

THE OAKLAND SAIL

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SEMTA cutbacks will strand students

By CINDY MOOTY
Staff Writer

Only one month remains for students who wish to take advantage of SEMTA bus rides to the campus, because as of Oct. 17 they will be eliminated.

The cancellation of the Walton-Perry Connector, which services OU, is just one of the cuts planned by the Southeastern Michigan Transportation Authority.

SEMTA's Communication Manager, Gail Whitty, said that the Walton-Perry Connector serviced an average of only 37 people a day and "only five or six were for Oakland."

But as far as students who have been using the bus service are concerned, the cuts will certainly cramp their style.

"Now I have no source of transportation," said freshman Rebecca Ross. "I live in the dorms and now will have no way to get home on weekends."

It looks like Ella Nelson, a junior, will soon be getting a little more exercise.

"I guess now I will have to walk," she said. "This means I will have no extra time to relax. I'm a dorm student, now I'll have no way to go shopping."

Originally SEMTA scheduled its \$9.5 million reduction plan to begin Oct. 1, but last Tuesday the 15-member Board of Directors pushed the date back in an attempt to lobby for additional funding.

The cutbacks are the result of a \$16.6 million deficit and SEMTA's inability to get substantial funding. Another contributing factor is the lack of a local operation tax, authorities said.

SEMTA bus driver, Karen Noble who regularly drives the "Oakland loop" is concerned for students affected by the cuts.

"Yes...I'm upset," said Noble, leaning against her "16-seater" outside Wilson Hall. "I have a wheelchair client who depends on me exclusively. If more people used the bus they would increase service. Nobody realizes its value until it's gone," she said.

The cuts, which will reduce services by 30 percent, will include the elimination of 13 major bus routes, the Pontiac-to-Detroit commuter trains, services to five public and parochial schools, and also reduce small bus services by 34 percent.

Whitty said that no alternative bus service to OU is planned.

(MICHELE KOBLIN contributed to this story.)



Father Brian Bjorklund

Fr. Bjorklund to leave St. John's

by DEAN STANLEY
Staff Writer

Rev. Brian D. Bjorklund will leave for a three month sabbatical this week, ending a nine year stay at St. John Fisher Chapel as campus minister.

Bjorklund, one of five campus ministers, will take his sabbatical leave at Fordham University in New York City.

St. John Fisher Chapel was constructed by the Archdiocese of Detroit as a campus ministry for OU's students and faculty, the outside community was not a large consideration.

When Bjorklund arrived nearly a decade ago, from St. Andrews in Rochester, there were about 30 families from outside the university attending the chapel.

That number since has grown to more than 500.

He feels that Oakland's ministry is unique in that both the community and school are served by providing each with exposure to a "cross-section of humanity and the marketplace." Most campus ministries are exclusively campus oriented," he said.

He added that many campus ministries are also on the "cutting edge" and at Oakland, the ministry offers an alternative form of worship.

The services at St. John

Fisher are "strongly ecumenical in nature," Bjorklund said.

Although his job as minister to the community as well as the students, tended to keep his profile on campus to a minimum, Bjorklund feels that he had "enviable contact" with students on Sundays.

His replacement will most likely resume the original campus-oriented policy, but he hopes that the ministry will "not get so narrow that we only see the campus."

Campus minister Eric Kolbell, who has worked closely with Bjorklund throughout the past two years, said that they shared a "warm collegial relationship."

Kolbell, a protestant, said that just as his predecessor had a good rapport, so did he and Bjorklund. "Brian supported, encouraged and guided me in my work, (ours) is a cooperative ministry," he said.

In an attempt to begin a transition to mainly campus ministry, worshippers from the community at large have been given the choice of participating in campus related events sponsored by the chapel or having their names dropped from the roster.

Sister Rosaire Kopczenski, who came to St. John Fisher at the same time as Kolbell, said that there is "a real need for male ministry on campus."

The archdiocese has made a strong statement that this (St. John Fisher) is a campus ministry and that it remain a campus ministry," she said.

(See Priest, page 15)



Rebecca Ross



Karen Noble



Beth Steckel

Photos by Mike Verrille

Indianapolis company offers \$5,000 computer scholarship

By PAUL BIONDI
Staff Writer

International Computer Programs, Inc. (ICP), a software manufacturing firm in Indianapolis, is offering a \$5000 software scholarship for students enrolled in a four-year computer science or computer technology program.

To qualify for the 1984-85 scholarship, a full-time student must be a sophomore or junior with a B average and in need of financial assistance. Selection of the finalists will also be based on participation in data processing activities such as membership in the OU Programming Society and other extracurricular activities that emphasize leadership abilities.

A software-related essay must be submitted by each finalist and will be judged by professionals in the field. The winner of the scholarship will be announced in early April, 1984.

"The essay plays a very important part in the awarding of the scholarship," said Ellen Brown of ICP.

Last year's winner, Jane Schroeder of Illinois State University, wrote a detailed essay on the Japanese production of fifth generation computers and their ability (by the end of the decade) to distinguish and respond to human voice patterns.

"So, it's obvious that the essays require a lot of research

and background study," said Brown.

Until now, the only scholarships available to OU computer students have been \$500 to \$1000 awards presented by the Association of Computer Machinists.

Greg Knoff of the Computer and Information Science department was unaware of ICP's scholarship offering, but said he would forward any information or inquiries to the OU Programming Society. (see *Scholars page 3*)

INSIDE

New Center for the Arts causes a stir amongst profs, see page 5.
Soccer team wins fourth game in a row, see page 9.
Jesse Jackson's undeclared run for the democratic presidential nomination, see page 2.

GUEST COLUMN

Rev. Jesse Jackson: will he run, can he win

VINCENT B. KHAPOYA
Associate Professor of Political Science

Of the many questions being raised concerning Rev. Jackson's latest indications of political ambition, the ones being heard the most often are: Is the United States ready for a Black candidate for president? Could such a candidate be elected? How would a Black person's candidacy affect the two main political parties, especially the Democratic party? Is Jesse Jackson serious about running for president?

This observer hopes he can be excused for showing some irritation at the first question.

In the past ten or fifteen years, Black people in this country have made impressive advances in a wide variety of fields. Only the other day one more barrier came tumbling down as a young Black woman was chosen as this country's beauty queen. In politics, the number of Black elected officials increased from a few hundred in 1965 to tens of thousands in the 1980's. What more do Black people have to do to "prove" that they can perform just as effectively in politics as anyone else.

One thought immediately comes to mind that the present occupant of the White House didn't get into office with any compelling credentials in national or international affairs. Yet he governs and continues to learn on the job even as he enjoys significant support from the public.

Nevertheless, the question as to the readiness of this country to have a Black candidate is important. I serves to remind us that no matter how much we may pretend otherwise, race continues to be a factor in our political and social life. Indeed, even the recent electoral victories by Black candidates for mayor in Chicago, Philadelphia and Atlanta, despite valiant efforts by the candidates to forge multiracial coalitions were achieved only with minimal white voter support, ranging from 10% for Kenneth Gibson in Newark, 11% for Andrew Young in Atlanta to 20% for Harold Washington in Chicago and Wilson Goode in the primary election in Philadelphia.

Is a Black presidential candidate electable? Well, it depends on whether being elected is the basic and only purpose of becoming a candidate. It is useful to remember that running for public office or even showing interest in running for office as Rev. Jackson does and being elected, are not the same thing. There are many steps to be traversed by a candidate or potential candidate. In the case of Rev. Jackson, it is clear that there are other objectives that he seeks to

meet in the course of this dalliance with presidential candidacy. One is that by showing a **keen interest** in the presidency, Rev. Jackson is **helping** steer the national debate toward issues of **central concern** to Black people, to women and other minorities. His campaign may well spur people to register to vote; not a bad thing.

"...by showing a keen interest in the presidency, Rev. Jackson is helping steer the national debate toward issues of central concern to Black people, to women and other minorities."

—Vincent B. Khapoya

In a democracy, people respect votes. Jackson is articulate, bright and versatile. He is a stirring speaker; he excites voters. Moreover, Jackson is using the interest he has sparked in himself to learn more about U.S. interests and problems abroad. Because he is considered a possible candidate, he has been able to be received abroad by political leaders and to allow them to know him. Some honest errors of protocol have been made (such as his revelation to the press of private conversations with the Queen of the Netherlands), but he'll come away possibly better informed than before. Finally, he is aware that his candidacy would be stillborn without a genuine coalition of minorities, women and mainstream elements, of the kinds of people that made the tremendous changes of the 1960's and 1970's possible. He is trying to forge such a coalition when he speaks of the rainbow of the "disenfranchised" of this country.

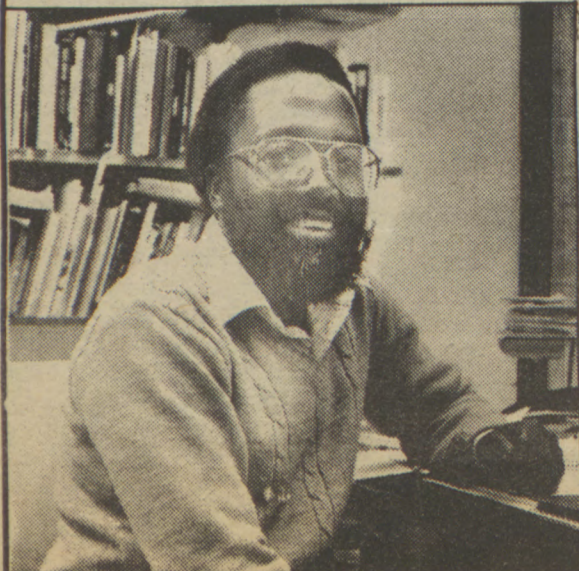
All things considered, it seems safe to think that Jackson is probably too smart to want to run for president right now. The timing may not be right. He would take the votes away from the same constituency that the candidates in the Democratic party are looking to. He doesn't have the national organization and the money, and many of the influential minority leaders appear reluctant to throw their support behind him and risk either the certain reelection of the incumbent or having a more conservative Democratic candidate.

Nothing is ever certain or can be predicted in politics. If Jackson decides to announce and run in the primaries, the objective might be to have enough delegates committed to him in order to influence the platform of the Democratic party.

But to this observer, Rev. Jackson is testing the waters, politicizing the "disenfranchised," shaping the national debate, and learning and preparing for the day—in the not too distant future—when America will be ready for a Black candidate for president.

(Vincent Khapoya came from Kenya to the U.S. when he was 21. He earned his undergraduate degree in math and political science at Oregon State University and his Ph.D. at the University of Denver. He has been a professor at OU since 1973 specializing in International politics, African politics, and Black politics in the U.S.)

The Sail encourages input from the Oakland community on issues of current interest. They may be submitted in writing to the Sail office.



The Oakland Sail/Merrellyn Ashley
Professor Vincent B. Khapoya



The Oakland Sail/Merrellyn Ashley
Apogee plays at the first beer bash of the year, before a large audience of OU students.

State schools not demanding enough of pupils

By JANET MOREHEAD
Staff Writer

Oakland students' basic academic skills could use a boost.

That is probably the fault of their high school education, according to a recent study done on the quality of secondary schools in Michigan.

The Michigan Commission on High Schools found that generally, high school requirements for graduation are not as demanding as they should be. Among the recommendations the commission made to remedy this situation were more hours of required academic courses, stiffer college admission standards, and stronger requirements for teacher certification.

Requirements in English, math, and science should be increased, the commission said. A course in computer science should also be required.

Dr. Sheldon Appleton, Dean of the College of Arts and Sciences, affirmed the lack of basic skills in many Oakland students. "Reading and writing skills are very weak and declining. Math skills are also very low," he said.

As for computers, Appleton added, "Students now should have at least some exposure to computers, whether it be from a required course in high school or not."

Yet, incoming students don't seem to be losing ground as far as being prepared for college.

"I don't see any great differences in the level of preparation now, compared to ten years ago," Appleton said.

He went on to say that, "There has been an attitudinal change in students however. Now students are more concerned with how their knowledge will help them get a job; whereas before, they were (See Schools, page 14)

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Scholars

(Continued from page 1)

"The ICP Scholarship Program

represents a meaningful contribution to the future of the software industry," said Larry Welke, president of ICP.

The deadline for application is Nov. 5. For more information, contact the financial aid office or computer science department.

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Exchange suffers after air attack

CPS—The Soviet Union's shooting down of Korean Air Lines Flight 007 has scuttled for the time being a series of scholarly and athletic exchanges between American universities and Russia only weeks after educators from both superpowers had agreed to develop new, more open exchange programs.

Colleges have cancelled events and staged rallies protesting the August 28th killing of 269 passengers on the commercial airliner. It appears that more substantive academic contacts between the countries, worked out slowly and carefully over three years, may also be lost as campuses look for ways to lodge meaningful reactions to the incident.

The losses on two American campuses were more palpable, as at least two professors were killed.

Several weeks before, Soviet and U.S. officials had announced plans to resume academic exchanges for the first time since 1979. Later, the U.S. withheld exchanges as a way to protest the Russian invasion of Afghanistan.

Several days before the Russians shot down the Korean plane, U.S. State Department officials announced talks to formalize academic exchanges between the two nations could begin by late September or early October.

But now, "we have no idea when or if the exchange talks will begin," says a State Department spokeswoman.

"The State Department is neither encouraging nor discouraging private exchanges at this point," she adds.

Official academic exchanges ended in 1979, when a 20-year agreement expired. The U.S. quit negotiations to extend the agreement when the Soviet Union invaded Afghanistan in 1980.

The National Academy of Sciences, which sponsors and coordinates exchange visits with the Soviet Academy of Sciences, also suspended all seminars and workshops with Russia in 1980 to record its anger over Afghanistan and the arrest of Soviet Professor Andrei D. Sakharov, a pioneer in nuclear research.

Although the NAS only recently decided to lift its ban on exchanges, "I can't say when or if anything is going to happen right now," NAS spokeswoman Barbara Jorgenson said.

The NAS will continue to have "a small but ongoing exchange program with the Soviet Academy of Sciences" but will not lift its restrictions on workshops and seminars anytime soon, she explained.

For now, moreover, "there are no exchanges taking place due to our problems with Aeroflot."

The U.S.'s retaliatory 60-day embargo of the Russian airline, she said, has momentarily ended the exchanges "by default."

The Korean airliner incident hit two campuses closer to home.

Among the 269 people killed was Chung Soo Yoo, an assistant chemistry professor at the University of Pittsburgh. He had been on his way to Seoul for a one-year teaching assignment at Korea's Kangwan National College.

Iowa State visiting Professor Syo-Iti Kobayasi was taking the plane home after a three-month stint with the Ames Laboratory.

Students at both schools staged small rallies to mourn the dead and lodge the protests. At Illinois State, 35 students showed up to demonstrate the killings.

The University of Texas' video game arcade protested by re-programming its games to demand apologies from Soviet leader Yuri Andropov.

Vanderbilt University and the University of Maryland protested by cancelling their mid-November games with the touring Soviet national basketball team.

"The culpability of the Soviet Union in shooting down an unarmed commercial plane" rendered the event "inappropriate" for now, Maryland Athletic Director Dick Dull explains.

But the University of Kentucky decided not to cancel its game with the Russians, scheduled for November 22nd.

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EDITORIAL

Basics are lost on the way up

A recent study conducted in this state has proven something most of us have probably suspected for some time now: High school educations are not as demanding as they should be in order to prepare graduates for college.

Think back. What stands out most prominently about high school? The extra-curricular activities everyone was driven to be involved in? The best ways to skip out of study hall?

Granted, most college bound students spend some time studying to keep their grades up. But study time is often fit in between favorite television shows and band practices. There is little challenge in the classes they take.

Requirements in languages, math, literature and other important courses are minimal. Instead, students can take years of choir, art and study hall.

Before the entire arts and science faculty becomes upset, it's important here to stress that music and art are indeed important. They are necessary to a well-rounded education. But when students opt for such classes because they're considered "blow-off" courses, their importance becomes lost for that student.

The basics, like reading, speaking, and adding and subtracting, are necessary to everyone, future engineering and art history majors alike.

Presently, colleges across the nation accept tens of thousands of freshmen each year who have never really been tested. They are often inadapt at simple math. Reading comprehension is low.

Should it be the responsibility of a university to teach people how to add, or read? Shouldn't a place of higher education be just that, not a place to learn everything they were "passed through" in high school?

Oakland University, like most universities, offers classes in basic rhetoric and math that are continuously near full. Now, it would be foolish to expect everyone to do well in every subject. There is obviously a need for graduated levels of classes to accommodate the variable needs of students.

But a basic proficiency should be required of anyone accepted to a university. And that requirement should not be merely an eighth grade level of knowledge.

We are living in a technical world. There are more things to learn than ever before. And yet, as youngsters we are not learning the basics we require to understand these advances.

It could be our teachers were not required to know enough. And that in those important first years of school we are being instructed by others who made it through the system with limited challenge. Others who opted for study hall because Algebra II was too difficult.

It's a sorry situation and until the standards for teaching at the lower levels are raised and teachers are demanded more of, we can only expect less than standard performance in most of our college students.

These students, like the thousands who find themselves "flunking out" everywhere, were allowed to go on without the knowledge they should have had.

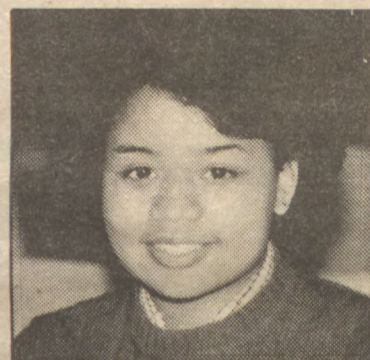
Other Voices

Question: Did your high school education prepare you for college?



Alan McMann, senior German/Art History major, graduate of West Bloomfield High School:

"Absolutely not. I don't think enough was demanded as far as preparing me for the work load I'd be required in college. Not enough emphasis was placed on the importance of languages and literatures. I think it was too easy to slide through."



Mary Killough, sophomore General Studies major, graduate of Cass Technical High School in Detroit:

"I think it has. Well, I find I have the basic concepts. It helped me with my papers and getting through math."



Kate Pigott, freshman undecided sciences major, graduate of Rochester High School:

"I think it did. It helped mostly in chemistry and math because it gave me basics. You don't do any studying to speak of in high school, so no, I wasn't prepared for that part of it."

Photos by Lynn Howell



John Farr, junior Business Management major, graduate of Lakeview High School in St. Clair Shores:

"No! What I'd like to do over is improve my reading skills. High school doesn't stress reading enough. There were also lots of classes we had to take that we didn't need."



Dave Smith, freshman pre-med major, graduate of Warren Cousino High School:

"Half and half. The way you study in high school is bad—they don't teach you that. The work is there, though. The amount I studied here in my first week was more than I did in all of high school."



Miriam Taylor, sophomore Business Management major, graduate of Cass Tech:

"As far as the classes I've taken, you learned the basics in high school."

We had curriculums to follow. I was in business then, and I think it helped in some of my classes here."

LETTERS

Pinewood offers apology

Dear Friends at Oakland University,

We are sorry we offended some of you with our Dorm Dummy ad. The ad did receive attention and after all, that's what advertising is all about.

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—Pinewood Management

The Oakland Sail welcomes letters to the Editor, and reserves the right to edit for space and grammar. Letters must be signed except in special situations determined by the Editor. Send letters to the Sail at 36 Oakland Center, Oakland University.

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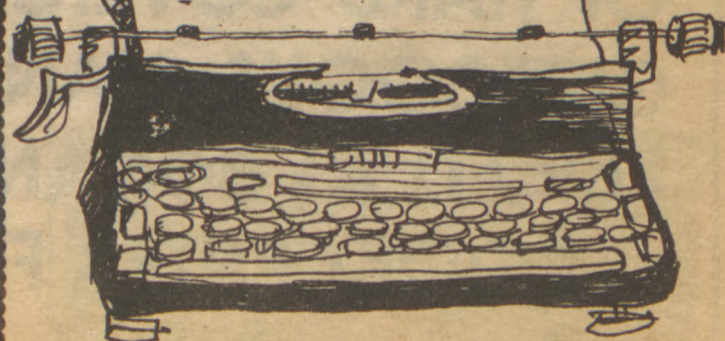
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CAMPUS LIVING/ARTS

New Center for the Arts pleases some professors but dismays others

By MIA BRADY
Staff Writer

One year ago a major decision was made by the Oakland University Board of Trustees: to form a Center for the Arts on July 20, 1983. The center was created to replace the School of Performing Arts, by recommendation of the CAMP report. It combines the departments of music, theatre and dance, as well as art and art history.

The goal of the center is twofold. It was formed to save money, and as Carl Barnes, director of the Center for the Arts, states, "The center has been created to organize the various arts activities, to try and coordinate them. There had been a great deal of independence before... it's to get some sort of control over what's going on."

John Cameron, chairperson for art and art history, believes that combining the colleges will result in more unification and productivity. "The colleges don't talk to each other very much. It (the consolidation) has put us all in one

administrative unit, and in this capacity we all report to one person. So it's been a much better job of coordination."

Although majors in music, art and art history are still available, the major in theatre and dance has been dropped. Some dance courses are still

being offered, however. Many disagree with the movement. Theatre and dance professor Adeline Medalia comments, "We could understand the giving up the School of Performing Arts... but we are very much against the giving up of the major. We had worked very hard to get the word out that we did have a major here. Many students were very upset, and some of them actually did transfer off campus."

Thomas F. Kirchner, Assistant to the Dean of Arts and Sciences, feels that the change was necessary for the good of the university. He adds, "If you keep cutting back and cutting back you eventually get to the point where you don't have a good program any more. You can't build your faculty, you can't build your resources, you can't

go out and recruit students because you've got a vital growing program. Eventually, you get to the point where your

program isn't worth keeping. I think the decisions were written on the wall by the time we actually got around to making them."

Although the major in theatre and dance has been dropped many faculty members feel optimistic about future plays and productions. Tom Aston, assistant professor for theatre and dance, feels that "One would like to believe that,

because you offer a major or because you teach classes in theatre arts, the quality of the productions would be better. I don't see evidence of that."

Adeline Medalia also feels very hopeful about future productions. "There's a lot of interest in theatre, no question, and a lot of people want to work in productions." *Pygmalion*, which was the source for the musical *My Fair Lady*, will begin November 11 and appears to have a very promising cast.



The Oakland Sail/Brian Born

Two students audition for *Pygmalion*, one of the first shows of the year for the new Center for the Arts.

Murphy published again

By ELISE YOLLES
Staff Writer

Making it in the arts is far from easy, as any hopeful musician, actor, or writer can tell you.

Professor Brian Murphy, who wrote three novels before selling one to Scribener's two years ago, knows how hard it is. Even though having one's own work printed by a first rate publisher such as Scribener's is thrilling for a dedicated writer, it was that much more disappointing for Murphy when readers did not buy the *Enigma Variations*.

These days, associate professor Murphy is feeling much more optimistic about the book's future. Jean Nelson (the actor who portrayed Will Parker in the film version of "Oklahoma") recently read the novel and was so impressed that he is considering writing the screenplay for it. When Murphy and his wife met Nelson for a champagne brunch to discuss the project under consideration, Nelson complimented Murphy on his

fine character development.

"I could not believe that Jean 'Everything's Up to Date in Kansas City' Nelson had read my book," Brian Murphy recalls excitedly. "Even a casting director has been hired, but nothing is final yet. Everything is still in the formative stages."

If you have browsed through the Oakland Bookcenter recently, you might have noticed another book written by Brian Murphy. When asked if he would describe his second book as a criticism he explains, "The title is *C.S. Lewis, A Reader's Guide*." It is a brief biography and a critical analysis of all of C.S. Lewis' fiction.

Murphy started reading C.S. Lewis intensely when he was in college. He enjoyed C.S. Lewis in particular "because he provides answers for all of those 'big' questions."

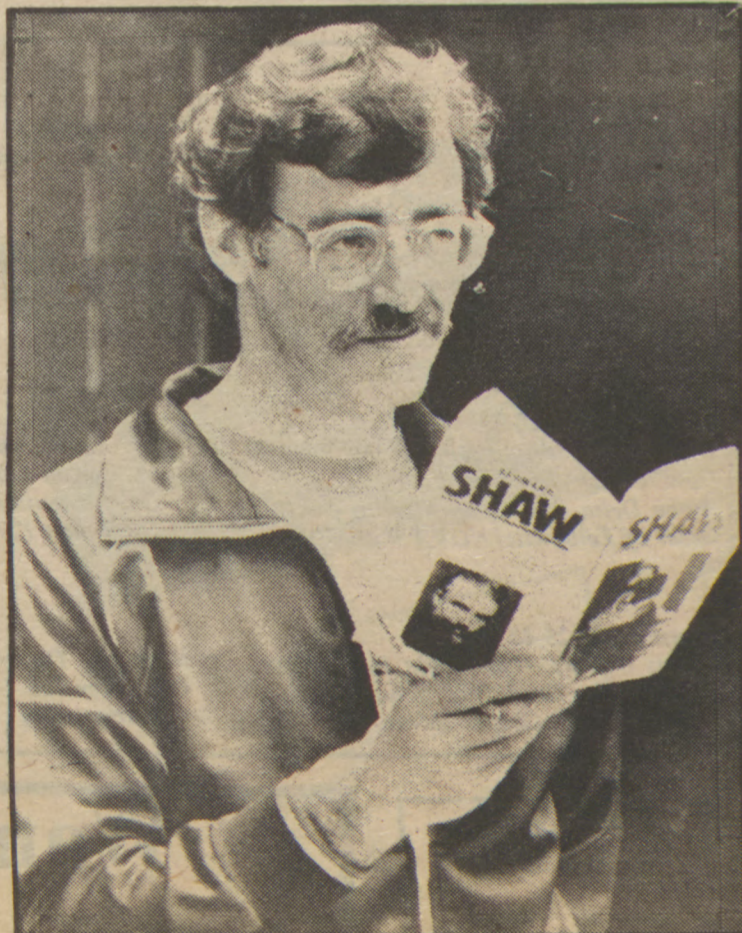
During the last twenty years Murphy has read virtually everything ever written by or about C.S. Lewis. Even though his "answers" now differ from those given in Lewis' books, he has a great respect and

understanding for the author. "The only other author I have read with almost the same intensity is Hemingway."

In January, Brian Murphy will be taking his second sabbatical of his fourteen-year teaching career to travel to London, England. In London he plans to interview William Alwyn (the British composer who wrote the film score for "Odd Man Out"). Murphy became interested in Alwyn when he happened to read portions of Alwyn's journal published in a musical magazine. When Murphy returned to London to finish his Ph.D. he met Alwyn, and the two have been corresponding ever since.

When he returns from London, Murphy and his wife Toni might return to California "to see if there is anything new happening with the film," he explains.

Things are looking hopeful for Brian Murphy's professional writing career, and hopefully this dynamic professor will be here for many more years to add his special sparkle to Oakland's campus.



The Oakland Sail/Brian Born

Brian Murphy, Associate Professor of English, during auditions for *Pygmalion*. Murphy will be playing Henry Higgins in the upcoming show.

Record review

"8" innovative album from J.J. Cale

By SHARON HARROW
Staff Writer

My assignment: listen to three albums and see what I think. No problem. This is what I received: The Moody Blues, *The Present*; Big Country, *The Crossing*; and J.J. Cale's #8.

So, I said to myself, "What would a critic who gets paid for reviewing albums do in my situation?" I bought myself a bottle of wine and a bag of Tostitos and went to work. First on my list was The Moody Blues.

I confess, I'm no fan of The Moody Blues. All I know are the songs played occasionally on the radio. The pressure was added when I realized these aging rock stars are immensely popular and often treated like gods by their fans. I hate to say it, but if gods are supposed to sound like this album—I'm going to listen to Buck Owens for the rest of my life!

The Present is music to make money on, not music that grows and changes. All I can say about it is it sounds like the past few records they've made. If you're a Moody Blues fan, you'll like it. If you're not,

"Sitting at the Wheel" or "Blue World" or any of the other predictable boring love songs won't change your mind.

I had to dull my senses with half my wine to get through that album before I put on Big Country. Big Country is a new band from Scotland who restored my faith in music with their American release, *The Crossing*.

What keeps Big Country from being thrown into the New Wave melting pot is their lack of synthesizers and other new electronic devices. They have a tight guitar-oriented format, but with a new sound.

By a new sound, I mean they are taking rock in a new direction. It can't be stereotyped by labels such as "pop" or "heavy metal." They're not a fad band like Duran Duran or the Go-Go's. Big Country is rock and roll, not commercialism.

The music woke me up and got me moving. No love songs on *The Crossing*. A war or struggle of some kind is being described in each song. Example: In "Porrohman" they say, "Night hangs on the city/ Like a blanket on a cage/ A sacrifice prepared/ Laughter

lies on faces/ Where the sun has never shone/ The fear of life is strong." No flowery words or long-winded phrases. This band wants to make music that matters.

I was munching away at my chips and sipping at the wine. I was in a much better mood and J.J. Cale made it ever better. For those who aren't familiar with Cale's music, he wrote the Eric Clapton hits "Cocaine" and "After Midnight." If you like those songs, you'll love this album.

Cale plays a style of music called "Tulsa Rock," which is a concise blend of rock and roll, blues, and country. Since Cale may not be that widely known, Clapton's music is a similar sound.

Cale's sound is centered around the guitar. #8 is not over-produced. Everything has a purpose for being there and nothing is wasted. This is music that works. Cale wouldn't stand for sickly tunes.

Even with the titles of the songs, nothing is wasted. Cale has taken a look at life in the 80's and written his perceptions. The titles tell the story as in "Hard Times," "Unemployment," "People Lie," and

"Trouble in the City." What upsets me most is people will flock to get The Moody Blues and scoff at J.J. Cale. People are scared of music that is innovative and spirited. It

would make them stop and think about what they are listening to.

And with that depressing thought, I gulped the last of my wine.

OPEN SPACE

By BILL SLEEMAN

Who would ban books?

Outside of my office in the *Oakland Sail* are several showcases that are used to advertise various campus events. Some of these include the Coffeehouse Productions, Septemberfest, Robber Bridegroom, the Rochester Apple Amble, and Banned Book Week.

Now in my mind, all of these are events that belong on a college campus. One that doesn't belong here (or anywhere for that matter) is Banned Book Week. First off, just what is there worth celebrating about when books are banned, and why is it being advertised on a university campus?

The thinking behind this type of protection is not what I have envisioned as in keeping with America's promise of free speech. The idea of banning books brings a whole different picture to my mind, one of a very restricted, backward-thinking society.

Let's just look at some of the filth books banned by people who feel a need to protect us from ourselves and the evil publishers of this country: the Dell second edition of the *American Heritage Dictionary*; *Doris Day: Her Own Story*; the *Merriam-Webster College Dictionary*; and who could leave off that familiar (but subversive) work by Mark Twain, *The Adventures of Huckleberry Finn*?

Some of the banned books were required reading in my freshman english class: *Catcher in the Rye*, *Grapes of Wrath*, and *Slaughterhouse Five*. All of these works I found very good and I can see no reason why they should be banned. Unless you live in Anniston, Alabama or Morris, Manitoba (two cities that have banned *Catcher in the Rye* from their public libraries because of its treatment of "moral issues").

For those of you who missed it (I'm glad I did), Banned Books Week was September 10 through 17. But if you would like to celebrate I'm sure that you wouldn't have any trouble finding a group of people who wouldn't like the books you read, or the TV shows you watch, the music you listen to, or the people you befriend. I'm also sure that this same group of people would gladly protect you and me from any one of these horrible items regardless of whether we desire protection or not.

Diversions

Monday, 09-26-83

Alpha Kappa Alpha Sorority Meeting
Alpha Delta Pi Chapter Meeting

OC Lounge II
OC Abstention

6:30 pm
7:30 pm

Tuesday, 09-27-83

How to Interview seminar
Repolitik Meeting

OC Room 126
OC Room 128

12:00 pm
12:00 pm

Wednesday, 09-28-83

Resume Preparation seminar
How to Interview seminar
Alpha Delta Pi Chapter Meeting
Order of Leibowitz/NOVA 9 Meeting

OC Room 126
OC Room 126
OC Abstention
OC Room 129

5:30 pm
6:30 pm
7:30 pm
8:00 pm

Thursday, 09-29-83

Dennis Wholey—Late Night Host (PBS)
Preparing for Grad/Prof. School seminar
Alpha Delta Pi Chapter Meeting

Rochester Theatre
OC Room 126
OC Abstention

10:30 am
12:00 pm
7:30 pm

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Bookcenter NOTICE

Regular Hours Resume Sept. 26

Monday	8:00 am - 5:00 pm
Tuesday	8:00 am - 5:00 pm
Wednesday	8:00 am - 5:00 pm
Thursday	8:00 am - 5:00 pm
Friday	8:00 am - 6:30 pm
Saturday	closed
Sunday	closed

E.S.P. at Mainstage

By **KELLEY DILLON**
Staff Writer

In the Abstention in the Oakland Center was where the action and the people were at 8:00, Thursday, Sept. 22. You're probably always going to get a room full of people,

though, when you have free Busch beer, popcorn, pop and Craig Karges, a talented mentalist who performed "Magic of the Mind" for Main Stage.

People crowded in with natural scepticism at the mention of ESP, expecting a

magician who would challenge the audience and read its thoughts. What the people did see, though, was what appeared to be just an average, well-dressed man with a West Virginian accent.

Karges made people feel very relaxed, cooperative, and willing to enjoy the talent he had, instead of striving to stump him. Whether stumping the people was his goal or not, though, many people did not have the feeling of scepticism left when Karges appeared to project thoughts into people's minds, read thoughts at random from the audience,

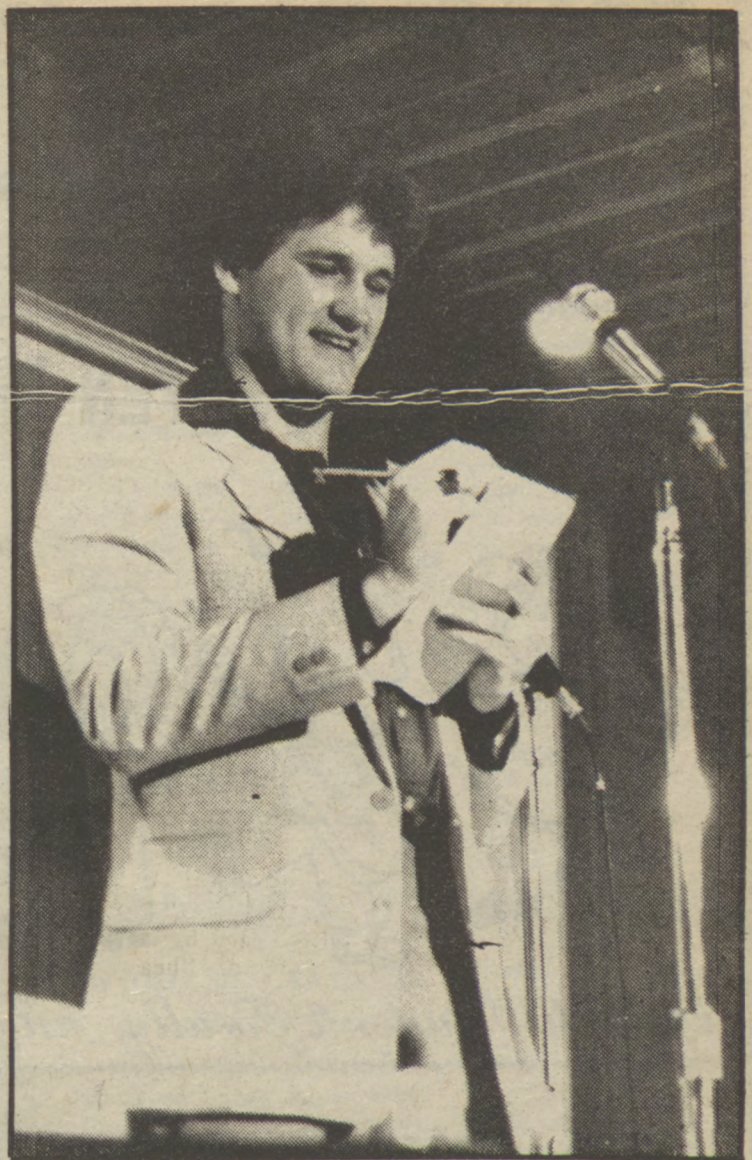
identify objects blindfolded, levitate a table without touching it, and do several other amazing feats.

Karges claims his "power" is not a gift he was born with.

"Anyone has the ability to read minds," he stated. "You just have to know how to utilize the right muscles."

Although Karges had dreams when he was younger that have come true, he claims

most of his "learned ability" came from the practice he had as a magician. "To perform a good show you need the 'stage magic,' mental abilities, and a little psychology," said Karges.



The Oakland Sail/Brian DeLeo

Craig Karges performs one of many mind reading tricks during his performance at Mainstage.

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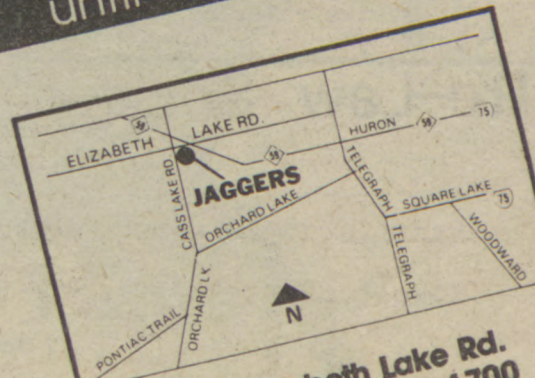
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CONGRESS REPORT

For The Week 9/26-10/1

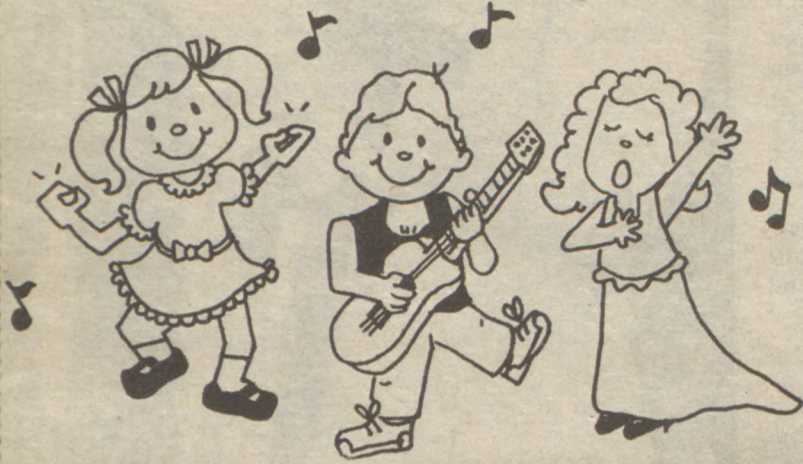
OPEN MIKE NIGHT AUDITIONS

Wed. 10/5

Abstention, O.C.

3 pm - 7 pm

for Open Mike Night to be held 10/13



Open to Students, Faculty, and Staff

COMMITTEE POSTINGS

THE UNIVERSITY CONGRESS COMMITTEE AND ELECTIONS COMMISSION has announced three vacancies for the Fall 1983 Semester. Interested persons should contact the Elections Commissioner, Alan Frampton, in 19 O.C. Congressmembers are welcome to apply ONLY if they do not wish to run in November.

VACANCY: One seat on University Congress remains open. Interested should attend Monday's (tonight) meeting at 5:30 in Lounge II

cash prizes



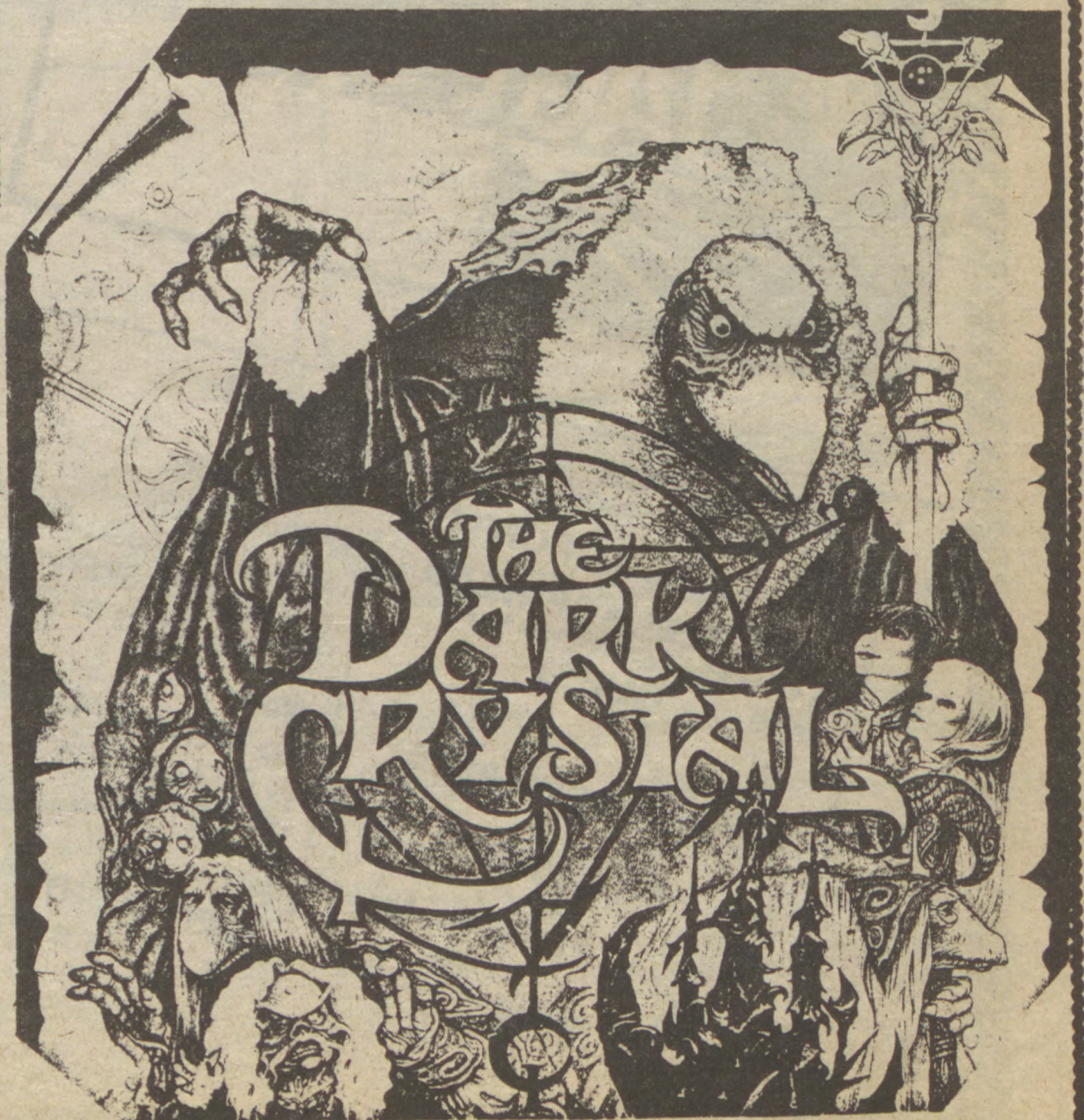
OAKLAND CINEMA

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Films showing FRIDAY at 2:15 p.m. in 202 O'Dowd Hall
and at 7:00 and 9:30 p.m. in 201 Dodge.

Admission Price - \$1.00

Pre-Law Society

MEETING TO BE HELD
MONDAY, SEPTEMBER 26,
AT 2:30, IN ROOM 125
OF THE OAKLAND CENTER



SPORTS

Soccer winning streak to four

By CARYN M. HALL
Staff Writer

The nationally ranked Pioneer Soccer team returned from their first season road trip

with a 5-2 victory over Eastern Michigan University. Coming after the previous Saturday's 5-0 trouncing of Aquinas College, Wednesday's game against Division I EMU was

the first time an opponent has scored against OU this season. The first half saw senior striker Morris Lupenec intercept a pass back to EMU's goalie, blasting it in at the 22:00

minute mark.

Three minutes later, sophomore Jim Nagy scored the second goal for OU with a headshot at the mouth of the net. Lupenec is credited for the assist.

The game remained at 2-0 until a cornerkick play nineteen minutes into the second half, when junior back Mike Lupenec picked up a pass from his brother Morris.

EMU's Brian Parker scored a minute later on a questionable call.

OU was running a set play to catch offside attacks, when EMU players crowded into the goal zone, preventing sophomore goalie Paul Larkin from keeping the ball out of the net.

Coach Gary Parsons was upset by the play.

(See Soccer, page 10)



The Oakland Sail/Bob Knoska
The Pioneers cut through the EMU defenses on their way to posting victory number four.

Lady spikers dump Henry Ford

By JULIE KAHLER
Staff Writer

The volleyballers raised their season record to 5-3 last Tuesday by beating Henry Ford C.C. 15-13, 15-2, 15-9.

The Pioneers got off to a slow start in the first game, failing to establish their middle attack. But taking control in the second, they held Henry Ford to only two points.

"We made them respect our middle game," said coach Hurdle. "To play in this division you've got to have a strong middle attack. It forces your opponents to make adjustments—and that's what we did in the second game."

OU attempted 88 kills, making good on 34 of them for an average of .264, 15 times that of Henry Ford. Junior middleblocker Terri Wiechert, a 6' 1" transfer who has become an invaluable part of the OU team, had six kills for an average of .333.

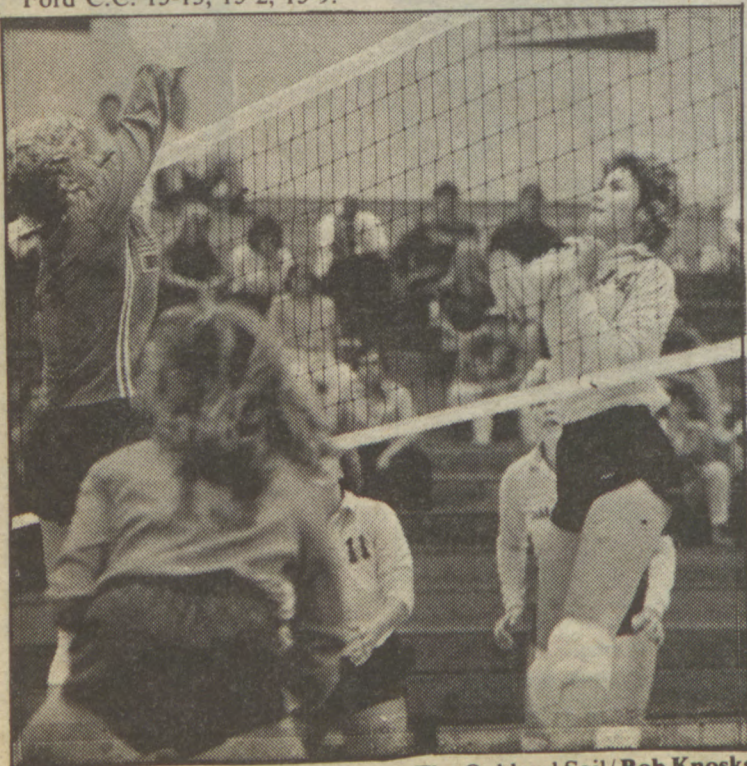
"An average of .200 to .250 is good for an individual player," Hurdle explained. "Anything better than .250 is great."

Defensively, Wiechert truned in two solo blocks and four block assists.

Junior Erika Bauer and sophomore Becca Wyatt played solidly as well. Bauer had six kills (.333), one solo block and four assists; while Wyatt had seven kills, one solo block and five assists.

Hurdle credited Bauer and hitter Mary Pike with keeping the offense running. "They

(See Volleyball, page 14)



The Oakland Sail/Bob Knoska
Junior Terri Wiechert jumps to block a Henry Ford spike.

Head trainer enthusiastic about new opportunities

By JOELLEN M. LABAERE
Staff Writer

OU's Athletic Department has chosen Sandy Jordan to be the new head trainer. She is one of only ten women in the country qualified for the job in this male dominated field.

Former trainer Nancy Hall resigned to pursue a physician's assistant degree at Mercy College.

Ms. Jordan completed her undergraduate degree at Lock Haven State (PA) and received her master's from Edinboro State University. She recently worked in the athletic department of the University of Detroit, where she was the assistant trainer. She has a total of seven years experience in athletic training.

Athletic Director Paul Hartman said, "We are extremely pleased to add a person of her quality. Her

references are excellent and her interest in teaching helped make our decision easier."

Sandy Jordan said of her new position, "It's an opportunity to move up and run my own program. There is also an excellent chance to teach in the health science area that made me consider the position area."

The university is currently reviewing a proposal for a master of sciences degree in exercise science. Fred Stransky, director of the exercise physiology laboratory, said that the new degree may generate more activity in the sports medicine concentration within the physical therapy program.

OU suits up twelve athletic sports teams, all of which Ms. Jordan will be responsible for. She began her duties on September 12, 1983.



Sandy Jordan The Oakland Sail/Bob Knoska

Soccer

(Continued from page 9)

"We ran a set play to catch offside, and we ran it right," he said. "The numbers of people offside was blatant, but the referee somehow didn't catch it."

Even though OU lost a goal when running a set play, Parsons indicated that the team will continue to use them.

"We've scored three set play goals in four games. I'm not one-hundred percent satisfied, they could be run a little better.

Good set plays make a stronger game," he said.

OU came back with another goal five minutes later. Morris Lupenec scored again off an assist by co-captain Danny Fitzgerald. Parsons is pleased with Lupenec's performance. "Morris is really starting to score some goals."

The Pioneers' Sports Information Director, Stan Blackford, who accompanied the team to Ypsilanti, agreed.

"Morris had a fantastic game setting up the offense. His two assists really got the attack going." Blackford also noted that in the first four season games, Lupenec has equaled last year's final tally of three goals.

OU was awarded a penalty shot at the 75:00 minute mark, after Nagy was tackled in the goal. Freshman sweeper back Munadel Numan wasted no

time smashing past EMU's goalie.

The game's final goal came from EMU's Mehran Djavid at the 79:00 minute mark. Parsons noted that his team "except for the last twenty minutes, played very well."

The defense, whose main strengths have been Lupenec (Mike) and Numan, face strong challenges during the games against Lewis University and the University of Illinois-

Chicago Circle.

"My defense still worries me and I've never really liked my schedule this year," said Parsons.

The Pioneers' season record after the EMU game stands at 4-0. Three of the four wins have been shutouts.

After a weekend stint in Illinois, the Pioneers will return home for a Wednesday, Sept. 28 game against Sienna Heights at 3 p.m.

Versatile, intense; Bauer pleases coach

By JOELLEN M. LaBAERE

Staff Writer

Motivation is the key to the success of OU's women volleyball team captain, Erika Bauer. Competitive and intense, she plays skillfully in any position.

As a sophomore last year, Bauer was voted All-Conference honorable mention and was second on the team in kills. This year, as sole captain of the fifteen-member team, she plays an important role by inspiring her teammates with her fine qualities both as a player and a person.

Bauer first played volleyball in the seventh grade. At Rochester High School, she participated in track, basketball and volleyball. In her senior year she was voted "Athlete of the Year" for her all-around interest and ability in sports.

She is a junior and lives on campus in Hamlin Hall. Bauer is studying Communication Arts and German. She grew up

in the Rochester area and describes her family as close and "100 percent supportive."

Coach Bob Hurdle is pleased with the way she leads the team both on the court and off. "Basically, she is an individual

who leads by example," he said. He felt it was better for the team to see how she uses her skills, especially for the younger players. Hurdle feels her greatest asset is that she is

one of the top competitors on the team and is very versatile in what she is able to do. Bauer is the only player who can play three offensive and three defensive positions during a

match.

Coach Hurdle said Bauer is a very consistent player and, "if she stays healthy she will be a tremendous player in the league for the next two years."

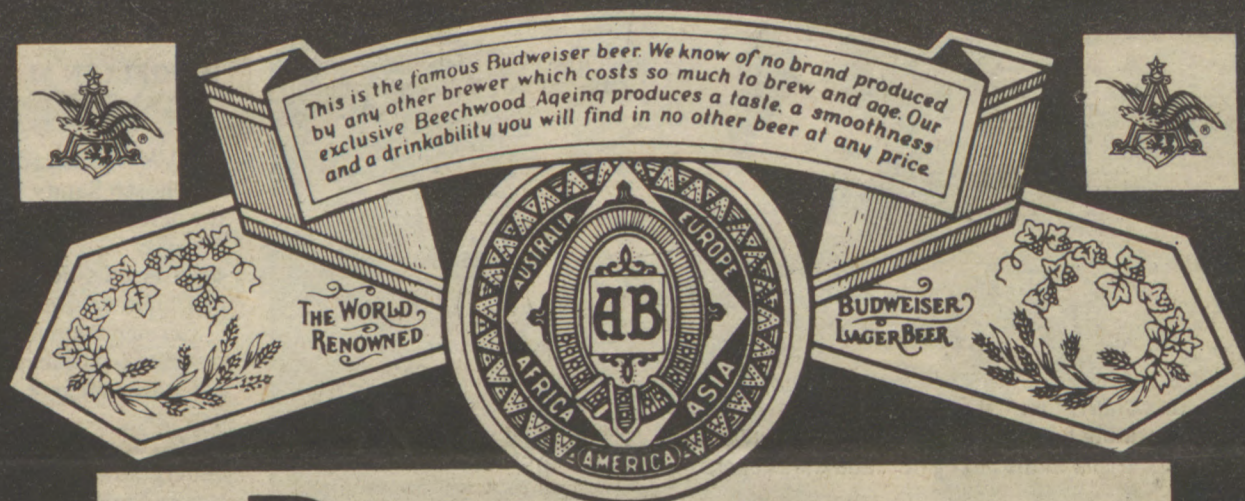
Cheerleaders seeking advisor

By MIKE JORDAN
Staff Writer

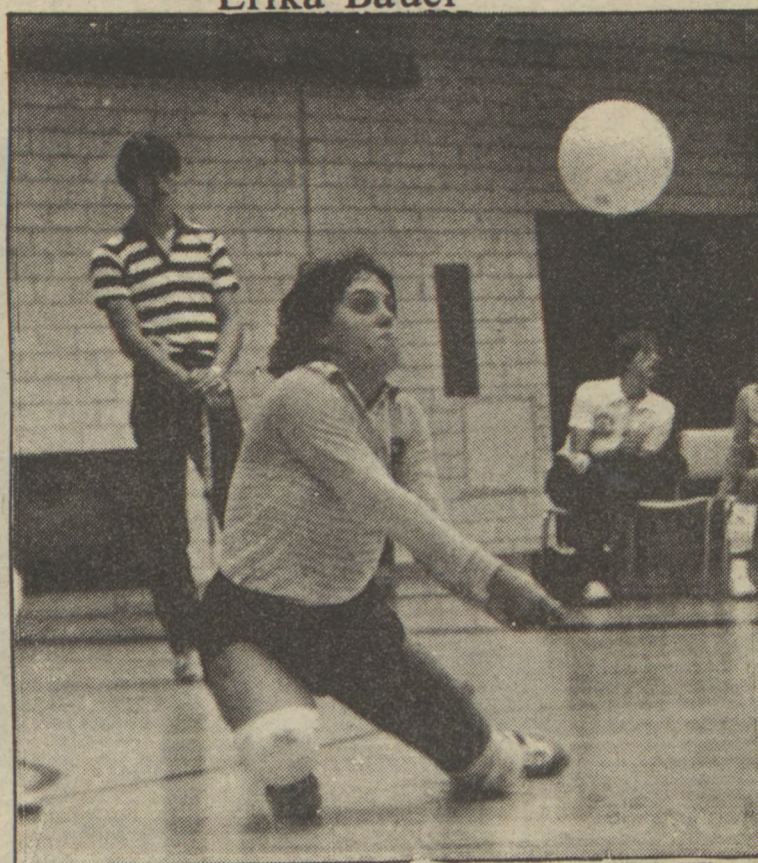
The university's athletic department is currently searching for a cheerleading advisor and coach.

Athletic Director Paul Hartman hopes to fill the coaching position quickly, giving the cheerleaders the necessary time to practice their routines as a cohesive unit.

The cheerleaders are slated to appear at every home basketball game (men's and women's) and occasionally at other athletic events. OU's squad is noted as one of the finest cheerleading squads in the country.



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The Oakland Sail/Bob Knoska

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GENUINE

GENUINE



CLIFF'S NOTES

In praise of bench warmers

By CLIFF WEATHERS
Sports Editor

A healthy team is a blessing but a rarity in athletic competition. It's nice to have a soccer team or a volleyball team with a few people that can always be counted on to make the plays all of the time. It is unfortunate, though, that it is almost impossible to suit up such a team.

Unless the team is Oral Roberts University and has a faith healer as a trainer, it is likely that a key element should be sidelined for a time (be it one game or an entire season).

When people think of their favorite team, they think about the stars; the flashy players that seem to make all the significant plays. We run an "Athlete of the Week" to sing praise to these individuals but it hurts me that quite a few athletes at OU go totally unnoticed.

George Kell taught me a valuable lesson about the time I played Little League Baseball.

Old George said: "You know a team is only as strong as its bench."

And Al would say:

"Dat's right George," as he has a billion times.

I was proud to sit the bench when I was 12. Nobody thought I was worth a hill of beans, even my parents. They used to come to my games to watch our neighbor's son play, he was the first baseman and he used my mitt. Sometimes I think the only reason why I made the team was because I had a great glove (when someone else used it, that is).

My neighbor was the star of the team. He got all the key hits, made all the memorable plays and chewed tobacco like a pro. I was never jealous of him since I had my own job to do which I thought was quite important. I would warm up the pitchers, make Kool-Aid, re-tape the bats and keep score. Besides, I think they needed my body heat to keep the bench warm on cold afternoons.

One day, our star first baseman twisted his ankle before the game and couldn't play. The coach considered playing with eight players before it dawned on him that I could play or at least try to.

I never doubted myself, I knew I could do well. Umm, actually the prospect of having to play scared the stuffing out of me.

To make a long story short, I went 4 for 4 that day and drove in the winning run. I was a big hero for two days until I struck out five times and made six errors in the next game; and it was back to the bench for me.

The moral of the story is just as George said it. A team cannot rely on its big guns all of the time, someone must be there ready to fill their shoes at all times. Too many teams, professional and collegiate neglect to recognize this.

My coach didn't realize this. It was only through divine intervention that I filled the void left by our star first baseman. I'm glad to say that the fall sports coaches at OU that I or my reporters have talked to, stress depth in their training rather than grooming a few prima donnas.

At the start of the soccer season, Gary Parsons seemed tickled that he had no idea who would be starting at key positions on his team. The players were fighting (and still are) for starting positions. I'm sure its a secure feeling to Parsons that people

(See Notes, page 14)

Men begin practice

Women's tennis team loses opener

By BETH EZMERLIAN
and
CARYN M. HALL
Staff Writers

OU's women's tennis team opened the '83 season with a 9-0 loss to a tough Ferris State team, September 17.

Coach Donna Dickinson seemed satisfied with her team's performance even though her number one and number two players weren't in the lineup.

Junior Chris Hitchcock, filling in the number one singles position, played a strong match but came up short, losing 3-6, 2-6. Teammates Ann Maguisan, playing number two singles and Brooke Pitts in the number three spot, didn't fair as well. Maguisan lost 2-6, 0-6, while Pitts was stopped 0-6, 1-6.

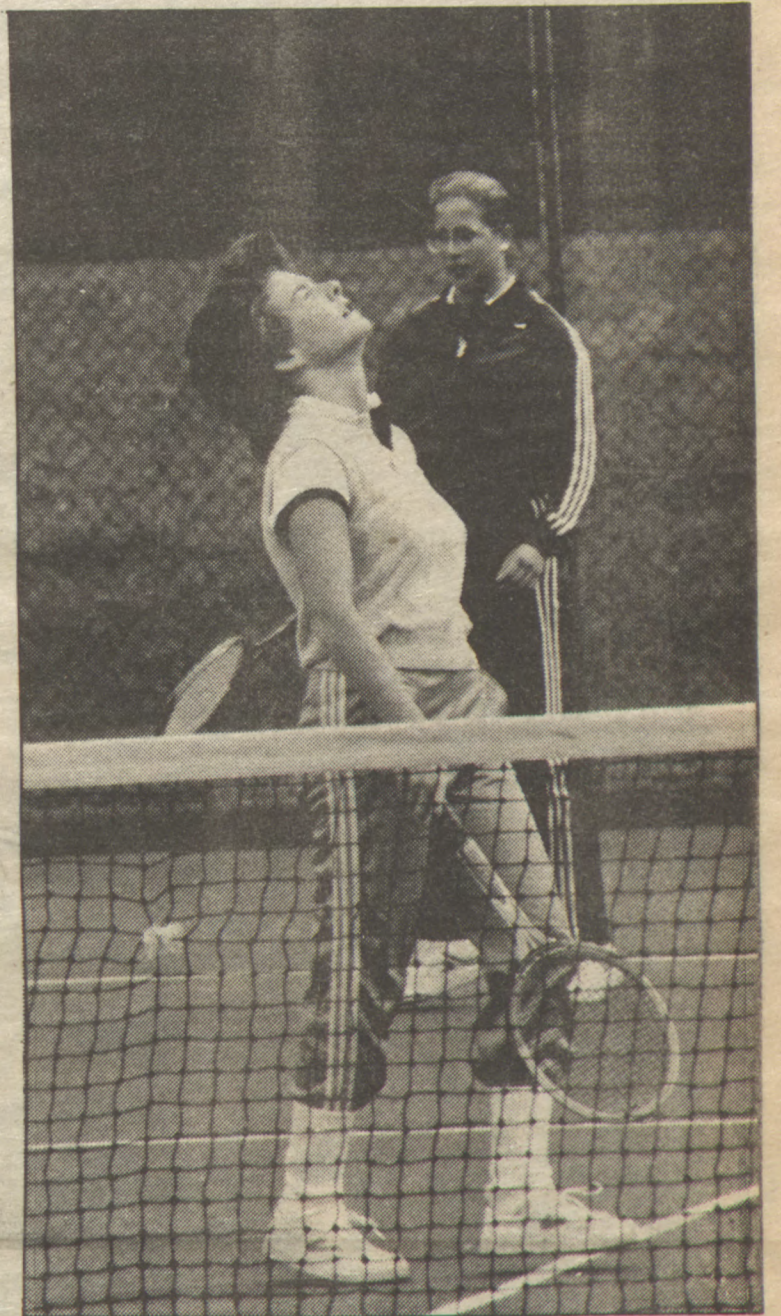
"The team played tough against Ferris, one of the strongest teams in the conference," Dickinson said. She added that even though OU was outplayed, they never gave up.

As the lady racqueteers gradually gain more tournament experience and strengthen their basic playing skills, Dickinson hopes that OU will be able to be victorious this season.

Sometimes it can be difficult for a team to play after a loss. Dickinson tries to motivate her team for upcoming matches by going over defensive strategies, discussing ways to minimize losses and basically, just how to use their head while they are out on the courts.

Dickinson feels that being a part of OU's tennis program can be a positive experience for her players. "The team has the opportunity to gain in both experience and in growth," she said.

OU will play their first home match today at noon against Northwood Institute.



The Oakland Sail/Bob Knoska

Juniors Liz Fuller and Faye Schilkey look despondent after their service is called "out."

The Men's Tennis team has begun practice for the Spring 1984 season. Coach Gary Parsons notes that the line-up contains "definitely a lot of new faces—to better our last place finish last year."

The team has only one returning player, junior Ron Tran from Plainwell, Michigan. Transfer student Brian Veillette will join the Pioneers as the number one singles seed.

Transfers arriving in January from local community

colleges are Mike Karl, number one singles at Macomb, and Paul Walling from OCC.

The team's line-up also includes six freshmen.

At this point, practices consist of challenge matches, and Parsons is "still looking around campus for one or two more players."

Anyone interested in a tryout should contact Parsons at the Lepley Sports Center (377-3190). The team works out Monday through Friday from 3 until 5 p.m.

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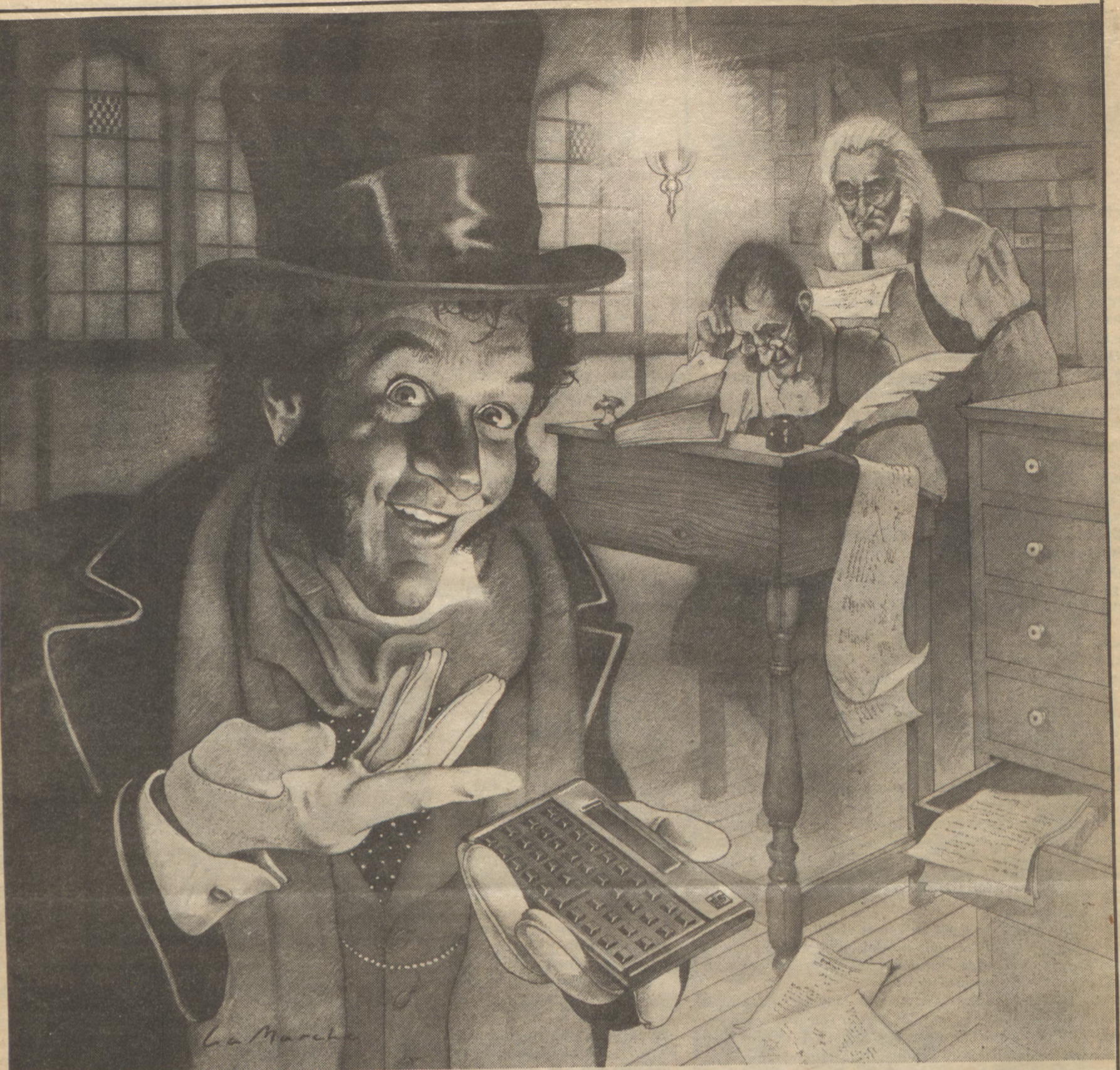
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ANTIPASTO SALAD

10/24 - 10/28

MARINATED VEGETABLES

Sabrina Swine

Trivia extravaganza

Hello! I bet all of you Trivia Buffs were just dying to read this week's edition of the *Sail* to see just exactly what Sabrina Swine's Trivia Extravaganza was. Well, wait no more! I am here, the all-time "Swine Authority" on trivia. This week we do have some really tough trivia for you so let's get our trivia minds in gear and, as they say in show biz, "Let's get this show on the road!"

1. What was the name of Fred Flintstone's boss?
2. What was the name of Barney Rubble's boss?
3. When Fred met a character named Rock Quarry, what did he tell Fred his name was?

4. When Fred became a Rock and Roll star, what was the name that he took?

Are a few of these getting too tough for you? Here are just two more.

5. Who was the voice of Pebbles Flintstone?

6. Who was the voice of The Great Gazoo?

Well Trivia Buffs, I hope that wasn't too hard for you. To let me know exactly how many of you are true Trivia Buffs, why don't you drop off the answers to these questions at the *Oakland Sail* office, 36 OC, c/o Sabrina Swine's Trivia Extravaganza. All six questions need to be correct in order to receive credit. All correct entries will be put into a drawing and the winner of each week's trivia questions will be announced, along with the answers from the previous week's questions, in the next issue. At the end of the month, all of the winners will be put into a Grand Drawing. The winner of the Grand Drawing will receive a prize. Until next week,

Sabrina Swine

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NOTES

(Continued from page 11)

sitting on his bench could very well start when called and could give a reliable performance.

The women's volleyball team is playing much more like a conference contender with the addition of several freshmen and the maturing of the dozen or so returning players. Coach Bob Hurdle feels that lack of depth was the biggest problem facing the 13-13 team he put together last year and he hopes that the problem has been remedied for 1983. It looks like it.

Even the women's tennis team, which didn't have the most successful season last year, sees its bright spot in the fact that there isn't much of a difference between the number one and number six players. Donna Dickinson hopes that an abundance of depth and aggressive play will make the lady racquetters an exciting and winning team this year.

I'm excited about the fact that OU has some coaches with a bit of insight who can see through the flash of super players and concentrate on building a team as a whole.

Budweiser may toast the "Athlete of the Week" on my sports pages but I'd like to raise my yogurt cup to all those who practice hard, not to even get their names in the *Sail*.

This cup's for you!

Schools

(Continued from page 3) also interested in adding to their understanding. But, that's the fault of our economy, not the fault of the high schools."

Appleton wasn't sure how accurate ACT scores were for measuring the college preparation level of students, but he said that the "ACT scores of entering Oakland

students are not going down, although the national averages are going down."

Volleyball

(Continued from page 9)

passed the heck out that ball," he said.

Hurdle also commented on the fact that OU had only one unforced error in the second game, saying such a thing was "almost unheard of."

OU's serving, which had been a problem area in the U. of M. tournament two weeks ago, was better against Henry Ford. Setter Linda Sciotti led the Pioneers with 23 good serves in 23 attempts, with 18 points scored off her serves.

Hurdle was very pleased with his team's performance. "We made a few mistakes in the first game, but really took control after that."

Hurdle played three freshmen the second half of the third game, using the new found depth on the team.

While Henry Ford is one of the top junior college teams in the area, Hurdle is keeping in mind that Tuesday was Ford's season-opening game. Tougher matches are definitely on the horizon for OU.

Hurdle and his team are looking forward to playing a strong Wayne Staté team in the Pioneers' league opener tomorrow evening at Wayne.

OU took on a young Michigan Dearborn team the preceding week in a contest not listed on the schedule. The Pioneers took the match 15-3, 15-8, 15-8.

"Game one was decisive," said Bob Hurdle. "Judy Jenner and Linda Sciotti set the ball up well; we did what we wanted to do." But, generally, "we did not execute well." Becca Wyatt had six kills. Terri Wiechert had seven kills and four solo blocks.

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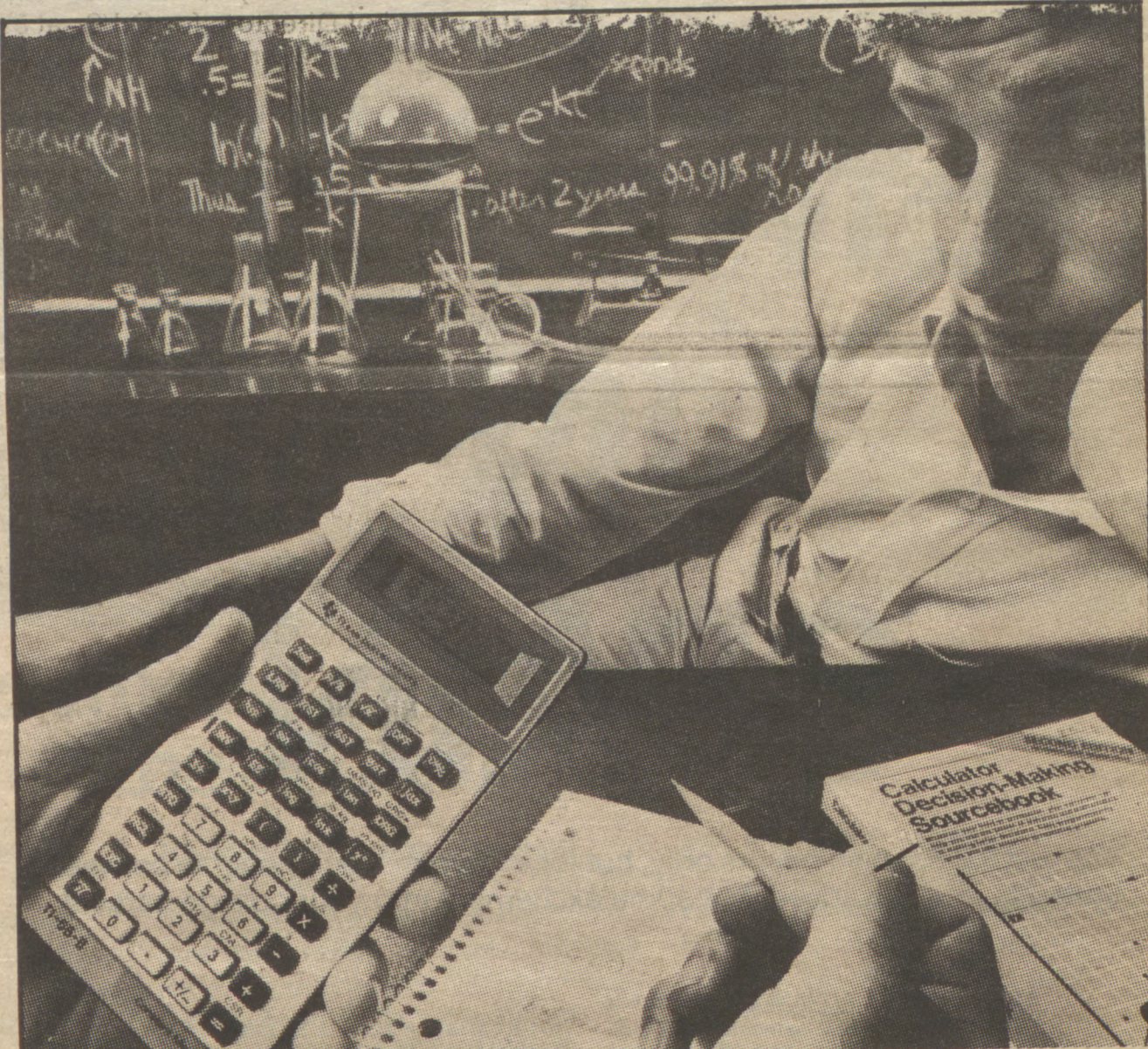


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Priest

(Continued from page 1)

Kopczenski said that approximately 500 students attend Sunday services.

Bjorklund said that the switch to campus only ministry is not realistic approach and his vision of a university parish where the OU community could "meet and mingle" with the outside community would be an asset.

His reasoning in bringing the outside community into St. John Fisher is also the belief that OU could never make use

of all the ministry had to offer. That and the problems of "creating a new community every semester or at least every year," he said.

It will take about two months to locate a suitable replacement for Bjorklund, in the interim the diocese will provide temporary help who will be sensitive to the needs of the community.

Many who know Bjorklund and his Sunday masses were "saddened" by the news of his leaving, but he feels that "they

will be able to adjust."

Bjorklund would like to see the continued involvement of the outside community and the students and faculty, by providing impact programming such as the "Arms for Armageddon" lecture series and giving "significant liturgies."

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First GOP meeting attracts ten members

By GARY BUDRY
Staff Writer

While the mention of politics may not interest many people, one organization on campus views events in the political world differently.

On Tuesday, Republicans United of OU held a meeting in room 125 of the Oakland Center for those interested in becoming politically aware. According to chairman Scott Cor Des, "The purpose of this organization is to expose students to Republican Party

candidates and activities."

The ten members present at this organizational meeting were informed by Cor Des that "this fall is a membership building semester, and things will get busy next semester." He added that getting busy means looking for guest speakers as well as convincing qualified students to register to vote.

Republicans United of OU is a member of the College Republican Federation of Michigan, and is the base group for this district. That means "we see that Republican groups are formed on other campuses in our district," said Cor Des. The other schools in this district, one of nine in the state, include Schoolcraft College, Macomb County Community College and Oakland Community College.

The group supports President Reagan and his policies, especially his stands on the Korean airliner incident and events in Lebanon. They all agreed that through President Reagan, the United States has regained some of the respect it had lost.

In closing the meeting, Cor Des reminded those attending that "Republicans United is basically a resource for Republican candidates."

Interested students should inquire at the Republicans United office in the lower level of the Oakland Center.

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