

THE OAKLAND SAIL

Oakland University, Rochester, MI Vol. IX No. 18 January 30, 1984



Carnival Icebreaker

The Oakland Sail/Andrea Schoel

This 12-foot bonfire, which lit the campus with 20-foot flames, was the kick-off to Winter Carnival. Cider, hot chocolate and donuts were devoured as students huddled to keep warm on this sub-zero Friday night.

Achievements honored during Black Awareness Month

Wednesday kicks-off Black Awareness Month with Inauguration Day ceremonies celebrating significant achievements by area Blacks.

Mrs. Hortense G. Canady, National President of Delta Sigma Theta Sorority, Inc. and director of Student Financial Services for Lansing Community College will be keynote speaker for the event honoring outstanding achievements by Michigan Black women.

The winners of *Focus and Impact Awards*, to be presented 2 p.m., Wed. in the OU Crockery are: Josephine Love, director of Your Heritage House, musician and arts administrator; Beverly Daniels of Daniels-Brinkman Associates; Marilyn French-Hubbard, a management specialist with her own firm

and the founding president of the National Association of Black Women Entrepreneurs; Marie Farrell-Donaldson, city of Detroit auditor general; Erma Henderson, Detroit City Councilwoman; Marjorie Peebles-Meyers, Ford Motor Co. world headquarters' chief physician; Olive Beasley, former executive director of the Urban Coalition of Greater Flint and Michigan Civil Rights Commission past member; Betty DeRamus of the *Detroit Free Press*; Gloria Smith of the Michigan Department of Public Health; Clara Rutherford, Detroit Central Board of Education member and Detroit Council of Organizations member; Esther Gordy-Edwards, senior vice president and corporate secretary of Motown Industries Inc. and past member of the Detroit Chamber of Commerce Board.

The schedule of events for the first week of Black Awareness Month includes the following:

February 1 - Inauguration Day award presentations
February 4 - Basketball Day at the Lepley Sports Center

February 5 - Gospel concert with Vanessa Belle Armstrong, 7 p.m. St. John Fisher Chapel

A major highlight of Black Awareness Month will be a speech by former U.S. Representative from New York Shirley Chisholm, who, in 1972 was the first Black to vie for the Democratic Presidential nomination. She will speak in the O.C. Crockery, Feb. 23.

Physics Prof. involved in Navy ELF Project

By JOELLEN M. LaBAERE
Staff Writer

If the name Project ELF brings to mind a tiny dwarf-like man, you probably aren't aware of the submarine communication system the U.S. Navy has installed in Michigan's upper peninsula.

Professor of Physics, Abraham Liboff was commissioned for two years of research duty with the Navy to study the biological effects of the radiation caused by the project.

Experiments deemed necessary

Animal research: "no pain, no gain"

By DEAN STANLEY
Staff Writer

The controversy has been continuing for years, but the benefits that research animals have afforded the world of medicine outweigh the issues against their use.

About 1,400 animals, mostly mice, rats and rabbits, are used by the Department of Biology over the course of a year in research by faculty members. This number does not include those used by the Institute of Biological Science (IBS), also located in Dodge Hall.

Most of these animals are either examined after being subjected to research experiments or, as is the case with some IBS research, sacrificed for various tissues.

"We try to treat them as humanely as possible," said Dr. Frank Giblin of the IBS, which is involved solely in eye research.

Giblin feels that the use of animals for research is important to furthering medical science, pointing out that if a child were to spray a cleaning solution into his eyes there would be no way a doctor could treat such a condition without knowing the effects.

Because rabbits do not blink, their eyes are used to measure the effects of different chemicals and compounds on the cornea or lens of the eye.

Giblin's research deals with cataract formation in the lens, which makes rabbits the best choice for study. The study of this "clouding of the lens" could one day bring relief to cataract sufferers, though not for some time, said Giblin.

Giblin added that he has

stronger feelings about "the people who try to wipe out entire species," than he has of animals "used humanely" for research.

Ron Blauet, Director of Education for the Michigan Humane Society in Detroit, said that there have been no complaints of inhumane treatment of laboratory animals in the Detroit area for more than 10 years.

Even so, Blauet said that there is "an awful lot of research that isn't necessary, especially in the cosmetics industry."

(see *Animals*, page 3)

Bow, string, tools for jazzy career

By GARY BUDRY and
MICHELE KOBLIN
Staff Writers

The violin, commonly thought of as a syrupy-sweet, classical instrument, takes on a whole new perspective when put in the hands of one talented OU musician.

For Regina Carter, 21, jazz violin has become an art form in itself and as a senior music major she is not new to the professional music circuit.

Her first television appearance, at age 5, launched her career as a symphony quality violinist. Ms. Carter was the first student of music in Detroit to study under the revolutionary Suzuki method and later took private lessons from the internationally renowned Itzhak Perlman.

While attending Cass Tech High School where she was a Concert Mistress, Regina was also a member of the group *Brainstorm*, and recorded television commercial soundtracks for the Ford Motor Company.

After graduation, Regina spent two years at the New England Conservatory in Boston but transferred to OU when they made efforts to eliminate the jazz program. The move turned out to be a positive one.

"Oakland gives me a more balanced education. I am surrounded by students who are not strictly musicians," said Ms. Carter who is currently a member of the popular Detroit based jazz group, *Lyman Woodard Organization*.

(see *Jazz*, page 3)

INSIDE

•Smaller ball would be a mistake, see page 9.

•The Dining Room—Thesbian gourmet treat, see page 5.

•Animal research supported, see page 4.

MEADOW BROOK BALL ROARING TWENTIES

**The Meadow Brook Ball Committee
cordially invites all students to the
Annual Meadow Brook Ball**

March 23, March 24, 1984.

**Tickets are \$20 and will be available
February 6 through February 15
at the Campus Ticket Office,
49 Oakland Center.**

LOTTERY CONDITIONS

One lottery form provides an entry into the Student Ticket Lottery for one (1) ticket to the Meadow Brook Ball (one ticket permits entrance for two persons for either evening).

Students must present current Oakland University ID cards when turning in the form; the ID card will be punched to verify single entries. Any students attempting to enter more than one lottery form will automatically forfeit their chances.

This form must be submitted and verified at the Campus Ticket Office, 49 Oakland Center, by WEDNESDAY, FEBRUARY 15 at 6:00 p.m.

Campus Ticket Office Hours:

Monday - Thursday 10:00-6:00 p.m.

Friday 10:00-4:00 p.m.

Winning student numbers will be posted on Feb. 20 and tickets made available March 5-9 at the Campus Ticket Office, during the hours listed above. Tickets not claimed for winning numbers after FRIDAY, MARCH 9 at 6:00 p.m. WILL BE AVAILABLE FOR GENERAL SALE. Ticket price is \$20.

Winning student numbers will also be posted at CPO, through The Oakland Sail, and on CPO bulletin boards.

Jazz (continued from page 1)

Recent appearances at the 1983 Montreaux Detroit Jazz Festival, the P'Jazz concert series at the Pontchartrain

Hotel, and steady gigs at Cobb's Corner and Alexander's have contributed to the group's popularity both in Detroit and, ever increasingly, nationwide.

The group currently performs a song Ms. Carter co-wrote with group members Woodard, organ, and Lytle, vocals, entitled, *Don't Stay Away*.

As an artist, Ms. Carter is unafraid to grow. She is constantly in search of new angles with which to approach her music.

While her musical roots have a classical bent, she now leans toward a Latin-American sound. She wants to use the violin as, "a more percussive instrument, not as sweet as violin is usually classified, but more like a guitar."

Ms. Carter's future plans include an album with the *Lyman Woodard Organization* as well as a solo album. She intends to maintain residences in both Detroit and Munich, Germany. "Detroit affords greater job opportunities while Munich is very supportive of the arts," said Ms. Carter who teaches a beginning violin class Wednesday afternoons.

How does she feel about the current use of videos in music? "It won't last, she said, because it's just a phase. Your imagination is replaced by a visual image." She also thinks computerized music is a passing fad because "people like quality music."

As for a lifetime career in music, Ms. Carter is very specific. "As long as I have enough money to live nicely, I will continue to play," she said.

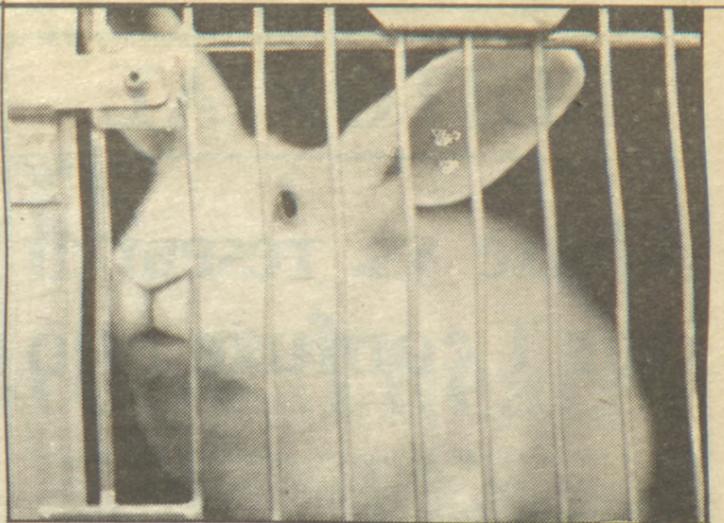
When will she retire her musical career? As Regina best put it, "When I've tried everything in reach of what I wanted to do."

The *Lyman Woodard Organization* will perform Feb. 9, at 8 p.m. on the MAINSTAGE in the O.C. Abstention.



The Oakland Sail/Merrellyn Ashley

Regina Carter practices classical violin in Varner Hall.



The Oakland Sail/Merrellyn Ashley
A resident of Dodge Hall waits his turn to participate in one of OU's ongoing research projects.

Animals (continued from page 1)

These companies test each new product, on rabbits and mice, for its effects on the eye tissue and skin. All the tests are required by law and enforced by the Food and Drug Administration.

"Every new shampoo that comes out is tested for its effect on the eye," Blauet said. "(The shampoo solution) is put on the eye of a rabbit to see how bad it ulcerates the eye."

He said that most of the cosmetics testing "really doesn't prove anything," but is required by the FDA.

Blauet mentioned the existence of a research animal dealer in Howell, Michigan that obtained dogs from pounds and resold them to groups for research. Massachusetts has recently passed legislation banning "pound seizure" and forbidding shelters from selling dogs for research, he said.

Although he worked for the Humane Society many years ago, retired veterinarian, Dr. Benjamin Bisgeier, feels that groups like the Humane Society "go way off base" to protect animals.

Bisgeier, who is the staff veterinarian for OU's research animals, said that he is bothered more by the animals that are abandoned by their owners than those used for medical experiments.

"Look at the thousands of dogs abandoned each year, that are put to sleep having never served a purpose," he said. "All the great (medical) discoveries have been made from animal research," said Bisgeier who sits on the OU Animal Care Committee.

The committee, chaired by Dr. Barry Winkler, himself a researcher in the IBS, makes sure that federal guidelines for the care of research animals are met.

Along with spot checks in the various research departments by committee members, state and federal checks are also preformed by veterinarians working for those agencies.

He added that, although there is a problem of overcrowding, the animals at OU are "well taken care of" and that he has made a recommendation to add an expanded animal care facility to keep up with the growing amount of research.

Bisgeier said that there is pending legislation to find possible substitutes for animals in research, but added that there are some types of experiments that simply require animals.

He said that initial tests with heart transplant techniques, which led eventually to successful human heart transplants, began with work on dogs as subjects.

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EDITORIAL

Abuse vs. research don't confuse two

The use of animals as research subjects has long been a controversial issue. One side claims inhumanity, the other claims humanity's dire need for it.

Both can be very persuasive in their arguments. But it is in situations such as these that some of those personal convictions we hold must be set aside in lieu of stronger beliefs.

Indeed, it is difficult to complete a biology course without seeing films of staggering cats whose brains have been partially removed, of mice who've been drugged into catatonia. And one would be hard pressed to sit through that without a tug, or a tear. Sympathy for those animals is understandable, and to claim they "feel no pain" would be quite obviously untrue.

However, one needs only to look a little deeper to see that whatever pain they do suffer, while not inconsequential, is not pure folly on the part of researchers.

For, as accessible as those movies illustrating the change in research subjects are, hard evidence of the good that same research has done surrounds us.

Millions of people live today thanks only to the advances in technology brought on by such work. They are people who don't necessarily look very special. People who thank God, or whoever they pray to, every day that their lives were saved by those cuddly little balls of fur.

It only takes once, watching a loved one deteriorate slowly before your eyes, to understand a need for even more work. And yes, while that research may come at an expense, it will in the end save many more lives than it ever took.

Blatant cruelty to living beings is unforgivable, and also not the case here. Wouldn't it be unforgivable to allow four-year-olds to continue dying from leukemia, or middle aged people to be made invalids by Alzheimers disease, while all the while we could be working at curing them through animal research?

The people doing the tests are in no way similar to the hunters who murder baby seals with clubs, nor are they sadistic infants who enjoy whittling away on the brains of white mice.

They are men and women who devote their lifetimes to searching for clues to the infinitesimal enzymes, the sickled cells, the mutant growths. Let us not, then confuse the issue.

Chances are very good, that before any of our lives are over, we will be glad they did their work.

Other Voices

Question: Do you know who Joe Champagne is?

Questioned by Mike Jordan
Photos by Lynn Howell



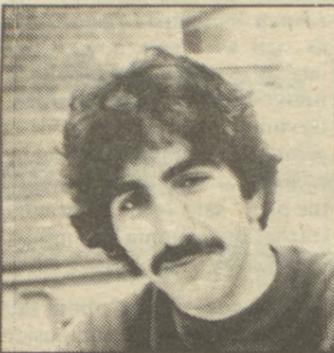
Carolyn Parsons, sophomore Med-Tech major: "Yes, he is the president of the university."



Eddie Durrett, freshman Computer Engineering major: "No, but I have heard the name though."



LaRosita Hawthorne, sophomore Computer Engineering major: "No. I have no idea."



Jeff Bernstein, freshman Business major: "No. Never heard of him."



Nancy Currie, sophomore History major: "No. I don't know who he is."



Jim Iaquinto, junior Political Science major: "No."

LETTERS

Exams lead to relearning

Students do not like cumulative final exams. In a survey in the December 5 issue of *The Oakland Sail*, students complained: "It takes too much time to have to study over all the material at the end of the semester." "If you already learned it why be retested? It will be too hard to go back and relearn all of the material."

This essay explains why I give cumulative final exams. I believe that my reasons represent those of most other teachers.

The purpose of cumulative exams is related to the purpose of schooling. Some students (unfortunately a minority) go to school because they enjoy learning.

Most students, however, go to school only because they think schooling will be profitable.

Some of these students consider schooling as being a ritual that is necessary to get a good job. Some jobs require a high school diploma. Others require a bachelor's degree.

And others require an advanced degree. These students think that employers are more concerned with whether a job applicant has gone through the appropriate schooling ritual than whether the applicant has learned anything in school. Furthermore, these students think that what is learned in school is not important for getting a job, for keeping it, or for being promoted.

Students who are more realistic know that employers are primarily concerned with

how much the job applicant has learned. Furthermore, these students know that what has been learned is important for job performance and thus for keeping a job and being promoted.

Knowledge can be acquired through self-education and on-the-job training as well as through formal schooling. Because claims of formal schooling are easier to verify, some employers require that the job applicant have a high school diploma or a particular college degree. But these

students know that employers consider knowledge more important than schooling.

Knowledge is perishable. Information that is once learned often is hard to retain or to recall. (Some psychologists say that our brains have two biochemically different memory systems: a short-term memory and a long-term memory.) Acquiring, retaining, and recalling knowledge involves relearning. The purpose of cumulative exams is to encourage relearning.

Leonard Schwartz

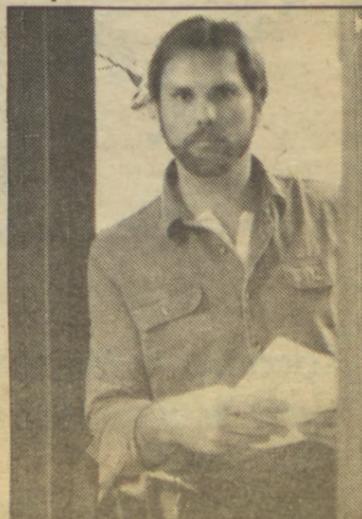
Meet the Editor

The Oakland Sail Board of Directors presents this Meet the Editor feature in an attempt to increase *Sail* visibility on campus. After seeing these men and women who manage your campus newspaper, it is our hope you will feel free to meet with them and communicate your needs, and ideas.

Robert Waters joined the *Sail* staff last year as a staff writer. Within a semester he was hired on as News Editor, a job which requires a great deal of writing as well as editing and lay-out. Robb is a senior journalism major, minoring in history.

He returned to school two years ago after a stint in Florida, where he was a lifeguard and construction worker. Robb has worked for the Oakland Press, and presently freelances for area

newspapers. After graduating this spring, he wants to work as a reporter for a professional publication. Robb's additional interests include politics, bicycle touring and classic sports cars.



The Oakland Sail

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* The Oakland Sail welcomes letters to the Editor, and *
* reserves the right to edit for space and grammar. Letters *
* must be signed except in special situations determined by the *
* Editor. Deadline for letters is noon Thursday. Send letters *
* to the Sail at 36 Oakland Center, Oakland University. *

CAMPUS LIVING/ARTS

Dining at Meadow Brook Theatre

By JUDY POWERS DiFORTE
Staff Writer

What is a dining room for, anyway? Well, there are at least 56 opinions on that—one from each character in the A.R. Gurney play *The Dining Room* which opened Thursday night at Meadow Brook Theatre.

Expert direction by Terence Kilburn and superb performances by a cast of six help untangle the knots in this somewhat confusing play.

The Dining Room is a commentary on the way American values and life-styles have changed since the Depression. Once a sanctuary for intimate family interactions, the dining room is now only a convenient place to type a term paper or sort the laundry. But Gurney suggests our need for family unity may lead us back to the dining room of 50 years ago.

The flaw in this production lies in its structure (or lack of it). The two-act play consists of 20 scenes which overlap and skip around in time. The players appear as different characters of widely varying ages, and there are no appreciable changes in costume or make-up. If not for the versatility of the cast, the play would be quite incomprehensible. But the actors clearly define their characters through changes in posture, voice and movement.

Transitions are further facilitated by subtle lighting effects by set and lighting designer Barry Griffith. So, after the first two or three scene changes, we're onto Gurney's format and become involved in the action.

The only thing that remains constant throughout the play is the dining room itself. Griffith has designed an elegantly

simple formal dining room in which all of the action takes place. A paned glass wall is backdrop for late 19th century table, chairs and buffet. Through colonnades on either side of the stage, Gurney's delightful characters enter and exit.

Donald Symington plays, among other roles, a disabled old man trying hard to understand today's morals. Symington is equally endearing as Michael, a little boy who tells the housekeeper, "I know a lot. I eat dinner in the dining room, and I listen. Uncle Paul is drinking himself into oblivion, and Mrs. Wilson has a tipped uterus."

Jeanne Arnold insightfully portrays a hardened and bitter housewife who uses guilt to make her marriage "work." Arnold's comedic sense is illustrated in several roles, most notably in Caroline, a pig-

tailed girl trying desperately to avoid dancing class.

One of Jane Lowry's best roles is the rebellious teenager, Sarah, who dislikes the formality of the dining room. "It bites hell," she grumbles. "It really bites. It bites the big one." Lowry also brings humor and warmth to Emily, the dizzy housewife whose life revolves around decisions about dinner.

Joey Golden exhibits a strong comedic flair, especially in his portrayal of Emily's husband, Standish, who vows to protect his family's honor after someone insults his Uncle Henry.

Peter Thomson nurtures all of his characterizations with understatement and insight. As Richard, he tries to find a way to tell his father he loves him.

Bethany Carpenter, a superbly versatile actress, touchingly portrays an old woman whose senility

epitomizes the confusion wrought by cultural change.

"I'm not quite sure where I am," she moans as she looks around her own dining room.

One character complains that kitchens are replacing dining rooms as eating areas. "Soon they'll be eating in the bathroom. Well, why not? It's all part of the same process."

But digestion isn't the only process going on in Gurney's dining room. Lovers exchange furtive glances. Siblings quibble over furniture. And a businessman complains about seeds in his orange juice.

"The Dining Room" is a bit confusing at first. But the play achieves a delicate mix of humor and poignancy as it traces the disintegration of the family unit. Fine directing, generous doses of witty dialogue, and actors with a keen sense of timing make *The Dining Room* worth writing home about.

Asia influences spring fashions

By MARQUETTE SLAUGHTER
Staff Writer

What elicits a second glance from a member of the sex? Fashionability—one's unique style of dress, coordinating clothes, footwear, and accessories. Even though Michigan suffers with sub-zero temperatures, now is the time to start shopping for spring clothes.

Investigating new fashions is as simple as a trip to the local malls. Whether venturing to Fairlane or Eastland, the

impact of Japanese designers is inevitable.

A reflection of their designs surfaced last summer with Japanese graffiti T-shirts, many being manufactured in America. In 1984, Japanese designers are here full force. Their clothing is layered, elongated, oversized, ripped, tattered, and often unisex. It lacks form and drapes off the body.

Brooks (Fashion Stores), Ups N Downs, and 5-7-9 all carry something along this line for the female.

Brooks has various styles of

oversized and oriental tops, deviating from the year old T-shirt fashions. It also carries the latest in black leather dresses and leather jackets, pants, and skirts.

5-7-9, which specializes in small sizes, is more taken with mesh designs. The most impressive being a sky blue mesh top which has a round wooden ring on one shoulder and appears to be knotted in center back.

Ups-N-Downs is basically carrying the oversized and Flashdance style shirts. It does, however, have a small line of the Japanese influenced pastel colored pants and jumpsuits with wider legs.

Finding innovative clothing for men at stores like the conservative yet fashionable Richman, The Oak Tree and Anton's (Gentlemen's Apparel) is virtually impossible. It takes a detour to suburban boutiques, such as Birmingham's It's The Ritz and Mark Keller or Royal Oak's Incognito. These stores offer alternative styles for men who've always wanted to play "dress up."

The latest style of footwear includes three tone Japanese graffiti ankle boots, Grecian influenced sandals or flat heeled shoes which lace around the ankles and legs. It seems that shoe stores have a whole new collection of boots with new features forgotten at the onset of winter. The Wild Pair showcases a few boots resembling a high heeled combat boot.



Casual sweatshirts are the order of the day in Hudson's Men's Wear in Oakland Mall.

The Oakland Sail/Lynn Howell



Beautiful displays highlight beautiful fashions at Mitzelfled's in downtown Birmingham.

The Oakland Sail/Lynn Howell

Any store that promotes alternative clothing almost always provides the corresponding jewelry and accessories. The fastest selling jewelry items are long geometrically cut earrings, ear bands, colored pearls and wooden bracelets.

So much is being belted today that some take it past the limit by wearing three belts at once. With undefined or low waistlines, belts are worn lower. Today's belts are aggressive. They are made of leather or chain links and are wider, layered and studded.

Matching the leather stud belts are leather stud wristbands and chokers (dog collars).

Plastic is making its way back into the fashion world with a line of clear plastic handbags dotted with a couple of large colored circles. 5-7-9 also displays a white plastic brief style case and colored half circle formed purses made of plastic strands reminiscent to a bird cage.

Nineteen-eightyfour isn't even a month underway, but already it is bringing some of the most avant garde fashions ever.

GREEN STUFFS



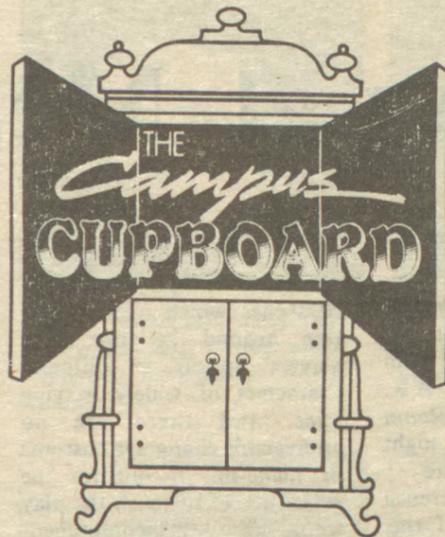
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New Van Halen in '84

By JILL LUCIUS
Staff Writer

It's 1984, the year and the Van Halen album.

The time has come for new and innovative changes in life, style, and music—changes in Van Halen that bring a whole new dimension to the band's typical heavy metal sound.

In 1984 Van Halen blends traditional Van Halen tunes with new experimental songs that use an instrument that they seldom used in the past—keyboards.

The results are phenomenal. Van Halen now combines

keyboards, vocals, guitars and drums into a catchy, upbeat sound that dominates many of the best tracks on the album while leaving enough of the old sound to satisfy all Van Halen fans.

The title track, 1984, is one minute and seven seconds of spacey, somewhat mysterious keyboard sounds.

The opening song, 1984 catches the listener's ear, drawing them into an eerie feeling similar to that a reader gets from George Orwell's 1984 novel.

Like *Tora Tora!*, *Spanish Fly*, and *Eruption* of past

albums, 1984 is the track that highlights Eddie Van Halen's skills as an instrumentalist. But instead of the expected guitar solo, listeners are treated to Eddie's new mastery of the keyboards.

This keyboard sound is also prevalent in the cuts *Jump*, and *I'll Wait*, two of the most refreshingly different tunes to come from Van Halen in a long time.

Jump, which has been getting much airplay, has a danceable melody and strong vocals from David Lee Roth. The keyboards blend well with the vocals, giving Roth a chance to show off his voice at its best.

In the tradition of Def Leppard's *Photograph* and Duran Duran's *Girls on Film*, *I'll Wait* picks up on the fan-model obsession theme. *I'll Wait* is by far the best of the three. A slow, strong beat blends well with the keyboards to produce a stirring background for more excellent Roth vocals.

Lovers of the classic Eddie Van Halen guitar jam need not worry. Although *I'll Wait* is lacking in this area, *Jump* includes a short guitar solo and all other songs are dominated by this sound.

Especially good examples of the old Van Halen style include *Hot For Teacher*, *Panama* and *Drop Dead Legs*. *Hot For Teacher* starts out with a thundering drum solo by Alex Van Halen. Brother Eddie weaves in the lead guitar in such a way that the guitar and drums combine to form a fast, stampeding sound that is predominantly Van Halen—at its best.

Eddie's guitar is even more prominent in *Panama*, a heavy tune that features Roth in a low, sexy monologue. The guitar sets the pace for the song, holding it together even as the music mellows for Roth's rap.

OPEN SPACE

By JILL LUCIUS
Staff Writer

Aerobic olympics?

And lift and stretch, and lift and stretch... Since everybody's making such a big deal about aerobics these days, I decided to sit in on a session and see what this exercise craze is all about.

Please note that I said *sir*, not participate. It's a strange little quirk that I seem to have—I don't like anything that is good for me—especially if it looks painful.

Right away I noticed that there are about four types of people who do aerobics: the over-achievers, the average achievers, the complainers, and the "new kids."

Overachievers are easy to spot—they're the Jane Fonda clones. It's amazing! They make it all look so easy. These little clones never pant, puff, or sweat. They know all the steps and never miss a beat.

Next we have the average achiever. These are the fitness-conscious folks who try harder than anyone else. They know most of the steps and can usually keep up with the music.

The major difference between the clones and the average achievers is the fact that the average achievers don't make it look so easy.

They puff, pant and sweat. An occasionally missed step is overlooked because everyone knows how hard they try.

The complainer is just that—a complainer. The complainer lets everyone know how hard and just how much each exercise hurts. When an exercise comes along that is too difficult or too straining—the complainer refuses to participate.

Of course, once the session is over, the complainer is the first to say how much they love aerobics and how they can hardly wait for the next session.

The "new kids" haven't been to enough aerobic classes to develop into any of the other categories. They don't know any steps and are usually quite confused and disoriented.

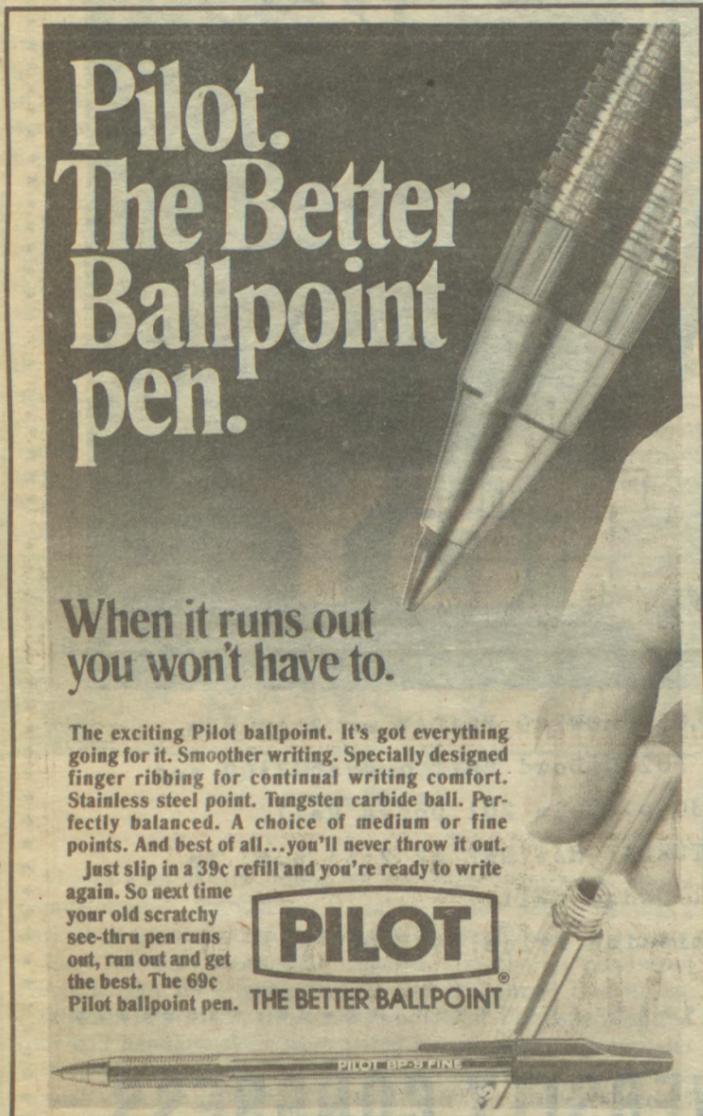
Personally, I find watching a lot more fun. I wonder if anyone has considered aerobics as a spectator sport?

Drop Dead Legs one of the best tracks on the album, has a slow thumping lead-in similar to that of AC/DC's *Back in Black*.

The forceful beat continues throughout the song with bass and drums controlling. The guitar lead takes on a lighter sound this time, allowing

Roth's strong vocals to dominate.

The end result is a pulsating, forceful sound that makes *Drop Dead Legs* stand out from the other songs on the album. So this is 1984. If the year is anything like the album—everyone will be *Dancing in the Streets*.



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Congress Meetings

Date	Time	Place
January 30, 1984	5:30	Gold C
February 6, 1984	5:30	East Crockery
February 13, 1984	5:30	Lounge II
February 20, 1984	5:30	Lounge II
February 27, 1984	5:30	Lounge II
March 5, 1984	5:30	Gold A
March 12, 1984	5:30	Lounge II
March 19, 1984	5:30	Lounge II
March 27, 1984	5:30	Gold A
April 2, 1984	5:30	Gold A
April 9, 1984	5:30	Lounge II

Orietation Group Leaders

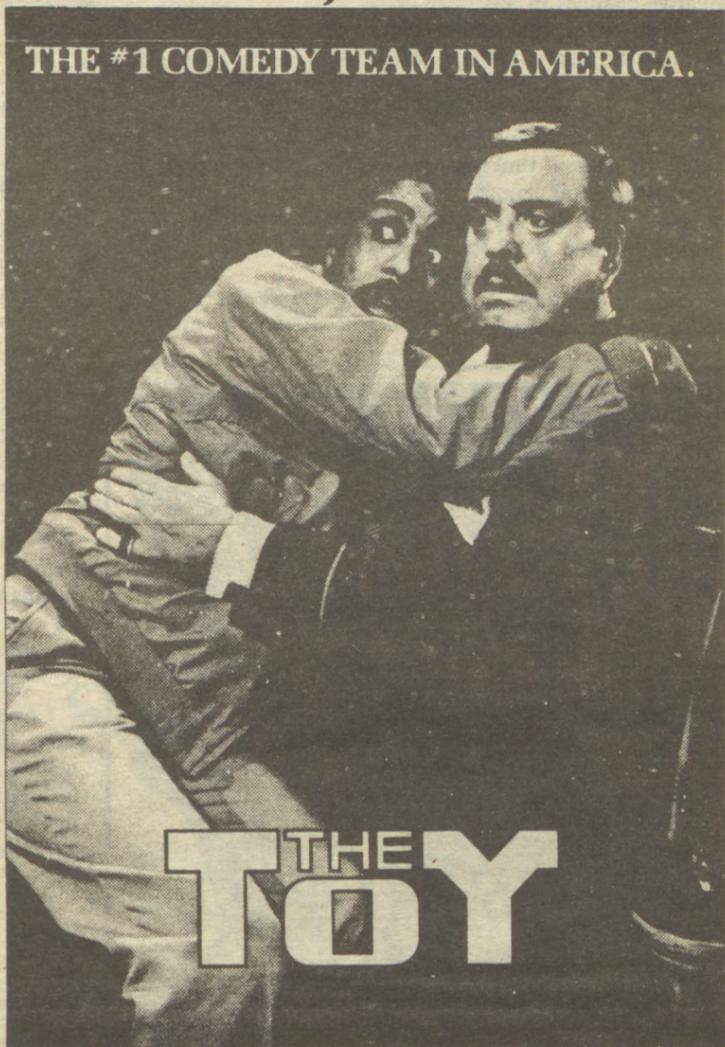
Are you interested in a full-time job this summer? Orientation Group Leaders are needed for this summer. Applications and information is available at 121 North Foundation Hall. Phone 377-3260. Application deadline: February 6, 1984.

GET INVOLVED !

Student vacancies on Faculty Senate Committees are still open. Any student who would like to play an active role in the University structure please get in contact with Anthony Boganey in the Congress Office. Interviews for these vacancies will be given on Wednesday, Thursday and Friday, February 1, 2 and 3 in the Congress Office.

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Winter 1984

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Activity Fee:	\$ 59,600.00
Money Accrued after Zero-Balancing Accounts:	\$ 21,996.85
Total	\$ 81,596.85

Student Fee Distribution Allocations:

Student Activities Board	\$ 8,642.00
Performing Arts Board	\$ 4,321.00
Oakland Sail	\$ 4,321.00
WOLX	\$ 4,321.00
Sub-Total	\$ 21,605.00

University Congress Operations:

Support for CIPO Services	\$ 2,500.00
Supplies and Services	\$ 1,000.00
Phone (Fixed & Watts)	\$ 500.00
Phone (Long Distance)	\$ 600.00
Office and Machine Maintenance	\$ 450.00
Labor (Secretary and Staff)	\$ 5,662.00

University Congress Programs:

Legal Aid	\$ 250.00
Public Relations	\$ 1,775.00
Congress Leadership	\$ 497.00

UNIVERSITY CONGRESS WINTER BUDGET 1984

University Congress Programs Cont.:

Student Activities Board	\$ 9,358.00
(with Support Allocations)	\$ 18,000.00
Student Program Board	\$ 22,528.00
Elections Commission	\$ 100.00
Discretionary Funds	\$ 2,000.00

Sub Total \$ 36,508.00

TOTAL: \$ 68,825.00

Contingency Fund: \$ 12,771.85

SPORTS

Women cagers edge out Grand Valley St.; 62-59

By JOELLEN M. LaBAERE
Staff Writer

The women's team squeaked past Grand Valley State Thursday night and pulled out a 62-59 victory.

The win improved the women's record to 7-1 in the GLIAC conference to 10-7 overall.

The women made an impressive showing but were not as sharp as they have been in past games (Monday's game against Hillsdale College being a good example).

Two technicals were handed to Hillsdale Monday night, but the Lady Pioneers took home the real prize with a 73-58 victory over the Chargers.

Coach Sue Kruszewski said the game was a difficult one because the referees were constantly interrupting the action. "I think the referees were calling it far too tight and weren't letting them play the game," she said.

Center Kim Nash picked up three fouls in the first half alone, as did her opponent from Hillsdale, Michelle Smith. OU led by nine points in the first half, 28-19, and Brenda McLean contributed both strong rebounding and shooting.

In an outstanding second half, Nash finished the game with 16 points and eight rebounds, while guards Maria Reynolds and Kim McCartha each scored 12. Kris Brown sank one of the two technical shots.

Hillsdale's two players, Smith and Katie Odena were important factors in keeping the Chargers' spirit alive and threatening. Smith peaked at 21 points, while Odena followed with 15 points and seven rebounds.

The Lady Pioneers are 6-1 in the league and 9-7 overall. Wednesday night they play at home against the University of Detroit, coached by former OU women's basketball chief, Dwayne Jones.

Coaches to face old teams

By CLIFF WEATHERS
Sports Editor

The women's basketball team will tangle the Lady Titans of the University of Detroit in a game which brings the opposing coaches facing their former schools.

Former OU basketball coach, Dwayne Jones will pit his Lady Titans against Sue Kruszewski's Pioneers at 8:00 p.m. at the Lepley Sports Center.

Kruszewski was the Lady Titans' coach in the glory years between 1977 and 1980. Kruszewski tallied a 69-15 mark while at U of D, establishing the Lady Titans as a national basketball powerhouse.

Kruszewski left U of D and Michigan in 1980 to take the job as mentor of the women's team at Washington University. During her three year stay, she posted a record of 50-34.

After Dwayne Jones jumped ship to coach for U of D, Kruszewski returned to (see Jones, page 10)



The Oakland Sail/Bob Knoska
Dwayne Jones makes his return to OU as a rival.

Basketball News



CLIFF'S NOTES

By CLIFF WEATHERS
Sports Editor

Smaller ball gives advantage to a sporting goods company

There's a lot of talk among NCAA committeepersons, sports manufacturers, statisticians, coaches, etc. about women's basketball teams converting to a smaller basketball.

The Women's Basketball Coaches Association conducted research with the slightly smaller ball and found that its use resulted in improved performance by women. Four shooting and four ball handling skills were tested by the coaches group and Wilson Sporting Goods Inc. The data released showed that when women used the smaller ball, they improved considerably in all these skills.

No considerable evidence was found that the "small ball" would provide women a statistical advantage over the larger ball. Still, 60 percent of those surveyed preferred the smaller ball at the end of the study.

Two summer developmental leagues have currently adopted the ball to continue the testing. The leagues are the first to use the ball in competition. Results are forthcoming in a year or so.

William S. Husak of the Backboard Bulletin (a publication of the Women's Basketball Coaches Association) cites that all the evidence points that the ball would be an asset to women players.

"It also appears," he states in an article reprinted in the NCAA News, "that with exposure to the smaller ball both players and coaches tend to prefer it."

The new ball is two and a half ounces lighter than the current regulation ball and is an inch smaller in circumference. I believe that a ball of such considerably smaller proportions would indeed

enhance the play of women's basketball teams, probably to a greater extent than the NCAA, Wilson, or the Coaches Association would like to admit.

I remember when aluminum bats were first introduced to little league teams. Wilson, trying to create a monopoly on the market, introduced the bats and had significant amounts of testing done under the authority of the Commissioner of Baseball. I was one of the lucky little leaguers who had the opportunity to test the bats.

The findings of the bat testing were that they did not significantly improve the hitting power of little leaguers but the kids preferred the bats by three to one.

I don't know how they could have made such findings. After using the bat myself, I found that I could hit the ball about 25 feet further than I could with a bat made of hickory or ash. Most baseball and softball leagues (with the exception of professional baseball) adopted the new bats and Wilson made a fortune manufacturing them, I presume. Other sporting good companies came out with similar bats shortly afterward but Wilson had a corner on the market for some time.

Just a year later, Wilson tested and manufactured multi-colored baseball mitts and once again grabbed a considerable amount of the market.

A zebra doesn't change its stripes. Wilson is manufacturing the "small ball," not for the sake of women's basketball players but for the sake of the almighty buck. The "small ball" is a Trojan Horse of David Stockman proportions.

I don't care what reports say, I say that when you drop the size of a basketball by a considerable fraction amazing things can happen. If the "small ball" is introduced to NCAA women's basketball, the record books will take a licking. Everything that ever happened in women's basketball prior to the introduction of the ball would have to be marked with an asterisk (*). It just would not be the same game with a different ball.

I realize that many feel that a smaller ball is needed because women cannot handle the larger basketballs the way men can. Women, having smaller hands, cannot palm the basketballs like their male counterparts can, this is certainly a disadvantage.

If the women go to the smaller ball, though, maybe they should shorten the size of the women's court or lower the height of the backboard. I realize that women have had a disadvantage on the court, but now is not the time to change for correcting the problems.

I really hope that the NCAA has the sense not to adopt the smaller ball for women's basketball teams. Of course, profit minded corporations have a much louder voice than I do.

A mixed bag week for men

By LYNN HOWELL
Staff Writer

Men's basketball coach Lee Frederick, summed up the week's action in four words: "easy win (Michigan Tech), hard (loss to Hillsdale) and heartbreaker (loss to Grand Valley)."

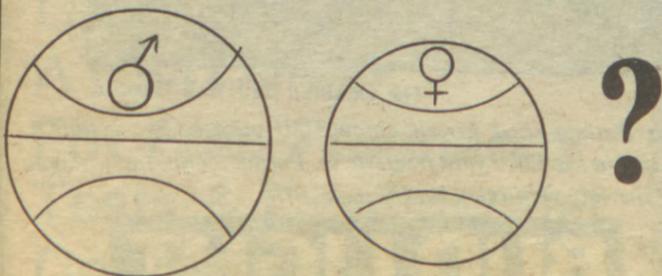
The "heartbreaker" was a 81-77 loss to conference foe Grand Valley State College that went into overtime.

The Pioneers were only behind by seven at the half. But the "Pioneer Spirit" kept them going into the second half which put them hot on the trail as they surpassed Grand Valley with eight minutes left to play in the game when they tied the score at 56-56. It wasn't until the clock was under the three minute marker that the Grand Valley men decided to take the game back into their possession. But not for long as the Pioneer's received some clutch shooting from Mohn and Mitchell to end the game in a tie.

Fouls plagued the Pioneers in the overtime stanza which led to their 81-77 demise.

Mike Mohn led the Pioneers with 20 points and tied Jenny Vrij for the lead in rebounds with six each. The only three other Pioneers who scored in double figures were Craig Mitchell with 13 while Rob Skinner and Chris Howze each pumped in 11 and 10 respectively.

(see Men, page 10)



Telephone meet is unusual event

By MIKE JORDAN
Staff Writer

A unique swimming meet will take place in the Lepley Sports Center pool tomorrow at 5:00 p.m. But the visitors will be 2000 miles away at the time of the meet. Sound confusing? Well it really isn't. The Pioneers will be swimming against Chico State and Puget Sound by using a special telephone hook up to Chico State in California. Puget Sound will be swimming with Chico, in Chico State's pool.

The telephones from both schools will be hooked up to an intercom system which, in turn, will be hooked up to both schools' public address systems. Both teams, including Puget Sound, will take turns alternating calls. One team will phone in their lineup, along with the other teams relaying theirs, and then the other team will wait a designated amount of time before calling back and phoning in their times.

"This is a very exciting spectator meet," commented coach Pete Hovland. "Since all of the telephone conversations will be heard by the crowd, the fans will be able to react to the times when they come in from the other schools. The other

schools will be able to determine who won the race by the noise level they get over their P.A. system. It's really anticipating waiting for the times from the other school to come in."

Chico State and Puget Sound were third and fourth respectively, in the NCAA last year.

"This is going to be a good meet, because you have the second, third and fourth place teams from last year swimming against each other," commented Hovland. "Chico has a lot of depth in the sprint freestyles, breaststrokes and diving. Puget Sound doesn't really have all

that much depth, but it's going to be a close meet for all three teams."

Since the telephone meet originated in 1980, OU has compiled a 3-1 record against Chico State. This is the first year that Puget Sound is competing in the meet.

Hovland swam his four-year college career at Chico State. "There are a few sentimental feelings about the meet," said Hovland.

The men's swimteam spent a lot of time traveling last week. They were on the road to Oxford, Ohio on January 20, to swim University of Miami. The next day, the Pioneers trekked

back to their home state of Michigan and swam against a tough squad from the University of Michigan.

Against Miami the Pioneers had an easy time handling the team from Ohio a marginal loss, 67-45. It wasn't until after the first couple of events that Coach Pete Hovland was convinced that his team was on their way to victory.

"The five hour road trip to the school (Miami) took its toll on the swimmers," commented Hovland. "The meet wasn't our best of the season."

Tracy Huth swam the 1000 freestyle in 9:37.7, the fastest time in the nation in that event.

Huth also captured first in the 200 butterfly and the 200 breaststroke, missing the school record in the 200 breast by .6 seconds.

Darin Abbasse also turned in first places in the 50 and 100 freestyles. Mike McCloskey qualified for the NCAA Championships by swimming the 200 IM in 1:57.6.

"We had an opportunity to swim a lot of people in many different events," said Hovland. "We worked on getting as many swimmers into as many events as possible."

The next day, the Pioneers travelled to Ann Arbor and ran

(see Swimmers, page 13)

Jones

(continued from page 9)

Michigan to coach OU's highly successful women's basketball program.

Jones coached a more than credible program at OU. The women were 23-4 on the year and were GLIAC champions before he left. In his three years coaching for OU, Jones posted a 70-17 overall record, including a 31-1 conference record.

Jones left OU for what he felt were greener pastures. In a March 21, 1983 *Sail* article, he gave his reasons for leaving:

"It's a chance for me to compete in Division I. They just have an overall good commitment to sports and women's basketball in particular," he said.

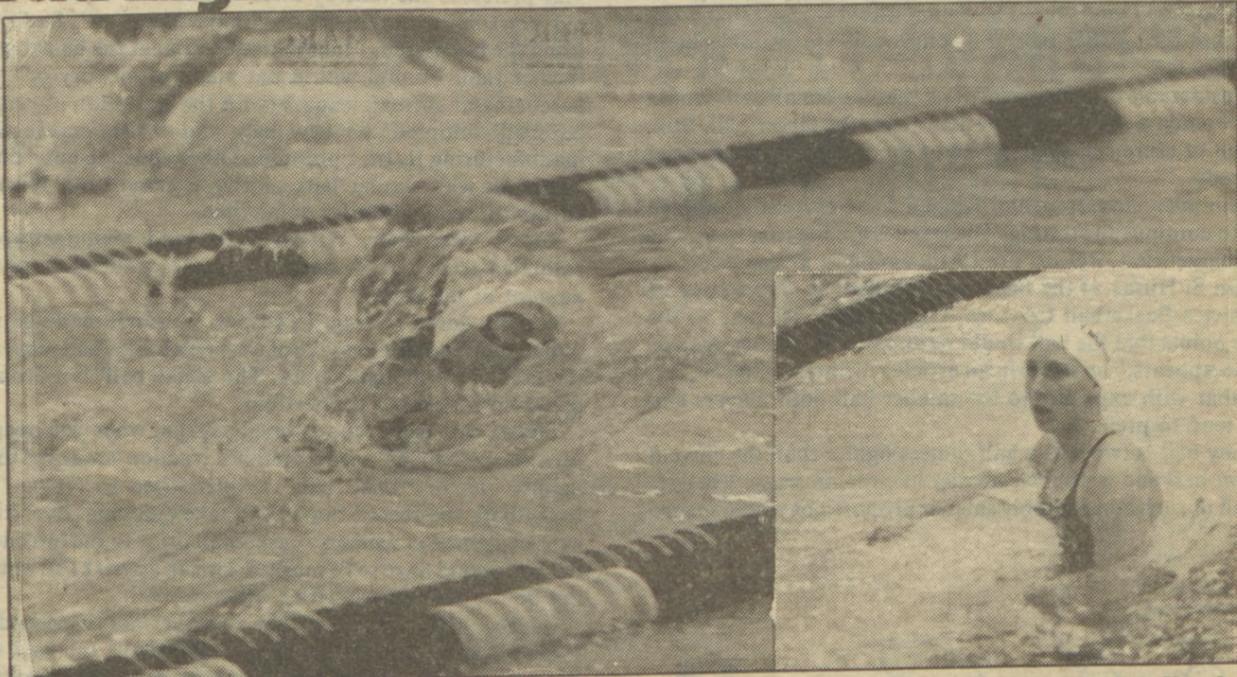
Former Pioneer team member, Anne Kish, serves as Assistant Coach at U of D. Kish is one of several key players from 1983's team which have graduated leaving OU with a void which Kruszewski hopes to fill with talented players such as Brenda McLean, Kim Nash, and Kim McCartha.

Former All-American Linda Krawford is gone also and is now playing professionally with the Detroit Cobras. Kelly Kenney is gone also, but not quite. Kenney is now the Assistant Coach under Kruszewski.

If Jones, Kish, Kruszewski or Kenney feel a touch of deja-vu during Wednesday's game, the crowd will understand why.



Bud Light salutes the athlete of the week.



The Oakland Sail/Bob Knoska

Kim Pogue

Kim Pogue has distinguished herself among OU athletes by setting a new school record in the 1,000 yard freestyle vs. Purdue (10:31:87). Pogue was also part of the 400 yard relay which took first.

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The Oakland Sail/Bob Knoska

Penthouse forward Jerry Harris avoids a back check from Cellar Dwellers defenseman Bob Lake. The two teams played to a 1-1 tie in the Howe league intramural play last Wednesday night.

Men

(continued from page 9)

Vrij led the Pioneers in the theft department with four steals. Skinner just behind Vrij with three steals was instrumental in nine of the Pioneers scoring drives with nine assists.

"Hard" was the loss to another conference rival Hillsdale College 86-63.

"It's really hard to win conference games when you're shooting under fifty percent," commented Frederick.

The Pioneers kept up with the men from Hillsdale until midway into the first half when Hillsdale slowly swept the game into their clutches. At the half the Pioneers were behind 44-36.

Once again the catch-up game brought out the Pioneers' aggressive defense which yielded 19 personal fouls ten of which were in the final stanza.

Mohn's scoring spree of 20 points puts him at the head of the three Pioneers who reach double figures.

Once again Mohn paced the team with eight snares. Vrij was also a dominating force on the boards with six rebounds. Skinner was the Pioneers' man behind the scoring action with four assists and three steals to head both categories.

Finally, the "Easy Win." The victims in the 86-76 romp were the Michigan Tech Huskies.

The first half of the game belonged to the Pioneers as they outscored the Huskies 45-21. (But as always) the gentlemen from OU let the Huskies catch their heels in the second half as the Pioneers lead was narrowed to ten at the buzzer. The OU victory remained in tact.

Mohn led all scorers with 22 points while Davis and Howze chipped in 18 and 12 for the winning cause.

The "Board Force" was in peak condition as Howze racked up seven snares. Also contributing to the rebound tally with six each were Mohn, Dixon, and Vrij.

The Barn reopens

By BILL SLEEMAN
Campus Living/Arts Editor

It's been three years since I was last in the Barn Theatre. At that time there was very poor heat (I really didn't think there was any, but I'm told that there was), it had a sloping concrete floor, and was basically very dingy. In fact, it looked more like a barn than a theatre.

Last Tuesday I visited the Barn with Paul Franklin, Coordinator of Campus Programs, and was pleasantly surprised in the changes in the Barn.

The first thing I noticed was that the building was warm. The old surface heaters had been replaced with a new heating system that raised the inside temperature to almost 60 degrees.

The old sloping concrete floor now sports a level wood

floor (that would be primo for parties or a small dance) that includes a vapor lock system designed to trap the hot air in the building and increase the interior heat.

In order to accommodate the many students who take part in the *Coffeehouse Productions* and the *Toolbox for Performers* workshops plenty of seats and restaurant style booths have been provided. According to Franklin a stage, sound system, and lighting system is planned as well.

The renovation of the Barn was organized by *The Students for the Village* (remember those cards that you filled out at registration asking students to donate a dollar?), and the Barn Board, a group that directs the usage of the Barn.

There is still some work that needs to be done around the Barn, especially on the

exterior. This, Franklin hopes, will be corrected in the spring when he plans to hold a Barn clean-up day to repair, paint, and generally clean up the Barn, Creamery, and the surrounding area. He added that placing some bar-b-que pits on the south side of the Barn might encourage students to use the area.

Getting student groups to make use of the Barn's new facilities, for parties and dances, is one of the Barn Board's and Franklin's plans, though he is quick to point out that competing with the Oakland Center isn't something the Barn Board desires.

Rather, Franklin explained, the Barn would be something students would run. "I see this as a student facility where

(see Barn, page 15)

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Pep band is a different brand of cheerleaders

By CLIFF WEATHERS
Sports Editor

There is another set of cheerleaders at the university who don't do the herky jump or drop into the splits. These cheerleaders let their musical talents do the cheering for them.

The members of the Pep Band accompany the men's and women's basketball teams at all their home games. Along with the cheerleading squad, they create a great sideline show for the spectators to enjoy between fast breaks and jump shots.

Senior Dave Benedict is the president of the pep Band and has been with them since he

arrived on campus. He feels that the band this year is by far the finest he's belonged to and attributes that to the great amount of enthusiasm generated by the organization's members.

Reaction from the student body has been fantastic, according to Benedict.

"We receive very positive responses from people," said Benedict. "They sit near the band, they say, because the (band) is so enthusiastic."

Benedict thinks that members belong to the band because "they want a musical experience and a chance to entertain people that is not as serious as a concert band."

The Pep Band demonstrated just how enthusiastic its ranks were last Friday during the pep rally/bonfire near Beer Lake. Temperatures hovered at about zero degrees, but the band took stage before a sparse crowd, playing "Celebration" and other songs which helped keep everyone's mind off the frigid weather.

"It (was) so cold that our valves were freezing," said Benedict.

They went on playing into the sunset, though, with winds, horns, and long Johns.

Swimmers

(continued from page 10)

into a very powerful University of Michigan team, only to lose to the Wolverines 80-33.

"We came up against a Michigan powerhouse and lost," commented Hovland. "The team did swim a lot better in this meet than they did against the University of Miami."

Again showing a superb performance was Tracey Huth who swam to a first place finish in the 200 breaststroke. Huth's time in this event was the third fastest clocking in NCAA Division II so far this year. Mike McCloskey also had another good showing, qualifying for the NCAA Championships in both the 400 IM and the 200 backstroke.



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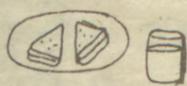
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Safety chapter opens on campus

Safety Engineering? Well that's a hard hat and safety goggles. Yes, safety engineering is just that and a lot more; it also involves our daily lives.

The American Society of Safety Engineers recently started a student chapter of their national organization at OU. Under the guidance of Dr. Uwe Reischl and Chairperson Barb Ondrisek, the group plans to expose students to often overlooked "safety concepts" through guest speakers and tours. Careers in the safety field will also be discussed.

Dr. Larry Taylor, a biochemist and scuba diving instructor will explore scuba safety, search and rescue techniques, hypothermia and cold water drowning on Wednesday, Feb. 8 from 4 to 6 p.m. in room 127 of the O.C.

Other future guest speakers include a physical therapist and aerobics instructor who will discuss back injury prevention and a local safety equipment consultant who will explain various types of hand protection.

The organization also plans to tour a safety eyeglass factory and a foundry.

For more information, call Barb at 656-1834.

ELF (continued from page 1)

and to the far depths of the ocean.

The ELF project, said Liboff, will be obsolete by the year 2000 because by that time a blue-green laser will be developed in its place. This laser will enable over-flying planes to receive signals and re-transmit them to submarines far below the ocean's surface.

The price tag of the entire project is in the "tens of millions" said Liboff, who was granted more than \$150,000 to study ELF wave effects on human cellular structure.

He said the ELF project is a scaled-down version of the original Project Sanguine of five years ago, and has caused an uproar among people in Michigan who didn't want the ground torn up to bury an underground cable. "Plans

have since been changed and the cable is above the ground, connected by telephone poles," said Liboff.

According to Liboff, the Navy has invested nearly \$750,000 to study the environmental aspects of the transmitting system to ascertain its effects on the local habitat.

"They're (the Navy) anxious to please because it's important to them," he said.

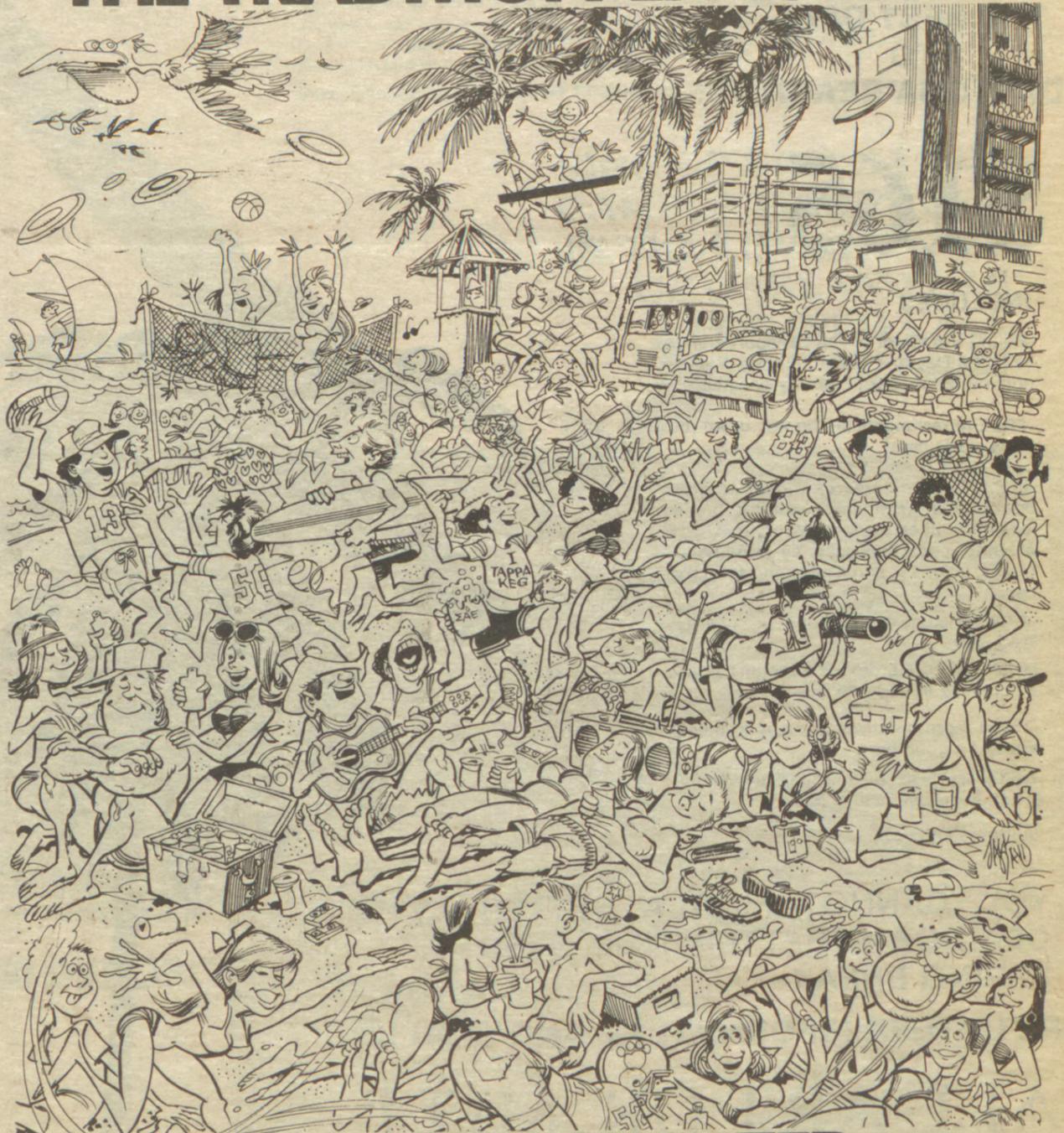
Liboff is continuing his research at OU and has found that the ELF Project is only one of the many factors that affect the environment. "I think the problem is much, much larger than this ELF thing," he said. "Every day many kinds of waves travel through the air from radio towers and come into everyone's home in the form of electricity."



The Oakland Sail/ Andrea Schoel

Felicia French does interpretive reading in Barn Theatre.

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Correction

Gregory P. Knoff was incorrectly identified as a former "assistant dean" in last week's *Sail*. The story should have identified him as a former "assistant to the dean" of the School of Engineering and Computer Science.

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Barn

(Continued from page 9)

students make it happen. The *Coffeehouse* is a good example of this."

He added that the Barn "has the potential to be the only student run building on campus." The upcoming cross-country skiing program, sponsored by CIPO will be conducted from the Barn and Franklin hopes that it will be run by students.

One idea that Franklin is kicking around is the possibility of developing a "free university" where students could sit in on craft or performance classes conducted not just by teachers but by anyone who is interested in trying their hand.

As the university shifts gears and changes directions for the

future, the Barn, one of the oldest buildings on the OU campus, is not about to be left behind. The renovations are, in one word, amazing and more changes are planned for the future. But getting student groups involved in using the building and its facilities will be the real test of success.

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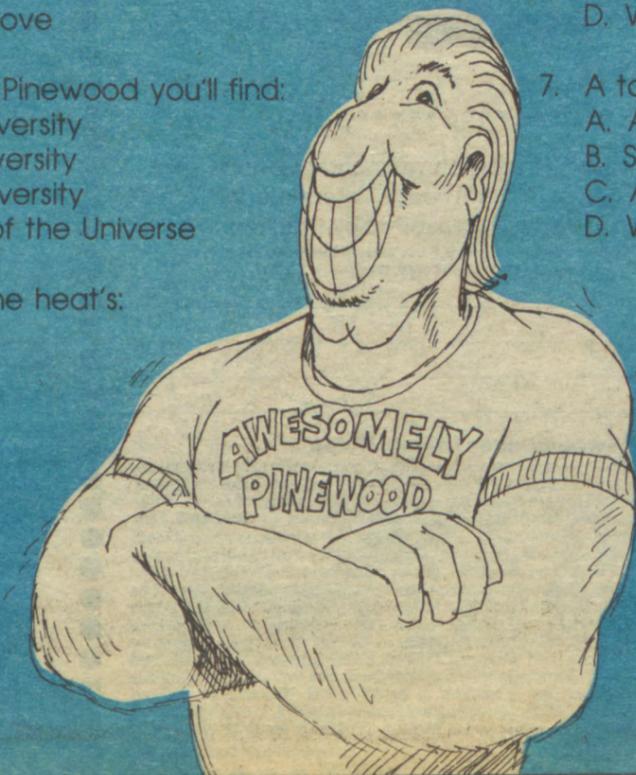
General Foods® International Coffees Sweepstakes Official Rules

1. NO PURCHASE NECESSARY. 2. To enter, complete this ad or a 3" x 5" plain piece of paper with your hand-printed name, address, zip code and the name of your college. When using the ad as entry, hand-print the answers to the six questions in the spaces provided; when using a 3" x 5" entry, hand-print the six General Foods International Coffees flavors in a list on a separate 3" x 5" plain piece of paper and next to each indicate the European country that inspired it by hand-printing the number of that country's map. Mail this entire completed ad or other entry to: G.F.I.C. Taste of Europe Sweepstakes, Department 85, P.O. Box 8886, Westport, CT 06887-8886. Each entry must include either one proof-of-purchase of General Foods International Coffees (the "cup with letters GFIC" cut from the plastic lid) or the words "General Foods International Coffees Come In 6 Flavors" hand-printed on a separate 3" x 5" plain piece of paper. 3. Enter as often as you like, but each entry must be mailed separately. Entries must be received by **March 17, 1984**. Not responsible for illegible, damaged, lost, late or misdirected entries, mechanically reproduced entries not accepted. 4. One Grand Prize of \$5,000 and 177 Second Prizes consisting of a \$10 gift certificate to each of the 177 participating college bookstores will be awarded. Winners will be determined by random drawing on or about **March 23, 1984** from among all correct entries received by Promotional Marketing Corporation, an independent judging organization whose decisions are final. Odds of winning will be determined by the number of correct entries received. There is a limit of one prize per person and one Second Prize per college. Prizes may not be substituted, transferred or exchanged. Winners will be notified by mail provided they are available at the address shown on the entry or have furnished a proper forwarding address to sweepstakes headquarters (PMC, 65 Jesup Road, Westport, CT 06880). 5. Sweepstakes is open to registered college students 18 years of age or older at participating colleges in the U.S., except employees and their families of General Foods Corporation, their affiliates, subsidiaries, advertising and production agencies, and Promotional Marketing Corporation. Void wherever prohibited or restricted by law. All Federal, State and local laws and regulations apply. Taxes are the sole responsibility of the winners. Winners may be required to sign an Affidavit of Eligibility and Publicity Release. 6. To obtain the name of the Grand Prize winner, send a stamped, self-addressed envelope to: G.F.I.C. Winner List, P.O. Box 2925, Saugatuck Station, Westport, CT 06880 by **March 17, 1984**.

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