

# THE OAKLAND SAIL

The Oakland Sail, Rochester, MI Vol. X No. 19

January 28, 1985

## Research grants pave way for faculty projects

By JENNIFER ARKWRIGHT  
Staff Writer

Nine OU faculty will share in \$20,740 in Biomedical Research Support Grants (BRSO) made available through funds from the National Institutes of Health (NIH).

The competitive awards were made internally by the university BRSO Committee and serve to strengthen and enhance the research environment of institutions engaged in health-related research.

The NIH award BRSO funds each year. To qualify, a university must have a minimum of three Public Health Service Research grants totalling at least \$200,000.

"BRSO awards are designed by the government to give an extra boost to researchers," said Barry Winkler, a BRSO Committee member. "The award enhances the researcher's chances to receive external funds."

(See *Grants*, page 16)



Oakland Sail/ Gary Molnar  
Deciding to resign wasn't easy for Dean of Students, Rosalind Andreas, whose record at OU shows achievement, dedication and hard work.

## Andreas resigns to pursue career at U. of Arizona

By JOSEPH CONTE  
Editor-in-chief

After 12 years of service to the university, Dean of Students Rosalind Andreas is resigning her position to become the first woman Dean of Students at the University of Arizona in Tucson.

Andreas began her career at OU in 1973 as the Director of Commuter Services. In 1976 she became the Director of CIPO, and assumed her current position in 1981.

As Dean of Students, Andreas is responsible for disciplinary actions, student grievances, and student advocacy. She also oversees the financial aid office and CIPO, and is the Chair of the Sail board of directors.

Andreas will handle similar responsibilities at the University of Arizona and also extend the scope of her duties.

"There are definitely broader responsibilities at the U of A," said Andreas. "Mine will include residence life, the

student code of conduct, student activities, an off-campus student center, the bookstore, international students, the student newspaper and campus radio station."

Andreas said she finds the University of Arizona challenging because it has been increasing its stature as a graduate and research institution, but needs to build the stature of undergraduate education and student life.

"I was contacted by the Vice President of Student Affairs Dudley Woodard, who was the former Dean of Students here at OU, to see if I had an interest in the position," Andreas said. "I am very much intrigued by being part of the team that is devoted to the improvement of undergraduate education and student life."

Andreas said the decision to leave OU was a difficult one to make.

(See *Andreas*, page 16)

## New alcohol policy to limit licenses

By LYNN TEEL  
Staff Writer

The alcohol policy adopted unanimously by the Board of Trustees on Jan. 16 entitles OU students to a minimum of two liquor licenses per calendar year.

The policy addresses all aspects concerning the sale and service of alcohol as it relates to OU. According to the policy, it provides a framework in which administrators have a "rational basis for rejecting of granting...applications."

An amendment to the Liquor Control Act prompted the policy. The amendment stated that alcoholic beverages may be served on state property if the governing board of the institution and the Liquor Control Commission approved.

Individual organizations, however, are eligible for only five such events per calendar year.

Oakland University, including its colleges and departments, has been defined as an "organization." The OU Foundation and the Meadow Brook Performing Arts Company, as two separate legal entities, are both defined as organizations. They are each entitled to five licenses per year. All University employee organizations are collectively eligible for a total of five licenses.

"We have an obligation to behave in a lawful fashion," said Bledsoe, commenting that the new policy provides a framework to make handling requests procedurally less difficult. Instead of going to the Board for approval, each groups' requests are delegated to a certain administrator below the President.

Former Congress President Bob McClory, who worked closely with administrators to shape the policy, remarked, "Given the changes in the law, the policy is fairly reasonable. The students are allowed a minimum of two licenses and have the chance to apply for the remaining three. We still have other options to explore."

Bledsoe said McClory (See *Alcohol*, page 16)

## Broken pipes cause damage

By REGINA CALABRESE  
Staff Writer

The recent severe weather took its toll on O'Dowd Hall last Monday and Tuesday causing the fire sprinkler system pipes to break and resulting in damages to SHES Resource Center and the Registrar's storage area.

The first break occurred Monday at approximately 4:00 pm. A pipe suddenly burst, crashed through the SHES Resource Center ceiling, and narrowly missed a student assistant.

The water also poured through the ceiling into the Registrar's storage area.

"It's not clear to me if that break was caused from the power outage a few weeks ago or the frigid weather," said Woody R. Williams, foreman of mechanical/electrical maintenance.

According to Williams it's

possible the water froze when the power went out Jan. 1 and just now thawed, causing the break.

The sprinkler system is part of the fire prevention system in O'Dowd Hall. The sprinklers were turned off after the break on Monday.

Tuesday, at approximately 3:30 pm the sprinkler system was restored but another line burst, soaking the main lobby and flooding the elevator shafts.

"The way it came cascading down, it was like a waterfall," said Ronald L. Somerville, assistant registrar.

There was no real damage to any records in the Registrar's storage area said Somerville. Cleaning up the mess was the worst part.

The sprinkler system remained off until Thursday morning when it was temporarily repaired.

"We are working for a permanent solution," said Frank S. Draveski, operations director.

The building should have been closed while the sprinkler system was off, said Terry L. Nadeau, Fire Inspector for the City of Lansing.

"They can't be unprotected," said Nadeau.

However, according to the State Fire Marshall, Captain William Rucinski, it depends on the situation.

The actual damage caused by the water to the SHES Resource Center is still being determined.

There were similar problems at Vandenberg Hall and VanWagoner House, according to Williams.

"The mechanical repairs to VanWagoner are probably \$1,000 worth of labor and material," said Williams.

### INSIDE

Workshop offers interviewing tips. See page 5.

Dorm students play assassination game. See page 9.

Wrestlers overcome Ferris State. See page 11.

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## Sound systems in cars often not best quality

By SCOTT JONES  
Sail Columnist



Achieving a realistic sound from a car stereo system can be very difficult, but not impossible. First, consider the ideal listening arrangement (except, of course, for a live performance) in a person's home. The best results will be obtained when there is a triangular arrangement between the listening position and the speakers. The listener is seated in a position that is in front of the center point between the speakers.

This kind of ideal environment for enjoying music isn't possible in a car. The driver and passenger are always sitting on each side of the stereo system. The unusual shape of the car's interior and the fact that the car speakers face upwards rather than at the listener tends to complicate matters even more.

Car stereo systems have other serious disadvantages compared to even modest home systems. Domestic HI-FI systems are usually permanently installed on shelves or in cabinets. The room temperatures inside a person's home remain constant throughout the year. But in a car, the temperature can range from sub-zero cold in the winter to the extremely high temperatures that a car is subjected to when parked in the direct sunlight.

Also, unlike the home stereo that remains secure and stationary on a shelf, the car stereo is not stationary when it is being driven. It is subjected to the same jerks, vibrations, and bumps that are felt by the entire car. These motions have a detrimental effect on the transport mechanism of a car's tape player that can result in speed variations. The car's interior is also prone to dirt and dust particles that enter the car

through the windows and ventilation system.

But there is an even greater problem that mobility; tuner reception. A home tuner or receiver will have few problems with reception because once it's installed in a convenient location and connected, there should be nothing to affect reception as long as the radio remains in this location. Car radios don't have this advantage for two reasons; first, because most car radios are not designed and built as well as most home radios. Noise suppression circuitry and quartz lock tuning are usually offered on the more serious (and expensive) models. The second problem is that a car meets with more reception problems on the road (such as underpasses) and travels to places out of the reception area. The consideration given to car systems, especially "give away" systems, often leave much to be desired.

Even though the majority of car stereo systems are generally inferior in construction, there are many pleasant exceptions. But how does one choose a good system from the multitude of car stereos on the market? The choice is not an easy one because most people rely on data supplied by manufacturers and dealers that look amazingly like used car salesmen who seem to have all the answers.

Because many aspects of car sound systems remain to be discussed, I can hopefully provide you with information that will be of help. Next week's topic: Choosing the Right Cassette Player.

Questions or comments can be directed to:

Scott Jones  
c/o Oakland Sail  
36 Oakland Center

## Nursing student report opens doors to sex info

By JANELLE WILSON  
Staff Writer

A group of senior students in Community Health at OU's School of Nursing became concerned with the lack of sexual information available to OU students and decided to do something about it. Their main concern is that information is not properly disseminated.

"No one goes into the dorms to talk to students like other universities," said Pat Tackitt, an instructor in Community Health. "Many students aren't aware of the health care that is available for them (the students). The group of nursing students decided to do some research on these topics.

In conjunction with the report done by the students, this will be the first of three articles to inform students of various facts regarding sexually transmitted diseases, birth control and pregnancy.

Sexually transmitted diseases (STDs) are caused by

germs usually transmitted through sexual activity by persons who already have the disease.

More than 10 million Americans are infected by STDs each year and 85 percent of the cases involve people between the ages of 15 and 30. An estimated 110,000 women are left sterile each year due to STDs.

Gonorrhea is the most reported communicable disease after the common cold. At Graham Health Center during the school

year of 1983-84, 317 tests were done for STDs. Twenty-one percent of these tests were positive.

Syphilis, if left untreated, can cause severe complications such as heart damage, brain and spinal cord damage, stillbirths and birth defects.

Graham Health Center provides confidential testing and counseling in STDs and all health concerns. The center is open Monday-Friday from 8 am-5pm. For further information, call 370-2341.



## Let's get metaphysical

By MARILYN BETMAN  
Sail Columnist

### Utilize more brainpower through mental exercises

Psychologists say humans utilize only 10 percent of their brainpower. It is a profound thought, but what can be done about it? How can one's mental processes be expanded and what is the key that unlocks our potential?

One remedy might be to see through the phantasmagoria of our physical existence. A phantasmagoria is a sequence of imagery such as the kind you might find in a dream. But there are many who say life is but a dream.

The Greek philosopher Plato subscribed to that theory. He said life was analogous to sitting in a cave and watching a series of pictures on the wall, while actually feeling like a part of what was taking place in the depicted imagery. And that was 20 centuries before the advent of motion pictures.

A modern comparison might be the "simulation stations" we find in some of the shopping malls. They produce simulations of roller coasters, airplanes, or boat rides that leave you feeling as though you were really there.

Is life a simulation station? Could it be that we're really living in the Garden of Eden playing video games?

I ask that, because it seems to me modern technology is a collective representation of our unconscious mental processes. Vehicles of transportation, for example, provide us with excellent models of how the soul is carried in life through mind-body interaction. Television provides us with mirrored reflections of our personalities.

and radio and telephones may one day serve as prototypes for the development of ESP.

Computers, we know, are replicas of the human brain and its intricate operations. Video games mesmerize so many of our youth and represent the unyielding challenges and tests that life continuously has to offer.

Does running water symbolize the river of tears humanity has cried and electricity the light that shines within us all? Undoubtedly, there is knowledge to be found in tech-knowledge-y that we haven't even begun to tap.

How, then, do we succeed in becoming metaphysically oriented? I'd like to recommend a few exercises that can help shape you into good metaphysical condition:

1) Bend your needs. Reprioritize your life so your spiritual awareness and growth take precedence over material acquisition.

2) Jog your memory. Try to recall your experiences of early childhood, when the world was shiny and new and your imagination ran wild.

3) Circulation of the senses is vital here. Try to blend your auditory, visual and tactile modes of perception to create a synthesis of new realities.

4) Reaching is another excellent technique. First, reach to the inner depths of your soul; then reach for the stars.

Come on, everybody. Let's get metaphysical!

Next week: An Introduction to Literalism.

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## CALL FOR NOMINATIONS

### OUTSTANDING ADMINISTRATIVE/ PROFESSIONAL AWARD

In order to recognize the contributions of the Administrative Professional community, the AP Assembly has established an Outstanding Administrative/Professional Award to be made annually beginning in 1984.

This award will be given to an AP who has demonstrated outstanding achievement in his/her professional role. The \$1,000 stipend that accompanies this award has been donated by the university community at large.

The AP Assembly invites all members of the Oakland University community to submit nominations for this award. Nomination forms have been sent to academic units and other university departments and are available in the CIPO Office (49 OC) and upon request from Rosalind Andreas, 144 OC, 370-3352.

The criteria which will be used in the selection of the Outstanding AP are:

Spirit of Cooperation  
Extraordinary Effort  
Support of Institutional Mission  
Community and University Service

The deadline for submitting nominations in February 4, 1985.

# EDITORIAL

## FOIA applies, even to our Public Safety

Gathering information is an important and necessary tool in news reporting. Getting all the facts straight enables us to better inform the public of news on campus.

Recently, and repeatedly in the past, the Sail has encountered many problems in getting information that is public knowledge from the Department of Public Safety. Michigan has a law known as the Freedom of Information Act (FOIA) which gives the public, and therefore the media, the right to see some legislative and executive government records. (MCLA 15.231).

Last week we had to file a written request for information under the FOIA in order to get a police log about the sprinkler system freeze-up which occurred in O'Dowd Hall. Within 24 hours we had the information we wanted (although a minimal report of the incident) in front of us, but it took the extreme measure of making such a request, in writing, to get any response from them.

In the past when there has been an occurrence on campus, we have contacted Public Safety for information on the incident. Repeatedly, they have denied us names or anything dealing with a case. In fact, sometimes we have known more about a particular case than they did.

Obviously, for a long time we have been coming up short of information on the end of Public Safety. We have had an easier time getting information from the Detroit Police Department than on our own campus from Public Safety.

It is the public policy of this state that all persons are entitled to full and complete information regarding the affairs of government and the official acts of those who represent them as public officials and public employees. The people shall be informed so that they may fully participate in the democratic process.

According to Oakland University Policies and Procedures, Family Educational Rights and Privacy Act of 1974, the records of the law enforcement unit of the university (the Department of Public Safety) are not protected by the Privacy Act. These include those records which are maintained apart from the university's education records, and those maintained solely for law enforcement purposes.

There are certain public records that do not have to be released, and often the exemptions are discretionary. The kind of information we are seeking and have sought in the past is not of this nature. It would not interfere with the police work, jeopardize a defendant's right to a fair trial, constitute an invasion of someone's privacy, disclose the identity of a confidential informant or information, disclose police investigative techniques nor endanger a police officer's life.

We are merely seeking information any citizen has a right to obtain. And because we have run into countless roadblocks in our investigative reporting, we find it necessary to exercise our rights.

We will continue pressing for information in the future through the use of the FOIA by written request.



## EMVAT strands another motorist

Dear Editor,

This letter is similar to the one last week, "Stranded Motorist Gets Gyped." It tells of my incident.

What is the purpose of EMVAT or Public Safety if they refuse to help another fellow human being? What does a service fee apply to?

On Jan. 17 at approximately 8:45 pm I could not leave the North-East parking lot. Apparently I had parked my car on a slight incline and the slush beneath my wheels prevented me from moving. About 15 feet away was an EMVAT vehicle, the driver, a fellow student, was helping a lady get her car started. I knew he was busy and since the incline wasn't very steep, I faithfully spun my wheels for at least five minutes.

Well, I didn't get anywhere. I asked the EMVAT driver if he would help me. He refused.

I asked him again, "From one fellow human being to another will you please give me a hand?"

He replied, "I'm not allowed to. I can give jumps and change tires. That's all."

He did give me some helpful advice that seemed rather ridiculous. He told me that I needed a tow and named a towing place. My car wasn't buried!

This left two alternatives: 1) I could ask the woman who was being assisted if she would help me or 2) I could walk over to the Public Safety building and tell them my situation. I chose the latter.

I went into the building and demanded the names of the EMVAT drivers on duty. The two officers standing in the hallway told me they weren't allowed to give out that kind of information (I guess for fear of me doing bodily harm to the driver, who incidentally deserved it. The reason I asked is because if I ever encountered him in a troubled situation, I could

assist him. I don't hold grudges but I like to make a point when it is necessary.)

I found myself in the Sergeant's office. He tried to explain why the EMVAT drivers are not allowed to help. (I guess for the fear of having a heart-attack. You know- like when old people shovel snow.)

If the EMVAT driver could not give me a push because of a physical ailment I might have sympathized with him, but I would seriously doubt why he was hired in the first place. Please don't argue with me about legalities like insurance. That is the case. I feel that changing a tire or hooking up jumper cables is equally hazardous.

Why couldn't Public Safety help me? Heart-attack reasons? Aren't police supposed to be physically fit? Another point I would like to

make is if Public Safety were afraid of slipping and hitting their head on my bumper then they lack coordination and I seriously doubt that they should have guns in their possession.

If I'm not provided with this service then I demand that the parking lots are thoroughly plowed.

There is a lesson to be learned from this:

1) Don't park on inclines this winter even if it's the last parking spot available. Park on a flat surface. It doesn't matter if it's an illegal spot—you are better off paying a parking ticket than getting a tow.

2) Don't expect help from EMVAT or Public Safety. Ask J. Nicholas.

At this time I would like to thank two fellow students who helped me. Thanks Ben and thanks Brent.

J. Tomlinson

## Meet the Editor

*The Oakland Sail Board of Directors presents this Meet the Editor feature in an attempt to increase Sail visibility on campus. After seeing these men and women who manage your campus newspaper, it is our hope you will feel free to meet with them and communicate your needs, and ideas.*

Moving from Sports to News Editor has been an enjoyable switch for this week's featured editor, Joellen M. LaBaere.

"The changeover to news has been interesting, challenging, and more work than ever before, but I enjoy it," LaBaere said.

This enthusiastic young lady started her career at the SAIL as a staff writer in the fall of 1983. LaBaere wrote mainly for the sports section, and took over as Sports Editor in the 1984 fall semester.

LaBaere finds that this semester's switch to News Editor has made for busier days. "Keeping busy truly makes for an interesting day. Sometimes the phones never stop ringing," she said.

Some of the things that keep LaBaere busy as News Editor include looking for and assigning news stories, editing all news articles, planning the layout of the news section of the paper, and writing headlines for that section.

LaBaere sports a general enthusiasm for life and living, and she says that she refuses to let anything get in the way of having a good day. Her hobbies include sailing, collecting Care Bears, cooking with a friend, and eating.

As a successful student, LaBaere encourages other students to become involved in campus activities, enjoy their classes, and take time out for themselves.



Joellen M. LaBaere

### The Oakland Sail

36 Oakland Center, 370-4265

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The Oakland Sail is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

### Correction

A story in the 1/21 issue of the Sail, "Students Remember Civil Rights Leader," erroneously stated that speaker Lonnel Coats wanted to break the ties with his mother. Also, the U.S. lent \$1.1 billion, not \$1.1 million to South Africa.

# Job interviewing workshop offers students, good advice

By GARY MOLNAR  
Staff Writer

If adventure, travel and meeting new people seem like interesting challenges, Johnetta Brazzell can make these come to life as the Director of Placement and Career Services on campus.

Approximately twenty-five students attended Ms. Brazzell's lecture on "The Process of Interviewing."

Preparing for an interview requires substantial effort and research before the eventful day arrives. And, one should have a clear idea of his/her career goals.

Brazzell said she thought it was important to research the company or companies before going for the interview. Older companies represent stability, younger ones opportunity. Multinational companies with offices around the globe may indicate the need to travel or relocate.

How does one find information on companies he or she is interested in? Look at a company's annual reports, and the packets geared for the college student. The career placement office at OU has plenty of information. It offers

a catalog of three volumes listing different companies available free to all seniors.

"It's an excellent way to get background data," said Ms. Brazzell.

"Understand who you are and what you want," said Ms. Brazzell. "Interviewing is a selling process...a culmination of four years of hard work. You can't sell if you don't know the position (you are applying for)."

To help make the interview less formidable, the Placement Office has two lists of frequently asked questions. The first list contains questions asked by the interviewer. The second list questions one may want to ask during the interview. Questions might include, how many overtime hours are involved, the frequency of performance reviews, or the possibility of relocation.

When the interview day arrives it's "suits only," said Ms. Brazzell in regards to clothes. "If it's boring it's probably OK."

Don't draw attention to your clothes, said Ms. Brazzell, and don't forget to take a couple of extra copies of your resume

along, just in case. Above all, don't arrive late for your appointment.

When meeting the interviewer, use a firm handshake and maintain eye contact during the interview. Remember, the interviewer is doing the hiring, not the walls or the ceiling.

If the process of interviewing sounds overwhelming don't worry. The Career Placement Office sets up mock interviews on campus. This gives the interviewee a chance to improve work and bring to light any weaknesses he or she might have. Annoying mannerisms may distract the interviewer and can be found and corrected at this point. For further information and career packets, contact the Career Placement Office at 370-3250 in 275 Vandenburg Hall.



Oakland Sail/ Gary Molnar

Johnetta Brazzell, the Director of Placement and Career Services on campus, points out useful tips for having a successful interview last Tuesday afternoon. The workshop was well-received and similar ones like it will be presented in the future.

## Reps must keep office hours

By LYNN TEEL  
Staff Writer

— University Congress approved the revised constitutional bylaws Jan. 21, with an addition that requires all congress members to keep one office hour per week.

For the past three weeks, Congress has been concerned

with approving the 1985 winter budget and the bylaws — tasks that are time-consuming but necessary.

"Congress has gotten the mandatory business out of the way," said Public Relations Chair Colleen Ochoa. They're ready to put their energies into other issues. We'll be working on the student referendum dealing

with the student activity fee, organizing the student buying card and looking into a student directory that would be co-sponsored with Area Hall Council."

Monday night, former Congress President Bob McClory discusses the re-structuring of the student activity fee and the student referendum.

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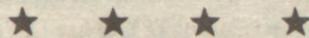
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# Features

## Talent featured at Mike Night

By DAVID DEWOLF  
Staff Writer

A pretty fair turnout was seen last Thursday at Open Mike Night. Some of the scheduled acts failed to show, however.

The Student Programming Board of University Congress (SPB) offers this talent show every Fall and Winter semester. Open Mike Night is open to any student who wants to audition, no matter what his or her talent is. Last Thursday featured mostly music and comedy with one magic show.

Master of Ceremonies, Tom "Pooh" Zack, made for a good MC, even though his jokes were only tolerable at best. The first act featured Rose Taylor singing "Like a Virgin" and "Strutt." She was backed by Mike Gordon on synthesizer, Doloris Cathero on bass, and Byron Johnson on drums.

Johnson's ad lib vocals segment in "Like a Virgin" sounded as if another instrument had appeared out of nowhere. Johnson hit some impressive notes (as if he were a lead guitar- not a singer.)

The next act featured a guitar solo by Greg Vella. Vella demonstrated his ability well, performing a medley of popular "heavy-

metal licks." Vella began with Led Zeppelin's "Stairway to Heaven" and progressed to such easily recognizable styles as those of Van Halen and Yes.

Paul Ayotte and Matt Chojnowski were next with one of the most varied and original comedy skits to be seen anywhere: "The Dave and Wally Radio Show" (David Brinkley and Walter Cronkite, that is). Ayotte and Chojnowski did a number of impressions and ad libbed their audience to death.

Although the act left one with a slight sense of confusion, Ayotte and Chojnowski were talented and funny enough to win the \$50 second prize. A little more logical sequence for these guys and they'll be great.

Sally Lawley and Mary Ross sang a couple of 'choice' numbers in "California Dreaming" and "It's a Wonderful Life." Hooray for (see *Mike*, page 9)



Oakland Sail/ Sharon LeMieux

Students Mary Ross (left) & Sally Lawley performed in summertime garb last Thursday night at Open Mike Night.

## Twelfth Night amuses crowd

By JOELLEN M. LABAERE  
Staff Writer

If movie-going has become dull or routine, take a night off and spend it in awe and delight

watching a spectacular performance of Shakespeare's *Twelfth Night* at Hilberry Repertory Theatre in Detroit.

Actors, actresses and scenery blend together beautifully to produce this captivating comedy, which

takes the audience to the far away island of Illyria. It is truly an island where love, deceit, and mistaken identity play games not only with the characters, but with the audience as well.

The Duke of Illyria, Orsino, opens the first scene pledging his love to countess Olivia who wants nothing to do with him. George Comiskey, who portrays Orsino, seemed rather stiff and almost incapable of loving anyone beyond himself.

Later in the play, however, he carried himself more assuredly when he realizes his servant is really a woman who is madly in love with him all along.

Perhaps the two most outstanding performances came from Viola (Orsino's servant disguised as a boy) and Malevolio (the seemingly greedy steward to Olivia).

Viola, played by Cheryl Williams, put forth endless bursts of energy, spirit and feeling; it was a treat to watch her take over with such vigor. Amusingly, she had to thwart the advances of Olivia (who thought Viola was a handsome male) and quickly get herself out of a sticky situation.

The cunning steward, Malevolio, played by Paul R.

Amadio, drew applause midway through the play for his delightful and entertaining performance. Amadio plays the abused Malevolio who loves Olivia (and her money) with all his heart, and is easily fooled by a forged love letter.

He dresses up in yellow tights, cross-gartered, to please Olivia, but in the end she thinks him mad and has him put away. Hearts go out to the wronged Malevolio, who cries out in anguish and pain upon being imprisoned.

Adding another kind of comedy, Sir Andrew Aguecheek, played by Charles L. Major, steals the attention during the less action-packed moments. Major looks as though he is in a dumb stupor half the time; probably a good portrayal of the timid and incompetent character.

Olivia fails to be overly convincing, but her lines and movements indicate it was a well rehearsed role. But somehow, her beauty, charm and effort seem to be enough to carry along the play smoothly.

All in all, the performance is professional, entertaining and enjoyable to watch. The feeling and depth help make all the elements of this Shakespearean drama come to life.



Thomas Suda, Melanie Metcalf and Paul Amadio star as Sir Toby Belch, Olivia, and Malvolio in the Hilberry Repertory Theatre production of Shakespeare's "Twelfth Night."

### The Winter Ball stylishly ends winter festivities

By ANNE HOOPER  
Staff Writer

OU's Winter Carnival went out in style with the fifth annual Winter Ball, held Jan. 19 in the Oakland Center Crockery.

About 500 people attended the semi-formal dance, a Student Program Board event.

SPB Chairperson Nancy Reinhard said that attendance was about 300 lower than that of a regular SPB dance because it was semi-formal. "People who come really enjoy it -- it's a change of pace and a chance to get dressed up," she said.

Other festivities of the week-long Winter Carnival included the Winter Olympics, movies and a Residence Halls Costume Party.

The next SPB dance will be the Valentine's Dance, Feb. 16 in the Crockery.

# Area band shines

By MIKE JORDAN  
Staff Writer

With a new single out on the market and an album planned for release this summer, the Detroit band "The Point" is bound to make a hit with fans all over Michigan, and for that matter, all over the country.

The Point was formed back in 1982 by bass guitar player Stewart "Stew" Franke and drummer Bill Harvey. Since then, the band has been spreading excitement throughout the state's night spots. Their unique mixture of hard driving shows and American Roots rock combine to make "The Point" one of the most exciting shows on the Michigan night club circuit.

The Point has developed a sound of their own over the two years the band has been together. They combine some of today's sounds with the sounds that have made rock and roll what it is today.

Along with their own music, "The Point" adds such names as James Brown, Bo Diddley, Little Richard, Chuck Berry, and Buddy Holly to their unending playlist. More recent artists that are also on their playlist include the Kinks, The Who, The Rolling Stones, Bruce Springsteen, Bob Marley, Bob Seger and many more.

Their new single "Cruisin" is the kind of song that makes you want to turn it up to feel its message, but it doesn't stray away from good lyrical content. On the flipside is the song "My Time", a softer more mellow type tune that makes you want to grab your boyfriend or girlfriend and dance until you can't dance any more.

Lead vocalist and bass guitarist Franke, writes the original material for the band which supplies a perspective of American life to its listeners. Franke started his career playing bass for the legendary Boogie Bob Baldori and his group "The Woolies", which frequently backed up Chuck Berry in the midwestern area.

Drummer Harvey started out as an apprentice to several session players at Lansing Sound Studios. While there, Harvey learned to play rock rhythms, including today's "armchair" drumming. Harvey is the backbeat to "The Point's" original sound.

Sax player and keyboardist Dave "Kuj" Kujat is a student here at OU and is preparing for his career in music by studying jazz sax and piano here in the music program. Kujat adds that jazzy sound that gets the crowd jumping.

(see Point, page 9)



"The Point" released their first single, "Cruisin," and hope to complete an album sometime this summer.

# Party not too spectacular

By REGINA CALABRESE  
Staff Writer

Single men and women gathered Friday at *The Main Event's* third annual "After New Year's Party" despite the poor weather conditions.

Although approximately 500 people braved the slick roads, party-goers felt the weather did keep some people at home.

"This one's starting a little slow," said Ann C. Wizgoske, one of the bartenders. "One man just asked me where all the single women are." The

crowd was about 70% men, ages 22 to 50.

"I'd rather spend my night at White Castle than here," said Jeffrey S. Hartman of Farmington Hills. However, the women seemed to have a differing point of view.

"It's a very...interesting atmosphere," said Shelley M. Szot of Warren. "It's been a very entertaining time."

The attire ranged anywhere from black leather pants to short white mini-skirts to semi-formal dresses and suits.

The band "Free Energy" debuted in one room while the disc jockey attempted to keep the other room alive with funk music and the video from Prince's "Purple Rain."

One of the hostesses, Linda Williamson of Birmingham, felt the party was a success even though 5,000 invitations were mailed.

What about the other 4,500?

What were the other 4,500 people doing Friday night? Maybe White Castle had a big turnout.

## THEME: AFRICA, THE SOURCE: EXPLORING OUR ROOTS

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			"Roots" 11:45am Exhibit Lounge 8pm Multi-Purpose Room 30	"Roots" 11:45am Exhibit Lounge 8pm Multi-Purpose Room 31	Inaugural-Day Reception 7pm - 12pm Art Exhibit 12 noon Gold Rooms 1	"Roots" 11:45am Exhibit Lounge 8pm Multi-Purpose Room 2
Adjustments by Creative Players Guild 8:15pm Varner Recital Hall \$1 OU \$5 Off-campus 3	Adjustments 8:15pm Varner Recital Hall \$5 Off-campus \$1 OU Art Exhibit 4	Adjustments 8:15 pm "Roots" 11:45am 8pm Ethiopian Slide Presentation Art Exhibit 5	"Roots" 11:45am 8pm Art Exhibit Reception 5-7pm 6	Alex Haley 2:15pm "Roots" 7	Fashion Show & Dance 8 pm 8	9
10	Movie "Brian's Song" 8pm Multi-Purpose Room 11	African Cultures 1pm Crockery 12	13	Gwendolyn Brooks 2:15pm Literary Contest 7:30pm Soul Food Night Talent Show 14	Valentine's Day Dance 9pm - 1am \$3 Off-campus \$2 OU Students & Greeks 15	16
Gospel Night St. John Fisher Chapel 7:30pm 17	ABS Trivial Pursuit Quiz Show 12 noon Fireside Lounge 18	ABS Trivial Pursuit Quiz Show 12 noon Fireside Lounge Oratorical Contest 7pm Crockery 19	ABS Trivial Pursuit 7pm Multi-Purpose Room 20	The State of Black Michigan Seminar 21	22	TRIP TO AFRICA 23
24	-25	26	27	28	1	2

### TRIP TO AFRICA

# Students stage water war

By JILL LUCIUS  
Features Editor

Paranoia, planning and pretend murders were the name of the game for residents of the sixth and seventh floors of South Hamlin Hall as the two floors began a bizarre game of Assassin last week.

Easily recognizable by their nervous behavior, surprise attacks with squirt guns, and a tendency to travel in groups of four or more, the Classix (6-South) and the Outlaws (7-South) started the game on Monday night when they gathered to draw the names of their intended victims.

Each participant had placed their name and room number on a 3" x 5" index card. The cards were then shuffled and passed out among players.

The object of the game was to "kill" the person whose name was written on the card each player had received by squirting them with some form of a squirt gun. Upon "killing" a victim, the killer would assume the "dead" person's "contract" (the 3" x 5" card).

For guns, participants were allowed to use any instrument that would shoot water, but did not directly resemble a real gun. Hypodermic syringes, water bottles, and brightly colored squirt guns were all acceptable. Glasses, jars, and buckets were not allowed because such weapons could lead to an all out water fight between the two floors.

Victims could only be killed at certain times. A player could be killed during game hours, which ran from 7:00 am to 9:00 pm the first day, and 7:00 am to 7:00 pm on all the following days.

No one could be killed during class, at work, in a meeting, in the cafeteria, or when participating in a sporting event. If there were more than two witnesses present at the time of the

shooting attempt, the killing was not valid.

Players could not be shot in the head, hands, or feet, and could be considered safe in the referee's room.

There was not self-defense. This meant that if a player knew that he (she) was being stalked by another player, he (she) could not shoot them first (unless, by chance, they had that person's name on their contract).

When only a small number of players remained, the cards were to be redistributed because by that time everyone would know who was after them.

The game was supposed to continue until only one player remained, but when Thursday arrived and eight players remained, a majority decided to end the game then because of the upcoming weekend.

The eight winners were Chan Ho Allen, Kerrie Bennett, Janice Decker, Rob Frenzli, Mark Grohowski, Hasan Naqvi, Julie Roman, and Luanne Stoner.

Although most winners were satisfied with the outcome, Chan Ho Allen was not. Allen said, "I thought the object of the game was to have one winner...I wanted to play until the end."

Luanne Stoner and Kerrie Bennett were glad that the game was finally over. Bennett said, "I feel relieved its over. I don't have to be so paranoid anymore."

Debbie Mileski, who killed a record number of four people in only ten minutes before she was killed on Thursday, was also glad when her part in the game was over. "I was happy because I could go to the library without having to hide."

One winner, Mark Grohowski, didn't kill anyone in the course of the game. "I tried to survive and not kill anybody," he said.

Rob Frenzli, who killed three people before he emerged

as one of the victors on Thursday, revealed part of his strategy. "Well, I tried to figure out who had me first, so I knew who to hide from," he said.

Frenzli also said that he enlisted the aid of two friends, Ray Scroggie and Dave Korn. Scroggie and Korn helped look down the hall and check the hallways for ambushes, Frenzli explained.

The Assassin game started with 41 players. By Tuesday there were only 19, and on Wednesday only 12 participants remained. The final eight winners did not emerge until Thursday night.

"Overall the game went well, but a few things happened that bothered me and a lot of other players," said Lisa Jordan, the referee who organized the whole game.

Jordan said this in reference to a few incidents which involved roughness and disputes over whether a person was killed or not. "In a game like this the whole thing is trust, and if you can't believe someone that tends to ruin it for everyone."

Most players enjoyed the game and said they would play again. "I had a lot of fun," Frenzli said, "I got to meet a lot of girls on 6-South that I didn't know before."



Oakland Sail/ Sharon LeMieux

## Cold weather hits campus

Senior and student of linguistics Yukari Mori bundles up for her first winter at OU. She is originally from Japan.

## Mike

(continued from page 7)

their classic tastes.

Next came Steve Nissen and Jeff Colton performing their very own "Alone" and "OU Blues." "OU Blues" was a fun song the student body could identify with, but "Alone" was the best of the two.

It is regrettable that not everyone scheduled to perform could make it, but all's well that ends well, and Open Mike Night ended with the third and first place winners.

Gordon Russ, who took third, performed his "Mr. Gordy's Magic Show" with skill and got a good response from the audience. Although Mr. Gordy is geared more to towards a child audience, he

has the talent to go places and probably will.

First prize, which was \$75, went to Mary Chris Porter and deservedly so. She performed "Heart to Heart" and "Gloria" with the backing of Mike Gordon and Paul Stabile, her band.

Thursday night Porter had that 'winning quality.'

Hooray for the judges, and hooray for Open Mike Night. It was a really good time.

## Point

(continued from page 8)

Veteran guitarist Steve Farley came to play with "The Point" after playing in most of Michigan's dives. Farley has combined Chicago Blues, English rock and a Memphis soul sound to create his own style that gives the hard driving sound that it has.

Working with the band on their first single was Tim Garrick, former sideman with the Eagles. Garrick used his talents to help "The Point" produce their first single.

Francke commented that the band is now working in the studio on their first album which is due out sometime this summer.

With today's new music climate of programmable rock, it is music to the ears to hear "The Point's" commitment to keep the basic roots of rock and roll on the air and in the clubs in the Michigan area.

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<input type="checkbox"/> Ham . . . . .1.65	<input type="checkbox"/> Kaiser Roll	<input type="checkbox"/> Monterey Jack . . .20
<input type="checkbox"/> Corned Beef . . . . .1.75	<input type="checkbox"/> Cracked Wheat	<input type="checkbox"/> Lettuce . . . . .05
<input type="checkbox"/> Tuna Salad . . . . .1.49	<input type="checkbox"/> White	<input type="checkbox"/> Tomato . . . . .10
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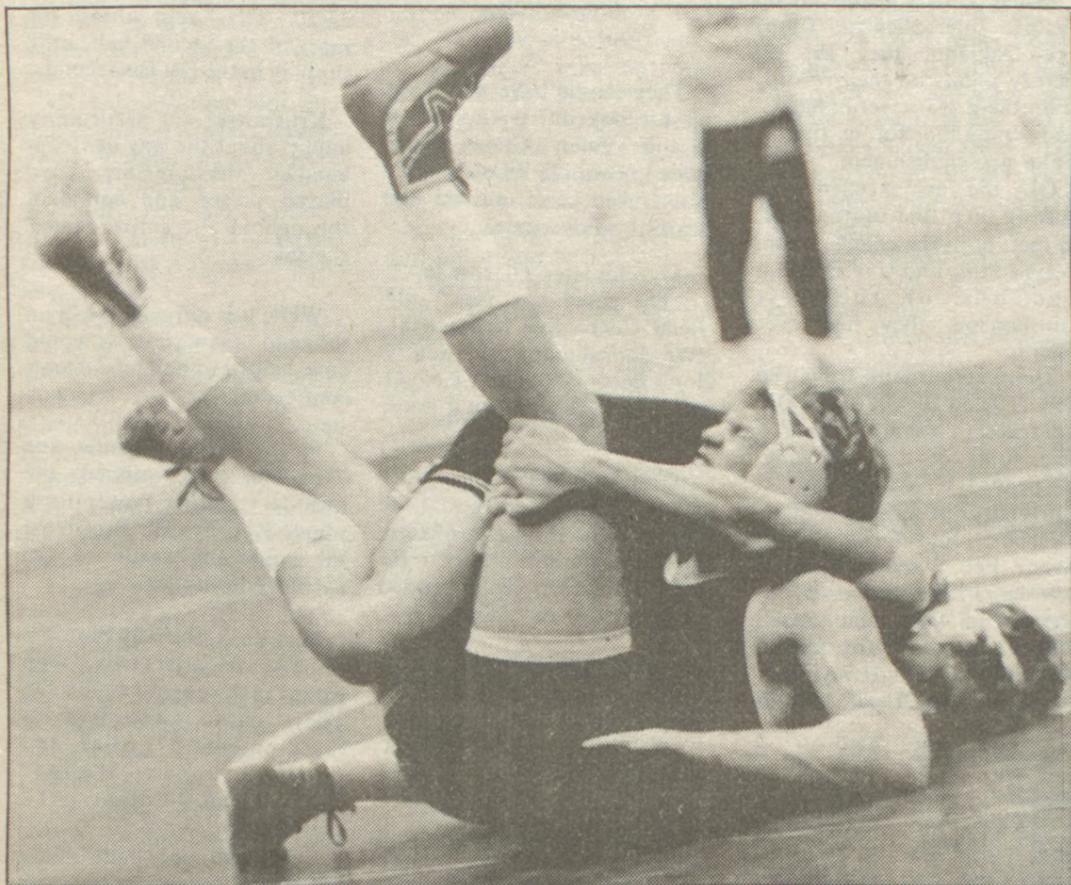
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# SPORTS

## Grapplers hold back Ferris State



Oakland Sail/ Bob Knoska

Any way to pin your opponent is fine as Pioneer grappler John Solomonson demonstrates on Ferris State rival Fritz Findeisen. Solomonson won 21-3 during the OU win over Ferris State.

By **RENEE GLOVINSKY**  
Staff Writer

The Pioneer wrestlers defeated Ferris State with a score of 22-16 Wednesday night.

John Lilleman, a freshman from Highland, Mich., started the meet off with a forfeit win, giving OU a free head start.

Ferris then gave OU some competition by winning the next four matches in the 134, 142 and 158 pound classes.

Jerry Umin, a sophomore from Belleview, Mich., brought the Pioneers to a safer position in the match by winning 8-0 in the 167 class.

Presently, Umin has a 12-0 record which leaves him in a secure position for the NCAA Division II Championship. Last year Umin received the award, not only for having the highest performance, but he was also the only freshman ever to win the award. He has every intention of receiving the title again.

Head Coach Mike Ozga said, "Jerry definitely has a great chance of winning the Nationals. In fact, with Jerry we will finish in the top 10."

Umin, now wrestling at 167, will drop down to 158 pounds

during the Nationals.

When asked what his major goals are, Umin replied, "My short term goal is winning the Nationals, and my long term goal is joining the U.S. Olympic team." Umin is an engineering student although wrestling is his true love.

Along with Umin, John Solomonson, a sophomore from Grayling, Mich. and Lester Wells, a freshman from Flint, Mich. added to the Pioneer victory.

Solomonson, wrestling at 177, and recovering from a leg injury, scored 21-3. "I felt confident, even though I had no idea what my competition would be like," commented Solomonson.

Heavyweight Wells ended the meet dramatically with a 5-3 win. "I felt obligated to beat my opponent, because of previous injuries he had given me in our last competition with Ferris," said Wells.

Looking ahead, the Pioneers' schedule includes one more home match on Jan. 30 against Grand Valley State at 6 pm. Also OU will host a conference league meet on Feb. 8 at 11 am.

## Teams in top 10 after action-packed week

By **MIKE JORDAN**  
Staff Writer

It was a busy week for the men's and women's swimming teams. In a span stretching from Jan. 17 to 23, the teams participated in six meets.

On Jan. 23, the men's team split a double dual meet between Chico State and Sacramento State. In this annual telephone meet, the Pioneer fins came out on top of the Sacramento team, clobbering them 74-39.

"Sac State had a few national qualifiers on their team and a good diver, but they lack in depth," said coach Pete Hovland.

In the other score, the Pioneers were beaten by a good Chico State team, 62-61. Hovland predicted this exact score on paper before the meet, but commented the meet was close the whole way.

"Steve Larson was beat in the 200 backstroke by less than one tenth of a second and Jeff Cooper was beaten in the 1650 freestyle by less than two tenths of a second. The meet could have really went either way," said Hovland. "We were hoping to take first and second

in the freestyle events so the meet would have come down to the 400 freestyle relay, but it ended up that we were beat in the second to last event."

The Swimmin' Women stroked past Eastern Michigan Jan. 19. It was no contest all the way as the Pioneers trounced the Hurons, 90-43. The Pioneers returned the favor to Eastern, after the Hurons beat OU 101-39 last year.

The team swam members who have already made national qualifying times in their usual events, for practice in other events. Freestylers Nancy Schermer and Kim Pogue have already made all of their national qualifying times.

"The girls were really up for this meet," said coach Mary Ellen Wydan. "We are still trying to qualify our medley relay teams, which are really important to the way we will score in the Division II Championships."

On Jan. 18, the men's team swam another thriller, beating Miami (Ohio) University 60-53. The lead was exchanged by both teams throughout the whole meet with Miami going ahead of OU after the three meter diving, 49-48. But the Pioneers Mark VanderMey took first in the 200 breast stroke, to tie the score at 53-53.

OU then came back in the last event, the 400 free relay, and beat Miami by less than three tenths of a second. J.P. Christiansen, Tom Warnica, Mike Koleber and Steve Larson powered the relay to victory.

On Jan. 17, the women traveled to the University of Michigan-Ann Arbor and lost 90-57.

"They didn't take us lightly and swam us with their full force," said Wydan. "The coach explained the team had an off day and ended up not swimming as well as they usually do."

Both the men's and women's teams rate in the top 10 in NCAA Division II. The women received a fourth place rating by the College Swimming Coaches Association and *Swimming World*. The men have been placed third behind Northridge and Chico State.

The next meet for both teams will be at Lepley Sports Center this Friday, against Kenyon with the women starting at 4 pm and the men starting at 7 pm.

### Correction

It was reported in the January 21 edition of the *Sail* that the women's swimming team had lost to Purdue University, 56-57. The Women **WON** the meet 57-56.



Oakland Sail/ Bob Knoska

The women Pioneers won another swim against victim Eastern Michigan University. For that, swimmer Bonnie Gleffe throws Coach Mary Ellen Wydan into the pool while Becky Peabody watches gleefully.

# Wayne State still first in nation after fencing bout

By DAVID DeWOLF  
Staff Writer

The fencing club hosted their first NCAA tournament Jan. 19 in Lepley Sports Center.

The following schools were represented: Cleveland State University, Case Western Reserve, Wayne State University, the University of Detroit, the University of Michigan-Dearborn, the University of Michigan-Ann Arbor, Michigan State University, and Oakland University.

Wayne State is definitely still number one. Paul Franklin, OU's club advisor and coach, thinks Wayne will be the national champion without question. "No other team dominated another team like Wayne did to everybody," he said.

three. OU's women lost to Cleveland State 13-3, and to Wayne 16-0.

OU's men's sabre and epee teams could only muster four wins out of a total of 54 matches, but Paul Franklin was pleased.

The fencing club is only two years old, and our sabre team is less than a semester old.

When Varsity teams go up against Intercollegiate Clubs like Oakland, they get no victory points on their record. "For them it's a scrimmage," said Franklin, "for us (it's) a major accomplishment."

OU did an excellent job hosting their first tournament. In fact, both the coaches from Wayne State and U of D said it was one of the best tournaments they had ever been to.

The next tournaments will be Feb. 2, 9 and 10. On Feb. 2 OU will travel to Michigan State to face some of the following: University of Illinois, University of Chicago, U of M-Dearborn, and U of M-Ann Arbor. Feb. 9 and 10 our club will be at the University of Detroit to face Ohio State, Wayne State, Notre Dame, Northwestern, U of M-Dearborn, and U of M-Ann Arbor.

Every team at the meet went up against three others. Fencing doesn't work like an elimination tournament, but like several dual meets going on at the same time. OU went up against Case Western, Wayne State and Cleveland State.

The men's foil team, which has done very well according to Franklin, defeated Case Western seven matches to two, lost out to Cleveland State 4-5, and were shut out by Wayne 0-9. (Three men from each team dual the three from the other team, hence the nine matches.)

OU's women's foil team did quite well also, losing to Case Western very narrowly, 4-5. Normally, there are four women to a team, making 16 matches, but Case had only

# Lady Pioneers slip in overtime period

By JUNE DELANEY  
Sports Editor

They should have won it. At least it looked that way, until a Grand Valley State center closed down the Pioneers' four point lead, and pushed the teams into overtime.

Minutes later, OU lost 86-82. "The game was ours," said Head Coach Sue Kruszewski. "We played hard and well. I don't know what else we could have done. They were a good team."

Grand Valley's Kim Cisler made a 25 foot swisher at the buzzer to tie the score, directly after her jumper off the right side. The Laker center totaled 28 points for the game.

Pioneer scoring was led by senior Brenda McLean, 25 points. She also topped rebounding, with 12, seven offensive.

Kruszewski explained that while the Lakers had strength in outside shooting, OU dominated on the inside shooting.

Halftime showed the Pioneers behind by five points, 35-30. They kept ahead for most of the second half, only slipping in the last few seconds.

Kruszewski was particularly happy about the way her team handled the pressure. "We played poised and confident throughout the entire game," she said.

While it is difficult to win on the road, a few victories would have helped to build the team's confidence.

In the last two games, the Pioneers have missed the outside shooting power from junior Kris Brown. Brown sat the games out because of torn cartilage in her leg.

Last week, the lady Pioneers came home after two rough games in the upper peninsula. They lost to Lake Superior State on Jan. 17, 63-59, and they went under Michigan Tech. on Jan. 19, 70-81.

The Pioneers play the Hillsdale Chargers at home on Jan. 7, 6 pm, and Aquinas on Jan. 31, 8 pm.

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# Men split GLIAC games

By JULIE KAHLER  
Staff Writer

Randy Strunk led the men's basketball team in a strong comeback Thursday night, as OU tore up a 13 point Grand Valley lead, before finally losing the battle 77-74.

OU led almost the entire first half of the game, twice by a 10-point margin; but a Grand Valley comeback just before halftime put the current GLIAC leading Lakers (tied for first with Saginaw Valley) ahead 41-38.

Oakland came out of the locker room and continued its slide, scoring only 10 points to Grand Valley's 20 in the first seven minutes of the second half.

But Strunk's 30-foot jumper, with 13 minutes and 18 seconds left on the clock, marked the revival of the OU offense.

Strunk scored eight of his career game-high 25 points as the competition went down to the wire. With four minutes and 18 seconds to go, he tossed in the field goal that put the Pioneers ahead 70-69.

With just over two minutes on the clock, Scott Bittinger's corner shot gave OU its largest second half lead, 74-71; but a jumper and two free throws by Grand Valley's high scorer, Randy Parlor, 19 points, put the Lakers ahead again by one.

OU had possession with 11 seconds left in the game, but Parlor stole the ball and put a fast layup in to insure the Grand Valley victory at the buzzer.

Lakers' Coach Tom Villemure said, "It was a great basketball game. I was really proud of my players, but Oakland played a great game. They can play."

OU's Coach Greg Kampe also called the game "exciting," but he was not as excited as Villemure.

"Why did we lose? I don't know," said Kampe. "They scored three more points than us. They're a very good team."

"We played great to come back," he said. "I'm very proud of our team. We played our hearts out and we deserved to win. We just didn't. You can't ask for anything more than these guys gave. Sometimes it's just not meant to be."

OU's Rob Skinner said, "We had it. We should have won the game."

OU outshot the Lakers in free throws, making 16 out of 17 for a remarkable 94 percent, while Grand Valley made 17 out of 22 shots for 77 percent.

The Pioneers also bettered Grand Valley slightly in field goal percentage, making 29 of 61 shots for 48 percent to the Lakers' 30 out of 65, or 46 percent.

And with freshman Pete Schihl and Strunk pulling down 10 and nine rebounds respectively, the Pioneers outrebounded the Lakers 43-27.

OU's only weak spot was in turnovers. OU coughed up the ball 19 times, compared with eight Grand Valley State College turnovers.

Chris Howze was second in the OU point department with 19, followed by Scott Bittinger with 12, and Schihl with 10.

Junior shooting guard Craig Tonti was back in action for the first time this season after suffering a knee injury in a November practice session. Tonti played seven minutes against Grand Valley, with his leg in a knee brace. He said the brace slowed him down a little

on defense, but he hopes to be back in top shape in about two weeks.

The Grand Valley loss came after a 62-59 overtime road win over Michigan Tech on Jan. 19.

Of that game Kampe said, "It wasn't our best game of the season. We shot the ball a little too quick against their zone defense in the first half, but in general, we played pretty good. Anytime you go 10 hours away from home and win, you have to be happy."

Kampe credited Chris Howze with playing a "fabulous" game.

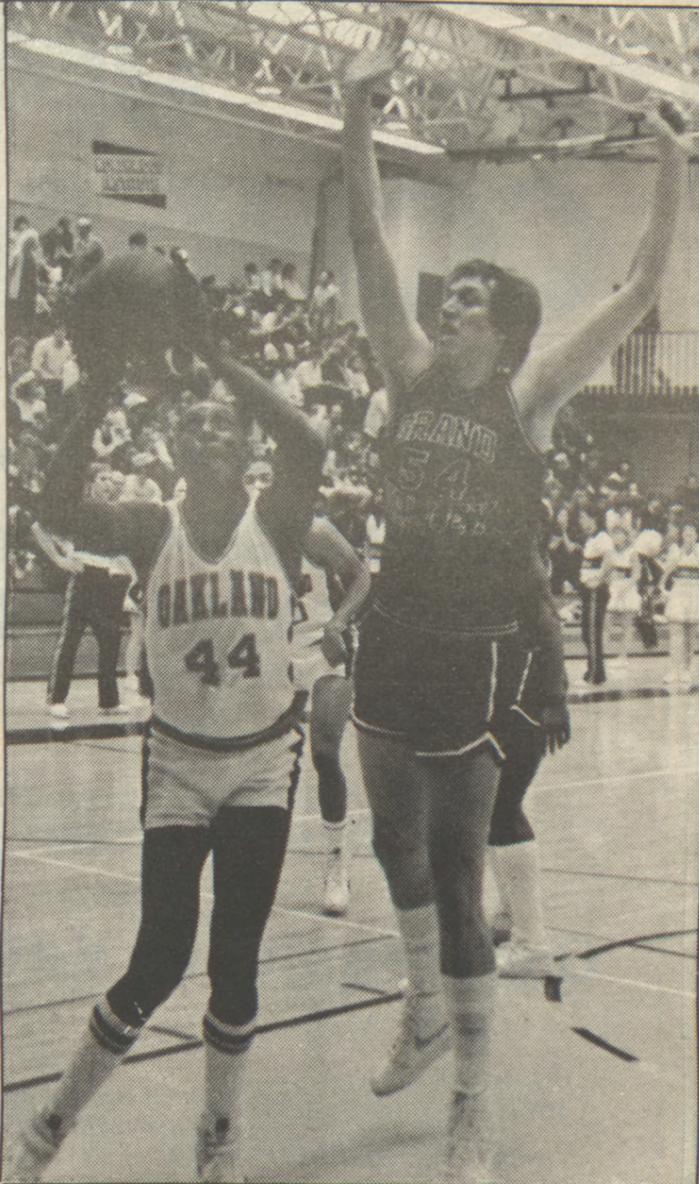
The 6-3 junior had 29 points and nine rebounds.

Randy Strunk made six of eight shots from the floor, and went two for two at the free throw line to score 14 points.

Scott Bittinger was second behind Howze in rebounds with eight.

The Pioneers' GLIAC record now stands at 3-4. "We're going to have to win the rest of our conference games to win the league," said Kampe.

The team plays two home games this week: Hillsdale, Monday at 8 pm, and Northern Kentucky on Wednesday, also at 8 pm. OU has beaten both teams on the road this season, nabbing Northern Kentucky by a narrow 49-47 victory in December.



Oakland Sail/ Bob Knoska  
Jenny Vrij (44) is waiting to get clobbered after his fake to shoot that puts Grand Valley State opponent Ron Polus (54) up in the air in a close 77-74 loss Thursday night.

## Women robbed of win



Oakland Sail/ Bob Knoska  
Pioneer Margret Boyle (11) rises far above her height to get a shot off in the midst of a crowd in the key during their 86-82 overtime loss Thursday night, while GVSC's Jodi Bos (42) and Deb Moinet (23) stand transfixed, and Pioneer Brenda McLean (23) turns for a possible rebound.

History Club Sponsors

*Career Seminar  
for History Majors  
211 O'Dowd  
Wednesday, January 30, 1985  
3:30-5:00 pm  
All Invited*

**The Black Awareness Month  
Committee sponsoring  
The Creative Players  
Guild of Oakland  
University:  
"Adjustments"**

A musical drama by R. Leonard Douglas with lyrics  
and music by: Christopher Knight

February 3, 4 and 5, 1985  
Curtain time: 8:15 pm  
Students: \$1.00  
General Admission: \$5.00  
Faculty and Staff

# UNIVERSITY CONGRESS REPORT BUSINESS LEISURE

Congress Meeting

Oakland Cinema

WHEN: 5:00 p.m. Monday Jan. 28th.

WHERE: Lounge Two

TOPIC: Presentation by Bob Mc Clory  
about student activity fee  
referendum.



## Congressional Vacancy

Tonight at 5:00 p.m. University Congress will fill one Congressional Vacancy. Any interested students should be at lounge two for the meeting.

## Job Opening

One secretarial position is open for a secretary in the University Congress office. Those interested can call Shawna Sizemore at the congress office at 370-4290 to arrange an interview.

## Congressional News

Congress appointed two new congressmembers to serve the rest of the 1985 term. Congratulations to Craig Verch and Tim Allard on their new positions on University Congress.

Congratulations to Matt Tomillo! Matt was appointed by congress at last week's meeting to be the third student representative to the University Senate. Matt will serve in this position until the end of the Winter Semester.

At its second reading last monday congress approved the revised edition of the 1985 Congressional By-laws. Included in the new By-laws are provisions for mandatory office hours, and a new paid position for the executive staff: the Public Relations Chair.

## Theme Series

*Gangsters*

# The Godfather

### SHOWTIMES:

Friday- 3:00p.m.  
-- 7:00p.m.  
-- 9:30p.m.

THEME SERIES SHOW TIMES  
Wednesday, 8:00 p.m.

Saturday 3:00 matinee

All films shown in 201 Lodge Hall  
Admission is only \$1.00.

STUDENT PROGRAM BOARD

## Mainstage

# STUART MITCHELL

This musical comedian is back to the Abstinence by popular demand. His guitar and his suitcase full of "odd junk" will make you think, "Why isn't this guy rich and famous."

## Recreation & Leisure



Tobogganing at Stoney Creek Feb. 2nd.

Sign up at C.I.P.O. through January 30th.

# Spring Break Sizzles

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

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Valet parkers needed. Neat and responsible men/women. Tips only. Before 5 pm, 643-6083.

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NO COVER!

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50's and 60's Rock

**Thursday:**

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\$3/Pitcher 50¢/Shell  
from 7-9:30 pm

**Friday & Saturday:**

Dancing from 9-2 am  
Drink Specials **All Night**  
Dancing from 9-2 am

**Every Sunday:**

Pool Tournament at 2 pm  
1461 N. Perry Pontiac  
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**WE DRIVE (THE PARTY STARTS HERE)**  
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### \$154

Feb. 22 - Mar. 3, 1985

Deposit due by Feb. 8, 1985

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AND SIGN UP**

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or stop by 234 Dodge Hall Mon., Wed., or Fri. from 3-8pm.

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- Eight Florida days/seven endless nights at one of our exciting oceanfront hotels, located right on the Daytona Beach strip. Your hotel has a beautiful pool, sun deck, air conditioned rooms, color TV, and a nice long stretch of beach.
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# Andreas

(Continued from page 1)

"I've been here for nearly a dozen years and have developed excellent working relationships. I value the opportunity to have worked with these colleagues and students, and I've made a lot of friends here," she said.

"You always hate to leave a place where you feel very much at home. But there comes a time when you have to spread your wings," Andreas said. "I really appreciate the opportunity that I've had here. I've found OU students very stimulating and great to work with. I have learned a lot."

Wilma Ray-Bledsoe, Vice President for Student Affairs at OU said she has mixed feelings

about Andreas' move to the University of Arizona.

"I'm delighted that she will have the opportunity to experience a broader scope of authority, but I feel a personal and institutional sadness at the loss of such a talented and able colleague," Bledsoe said. "Dean Andreas has been most effective in her role as a vigorous student advocate. Her leaving is definitely OU's loss and the University of Arizona's gain."

Andreas is the recipient of the Outstanding Administrative Professional Award for 1984 and will be leaving the university in May of this year. She plans to start her new position June 1.

# Grants

(Continued from page 1)

BRSO awards supply "new" researchers a base for pilot projects and provide the "experienced researcher" funds to experiment with new ideas prior to applying for an external grant. BRSO awards also furnish funds to researchers who are in between external grants and have a gap in their funding.

In most cases BRSO awards assist as funds for accumulation of preliminary project data. This data can be expanded, refined and brought to fruition by an external grant, such as a Public Health Service Research grant.

To be externally funded is the ultimate goal of the researcher. BRSO awards are

the first step toward that goal. "It's the beginning of an opportunity to pursue external funding," said Professor John Stevenson of the Center of Health Sciences.

To critique BRSO applications, the BRSO Committee studied the biomedical significance of the project, the researcher's goal and proposed methodology.

This year the committee received and awarded nine proposals.

BRSO award winners from the Department of Chemistry are: Mark K. Severson, "Vibrational Spectroscopic Study of the Interaction of Metal Ions with DNA," \$1,000; and Bandana Chatterjee, "The Role of Insulin in mRNA Transport," \$1,480.

Winners from the Department of Biomedical Sciences are: Satish K. Walia, "Identification and Differentiation of *Pseudomonas Aeruginosa* by Bacterial Restriction Endonuclease DNA Analysis (Brenda)," \$4,500; Asish C. Nag, "Culture and Characterization of Adult Mammalian Cardiac Muscle Cells," \$3,000; Esther M. Goudsmit, "Characterization of Galactogen Synthesis: UDP Gal-B1 6D-Galactosyltransferase," \$3,000; Frank Butterworth, "Cell Biology Aging in the Fat Body of

*Drosophila*, \$1,760; and John Reddan, "A Determination of the Environmental Factors that Regulate Cell Division in the Mammalian Lens *In Vivo*," \$4,000.

John Stevenson and Mary Sherman, Center for the Health Sciences, won \$2,000 for research on "Effects of Cigarette Smoking on Carbonoxyhemoglobin levels and their Relationship to Pulmonary and Cardiovascular Function During Exercise."

# Alcohol

(Continued from page 1)

contributed greatly to the outcome of the decision. "Bob always did his homework," she said. "He never hesitated to advocate forcefully for the students on this question."

The two licenses will be available for Student Program Board events to insure access for the largest number of students. The licenses are tentatively scheduled to be used at an end-of-the-year dance and a welcome back dance in the fall.

"I have been impressed by the maturity of the student body," Bledsoe said. "At this juncture, I don't see anything that would interfere with the planned uses over this next year."

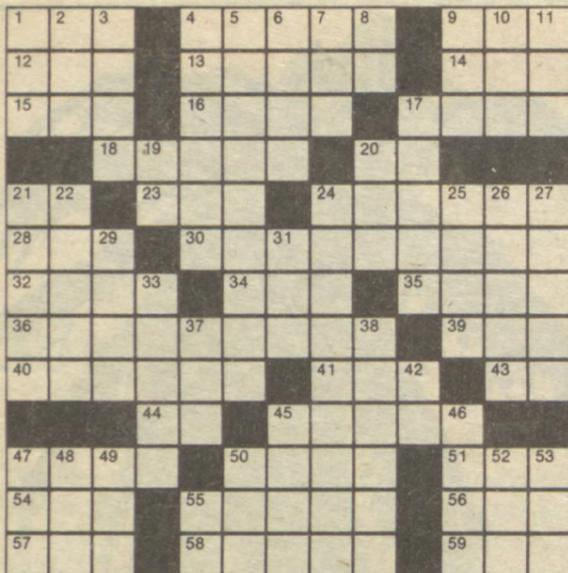
# "Take a break"

## ACROSS

- 1 Grain
- 4 Small factories
- 9 Guido's high note
- 12 By way of
- 13 Labors
- 14 Vigor: colloq.
- 15 Everyone
- 16 Partner
- 17 Disturbance
- 18 In good season
- 20 Laugh
- 21 Note of scale
- 23 Pigpen
- 24 Easy to do
- 28 Wine cup
- 30 Sweated
- 32 Strokes
- 34 Anglo-Saxon money
- 35 Title of respect
- 36 Mississippi River
- 39 City in Iran
- 40 Caught sight of
- 41 Article
- 43 Sun god
- 44 Again: prefix
- 45 Athletic groups
- 47 Nobleman
- 50 Young salmon
- 51 Playing card
- 54 Cravat
- 55 Trio
- 56 Be in debt
- 57 Skill
- 58 Pays attention
- 59 Damp

## DOWN

- 1 Eggs
- 2 Be ill
- 3 Story
- 4 Begins
- 5 Motion-picture capital
- 9 Slender finial
- 10 Sign of zodiac
- 11 Likely
- 17 Sped
- 19 Equally
- 20 Head covering
- 21 Fall into disuse
- 22 Oriental nurses
- 24 Showered
- praise upon
- 25 Country of Asia
- 26 Nocturnal mammal
- 27 Dropsy
- 29 Above and touching
- 31 Pitching stat.
- 33 Whirling motion
- 37 Insect
- 38 Portions
- 42 Printer's measure
- 45 Mountain lake
- 46 Pack away
- 47 Sched. abbr.
- 48 Ventilate
- 49 Soak
- 50 Greek letter
- 52 Female sheep
- 53 Openwork fabric
- 55 Symbol for thulium



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## MODEL

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## SUMMER JOBS

The Department of Special Programs is currently accepting tutor applications for the summer 1985 program and the 1985-86 academic year.

There are positions available in subject areas of Rhetoric, Mathematics, English III, Linguistics, History and Political Science. Applicants must have the following qualifications:

- Have a 2.8 or better GPA in the area to be tutored
- Be of at least sophomore standing
- Have good communication skills
- Submit **two** letters of recommendations

Further information and applications are available in the Department of Special Programs Office, 201 Wilson Hall.

## SUMMER JOBS

The Department of Special Programs is currently taking applications for employment as peer counselors for the summer 1985 and the 1985-86 academic school year. Applicants must have the following qualifications: Be of sophomore standing, have a GPA of **at least** 2.50, submit **two** letters of recommendation, be willing to remain in the position at least a full academic year (including the summer), possess good communication skills and possess good organizational skills.

Further information and applications are available in the Department of Special Programs Office, 201 Wilson Hall.