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winning streak
broken, see p. 11

THE OAKLAND SAIL

The Oakland Sail, Rochester, MI Vol. X No. 9

October 29, 1984

Alcohol license denied for dance

By LISA BABCOCK
Staff Writer

Students can expect a dry Halloween this year.

The Board of Trustees has refused to issue an alcohol license for the dance, the second such refusal this semester.

Under state law, the governing board of an institution must approve a temporary alcohol license before it can be used; of the trustees who met on October 17 and discussed the policy for the October 26 dance, four voted in favor, one opposed and one abstained. Two members were absent. The vote failed because a majority of five would need to confirm action before it could be taken.

President Joseph Champagne and Wilma Rae Bledsoe presented the request and Bledsoe was "surprised from the outcome." Both expected that alcohol would be available to students 21 and over, as did University Congress President Bob McClory.

Bledsoe and Champagne made their request "in an appropriate fashion" said McClory. "It was a reasonable request," he further stated, admitting he is "disappointed." He recognized "the right (of Trustee Riley) to vote against it, but I happen to disagree."

School keeps Trying

By LARRY ABELA
Staff Writer

The school of Economics and Management is continuing to make preparations for its accreditation.

In March of 1984 the school of Economics and Management (SEM) withdrew its application for accreditation with the American Assembly of Collegiate Schools of Business (AACSB).

The reason for the withdrawal according to Ronald M. Horowitz, Dean of SEM, was because the school didn't have enough professors on staff.

Another problem mentioned by Horowitz "may have been the accreditation committee's concern over students who are still in the program, but not having to meet the new standards."

To ensure accreditation, more professors have been hired.

(see School, p. 5)

"The issue is not closed," stressed McClory, and he, Bledsoe, and Champagne all want to confront the board with what they term "the broader issue" -- whether or not alcohol will be available to students on campus at all this year. Bledsoe commented that "resident Champagne is most likely to have one discussion on the general topic than try to push through each circumstance where they want alcohol. McClory suggested that dispensation of the temporary licenses be "handled in an annual, systematic method... all at once" -- for example,

dedicating one meeting a year and making the decisions there; Bledsoe believes that the students should get at least one big event each semester where alcohol would be available.

OU can receive only five temporary licenses during one calendar year, and those licenses must be shared by all of the university -- students, faculty, alumni associations and others. Meadow Brook is viewed by the Liquor Control Commission as a separate entity, and is granted five licenses, one of which students use at the annual Meadow Brook Ball. A third part of the

university, the Oakland University Foundation, also receives five licenses for its own purposes. An event where alcohol is served without a license is unlawful; a license is required by the state.

Student functions, aside from the Meadow Brook Ball fall under the general Oakland University category. "Because the University Congress is representative of all students, it gets first chance...I try to be fair and equitable," said Bledsoe, acknowledging that the Congress still had to compete with other groups within the university. The first dance

sponsored by the Congress was a success and was dry. McClory was "very proud. It proved that OU students know they don't have to drink to have a good time."

Nevertheless, the policy -- one which in McClory's words "really has to be a board issue" -- still must be settled. "I am encouraging," McClory concluded, "that this issue be brought into context. (A meeting should be held where everyone involved be allowed to comment." As for the distribution of the licenses, "students should be on top of the priority list."



Oakland Sail/Tom Benjamin

Julia Pleunia, (left) Mark Tompkins, David Calderone, Cathy Beadle, and Russell Pore discuss campus feeding with friends.

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Students win relations award

By STEVE BRUDZINSKI
News Editor

Two students were honored Thursday for going "beyond their roles" to promote race relations on campus.

Lonnell Coates, president of the Association of Black Students and Elliott Rosenbaum, chairman of the Jewish Student

Organization, received the Sidney Fink Memorial Award for Race Relations at a reception in the Oakland Center.

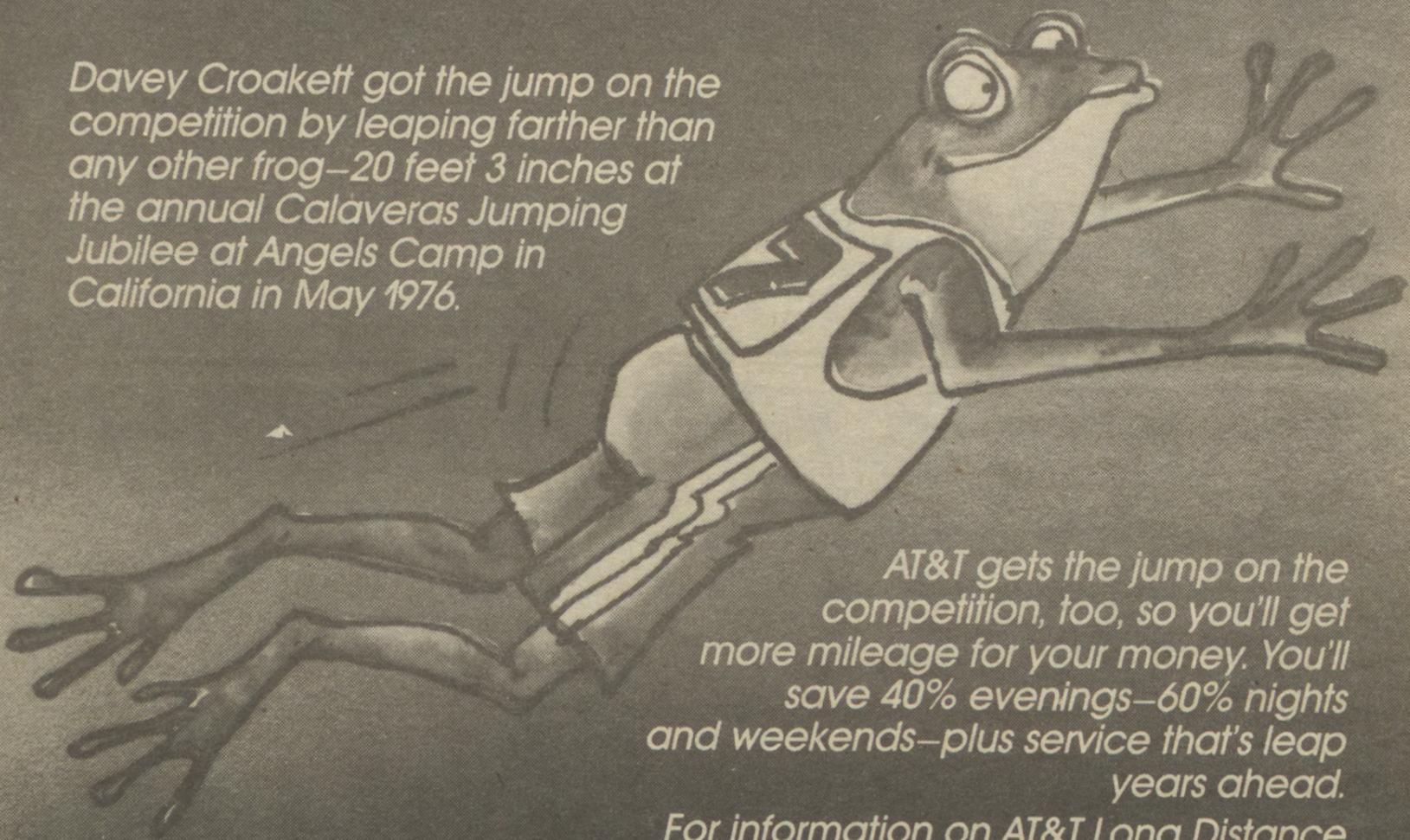
The award honors Sidney Fink, father of Robert Fink, director of the Counseling Center at OU. Fink's father was murdered in Buffalo in 1979 during a holdup of his business.

Before his death, Sidney Fink was active in promoting black businesses in Buffalo and giving advice to young black businessmen. "In his own way my father was a community leader," Fink said. "This award is to honor the spirit of his work."

Rosenbaum, who is a former (see Award, p. 3)

Get the jump with The Long Distance Winner.

Davey Croakett got the jump on the competition by leaping farther than any other frog—20 feet 3 inches at the annual Calaveras Jumping Jubilee at Angels Camp in California in May 1976.



Ken Ross

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Contract may have hidden strings

(CPS) -- The college that wins a lucrative, \$103 million Pentagon grant -- one of the most avidly-sought government contracts in recent memory -- may live to regret it, a computer industry critic claims.

The winning campus may be forced to let the Department of Defense (DOD) dictate its engineering courses, and follow strict DOD rules that could violate normal scientific ethics, says Kenton Pattie of the International Communications Industries Association, a computer trade group.

The contract will also put the

winning college in direct competition with private computer industries, he maintains.

The Pentagon expects to announce its choice in November to host its new Software Engineering Institute (SEI), which will research and develop computer software for military uses.

Five colleges remain in the competition for the five-year SEI contract. The Pentagon won't name the competitors, picked from a longer list of 14 universities that submitted bids for the contract.

The SEI would "authorize one university to hustle, badger and press various campus engineering departments to make changes to what a Department of Defense model department should be," Pattie warns.

"The DOD should stay out of the role of dictating curricula," he adds.

Some universities known to be under consideration for the contract, however, say there is no way the DOD could control the course content their students take.

"I doubt if it's any serious problem for concern," says Dr. Daniel Teichroew of the University of Michigan. "It's a federally funded research and development center and, as such, the rules are very clearly

spelled out."

"There are no instructions from the DOD," agrees Dr. Carl Weiss, Northeastern University provost. "The government can only react to the proposal we submit. It's entirely up to us."

The Pentagon will not make curriculum recommendations, but will provide non-binding general guidelines for operating the SEI, a DOD official says.

But possible curriculum control is only one worry, says Pattie, whose group would like to have private businesses get the government money.

"Our deeper concern," he stresses, "is that no basic research would be done at SEI, only applied research. That's the normal function of software engineering companies."

There will be no distinguishing between SEI and a private company except that SEI won't have to compete for money," Pattie says.

Private industry already can solve government software problems through a privately-funded group of defense contractors, he adds.

"It's outrageous," Pattie exclaims. "Taxpayers shouldn't pay for something private industry is already doing."

But software quality and production is a major problem, UM's Teichroew argues, and

"the more research the better."

"A private organization wouldn't be a substitute for what the government needs," he points out. "SEI is intended to give the government impartial expertise."

Whoever gets the SEI contract could face an ethical question as well.

Over the last two academic years, a number of prestigious research universities have protested new Pentagon efforts to make campus scientists working on government grants seek DOD approval before publishing their research results.

In April, Stanford, MIT and the California Institute of Technology warned the Reagan administration that "approved clauses" in research

contracts would inhibit free communication among researchers.

If the government keeps attempting its "censorship," the three universities warned, they'll stop bidding for government research money.

The SEI "involves a lot of secret stuff," Pattie contends. "The winning university will get this secret work and no other university will get the information."

The DOD will release research results on a "need to know" basis, he says, mainly to defense contractors, not to colleges.

"Schools may never get the benefit of this research," he laments. "It will be secret. It deals with computers that aim missiles at people."

Award

(continued from p. 1)

president of the JSO and presently its chairman, helped arrange field trips to Detroit area synagogues in conjunction with ABS. He was also involved with the Black Awareness Month Committee, as well as programs with the Arab Student Organization and a Chinese New Year celebration put on by the JSO.

Coates, who is president of the ABS, was involved with the JSO tours and helped arrange a reciprocal trip for the JSO to a church. The ABS also put on two racial awareness seminars last fall and winter.

I plan on living a long and healthy life, so I get regular cancer checkups. You should too. Contact your local ACS office for a free pamphlet on our new cancer checkup guideline.

Because if you're like me, you want to live long enough to do it all.



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
MARK IT DOWN						
1	2	3	4	5	6	7
TO CHECK OUT						
8	9	10	11	12	13	14
THE BOOKCENTER'S						
15	16	17	18	19	20	21
CALENDAR SELECTION						
22	23	24	25	26	27	28
Art, Computers, Fantasy, Animals, Men, Women, and many more subjects						

Reagan had his own questionable finances

By **CLIFF WEATHERS**
Managing Editor

Personality plays a big part in the election process. People are as likely to vote for a president because of his or her looks or disposition as they are for their stand on the issues.

Often, a candidate's personal life stands in the way between that candidate and office. The allegations that Geraldine Ferraro and her husband John Zaccaro failed to report some income to the IRS hurt her and Walter Mondale's campaign badly.

The Reagan administration, especially Vice-President

George Bush and his wife Eleanor were quick to take stabs at Ferraro for this, even though no wrong doing was proven. Ferraro was even able to clear herself of all the accusations except for the fact that her accountant made a considerably large error in filing their taxes one year.

It is amazing that no one has brought up the charges against Reagan for his alleged tax evasion. The same charges which gave Ford the Republican nomination instead in 1976. In 1980 and 1984, the press seems to have become absent minded.

It appears that after Reagan switched parties and endorsed Goldwater in 1964, a group of big businessmen sold him a ranch for a considerably low price and then bought it back from him a short time later giving Reagan a million dollar profit.

According to an article that appeared in "Rolling Stone"

magazine in 1976, Reagan did not report this income on his tax returns for the year. If this is so, the President is guilty of a very serious crime.

The "Rolling Stone" article "Looking Like a Million" stated that Reagan made his first big money from this questionable deal. The president never did make

himself a fortune starring in B-movies.

The *Sail* is not the only publication which has picked up on this information, other liberal publications such as the Michigan Voice have printed letters and articles concerning the matter.

We only wish the media establishment wasn't so yellow-bellied.

EDITORIAL

Prejudice combated, students commended

Discrimination runs rampant throughout the world. We see it in virtually every aspect of life—from countries that discriminate against their own people, to our own campus.

Graffiti alone is evidence of the prejudiced minds that undermine the harmony of our campus. Fortunately there are attempts being made constantly to combat this age-old problem and improve race relations.

One such attempt at OU is the Sidney Fink Memorial Award, established by Dr. Robert Fink in honor of his father who was murdered in a racially motivated incident. This is the first year for the Fink Award, which is given to students who contribute to improve relations at OU.

The recipients, Lonnel Coats and Elliott Rosenbaum, are to be commended for their strives toward a better environment, as are all students who exhibit the ability to keep barriers from building on the basis of race, sex or religion. It is difficult if not impossible to erase the bigoted misunderstandings and misconceptions that hamper human interactions. But we have to agree that it is necessary if we are ever to live in a truly liberal, sophisticated society. These attempts are not in vain.

We need to strive individually and collectively to rid ourselves of the prejudice that for many is inherent. Until we do, we are forced to live in an environment filled with tension and confusion.



Weight control linked to college

Dear Editor,

A few weeks ago, *The Sail* published an article about the weight control problems of the college student. Weight increases appear to be related to the general reduction in activity that occurs as one enters college, and a change in eating habits. It can be said that more calories plus less activity equals extra body fat.

A number of opportunities exist on campus which offer to improve one's health status. Americans consume large amounts of fat, sodium, and sugar. Chronic disorders related to these eating habits include heart disease and stroke, the process of which is underway by college age, cancers, high blood pressure, and obesity. Saga, the food service company at Oakland, with the help of the Exercise Science Department directed by Dr. Stransky, is initiating a new dietary program on campus. The program, which is called "Stransky Recommends," is designed to provide food choices which are low in sodium, fat, and sugar. The identification of food choices has already begun, and new choices will appear in the weeks to come.

Students also have the opportunity to participate in health enhancement courses offered through the Exercise Science Department. Four, two credit courses are

offered which include fitness and lecture components. In these courses, students learn about lifestyles conducive to good and poor health. A new four credit course for fall of 1984 is being offered entitled Weight Control, Nutrition and Exercise (EXS 204). While nutrition is an important part of the course, the main emphasis is

on weight control. Those who wish to lose weight or maintain their weight, or who will be in a position to help others lose weight, should find this course very meaningful.

Sincerely,
Rick DeLorme
Exercise Physiology
Laboratory

College students should exercise right to vote in coming election

Dear Editor,

With an important presidential election approaching, it is vital that college students exercise their right to vote. For most of us, this is a newly attained privilege, and one that should not be taken for granted.

One of the many arguments used by non-voters is, "What difference could my vote make, anyway?" If everyone who ever used that excuse had voted in nearly any past election, the outcome could have been altered. Still others say, "What's the difference, all politicians are the same." This also is untrue. The result of an election could mean the

difference between prosperity and depression, happiness and dissatisfaction, and war and peace.

However, voting without knowledge is worse than not voting at all. There is a vast body of ideas and opinions to be found in newspapers, magazines, and on television. A person should try to take in as much information about the candidates as he can, and then make his own decision.

The only way to change things is to participate. The vote is one way of improving your surroundings. Use it!

Richard Bentley

THE OAKLAND SAIL

36 Oakland Center, 377-4265

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The Oakland Sail is a non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

The *Oakland Sail* welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations determined by the Editor. Deadline for letters is noon Thursday. Send letters to the *Sail* at 36 Oakland Center, Oakland University.



Public Safety Officer Len Celletti assists Jodi Hamlin in retrieving her car keys. Brian Crews looks on.

Oakland Sail/Tom Benjamin

School

(continued from p. 1)

It is difficult to find professors because for every PhD business school graduate in accounting, there are 4 positions available at universities.

There are 10 openings for PhD's in MIS and Computer Science.

The average starting salary for a professor of accounting is \$34,000, finance \$31,000, and \$29,000 in quantitative methods, according to the AACSB school fact form.

The school has recently hired four full-time professors: Harold Hotelling, Economics; Soo-Young Moon, Marketing; Austin Murphy, Finance; and Paul Chao, Marketing.

The school also has several visiting professors: Margrit Jackson, Accounting; Barbara Kinicz, Accounting; and Milton Jenkins, MIS.

"Jenkins is the L.J. Buchan Distinguished Visiting Professor," said Horowitz.

Horowitz doesn't expect any major problems in hiring more professor. The problems that Oakland faced in building a better business school are not unique to problems faced by other universities in making a better business school program. President Champagne and the Provost are behind our effort to get the business school accredited," he said.

Horowitz feels that "just going through the necessary steps for accreditation has made the school much more competitive."

Some of the new requirements for the SEM are: a GPA of 2.8 for entering the school, and QMM 343.

Also up for change is a resolution to drop the second required course in social sciences in the general education requirements.

The school also had a requirement for a business ethics class, but it now wishes to drop it until more classes are offered in this field.

"With accreditation," says Horowitz "The business school will remain competitive and bring more resources into the University for its students."

Campus religious clashes on the rise

(CPS) — A series of incidents in recent weeks have turned college campuses into "a battleground" for forces seeking to separate -- or merge -- religion and public education.

University of Colorado regents will vote next month whether to allow prayers at next spring's graduation ceremonies, a practice dropped years ago to shorten the ceremonies and avoid religious entanglements.

At Memphis State, football coach Ray Dempsey is in hot water with parents and students over charges he forces players to attend mandatory prayer meetings, imposes his religious beliefs on students

and staff, and attempts to cure players' injuries through faith healing.

Southern Baptist-controlled Baylor recently threatened to revoke the charters of all non-Baptist campus religious groups -- including a campuswide nondenominational fellowship group -- after an unnamed religious "fringe group" applied for recognition there.

And perhaps to duck the religious conflicts altogether, University of Florida student government officials temporarily have halted funding for all student religious groups.

"Religion and education form a continuing dilemma in

American church-state relations," notes James Wood, a specialist in the study of church and state at Baylor.

Wood says campus religious conflicts have increased dramatically in the last several years since the rise of the "New Right" in 1980.

Moreover, "these conflicts have been the result of persistent and zealous efforts aimed at Christianizing the public schools and eliminating the secular character guaranteed by the First Amendment," he adds.

Wood says such efforts also pit faiths against one another and foster religious intolerance. Indeed, even parochial

colleges are struggling with questions of just how much religion and education should be mixed.

At Wood's own Baylor, for instance, officials recently backed down from their threat to revoke the charters of all non-Baptist student religious groups, and now say the policy will be applied only in issuing new charters.

"We don't want to be giving out charters to cult groups or radical groups," admits Baylor spokesman David Clampton.

Last spring, some members of the Southern Baptist Convention -- which operates Baylor -- wanted to fire two Mormon faculty members, arguing only Baptist instructors should be allowed to teach there.

After much debate, the instructors kept their jobs.

But academicians walk a dangerous line whenever their religion is even arbitrarily linked to their teaching activities, Wood observes.

"When people try to impose their religion on others, through the government (or through government-supported activities), it's a threat to society," he contends.

The American Civil Liberties Union (ACLU) is using that argument to try to stop Memphis State's coach Dempsey from forcing his religious preferences on football players there, notes ACLU attorney Bruce Kramer.

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UNIVERSITY CONGRESS REPORT

Congress Meeting

TIME: 5:30 - Oct. 29th

LOCATION: Vandenberg Multi-Purpose room



CONGRESS ELECTIONS



PETITIONS for all those seeking a seat on CONGRESS, are available in the CIPO office. Completed petitions must be turned in by 5:00 p.m. Friday Nov. 2, in the CIPO office.

All Congressional candidates can turn in a one page typed (double-spaced) PLATFORM STATEMENT to the OAKLAND SAIL. Presidential candidates are allowed two pages and a picture. The deadline for the statements is WED. Oct. 31st.



The following resolution, supporting the efforts of Oakland's radio station-WOUX, was passed by Congress at the October 22nd Congress meeting.

Jacks/Nelson Resolution

Whereas, Oakland University has established itself in its twenty-five years of service as a great asset to the surrounding community, and

Whereas, WOUX, the campus radio station, strives to achieve a positive image within the university as well as the surrounding community, and

Whereas, WOUX seeks to develop programming to meet the needs of the student body, and

Whereas, WOUX provides a public service to students, faculty, and staff, through news and information to the university, and

Whereas, WOUX promotes student organization activities and events, and

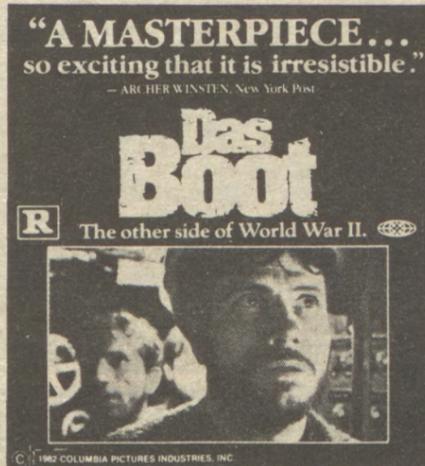
Whereas, WOUX wishes to make the community more aware of the programs and activities that take place on campus, and

Whereas, WOUX wishes to utilize their professional quality studio to its fullest capacity by broadcasting via an FM educational radio license, therefore,

Be it resolved that the 1984 University Congress support WOUX in its endeavors to reach a broader range of the university and the surrounding community, and

Be it further resolved that this be made known to the university administration through a letter signed by a representative of University Congress, with a copy of this legislation.

OAKLAND CINEMA



Show times are
Fridays at 3:00 p.m. - 203 ODH
7:00 p.m. - 201 DH
9:30 p.m. - 201 DH
Saturdays at 3:00 p.m. - 201 DH
Admission is only \$1.00!

SPB Horror Film Series MOTEL HELL

A sly, tongue-in-cheek horror film about a farmer and the wonderful food he serves at his MOTEL HELLO. "Farmer Vincent's Fritters" are great; trouble is, they're actually selected guests from the motel who have been buried in a special garden up to their necks and fattened for the smokehouse.

Theme Series films will be showed on Wednesday nights at 8:00p.m. in 201 Dodge. Admission is \$1.00.

Student Program Board

Recreation/Leisure

presents

HORSEBACK RIDING.....Nov. 3 (Sat.)
Enjoy an afternoon of fall horseback riding at the secluded Pontiac Lake Recreation Area with fun trails wandering through rolling hills and woods... Transportation provided. Sign-up begins Oct 20. Limited to 24.

HAPPY HALLOWEEN!!



CAMPUS LIVING

Songwriter brings humor to Mainstage



Oakland Sail/ Bob Knoska

Sally Fingerette's tart wit and splendid musical talents entertained Mainstage patrons Thursday night.

By DAVID DeWOLF
Staff Writer

Sally Fingerett gives a profound outlook of life under the guise of humor.

Last Thursday night, she brought her wit and musical talent to Mainstage.

Many of her songs were comical, yet she still came through as a serious artist with something to say.

One of the songs on her debut album is called "Red Man." She wrote it, interestingly enough, about Red Skelton, whose television show she used to watch as a kid.

Fingerett, who is in her thirties, compared today's students to when she was in school and joked about the fact

that today's students actually want to make money when they graduate.

A lot of her entertaining numbers were plagiarisms that Fingerett was proud of.

One such example was "Nine to Five," sung to the same tune as the familiar Dolly Parton version with the words changed slightly. Fingerett's song was about hookers who work from 9 pm to 5 am.

Another one of Sally's very funny, sing-a-long songs was called "Do Me, Show Me, Buy Me, Love Me, Give Me Right Now."

This song was about impetuous young women who get what they want for a while.

In addition to popular folk

and blues numbers, Ms. Fingerett also performed some of her own totally earnest compositions like "Rock-A-Line Caroline," the first song she ever wrote.

Sally was inspired by an actual mother and child she saw one day. The woman was on welfare and was singing Rock-A-Line Caroline instead of "Rock-A-Bye Baby" to her child.

Sally questioned the woman about the lullabye and found out that the baby's father had left to get a job on the Rock Island Line Railroad.

Sally also asked the woman if she thought the baby's father was coming back but did not

(See Mainstage, page 9)

Torch Song lights up Fisher

By KEN JONES
Staff Writer

Well documented by critics throughout the country, Harvey Fierstein's 3 1/2-hour *Torch Song Trilogy* is not a play about "the gay experience," but about the human experience and all the pain and happiness that goes along.

The Fisher Theatre couldn't have booked a better piece to kick off its 24th season. Winner of the 1983 Tony for Best Play, *Torch Song* is a powerful, unabashedly funny play that is not ashamed of itself.

Broken down into three acts are seven years in the life of Arnold Beckoff, a homosexual drag queen who has come to terms with himself.

He's a totally absorbing, terribly endearing individual with wit, sensitivity and charm.

Each act -- Fierstein calls them "scenes" -- is a progression in Arnold's life. Each is tightly wound and separate.

Ed is Arnold's lover, a bisexual not in touch with himself and his own feelings. He's gone off and married Laurel, a neurotic who thinks that Arnold's impending weekend visit is so "civilized -- so Noel Coward."

Act I really introduces us to Arnold and Ed. Act II plays much like a Coward play when Arnold brings along his current lover for the weekend and personalities clash, inevitably.

Act III is the more conventional of the three. It is more Neil Simon than anything else as Arnold's mother shows up five years after Act II.

Like Simon's mothers from *Barefoot in the Park*, *Brighton Beach Memoirs* and others, Mrs. Beckoff is the lovable momma who can't help cooking one minute and fighting another. She is all of Simon's mothers and a thousand more.

A superb cast headlines this breakthrough play that many say will create a market for once-taboo, unconventional subjects.

If *Torch Song's* subject matter is a little unsettling at first, it's only because it's real and substantial.

P.J. Benjamin handles his role as the effeminate Arnold enthusiastically. Since Arnold is probably an extension of Fierstein's personality, the author must be very pleased with Benjamin's portrayal.

Malcolm Stewart gives the

vascillating Ed enough personality to last throughout and Thelma Lee is lots of fun as Arnold's widowed mother.

Notable, too, here is Louisa Flaningam as Laurel and Karl Wiedergott, making his professional debut, as David, Arnold's foster son, also a homosexual.

The big disappointment with this national touring production is that it only had a six day run at the Fisher. Still, the *Nederlanders* are on the right track by beginning the season with a solid show.



Photo courtesy of Fisher Theatre. P.J. Benjamin and Malcolm Stewart give an excellent performance as Arnold and Ed in Fisher Theatre's presentation of "Torch Song Trilogy".

OPEN SPACE

By MARYANNE KOCIS
Staff Writer

Student finds "scoping" a favorite campus pastime

With the excitement of the World Series just behind us, many Americans may be under the impression that Baseball is still the nation's favorite pastime.

Perhaps this is true in some parts, but any OU student could tell you what the favorite recreation is on this campus.

The name of the game is 'scoping.' An entertaining little amusement that fills much of the free time of some college students.

What is scoping? It is searching for an interesting member of the opposite sex, and then proceeding to observe his or her every move.

When practiced in the dorm cafeteria, it livens up an otherwise humdrum meal. Discretion is advised, but not required.

There are three basic types of scopers. The Amateur, the Aggressive and the Professional Scoper.

The Amateur is often a freshman who is inexperienced in these matters. Those who recently broke off from a lengthy relationship and occasional scopers may join the ranks of the Amateur.

The Amateur is not always successful in tracking down a favorite scope, mainly because he or she has not yet developed that sixth sense which instinctively points one in the right direction. (See Scope, page 10)

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Oakland Sail/ Sharon LeMieux

Werewolf Jim Brittan stalked OU during Friday night's vampire hunt.

Vampire stalks OU

By STEVE WILKE
Staff Writer

TRANSYLVANIA -- About 30 angry "villagers" banded together in the Barn Theatre last Friday at dusk to participate in the first annual "Vampire Hunt."

The hunt was sponsored by the Order of Liebowitz, OU's science fiction, fantasy and gaming society.

"Count Violent," freshman, John Johnston, was given a five minute head start before the villagers were armed and sent to search for the vampire within the designated boundaries.

Villagers drew cards, from a paper bag which indicated what, if any, weapon they would have to combat the vampire. Most of them were "bait," or "helpless villagers" with only a few receiving wolfsbane, garlic, crosses or "holy flashlights" to ward off the vampire.

Two villagers were issued stakes, the only means of destroying the vampire. "You should hang around with somebody with a stake if you have any intelligence," warned Ida Fincannon, organizer of the hunt.

Either a villager or the vampire could challenge to "do battle" by tapping on the other's shoulder. Battle was done by signifying a choice of paper, stone or scissors (paper wraps stone, stone crushes scissors, scissors cut paper). If the villager lost, he returned to the Barn Theatre to join the "Living Dead" party. The vampire, unless beaten by a "stake holder," continued to stalk.

While werewolf, Jim Brittain, acted as referee, the villagers looked for the vampire in "vein" for nearly an hour and a half. Then, he struck! First victim, Jim Walker, said, "I was scissored, he was stone. I was the only one to challenge him."

Mainstage
(continued from page 7)
get an answer.

The small crowd in the Abstention seemed to respond well to Sally Fingerett and helped out on the choruses of "Rock-A-Line Caroline" as well as the more 'fun' songs like "The Twentieth Century's Almost Over."

Sally Fingerett is originally from Chicago but has been traveling all over the country touring college campuses.

Her debut album has already received favorable reviews from Playboy magazine and, of course, Red Skelton.

"Teachers" makes serious statement

By DAVID CALL
Staff Writer

Stabbings, fighting teachers, locker searches, and fatal shootings surround and hamper a student's education in public high schools these days.

At least that's the scene depicted at JFK High in the new movie *Teachers*, a comedy with a serious statement about the rotten conditions of public schools in the United States.

Teachers carries on much like other high school comedies, such as *Porky's* and *Fast Times at Ridgemont High*, but presents the problems facing large public schools in a much more realistic, serious and dramatic way.

Because JFK High is in such shambles many students aren't learning, teachers aren't teaching and the school is being sued by a student who graduated without learning to read or write.

The graduate's lawyer, played by Jobeth Williams (Poltergeist; *The Big Chill*) also attended JFK and wants to reform the entire school system through this case. She is shocked by the changes at the school; 10 percent teacher absenteeism, armed guards, car thefts, and a policy that tells teachers to pass illiterate, flunking students to the next grade.

Nick Nolte plays Alex, a teacher who won the Teacher of the Year award in 1974 but has since burned out and has been stifled by the system. He only manages to get into trouble by helping a pregnant student get an abortion and by trying to teach another to read.

Judd Hirsh (*Taxi*) plays the frustrated vice-principal caught in a power struggle between administrative politicians, a whiney teacher's union and a militant student body. His ideals of education were slaughtered along with several dead students.

The school muffles the suing graduate with a \$150,000 payoff; a teacher croaks from boredom during a class but nobody notices; a mental outpatient (Richard Mulligan of *Soap*) gets caught substitute teaching a social studies class; and Jobeth Williams runs naked down the hall.

The funniest (or saddest) thing about all this is nobody seems to care.

Teachers presents a lot of the problems and absurdities of the modern public high school but doesn't try to come up with simple solutions or place the blame for these problems on one group. In fact, every character shares in the blame; teachers, administrators, students and parents alike.

Teachers appear more concerned with their salaries,

fringe benefits and how much time they get for free period than they are with student education. Some even worry more about staying alive than teaching.

For the administrators keeping the school doors open takes priority over keeping the minds of the students and the teachers open. Flunking students cause bond issues to get defeated.

Many parents can't waste precious time dealing with their children's problems or plain don't want to. One mother in the movie will only talk to her illiterate son's counselor through her divorce lawyer, and then only to blame the father for all the boy's problems.

And because of all this madness the students at JFK High would rather take drugs, have sex, steal cars, and stab other students. All this seemed like wholesome fun until a drugged-out paranoid teenager is shot to death after pulling out a gun during a police locker search.

Memories of similar shootings in Detroit public schools and schools around the country suddenly make this movie more real and not so funny.

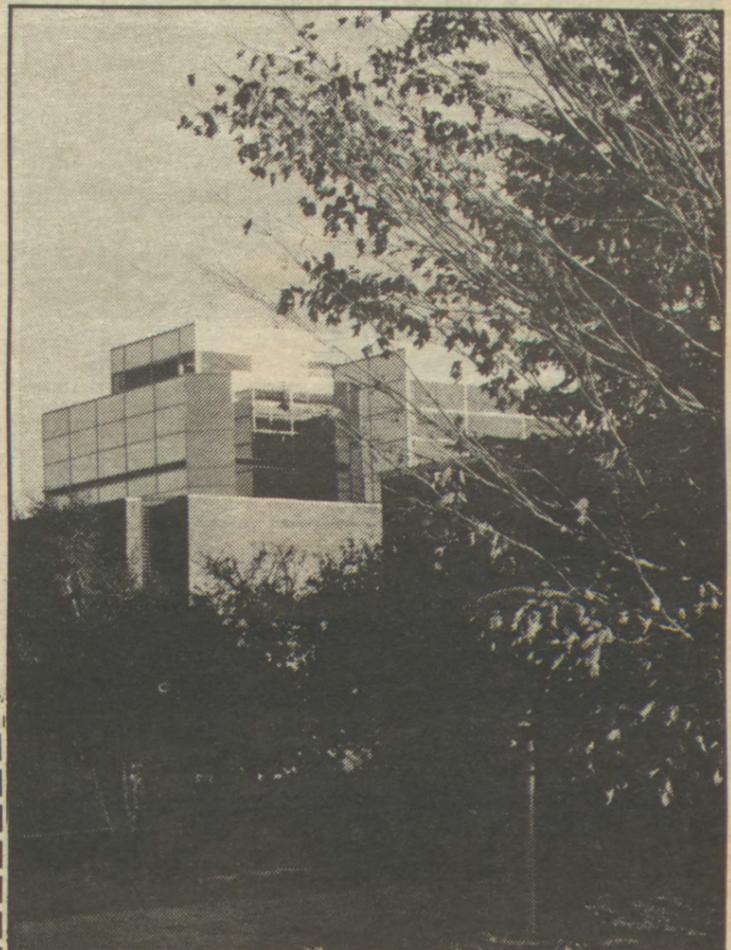
Teachers comic and social value is marred only by a few old ragged cliches.

An illiterate and apathetic

student is suddenly turned on to education by a once good, recently burned out teacher, who has dramatically turned to the teaching and reforming the system that turned him off. A little hard to believe...

But everyone wants a happy ending, especially when the story is about a normal everyday high school, in normal hometown U.S.A., much like the one many of us attended.

Only wish we could have had so much excitement.



Oakland Sail/Tom Benjamin

Autumn brightens campus

The modern O'Dowd Hall is framed by scenic trees that are just beginning to lose their leaves to the fall season.

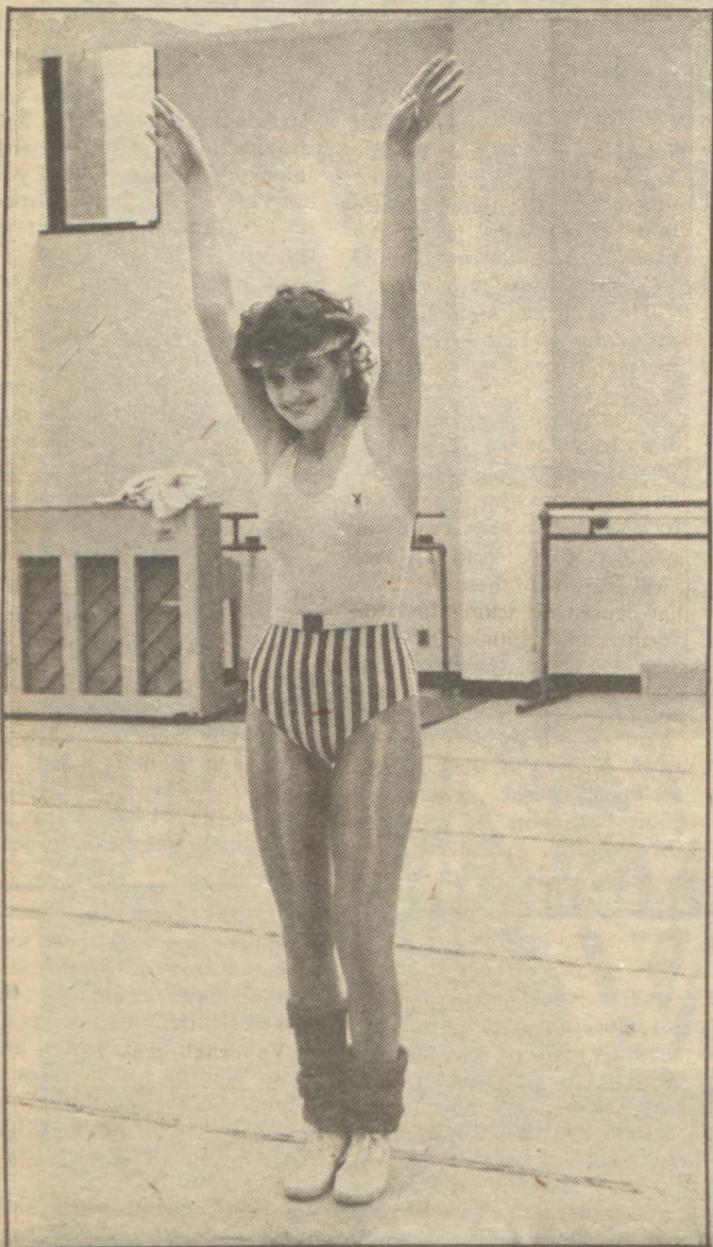
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Dance beauty pageant try-outs held



Oakland Sail/ Bob Knoska

Farmington Hills native, Cathleen McBride, 1983 Miss Michigan Teen-USA, auditions for the Dance Beauty Pageant.

Scope

(continued from page 7)

Amateurs often find themselves in the right place at the wrong time, because they have not yet memorized the schedules of their favorite scopes.

Although Amateurs are not the only ones who get caught in the act, they can be distinguished from others by their blushing cheeks.

An Aggressive Scoper is either experienced and into sensationalism, or an eager rookie.

The Aggressive Scoper not only has a scope's schedule down pat, but this scoper often frequents the scope's haunts religiously.

Discretion is never considered, and the Aggressive Scoper usually does not mind being caught. In fact, that is often the intention.

Professionals are those who have perfected scoping to an art. They are experienced individuals, with a keen sense of perception and natural talent.

Often, Professional Scopers are mistaken for non-scopers, since they are rarely caught in the act.

Professional Scopers possess certain qualities necessary for "good" cafeteria scoping.

These qualities include being able to spot a table perfectly positioned for scoping, and being quick enough to grab the best seat at that table.

A Professional Scoper can predict the precise time a particular scope will approach the salad or beverage bar, and beat him to it.

This talent is essential if the scoper wishes to make contact with a scope without appearing obvious.

There is one serious pitfall that any discreet scoper always hopes to avoid. It is being caught red handed in the act of scoping.

This often creates embarrassment to one or both parties involved, although some may hide it better than others!

One particularly amusing "discovery" comes to mind.

While at dinner one evening, one of my fellow scopers alerted me and other tablemates to an interesting scope.

We all responded with what we thought was discreet observation.

Imagine our surprise and horror when that particular R.A. spotted our roaming eyes!

With a chuckle and shake of the head, he proceeded to acknowledge our admiration with a friendly wave!

Girls compete for honors in Varner Hall

By MARIA BARDY
Staff Writer

Tryouts for the Miss Michigan Dance Beauty Pageant brought 30 lovely and talented young women to 132 Varner Hall on Saturday, Oct. 3.

Girls between the ages of 16 and 29 came from several regions of the state to audition their dance talents as well as their beauty, poise and personality.

Donna Walker, producer and choreographer of the show, was very pleased with the twenty girls that made the semi-finals, but felt that, "Every girl was extremely nervous."

Two semi-finalists are nursing and pre-nursing students at Oakland.

Margaret Marini, 23, a junior level nursing student felt very relaxed at the audition and said she "can't wait" till the final show.

Katherine McCullough, 18, admitted, "I was nervous for the interview." But she also said she felt very comfortable with her dance routine, having been involved in modern jazz nine years.

The only obstacle for some girls is the \$250.00 sponsor fee they must submit by October 31.

Although this is the pageant's first year, the judges were happy with the turn out.

"I'm glad that I'm not a judge...it's going to be very competitive," said Walker.

The judges included: Steve Mendenhall, professional

dancer; Adreana Krambeck, former Miss Michigan U.S.A.; Karen Bowman, choreographer-dance instructor; and Barbara Ray, Miss Michigan Black World '84.

The semi-finals and pageant will be held November 18, at the Royalty House in Warren--where the bathing suit and evening-gown competition will take place.

Other entertainment will include Tony Davis, a Michael Jackson look-alike, and the Tony Vadrais Dancers. Also, a cash bar will be open throughout the night.

The show will be open to the public, and tickets will be sold for \$12.00 at the door.

For more information on the pageant contact Donna Walker at (313) 534-5302.

Kiss album offensive to ears

By PAUL BIONDI
Staff Writer

Upon first glance at the sleeve of KISS' new release, "Animalize," one wonders if this is the same hangover-inducing schlock-rock group of the '70s.

No makeup, wild costumes, Ace Frehley or Peter Criss that made KISS the most despised band by parents can be found.

But the grooves of this record are still full of the inane rock stylings of four enormously undertalented musicians who happen to have a knack at production techniques.

Of the nine tracks, one, "Heaven's on Fire," is blatantly aimed at heavy AOR airplay. The other eight are worthless noodlings on feedback-prone instruments.

Smacking of commercialism, "Heaven's on Fire" is

undoubtedly made to support the habits, unseemly as they are, of the members.

The other songs are easily the end results of those debilitating habits.

Gene Simmons and Paul Stanley are the surviving original members.

They've added guitarist Mark St. John and drummer Eric Carr and somehow managed to sound no different than on earlier recordings. Terrible!

When Paul Stanley calls St. John "one of the two or three guitar greats," he must have let geniuses like Eddie Van Halen, Eric Clapton and Jimmy Page slip his mind.

The lyrics, written primarily by the original members, conveniently reduce the complexities of young love into compact statements that many will undoubtedly find disgusting.

The words to "Burn, Bitch, Burn" alone are as blatantly lewd and sexist as any I've ever had the distinct pleasure of hearing.

Ah, the complexities of young love.

Needless to say, certain metal heads will take a liking to this album on the pounding, simplistic rhythms alone.

According to Paul Stanley, "This album has more balls than the World Series." (Hey, Tiger fans, listen up!)

Gene Simmons, that nut with the axe-shaped bass on the videos declares, "Animalize is the climax of Lick It Up's foreplay."

Unfortunately, this pitiful album is a carbon copy of a release that couldn't even get it on.

Save your money for a classic like "The Honeydrippers, Vol. I." More next week.



Photo courtesy of Polygram Records.

Kiss members Gene Simmons, Paul Stanley, Mark St. John and Eric Carr created another disappointing release in "Animalize."

SPORTS

Northwood's tough serves stop spikers

By JULIE KAHLER
Staff Writer

According to Olympic men's volleyball coach Doug Beal, confidence, intimidation, momentum and concentration are forces that score points in volleyball.

According to OU women's volleyball Coach Bob Hurdle, it was the lack of these "forces" that caused his team's loss to Northwood Institute Tuesday night. OU lost in three straight games, 9-15, 11-15, 8-15.

"We didn't lose the match physically, we lost it mentally," said Hurdle.

OU players failed to chase balls, and failed to hit some balls that needed no chasing. Mid-way through the match, a soft-hit ball dropped right in the midst of the OU group, while the players watched it.

"Everybody was looking for everybody else to make the play," said Hurdle. "We lacked

confidence in ourselves and in each other, and the result was uncharacteristic errors.

OU failed to execute offense, which was described by Northwood head coach Jeff Williams as "probably the best, most sophisticated offense in the whole conference."

Williams credited his own team's "really tough" serving with stumping the OU offense, but he agreed OU was not playing up to its capability in many aspects of the game.

The OU team was too mentally apprehensive for the players to get into the intricate parts of their offense.

In addition, Northwood's blocking also frustrated the Pioneers.

Said Hurdle, "We practiced against their system in practice, but when game time came around, we did not execute what we practiced on. Basically, you could say we choked a little."

(see Volleyball, page 13)



Southern Comfort, last year's women intermural champion football team showed why it is favored to win this year's crown with an early round playoff win over Unruly Buddies Tuesday, 20-0. Christie Harrand and Kathy Gilbert proved to be the heroes for 'Comfort'. Harrand had two interceptions and one touchdown, Oakland Sail/ Bob Knoska

Soccer winning streak stops

By JUNE DELANEY
Staff Writer

The men's soccer team suffered two rude interruptions to their 10-game winning streak last week, 2-0 against Gannon University and 3-2 at the University of Akron.

The home match against Gannon showed OU playing intense ball from beginning to end. The Pioneers out-shot the Knights 11-9 and hit the post four times. Head Coach Gary Parsons said his offensive team was just a bit unlucky. He explained that two bad defensive mistakes allowed the Gannon goals.

As some threatening clouds gathered overhead, the Knights scored a goal, but it was discounted with off-sides.

The watching crowd sighed heavily as the ball glided by goalkeeper Paul Larkin, who slipped trying to catch a back pass from Barrie Vince.

The first ten minutes of the second half showed OU pounding at the opponent's goal. The Pioneers continued to create the scoring opportunities, but never finished them.

With 1:44 left in the second half, Gannon scored the last goal, clinching the match. Everyone watched as the Knights ran together, screaming, hugging, and leaping with joy.

As the match progressed, emotions seemed to escalate amidst yells and cheers from players, coaches and spectators.

Gannon Head Coach Rob Russo said his team caught a couple of good breaks. "Each

time they (OU) hit the bar, it took a little out of them," he said.

This is Gannon's second season in soccer, and the first time they played OU. They are a Division II team with a 12-3 record this season.

"This was a big win for us," said Russo.

With an ample scholarship budget, the small Pennsylvania University has been able to attract players from Holland, South Africa, West Germany, and Canada, as well as players from other states.

The Knights suffered three injuries during the match and Hans Van Rheenan, a starting freshman from Holland, was out for the season.

Gannon's Gerry Van DeMerwe, a sophomore from South Africa, scored both goals.

OU's Raul Delgado was red-carded during the match. Because of that, he was out of the Akron match.

Wednesday's match showed a good effort for OU against Division I Akron who is ranked 13th in the country. The game was lost in overtime.

Forward Mark Christian, who played with the flu, scored both of OU's goals. He scored the first in the second half with a head shot. Akron's Tim Nash and Lefhek Borkowski turned the game around, each scoring. With 15 minutes left in the match, Mark Christian scored again, off a corner kick from Gray Kaizel.

Parsons explained that the Pioneers had been working hard in training to counter

Akron's off-sides trap, on-finishing crosses, and training Graham for the back position. Akron's record is 10-2-3 this season and OU's record is 12-3.

Thirteen seconds into the first over-time period, Akron's Glenn Scarpelli scored the final goal of the match.

Sports Information Director Stan Blackford explained that OU had an opportunity to win the match, 3-2. Gray Haizel, with 15 seconds left in the second half, tried to score and barely missed the goal. "It was a good, legitimate shot," said Blackford.

Senior and co-captain Paul Larkin had nine saves during the match. Tag Graham, normally a forward, was put in Raul Delgado's position as sweeper back.

"I was very happy with Tag's effort in the back, against a powerful team and in a key position," said Parsons.

Graham has not played defense since community college.

The coach was also happy with Mike Vigh's playing. "He's in full stride as a player."

The Pioneers go to the University of Wisconsin, Parkside, Oct. 27 and 28. They play Northern Kentucky University the first day of the tournament, and Indiana State the second. The last home match for OU is on Oct. 31 against Western Michigan at 3 pm.

As Coach Parsons put it, "This is the time of the year that coaches sweat and players have fun."



Oakland Sail/Bob Knoska

OU booters saw much too much of Gannon goalie Mike Celette during last Saturday's game as Celette makes a save over OU's Tag Graham.

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High hopes for women's swimming

By MIKE JORDAN
Staff Writer

After finishing fourth in the 1983-84 NCAA Division II Championships, the women's swimming coach, Mary Ellen Wydan, feels her team can put together the right ingredients to improve on last year's performance.

Last year the team competed against and defeated three Division I schools. This year the Pioneers will have to face five NCAA Division I schools (Purdue, Cleveland State, Michigan State, Eastern Michigan, and University of Michigan). Hopefully their experience with Division I schools can provide them with some sort of a competitive edge that most Division II schools find hard to obtain.

"The confidence we built last year is what we want to build upon this season," Wydan said.

One of the goals of a swimming team is to have all of the swimmers reach peak level at the end of the year, when the teams usually run into their toughest competition, in the Pioneer's case, the National Championships.

Despite the graduation of All-American Karen Enneking and National Diving Champion

Mary Vincent, the team still seems to have enough background to keep the team tough.

Backstroker Kathy VanValkenburg is hoping to achieve All-American status along with breaking her own records in the 100 and the 200 backstroke. Freestyler Kim Pogue will also

be trying to reach the same goals, and both will be a major factor in the outcome of the season.

Freestylers Linda Scott and Bonnie Gleffe should add depth and talent to the teams, along with Individual medley performer Sarah Stanwood, who sat out the 1983-84 campaign. Stanwood was the Division III National Champion in the 200 IM in 1981-82 for Hope College.

"We are a cohesive unit that

can act as a catalyst to produce the right chemistry," said Wydan. "The personalities and different strokes of our swimmers gives us a good blend of highly motivated individuals.

Along with the seasoned veterans of the team, Wydan enters the season with six high school standouts that should help the team. Nancy Schermer, Kim Brace and two divers, Michelle Derdaele and Lee Ann O'Neil give the Pioneer "Swimmin Women"

even more depth.

Schermer had prep times in the 100, 200 and 500 freestyle events that would qualify her for the NCAA Division II Championships and her time in the 200 would have placed her in the top six in last year's nationals. Brace has already broken one of the other standards this year with hard work.

"The freshmen recruits should upgrade our talent level," said Wydan. "The new

cast of Nancy Schermer, Kim Brace, Lee Ann O'Neil, Michelle Derdaele, Paula Censoni and Allison Klump give us some of the elements that will improve our depth and strenght overall."

The Pioneers should upgrade their bid for a top five finish in the NCAA Division II with their growing strength.

The women will be participating in the Bowling Green relays this Friday and Saturday.



The OU circle cheer began the season's Gold and White intersquad swim meet Friday night as both men's and women's teams swam together in the meet, a first for the pioneers.

Oakland Sail/ Bob Knoska

Featured athlete

Freeman kicks toward new record

By JUNE DELANEY
Staff Writer

Meally Freeman plays soccer with the agility and skill that only years of practice and determination can provide.

The 21 year old began playing in Liberia when he was five. He explained that soccer is the number one sport in that country, followed by basketball.

"I saw good soccer players and wanted to be like them," said Freeman. Paul Broh, who now plays in Germany, was the center striker on the Invincible Eleven that Freeman admired and modeled himself after. By 1976, Freeman took that same position on the Invincible Eleven and became the highest scorer on the team.

Freeman left Monrovia, Liberia to attend Rogers State Junior College in Claremore Oklahoma. As a co-captain and two year starter there, he continued to score frequently, including 17 goals last season. This year he hopes to break OU's 20 goal record; he has 14 so far.

Although he has had to adjust to a much cooler climate, a new team, and playing soccer in the American college system, Freeman likes it here and plans to stay for a while.



OU's Meally Freeman drives past Eastern Michigan University's Scott Elliott.

Oakland Sail/ Bob Knoska

Freeman explained what an important influence Head Coach Gary Parsons has been. "He's the kind of coach I've been looking for. He can see potential and then he knows how to work with it."

He said the coach greatly

encouraged him and pushed him during the intense pre-season training session. The team was training twice a day, while Freeman was used to only once a day. "He's helped me very much," he said.

Freeman explained that

soccer is much more physical in Liberia, and because of this, he has had to adjust his playing style. "(Here) I have to keep my arms to my sides," said Freeman.

His plans beyond OU are vague. He's considering graduate school, coaching, or in the case of an offer, a professional soccer career.

In the game, Freeman is aggressive and competitive. Off the field, the player is soft spoken, gracious and very friendly.

Freeman's immediate family remains in Liberia. Although he has relatives in New York, Oklahoma and Indiana, he probably won't see his family until after he graduates. His two sisters and three brothers write frequently and he occasionally speaks to his parents by phone.

Freeman greatly admires his father and wants to go home with an accomplishment his father will be proud of. "He's my everything," he said.

Volleyball

(Continued from page 11.)

Northwood coach Williams said he had originally picked Oakland to place second in the league behind Ferris, but after Tuesday's match, Northwood stands a better chance at second than Oakland does.

"We're not even in the race," said OU's Hurdle. "We've got to get back in."

For their last three conference matches, the Pioneers will be trying to recapture the playing style they exhibited at the Schoolcraft Tournament on October 20.

The Pioneers came out of the match undefeated, beating Kalamazoo Valley, 11-15, 15-4,

15-10; Henry Ford, 15-5, 15-11; Delta, 15-4, 15-11; Lansing 15-2, 16-14, and Schoolcraft 15-10, 15-10.

"We went in expecting to win, feeling we were the best team there," Hurdle said.

The five opponents, all community colleges, did not really provide tough competition for the Pioneers, but the tournament gave Hurdle a chance to give his young players more experience.

He said that unless his older players show more consistency, the youngsters will see more playing time before the season ends.

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Voter's Choice deceptive Blanchard, Kelley take stabs at "C"

A NEWS ANALYSIS
By CLIFF WEATHERS
Managing Editor

In a press conference with college newspaper editors, Governor James J. Blanchard attacked Proposal "C" as "a dagger pointed at the heart of higher education."

The governor and several members of his administration as well as Attorney General Frank J. Kelley met with the editors last Friday to discuss several issues of concern to the state, especially Proposal "C," better known as "The Voter's Choice Amendment."

If passed, the amendment would roll back taxes and state revenue to the level they were at before 1982 and would require voter approval for all new taxes, for all tax increases and for all tax shifts. It would also require a 4/5 legislative majority to increase fees.

Proponents of the "Voter's Choice" amendment, such as unsuccessful gubernatorial candidate Richard Headlee, claim that the proposal would bring jobs, expansion and tax relief to the state's residents.

Blanchard's administration sees it as a vehicle which could destroy the state's unprecedented fiscal recovery and put power into the hands of a minority of legislators, which would be able to dictate taxes unless a 4/5 majority succeeds to overrule or the voters vote themselves a new tax.

According to Blanchard, should the proposal pass and state budget be cut by \$960 million, many Michigan colleges and universities would either have to close their doors or raise their tuition levels to all time astronomical highs.

Headlee and the supporters of "the Voter's Choice" amendment claim that under their proposal, the state's higher education system would not be drastically damaged. Sam Dommer, administrative assistant to Headlee even made the claim that under the provision of Proposal "C," "funding for the state's colleges and universities could actually increase."

Dommer, whom the *Sail* had met with earlier in the month to discuss Proposal "C", gave no formula under Proposal "C" in which such a spending increase could occur even when asked for specifics.

Dr. Phillip E. Runkel, State Superintendent of Public Instruction replied to this lack of preparation on the part of the "Voter's Choice" people:

"Richard Headlee always has a secret formula in his pocket! When you cut \$1 billion out of a budget, education is going to be cut."

Runkel went on to say that it would be hard for Headlee, a former member of OU's Board of Trustees, to appear anti-education and still bring up a believable case for his tax-cut proposal.

Richard Headlee brings up some other points which have no foundation. Through deceptive graphics and phrasing, his assistant, Dommer, tried to point out that the state is actually increasing spending each year and increasing the number of employees on the state payroll. It is a matter of record that the

state has had a zero growth budget since the implementation of the tax increases and that the state workforce has decreased from 70,000 employees to the current 56,000 employees. All the Proposal "C" proponents have to counter with is two lame accusations, "the number of government employees has increased over 51% since 1967"

universities would have closed their doors before this tax increase."

Publics (colleges and universities) are almost completely dependent on taxpayer dollars," said Blanchard. They don't have property taxes to fall back on."

Blanchard went on to say that in 1960, Michigan "was considered to have the finest public education system in the world."

Both Headlee and Blanchard seem to agree that education's quality has dropped considerably since the 1960's. Headlee points that Blanchard has decreased state spending for education. According to his presentation, in 1969, education held 11% of the state budget, under Blanchard, he claims it is only 7.6%.

Mr. Headlee is quick to criticize Blanchard and his administration. Nowhere in the "Voter's Choice" presentation does he mention that funds from the State Lottery now account for ten percent of the state's spending for K-12 education. This allows for a government to rely less on state taxes.

Isn't it strange that the "Voter's Choice" people omitted this fact from their program. We believe it was a direct attempt to deceive the voters of Michigan.

Whether Headlee and friends are capitalizing on the ignorance of voters is not easy for us to say. We'll leave it for the readers to judge his ethics.

OU Senior Vice President for University Affairs Keith Kleckner said that although OU wouldn't close their doors, "we would have to make some program cuts." Kleckner added that OU would probably have to begin raising tuition once more.

No one was stronger in blasting the "Voter's Choice" amendment than Attorney General Frank J. Kelley who called the proposal "facist." Kelley said that any amendment that would require an 80% majority to approve modifications in the tax structure would be a tool for the minority.

"Intellectually," said Kelley, "it's moronic."

Dr. Mary Agnes Mansour, the Director of the State Department of Social Services, commented that the proposal would cut \$260 million out of her department, one that caters to the welfare of the "neediest and most vulnerable citizens" in the state.

Mansour, a former nun, told the editors that the "basic grant level has not increased since October of 1979" and that in Michigan there are currently "one in two children living in poverty." Cuts to her department would cut aid for those who receive little or no help from other sources.

"You can't keep placing

(see "Choice", page 16.)



Sail File Photo

Governor James J. Blanchard called the proposal, "a dagger pointed at the heart of higher education."

and that "there are those who continue to perpetuate the myth that government has cut to the bon."

Nowhere in the presentation given by Headlee's assistant did they mention the zero percent growth in the state budget or the fact that since Blanchard took over the office from the Republicans, state employees have been reduced by 20 percent.

At the *Sail*, we feel much more comfortable with Blanchard's tangible facts than Headlee's very misleading propaganda.

Bob Naftaly, the State Director of the Office of Management and the Budget said, "from a business standpoint, we are the conservatives. We like to run a balanced budget with some surplus. They (the Republicans) like to run a deficit."

Voters should remember that Michigan was actually bankrupt before Blanchard took his oath of office, the state's standing in national financial markets was the lowest in the United States and the state ranked 34th in per capita state support for higher education and last in the rate of increase in state spending for higher education.

Today, the state has a balanced budget, they are seen as a credible loan risk by financial institutions, and they are 8th out of the 50 states in support of higher education.

Governor Blanchard stated in the conference that, "Twelve of 15 public colleges and

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"Choice"

(Continued from page 15)

government agencies and government in general in Catch-22 situations," said Mansour.

Mansour disclaimed proclamations that female welfare recipients often would have children just to increase their income. Most of those recipients are divorced mothers with less than three children. Recipients, by the way, only receive \$5.50 a day per person.

Mansour also noted that her department has 3,000 less employees that when she took over and that the case load has jumped 52 percent.

We'd like to point out to the student voter that this issue is

probably the most important on the ballot next Tuesday. Not even the presidential election will effect your lives as much as this proposal.

If it passes, we think the voter should be aware of its possible consequences. There is a considerable amount of doubt that the public college system would exist as we know it under the provisions of the amendment. College administrators fear, rightfully, for the welfare of their institutions.

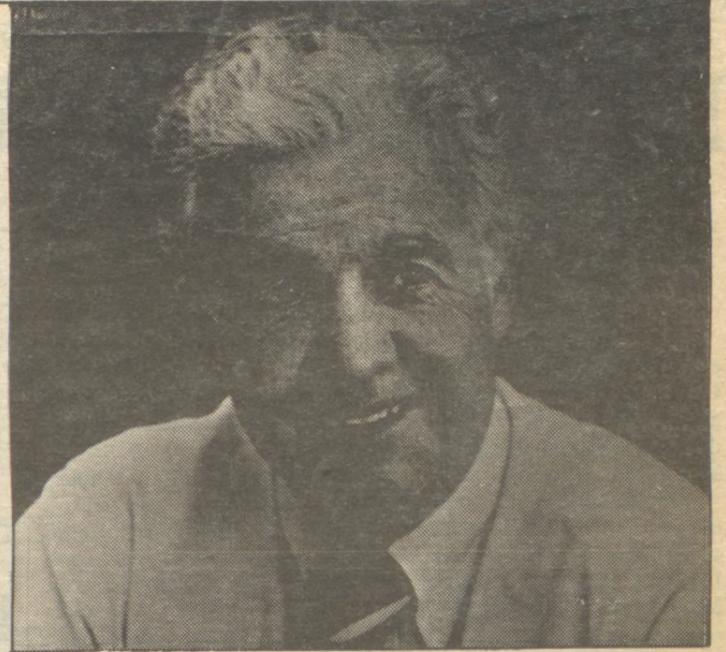
We'd also like to point out the validity of the statements made about the state's recovery. A recovery that *Newsweek* magazine called

"one of the most dramatic turnarounds in the recent history of state government."

The Office of the Governor has laid out its cards: A steady, productive economy, a balanced budget, a commitment to education, and a desire to roll back taxes as they have been since the recovery has become reality.

On the other side of the table we have a poorly organized so called "grass roots" organization which offers deceptive generalities and strategically selected information.

It's your choice, Michigan.

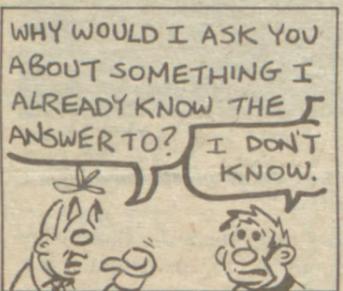


Attorney General John Kelley referred to the amendment as "facist" and "moronic." *Sail File Photo*

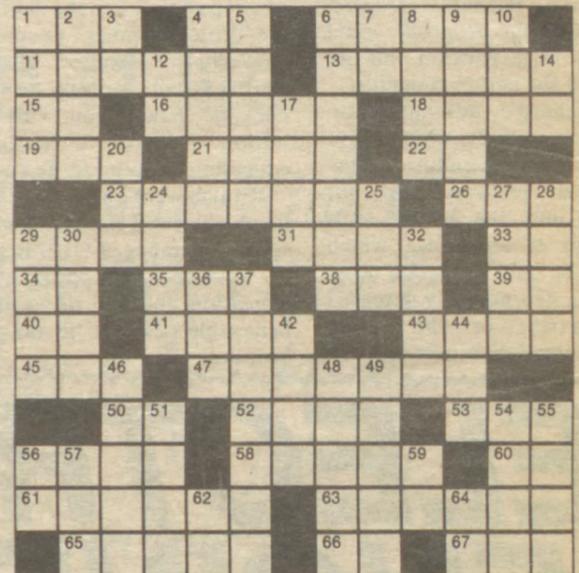
"Take a break"

PHILOSOPHICAL PHIL

BY JEFF GILLETTE



CROSS WORD PUZZLE



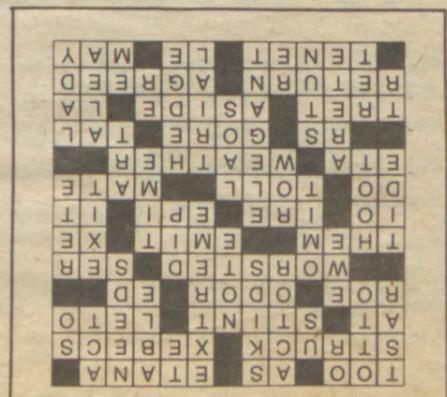
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ACROSS

- 1 Also
- 4 Equally
- 6 Babylonian hero
- 11 Swatted
- 13 Mediterranean vessels
- 15 Near
- 16 Chore
- 18 Mother of Apollo
- 19 Fish eggs
- 21 Aroma
- 22 Revised: abbr.
- 23 Kind of fabric
- 26 Weight of India
- 29 Pronoun
- 31 Send forth
- 33 Symbol for xenon
- 34 Maiden loved by Zeus
- 35 Anger
- 38 Slender finial
- 39 Italy: abbr.
- 40 Fulfill
- 41 Tax
- 43 Partner
- 45 Greek letter
- 47 Atmospheric conditions
- 50 Rupees: abbr.
- 52 Blood
- 53 Hindu cymbals
- 56 Allowance for waste
- 58 Whisper
- 60 Note of scale
- 61 Come back
- 63 Concurred
- 65 Doctrine
- 66 French article
- 67 A month

DOWN

- 1 Former Russian ruler
- 2 Mr. Preminger
- 3 Either's partner
- 4 Performer
- 5 Slides
- 6 Most remote
- 7 Symbol for tellurium
- 8 Competent
- 9 Wants
- 10 Perform
- 12 As above
- 14 Therefore
- 17 Indicate
- 20 Female sheep
- 24 Leave out
- 25 Plunge
- 27 Way out
- 28 Nerve network
- 29 Current
- 30 Cry of owl
- 32 Tempo
- 36 Quarrel
- 37 Fastidiously tasteful
- 42 Country of Asia
- 44 Skill
- 46 Rugged mountain crest
- 48 Test
- 49 Barrier
- 51 Stupefy
- 54 Name for Athena
- 55 Title of respect
- 56 Reverse: abbr.
- 57 Soak
- 59 Teutonic deity
- 62 Note of scale
- 64 G.I., e.g.



Puzzle Answer