a point to the jury, he would face the crowd as though he was trying to convince them to convict Bendix.

This play is a must for all journalists and lawyers. It presents a real case that can relate to cases of the 1980's. It does not push the viewer back into a time zones that they can't adjust to.

This play is recommended to anyone who is looking for a good evening filled with both comedy and reality.

# "Take a break"



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- |                         |                       |
|-------------------------|-----------------------|
| <b>ACROSS</b>           | <b>DOWN</b>           |
| 1 Frighten              | 1 Kind of piano       |
| 6 Saber                 | 2 Symbol for calcium  |
| 11 Refrained from using | 3 Macaw               |
| 12 Weirder              | 4 Soaks               |
| 14 Agave plant          | 5 Dropsy              |
| 15 The sweetsop         | 6 Compass point       |
| 17 Drink heavily        | 7 Pronoun             |
| 18 Individual           | 8 Morsel              |
| 20 Besmirch             | 9 Disturbance         |
| 23 Playing card         | 10 Rely on            |
| 24 Saucy                | 11 Halts              |
| 26 Home-run king        | 13 Leases             |
| 28 Symbol for niton     | 16 Scorch             |
| 29 Cubic meter          | 19 Buld               |
| 31 Shows respect for    | 21 War god            |
| 33 Young horse          | 22 Pirate flag        |
| 35 Withered             | 25 Jogs               |
| 36 Sofas                | 27 The nostrils       |
| 39 Raises               | 30 Choose             |
| 42 Teutonic dely        | 32 Harvests           |
| 43 Weighting device     | 34 Rip                |
| 45 Barracuda            | 36 Surgical thread    |
| 46 Cover                | 37 Wears away         |
| 48 Barter               | 38 Bridge term        |
| 50 Health resort        | 40 Mend               |
| 51 Poems                | 41 Sedate             |
| 53 Small amount         | 44 Prepares for print |
| 55 Three-toed sloth     | 47 Fuel               |
| 56 Tidler               | 49 Short jacket       |
| 59 Dormant              | 52 Music: as written  |
| 61 Monuments: abbr.     | 54 Before             |
| 62 Scoff                | 57 Latin conjunction  |
|                         | 58 Rupees: abbr.      |
|                         | 60 Hebrew letter      |

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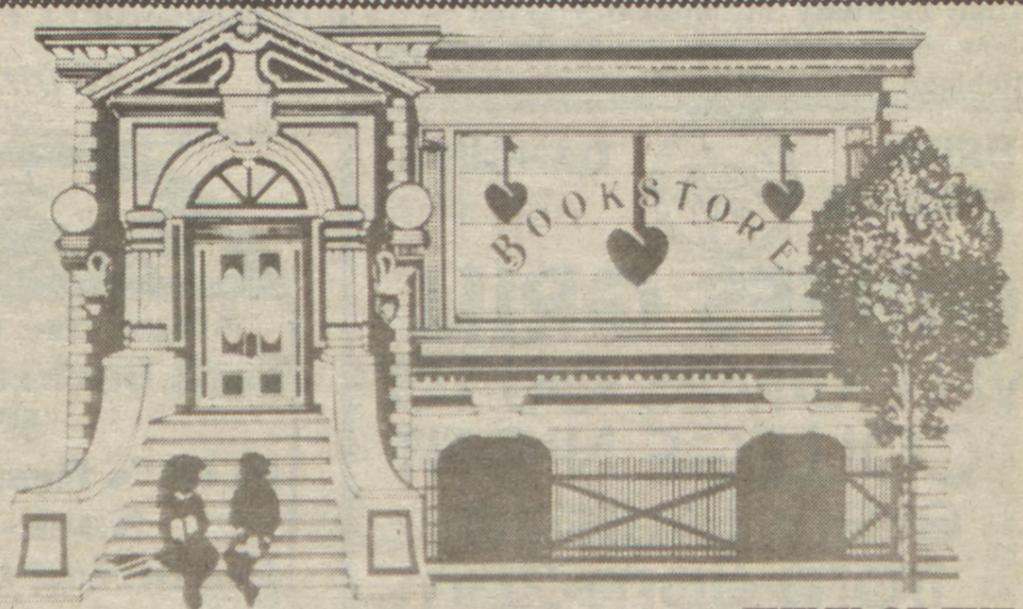
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