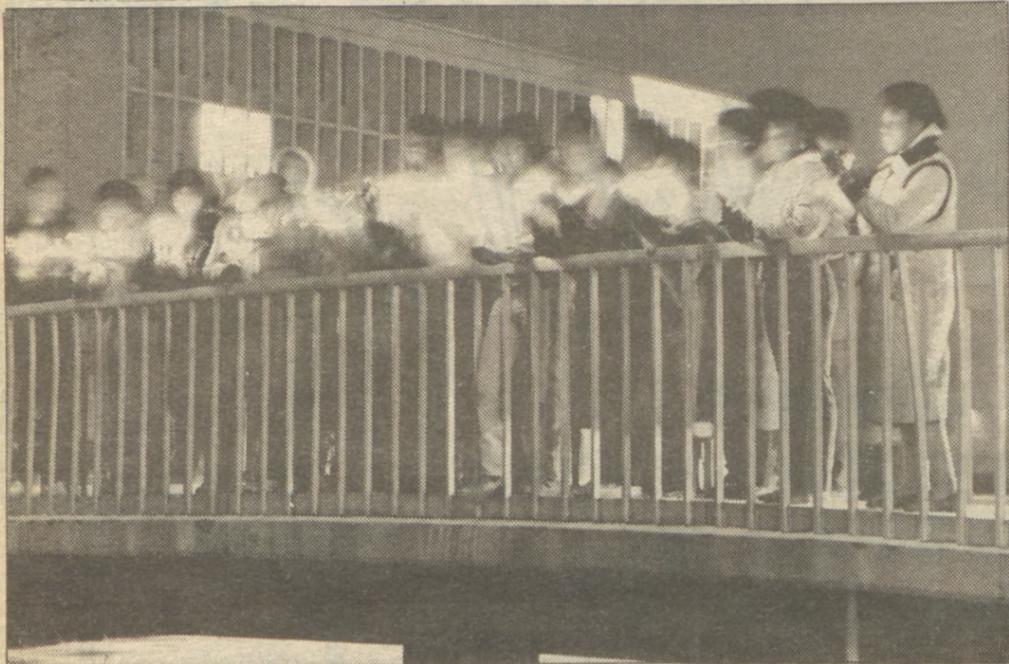


# THE OAKLAND SAIL

Oakland University, Rochester, MI; Vol. VIII No. 17

January 17, 1983



*"We Shall Overcome"*

The Oakland Sail/Dan Dean

Students span the Beer Lake bridge in a candle light ceremony as part of Martin Luther King Day last Thursday. (See back page for more photos and story.)

## Winter enrollment falls

By ANTHONY GUIDO  
Staff Writer

Even though OU was one of the few schools in Michigan to show an enrollment increase, the trend appears to have reversed.

The latest statistics for the winter semester show a decline in student population. Such decreases, however, are considered normal.

"In most universities there is some change and usually in a negative fashion," said Assistant Director of Admissions William Robinson, Jr. "There is always a slight change from winter to fall, but the headcount is always based on fall enrollment."

At this time last year, 10,311 students were registered, but only 19,208 are currently signed up for classes.

**THE FINAL** numbers won't be available until mid February, but the total is expected to fall short of the 11,158 number recorded for the winter semester of 1982.

David Beardslee, director of institutional research, said that the fall enrollment is "always higher" than winter and that "this year is no different."

"Right now the ratio of winter to fall students is 92 percent," he said. "We could lose 10 to 15 percent of the new fall entrants, but ...we'll probably be down this year."

**BOTH BEARDSLEE** and Robinson attributed the

decline largely to the reduced number of extension courses offered. They are not concerned because the "benchmark" for the year is based on the fall enrollment which was up over the previous year.

That increase was one of only three universities that had an increased and Robinson said that it was attributed to a phenomena he called "educational consumerism."

"Students have looked very carefully to continue their education and then assure themselves a place in the job market," he said. "They have found that Oakland University has a variety of quality programs offered at a competitive tuition level, a great deal of easy accessibility and an established record of personal attention to the needs of students found in a medium-sized university."

## Policy on defaulters toughens

By ROBERT WATERS  
Staff Writer

The Federal Government has instructed Oakland along with other universities to use "due diligence" in the collection of delinquent student loans.

In response, Oakland's Financial Aid Office has initiated a "get tough" policy aimed at lowering its current 16 percent loan default rate.

Students who have utilized federal loans are granted a six month grace period following graduation to secure employment or make arrangements to continue their education. They are then notified by mail of their payment obligation at 15, 45, and 60 day intervals.

**AT THE END** of 90 days, if there has been no response, they are contacted by telephone

and given a "final warning." If this warning does not produce positive results, (a minimum payment of \$30 a month), the loan contract is turned over to a private collection agency.

When a collection agency steps in, the "easy monthly payment plan" between student and university is usually dissolved and the total principal of the loan becomes due immediately.

"None of these actions would be undertaken if the student would just keep in contact," said Vivian Lennox, an assistant controller at Oakland

## Blanchard defers money indefinitely

By CINDY MOOTY  
News Editor

When Governor James Blanchard deferred \$135 million from higher education, \$40,000 was "indefinitely" withheld from OU as of Jan. 10.

Although, the money, January and February's intended payments, is being delayed to help the state's current cash flow problems, it may be a permanent cut.

## Strike possible

# Contract talks still unsettled

By CINDY MOOTY  
News Editor

A possible faculty strike is still pending as the administration and faculty were unable to settle on a contract at their recent bargaining talks.

Even with the assistance of state mediator Chuck Jamison, both sides remained at a standstill at the conclusion of the Jan. 7 meeting.

Jamison requested that they both state their current bargaining positions and these will then be submitted to fact finding.

This action is the result of the faculty's refusal to accept the university's proposal on salaries and layoffs and the university's refusal to change its stand.

A member of the university's bargaining team said it plans to stick with the tentative agreement, which states all the compromises they intend to make. However, if something of "equal value" is offered for change, the university would accept it.

The faculty disagreed with the financial provisions of the previously rejected agreement which would reduce some FICA benefits and not replace them, and also enable OU to force the renegotiations of salaries by threatening layoffs.

**JOEL RUSSELL**, chemistry professor and chief negotiator for the faculty, said that they filed with the Michigan Employment Relations

(See *Strike*, page 3)

## Class time added by VA's request

By MARTHA WORLAND  
Staff Writer

Two additional minutes were added to each Monday-Wednesday-Friday class

period as the result of compliance survey recently conducted by the Veteran's Administration (VA).

For students to receive aid from the VA for a four credit class, it must consist of no less than 200 minutes of academic instruction per week according to VA regulation.

Under the previous schedule, however, the three-day, 65-minute classes only amounted to 195 minutes and the VA was going to classify this as only three credits reducing the funding allotments.

**"OVER 200** students are on VA benefits . . . people who have been in service, or have been in service, or have father who are disabled veterans," said Jean Colburn, a special advisor for VA at Oakland.

Actual class time "depends on the flexibility of the professors" Colburn said adding that the Provost, Keith Kleckner, asked professors to adhere closely to the class schedule to make it easier for the students to get to their next class on time.

"I don't really like the change," Linda Poterek a freshman in Physical Therapy said. "My classes are scheduled close together (time-wise) and it takes time to get to them."

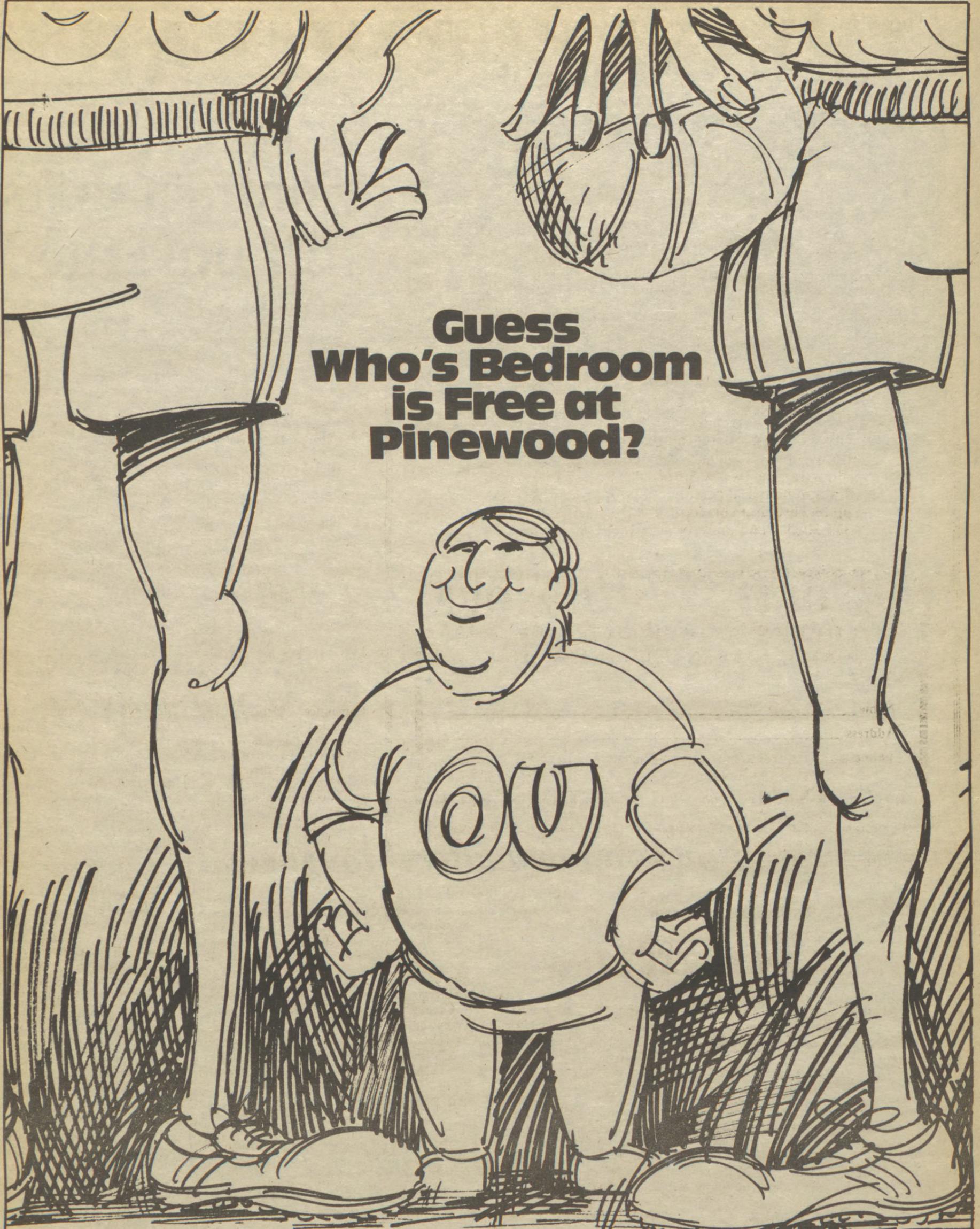
"My only professor who said anything about it is my logic professor," said Brain Brooks a senior in Communication Arts and Journalism. "I feel we deserve the extra time because it is owed to us."

### INSIDE

Comprehensive guide to Michigan's slopes, see page 7.

WRIF and Cranbrook mix lasers and lyrics, see page 10.

The women's basketball team won again, see page 11.



**Guess  
Who's Bedroom  
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Pinewood?**

This happy little guy lives for free at Pinewood Townhomes 'cause he's pretty smart. He heard that three can live for the normal rent of two, at Pinewood, and to him that meant one could live for free! He only heard part of the deal, though: two bedroom apartments lease for the normal one bedroom rate...and one bedroom lease for even less than that! You not only **save hundreds** (up to \$600) living at Pinewood, you get: HEAT ON THE HOUSE, free water, a great pool, a location

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# Professor gives profile of entrepreneurs

By **CLIFF WEATHERS**  
Staff Writer

Entrepreneurs begin their own business for a variety of reasons and a lecture sponsored by the School of Economics and Management cited several of them last Friday, as part of its annual Yntema series.

Dr. Arnold Cooper spoke to a noon-time audience of approximately 30 students and faculty in the OC's Gold Room on research of "Entrepreneurship and Small Business."

Cooper, a professor at Purdue University, said that there are three influences causing a person to enter into a small business: individual and cultural characteristics of the

person, characteristics of the business he was employed at, and a perception of a favorable climate for the business.

"**ENTREPRENEURS** tend to come out of families where at least one parent had a small business," Cooper said, and added that his studies showed that 50 percent of small business owners come from such a situation.

Most people, according to Cooper, tend to create their own business in the same field in which they were previously employed.

"Typically, the new company is built around the entrepreneurs," he said. "Usually the entrepreneur learns the skills to open his business from

previous job. We may think of established organizations (where the entrepreneur was previously employed) as incubators. Some organizations are better incubators than others."

**COOPER, WHO** received his doctorate in Business Administration from Harvard University, found that small organizations (less than 500 employees) tend to have a higher spinoff rate than larger businesses.

"If you are working for a small company," he said, "you tend to measure yourself up against the president. If you were working for Lockheed, chances are you would never see the president."

Cooper was invited to speak by Lizabeth Barclay, Assistant Professor in the School of Economics and Management.

A few days before his arrival, she had commented that last year's lecture series had a disappointing turnout and she had hoped for a better showing

this time for Cooper's lecture.

The series was named in honor of Theodore Yntema, Adjunct Professor in OU's School of Economics and Management, and Barclay said two more lectures will be held this semester.

## STRIKE

(continued from page 1)  
Commission so that a fact finder will be established.

The faculty hopes the appointed committee will help the university to "modify its stance."

**HE SAID** that the process of fact finding could take up to 30 days, but he hoped it wouldn't

take that long. The fact finding would be a non-binding agreement, and neither side has to accept their findings.

The faculty still has the authority to issue a job action effective after Feb. 27 if there's no resolution or if the sides are too far apart.

## New staff approved

By **DEAN STANLEY**  
Staff Writer

University Congress' new Executive Staff is in place after all of President Zorn's appointees were approved last Monday night.

There was a split between congress when the nominations for Steering Committee chair were brought up.

Of the 17 congress members present, eight supported the past Chairman, David Jacks, while another eight voted in favor of Mike Carbone, a former member of the Steering Committee. There was one abstention.

The deciding vote was cast by Zorn, according to parliamentary procedure, placing Carbone in the Chairman's position.

**ZORN BELIEVES** the committee needs some new ideas, and "I think (the Steering

Committee) had developed as far as it could under David," he said.

The rest of Zorn's staff is made up of Jean Chagnon-Royce, Executive Assistant, Jay Cooper, Student Programing Board chair; Kevin Davis, Student Activities Board chair; Alan Frampton, Elections and Committee Coordinator; and Robert Michael, Financial Assistant.

Zorn also spoke about the upcoming budget vote, which presently shows and \$18,000 deficit caused by problems with determining the total revenue from the Student Activities Fee.

Zorn has initiated cutbacks in several Congress programs as a result of the deficit, in hopes of reducing the red ink.

The budget will come before congress this evening for final approval.

Students, faculty and staff are entitled to **50% OFF** any workshop offered by the Oakland University Continuum Center. Non-credit classes include job-hunting workshops, plus professional development and personal growth programs. **Pick up free brochure in Room 478 O'Dowd Hall or call 377-3033.** Send coupon with registration form.

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# EDITORIAL

## Negotiations are now in overtime

Students are always under deadline pressure. Term papers are due on specific days, exams are given whether the class is ready or not, and a college career may be destroyed if tuition isn't paid on time.

If any of these due dates are missed, heavy penalties are enforced, no matter what the circumstances.

It's funny, then, that those involved with the faculty contract negotiations are not held to the same rules. Representatives from the university and the American Association of University Professors have been talking since last May, and still there is no visible progress.

The only real move was the faculty's okay for a possible strike after February, if no agreement is reached. Not exactly an optimistic sign.

But, perhaps this will serve as some type of deadline, and motivate the two sides. Another point to consider, is that if a pact is not reached, it won't be the long talkers who get hurt.

Instead, students may return from Spring Break to vacant classrooms, because the negotiators don't practice what they preach. Graduation would be delayed, summer job plans disrupted, and an entire semester would be wasted by such a move.

So, let's go. Both sides should sit down and really work to end this thing. It's time for the preachers to show the students they mean what they say.

## Drivers should consider others

We should do what we can to adapt the world to the special needs of the handicapped, and make sure that we do just that.

At OU, special parking places were reserved outside Lepley for those in the cardiac rehabilitation program, but one has to wonder about the method used.

The university installed parking meters, so that regular commuters wouldn't use the lot, but will they really be dissuaded from going there. It doesn't take much imagination to see some one, with business in O'Dowd or another central building, paying a quarter to keep from having to walk from the Foundation Hall lots, against winter winds.

After some thought, handicapped signs would have worked better. This way the patients could park for free and the violators could be easily spotted; they don't have the license plate or permit.

Instead of reserving the places for the cardiac patients, the university has set aside spaces for those willing to pay for parking right in the center of campus.

In the future, university officials should rethink their attempts to help special groups, and keep to the original purpose.



## Fear lurks in the shadows

If you've ever spent time on campus in the evenings, you've probably thought about this. In fact, if you study in the library at night, take classes or just jog, you have no doubt found yourself surrounded often by darkness, and who knows what else.

By day, Oakland is a peaceful, open campus full of people and bright light. By night, especially in the Kresge-Varner-Dodge area, it is a dark, empty, frightening place.

Because the world is becoming a paranoid, defensive place to live, we often find ourselves fearing what we can't even see. We peer around every corner and often get the strange feeling of "being watched."

Such is the case for many people in the area behind the OC after dark. The fear is especially great for women, who feel preyed upon in dark, shadowy places.

Sure, there are the escort services provided by some fraternity members in the dorms. The idea is a good one. However, many women feel

awkward about seeking such help. They argue that they only have a short distance to walk and that somehow it seems silly to assume they may not make it safely.

Something in our society has made people uncomfortable in facing the reality of violence. Women feel they may be acting "vain" or "childish" in asking for protection. But in truth they, as well as their male counterparts, are being quite adult in their wish for better safety measures.

As far as anyone knows, Oakland has always been relatively "safe". Few stories of rape or mugging manage to make the rumor circuit.

But how long can the luck hold out? How long will the poor lighting around campus be just poor lighting, rather than imminent danger?

This is a large campus, easily accessible to outsiders. There is much open land and spaces between buildings tend to mean long walks.

And so, what are we to do? It's a new semester, a new year. Do we want to spend it in the dark?

-Colleen Troy

### The Oakland Sail

36 Oakland Center, 377-4265

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The Oakland Sail is an independent, non-profit publication serving the Oakland University community. It is produced by students every Monday during the fall and winter semesters.

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*UNIVERSITY CONGRESS  
NOTES*  
for the week of January 17

In an effort to become more responsive to the needs and wants of the student body. The University Congress has embarked on a new public relations campaign. It is our hope that this new program will keep students informed on the actions and events happening in Congress and its committees.

The need for a strong student government at Oakland has never been greater. As budget cuts come from Washington and Lansing, it has become imperative that students be organized in an effective

manner. University Congress provides such a vehicle.

The power of the students lies within their ability to utilize this vehicle, and to express to national and local leaders our concerns. Congress is not only concerned with budget cuts, but also with making every student's experience at Oakland more pleasurable and educational, so that post-graduate life will be more fulfilling.

-Fred Zorn

*Third Annual*  
**Winter Ball**

Saturday, January 22.

Semi-Formal  
9:00 pm

*Couples and Singles Welcome*  
*Oakland Students Free with I.D.*

*One Guest Allowed*  
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**WINTER  
CARNIVAL**

*A Schedule of SPB Events*

JANUARY 21-29

- 21 Poltergeist
- 22 Poltergeist
- 24 WINTER BALL  
CHRIS BLISS
- 25 Student  
Organizations Day
- 27 MAINSTAGE
- 28-29 Pink Floyd  
"THE WALL"

SAB  
Allocation Forms  
Are Due January 20  
at Noon

*Coming Soon:*

**CHRIS BLISS:**

**A Concert  
for Your Eyes**

*Monday, January 24*

Juggling Exhibition and Workshop in the Fireside Lounge, at noon.

The Show is at 8:00 pm in Varner Hall. Admission is \$1 for students and \$3 for faculty and staff. Chris Bliss juggles to music, and is accompanied by a Light Show.



*"I've gone out in front of a rock audience and interpreted character dances from the Nutcracker Suite — and had 3,000 rock 'n' rollers quiet enough that you could hear when someone coughed. That, to me, is artistic success."*

**POLTERGEIST**

*A Student Program Board Presentation*

**FRIDAY, JAN. 21**

2:15 pm in 202 O'Dowd Hall  
7:00 & 9:30 pm in 201 Dodge Hall  
Admission \$1.00

**SATURDAY, JAN. 22**  
*The New Matinee*

2:15 pm in 201 Dodge Hall  
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*A Steven Spielberg Production*



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# CAMPUS LIVING/ARTS



## Guide to Michigan's ski slopes, resorts

By COLLEEN CASEY  
and  
NANCY SNAR  
Staff Writers

For some, these unseasonable temperatures of late are a blessing, but it seems quite the contrary for ski-buffs and winter sports enthusiasts.

Would-be skiers aren't the only ones feeling "the heat" of the situation. Ski resort owners are being hit the hardest due to lack of snow.

But don't despair, because it's only mid-January and technically, there are two more months of the winter season left. It is not uncommon for blizzards to occur as late as April.

Local areas are barely surviving with bases ranging from 7 to 19 inches of man-made powder. However, the lifts are in operation, and skiers are encouraged to dust off their skis, boots, and poles and hit the slopes. As it stands, the rates are considerably lower this year, because of the weather.

Four of the most popular ski areas in Southern Michigan include Pine Knob, Alpine Valley, Mt. Brighton, and Mt. Holly. Following is a list of rates and resort times:

**-PINE KNOB - 625-0700**  
Weekday Rates 10 am to 5 pm - \$7.00, 3 pm to 11 pm - \$10.00  
Equipment Rental - \$9.00  
Weekend Rates 9 am to 5 pm & 3 pm to 11 pm - \$12.00  
Equipment Rental - \$11.00

### Ski in style

Almost as quickly as the weather changes, fashions change in ski-wear.

The Roffe Co. of Seattle is a popular name in ski-wear and tells us that the latest trends are insulated jumpers for both men and women.

The tried and true layered look is also "in". Since weather and body temperature change constantly on the slopes, adding and subtracting layers are the best ways to accommodate these changes.

Smart skiers opt for lightweight 'shells' or wind breakers made of durable water- and wind-resistant fabrics, allowing for the freedom of movement needed by skiers.

Stretch pants are back and selling well this year. The new pants are inexpensive and treated with a thin layer of stretchable polyurethane foam, which repels water and retains heat.

So, it is possible this season to look good on the slopes, as well as apres ski when it seems to be most important.

**-ALPINE VALLEY - 887-2180**  
Weekday Rates 10 am to 5:30 pm - \$9.00, 3 pm to 11 pm - \$10.00

Equipment Rental - \$9.00  
Weekend Rates 9 am to 5:30 pm & 3 pm to 11 pm - \$12.00  
Equipment Rental - \$11.00

**-MT. BRIGHTON - 229-9581**  
Weekday Rates 10 am to 5 pm 3:30 pm to 10:30 pm - \$10.50  
Equipment Rental - \$9.00

Weekend Rates 9 am to 5 pm & 3:30 pm to 11 pm - \$12.50  
Saturday Night ONLY  
Midnight skiing 12 am to 6 am  
Equipment Rental - \$10.50

**-MT. HOLLY - 634-8269**  
Weekday Rates 10 am to 6 pm & 3 pm to 11 pm - \$10.00  
Equipment Rental - \$9.00

Weekend Rates 9 am to 6 pm & 3 pm to 11 pm - \$12.50  
Equipment Rental - \$11.00

For some serious skiing, perhaps a trip to one of Northern Michigan's ski resorts is a good idea. Northwest Michigan's *Boyer Mountain* is a popular winter escape.

This resort has skiing from 9 am to 4:30 pm for just \$9.00 daily. Night skiing is available on Wednesday and Saturday nights, 6 pm to 9:30 pm for \$16.00. Equipment rental costs for Boyer is \$12.00 at all times. Right now there is a 30 to 35 inch base which makes for great skiing. Weekday lodging is \$62 per person each night. This includes lodging, lift ticket, three meals, and one lesson. Weekend lodging is \$120 per person based on double occupancy, with three

meals, lift ticket, and one lesson included each day. Phone 616-549-2441.

Farther north is *Crystal Mountain* ski resort. This is one of the few major resorts where you can ski by hourly rates. Crystal is located in Thompsonville, (36 miles NW of Cadillac). 20 slopes are available, serviced by one quad chairlift, two double chairs, and two rope tows. There are runs for every skiing ability, with the majority geared towards intermediate skiers.

Accommodations include a choice of rooms or chalets. Village chalets offer all of the comforts of home plus a luxurious whirlpool tub for two. Prices vary from \$99 a weekend to \$113.

Colony and Hamlet rooms feature full-kitchens and private jacuzzis. These rooms are a little more expensive, leaning toward \$140 per person a weekend, accommodating four persons per room. Night life includes skiing, live entertainment, and wine & cheese parties just to name a few.

Lift hours and rates are Monday through Thursday from 10 am to 10 pm at \$1.50 per hour. On weekends the slopes are open from 8 am to 11 pm at \$2.50 per hour. There is a four hour minimum at all times. All day and night tickets can be purchased for \$15 on Saturdays. For more information call (616) 378-2911.

Another Michigan resort is *Schuss Mountain* in Mancelona.



Illustration by Yuki Shichi

Schuss has invested nearly \$3 million to revitalize the facilities allowing for more entertainment and restaurants. This resort's bavarian-style atmosphere offers 14 runs, two double chairlifts, one triple, and one T-bar.

Its hill system features a 400 foot vertical rise with the highest elevation being 1,142 ft. Schuss has an annual base of 742 ft. Other attractions include a heated outdoor pool, ice skating, hayrides, and extensive ski school programs.

Lodging for 1,200 is available on site, whether it be condos, chalets or village rooms. There are a variety of package plans, flexible to the desires of the skier. The best bet may be the mid-week five day plan: \$185 a person, double occupancy for a village room, three days' lifts, lodging, and

lessons. Also, the room only plan - \$56 per night, double occupancy. Or, the weekend skiing plan—\$98 per person, double occupancy for two days of lifts, lessons, and lodging.

Lift prices are \$15 weekends and \$11 weekdays. Skis and equipment can be rented for \$12 a day or \$7 for weekdays. For information call 587-9162.

**FOR THOSE** on a tight budget, *TIMBER LEE* ski resort is the answer. Timber Lee is in Traverse City, and is known for its minimal costs. The resort has 14 slopes

offering challenging runs for any level of ability. The resort also offers over 20 km of marked, groomed cross country trails for the nordic enthusiast.

(See *Ski*, page 15)

## SPB presents: a scare

By DENIS NAPOLITAN  
Staff Writer

"They're here."

The film *Poltergeist* takes an innocent phrase like that and hits you square in the mind with it, and it works due to the fact that no one can scare us as well as we can scare ourselves.

Anyone who has ever imagined shadows on the wall turning themselves into menacing monsters, will appreciate the kind of self-taught terror offered by the film. The formula is simple. First take an innocent, familiar object such as a tree, next add darkness, or better yet, stormy darkness, add a human imagination, and you get fright.

This is the idea behind the movie *Poltergeist*, but the film itself is more fun than frightening, like the spookhouse at a carnival. We know we will be scared, but we go in anyway.

Director Tobe Hooper (*"Texas Chainsaw Massacre"*), brought himself under control,

long enough at least to finish *Poltergeist*, and the result is well worth the effort.

Producer Steven Spielberg loaded the film with over one hundred special effects. We get people and objects floating, grabbing, glowing, melting and of course, screaming!

The storyline is about a young California family whose house, for no apparent reason, takes on a will of its own and begins to attack them.

The family calls on a trio of ghost chasers, who are in no way prepared for the real thing, and are promptly sent packing by the evil force. The only hope left for the family is a gutsy, take-charge dwarf, who has met this evil before.

*Poltergeist* is not a film for the squeamish. I think you will find the film more fun than frightening. Unless some sadist decides to show the film at night. In that case... "they're here."



The Oakland Sail/ Klara E. Verdoni  
Yarrow Dubois, last Thursday's Mainstage performer, lived up to his title of "Romantic Juggler". Here he performs to *Romeo and Juliet*. Dubois also threw a few jokes into his act.

**21** **OPENING CEREMONY**  
 Fireside Lounge  
 noon

**FLOAT CONTEST**  
 Fireside Lounge  
 12:45 pm

**VOCAL JAZZ  
 ENSEMBLE CONCERT**  
 Crockery, OC  
 1:00 pm

**SPB Film  
 POLTERGEIST**  
 202 O'Dowd 2:15 pm  
 201 Dodge Hall  
 7:00 & 9:30 pm

**22** **St. John Fisher Chapel  
 SLEDDING PARTY**  
 Hawthorn Park  
 1:00 pm - 5:00 pm

**SWIMMING**  
 Lepley Sports Center  
 2:00 pm

**SPB Film  
 POLTERGEIST**  
 201 Dodge Hall  
 2:15 pm

**WINTERBALL**  
 Crockery, OC  
 9:00 pm

**23** **Film  
 CLOSELY WATCHED TRAINS**  
 201 Dodge Hall  
 7:00 pm

**COFFEEHOUSE**  
 Barn Theatre  
 8:00 pm

**24** **HOT CHOCOLATE  
 GIVE-AWAY**  
 Library  
 8:45 am-10:45 am

**INDOOR PICNIC**  
 Iron Kettle  
 10:00 am-3:00 pm

**JUGGLING WORKSHOP**  
 Chris Bliss  
 Fireside Lounge  
 noon

**WINTER OLYMPICS  
 4-MILE RELAY**  
 starts at Beer Lake  
 3:00 pm

**WINTER OLYMPICS  
 TUG-OF-WAR**  
 between VBH & Beer Lake  
 5:00 pm

**THE EFFECTS OF  
 SMOKING**  
 Anibal Lounge  
 8:00 pm

**CHRIS BLISS**  
 Varner Hall  
 8:00 pm

**25** **INDOOR PICNIC**  
 Iron Kettle  
 10:00 am-3:00 pm

**STUDENT ORGANI-  
 ZATIONS DAY**  
 Crockery, OC  
 11:00 am-3:00 pm

**FILM  
 THE OPIUM WAR**  
 Gold Room A, OC  
 1:00 pm

**WINTER OLYMPICS  
 BROOMBALL**  
 Beer Lake  
 3:00 & 8:00 pm

**GOURMET NIGHT**  
 Vandenberg Cafeteria  
 4:30 pm-7:00 pm

**4th ANNUAL JELLO  
 SLURPING CONTEST**  
 Vandenberg Cafeteria  
 5:30 pm

**WINTER OLYMPICS  
 CROSS-COUNTRY SKIING**  
 Golf Course  
 10:00 pm

**26** **INDOOR PICNIC**  
 Iron Kettle  
 10:00 am-3:00 pm

**PHOTO CONTEST  
 EXHIBIT**  
 Fireside Lounge

**WINTER OLYMPICS  
 SNOW FOOTBALL**  
 South of Oakland Center  
 3:00 & 6:00 pm

**WINTER OLYMPICS  
 OBSTACLE COURSE**  
 between VBH & Beer Lake  
 7:00 pm

**WRESTLING**  
 Lepley Sports Center  
 7:00 pm

**ICE SKATING PARTY**  
 Beer Lake  
 8:30 pm

**DISCUSSION  
 RAPE & SEXUAL  
 HARRASSMENT**  
 Pryale Lounge  
 9:00 pm

\*\*\*\*\* WINTER CAR  
**SNOW CA**  
 JAN 21  
**SCHEDULE C**



**SNOW SCULPT**  
 We are looking for OU  
 will award \$150 in prize  
 deadline is January 21  
 CIPO. Judging will be

**PHOTO CONTE**  
 Prizes will be awarded  
 and color photograph.  
 in CIPO and must be tur  
 21.

**FOR MORE INFORMATION**

The Major Events Committee would like to thank the  
 Carnival a success: Area Hall Council, CIPO, Cin  
 Department, OU Athletics, Residence Halls Progra  
 Involvement Committee, Student Program Board, The

# CARNIVAL '83

# CAPADES

## 21-29

# OF EVENTS

### SCULPTURE:

For OU's best snow sculpture and prizes to find it! Applications available January 21 and they are available in CIPO will be January 28 at 2:00.

### WINTER OLYMPICS:

An annual event at Oakland and a good chance for some outdoor fun and recreations all week. Team roster sign-ups will be available at CIPO and Hamlin.

### CONTEST:

Awarded for the best black & white photograph. Applications are available and must be turned in by 5:00 on January 21.

### FLOAT PARADE:

A chance for your group to win some good money and show off your artistic talents. A first and second prize will be awarded for the best over-all float. Applications and judging guidelines are available in CIPO. Judging will be January 21 at 12:45 in the Fireside Lounge.

## WELCOME TO CIPO

Thank the many people who have helped to make Winter Health Conscious Society, Music Programs, SAGA, Theta Chi, and many others.

who have helped to make Winter Health Conscious Society, Music St. John Fisher Chapel Student many others.

## 30 FINISHING TOUCHES

### CROSS-COUNTRY SKI RENTAL

Vandenberg Desk  
9:00 am—5:00 pm (tentative)

### TOUR OF MEADOW-BROOK HALL

Hamlin desk for information

### FILMS

#### FOOTBALL FOLLIES & BRIAN'S SONG

VBH Multipurpose Room  
12:00 pm

### SCAVENGER HUNT

#### CASH PRIZES

Hamlin Hall  
3:00 pm

## 29 SWIMMING

Lepley Sports Center  
1:00 pm

### YELL LIKE HELL CONTEST

Basketball games

### WOMEN'S BASKETBALL

Lepley Sports Center  
1:00 pm

### MEN'S BASKETBALL

Lepley Sports Center  
3:15 pm

### TOBOGGANING

#### MURPHY PARK

Leave from Vandenberg Circle  
2:00 pm

### SPB FILM

#### PINK FLOYD "THE WALL"

201 Dodge Hall  
2:15 pm

### DANCE

Vandenberg Cafeteria  
9:00 pm

## 28 SNOW SCULPTURE JUDGING

2:00 pm

### INDOOR PICNIC

Iron Kettle  
10:00 am—3:00 pm

### PHOTO CONTEST EXHIBIT

Fireside Lounge

### WINTER OLYMPICS SLALOM SKI RACE

Lepley Hill  
3:30 pm

### WINTER OLYMPICS PEOPLE SLED RACE

North of Oakland Center  
5:00 pm

### SWIMMING MEN'S & WOMEN'S

TBA

### FILM

#### PINK FLOYD "THE WALL"

202 O'Dowd Hall  
2:15 pm

### ALL-NIGHT PARTY

Lepley Sports Center  
9:00 pm—3:00 am

## 27 INDOOR PICNIC

Iron Kettle  
10:00 am—3:00 pm

### PHOTO CONTEST EXHIBIT

Fireside Lounge

### WINTER OLYMPICS WIFFLEBALL

Beer Lake  
3:00 pm

### ICE CREAM EXTRAVAGANZA

Vandenberg Cafeteria  
4:30—7:00 pm

### WINTER OLYMPICS SNURFING

Lepley Sports Center  
7:00 pm

### WOMEN'S BASKETBALL

Lepley Sports Center  
6:00 pm

### MEN'S BASKETBALL

Lepley Sports Center  
8:15 pm

### SPB MAINSTAGE

Dave Porter & Chuck Winas  
Abstension, OC  
8:00 pm

## OPEN SPACE

By MARY KAY DODERO

### Waisting away by choice

While flipping through a magazine the other day, an article about fashion designer Gloria Vanderbilt caught my eye. In the course of the interview, Ms. Vanderbilt disclosed her daily diet. I was shocked.

Breakfast was an instant protein drink, her lunch consisted of cottage cheese and a glass of water and her dinner was a green salad. As I read the last paragraph, my stomach was growling.

What could provoke such strange behavior? Could it be a form of self-punishment? A strike at the local Farmer Jack? No. I suddenly remembered the on going fight to slim the waistline, flatten a stomach or smooth a thigh—the diet.

Not a week goes by without someone I know telling me they are trying to lose weight. Even the solace I once found in watching TV is gone. Commercials featuring Victoria Principal flexing her already trim body and reciting the health club sales pitch seem to be on every channel.

Most of my friends are dieting. In fact, a while back I felt guilty for not eating only yogurt, grapefruit and melba toast. My guilt got the best of me and yes, I became one of the legion battling the bulge.

Rather than stick to a pre-planned diet regime, I simply chose to reduce my food intake. I don't normally eat breakfast, so that wasn't difficult to eliminate.

But it did make a big impression, when talking to one of my fellow dieters, to casually add, 'And I don't eat breakfast either.' I just failed to mention that I never had eaten it.

One meal down, two to go. Number two, lunch, was not as easily handled. The noon meal became a traumatic experience. As I listened to my prof wind down his lecture just under the wire of 11:50 am my stomach would constrict, my mouth water and my taste buds cry out in unison for an ice cream sandwich.

In the cafeteria, I sat amongst Hostess Twinkies, malts, potato chips and peanut butter and jelly. What was I eating? A big, juicy, delicious...ugh, grapefruit. As I repeated the dieter's chant of 'willpower, willpower', I tried to squeeze the last drop of grapefruit from the partially gnawed skin.

But I really knew I was in trouble the day I was in Oakland's cafeteria buying my carton of yogurt and the entree for the day smelled good! What's more, it even look good! God, no, I thought. Can you get the D.T.'s from malnutrition?

Not only were my eating habits changing, my personality had taken a turn for the worse. Usually a well rounded person, I was now obsessed with food. While reading my favorite magazines I found myself loitering dreamily over the Duncan Hines, Dream Whip and Prince Spaghetti ads.

Of course, the time soon came for me to indulge in the dieter's ritual—the dreaded weigh-in. Opening the bathroom door on "that" morning was a terror in itself. All self confidence was stripped away as doubts ran through my mind.

I slowly lowered my eyes and waited for the merciless red pointer to stop on one of the numerals from 0 to, heaven forbid, 200. Whew, I did it! I'd lose just a few pounds, but at least all the cottage cheese, salads and skim milk hadn't been in vain.

I felt I deserved a reward for this accomplishment.

## Dazzling concert of light

By MARY KAY DODERO  
Staff Writer

It was bound to happen. In the high-tech 80's, with more and more people spending hours playing video games or programming home computers, the fusion of music and optics was inevitable.

Lasera 2, a joint effort between radio station WRIF and Cranbrook Institute of Science, successfully merges sight and sound in a spectacular history of rock and roll.

The laser light show is the second venture between these founding organizations. The first Lasera was a hodge podge of modern rock tunes chosen specifically for the effects they would create when paired with the optics. It ran for six months in 1982 and drew mainly young people.

The second time around, Cranbrook asked WRIF for a musical selection that would appeal to a wider audience. The result is Lasera 2, which traces rock from early hits like "Rock & Roll Is Here to Stay" by Danny & The Juniors to current artists such as the Police.

WRIF program director,

Fred Jacobs, explained that keeping the rock format gets younger people to Cranbrook who, after seeing the light show, will be exposed to the institute's many other art and science displays.

The visual end of the 40 minute program is run by the project's initiators, Mel Drumm and Ray Bullock. Both are on Cranbrook's professional staff. Drumm built and installed the laser system and control panel for the 83 seat planetarium. He and Bullock choreograph all the light's movements.

The program itself is a maze of shooting yellow, blue, green, and red light patterns that strike a vivid contrast to the black planetarium ceiling. They dart to the beat of the music forming what are best described as spirograph-type designs.

As the soundtrack follows rock and roll through its changes from the simple beat of the fifties to the more sophisticated rock of today, the lasers excellently mirror this. There are relatively basic designs during the early numbers and more intricate moves as the chords of recent

songs are heard.

For example, Lasera 2 begins with Bill Haley & The Comets' "Rock Around the Clock" and the laser projects a clock's hands. During "Jailhouse Rock", Elvis Presley's guitar pulses in and out of a grid of prison bar beams. Blue waves swirl across a yellow neon-like outline of America on the Beach Boys' "Surfin' USA".

Lasera's most memorable cuts are the classic "Purple Haze" by The Jimi Hendrix Experience.

By passing the laser through a plate similar to a glass shower door, controllers Drumm and Bullock create an excellent mist effect to set the mood for "Purple Haze." The room is filled with cobweb-like patterns floating across a purple backdrop.

As the only permanent laser show in the Detroit area, Lasera 2 is a unique experience that deserves a visit. Show times are Friday night at 7:30, 8:30, and 9:30, Saturday night at 4:30, 8:30 and 9:30 and Sunday at 4:30 pm.

The fee, which includes admission to the museum, is \$4.00 for adults and \$3.00 for children and senior citizens.

## New Newman in Verdict

By DENIS NAPOLITAN  
Staff Writer

*The Verdict* is a dark, brooding movie, heavy on talk with little action.

Plot and motivation are a little weak, but it is heartily recommended, because any weakness the film does have is made up for by slick direction and Paul Newman.

Director Sidney Lumet ("Prince of the City, "Serpico"), who has never been known for pictures with happy endings, has crafted a somber tale about an alcoholic Irish-Catholic lawyer, Frank Galvin (Newman), who is down and almost out.

After losing a string of cases Galvin agrees to represent a girl who was left in a coma following surgery at a Catholic hospital in Boston.

Galvin's track record doesn't exactly strike fear into the hearts of his opposition, the monolithic Boston Archdiocese, represented by their number one lawyer, coolly played by James Mason.

Mason has never had any problem playing heavies, and his character is always neatly tailored, never a hair out of place, the type of character audiences love to hate.

Mason is just the opposite of Newman. Newman's character is a rumpled, raspy fellow, who doesn't mind shouting at anyone.

He likes booze, women and pinball, but Frank Galvin is not the macho type that Newman has played in the past. Even so

could anyone really buy Newman as the bad guy?

After all, Newman has

portrayed some rather seedy characters in the past, such as a convict or a pool hustler and yet audiences have always sympathized with him.

Such is the case in *The Verdict*, where Newman plays the loser trying to beat the odds.

Director Lumet fills the screen with drab interior shots, dark slushy Boston streets, Paul Newman, and talk. A great deal of slow plodding talk. But eventually this great volume of dialogue raises some interesting points.

*The Verdict* is by no means an escapist form of entertainment. Viewers will not leave the theater thinking happy thoughts. This is a movie that simply leaves the audience thinking.

# AUDITIONS

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In Concert

January 20, 1983  
8:00 pm

Varner Recital Hall

featuring the music of

Duke Ellington

Tickets: \$4 General Admission  
\$2 for OU Students

Available at CIPO Office and at one door

## ASSISTANT EDITOR

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# SPORTS

## Women still conference leaders

By **ANGIE HOFFMANN**  
Sports Writer

It's faster than a speeding bullet, can leap unlimited heights, and displays accuracy similar to that of a sharp-shooter. What is it, you ask? The Oakland University Women's Basketball team.

The Pioneers have kept their winning streak alive and all indications are that it will remain so.

Thursday night's road game against Ferris State put another "W" in the win column for the Pioneers as they beat Ferris by a score of 84 to 65.

Battling a tough first half

the Pioneers had their work cut out for them. Besides being down 38 to 37 at the half, they had a hard time trying to stop Ferris' Monta Ware. "We needed three people to cover her," said coach DeWayne Jones. Defensively they had some problems in the first half, but they were short-lived.

The second half was a turn around for the Pioneers. "The second half was played better defensively and there was more running up and down the floor that helped," said Jones. The Pioneers got their second wind in the second half and all systems were go.

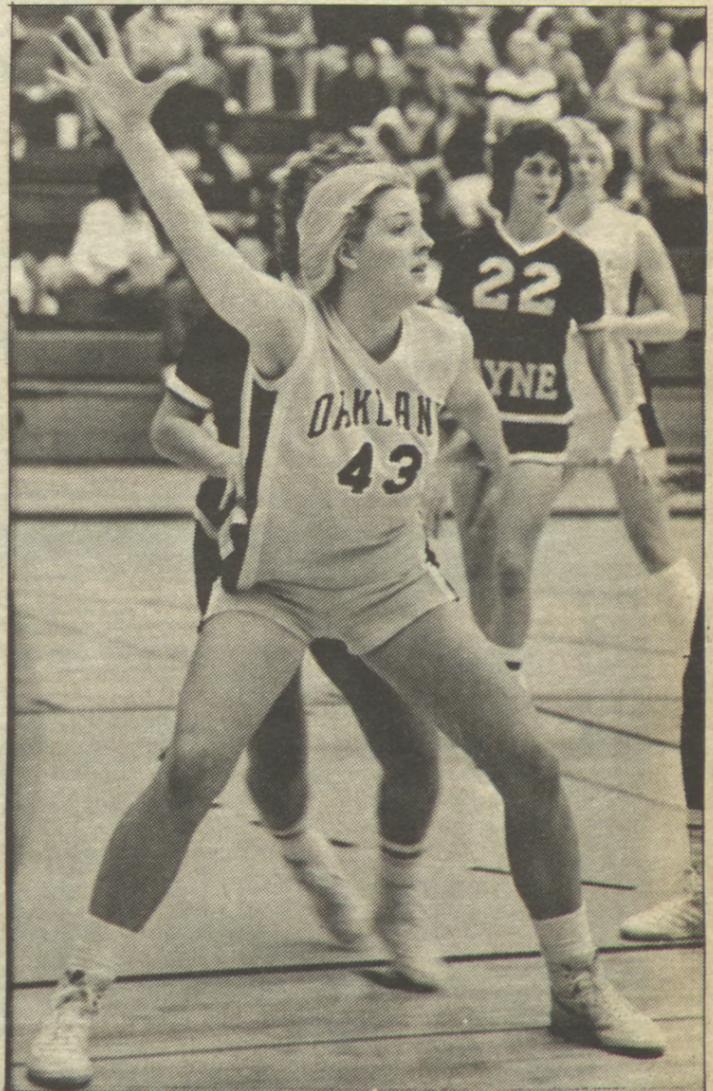
Linda Krawford played 37 straight minutes, contributing 33 points, her season high, and 12 rebounds.

Anne Kish also added 17 points, which was her all time high.

Saturday's game at Oakland University against Wayne State University was another thriller. The Pioneers lead the game right up to the end, winning by a score of 91-70. The Pioneers showed a lot of fast breaks and accurate shooting.

The high scorer of this game was Linda Krawford with 29 points. Teresa Vondrasek's 6 rebounds brought her above the 1000 mark.

Saturday's win brings the Pioneers' overall record to 9-2.



The Oakland Sail/ Bob Knoska

Kim Nash signals for the ball in OU's victory.

### Sports Pioneers

Mike Stewart  
Sports Editor

I recently read an article that dealt with the small fan turn-outs at the University of Detroit basketball games. The columnist claimed that it was too bad that, at a school of some 6,200 students, only 1,841 showed up at the most recent game.

I began to wonder how nice it would be for a similar sized crowd to show up at one of the Pioneer events. After all, a school of approximately 11,000 students should be able to draw more than an average of three or four hundred fans to any event; something OU rarely does.

Why? In years past sports editors at the *Sail* would ask this same question and the fans would scream back their same answer, "check the bottom of the standings!" It was true, with the possible exception of the men's swim team, OU was saddled with losing teams, teams that provided little or no excitement.

That excuse can stand no longer.

The 1981-82 season was the most successful year in the history of OU athletics.

The men's swim team, with a history of great teams, turned in another fine season. Ranked third in the NCAA and second nationally, OU sent 19 club members to the national meet while breaking two records in the process. Tracy Huth, voted swimmer of the year for the past two years, posted a new NCAA mark in the 400 yard individual medley, and was also a member of the group that broke the NCAA mark for the 800 yard freestyle relay.

His teammates in that event were All-American Gordon Geheb and Mark Vagle, along with Craig Chappel.

The women's swim team was one of the school's biggest surprises. Sending only nine swimmers to the nationals meet wasn't very exciting; the fact that all nine came back as All-Americans was. The swim team also set eight school records during the meet, which earned them third place in the NCAA.

The soccer team and women's basketball team came the closest to bringing OU a national champion. Both teams made it to the semi-finals in the NCAA play-offs before bowing out.

Gary Parsons was voted coach-of-the-year for taking his team to its finalist position in the NCAA, and fourth in the national ranking. Also, sweepback Lou Vulovich was chosen to play in the Senior Bowl while attaining Michigan All-State and first team All-Mideast status.

Dewayne Jones was also selected coach-of-the-year while guiding his women's basketball team to their third place NCAA finish and second place national ranking. The women posted an astounding 27-5 overall record and had the second best scoring average in the nation with a 75.5 per game average. Linda Krawford was the nation's eighth leading scorer, averaging 21 points per game from her forward position.

Although the men's basketball team was not ranked nationally, coach Lee Frederick brought the team to its best-ever 18-9 record. It was the first winning season the men had recorded since the 1973-74 campaign.

Part of the success of the team was due to the strong play of center Larry Lubitz, voted to the first team of the All-Conference squad. His 15.1 scoring average also helped the team to its 83.1 point per game average - good for eighth in the nation.

For those of you that have attended a sports event at OU, you know this isn't a fund raising column. Students need only bring a school I.D. to get in free.

It is simply a column to make you aware of the fine programs that the athletic department now offers. You have already paid for your tickets through tuition, it would be more of a waste for you not to attend.

The teams are good, and they're exciting. Most importantly, the teams are winning. They deserve some credit in the form of fan participation.

The only losers in this upcoming year will be the fans that don't attend.

## Wrestlers take two victories

By **MIKE STEWART**  
Sports Editor

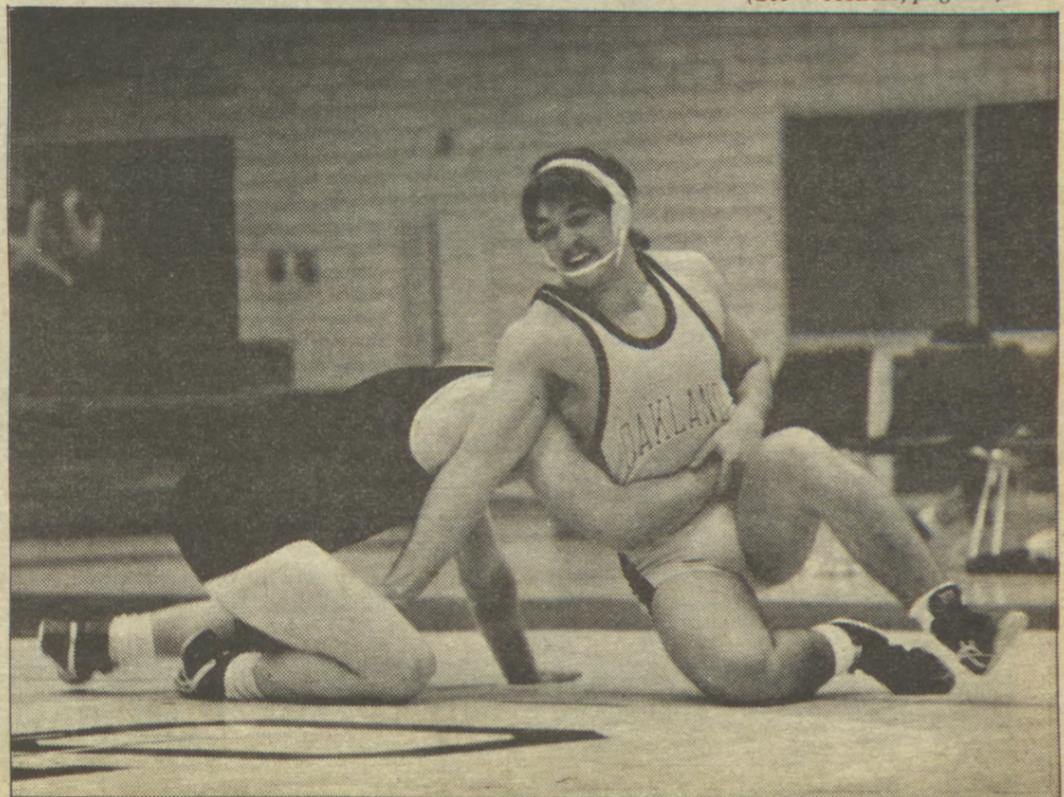
The OU wrestling team has finally received some national recognition—although having a former Pioneer grappler make a recent issue of *Playgirl* magazine is hardly what coach Jack Gebauer had in mind.

Gebauer feels the four members that make up the real power of this team, John Craig, Gregg Mannino, Matt Vondrasek, and Brad Wilkinson, can compete with anybody—including Division I schools.

The Pioneer coach feels that his team will turn some heads

this year, although it won't be until later in the season when the season-ending tournaments occur.

Until then, victories like last Wednesday's stomping of Adrian will just have to suffice. Keep in mind that that score was accomplished without five  
(See *Wrestlers*, page 12)



The Oakland Sail/ Bob Knoska

OU's Mike Rozwadonski fights with an Adrian wrestler in the Pioneer's victory.

## Wrestlers

(Continued from page 11)  
of the team's starters: the four mentioned above and Tim Zipple, the impressive transfer student from Lansing Catholic Central.

After seeing events of this sort, one can only wonder if Gebauer is doing some kidding when explaining that his team really won't do too well in the dual meets this year.

"We basically wrestled all of our young kids to see what they were like," said a much pleased Gebauer. "Just to give you an idea of how far we've come, you have to consider where we were three years ago. My first year here, a win against Adrian was really good for us. Now we can wrestle our young kids and beat the heck out of them."

Indeed, they did, while raising their season record to 3-1.

The Pioneers then traveled into the north country and walked off with a 34-17 victory over GLIAC opponent Lake Superior State last Saturday. Not bad for a team looking towards the end of the season.

All of the 'big names' won again, and, maybe most

importantly, the Pioneers filled the two weight positions that were left void before the Christmas break. 118-pounder Marty Dame arrived from Monroe Community College, with 190-pounder Keith Patton moving up to the Heavyweight position, in a meet that brought

OU to 4-1.

"Now we just want a good showing at Northern," said Gebauer. NMU, ranked sixth in the nation, will be a true test for the Pioneers. "If we win these two this weekend I'll be ecstatic," said the fourth year coach.

## Mohn shines through team's loss

By GREG HANCOCK  
Sports Writer

The OU men's basketball team lost to first place Ferris State Thursday, 89-77, despite a game high 25 points from Mike Mohn.

"Ferris State (3-1) is the best team in the league," said coach Lee Frederick. "they play better than we do right now."

The Pioneers weren't able to take a lead through out the

contest but, said Frederick, "(Ferris State) has blown everybody out (at home) and they didn't blow us out."

The road game loss marked the beginning of a grueling eight game schedule in 17 days for Frederick and his Pioneer hoopsters. According to Frederick, there will also be plenty of practice sessions when the team isn't scheduled to play.

Coach Frederick has had to

alter his regular starting line-up calling upon freshman players Randy Strunk, James Tubman, and Chris Howze because the older team members aren't playing as well as expected.

OU took a (1-2) conference record, along with a 7-5 overall mark, to Wayne State Saturday afternoon in what Frederick predicted a "hellish" game.

## Winning's drawbacks

By MIKE STEWART  
Sports Editor

Any coach will tell you that it's not good to get too excited over your club's play early in the season, as one would be tempted to do with the swimmin' women's most recent victory over Cleveland State, a division I school, by a 86-64 margin.

Winning against division I schools can have its drawbacks claims coach Mark Johnston. "The better we get as a division II school, we either get teams like Eastern (division I) that back off from us, or teams like Cleveland State that rest up and really go at us."

Johnston and his club are stuck in somewhat of a catch-22 situation; the better they get, the less other schools want to compete against them. The division I schools, wanting to keep their reputations intact, refuse to schedule teams like OU. The division II schools, knowing they'll be outclassed, also refuse to go up against the Pioneers.

As it turns out, any school that does decide to swim against OU will be prepared heavily by the time the meet arrives - which means OU must be at their best each week.

"We like to go down there (to Cleveland State). It's probably the second fastest pool in the nation."

Johnston explained that the pool is made 'fast' by its deeper-than-most water level and large gutters. "It allows for the wave action to dissipate. The waves don't come back out at you."

Johnston was especially pleased that the women won while being in the tired state that they are, saying, "I have them so tired right now. If they can go out to these dual meets and just swim tough, when it comes down to nationals and they're rested—we'll just be unbeatable."

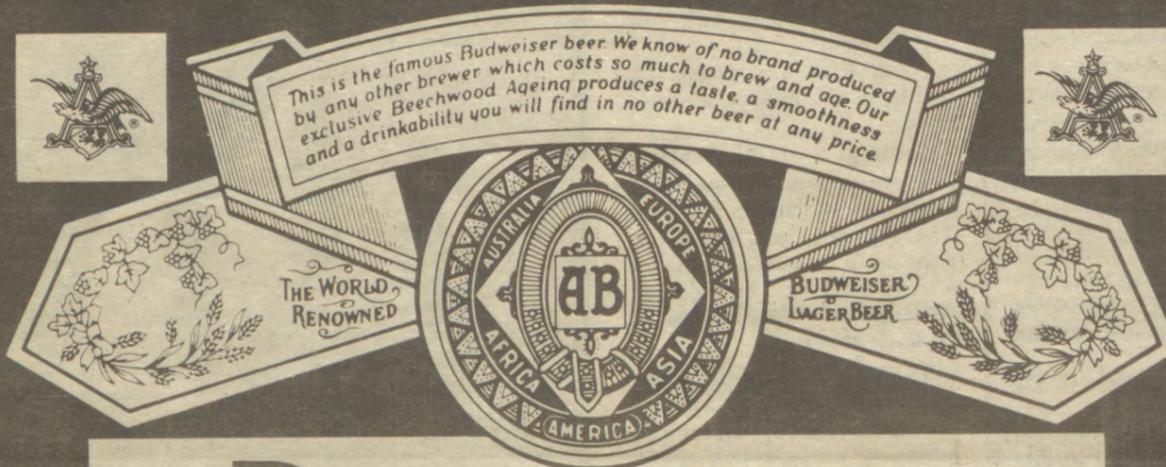
Johnston notes that the hard work outs in Florida and then the immediate return to dual meet action has taken its toll on the team - both physically and mentally.

"All of this is to prepare them mentally, so they can come back in the tough races late in the year. We can't be concerned with the times. I tell them to just go as hard as they can and I'm happy with that."

The women's coach notes that, with freshman Carman Hautman out, the team still isn't at full strength which puts even more pressure on the rest of the squad.

The season is a long one, however, and the women still have a long way to go before really proving themselves. In swimming, enduring the season proves to be one of the most important events.

"I'm happy with them. This is the part of the year; the January blahs. There's really no rest for them now."



# Budweiser®

## KING OF BEERS®

### ATHLETE OF THE WEEK



In this, his third year of play, Mike Mohn has emerged as one of the most consistent performers on the Pioneer basketball team. His steady play is reflected in his statistics.

Mohn played at Delton Kellogg High School where he was elected to the All-Conference team three times. He was also voted the MVP of the conference twice, made the All-State team in his senior year, and attained All-City status.

At OU this season, Mohn is the team leader in both scoring and rebounding after 12 games, with 15.1 points and 8.2 rebounds per contest. Part of those stats have been a direct result of his NCAA record in 67 straight games.

Mohn was also recently voted to play for the highly respected Athletes in Action team. He will travel to Europe with the club during the summer.

*this Bud's for you!*

GENUINE

GENUINE



The Oakland Sail/Bob Knoska

OU forward Teresa Vondrasek brings the ball down court.

# Women eye NCAA title

By LIESA MALIK  
Staff Writer

There are still 15 games left in the Women's Basketball season, yet already these Pioneers are eyeing a bid to the NCAA playoffs being held this March, in Springfield, IL.

The reason for such confidence can be found in the abilities of players such as number 53, Teresa Vondrasek. On December 21, she scored

her 1000th point in a game against the University of Louisville, and last week, against Wayne State University Vondrasek made her 1000th rebound.

These accomplishments put the senior from Owosso in third place on OU's all-time scoring and rebounding record holder's list. Only OU graduate Helen Shereda and teammate Linda Krawford have managed to obtain higher records.

Even though her goal of reaching 1000 points and rebounds has been met, Vondrasek has no plans for relaxing.

"I'd like to get both averages up," she said last week. "I should be in double figures for both scoring and rebounding." Currently, Vondrasek averages 8 points and 8.7 rebounds per game.

Coach Dewayne Jones is (See Women, page 5)

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Chairman

1982, Stroh Brewery, Detroit, Michigan



# Ski

(Continued from page 7)

Nightclub entertainment consists of various jazz, blues, and reggae bands. There is no lodging on the site, to keep costs low, but there are several motel/hotels in the area.

Lift hours are from 10 am to 11 pm daily, and the low rates are \$12 weekends, \$8 midweek, and \$5 nights. Call Timber Lee at (616) 946-4444.

Finally, *Sugar Loaf Mountain* resort in Cedar is one of Northern Michigan's most complete resort facilities, within viewing range of Lake Michigan. Sugar Loaf's 24 ski

runs are serviced by five double chairs and a J-bar. The terrain varies from long 1-1/8 mile beginner trails to "Awful Awful" the steepest run in the Midwest.

Nightlife is abundant, ranging from the "Top of the Loaf" nightclub to cozy cocktail lounges. Sugar Loaf has over 300 lodge rooms and townhouses located within a few feet of the slopes.

As one of the more luxurious resorts, the prices are also more expensive. For one day and night of unlimited skiing,

lodging, and one lesson cost is \$43. Three day cost \$120. All rentals are \$13.00 and all day lift tickets are \$15.00; on weekends a two day ticket may be purchased for \$25. For more information call (616) 228-5461.

The above mentioned resorts are the closest this state offers to Lake Tahoe or Vale or Aspen, without going out of state. No matter where you choose to ski, or how serious a skier you are, there are some simple rules, developed by the National Ski Areas Association

, to follow:

1. Ski under control and in such a manner you can stop or avoid other skiers or objects.
2. You must not stop where you obstruct a trail or are not visible from above.
3. When entering a trail or starting downhill, yield to other skiers.
4. All skiers shall wear retention straps or other devices to help prevent runaway skis.
5. Keep off closed trails and posted areas and observe all posted signs.

# CUTS

(continued from page 1)

McGarry also said that OU can brace itself from this reduction at this time because the recent student tuition payments gave the university the needed cash flow to maintain its current operations.

"AT THIS POINT, there's no need to borrow externally, until at least the end of February," he said. "Hopefully by that time we'll get the money."

# Women

(Continued from page 13)

pleased with the attitude Vondrasek has toward her games. "She's one of the most intense players I've coached," he said, "and the most consistent player I've had over the past three years. When she's in a game she has total concentration."

Concentration is perhaps the key to Vondrasek's academic success as well. Last term the Elementary Education major received a 3.5 GPA. This was reached with the disadvantage of missing some classes while traveling to away games.

"The profs are good if you talk to them about it (missing class)", Vondrasek said. "However, it's your responsibility to catch up."

With graduation set for a year from now (she has a teaching internship to complete next fall), Vondrasek should have no problem keeping up with her plans for the future. These plans don't necessarily include more basketball.

"By the time I get done playing (basketball at OU)," said Vondrasek, "I'll be ready to go into teaching." She said that a person could get burned-out in basketball.

Coach Jones said, "If I could sum it up, I'd say she's grown up a whole lot and handles things in a mature way. It'll be tough replacing Teresa."

# LOANS

(continued from page 1)

all of the above and students should contact their university loan offices to receive deferment verification.

The National Association of College and University Business Officers (NACUBO) sponsor annual seminars aimed at improving the National Direct Student Loan System (NDSL). At these seminars, university loan administrators are taught to run their financial aid offices in a business-like versus an academic atmosphere.

"In the past, universities have been ill prepared to efficiently administer loans," said Lennox. "And in the long run, it's the students who are hurt by these inefficiencies."

The NDSL program is a "revolving system" containing a finite pool of federal money. In other words, money that is loaned out and not paid back is never replaced, resulting in lack of available funds. Which in turn, results in the denial of student loans.

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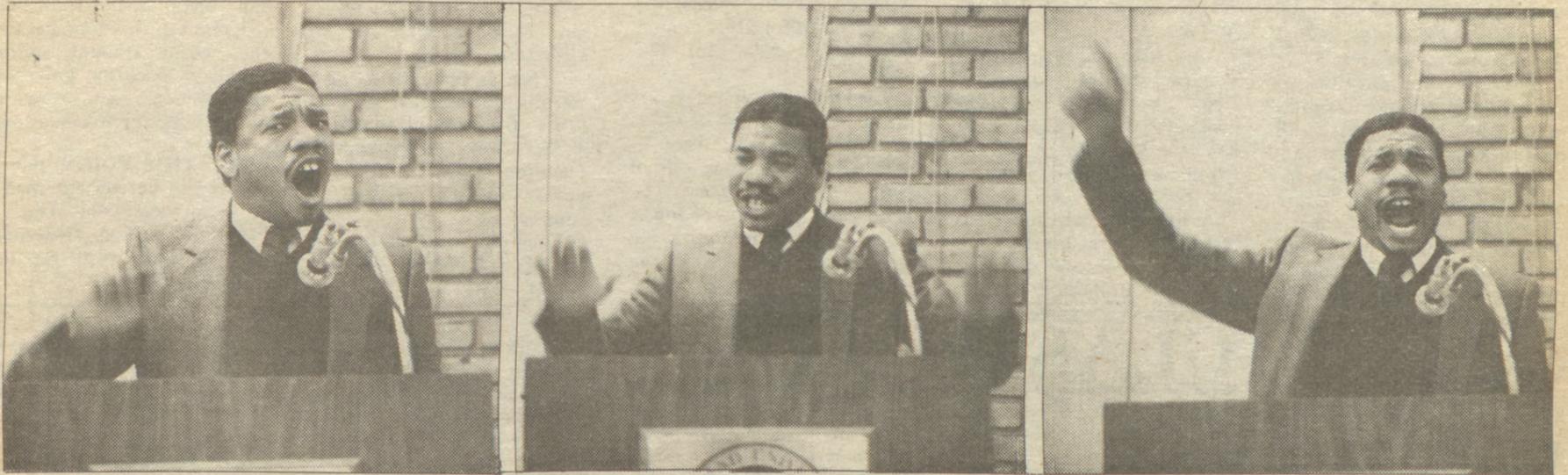
Congratulations to the following girls of the Gamma Pledge Class who have been initiated into Alpha Delta Pi sorority:

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**Kathy Escott**  
**Heidi Guthrie**  
**Amy Holcomb**  
**Sue Rachid**  
**Michele Regan**

**Patty Siebenaller**  
**Peggy Steinbrenner**  
**Kathy Sullivan**  
**Lisa Thorsen**  
**Helen Zielinski**

*Love & Loyally,*  
*your sisters*

# 'I HAVE A DREAM'



Robert L. Douglas re-enacts Dr. King's famous speech "I Have A Dream" (top). Black and white students alike attended the Commemoration Ceremony (middle). Roderick Hartsfield ends the day's programs by thanking participants in the candle light march for their support (below).

## Dr. King honored at OU

By VANESSA WARD  
Staff Writer

Civil and human rights leader Martin Luther King was honored by students and faculty with a commemoration ceremony last Thursday.

The program, part of "Martin Luther King Day" at OU, which was proclaimed in 1981, was sponsored by the Black Awareness Month Committee and the Association of Black Students.

King, born in Atlanta, Georgia Jan. 15, 1929, was assassinated April 4, 1968, would have been 54 Saturday.

Speakers at the celebration included Roderick T. Hartsfield, President of OU-NAACP; Robert L. Douglas, of Special Programs, who re-enacted Dr. King's "I Have a Dream" speech; and OU President Joseph E. Champagé,

who said "Indeed, all men are created equal, but not all men are perceived as equal."

The featured speaker was Dr. Donald E. Morse, Chairperson of the Department of Rhetoric, Communications, and Journalism, and participant of the history making Selma to Montgomery march.

"I miss Martin Luther King, Jr. I miss his clarion call for justice which touched the conscience of our country," Morse said in his speech. "If he was with us today, I believe he would be in the forefront of the nuclear freeze movement; he would be speaking out against the callous treatment of the poor and the disregard for human rights, which characterizes much of the current thinking in the White House and on Capitol Hill. But, alas, he is no longer here. An assassin's

bullet ended his remarkably productive short life, and we are all the poorer for it."

After a personal reminiscence of his part in the Selma to Montgomery march, Morse concluded his speech with an appeal to the audience to continue the work of King.

"I wish he were here to lead us again today. But he is not, so it remains up to you, to me, to all of us, to continue the work, which if he didn't begin, he helped to move along."

*Photos  
by  
Dan Dean*

